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UNDERGROUND

FRIDAY

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Classifieds 10

Opinion 6

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Chancellor campaigns for State

Chancellor Monteith works to increase the number of scholarships available at NCSU.

PHILLIP REESE
News Editor

Rocky Mount — Call it a chance to extend N.C. State's roots. Or a farewell tour. Or a Campaign for N.C. State Students.

Whatever the moniker assigned to it, what happened Wednesday night was certainly part of a defining moment for NCSU.

In an effort to raise scholarship money, Chancellor Larry Monteith is traveling all over the place — Jacksonville, Asheville, Richmond, the District of Columbia — asking NCSU alumni to give to the Campaign for N.C. State Students, a drive to raise \$80 million. On Wednesday, Monteith's campaign took him to a small dining room in Rocky Mount filled with potentially big donors.

MICHAEL PERMOU/STAFF
Monteith speaks during dinner.



N.C. State Chancellor Larry Monteith serves coffee to a few friends of NCSU in Rocky Mount.

Away from controversy and among friends, Monteith shined.

"We want to award those who have worked very hard," Monteith told the 11 potential donors present. "We've become very privileged people. We've got to pass that on."

The potential donors listened with interest as Monteith pushed the right buttons, pointing out NCSU's low number of merit awards in comparison to other large universities.

"We've got to catch up," he said. "We're competing with [Georgia Tech] to recruit students, and they have got 700 million in endowments and we've only got 200 million."

But it wasn't the mention of NCSU's shortcomings that drew the most attention from the potential donors. It was the sincerity in the retiring chancellor's voice as he described his love for the university that has employed him for more than 30 years.

"I'm proud of N.C. State. I'm proud of what we do," he said. "I

think we have the greatest student body in the world. It's on their behalf that I ask you to join in this campaign."

Before Monteith addressed the potential donors, he spent about an hour-and-a-half chatting informally with them over dinner, making the event feel like an informal gathering, rather than a fundraiser. Dinner topics ranged from the proposed arena to Tuesday's win over the University of Georgia to NCSU-designed space planes.

At one point, Monteith personally served the potential donors coffee. "You don't just walk in and ask someone to give you a gift," Monteith said after the meeting. "First, you find out if they are interested, then you work with them."

According to Monteith, NCSU officials hand-pick members of a particular community who enjoy a "special relationship" with the university, then invite each of them to a home-town campaign event. While they are not directly asked to

give money at the event, those invited are asked to tell anyone who might be interested to contribute.

"When a peer has made a donation and says 'Okay, I've put mine in, now it's your turn,' that seems to be more effective," said Monteith.

Monteith said that all it takes to convince many potential donors is a chance to give.

"It was amazing to me that the first visit I ever made was a multi-million dollar request, and the person almost said 'Where have you been?'"

So far, 26 donors have given more than a million dollars apiece to the scholarship campaign.

The campaign has already reached 70 percent of its goal of \$80 million. If successful, the campaign will increase NCSU's financial aid endowment from \$29 million to \$109 million.

According to Monteith, if the campaign reaches its goal, the number of merit scholarships at NCSU will increase from 700 to 2,700.

NCSU athletes at head of class

NCSU ranks fifth for student athletes graduating.

LEA DELICIO
Assistant News Editor

The results are in and they're good.

According to the 1997 NCAA Division I Graduation-Rates Report, N.C. State ranks fifth in the nation for the percentage of student athletes it graduates. The report says NCSU is graduating 73 percent of its student athletes.

This ranking is among public institutions and looks only at student athletes, not at all students within a university. It should also be noted that these numbers are based on a six-year and not a four-year graduation rate. When a four-year graduation rate is used, the number of student-athletes graduating drops to 61 percent.

Chancellor Larry Monteith said at a meeting Wednesday afternoon that the NCAA is the only organization with access to the information needed to conduct this study. To perform the study, the NCAA gathers information from every college and university that is a member of the NCAA. The study takes into account both men and women and spans all sports.

"Of all the large conferences, we're number [five] in the nation and we're second behind Virginia

[in our conference]," Monteith said in a meeting Wednesday night.

Ahead of NCSU in the study are the University of Virginia, Pennsylvania State University, the University of Illinois, and Michigan State University.

Other ACC schools in the top ten include the University of Maryland, Georgia Institute of Technology, and Florida State University.

"A lot of people question our ability to bring athletes into this university and graduate them," Monteith said.

The study indicates that NCSU can indeed graduate their students.

Another branch of the study looked at student athlete graduation rates in relation to all the students within each university. While NCSU did drop, the university still remained in the top 20, ranking at number 17, with a graduation rate of 67 percent.

Among private institutions, Harvard ranked first, with a 97 percent graduation rate when all students were taken into consideration. This number is based on a six-year graduation rate as well. The study does not accurately portray student-athlete graduation rates when only student athletes are considered because those that do not give athletic scholarships, like the Ivy League schools, are not included in the study.

Center teaches NCSU teachers

A new center is set to open that will provide insight into better teaching methods.

DAVID HAZEL
Staff Writer

How many times have you fallen asleep in class during a lecture? Believe it or not, those days of dozing off in class may be coming to an end.

Starting in January, Douglas Wellman, associate dean for Academic Affairs and professor of forest resources, will officially begin his tenure as director of the N.C. State Teaching Excellence Center. This center will be located on the second floor of the D.H. Hill Library and will be dedicated to improving student learning through better teaching methods. According to Wellman, "This center will provide support for faculty teaching."

The idea for a teaching excellence center evolved about 10 years ago. "There has always been a readiness on campus for such a facility," Wellman said.

About two years ago, the N.C. General Assembly met and decided that all campuses in the UNC

System must have some type of center to provide teachers with feedback on their teaching styles.

"This was the final push needed to get the center created," Wellman said.

Wellman was chosen as Director of the Teaching Excellence Center after undergoing an extensive interview process.

Although Wellman believes that a lot of good teaching is being done at NCSU, he welcomes the challenge to open eyes about the possibilities this center has to offer. His goal for improving student learning through quality faculty teaching will always remain intact. "Wellman's plan for the center is to provide a flow of communication of what is out there — what people are writing and thinking about and to let peers know how they are doing."

The center will help show teachers how to teach large classes, use case studies, develop workshops to improve their style of teaching and to make classes more active. In essence, the center will provide constructive criticism for any teacher who wants it. All instructors that teach courses at the

See WELLMAN, Page 2 ▶

Officials listen to NCSU women's concerns

Speak Out! gives the N.C. State community a chance to voice its concerns.

DANIELLE STANFIELD
Senior Staff Writer

N.C. State can stand improvement on the environment for women on campus.

That was the focus of the fourth annual Speak Out! for Women yesterday in Caldwell lounge.

Speak Out! for Women is an open forum held to discuss issues relating to women on campus. Those present spoke on issues such as safety, sexual harassment, privatization, health and job advancement.

In addition to the approximately 40 listeners, participants included Chancellor Larry Monteith, Provost and Vice Chancellor Phillip Stiles, Associate Vice Chancellor for Business Jeff Mann and Vice

Chancellor of Student Affairs Thomas Stafford. All were present to hear and respond to the concerns regarding women's issues on campus.

Many shared personal experiences and asked administrators questions about how some of the problems could be solved.

Lola Hudson, associate professor of anatomy in the College of Veterinary Medicine, shared an anonymous story of one woman sexually harassed by her NCSU coworkers. In the complaint, the woman gave a vivid account of the physical and verbal abuse she experienced while beginning her second week on the job.

The anonymous woman also discussed why it was so hard for her to report the crime.

"I didn't want to rock the boat I was just given a seat on," she said.

In reply to the victim's story, Rebecca Leonard, assistant provost and facilitator of gender equity, said

that, had the incident been reported, appropriate measures would have been swiftly taken.

To substantiate, Penny LeBourgeois, assistant director of the Engineering Research Center, admitted she saw a similar situation occur in her department and she approached the dean about it.

