

WOMEN'S SOCCER FALLS TO MARYLAND; MEN READY FOR SOUTH CAROLINA.



LEBOEUF INSISTS HE HAS THE RIGHT TO BASH HIS HEAD INTO THE CONCRETE. WHAT DO YOU THINK?

MARKY MARK SHEDS HIS OLD IM/ (AND MORE) IN HIS NEW MOVIE, 'BOOGIE NIGHTS'.



WEDNESDAY
November 5, 1997
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TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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NCSU's youngest students



The Campus Child Care Center provides care, encouragement

NCSU Child Care Center is a barrel of fun and knowledge.

VICKI HOKLEN
Staff Writer

A preschooler in real fireman boots and a fire hat that falls down below his nose peeps out the door to see what is going on down the hall. The coos, giggles and squeals of delight are a curious sound indeed. The source of the excitement is a new toy in the nursery - a gun that shoots real 22-caliber bubbles!

with early care and education for infants and young children. Founded in 1991, the non-profit organization, located at the intersection of Avent Ferry road and Trailwood drive, is maintained by the support of NCSU faculty, staff and students and is accredited by the National Association of Educators of Young Children.

"No one can do everything, but everyone can do something," states a banner in the foyer above the paper headers. Assistant Director Wilma Daley agreed that there is a spirit of community among the over 20 employees, the student volunteers, and the parents.

"We have low ratios in the classroom, so the children are in close contact with their teachers. We also have volunteers from NCSU, Peace, Meredith, Wake

Tech and Shaw who are fulfilling their course work by coming in two hours per week. They wear nametags so the parents will know who they are and where they are from. The parents have conferences with the teachers and they give the parents a daily report on the progress of their child."

The 68 children who attend the Campus Child Care Center are each in any one of five classes, based upon their age. Each classroom has cabinets overflowing with cotton-balls and construction paper. The walls are a veritable art gallery of abstract expression, complete with finger paintings, colorings of the human body, and pumpkin seed art.

"We help children learn through play, incorporating math, science and small motor skills," said Daley. "The teachers make many

of their games, rather than using store-bought ones. The children participate in activities and sometimes never even realize that they learned something."

One game invented by the teachers incorporates the names of the students in the class into a counting and matching exercise. For the kids, it seems to be all just fun and games, but the activities of the Center to combine fun time, interactions and learning.

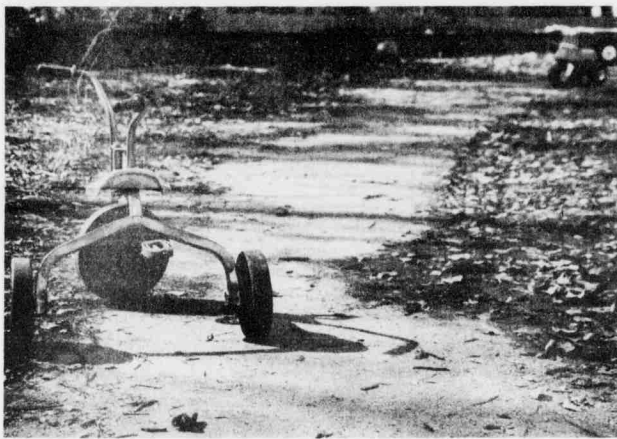
In the wake of all of this learning and growing, the Campus Child Care Center stays filled to capacity.

"Our waiting list is long, but our priorities are the NCSU community State employees and then the public," said Daley. "We are working towards a stronger affiliation with NCSU soon. The majority of our children belong to faculty and students at State, and this is our greatest affiliation."

One area in which the center aims to strengthen its ties with NCSU students is by beginning a scholarship fund.

"We would love to offer a scholarship fund in the future for NCSU students. We are a non-profit organization, known as a 'parent's corps'," said Daley. "The parents who send their children here own it. A group of parents who work for NCSU are looking constantly for grants and though that, we will be able to offer scholarships someday."

Parents also get involved in the publicity aspect of the Campus Child Care Center. One couple is even hoping to design a web page for the center in the near future. As afternoon nap time comes to an end for the preschoolers, the children march out into the hallway to stack their cots. It is a big job for the cots are so large that it takes two children to carry one. As the children learn teamwork and communication skills, they also learn the necessary survival tactics of life. As one little girl stacked her partner's cot on the others, she turned and said "Just remember, you owe me!"



(Left) Atrecycle sits outside of the Campus Child Care Center, waiting for the children inside. The center is located at the intersection of Avent Ferry Road and Trailwood Drive.

Campaign
nears goal

Scholarship funding drive well on its way to success.

APRIL HARRISON
Senior Staff Writer

N.C. State is hoping to give away \$80 million, and you may be the next winner.

The Campaign for NCSU Students is NCSU's first campaign ever to be dedicated solely to students. The goal of this historical campaign is to raise \$80 million to support university-based endowments, which are expected to provide an additional 2,000 scholarships and 25 fellowships for NCSU students.

The present campaign total is nearing \$57 million, which is almost 71 percent of the \$80 million goal.

"The Campaign for N.C. State Students is the most significant undertaking of this university, in our 110-year history, to increase our endowment supporting scholarships and fellowships," said Keith Harrod, chairman of the university Board of Trustees.

Numerous fund-raising tactics have been implemented by those involved in the campaign.

"We have been holding what we call 'Celebrate State' events in key cities of North Carolina, and also in

Atlanta, Virginia and Chicago, where we announce to alumni and friends who reside there the campaign," said Terry Wood, associate vice chancellor. "We try to re-create the public announcement which took place here in April. We also want to spread the good news and word of the campaign. We have gotten impressive results so far and want to extend an invitation to everyone to participate."

"We'd like to get on the pace of raising a million dollars per month, which would get us to our goal on time," Wood said.

No one seems surprised by the phenomenal success of the campaign.

"We knew when we started this project that the alumni would respond favorably. I think we all recognized the need to increase the endowment to allow us to continue to attract first rate students to this campus. We are obviously very pleased by the success, but no, not surprised," Wood said.

The Campaign for NCSU Students will continue until December 1999.

This past April, at a reception in Chancellor Larry Moneth's home, the Campaign for NCSU Students was publicly announced to the 200

See FUNDING, Page 2

Senate endorses evaluations

Ground-breaking issues were on the table at the Faculty Senate meeting.

LOUISA JONES
Staff Writer

Several important issues, including enrollment, online evaluations and diversity were discussed at the Faculty Senate meeting Tuesday.

George Wall, chair of the senate, began the meeting with opening statements and then handed the floor over to Provost Phillip Stiles, who presented the two main projects that he would like completed this year: diversity and enrollment.

"It is my number one responsibility to myself," the provost said. The university needs an in-depth study of what it wants to be in regard to enrollment size and distribution, Stiles said.

N.C. State needs a "working committee" to gather information from all constituents in order to find out how much the university wants to grow and what the ramifications

and necessary scenarios will be, Stiles continued. The study will probably take around a year to complete.

Another topic Stiles discussed was a recent proposal that claimed students should pay tuition by the credit hour.

Currently, full-time students are required to take at least 12 credit hours but pay the same amount of money as students taking 18 hours. The average number of hours taken by students is 15. The proposal mentioned at the meeting, that if students were to pay by the credit hour, it could affect the average number of credit hours taken, said one senator.

"A student who can really do well ... should not be encouraged to take only 14 or 15 hours [because of financial problems]," Stiles said.

Statistics cited by one senator show that the most negative effect on degree completion is the time students must spend on part-time and full-time jobs due to a lack of sufficient financial aid. Time-consuming jobs also contribute to poorer grades, lower grade point

See SENATE, Page 13

Renowned speaker discusses N.C. history

Harrelson lecture features British discussion of American history.

MEGAN SMITH
Staff Writer

The Transformation of North Carolina from Kerr Scott to Jesse Helms was the theme of the 1997 Harrelson Lecture. Anthony John Badger, professor of American History at Cambridge University, gave the lecture on Nov. 3 at the McKinnon Center.

Badger discussed the breakdown of segregation, the economic modernization of the state and the rise of the Republican Party between the 1940s and the 1970s.

Badger's initial interest in US politics began at the age of 12 when he read a chapter of "Huey Long Takes His Shirt Off."

"Long was an extremely colorful politician, the type you get in the South," said Badger. "This was more interesting than the British politicians."

"Now, Badger is helping to make Cambridge University the leading center for the study of Southern America outside of the United States.

Badger's interest in the history of North Carolina began when he was researching the New Deal in the South. "I was going to be in North Carolina at N.C. State as a teaching

assistant, it made sense to study North Carolina," said Badger. The political events that occurred between the 1940s and the 1970s have affected the way North Carolina politics work today, in Badger's opinion.

Badger explained that there was an opportunity after World War II to explore different politics, including biracial politics. The exploration did not work and the long-term effects were "gloomy." The result was a mostly white Republican Party, leaving Democrats virtually no choice but to give concessions to conservative standards in order to get the white vote and regain control. If the Democratic Party was to give these

concessions, however, it would lose the black votes. Because of the failure of biracial politics, segregation still remained prominent.

"African Americans were left with the situation of deciding what to do with the black majority," said Badger. "They could opt for a black majority district or spread the black vote around in hopes to liberalize the states politics. Whatever the solution, it still produced an outcome in state white politics."

Badger sees this shift from democratic to conservative control of the government as a permanent one with the result of "not very good race relations in the South."

Wednesday IN BRIEF



Lawrence Apple receives award

Lawrence Apple, professor emeritus of plant pathology and genetics at N.C. State, is the recipient of the 1997 NCSU Librarians Faculty Award. Vice Provost and Director of Libraries Susan Nutter presented the award at the recent Friends of the Library Luncheon. The Faculty Award recognizes and honors outstanding contributions by faculty members in support of the Library's Fall Luncheon. Apple, who has served as president of the Association of Retired Faculty (ARF) at NCSU from 1994 to 1997, oversaw three ARF campaigns to raise funds for the NCSU libraries. In presenting the award, Nutter said, "Dr. Apple's strong leadership of the Association of Retired Faculty helped the organization make great strides in its efforts to secure the future of the NCSU Libraries and its service to N.C. State students and faculty and to North Carolina citizens."

IRC hosts pep rally and bonfire

For Homecoming Week '97, the Inter-Residence Council is hosting a Pep Rally/Bonfire at Harris Field between 5 and 11 p.m. tonight. Live music will be presented by Doug Clark and the Hot Nuts. In addition, there will be a free cookout, a DJ, games, a Herb-Sendek look-alike contest, a moonwalk, and performances by the marching band and dance team. The IRC promises this to be the best pep rally ever! The IRC will also be busy in the backyard Friday with Spirit Day '97 festivities, including face painting, and a few other surprises. Also, watch for the IRC decimation of the Free Entrance Tunnel, there is "no way you'll be able to control yourself at Saturday's football game against Maryland," says a spokesperson.

NCSU Symposium to focus on community

The eighth annual Spell of the Land Symposium at N.C. State on Wednesday, Nov. 5, will focus on "The Shape of the Land, The Shape of Community." The event, which will be held from 11:15 to 5:30 p.m. in the Caldwell Hall Lounge, is sponsored by the College of Humanities and Social Sciences' Arts Studies Program and is free and open to the public. The "Spell of the Land" began in 1990 to spark interdisciplinary dialogue about the relationships of the people and the land, said David Greene, arts studies coordinator. This year's theme will explore the impact of place on individuals and communities. "We want to show how land shapes influence communities — the formation of community, values, art and culture," he said. For further information about the Spell of the Land, contact Greene at (919) 515-1903.

OUTSIDE

Weather forecast for T O D A Y HI 62 LO 41 and TOMORROW HI 55 LO 40.

# Residence hall nurtures diversity

■ Alexander Hall features diversity, fun.

JACK DALY  
Staff Writer

In Alexander Residence Hall, exotic aromas are always wafting up from the basement. The basement is where students from different countries congregate to socialize and cook exotic dishes for each other. Every so often, the basement also turns into the International Basement of Pancakes, or IBOP, where each culture adds its own flavor to pancakes.

"The basement is the center of life here," said Amanda Toler, resident director of Alexander Residence Hall. "There are always great smells coming from the kitchen, as a lot of people know how to cook exotic dishes."

Exotic dishes from the basement are just part of what makes Alexander Residence Hall a diverse experience.

"Alexander is unique in that it is a very close-knit hall," Toler said. "For us, it is a cultural experience every time we get together."

Alexander Hall houses some of the international undergraduate students at N.C. State. In the residence hall, an American student rooms with an international student, providing an opportunity for both students to learn about a different culture.

Alexander Hall places a premium on creating programs within the residence hall, and its 100 programs outnumber any other on Central Campus, according to Toler.

Amy Cox, a senior resident advisor from Winston-Salem, thinks these programs are central to establishing the atmosphere in the residence hall.

Cox mentioned different cultural dinners — sessions called "stories from your homeland," movie nights including the viewing of such American classics as "Deliverance" and "IBOP" — as some of the programs initiated at Alexander.

"All the programs serve as an education process in learning about the different cultures in Alexander," Cox said.

Among the highlights last year for Toler was when the hall hosted an African night complete with belly dancers, providing a first-hand experience of another culture.

On Wednesday, Oct. 22, a "Step Show" was presented by one of the African-American fraternities on campus. According to Mimi Vo, a senior originally from Vietnam, the performance of the African dance consisted of six people stomping their feet while keeping a rhythm by clapping their hands on their thighs.

"It was kind of like dancing, but they were stomping around on the ground," Vo said.

Toler thinks the programs at Alexander help to build an open atmosphere.

"All of the programs lead to the family atmosphere that grows up around us," Toler said. "For our hall, every program is different, even if they sound like the programs that other halls are doing. We can have a fire extinguisher safety program, and for us it is a cultural program."

A high amount of turnover from last year also helped in establishing the atmosphere of the residence hall, Cox said. People do not have their cliques established already; thus they make more of an effort to know those around them.

"Alexander is by far the best [residence hall] on campus," said Cox.

Cox spent three years in Bowen Residence Hall, and this is her first semester in Alexander.

Rory Kellett is a junior from Armaq, Ireland, who is attending NCSU for one semester to study architecture. Before studying in the United States, he went to Robert Gordon University in Aberdeen, Scotland. Kellett is having a "great time" in the U.S. and enjoys Alexander Hall.

"There is a real sense of togetherness in the dorm," Kellett said. In Scotland, everyone gets university flats with a shared bathroom the first year. All the other years, you have to find your own flats.

While Kellett likes the privacy of having a room to himself, he also likes having a roommate since having one makes it easier to meet people.

Kellett has already traveled to Washington, D.C. with a group from the residence hall and planned a trip to Boston over fall break.

NCSU students wanting to live in Alexander Hall need to fill out an application and meet certain requirements, according to Toler.

"Our residents are expected to be involved," Toler said. "The application asks questions about what kind of skills you have, how do you plan to participate and that sort of thing."

Foreign students coming to NCSU are not automatically placed in Alexander Hall, according to Toler.

"They are given a choice to live here, but they don't have to fill out the full application," Toler said.

"They are guaranteed a space as long as they say they want to live here."

The NCSU Study Abroad program usually places about 30 to 35 international students in Alexander, according to Toler.

There are 163 students in Alexander, so the remaining international students are those who have been living in the United States for more than a year.

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## Funding

Continued from Page 1

visitors gathered there. Before the campaign was announced to the public, campaign co-chairs Edward Hood Jr. and

Darrell Menscer put forth a great deal of preliminary work. By April, when the campaign became public, more than \$48 million had already been pledged, and this total has been increasing steadily since then.

The majority of the money is being raised through private contributions by alumni and friends of the university.

The NC Board of Trustees summed up the feeling of many in its resolution of support for this campaign: "These scholarships and fellowships will attract the brightest minds, and bring us the young men and women who will lead North Carolina, our nation and the world."

*A Symposium Entitled*

**BODY**

**MATTER**

**SPIRIT**

**THE PURPOSE OF THE SYMPOSIUM IS TO CONSIDER ISSUES CONCERNING THE CHANGING CONSTITUTION OF HUMAN IDENTITY FROM THE LATE MIDDLE AGES TO THE RENAISSANCE/ REFORMATION.**

**Sponsored by the**

Joint Program in Medieval and Renaissance Studies at

- Duke University
- The University of North Carolina at Chapel Hill
- And North Carolina State University,

**Will be held at Duke University**

**Fri. November 7th, 1997**  
4:30-8:00

**Sat. November 8th, 1997**  
9:00-5:30

Auditorium of the Levine Science Research Center

**Sun. November 9th, 1997**  
9:30-12:00

Workshop in the Nelson Music Room, East Campus

**Lecture Schedule:**

Friday 5:00 - "Signs and Evidence: Aspects of Autopsy in Late Sixteenth-Century Italy," Nancy Strazi, *CUNY Graduate Center*, to be followed by a reception.

Saturday 9:30 - "Eating Death: Mummy and the Status of the Corpse in Medieval and Early Modern Culture," Michael Camille, *University of Chicago*; 1:00 - "Body, Death, and Desire," Jonathan Dollimore, *University of Sussex*; 3:30 - "Glutinous Gums and the Stream of Consciousness," Deborah Sauer, *UCLA*

Sunday 10:00 - Workshop, Chaired by Barbara Hanawalt, *University of Minnesota*

For more information call The Center for Medieval and Renaissance Studies at 681-6883 or Email [medren@cup.duke.edu](mailto:medren@cup.duke.edu)  
Visit our website at <http://www.duke.edu/medren>

Prices Effective Through Nov. 11, 1997  
Prices in This Ad Effective Wednesday, November 5 Through November 11, 1997 in Our Raleigh Area Stores Only. We Reserve The Right To Limit Quantities. None Sold To Dealers. We Gladly Accept Federal Food Stamps.

It's tournament time for soccer

Here's a breakdown on where the ACC stands in women's soccer.

JAMES CURLE Assistant Sports Editor

The women's soccer season wound to a close this week, and the ACC Tournament starts up this Thursday.

No.1 UNC Big shocker here, The Tar Heels are once again the dominant team in the conference, finishing undefeated both in conference and overall.

Robin Confer led The Tar Heels in scoring this season, amassing 47 points over the course of the year.

top 10 scorer in Cindy Parlow. She recorded a total of 25 points for the year.

No.2 Duke With just one conference loss, the Blue Devils were able to take second-place honors in the league this year.

Leading the Blue Devils in scoring this season was Andi Melde, who notched 30 points over the course of the year.

No.3 Virginia The Cavaliers shared a 4-3 conference record with Clemson but their overall record of 13-3-2 was one win more than the Tigers' mark.

Leading the Cavaliers in scoring was Angela Huelces, with 35 points on the year.

number of goals scored by any ACC player with 15.

No.4 Clemson Clemson's free losses overall knocked them out of the third slot in the conference standings, but their statistics were nothing to cry about.

Jennifer Crawford led the league in goals scored this year with 16, but her relatively low number of assists kept her out of the top three in total scoring.

No.5 Maryland The Terrapins finished their season yesterday with a win against the Pack, and in so doing, also finished the year at 4-3 in the conference.

Keri Sarver was the Terrapins' leading scorer for the year, finishing sixth in the

league with 30 points. She finished fifth in the conference with number of goals scored, notching 12 for the year.

No.6 N.C. State The Wolfpack, with their final game against Maryland of the season ending in a loss, fell to 2-5 in the conference standings.

Stacy Hampton and Megan Jeldy both scored in yesterday's game against Maryland and have comprised most of the Pack's scoring this season.

No.7 Wake Forest Speaking of the Demon Deacons, they had a lackluster conference mark this season, finishing the year with only one win in conference.

See ACC, Page 4



The women's soccer team dropped their final game of the season to Maryland Tuesday, 6-2.

In the swim

The N.C. State swimming and diving teams feel good about the young season.

CHIP SOUZY Staff Writer

Looking for optimism? Don't look too hard, it might bite you. The N.C. State men's and women's swimming and diving teams think that they can have a strong 1997-98 season in conference and national competition.

The women's team appears to be deep and have a lot of experience to help propel it through ACC competition. The swimmers will be led by junior Carmen Baker.

"I feel like we are going to be really competitive this year," Carmen Baker said. "We have a lot more depth and we have been training harder as a group now than we did in the past."