"The administration took it seriously and did follow up on it," she said.

However, one woman in the audience sympathized with the anonymous victim because she was fired after only two-and-a-half months because she rejected the advances of her coworker.

Another issue disputed was the subject of safety. Linda Treiber, a teaching assistant in sociology, talked about how her experience with a person who stole money from her purse on the third floor of the 1911 building while she was away from her desk for 10 minutes.

Another anonymous person said

she overheard an officer reply to someone "Where is that?" when someone reported a crime. In response, Mann reminded the audience that NCSU is a big place and it is hard to prevent every crime. "We all must take responsibility for our own safety," he said.

In regards to the officer who did not know the location of a building, Mann said he was new and an exception because all NCSU officers are trained.

Privatization concerns were expressed at the forum as well. Sandra Godwin, a graduate student in psychology, said the university is getting a service at the expense of the workers by using Jones Management.

In addition, Marybe McMillan, a graduate student, gave statistics and figures about NCSU's female housekeepers.

See SPEAK, Page 2 ▶

NCSU forester named educator of the year

Mark Megalos of Cary, forestry extension specialist with the N.C. Cooperative Extension Service at N.C. State, has been named the 1997 Educator of the Year by the N.C. Forestry Association.

In selecting Megalos for the honor, the association cited his long-term involvement in, and dedication to, youth-oriented forestry and environmental education across the state.

Megalos, a doctoral degree candidate at NCSU's College of Forest Resources, serves as state coordinator for Project Learning Tree, a forestry-education outreach program that is used as a model by other forestry extension services worldwide.

This year alone, Megalos has conducted 14 PLT workshops for young students across North Carolina and has successfully launched the program's first outreach newsletter.

Phone book corrections

The new N.C. State directory is missing the following information due to promotions made in Student Affairs this summer.

Associate Vice Chancellor for Student Affairs Evelyn Q. Reiman is now at 4130 University Student Center, Box 7306. She can be reached by e-mail at EVELYN_REIMAN@NCSU.EDU.

Her new phone number is 915-7117 and her fax is 515-5280.

In addition, associate to the vice chancellor for Arts Programs Alexander Miller is currently located at 4130 University Student Center, Box 7306.

He can be contacted via e-mail at ALEX_MILLER@NCSU.EDU. Miller's new phone number is 515-2835, and his new fax number is 515-5280.

NCSU meteorologists cited in national award

The National Oceanic and Atmospheric Administration, the parent agency of the National Weather Service, has awarded an NOAA Unit Citation to the NWS Forecast Office in Raleigh for outstanding applied research conducted in collaboration with faculty and students at N.C. State.

The citation notes that meteorology research conducted jointly by the NWS and NCSU has resulted in 18 new or improved weather prediction tools that are now used by NWS forecasters.

These tools have benefited the people of North Carolina with better forecasts and more accurate watches and warnings for the state's most critical forecast problems, such as severe storms and flooding.

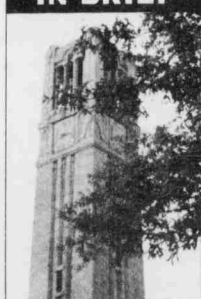
The NWS Forecast Office in Raleigh is located on NCSU's Centennial Campus.

OUTSIDE

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Friday IN BRIEF



Wellman

Continued from Page 1

university will be welcome. Although Wellman believes NCSU's faculty is filled with "a lot of interaction and expertise," there are always ways that teachers can improve. Wellman improved his own teaching through a similar center while he was a professor at Virginia Tech. He found the center both helpful and informative and hopes he can bring that same feeling to

teachers at NCSU. When Wellman officially takes office in January, his first job is going to be to form an advisory committee. This committee will help him evaluate teacher performances and decide what this center can do to improve teaching, as well as what the top priorities of the center should be. Overall, Wellman believes nothing is more important than face-to-face contact between teacher and student. The ultimate goal should be for everybody to give their best, and do the best job they can. After all, he says, that is the only way to achieve maximum success across the board.

Correction

In last Wednesday's story "Professors create series," former political science professor Joe Mastro's name was misspelled and his title was incorrect. Technician regrets the error.

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Speak

Continued from Page 1

"About 67 percent of NCSU housekeepers are women," she said. "Their average salary is around \$16,574 a year which equals out to about \$8 an hour." "A single mother needs to make at least \$14.16 an hour to pay for her needs to survive." After speaking with a housekeeper herself, McMillan discovered that she had to work a second eight-hour job at McDonald's, thus causing her to only see her kids on the weekends. "I urge the university to increase the wages of these women who deserve respect and time with their children," she said. Mann, who was chosen by the university to head its privatization endeavor, responded that money was not the only factor in the decision of privatization. The university will save about \$146,000, 10 percent savings. "This is an opportunity to see what works and what doesn't," he said. When asked whether or not maintenance workers will lose or gain pay because of the privatization, Mann replied "some are being paid less, some are being paid more." Cheryl Branker, Chairman for Speak Out!, explained that a web site has been set up for people to peruse the progress being made with the issues posed during the forum. According to Leonard, "We're in the process of designing some follow up studies."

Free Stuff



A few students check out the free stuff at a rained-out CBS College Tour event. (By Ron Huntley/Say)

Are you interested in working for Technician? We are looking for a Wire Editor for the Spring 1998 Semester. If you're interested, send e-mail to brhackle@eos.ncsu.edu, or you can stop by Technician (3rd floor Witherspoon Student Center) on Sunday, Tuesday, or Thursday evenings after 8 p.m.

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Interviews will be conducted Thursday, November 20, 1997.

Must have completed your sophomore year of college. Some experience working with young people desired. ALL MAJORS WILL BE CONSIDERED. Free housing, meals and uniforms are provided. Positions also include hourly wage and paid training. Choose from a January or February 1998 Training date.

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OPEN SEVEN DAYS A WEEK

Two times the excitement

■ The Peterson twins give the volleyball team a potent one-two punch.

RYAN KELLOGG
Staff Writer

Dependable.

If you had only one word to describe the Peterson twins on N.C. State's volleyball team, that would have to be it.

For the past four years, Nicole and Jennifer Peterson have been the backbone of a program still searching for a winning combination — a search that coach Kim Hall believes is nearing its end, thanks to the contributions over the years by the twins.

"I look at them as the roots of the program," Hall said of the sisters' impact. "They've put



down a good foundation that will probably start to pay off in a couple of years." It's a foundation laid down by hard work and dedication through the twins' efforts both on and off the court.

Both sisters have been statistical leaders in their respective positions.

Nicole has been one of the ACC's premiere setters. Her career mark of 4,734 assists amassed through the Duke game last Friday places her just 16 assists shy of breaking Melinda Dudley's (1986-88) school record.

Jennifer, on the other hand, has consistently been one of the conference's best defensive specialists with 1,707 career digs.

But beyond mere numbers, their impact on the team has been largely one of leading by example.

For four years the Peterson twins have been there for their coaches and teammates, but their own roots are a good distance from the Raleigh skyline.

The sisters are from Crest Hill, Ill., where the allure of volleyball started young. In second grade the twins were taking part in volleyball camps, and by middle school they were competing on club teams.

It wasn't until their high school days, however, that their talents truly emerged.

During their time at Lockport Township High, the twins, along with fellow Wolfpack teammate Amy Lernerman, formed a dominant team that

went on to win the Illinois State Championship. Along with notching victories, the three also formed a lasting friendship, one that took them through college.

"The three of us are a very close-knit group," Nicole said.

When it came time to choose a college, it might seem strange to choose a place as far away as N.C. State, but for Nicole and Jennifer the decision was an easy one. During a recruiting visit to State, the twins were drawn to the sisterhood of the Pack teammates, the energy of Coach Hall, and the school's need for the sisters' respective positions. Since then, the team has been like a second family according to the Petersons.