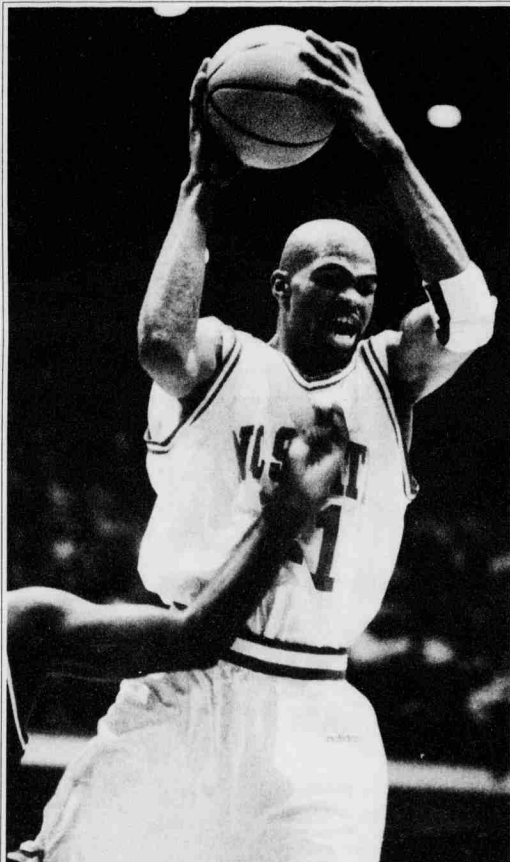
The leader on the diving team will be junior Kevin Cutts. Cutts finished second in the ACC Tournament last year behind State graduate Todd Smith, who is now working in the university's sports information office.

"We have some really good freshman that came in," Cutts said. "We should be ready to dominate in the ACC this year."

Senior Phillip Hardin and juniors Carlos Santander and Bank Intharapichai will lead the men's swimming team this year.

Both the men's and the women's teams look promising this year. With the loss of so many seniors, most teams would lack depth and therefore struggle.

See SWIM, Page 4



JAY LUMEN/STAFF

The men's basketball team will play the California All-Stars tonight at 7:30 p.m. The Pack women's team plays their first exhibition game of the season tomorrow night, facing Russia at 7:00.

No surprise in Florida

The N.C. State Wolfpack sweeps through the conference championships for the third straight year.

Sports Staff Report

The news out of Tallahassee Florida on Monday evening was no surprise.

The N.C. State men's and women's cross country teams completed their much anticipated triple double, winning both ACC Championships on Monday.

Chan and Corby Pons finished second and third, respectively, for the second straight year. Chan Pons finished with a time of 24:10, less than four seconds off the pace of Cline.

Corby finished one second behind

his brother. State sophomore Brendan Rodgers finished fourth, just one second off Corby Pons' finish.

The race was Rodgers' best of the 1997 season. Rodgers missed the first two races of the season with an injury to an I.T. band in his knee but came back to place sixth in the N.C. Collegiate championships.

Three other Wolfpack runners finished in the top 10 as well.

Senior transfer Robbie Howell finished seventh, with a time of 24:34 and was followed by sophomore sensation Abdul Alzindani, who finished less than two seconds behind Howell.

Senior co-captain Joe Wirgand rounded out the Pack's six top 10 finishers, coming in 10th overall with a time of 24:38.

Junior Chris Plichos also had a superb race, finishing 12th overall in his first ACC championship race. His time was just 12 seconds below the top 10.

All eight of State's runners were in before a single runner from Florida.

See PACK, Page 4



TECHNICAL FILE PHOTO

The women's cross country team captured their 16th ACC title.

Wolfpack NOTES



Women's soccer drops season finale, 6-2

The Women's soccer team dropped its last regular season game, 6-2 yesterday at home against the 15th ranked Maryland Terrapins.

The loss drops the Pack to 2-5 in the conference, and 9-11 overall.

Senior Co-captain Megan Jeldy and Stacey Hampton each scored a goal in the loss. Jennifer Marsh and Jane Walton each had an assist for the Wolfpack.

The Terrapins high-octane offense scored early and often, kicking in four goals in the first period on the way to a 4-1 halftime lead.

The Wolfpack hopes to extend the season by turning the tables on the Terrapins, whom they will face again this Thursday, in the opening round of the ACC tournament.

Hockey team hits the ice

The N.C. State hockey team plays its first home game of the season tonight against rival Duke.

The 0-1-1 Wolfpack will take on the Blue Devils this evening at Dorton Arena at 9:45.

The team held tryouts at the beginning of the semester and had to turn people down for the first time in school history.

The team has only one goalie, however, and is currently looking for another goal tender.

All of the team's home games will be played at Dorton Arena.

Men's soccer readies for USC Trojans

The N.C. State men's soccer team will take on the University of South Carolina tomorrow at 2:30 p.m.

The match-up, held at the Method Road Soccer Stadium on State's West Campus, will be the Pack's last home game of the season, as well as the Pack's last game before the ACC Tournament.

In its last outing, the Pack fell to UNC-Charlotte, which was ranked as high as No. 14 in the Soccer America polls this season.

The 49ers beat the Pack, 3-0 in Charlotte, out shooting coach George Tarantino's team, 14-11.

Sophomore 1996 All-ACC second team selection Chris Welling leads the Pack in scoring, with 21 points, with eight goals and five assists.

All ACC

- Men's Cross Country #2 Chan Pons #3 Corby Pons #4 Brendan Rogers #7 Robbie Howell #8 Abdul Alzindani #10 Joe Wirgand Women's Cross Country #2 Laura Rhoads #5 Amy Beykirch #6 Sarah Gray #7 Erin Musson #8 Meredith Faircloth

# Return to glory

■ The men's wrestling squad looks to return to the ACC championship form of the 1996 season.

BETH HERRMAN  
Staff Writer

The N.C. State wrestling team may be young, but Coach Bob Guzzo isn't complaining. With the season opener a little over two weeks away, Guzzo boasts a hardworking squad, unplagued by injuries and loaded with talent.

"We had a great recruiting year," Coach Guzzo said. "We have a relatively young team, but there is a lot of promise."

As if entering last season as the defending ACC Champions after having graduated seven of the starting seniors wasn't crippling enough, it was compounded by the loss of six starters to injury.

"Last year our dual meet record was the worst since I've been here, and that was obviously due to injury," Guzzo said. "We lost half of our team."

Guzzo is nonetheless optimistic about his young talent and his returning veterans.

"Our lineup is pretty strong from top to bottom, but most of the kids starting are going to be freshmen and sophomores."

Twenty-five freshmen and sophomores to be exact, on a team with a roster of 33.

This year's squad will be led by senior Kevin Farnham at 158 pounds, junior Lee Carroll at 118 and junior Joel Dramis at 150.

Farnham, the team captain this season, went 9-3 last year before a knee injury ended his season.

Carroll went 23-12 at 158 last year and 5-0 against ACC competitors.

Dramis finished second at last year's ACC tournament at 150 and qualified for the NCAA Tournament. Sophomores Billy Blunt, a heavyweight and Kevin Boross at 167 pounds are both returning to the starting lineup after season ending injuries.

Heading off one of Guzzo's best recruiting classes ever is a pair of nationally ranked high school wrestlers. Pierre Pryor finished third at 135 pounds and Tommy Davis finished seventh at 119 at the National High School Wrestling Tournament in Pittsburgh, Penn.

In addition to these two, four other freshmen should prove to be competitive on the mat: Zach Breitenbach at 177 pounds, Jason Gore at 177/190, Josh McClure, a 190-pounder and James Vanni at 177/190 should also provide some depth.

"This is an exceptional freshmen class," Guzzo says, "I am anticipating great things."

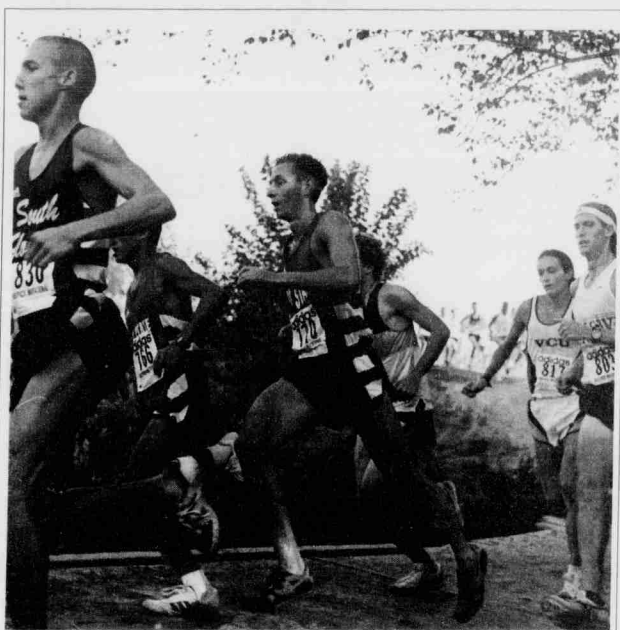
The season opens with the Navy Invitational, followed by trips to Lehigh, Pa. and other non-conference matches against Army, Oklahoma and Oklahoma State.

"Our schedule is very tough, but we feel this will prepare our young kids for our conference schedule and the NCAA Tournament," says Guzzo.

Despite last year's disappointing fourth-place finish at the ACC Championships, the State grapplers are ready for a comeback.

"We'll have to wait until we get into competition and see how well these kids compete, but we have some really talented kids," Guzzo says.

State kicks off its home schedule when it hosts the N.C. State Duals in January.



Chris Pluchos (center) is a member of the men's cross country team. The Pack captured their third-straight ACC Championship this past Monday.

THOMAS PAI PHOTO

# Acc

Continued from Page 3

non-conference schedule.

Beth Klein provided the most support for the Deacons this season in the goal, leading the conference with a .841 save percentage. She was also tops in the league in number of shutouts, with six, and finished third in-conference in goals allowed average, at 1.18.

■ No.8 Florida State

Well, when you're at the bottom of any league it's not good news, but if Florida State can take any consolation, it can be from the fact that the ACC is probably one of the strongest leagues in the country. While winless in-conference, they managed to pull out eight wins overall for the season.

Melissa Juhl finished eighth in the conference for the Seminoles in save percentage at .574.

Going into the tournament, the odds-on favorite has to be the Tar Heels. They've had only one conference loss ever, to the Blue Devils in 1994. If there's any one team that can be considered an outside shot to knock off Carolina in the tourney, Duke would probably be the team to put the money on. But Virginia is always strong, and Clemson can't be written off either.

Look for this year's tournament to be yet another display of the nation's best soccer.

# Swim

Continued from Page 3

but the swimming program has brought in several quality freshmen that will help fill the void. The swimming and diving teams will both have a lot of depth and look to place high in the ACC this season.

"I think we're looking pretty good," Santander said. "We have a strong upperclassmen group and the freshmen are looking good. I'm just going to try to enjoy the season as much as I can and I'm going to have fun with it."

# Gym-Nasty '98!

It's coming...

# Pack

Continued from Page 3

State, Georgia Tech, Virginia or Maryland had even one race finished.

On the women's side, State lived up to expectations, being just as dominant.

State women also won their third straight ACC title and their 16th overall.

Senior All-American Laura Rhodes paced the Wolfpack runners, who took five of the top

eight places. Rhodes finished second to Wake Forest sophomore Janelle Kraus by five seconds with a time of 17:12. The race was Rhodes' first loss of the season, after she took first in the Wolfpack Invitational, the Paul Short Run and the N.C. Collegiate Championships.

Freshman star Amy Beykirch was the next runner to cross the finish line for the Pack, edging teammates Sarah Gray, Erin Musson, and Meredith Faircloth to take fifth place.

The four runners finished fifth through eighth, respectively, separated by a combined nine seconds.

Other Wolfpack finishers were

junior Jackie Coscia (26th), junior Sara Rhoads (35th) and sophomore Cassie Messerschmidt who came in 50th.

The women's team outdistanced second place Wake Forest by 20 points, scoring an incredibly low 28 points. The women have now won 15 out of a possible 19 conference championships, including nine of the last ten.

Coach Rollie Geiger completed the "threepeat," as he won his third consecutive coach of the year honors.

Look in Friday's paper for the men's and women's teams' reaction to their record setting wins.

Come out and support the men's soccer team!  
They go up against the Cocks of South Carolina at 2:30 p.m. November 6th at Method Road Stadium in their final home game of the season.

# PACK POWER HOMECOMING Pep Rally

**TODAY**  
**November 5**  
**5:30 pm**  
**Harris Field**

Food & Fun  
Featuring

**DOUG CLARK & THE HOT NUTS**  
AT 7:00PM

Sponsored by Student Government, University Dining and the InterResidence Council

## Movie makes you feel like dancing

■ Taste the '70s Again, For the First Time

**MARSHALL L. LEWY**  
HARVARD UNIVERSITY  
U-Wire Report

Early in "Boogie Nights," a new film written and directed by Paul Thomas Anderson, Eddie Adams (Mark Wahlberg) says, "Everyone in this world has one special thing."

In the typical coming-of-age story, the young upstart's "special thing" is his 18-inch penis. It is on this broomstick that Eddie rides to the top of the pornographic film industry. Along with Eddie, we enter the '70s at their quickest.

"Boogie Nights" boasts disco, teased hair, afro picks, porn, Burt Reynolds and Marky Mark. Y

Burt Reynolds stars in an unlikely family drama: Eddie finds porn stardom when he joins a strange "extended family" of adult filmmakers. The Cleavers—or the Munsters, for that matter—this family is not.

Burt Reynolds plays the patriarch, Jack Horner, an idealistic porn director convinced that his films are art. With his wife Amber Waves (Julianne Moore), Jack serves as a surrogate parent to his actors: Eddie, whom he finds working as a runner in a disco; Rollergirl (Heather Graham), named for the roller-skates that never leave her feet, even when the rest of her clothing does; and Reed Rothchild, Eddie's boyish sidekick.

This family includes a few other "stars" and crewmembers, like Little Bill (William H. Macy) and Buck Showo (Don Cheadle), proves surprisingly endearing.

This is not to say that the members of this clan are immune to flaws. Yet that is



(From left) Jack Wallace, Ricky Jay, Nicole Ari Parker, Burt Reynolds, William H. Macy, Mark Wahlberg, Julianne Moore, John C. Reilly and Phillip Seymour Hoffman star in New Line Cinema's *Boogie Nights*.

precisely why the trick Anderson and his cast pull off is so admirable. Anderson makes the inherently unlikely lovable, the kitschy worthwhile and the ridiculous meaningful.

Mark Wahlberg is excellent as the central character that changes from innocent and stupid Eddie Adams to egotistical and stupid porn star Dirk

Diggler. Burt Reynolds is likely to get a Travolta-like burst of renewed big-screen legitimacy from this role, as he plays Jack with such sincerity that he almost believe that his films might actually be art.

It does not take long for Anderson's fluid camera to lure us into this world. Anderson comes from the movie-buff

school of filmmaking, and his film pays homage in many ways to the filmmakers who came of age in the 1970s, most notably Robert Altman and Martin Scorsese. The tracking shot, which Scorsese brought to a new level, is used early and often to full effect in "Boogie

See BOOGIE, Page 6 ▶

## Sound Advice

- ◆◆◆◆ Kick Ass!
- ◆◆◆ Beefcake!
- ◆◆◆◆ Makes you want to wretch, but in a good way.
- ◆◆◆ This was such a bad CD, that when people listened to it, they said, man is this a bad CD.
- ◆◆ It killed Kenny.

### Jars of Clay—'Much Afraid' ◆◆◆◆

The first time I fell in love with Jars of Clay was when the band came out with their self-titled CD in 1995. I had a summer job at the time and an hour round-trip drive every day, during which I often listened to the CD. Jars of Clay always helped me work things out in my head and took me away from my work life.

With the Jars recent release, "Much Afraid," their style has changed very little—but this is good. Their music still reminds me of sunny afternoons and cool evenings and puts peace in my heart. They have a relaxing, touching sound that guides me to a complainant mood.

The group has a smooth combination of instruments topped by sweet vocals. I have fun singing along to the beautiful, inspiring lyrics. Even if the theme of these songs by the Christian Rock Group is usually not the enlightenment I need, I can apply their words to my own life and friends.

"Much Afraid" has a good balance between fast and slow songs, so that there are hardly any dull moments. While all of them are good, a few stick out in my mind the most. "Tea and Sympathy" is a soft, soothing song about a failing relationship. Their 7-minute song, "Frail," was actually recorded on their 1994 demo tape as an instrumental. For the new album, they added lyrics to this slow whispering song, with Celtic-like whistles and drums in the distance. Contrasting the song significantly is the next track, "Five Candles." It brings you back up with a constant upbeat pace. "Truce" is even faster, so that it is almost funky.

The only church-like song is the last track, "Hymn." The other downfall to this CD is that I have a feeling that it might have a limited audience. Only so many people can take the overly sweet melodies. But I like them and will forever listen to them when I need to wind down from a bad day. —M. Riley

### Plumb—'Plumb' ◆◆◆◆

Bass, upright bass, baritone guitar, guitars, drums, percussion, keyboard, Wurliitzer, Rhodes, cello, and programming—so run the credits for Plumb's self-titled release on the Silvertone label.

With such a number of instruments being utilized, one finds quite a diverse array of sounds on the album. That was to be expected. But the grace and finesse present in each of the songs constructed was not expected.

The epoxy preserving the fluidity of the album in the face of such diversity is the elegant, dreamy voice of vocalist Tiffany Arbuckle. Her clear, clean words are equally capable of staining you with a theme, as in "Concrete," or purging you of negative energies, as in "Endure."

Guitarist Stephen Leiwke, bassist J.J. Plasencia, drummer Joe Porter and keyboardist Matt Stanfield compromise the rest of the band. Matt's liberal use of the keyboard, combined with the bass and drums, delivers a hefty dose of danceable rhythm and mixes. Some of the keyboard sounds and sampling lay claim to an industrial influence, while at other times harmonious chords subdue into the background. The added emphasis on this portion of the musical structure, plus the themes, the atmosphere and the vocals, allude to the impartial synthesized pop songs of the band Garuda.

"Plumb" seems to parallel the sort of lives we live. In fact, I get the feeling I am seeing, through a window of music, the life of another nameless player on the stage of the world. Eight of the 10 songs are first-person narratives; therefore it seems that the nameless individual turns to you, the listener, as if you were the only outlet available.

Songs like "Who am I?" and "Willow Tree" exemplify this personal feeling and sense of intimacy in a remarkable fashion. The album's closing track, "Send Angels," is the best sympathetic reflection and plea for an easy cure-all since "All Apologies." This five-minute piece wraps up a very sound album in a pensive light, then unexpectedly changes pace for the last half of the song as it breaks into a frenzied rendition of the chorus.

All in all, Plumb is definitely worth checking out. I'm glad I heard them, even if I still have absolutely no idea what the name Plumb is all about. —M. Lequick

### Fondly—"F is For..." ◆◆◆◆

When I read the press release on the back of the compact disc, I was pretty skeptical. Fondly was compared, amazingly, to Wire, Minutemen, Devo, and

## Concert was amazing

■ The Chamber Singers and the Raleigh Civic Chamber Orchestra are outstanding in a Bach Cantata and A Capella Choruses.

ALWIN TONKONOGY  
Staff Writer

On Friday night, the Chamber Singers under the direction of Alfred Sturgis and the Raleigh Civic Chamber Orchestra conducted by Randolph Foy, performed a superb concert in the Stewart Theater.

The program opened with the Johann Sebastian Bach Cantata No. 140 "Wachet auf, ruft uns di Stimme" (Sleepers Awake) with a 33-voice chamber chorus and an excellent chamber orchestra all under the direction of Randolph Foy.

The first section of this exquisite Baroque masterpiece is an intricate chorus, which not only sounds beautiful, but is technically very involved. The clarity and richness of the vocal and instrumental performances was breathtaking.

A tenor recitative, well sung by tenor Jared Novak, was followed by a duet in which soprano Elenia Ward and bass Alfred Sturgis excelled. Their beautiful voices were joined by violinist Tracy Finkelshyten's expert playing of the obligato line.

An accompanied chorus followed, in which all the tenors sang the vocal line. They sang with a rich but dulcet tone, which one rarely

hears from amateur choruses. The second of the two duets was accompanied by the exquisite oboe playing of Carrie Shull.

A chorus based on the same theme, which is given to the sopranos in the opening chorus, brought the cantata to a close. This was a performance of which all the performers should be proud.

After the intermission, Sturgis took on his role as conductor of the a capella chorus. Rarely have I heard such pure tone or such accurate pitch.

In their varied offerings, they sang music from the Renaissance period, an "Ava Maria" by a contemporary composer, David Conte and a take-off on "My Bonnie Lass 'She Smilith" by the comic of our composers P.D.Q. Bach (a.k.a. Peter Schickele) "My Bonnie Lass She Smilith."

There were choruses by Gustav Holst, an arrangement of the "Wassail Song" by Ralph Vaughn-Williams and a closing chorus by the well-known choral conductor Norman Luboff.