"I relate to them all like my sisters," Nicole said. "I really think of them as my family."

Last Saturday both twins, as well as Lernerman, were honored for their considerable contributions to the team the past four years. For the sisters it was a moment of accomplishment, but also a sad realization that the ride would soon be coming to a halt.

"When the season ends, I'll really not think about the wins or losses or if I played good that game or terrible that game. I think what really stays in your memory are the incredibly funny times you spend with your teammates or the times where you really had support from them



A 3-point shot from Archie Miller tied Wednesday's game at 36, unfortunately it wasn't enough, as State fell 38-36 to Princeton.

Tournament goes to the Tigers

■ The Pack falls, 38-36 in championship of Ikon Classic.

By J.P. Giglio
Special to Technician

EAST RUTHERFORD, N.J. — N.C. State took one on the chin at the Coaches vs. Cancer Ikon Classic.

Tournament MVP Brian Earl scored the winning basket on the "chin" play to give Princeton a 38-36 victory over State.

Wednesday night at the Meadowlands, Gabe Lewulis, who found Earl open under the basket for an assist, didn't know why the play was called the "chin," only former Princeton Coach Pete Carril would know for sure, but Lewulis knows it works.

"It's just a back screen," Lewulis said. "Because we have a lot of options on it, it's hard to defend. Brian was wide open down low. If I didn't throw it to him, I would have been killed."

State had a chance to send the game into overtime. With 27 seconds left Kenny Inge, who led

State with eight points and was named to the all-tournament team, threw the ball the length of the court to Damon Thornton. Thornton missed a 15-foot jumper, which was rebounded by Isha Benjamin, who missed the tip-in.

"I continue to like our basketball team," State Coach Herb Sendek said. "We are in the early stages of a process and there are certain stages of progression. As much as we'd like to, we can't skip over those steps."

The Princeton offense is like a B-movie; you know what is going to happen and how it's going to happen. You know that the Tigers are going to hold the ball for the duration of the shot clock, and eventually, they will score on a backdoor play.

The Tigers' turned a pair of patented backdoor plays into a three-point lead with five minutes left in the game.

Benjamin tied the game, 33-33, with a three-pointer from the right corner. James Mastaglio hit the

See Ikon, Page 4

Pack volleyball readies for Virginia, Maryland

■ The N.C. State volleyball team plays its final regular season games this weekend.

JAMES HOPE
Staff Writer

This weekend, the Pack's volleyball team will look for the momentum it needs for a strong performance in the State-hosted Atlantic Coast Conference Tournament next weekend.

N.C. State's volleyball team has an opportunity this weekend to take over seventh place from Virginia in the ACC. The Wolfpack is only a game behind the Cavaliers and is playing them tomorrow

night in Charlottesville. But first State will have to do what no team has been able to do this season: beat Maryland.

Tonight, Kim Hall's squad will face a foe that has dominated ACC action this year with an undefeated record. The Terps hold at least one of the top three spots in every ACC stat, with the exception of blocks per game, where they are last.

Maryland also showcases some of the best players in the league. Elizabeth Efron is second in the league for kills per game with 4.33. Eden Kroeger is a strong factor on the Terps squad with 12.91 assists per game. She is tied

for fourth in the ACC for digs per game along with Maryland teammate Kim Adolphs at 3.88. This combination of players leaves little to wonder why Maryland sits alone on top of the ACC. Even if the Terrapins lose their last two games they will have still won the ACC regular season title outright.

But don't count the Wolfpack an easy victory just yet. Earlier in the season Maryland barely beat the Pack 3-2 at Reynolds.

If State is on in their game tonight, then it is possible that the Pack could walk away with an upset.

See STATE, Page 4

UVA equals tough challenge

■ If State's hopes of a winning season are to remain alive, then the Pack must get past a very tough Virginia team.

JAMES CURLE
Assistant Sports Editor

It only gets tougher.

State's football team kept its hopes of closing out the season with three straight wins intact with a 45-28 defeat of Maryland last week.

But now, the task at hand for the Pack is to get past a Virginia team that has played some of its best football in the past few weeks. That includes a 45-0 shutout against the Maryland team State beat a week ago.

And while the Pack was whooping up on the Terps last Saturday, Virginia pulled out a last-minute victory against the Georgia Tech Yellow Jackets.

To say the least, the Cavaliers will pose a challenge for the Wolfpack.

To complicate matters even further, the stakes for this game are higher on both sides than they have been when these two teams have met in past years.

Virginia has six wins this season so far, but only five of those wins have come against Div. I-A opponents. That means the Cavs have to win one of their final two games to even be

considered for a bowl bid. Considering the Cavs' final game is on the road against 19th-ranked Virginia Tech, Virginia would much rather leave Raleigh with a win instead of being forced to pull out an upset against the Hokies.

On the other side of the coin, State still has an outside shot at a bowl bid. There are a lot of factors determining the fate of the Pack, but if the team can handily defeat the Cavs and then knock off ECU a week from now, State will be in the best position possible for a bowl.

It's a complicated picture, but any way you slice it, Saturday's game is an important one.

"It's a must-win game," Coach Mike O'Caïn said. "They've got just as much at stake as we do. Obviously, even though they have another opportunity to win one football game, they want to win one as early as they can and take the pressure off. We're both in a very similar situation."

Lining up for the Cavs is one of the largest defensive lines the Pack has faced this year. The Wahoo's outweigh State's D-Line by nearly 18 pounds: 279.3 pounds to 261.5 pounds.

Led by 6-foot-3, 302-pound tackle Tony Dingle, from nearby South View High School, the Wahoo line packs some pressure. The junior is second on the team with the number of tackles for losses with nine, and has also caused two

See UVA Page 4



Cornerback Tony Scott breaks up a pass against Georgia Tech. State's secondary, and the defense as a whole, will face a tough challenge from UVA Saturday at Carter-Finley Stadium.

Wolfpack NOTES



Men's soccer falls to Wake in opening round

The N.C. State men's soccer team was defeated by Wake Forest, 8-0, in the first round of the 11th annual ACC men's soccer tournament in Orlando, Fla. on Thursday.

The afternoon match-up was played in less than ideal conditions, with a warm rain falling for most of the 90-minute session.

Ihor Dotsenko led the Demon Deacons with a hat trick, scoring one goal in the first half and two in the first 10 minutes of the second.

Dotsenko was assisted by Matt Gormley and Kyle Bachmeier on his second goal, the other two were both unassisted.

Bachmeier added a goal as did Kevin Rice, who scored the Deacons' first and, subsequently, winning goal.

State was led by freshman Shaker Asad, who had three of the Wolfpack's eight shots on goal.

Wolfpack goalkeeper Dan Alexander made four saves. Virginia downed UNC-CH, 4-0 earlier.

Senator Helms reigns

Every game counts.

With just two weeks left in the Pigskin Picks season, each and every pick will be crucial in deciding who will take home the Golden Bass this year.

Leading the race so far is Senator Jesse Helms with a record of 117-33. The Senator took home last year's Bass, and has a one-game advantage of the next-closest challenger, Governor Jim Hunt.

The governor is still very much in the hunt, (yes, punt intended) compiling a 14-1 week at one point in the season.

WRAL's Bob Langford made it a three-man race last week, putting together a 14-1 record. He is just two games out of the top slot at 115-35.

The News & Observer's A. Sherrod Blakely still has an outside shot at 114-36, three games out. But it would probably take successive 14-1 or perfect-15-0 records to pull out the upset.

Wolfpack men and women in top 10

The Wolfpack men's and women's cross country teams both found themselves ranked in the national top 10 this week, showing a strong standing for this weekend's NCAA Districts championships.

The women stand at No.8 in the FinishLynx/NCAA Division I Women's Cross Country Poll.

Stanford stands at first, receiving nine first place votes, and 225 votes overall. Brigham Young, Wisconsin, Colorado and Providence round out the top five. The highest-ranked team in the Southeast behind the Pack is the No.13 ranked Florida Gators, with William & Mary and James Madison holding ground in the top 20.

The State men move up a notch to No.7, displacing the now No. 8 Michigan State Spartans, the only team to defeat the Wolfpack since the NCAA met last season.

ACC foes North Carolina and Wake Forest received votes, but didn't make the top 25.

ACC

ACC Football Standings	
1. Florida State	7-0
2. UNC-CH	4-1
3. Virginia	5-2
4. Clemson	4-3
5. Georgia Tech	3-3
6. Wake Forest	3-4
7. N.C. State	2-5
8. Maryland	1-6
9. Duke	0-6

Men's Soccer All-ACC First Team	
Pablo Mastroceni	MF
Second Team	
Chris Welling	F
Daniel Alexander	GK

X-C

Continued from Page 3

Madison could also provide competition.

For the women, Wake Forest's top runners showed the ability to stay with the Pack at conference, so it will be critical for the Pack's two through five runners to maintain the level they have run all season.

Competition should come from the Demon Deacons men's team, which got blown out in the conference meet but is expected to run better.

The margin of error will be small for the Pack. The nine districts each send the top two finishers to nationals, plus four at-large bids are given. In addition, the top three runners from each district are invited.

Because of the tight qualifying standards, teams will be running fast.

"It's their last chance," Brendan Rodgers said.

For Laura Rhoads, the race is a chance to grab redemption from Wake Forest runner Janelle Kraus, who ripped the conference championship away from Rhoads. Both should contend for individual honors on Saturday.

With nationals also being held in Greenville, State expects to have home course advantage on a course they run at least once a year.

"We'll be able to run it this weekend, and then we'll have an idea where some key points on the course are," Rodgers said. "We'll be better prepared for nationals."

The men's team will be without two of its top runners, Abdul Alzindani will sit the race out as he tries to regain the form that made him a favorite at ACC's, and Pat Joyce remains sidelined with a femur injury he has nursed along in an attempt to run at Nationals.

But just how confident is the Pack? The team will run only six of the seven runners normally run during a cross country race.

"You certainly want to run it one day at a time," Howell said. "But we've got our sights set on nationals."

Pigskin Picks 1997

Week 11

	K. GAFFNEY Sports Editor	JAMES CURLE Sports Editor	JESSE HELMS Senator	JIM HUNT Governor	DEBRA MORGAN WRAL News Anchor	BOB LANGFORD Wral News Reporter	A. SHERROD BLAKELY N&O Sports Writer	JOHN HORNSADAY Schookids Records	KEVIN BREWER Sport Writer Emeritus
Virginia at N.C. State	N.C. State	N.C. State	Virginia	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Georgia Tech at Duke	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech
Wake Forest at Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.
Auburn at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Auburn	Georgia
Penn St. at Purdue	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.
Washington at UCLA	Washington	UCLA	UCLA	Washington	Washington	UCLA	UCLA	UCLA	Washington
Cincinnati at East Carolina	Cincinnati	Cincinnati	East Carolina	East Carolina	Cincinnati	Cincinnati	East Carolina	East Carolina	Cincinnati
Florida at South Carolina	South Carolina	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
Iowa St. at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Iowa St.	Nebraska
Michigan at Wisconsin	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Colorado at Kansas St.	Colorado	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Colorado	Kansas St.
Tennessee at Arkansas	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Arkansas	Tennessee
West. Carolina at App. St.	Appalachian St.	West. Carolina	Appalachian St.	Appalachian St.	Appalachian St.	Appalachian St.	Appalachian St.	Appalachian St.	Appalachian St.
Notre Dame at LSU	Notre Dame	LSU	LSU	LSU	LSU	LSU	LSU	Notre Dame	LSU
North Carolina at Clemson	Clemson	Clemson	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	Clemson

Ikon

Continued from Page 3

third of his three-pointers to provide a 36-33 lead for Princeton.

State freshman Archie Miller responded with a 25-foot three-pointer with 37 seconds left in the game to tie the score.

Brian Earl scored 11 points in the third quarter. He hit three three-pointers, his last at the 2:45 mark to give the Tigers' a 29-28 lead.

"Brian was in control most of the game," Princeton Coach Bill Carmody said. "He's a very good

basketball player. He knew what he was doing and he wasn't flustered by their defense."

State did not trail in the first half, despite turning the ball over eight times. The Pack jumped out to a 10-2 lead behind the inside play of Thornton and Inge.

Princeton, which shot only 33 percent from the field, tied the game at 14 with 3:55 left in the first half. Four of the Tigers' six first-half baskets were three-pointers.

Miller provided a spark off the bench to push State's halftime lead to 19-16. Miller hit a three-pointer and setup an Inge lay-up on consecutive possessions to provide the halftime margin.

healthy 29 tackles for a loss.

"We've got to be able to establish some semblance of a running game," O'Caïn said, "but at the same time we've got to take advantage of the aggressiveness of their secondary."

In terms of keeping bowl hopes alive for both teams, the significance of this Saturday's game can't be overstated.

"It's nice to be in a position where there is something at stake," O'Caïn said. "There's a visible, tangible goal out there to reach for."

Peterson

Continued from Page 3

when you were down," said Jennifer.

The sisters know exactly what it's like to be down and out. In 1994 Nicole was involved in a serious car accident which threatened to end her playing career.

The period was an emotional time for both sisters as they struggled with the possibility that Nicole wouldn't be able to play the sport she loved ever again.

Luckily thanks to a combination of sheer willpower and the support of her teammates, Nicole was able to fully recover and post one of her most impressive seasons at State.

"At that point I realized how

much my teammates meant to me, having been there for me during my recovery," said Nicole. "I remembered again how (volleyball) was something that I started to do for the love of doing it. It just opened my eyes again."

Beyond their success on the court, both twins have sought to be stars in the classroom as well. If the NCAA ever needed spokeswomen for what a student-athlete should be, they need look no further than the Petersons.

Both women have GPA's above 3.5 in biochemistry. "It's just discipline," Nicole explained. "Forcing yourself to overcome a hard practice and then going home to study."

A task probably easier said than done.

According to the sisters, their typical day is one that keeps them physically and mentally busy. Still,

the sisters insist the hassle is more than worth it and will be something they will miss when they graduate.

The biggest element they will miss, however, will always be the team.

"I'll miss the competition for sure," Jennifer said, "but I think there's an intangible thing that you experience with your teammates. You always have someone around that can take care of you if something is going wrong. I'm really going to miss that."

For Coach Hall, the loss of Jennifer, Nicole and Amy will make next season a challenge, but she isn't worried because the foundation is there to build on.

"They've been priceless. They're great people; it's been so much fun watching them grow up the past four years and to watch their diligence and their hard work," said Hall. "I can't say enough about them."

UVA

Continued from Page 3

fumbles during the season.

Dingle is joined up front at the other tackle position by 6-foot-5, 300-pound junior Johnny Shivers.

The biggest challenge the Pack offensive line will face may be the Virginia secondary. Led by linebacker Wali Rainer, the defensive backs of the Cavs have amassed a

State


Continued from Page 3

own in ACC competition. Pulling off the upset in College Park would put State in a good position to at least tie the Virginia for seventh. Earlier this season, the Cavaliers whipped the Wolfpack 3-0.

State will have a hard time with UVA's Jessica Parson's, who is fifth in the ACC with 1.10 blocks per game. The Pack will also have to

contend with Amy Mitchell, who is in the top ten in digs per game and service aces per game. With the season coming to a close, Coach Hall must win these two games in order to have a better starting spot in the ACC tournament. A loss in either game would mean that State would have to start in the basement against Wake Forest with the play-in game.

He's on a mission so secret, even he doesn't know about it.



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Happy homecoming for local band

Ben Folds Five can do "Whatever" and it works.