They also sang Christmas music, but not the old stand-bys. A thanks goes out to Sturgis for introducing us to many beautiful songs of the season. This was a superb concert by any standards.

On Nov. 9, the Chamber Orchestra is performing a concert of music by Gabriel Faure and Benjamin Britten and there will be a repeat of the Bach Cantata No. 140. It should be a concert not to be missed.

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**In Dreamland**

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Got some Zen? Can we have it? If you've got it, send it to the Self Knowledge Symposium web site at [www2.ncsu.edu/ncsu/stu\\_orgs/sks](http://www2.ncsu.edu/ncsu/stu_orgs/sks) or drop by Tompkins G113 at 7:30pm every Thursday at one of the weekly meetings where you never know what's gonna happen.

**Editor's Note:** "The Moment of Zen" is a weekly feature in *Technician's Tech Too*. It features a Zen lesson followed by a relating story. The ideas expressed therein are those of SKS and do not reflect upon *Technician*. Any comments or questions can be directed to the organization through its web site.

## Discount Program offers in many online advantages

■ Is it love that you're looking for? Saving money? News?

Tech Too Staff Report

Student Advantage, the nation's largest student discount program with more than 1 million members, has expanded its services to the Internet by amassing the leading web sites for college students under one umbrella, the Student Advantage Network.

Any student worldwide can now save valuable time and money by using a variety of free Student Advantage Network services. For example, students can search for jobs and submit their resumes to hundreds of companies with the click of a button. They can also read daily news and sports from over 120 college papers and build their own home pages—there's even a matchmaking service. And no site would be complete without Java games.

Students can search the database of over 15,000 business locations offering on-going discounts exclusively to Student Advantage Members, have customer service questions answered and sign up on-line for memberships.

The membership is the core of Student Advantage's success so far. The organization uses the buying power of its large membership base to negotiate special member discounts from more than 50 top companies including Amtrak, IBM, Tower Records, Dollar Rent A Car and Mobil.

In addition, thousands of local "mom & pop" businesses from T. Anthony's Pizza in Boston to El Pollo Loco in Los Angeles offer on-going discounts to Student Advantage members. Discounts are obtained by simply presenting a valid Member ID at the time of purchase.

The concept seems to be working. By the end of the school year, more than 1.5 million students will benefit from Student Advantage's buying power, saving an estimated \$300 million for the student community (that's \$100 a semester per student).

"Student Advantage is great because it saves me money on the 'day-to-day' stuff that I'd buy anyway. I save on

compact discs, pizza, videos, haircuts—and they have a great deal on Amtrak tickets. I easily saved a few hundred dollars last year," attests Wendy Capria, a Boston University sophomore.

"It was well worth the \$20 last year. And this year, AT&T even picked up the tab!"

As a thank you to their student customers, AT&T is actually covering the \$20 annual membership fee for all current and newly acquired AT&T long distance, calling card and Universal card customers. This deal makes millions of students eligible for a free Student Advantage Membership.

For more information on how to get a free card from AT&T students can visit the Student Advantage Network at [www.studentadvantage.com](http://www.studentadvantage.com).

The Student Advantage Network is the organization's latest initiative to help improve student life. The site offers an unusually comprehensive collection of irreplaceable and invaluable Internet services offered free to any student worldwide.

Currently, there are six sites within the Student Advantage Network: the Main Quad, a student community featuring home page building, chat rooms, virtual greeting cards and a matchmaking service; U-Wire, the central hub of daily news and sports from more than 120 top college papers; BridgePath, a career site; Loci.Loci, a games site; and sites about memberships and discounts.

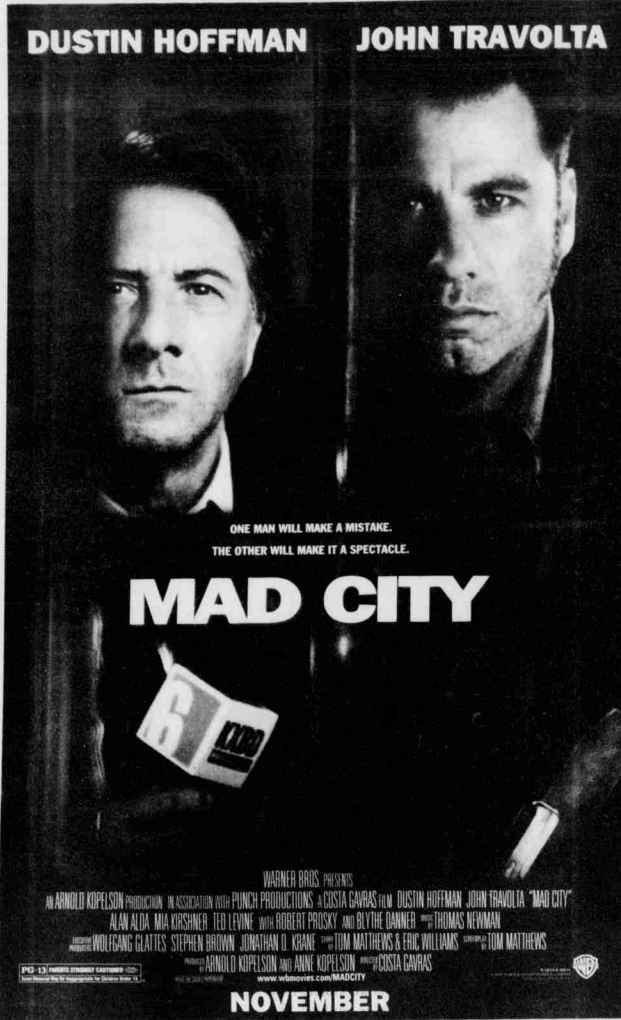
"With the growing presence of students on the web, we now have the opportunity to provide the kind of services to the student community never before imaginable," said Ray Sozzi, President of Student Advantage.

"We have brought together the best college-oriented content and services under one roof. With one stop, students can get what they want: jobs, discounts, news, even love."

Student Advantage was founded in 1992 in Boston, MA. The organization has additional offices in Washington D.C., Atlanta, New York, San Francisco, Los Angeles and Chicago.

Student Advantage employs over 300 college students each year and is committed to enhancing the lifestyles of students worldwide.





# Sound

Continued from Page 5

Yo La Tengo, four of the most widely influential bands over the past 15 years. It is usually a death knell to single out such giants when talking about a fairly unknown band, so I was prepared for disappointment. But with its second release, "F is for..." Fondly proved to be surprisingly equipped to carry the banner of those greats and others.

It's clear Fondly is very fond of several indie rock past and present greats; most of the songs can best be discussed in the context of who they sound like. That is both the strength and weakness of the record. When the songs hit, the effect is warming, like you're listening to a good band that just happens to like good music. At the same time, there is the constant struggle to avoid simply being a tribute act, a grudge match the band narrowly wins.

Their dedication to the indie rock motif is infallible, if sometimes a bit stale. But mostly they just rock. "4H" is a steamroller, with Minutemen-style chant verse and Pavement-esque goofy sound effects. "You Are Ignored" nearly sounds like "Popular," but redeems itself with a freaky, lo-fi drum splurge and the appropriate crack, "You look the best in thrift store slacks."

"Take Your Time" trickles in with elegant tension and eventually rocks out with Sonic Youth purpose. "Cells" gives a frenzied

They Might Be Giants-style examination of our cellular processes. And "River in the Right Place" makes a muscle and does 80 push-ups" in wonderful mock-rock fashion.

But sometimes they get caught. "No Dancin'" while raucously fun, sounds exactly like Railroad Jerk. And "Five Finger Slots" is a dead ringer for Fugazi. Even modern rock's first dinosaur, Pearl Jam, is sound-checked. "We Told You" initially sounds like something off "Vitalogy," but slaps that back with sarcastic smarts and a beautiful arrangement.

Everything I've ever learned at the Indie Rock school of guitar pop says this is a great record. I'm sure the members of Fondly were "A" students. With tightly wound, 3 1/2-minute dashes to hook heaven, and remarkable wit spiced with the proper amount of cynicism, that is clear. But who likes "A" students? The sound gets a little tired after a while. The influences are obvious. But if you need a hit of indie, you can get it all right here. -R. Greene

## Gigs

**The Berkeley Café**  
Thursday, Nov. 6 Raleigh City Limits Songwriters in the round hosted by Jeremy Farber  
Friday, Nov. 14 John Hammond  
Saturday, Nov. 15 Derek Trucks

**Cat's Cradle**  
Wednesday, Nov. 5 Teenage Fan Club \*\*Cancelled\*\*  
Thursday, Nov. 6 Robert Earl Keen with Robbie Fulks  
Friday, Nov. 7 Doxy's Kitchen with Treadmill Trackstar  
Saturday, Nov. 8 Gran Torino

Tuesday, Nov. 11 Ben Folds Five with Travis and Venus Flytrap Girls  
Wednesday, Nov. 12 The Jesus Lizard with Verberna

Thursday, Nov. 13 Moe with Strange Folk  
Friday, Nov. 14 The Jayhawks  
Saturday, Nov. 15 Flat Duo Jets, Pipe, and Zen Frisbee

**Lizard & Snake Café**  
Thursday, Nov. 6 Shortwave Nite: Joe Morris Trio  
Friday, Nov. 7 Hot Water Music, Beta Minus  
Saturday, Nov. 8 The Champs, Regraped, Lolita 18  
Sunday, Nov. 9 My Dad is Dead  
Thursday, Nov. 13 William Carlos Williams, Anna to the Infinite Power  
Friday, Nov. 14 Claire Holley  
Saturday, Nov. 15 Food Not Bombs Benefit with El Sucio

**The Caboose**  
Friday, Nov. 7 Lunatic Candy Creeps, Mantooth, Rise, Rafface  
Saturday, Nov. 8 The Sex Offenders, OJ Symptoms, Unabombers, Suicide Kings  
Friday, Nov. 14 Thorazine. The 440's, Negative State, The Louts  
Saturday, Nov. 15 The Wide Receivers, Bunker, Bister

**Record Exchange- Hillsborough Street**  
Thursday, Nov. 6 Majestic at 7 p.m.  
Friday, Nov. 7 DJs Scott & Brian at 7 p.m.  
Saturday, Nov. 8 Far Too Jones at 4 p.m. and Killing Zoe at 7 p.m.  
Thursday, Nov. 13 Bister at 7 p.m.  
Friday, Nov. 14 Retro Downfall at 7 p.m.