KELLY MARKS
Features Editor

This is a hard review to write. Not because I'm at a loss for words, or because the band blows—nothing of the sort. It's hard because a review isn't supposed to just gush on and on. And all I can do when I talk about Ben Folds is gush.

This past Tuesday, the prodigal sons from Chapel Hill returned home and graced a sold-out Cradle crowd with their presence. With Scottish rockers Travis in tow, the boys in the band put on a doozy of a show, despite some early technical difficulties and one or two overzealous and rather intoxicated fans in the audience.

I mention the fans, because with the exception of the aforementioned drunken belligerent variety, the enthusiasm of the crowd was infectious, spreading on to the stage. Rarely do you see a show in which the audience knows every word to every song, but many of those in attendance at Tuesday's show have been following the band since its first self-titled release. This lent itself to a lot of personal interaction between the crowd and the band, including everything from requests for old favorites to gifts for the guys from devoted fans. However, even the inebriated in the crowd lent something to the show—their constant cries for "Freebird" led to a hilarious impromptu performance of the song that, while impressive, was anything but complimentary.

The trio began the night with a warm-up jam that almost gave the sound engineers a chance to work out the kinks—emphasis on the "almost." However, any kinks were forgotten as the band launched into the title track from its latest CD, "Whatever and Ever, Amen." At times Ben's sweet, pop-bemoaned voice was lost in the chorus of "oo, oo, oo, oo, ooos" coming from the crowd, but his energetic and animated performance at the piano more than made up for it. Who needs to hear his voice when you can see his hands pounding away at the keys? The force and speed of his fingers is almost mesmerizing—they literally move so fast that they lose definition and become a peachish blur.

See **BAND**, Page 7



PHOTO COURTESY OF SOW 550 MUSIC

Robert Sledge, Darren Jessee, and Ben Folds brought their unique mix of punk, pop, and piano to the Cradle this past Tuesday.

'Jackal' leaps into theaters

Willis carries "The Jackal," however, the film has a few slip-ups.

RUDY STEVENS
Staff Writer

Partly filmed in Wilmington, N.C., "The Jackal" bounds into local theaters this weekend. Compared to the other N.C. film "Kiss the Girls," "The Jackal" leaps higher. With the likes of Bruce Willis, Sidney Poitier and Richard Gere, the movie is bound to hit top of the box office list due to its cast. However, the cast alone, does not make "The Jackal" the movie to catch this weekend.

Watch it because "The Jackal" runs well. As a matter of fact, "The Jackal" might be one of the best movies of the year.

When you watch "The Jackal," be patient. The opening slowly develops. Once it gets running, though, you will appreciate its fast pace. Bruce Willis makes the movie move. As the Jackal, he operates as an assassin who changes his identity and location faster than it takes to swallow a piece of popcorn.

Since Bruce Willis changes his character so much, you get a "real" glimpse of his versatility as an actor. Watching him perform by changing identities is like watching an actor in real life. Just think of his role in a recent film, "The Fifth Element." In that movie, he was

a cab driver, in "The Jackal," he is a killer. Well...maybe a difference doesn't exist. Anyway, "The Jackal" seems to be another attempt, like "Face/Off," to explore acting on the screen.

Here, Willis becomes different characters off-screen. The audience never sees him dye his hair; we never see him switch his character. All we are given is a man who turns out to be Bruce Willis. Losing one's identity to become another person is what acting is, isn't it?

Maybe some other members of the cast could learn from Bruce. Richard Gere is Richard Gere. You first see him shadow boxing in an isolated jail cell. The next time you see him (which is the next scene), he is out in the courtyard. For someone confined to a dark cell, he sure did have a dark tan. Now, that may be a petty thing to observe; but in a film that concentrates so much on appearance, why is the skin color ignored?

O yeah, Wilmington. Don't dash after "The Jackal" in hope of hunting down shots of our favorite beach town. Besides the sign from Air Wilmington, which was so easily and conveniently changed to "Air Wellington," you might catch glimpses of boats motoring up the Intracoastal Waterway with Figure Eight Island in the background. Yet, notice the tide change. As Declan (Richard Gere) talks to Isabella (Mathilda May), the tide drops too rapidly.

Besides such minor problems, "The Jackal" strikes me as something to watch cautiously.



PHOTO COURTESY OF UNIVERSAL PICTURES

Bruce Willis stars as the Jackal, a ruthless assassin hired to eliminate someone at the top of the U.S. government. The movie, which also stars Richard Gere and Sidney Poitier, opens today in theaters everywhere.

Look for 'Eighteen Straight Whiskeys'

Actor Michael Easton has a new book set for publication soon.

CHERYL HOLLAR
Special to Technician

Look for actor/writer Michael Easton to have a nationally released book of poetry in bookstores in early 1998 with a printing of 2,500, also look for a possible book-signing tour in the spring.

Far from consisting of empty words on blank pages, the book, "Eighteen Straight Whiskeys," most of which was written in 1994, evolved following some tough periods in Easton's life, including a time in Alcoholics Anonymous and the death of his beloved mother. It was her death which "put many things in perspective" for him.

Through poems such as "Low," "Hope," "Hands," "Picture" and "poem 37," Easton skillfully plugs into the emotions of our innermost beings. He tugs on heartstrings as he openly shares intimate thought on death, lost hope, lost love, and the harsh experiences life sometimes brings, weaving in haunting recollections of painful times in his own life. Within the first few pages of the Book, Easton affectionately thanks his "many friends" stating that he homes life



PHOTO COURTESY OF BOWERY PRESS

Actor Michael Easton's new book of poetry entitled, 'Eighteen Straight Whiskeys,' is due for release in early 1998.

will be "a martini before and a cigarette after."

A member of the Writers Guild of America, Easton has effectively expressed his talents in many formats including writing for "Two," a one-hour Stephen J. Cannell UPN drama series which aired during the 1996 season and in which he also starred as the twins, Gus McClain and Booth Hubbard. In addition, his screenplay "Monty," about the life of his

earliest hero Montgomery Clift, is scheduled for production in April with Newman/Tooley Films. The film will be shot in New York and Los Angeles. As if that weren't enough, Easton also adds to his impressive list of credits as the writer/director/co-producer of "Daedalus is Dead," a short film which first aired in October on the Sundance Channel. It is important to note that Easton dedicates this film as well as "Eighteen Straight Whiskeys" to his mother—"who left too soon."

Though talented as a writer, Easton, who is Irish is equally talented as an actor, which indirectly led to the publishing of "Eighteen Straight Whiskeys." Said Easton, "The poetry book grew out of readings I did at a coffeehouse up in Vancouver when we were shooting 'Two.' My fellow poets encouraged me to get my work published, and a local literary agent sent them to Bowery Press in New York, which accepted them!"

Easton felt it was appropriate that the inspiration for the title should come from the last quoted words of poet Dylan Thomas, "I had 18 straight whiskeys. I think that's a record."

See **EASTON**, Page 7

Weekly Schedule

Cinema

Campus Cinema,
Latin American Festival FREE
Friday, Nov. 14 "Mondo Plympton" 9 p.m.,
"Wallace and Gromit: The Best of Aardman Animation" 11 p.m.
Saturday, Nov. 15 "Mondo Plympton" 5 p.m.,
"Wallace and Gromit: The Best of Aardman Animation" 7 p.m., "Conspirators of Pleasure" 9 p.m., "Legend of Overlord" 11 p.m.
\$1.50 with Student Identification, \$2 without
Sunday, Nov. 16 "Risky Business" 7 p.m. FREE
Monday, Nov. 17 "James Dealing" 7 p.m. FREE
Thursday, Nov. 20 "Bitter Sugar" 7 & 9 p.m.

Music

The Berkeley Cafe
Friday, Nov. 14 John Hammond
Saturday, Nov. 15 Derek Trucks
Friday, Nov. 21 Mason Ruffner Band
Saturday, Nov. 22 Night Hawks
Cat's Cradle
Friday, Nov. 14 The Jayhawks
Saturday, Nov. 15 Flat Duo Jets, Pipe, and Zen Frisbee
Thursday, Nov. 20 Neutral Milk Hotel, Apples in Stereo
Friday, Nov. 21 Whiskeytown with Volebeats
Saturday, Nov. 22 Helium
Lizard & Snake Club
Friday, Nov. 14 Claire Holley
Sunday, Nov. 16 Front No Bombs Benefit with El Sucto
Monday, Nov. 17 Mr. Quintron, Ms. Pussycat, To The Moon Alice
Tuesday, Nov. 18 Godhead 7, Samana
Saturday, Nov. 22 Pansy Division, Skeleton Key
The Caboose
Friday, Nov. 14 Thorazine, The 440's, Negative State, The Louts
Saturday, Nov. 15 The Wide Receivers, Bunker, Blister
Thursday, Nov. 20 Aus Rotten, Stratford Mercenaries, The Louts
Friday, Nov. 21 Living Impaired, Nocturnal Fear, W/Itan
Saturday, Nov. 22 The Beast, Scratch, Deviant, James Gumb
Lake Boone Country Club
Friday, Nov. 14 Jupiter Coyote
Saturday, Nov. 15 Chairmen of the Board
Wednesday, Nov. 19 Eddie From Ohio w/ Emma Gibbs band
Record Exchange—Hillsborough Street
Friday, Nov. 14 Retro Downfall, 7 p.m.
Saturday, Nov. 15 July at 7 p.m.
Wednesday, Nov. 19 239 Scams, 7 p.m.
Thursday, Nov. 20 Electronic Soundscapes, featuring DJ Steve Brown, 7-9 p.m.
Saturday, Nov. 22 3 Foot Margin at 7 p.m.
Duke Armory—Downtown Durham
Friday, Nov. 14 Viennese Ball: Music by the Duke Wind Symphony, 7 p.m.
Page Auditorium—Duke West Campus
Friday, Nov. 14 The Turtle Island String Quartet
Carolina Theatre
Saturday, Nov. 15 Doc Watson with the Cantrells in Concert, 7:30 p.m.
Sunday, Nov. 16 Kathy Mattea, 3 and 7 p.m.

Events

N.C. Museum of Art
Thursday, Nov. 20 Beaujolais Nouveau Wine Tasting, 6:30-9 p.m.
Self Knowledge Symposium
Saturday, Nov. 15 Ropes Course, Cary Parks and Recreation, 9 a.m.

See **SCHEDULE**, Page 7

Conscience Corner

...With Anjelica and Devlyn

Dear Conscience Corner,
Lately I've been feeling a little down. Well, actually, little is an understatement. It just seems that I can't do anything right and that everyone is better at what they're doing than I am. I work at stuff all of the time, but it seems that I'm years behind. Everyone else seems so together, and I'm going to lose it. Help me please.
Signed, One Big Loser

Dear Loser,
First off, it's never a good idea to compare yourself to other people. No matter who you are, there will always be people whom you see as better or worse than yourself. The only person that anyone really needs to prove anything to in this life is one's self—if you're happy being you, then be you and be happy.

Secondly, everyone has moments in time when they doubt their capabilities or feel the pressures of a heavy workload. These types of moments will pass if you let them. Don't wallow in self-pity or consistently downplay your talents. If the problem is stemming from a lack of time, reconsider some of your commitments and see if there are better ways for you to invest your hard work and effort. If others are making you feel less than perfect, avoid them if possible. It's unhealthy and detrimental to one's self image to constantly surround one's self with critical persons.

Lastly, believe in yourself. Have a little faith in what you do and stop overanalyzing your work.

Anjelica

Dear Loser,
I hesitate to say this, because you sound really depressed. So, don't read anymore unless you really want the hard truth. You probably are a really big loser. I mean I can tell just by your whiny-sounding letter. Get over it! Really, though, if all these people are bugging you so much, just kill 'em. That's all there is to it. Of course, don't look me for help hiding the body.
Devlyn

Dear Conscience Corner,
There is this guy in my English class that is totally hot. He is exactly what I'm looking for. And he's nice, too, so it's not like I am being so shallow as to base the whole thing on looks. Anyway, getting back to my problem, I don't know how to approach him! Usually I think of myself as charm personified, but I have had several opportunities to talk to him and have avoided it. But yet, I want nothing more than to talk to him. All my charm has vanished! Where did it go? Any help on either problem will be greatly appreciated.
Signed, Bashful Bombshell

Dear Bashful,
It sounds like you already know what to do, you just need a little shot of "the nerve" to get you going. Take a deep breath, and go for it. You're letting a fear of rejection and a case of jitters control you—if you think enough of yourself, it doesn't matter whether he

See **CORNER**, Page 7

Editorials

Speak out

■ **Women's issues have been the focus of several recent campus activities.**

Lately, women's issues have been a hot topic on campus. The campus chapter of NOW held a bake sale to champion its cause, selling cookies to women for 75 cents and for one dollar to men. The annual "Take Back the Night" march was also held. Other things, such as a man exposing himself to females in the Free Expression Tunnel, have also got many people thinking about the situation of women on campus. So, the fourth annual "Speak Out," an open forum held for discussions about safety, sexual harassment and other issues of concern to women came at just the right time. Many people are considering these issues and do indeed, need and want to speak out about them. Many occurrences of sexual harassment on campus go unreported. People need to realize that if they are sexually harassed, they should report the situation. If not, the offender will only get away with it and go on to harass someone else. Several women at "Speak Out" talked about women they knew who did not come forth with their stories. These women need to remember that there is strength in numbers and they have done nothing wrong in situations such as these. Associate Vice Chancellor for Business Jeff Mann said that we all

need to take responsibility for our own safety. That couldn't be more true. It would be nice if everyone could walk around with no fear for their personal safety. But we all have to face the truth. There's crime everywhere. Try not to place yourself in a position in which you can be harmed. Don't walk alone at night, and don't talk to strangers. This may sound like advice your mother would give you before you go out at night. Well, your mom gave you that advice for a reason. She wants you around tomorrow. And she knows that she will not there to protect you every time something bad could happen to you. So, take every measure you can to protect yourself. Another issue addressed at "Speak Out" was the money N.C. State's female housekeepers make. It's about six dollars less than a single mother needs to be capable of meeting all her needs. These women deserve and need more money. This, too, is common sense. If these mothers can't see their children enough to give them the love and attention they need, how can these children be expected to grow up into productive adults? Events like "Speak Out" are a step in the right direction concerning women's rights at the university. They give us the opportunity to address issues in a public forum instead of just among our friends. Dialogues of this type can only help us to focus on the problems. It's what we do with the information we gather at these meetings that will determine their true success and ours.



It's all about image, baby

NANCY HIGHT
Staff Columnist

I was watching the VH1 Fashion Awards a week or so ago, and I got to wondering just what I would have to do to win a "Best Personal Image" award. A list of things came to mind, such as getting a full-time hairstylist, makeup artist, clothes designer and an on-call professional photographer. Oh, and an agent and a public relations firm working on my behalf. And of course, I would need the funds to back up this corporate adventure. The VH1 Fashion Awards is a celebration in which clothes, models, designers, actors and

actresses are all brought together to celebrate being beautiful people. Oh, and let's not forget the musicians, whoops, I mean music. It is what VH1 is supposed to be about, right? The message VH1 is sending out to our youth frightens me. We are being entertained more by the artist than we are the art. Society puts so much emphasis on image — what we wear, how we act, where we go, and whom we know. We can't even go out without the added anxiety of "Oh god, what do I wear?" Now when we turn on the TV, people are getting awards for doing all of this just right. "Sweetie darling, it's all about

image. Image is everything." Yes, a shameless reference to that absolutely fabulous British comedy called "Absolutely Fabulous" which parodies the whole image-conscious and materialist values of many of the rich and famous and those who try to imitate them. Those who try to imitate usually take it to the extreme and end-up being absolutely tacky, and clueless about it all. Wild creatures have their fur, so it is logical that we as social creatures have our image. It seems like a lot of work just to fit into a certain click in our society. It used to be that music and passion was always in fashion. Now, it's music and

fashion that is always the passion. I love the 1970s retro clothes even though I have been there and done that the first time around. Just check out my old school pictures. It seems that after the era of the tacky '80s finally passed us, everyone was suddenly dressing like the Brady Bunch again. And let's not forget grunge! But, what the VH1 Fashion Awards show is telling us is that Courtney Love has become courtly, and fashionable, and now she is in our favor. They tell us what we should think is cool. I thought I was somewhat of a clothes hog. Sigh... now I've got to go shopping again.