# Boogie

Continued from Page 5

Nights." The opening shot swoops down the street and through the doors of a topless disco, wherein it follows the nightclub manager TT Rodriguez (Luis Guzman) as he meets and greets all of the major players of this place.

Though movie buffs might notice that the film's final scene mimics the final dressing room scene of Raging Bull, the techniques Anderson borrows from his elders are more than homage or imitation; they fit his purpose. Since his film, like Altman's works, is an ensemble piece, the camera wanders both to capture the wildness of the surroundings and to trace the lives of its many characters.

"Boogie Nights" has several great lengthy party sequences that, seen through this roving camera, allow production designer Bob Ziembecki to show off his fun and scarily accurate rendering of '70s styles. Dramatically, these parties also

serve as moments of intense action and change: Jack's 1980 New Year's party in particular is a crossroads after which none of the character's lives remain the same. The carefree '70s are finished, and in come the apparently sobering '80s. What goes up must come down, and as usual, the fall is not nearly as much fun to watch as the rise.

Perhaps Anderson's greatest strength as a director is that he knows when to stop. He knows how to pace the film, a quality many young Hollywood directors do not have. Amid the bustle of this crazy world, Anderson often pauses to show us the calmer, sweeter moments, the smaller tragedies and the overall vapidity of the era. Often in "Boogie Nights," the soundtrack will lower, the camera will sit still and we will get a clear picture of what's going on.

The characters ultimately get some perspective as well. By the end of the film, in a shot that cleverly mirrors the opening disco scene, Jack surveys his "family" and uses a classic '70s word to describe what his life has become in the '80s: "mellow."

## Technician Fun Fact #2:

The Bell Tower was designed in 1919, but wasn't completed until 1949. It is a monument honoring the alumni who died in World War I.

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## Editorials

### Flat rate tuition

#### Pay by the credit hour or pay a flat rate?

On Tuesday, the Faculty Senate took the opportunity at its meeting to discuss several projects members are taking an interest in.

One such idea was that students should pay for their classes by the credit hour rather than paying a flat rate.

Currently, students are required to take a minimum of 12 credit hours to qualify as full-time students. They pay the same amount of money as students who are taking 18 hours. Most students choose the middle ground and take 15 hours and also pay the same rate.

To graduate, most degrees require about 124 hours. So, if everyone has to take about the same number of classes to graduate, what's the problem with the idea of paying by the credit hour rather than just paying one lump sum?

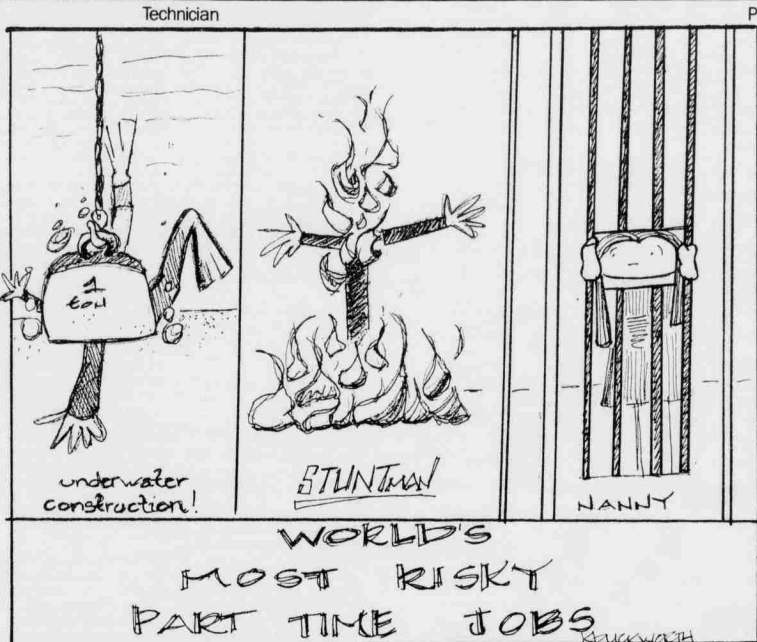
Lots of things. For one, students who want to take up to 18 hours might not be able to due to financial needs. Think about it: sure, they've got the money this semester for 12 hours, but what about next semester for 18? They would have to go to their lender and mess with money matters all over again, a hassle to everyone involved.

Also, students are smart enough to realize when they need to cut back.

Many faculty members are worried that students aren't doing well because they have to take on full and part time jobs as well as a full course load. These problems won't go away if students were suddenly required to pay by the credit hour. They would still have money needs, possibly increasing semester to semester as they raced to beat the four-year clock most students are on when considering graduation dates.

This issue can be explored even further when you consider that different classes would most likely cost different amounts of money. If you're using chemicals for a chemistry class, you'll most likely have to pay more than say, for a lecture class. While different amounts for different classes are not currently part of the proposal, one can only speculate that this might happen. That would make the situation even worse, as different degrees might end up with hundreds of dollars differences.

It all comes down to simple economics. If you're in a store and there are 10 apples for \$2 or there are apples on sale for 25 cents each, what are you going to buy? Apples at the bulk price or apples individually? Obviously, apples at bulk are much cheaper. The same can be said for tuition. Apples, however, are most decidedly better for your health.



### The right to do as we please

STEVEN F. LEBOEUF  
Staff Columnist

When I injure myself, I feel the pain. When I close my palate over a hearty slice of red velvet cake, I enjoy the flavor. When I get depressed, I am the one who grieves.

For all practical purposes, it is me, and me only who experiences the joys and pains of my five senses. As far as I am concerned, I am the sole owner of my body. As long as I am not using my body to interfere with that of someone else, there is no reason for someone to force their will upon my body.

In many socialistic and communist countries, citizens are forced to use their bodies as instruments of the state. They are forced to work a certain job, to eat certain foods, to breed a limited amount of offspring,

to earn a certain salary, etc. When we think about such absurdity, we feel lucky to be citizens of a country that gives us the freedom to control our own bodies ... or so we think.

Unfortunately, like these "far away" governments, the United States has legal claim over various aspects of the bodies of its citizens. Of course, the right of a woman to control her own body where abortion is concerned has attracted much media attention; let it be known that I support this right. But I fear our attention has been misdirected from many other blatant abuses of our bodies that our government has enforced upon us.

For example, I cannot legally ride a motorcycle without wearing a helmet. It affects no one but myself if I choose not to wear a helmet while riding, but it is still illegal.

This may be a surprise to some, but if I were to smash my head against asphalt at 95 miles an hour, you would not feel a thing. But you'll just have to trust me on this one, as I do not wish to prove it to you.

In many states, children under age 16 are not allowed to use their bodies for their own economic gain in the workforce. Honest, hard-working children who have no interest in schoolwork cannot legally direct their time and bodies to a legitimate wage-earning profession. The result is that these children are left with plenty of spare time (time that often leads to trouble). Rather than using their time toward increasing their wealth and developing into mature adults, these children have little choice but to resort to laziness and mischief. Furthermore, the government can force schoolchildren to participate

in demeaning drug tests, where children must expose parts of their bodies to government officials. You might say: "But if kids want a drug-free school, this is necessary!" But you must remember these children were forced to go to these schools (they weren't given a choice). Yet the government believes that this blatant abuse of a child's body is acceptable. If a private company wants to enforce drug testing (which I fully support in the private sector), and if I object with their policy, can those who not work for that company (or else do not work at all). School children do not have this choice, and as Yoda once said, "Unfortunate this is."

The government says that I'm not allowed to defend my body with a firearm on government property.

See LEBOEUF, Page 8

### Almost there

#### Staff is raising money and esteem.

N.C. State's staff is in the process of raising \$80 million. The campaign is the greatest endeavor that NCSU has ever taken. This is also the first-ever campaign that is being held specifically for NCSU students. All of the profits will go to the students and their needs.

Present, the campaign has raised close to \$57 million, which places them at 70 percent of their goal. The campaign will continue until the year 1999 with a large percentage of the money being donated by alumni and people in the community.

The campaign will provide students with 2,000 more scholarships and 25 fellowships. This will give students a greater chance at receiving some type of student aid.

Not only will it help students, but it will also benefit families of NCSU students. Scholarships are distributed very quickly — sometimes too quickly for other students who are in need of a scholarship. This means that the parents must come up with the extra money that a scholarship might have covered.

Not only will the campaign

benefit students and their families, but it will also benefit NCSU. If there are more scholarships to give away, more prospective students will consider NCSU seriously.

There are a lot of college students who will go to the college that will give them a scholarship and give them more money. The more students that enroll at NCSU, the better NCSU looks in the community.

A college's success is measured by its students' success. Their success is determined by the college's ability to educate. When a college's enrollment increases, more aid is given to that university and more consideration and popularity go with it. NCSU promises to meet the needs of its students. If more students need scholarship aid, more campaigns will be issued.

The campaign that is presently underway will reach its goal.

Why? Because people care about NCSU and its students and because NCSU cares about the community.

If, by some chance, the campaign does not reach its goal, they have raised more money than there was to start with. When the campaign is over with, there will be many happy students and families and NCSU will be glad that they took this step.

### There should be no assisted death

DAN HOUCQ  
Staff Columnist

Jack Kevorkian has jumped into the spotlight again. He is justifying killing terminally ill patients by donating their organs. Medical doctors scoff at this idea because Kevorkian poisons the patients, making their organs useless to others.

Kevorkian says he will be the organ Santa, if not here then abroad. All Kevorkian is trying to do is make the establishment seem bad by looking compassionate. This attempt makes Kevorkian look like the fool he is.

Physician aided suicide is a very touchy subject nowadays. Our medical technology is helping people to live longer and healthier lives, but our moral understanding of these situations has not grown as fast. Mercy killing to some seems the best alternative to the painful "semi-death" state that the terminally ill must endure. I do not see active murder of these patients as a plausible solution to these problems. Too many other issues appear with physician aided suicide.

I have seen the devastation and pain of crippling illnesses have on a person. My grandfather suffered several strokes in his lifetime. I

have sat in a hospital room listening to the beep of the heart monitors, wondering if the next one will be the last. I have seen the anguish in his eyes because his mouth would not say the words on his mind. In no way can I see ending his life like he's some sort of lame horse.

Jack Kevorkian would have been all for killing my grandfather. This is where Kevorkian goes wrong. According to his lawyer, Kevorkian has attended over 100 suicides. He sees himself as the savior of the elderly and sick. In fact, he calls doctors who are not willing to break the law and their Hippocratic oath "cowards." I would hardly call

people who save lives daily cowards.

It is not just Kevorkian's stance on physician aided suicide that scares me; it is also the parts of his vision. In Kevorkian's perfect world, described in his book "The Goodness of a Planned Death," there would be planned death medical centers. In these centers, patients would undergo medical experiments before termination. Of course, this would be done while the patient is unconscious.

This is another attempt to legitimize suicide. Kevorkian

See HOUCQ, Page 8

### Don't be pulled in by sob stories

TRENT HAMILTON  
Staff Columnist

Something weird happened Halloween night. The weirdness had nothing to do with the fact that I was dressed as a woman, had a lot of eye makeup or wearing a spiked dog collar. Though some weird things did happen as a result of being dressed that way, my appearance that night has no bearing on the rest of this column.

My band was to play a show on Hillsborough Street. I arrived at the location at about the same time as the bass player. We stood around outside waiting for the rest of the band to show up.

Anyway, as we stood there, some lady dressed in a Miami Subs uniform approached us and began to spew forth this ridiculous story about why she needed money.

First of all, the fact that she actually had the courage to come talk to two guys (one dressed in a

tuxedo and the other looking like a fugitive from Bram Stoker's Dracula) amazed me.

Second of all, the story was your basic "I have six kids, no money and need to put gas in my car to get home" spew that honestly had no effect. After using my typical retort of "I'm a college student. I have no money," she ambled off, and my companion and I proceeded to make jokes about how lame her story was.

As she walked in a different direction from that which she approached us, she proceeded to light up a cigarette. That got me. I mean, a pack of cigarettes is approximately \$2, depending on where you go and what you buy.

If she had enough money for cigarettes, couldn't she have put that toward some gas money to get home? Two bucks of gas will get you at least 10 miles even on my roommate's "Holmsmobile." (Why is it that everyone's car has a

nickname? I've had "The Blaze," "The stang" and "The Troop.") By now, we were laughing harder at this lame attempt to acquire money for some Thunderbird, and the night continued as planned.

I'm sure many of you have seen or have been approached by some bum asking for money. And a lot of you have probably given it to them. I, however, stopped doing this. Why? Simply because I came to realize that the majority of these people have one thing in mind: to get a little bit of money to purchase alcohol on which to get drunk.

I don't buy any of these stupid stories, and even if they were true, I couldn't care less. There are plenty of floors to be swept, trash to be taken out, etc.

If these people spent as much time looking for a job as they do wandering around, coming up with ridiculous sob stories to trick me out of my money, they'd be able to at least buy their own alcohol.

At least some of them are honest. One guy went up to a friend of mine and said "I ain't gonna lie to ya man, lemme have some money so I can get drunk." My friend still wouldn't give him anything, but the fact that he didn't feel the need to lie his way into some easy change made me respect his honesty.

Now, for your reading pleasure, I present you with my first drama, it's called "Hungry Bum" and it's a drama in one act.

You play the "Average College Person" and let your friend be the "Bum." Bear with me, I'm no Shakespeare, but I'm gonna try and be a playwright here. Cut this out and use it as a reference for your next theater class.

<<<Clip n' Save>>>  
(Act I: Outside the "Wolfman" at 12 A.M.)

Bum: Hey, man. Listen. I just

See HAMILTON, Page 8

TECHNICIAN

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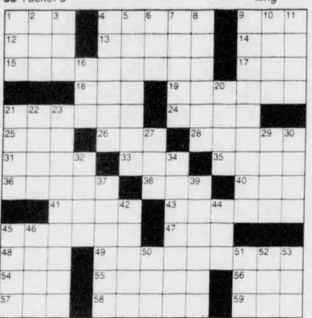
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CROSSWORD By Eugene Sheffer

- ACROSS**
- 1 Archery partner
  - 4 Freeway bow wood
  - 9 Fitch exits
  - 12 Actress MacDraw
  - 13 Navratilova rival
  - 14 Ms. Truman ingredient?
  - 15 Roughly three-fifths of a mile
  - 17 Ponderosa patriarch
  - 18 Proscribe Lumber mill work
  - 21 Picking a target
  - 24 Detail for short
  - 25 Miss Piggy, self-referentially
  - 26 Rep's opponent
  - 28 Social blunders
  - 31 Temple U. team
  - 33 Steiger or Serling
  - 35 Maze
  - 36 "The Crucible" setting
  - 38 Tucker's
- DOWN**
- 2 Figure All set
  - 5 Soup invader
  - 8 Tax-free nest eggs
  - 10 Tibetan ox
  - 11 Ivy League
  - 13 Actor Wheaton
  - 14 Leash back into custody
  - 15 About 5.9 trillion miles
  - 16 McKimley's first lady
  - 19 Ant. in days of yore
  - 20 Fib
  - 22 Fionious
  - 23 Small
  - 24 Light
  - 25 All set
  - 26 Soup invader
  - 27 Tibetan ox
  - 28 Ivy League
  - 29 Actor
  - 30 Wheaton
  - 31 Send "The Music Man" locale
  - 32 Back into custody
  - 33 Steed or Peel
  - 34 Bumped into
  - 35 Ant. in Fourth estate
  - 36 Knapsack features
  - 37 Dempsey, "The Manassa —"
  - 39 MacLane's brother
  - 40 "Ghost-busters" quirk
  - 41 Attempt \$50, in "Monopoly"
  - 42 Verdi opera
  - 43 Today
  - 44 Briefly
  - 45 Polar toy-maker
  - 46 Have a bug
  - 47 Casilian king

The answers to today's crossword can be found elsewhere in Technician



11-17 CRYPTOQUIP

Q D U R G B X K G Z S H X S I X J J I

S Z S B G S I T S Y W M S

H S J W X G Z Y M X Q X

Y D W D T K X R Y ?

OF GAULT

CAESAR'S ENEMIES FELT HE CERTAINLY HAD A LOT OF

CRIPPLED: DO YOU IMAGINE

# LeBoeuf

Continued from Page 7

even though the government stole my money to buy the property I get mugged on (commonly euphemized as "taxation"). Ironically the very government that is trying to relieve me of my arsenal could not forcefully collect "my" taxes if it did not have its own. And though I do not have the right to defend my own body with my own handgun, the government can force me to use my body to defend its beliefs with its more powerful handguns — even if I object. (I ask you, how

much more uncivilized and archaic can you get?)

But the government also controls our bodies in less direct ways. Perhaps you've noticed that your earned wages, as listed on your checks, does not equal your "take-home" pay. This stolen money is drafted from your account into the account of the government. And the government uses this money as it so desires. That's right, the government has used your body as a mechanism for increasing its own wealth ... and most of this wealth will never make it back in your hands. In other words, after a hard-won revolution and a bloody civil war, we're all still slaves of the government.

One argument for government

control over our bodies is that the government is acting in our best interest. But I ask you: Who decides what is my best interest? What if the thrill I get from riding my motorcycle without a helmet is worth more to me than the small chance that my head may develop an intimate relationship with the pavement?

Let's assume that I don't want to learn the frilly tripe taught in public school systems, but I can weld exceptionally well? Should I allow the government to tell me that "dropping out of school is just plain stupid" when I can make a good living through welding?

Personally, I can understand why the government wants control over the bodies of its citizens. After all,

we can all think of a few bodies we'd enjoy controlling for a while, but we realize that this would be immoral. Our bodies are for our own use and pleasure; everyone else must ask permission. Why can't our government respect this fact?

Steven is a Cajun from south of New Orleans. Currently, he is a cartoonist for Technician, The Student Press Law Center, and Formulations (a libertarian newsletter published by the Free Nation Foundation) and is a graduate student in Electrical Engineering. He asks you all to be careful with your zippers.

# Hamilton

Continued from Page 7

started working at McDonald's, and I don't get paid till next week. Can you help me out with some change or something, so I can get something to eat?

ACP: What? How long have you been working there?

Bum: Um, I just started.

ACP: Don't they give you free food as an employee?

Bum: Um, no. Well, yeah. Well, no.

ACP: What? Yeah? Why didn't you eat there?

Bum: They don't let me.

ACP: Whatever. Leave me alone.

Bum: Sorry to bother you. Jerk.

<<<END>>>

Thank you very much for reading that. It took much arduous research to write it. In fact, I went to

Hillsborough Street and let numerous bums ask me for money.

I'm sure you're looking for a point in all this madness. Well, simply, I'm tired of bums asking me for money every time I walk down the street. Aren't there laws against that? I know that parking in the vacant parking lot beside Wachovia after banking hours is a serious offense. It should be punishable by extreme flogging with those old, sticky suckers they give you at banks, but can't the cops take just a moment from their ever-important ticket writing to put a stop to these annoying people? Next time a bum asks me for money, I think instead of saying "I'm a college student," I'm gonna ask them for 20 bucks to cover another parking ticket.

Trent Hamilton is a heartless person with no regard for the homeless. Send him harassing e-mail at [tshamit@eos.ncsu.edu](mailto:tshamit@eos.ncsu.edu) and tell him to lighten up a little.

# Houck

Continued from Page 7

claims that 15 percent of his patients would approve of such experiments. None of his patients could be reached for comment.

When experiments and death are put together, the first thing that comes to my mind is "Nazi." The Nazi movement is a good example of a right-to-die movement gone bad, very bad. Hitler approved killing "meaningless life." To Hitler meaningless started out to be terminally ill and then moved to the crippled, mentally insane and then the Jewish. At that time being deprived of medical attention meant no food or heat.

Sure, this is an extreme case, but it did happen.

Another example is the Netherlands, where physician aided suicide is legal. In 1990, 2,300 people consented to end their life. Another 1,040 people died at the hands of their doctors without consent. The disturbing part of this system is doctors only have to supply a minimal amount of evidence concerning their patients consent. Their courts determined in 1993 it was legal to kill mentally ill patients who want to die. These people can be healthy, just depressed. This is not a path the United States needs to go down.

Kevoorkian has no respect for law or authority and continues to illegally drive his cause forward. His fight has way too many discrepancies for the public to be comfortable killing their grandparents. Kevoorkian may try desperately to legitimize his actions but, in the end, he is still a killer.

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**Technician Fun Fact #6:**

Watauga Residence Hall is the second one of that name. The first one burned on Thanksgiving weekend 1901. The heat of the blaze was said to be felt as far as Hillsborough Street.