Teaching teachers

■ **Professors will soon receive more education to better their teaching.**

N.C. State has excellent professors who are well educated and among the best in their fields. Extra care is taken in their selection in order to provide students with the best educational opportunities possible. However, some professors do not use class interaction and participation, and other professors are just plain boring. We've all lived through this—all our classes are great, except for that one class where nothing seems interesting, and it is all you can do to stay awake during the professor's seemingly endless ramblings. The Associate Dean of Academic Affairs, Douglas Wellman, will be working to address this issue. In NCSU Teaching Excellence Center, Wellman has been appointed to direct the teaching facility. Teachers will be taught how to maintain interactions with their students, in order to create action and liveliness in the classrooms. They will be learning how to communicate their knowledge in

ways that will make students actually want to learn. While it is agreed that all students should be appreciative of their education, it is very difficult to enjoy dull classes. It's even worse when you consider that you're shelling out for what you consider a waste of time. Hopefully, this center will help to alleviate that problem. Not only will professors be taught how to boost their classroom skills, but they will also have the opportunity to learn about students' issues and concerns, students' potential problem areas of study and how to be better professors in every class that they teach. This may have even more far-reaching implications. Students' grades may rise. Some immediate benefits will be professors who understand their students better. It's all about communication. Throughout this facility, NCSU has shown its true devotion to its students. This is another step in helping students get the best education that they can. The best way to achieve this is by giving professors the chance to learn how to better educate their students. Oh yes, it was the life. Or was it? I realized that room service could turn you into a hermit. I could order room service and never leave. Rain, sleet or snow had no effect on me because I was sheltered by the walls of my hotel suite. The people downstairs were probably like "Order in room 930."

Room service and roommates

DAWN WOTAPKA
Staff Writer

Then someone else would reply, "Her again. Good lord, does she ever leave?" Why should I? I had everything right there. Finally I said, "Enough!" I discarded my princess-dorm and entered the real world. I kicked off the television, put on a jacket and enjoyed the sounds of the city. After my eyes adjusted to the shock of natural light and my lungs readjusted to supposed fresh air, I was good to go. Is there an analogy here that could be applied to my life? Hmm... I smell one coming. So, here it is. I live alone in a nice, quiet apartment. After several failed roommates, I decided to live alone. One roommate had sex in the bed above me and had the nerve to get upset when I woke up during the act. Another was scarily obsessed with her boyfriend. Not that I harbor any ill feelings to someone

calling their honey "my little fuzzy-wuzzy sweetheart darling bear." roommate (but Tori would be a bitter roommate to have.) Maybe that's what I miss: sounds. In the hotel room, there were no sounds. In my apartment, there are no sounds. No chatting roommates giggling about boys or catching up on the day together. No one to talk to when I'm having problems and no one to help me study for a tough class. On the flip side, there are no girlfriends. Anyone who knows anything how girls act together knows they can be somewhat catty. Once they pull out the claws, look out. Maybe that is why I live alone. I'm not a super-athlete, a misanthrope, an anti-skirt activist or a hermit, but I don't like to hang out with most girls. I used to, but then they acted so girly. They became obsessed with

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Phone Numbers:
Editorial 515-2411
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Address:
323 Witherspoon Student Center
Box 8608, NCSU Campus
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The terror and joy of talk shows

TONYA JOHNSON
Staff Columnist

I'm so glad that I have expanded my view of the world. Before I got to college, I hardly watched any television, much less talk shows. Now that I'm here, I've found my place in the college atmosphere. I'm among the group of people who yearn to watch talk shows. It's like talk shows are my new best friends — ones that I actually really like. Way back when, I was disgusted by the Ricki Lake, Jerry Springer and the other million talk-show hosts out there. Now I actually look forward to seeing them each day. I guess what's changed my mind is that I have too much time on my hands and also that my dorm room doesn't have cable access. In the morning, I usually watch Jenny Jones, whom I think does terrible makeovers on her guests and has

too many related topics. I still watch her show, though. I must confess that I even wrote her a letter, and one of her producers called me, thanked me for my suggestions and put me down as a possible guest in the future. Then there's the Ricki Lake, whom everyone thinks is number one. But to me, Ricki just seems to be too perfect. She says things like, "I would never do that" or "When I was a teenager, those thoughts never crossed my mind." She also likes to start fights by saying, "Don't you just want to hit her?" Anyhow, that's Ricki for you. She's giving us viewers what we want to see — a lot of trouble being started and a lot of fights. I wrote Ricki a letter, too, but all she sent me was a postcard with her picture on it. Go figure. Next, there's my favorite — Jerry Springer, the talk show host of all

time. Every show results in a fight. (They do kind of seem set up, though.) Show topics range from pregnant women fighting their boyfriend's other lover to transvestites wanting their old lovers back. People come on there that have slept with their sisters, obsessed over their brothers, and well, you get the picture. I can really say that Jerry and his producers like to get creative. I just wonder where he finds these people. There are practically thousands of other talk shows for us to watch besides the ones I have mentioned. Oprah is still around informing the public with what she feels is important and telling us about her book club. Geraldo, Montel, and Sally are also still on the air keeping us tuned in to the latest news and gossip. Even "Gayle", Oprah Winfrey's best friend, has a

talk show. My message, even though I don't know who in the world would actually go on these talk shows and embarrass themselves, their friends, and their family, is that talk shows are actually fun to watch. You can make friends anywhere or start up an interesting conversation just by talking about what happened on Ricki, Jerry Springer, or whoever your favorite talk-show host may be. It's like now we can start an "I Love Talk Shows" club to promote the usefulness of watching them and how they have affected us personally. I feel people have learned a lot from talk shows. You can see that other people are also obsessed with their siblings, cheating is okay, it's alright to have a hundred sex partners, nothing is wrong with

See JOHNSON, Page 7 ▶

Band

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Ben was in rare form Tuesday night. Aside from his constant quips and wisecracks, he physically attacked the piano, extracting a full and aggressive sound from the instrument using everything from his fists and feet to the stool he was sitting on.

He wasn't alone, of course. Drummer Darren Jesse threw his whole body into banging away at the drum kit — it's hard to imagine

that such a nice, quiet-looking young man could pummel the percussion instruments in such a manner. Robert Sledge also gave an outstanding performance on the bass guitar, although his interaction with the audience was limited to a few short comments.

In the course of the hour-and-a-half set, the group went through a sizeable chunk of their repertoire, featuring a pretty even mix of songs from both of their releases. There was a good bit of variety throughout the set, with the performance moving from such raucous and rollicking tunes as "The Last Polka," "Steven's Last

Night in Town," and "Kate" to the more introspective and subdued "My Philosophy," and their latest single, "Brick." They closed, of course, with their traditional signature number called "Underground," a geek-to-punk anthem with a decidedly Broadway flare.

The encore began with a lounge-influenced cover of the Flaming Lips' "She Don't Use Jelly," a number from the compilation CD, Loungepalooza. The evening featuring with "Song for the Dumped," a full-force, in your face song about the unexpected ending of a relationship. With the final number, all three members of the group seemingly tried to kill their instruments through the sheer force

of playing them.

All in all, there's not a bad word to be said about Tuesday's performance. Sadly, this is less of a review and more an ode to the band. C'mon, I'm only human. You have to love anyone with enough guts to drag a piano on stage and play rock. You must respect a man who's not afraid to sit show tunes as a source of inspiration. And you must bow down to any band that can get that much sound out of a piano, a bass, and drums. Ben Folds harkens back to the days when the piano was an essential part of the rock-n-roll sound and musicians actually took the time to write words that made sense. I have to say it — the group is, in one word, awesome.

Easton

Continued from Page 5

Easton also draws on past experiences recorded in his book as he portrays substance addiction counselor Nick Carrington, Thursday nights at 9 p.m. on the FOX series "413 Hope Street," a show which is currently on hiatus for the month of November. Perhaps through both experience and research for this role, Easton feels that "a good counselor will help you realize that you are wasting precious time on your addiction."

Though his extreme shyness as a kid brought out the writer in him, Easton also wanted to "be" the

character he saw in his hero's films. And he has brought this desire to fruition through the medium of television. Besides "413 Hope Street" and "Two," his acting credits include the role of Duncan Mangum in "VR5" as well as significant roles in Judith Krantz's mini-series "Dazzle," "Shadow of a Stranger," and an episode of "Diagnosis Murder."

Hopefully "Eighteen Straight Whiskeys" won't be the last writing we'll see from Easton. He is also working on his first novel.

"Eighteen Straight Whiskeys," published by Bowery Press, can be ordered by calling (800) 247-6553 or by writing Bookmasters Distribution Services at P.O. Box 388 in Ashland, Ohio 44805. Cost is \$9, plus \$2.50 for shipping and handling.

Schedule

Continued from Page 5

Raleigh Symphony Orchestra
Saturday, Nov. 15 Auction/Party, Cary School of Music, 7 p.m. \$12.50

Planned Parenthood
Sunday, Nov. 16 Tea for All, North Ridge Country Club, 1:30-5:30 p.m.

Short Circuit Series
Monday, Nov. 17 James Duesing, Law of Averages, 7 p.m. FREE

Reading
Tuesday, Nov. 18 Novelist William McCranor Henderson and fiction writer Jacqueline Ariail, G111 Caldwell Hall, 7:30 p.m.

Conference
Wednesday, Nov. 19 North

Carolina/Japan Trade, speaker Japanese ambassador to the U.S. Kunihiko Saito, Sheraton Imperial, 1-40, 9-30 a.m. to 2 p.m. \$65

Wolfpack N.O.W.
Thursday, Nov. 20 Tonya Smith-Jackson will discuss diversity in the Women's Movement. Women's Center: Nelson Hall basement, 7 p.m.

Performances

Thompson Theatre
Friday, Nov. 14 & Saturday, Nov. 15 "Blues for an Alabama Sky" 8 p.m. \$4 for N.C. State students, \$9 for NCSU staff and faculty, senior citizens, and students, \$10 for the public

Stewart Theatre
Friday, Nov. 21 Chesapeake & Tony Rice
Jones Auditorium - Meredith College

Friday, Nov. 14 Dance Works '97, 8 p.m. \$6 general admission, \$4 students and seniors

Sunday, Nov. 23 "Mother Goose" 2 p.m. & 4 p.m.
Raleigh Little Theatre
Nov. 14, 16, 21-23 "Ramona Quimby" Friday, 7:30 p.m.; Saturday, 2 & 5 p.m.; Sunday, 5 p.m.

The Goodnight Lounge
Friday, Nov. 14 & Saturday, Nov. 15 Billy Jaye, 8:30 p.m.

ArtsCenter
Friday, Nov. 14 and Saturday, Nov. 15 Poetry-based Performance: Dorcas Robertson's "Surreal Blue" 8 p.m. \$5

Saturday, Nov. 15 Jazz Concert: Stanley Turrentine Quintet, 8 p.m. \$18, \$15 ArtsCenter Friends

N.C. Museum of Art
Saturday, Nov. 15 Art Tales of Thaddeus, the Immortal Dog: Chapter One — My First Visit to

America: Theatrical Interpretations, American Gallery, 11 a.m.-Noon, 1-2 p.m.

PSI Theater - Durham Arts Council
Thursday, Nov. 20- Sunday, Nov. 23 "In the Outfield" 8:15 p.m., Sunday Matinee 3 p.m. \$15, \$10 seniors/ students

Exhibitions

N.C. Museum of Art
"It's Only Rock and Roll" through Nov. 16

Lectures

N.C. Museum of Art
Sunday, Nov. 16 Donald Sultan presents Annual Docent Lecture, 3 p.m.

J.C. Raulson Department
Tuesday, Nov. 18 Judy Sharpston will discuss the plant-marketing program. 3712 Bostian Hall, 8 p.m.

my noisy answering machine picks it up.

After all, that's what life's all about, isn't it? We judge our value on the beeping of voice mail or the blinking of messages.

But, can princesses get calls? I don't know.

I think there's a screener for real princesses. There is most definitely no screener for my phone.

Maybe I'll wake up one day and realize that living alone isn't the thing for me. I'll turn off the television, put on a jacket, and search for a roommate. Just not a girly one.

the rent and living cheaply.

No one answers the phone when my calls come. Then again, no one really ever calls for me. I don't have call waiting — after all, what's the point?

My phone number used to belong to a business and still, six months later, no one has figured out that I don't sell dry ice and that I am not the Miller brewing plant. Day in and day out I take calls for this business, whoever they are. Last week, I had a message to cancel someone's order. Sorry guys, but your order is still on its way.

But at least my phone rings and

if one girl touches another's guy or vice versa. I've seen it happen and let me tell you: it ain't pretty.

None of this petty stuff enters my domain. Maybe I am the princess of my own tiny, one-bedroom castle. But princesses don't worry about bills. And trust-me, they come more faithfully than the Old Faithful geyser.

When you live alone, there's no one to split the power or phone bills with. No one to blame when all the ice cream is gone or the 1-900 bills are astronomically high.

Worst of all, the rent is my responsibility. There's no splitting

Wotapka

Continued from Page 6

guys, and practically mutated into their boyfriends. They gossiped about anyone and everyone. Now I really like to obsess about my hair, but that's about as girly as I get.

I'm no longer into the 1-900-the-back thing that most girls end up doing. Sadly, it's usually over a guy. The world's strongest friendships could end in an instant

pride and if you don't ask him you'll always wonder and never know.

Anjelica

Dear Bashful,
So, what exactly is wrong with basing everything on looks? I don't think there's anything wrong with that. People do this everyday and they're completely happy. You can be too if you just throw away your scruples. Anyway, about your charm problem ... maybe we can work something out ... a soul for some charm? Call me.

Actually, if you would just quit being so cautious and just took what you wanted, everything would probably work out. And if you instead turn out looking like a complete jerk, the semester's almost over, so it doesn't really matter anyway.
Devlyn

Corner

Continued from Page 5

takes the bait or not.

As for the charm you think that you've lost, do not fret. Charm is not something you can lose, so long as you assume it's there. A good self-image is the product of your mind, not your appearance. As for "Mr. Wonderful," no matter how hot or nice he seems, he is not the only guy on the face of the planet. Should he not be intelligent enough to figure out how truly wonderful you are, move on and don't waste your time. Different people have different sets of ideals and for everyone, there is someone who is looking for what they are. So just do it, all you have to lose is a little

Johnson

Continued from Page 6

using people, and there are other people who are prostitutes at night and work in an office by day.

Ahhh ... the joy of this trash entering our vulnerable mind as we

rush to the television set wondering what the topic of the day will be. Forget about everything else for an hour, just watch a talk show and relax.

I just want to say that I love all of my fellow talk-show viewers out there and if I ever miss a show, please keep me informed with what happened that day. I would greatly appreciate it.

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