**BRUCE WILLIS** **RICHARD GERE**

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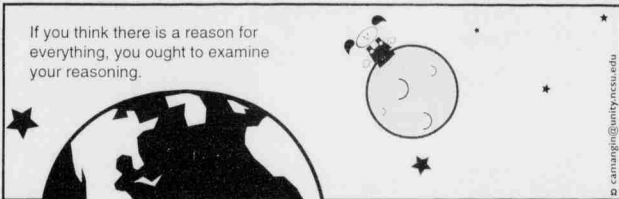
Wednesday, November 5, 1997

Vol. 78 No. 34

Technician

Page 9

## Mental Hygiene by Charles Mangin



If you think there is a reason for everything, you ought to examine your reasoning.

© camangin@unity.net

## Mysterious Cellar Dweller by Danny Gordon



## Mmmmm. Raisins.

It's been a long time since I had anything opinionated in the Serious page. I figure its about my time to vent a little. But instead of subjecting you to a comic diatribe on the things that urk me, I'm gonna try to list the things that make me chuckle, belch, fart, puke, or otherwise feel good along with the shit that pisses me off. Anybody care if I say FÜK!

THINGS I DIG [Ratthnath@aol.com](mailto:Ratthnath@aol.com) THINGS I DIGN'T

- 1) When my urine smells like coffee (from the coffee I just drank. Mmmm, coffee).
  - 2) Victoria's Secret magazines that are sent to my house thanks to the girls that lived here before me.
  - 3) Deception's! Emergen Cubes!
  - 4) Krylon Spray Paints.
  - 5) Drawing pens that flow really well.
  - 6) Cucumbers. Hey hey! Get your mind out of the gutter. There's not enough room in here for the both of us.
  - 7) Bettie Page. I love you.
  - 8) Stouts that have foam that clings to the side of the glass as you drink.
  - 9) My new world and everyone that is a part of it.
  - 10) Moments of intense introspection. "Ya know, purple doesn't always have to mean grape."
  - 11) The way all of the ride operators at the State Fair are ex-cons. That shit is funny.
  - 12) Not sleeping at home alone and waking up next to you.
  - 13) Finding money in my pocket.
  - 14) Polyester Plaid Pants.
  - 15) Moog cover songs.
  - 16) Halloween.
  - 17) New music.
  - 18) Large headphones that really pump out the bass and make it easier to egress from the realities that get me down.
- 1) Chewing gum + potato chips/cough drops + Coke.
  - 2) Gene Simmons impersonators.
  - 3) Pissing Galvin and Hobbes trucks on your FÜKed up lowrider truck you mindless piece of shit. Sorry.
  - 4) Superglue on my fingertips.
  - 5) Rappers that can't flow at all.
  - 6) Pretentious know-it-all grad-student automatons permanently stuck on "kiss ass mode."
  - 7) Pace Salsa commercials. How much can they beat that catch-phrase into the ground?
  - 8) People who can't form their own opinion. "I hate you." "I hate you, too."
  - 9) Tuition hikes. "Pay up or get out. There are plenty more to take your place."
  - 10) The way money makes really stupid people uptight.
  - 11) Cigarettes. Got Phillip Morris pullin' your strings to bend you over. Save your Camel Cash to buy a new lung, 'cause they could use a few more years of business outta you, Champ.
  - 12) WKNC's horrible idea of a rotation. Anti-Rock rocks. Change the rest.
  - 13) My friend's girlfriend. HA! You annoying little... I'm sorry Kris, if I ever show this to you.
  - 14) The magazine racks at the grocery store. Get rid of that waist in a week. Better Sex Now. Diana Tribute.
  - 15) MY JOB/work in general.

## Agro-American by Steven F. LeBoeuf & Scott Roberson



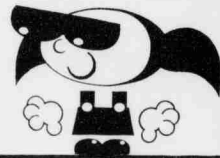
## Your Average Toon by Fro



## Bisnick by the Bisnick

A SELECTION FROM THE "BISNICK" MAILBAG:

Let us ponder for a moment how "Bisnick" came to grace the pages of "Technician?"



Obviously, volunteering is overrated.

I AM ONLY TRYING TO BRING A LITTLE BIT 'O LAUGHTER INTO OUR READER'S LIFE. IS THAT SO BAD?? JUST LET ME LIVE!!

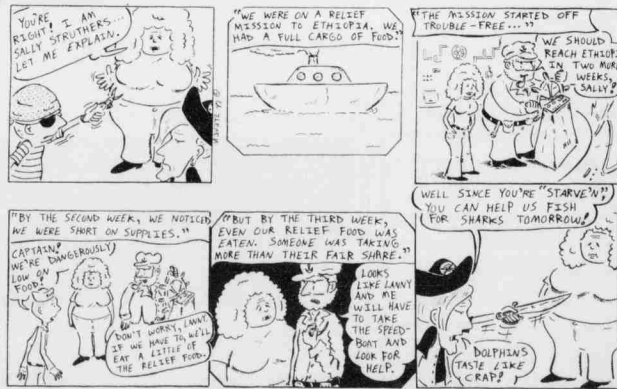
NEXT WEEK: MORE FROM THE MAILBAG.

L.P.O.'97 THE BISNICK@aol.com

## Anal Man by K



## The Man by Steven F. LeBoeuf



# Pathfinder mission ends with silence

■ The Sojourner rover may still be moving on the surface of Mars, but the Pathfinder has stopped communicating with Earth.

K.C. COLE  
Los Angeles Times

PASADENA, Calif. - As the little rover Sojourner on Mars continues futile attempts to rouse its stone-cold and silent mother ship, scientists at NASA's Jet Propulsion Laboratory Tuesday officially bid a reluctant farewell to the Pathfinder mission.

In sharp contrast to the exuberant atmosphere surrounding the landing on Mars just four months ago - cheered on by National Aeronautics and Space Administration Chief Dan Goldin and Vice President Al Gore - the ending was much more subdued. Tuesday's expected telephone call from President Clinton never came. "He got distracted," said project manager Brian Muirhead.

Mission scientists reviewed panoramic images of the Red Planet taken in the early, heady days of the mission - like proud parents passing around graduation pictures. "We come to praise Pathfinder, not to bury her," Muirhead said.

On Mars, meanwhile, Pathfinder has not sent home any science data since Sept. 27, despite the best efforts of the engineers to re-establish communications. Since the spacecraft's electronic systems haven't been turning on to warm up

the instruments, mission managers fear the Pathfinder has been literally frozen silent. The end could have come in the form of a solder joint that cracked in the cold or a circuit malfunction, according to mission manager Richard Cook.

Without instructions from the Pathfinder, the rover continues to follow its built-in contingency plan, which directs Sojourner to head straight toward the center of the mother ship. The rover can't actually reach the lander, however, because its programmed instructions also tell it never to come nearer than about 10 feet from the center. So it stops, moves around the lander for some distance, then tries to reach the center again the following day.

Some speculate that in these attempts to reach Pathfinder, it may have literally dug a circular ditch around the lander. "Where is Sojourner right now? That's what I ask every morning," said rover scientist Jacob Matijevic. "It will wake up each morning and keep trying to get to the center of the lander," each time being thwarted, he said, by Pathfinder's virtual barrier.

Nevertheless, said Muirhead, "The mission is not over." He stressed that periodic attempts still will be made to contact the spacecraft and that much work remains to be done analyzing the data already sent down.

Even if Pathfinder never sends another signal to its home planet Earth, it will have left a memorable legacy both in science and in the hearts of the general public. Since the moment the airbag-encased Pathfinder bounced down onto the surface of Mars July 4, the trip to the Red Planet has been as much a sentimental journey as a technical tour de force.

## NATIONAL NEWS

# Bowling on Wall St.



Dick Weber, the world's greatest bowler, celebrates the initial public offering of AMF Bowling, the largest owner and operator of bowling centers in the world.

# Iraq pushes back deadline, waits

■ Clinton said that Iraq would be making a grave mistake if it attacked any of the U-2 reconnaissance planes flying over the region.

JOHN M. GOSHRIO  
The Washington Post

UNITED NATIONS - Iraq said Tuesday that it will postpone its Wednesday deadline for American weapons inspectors to leave the country and will not expel them while U.N. envoys are in Baghdad seeking to avert a confrontation between President Saddam Hussein's government and the world body.

The Iraqi move should put off for at least two or three days what had loomed as a showdown Wednesday over Saddam's demand for the removal of all U.S. citizens working for the U.N. Special Commission charged with eliminating Iraq's weapons of mass destruction.

A three-member diplomatic mission is en route to Baghdad in an effort to convince Saddam that the 15-nation Security Council is unanimous in insisting that Iraq must cooperate with weapons inspectors on the world body's terms. The mission is expected to arrive hours before the original Iraqi deadline for the withdrawal of the seven Americans working on the inspection team.

Secretary General Kofi Annan requested the postponement of the deadline in a call to Iraqi Deputy Prime Minister Tariq Aziz, who will meet with the envoys. Several hours later, Annan's office issued a statement saying Aziz had replied "that the government of Iraq will comply with his request. He has been assured that no members of the team will be expelled from Iraq while his envoys are in the country."

During a brief exchange with

reporters, Annan was asked about reports from Baghdad that Aziz might come to the Security Council next week. Annan replied: "It is not excluded. He has indicated that he would want to be here when the Security Council takes up the report of the mission."

While Annan welcomed Aziz's response as "a positive beginning of the talks," there still was no indication of whether the additional time would enable Iraq and the world body to veer away from a test of wills that could result in military action against Baghdad.

In his first public remarks about the standoff, President Clinton said on Tuesday that Saddam must comply with the U.N. weapons

inspection program. "If he has nothing to hide, if he's not trying to develop weapons of mass destruction, then he shouldn't care whether Americans or anyone else are on the inspection team," Clinton said. "This may be just another dodge." The president, speaking at the White House, would not discuss any possible responses if Iraq, as it has threatened, attacks a U-2 reconnaissance plane flying over the country. "That would be a big mistake," Clinton said.

The United States insists the U.N. envoys have no authority beyond reinforcing to Saddam his obligation to obey Security Council resolutions. But in Baghdad, the government newspaper, al-Jumhuriya, said Iraqi authorities want the talks with the envoys to begin setting "a short and reasonable time frame" for lifting the economic sanctions imposed on Iraq after its 1990 invasion of Kuwait.

Iraq's decision last Wednesday to stop all cooperation with U.S. members of the weapons inspection team, known as UNSCOM, is regarded by many U.N. diplomats as an attempt to drive a wedge

See IRAQ, Page 13

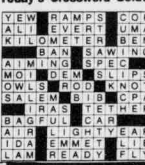
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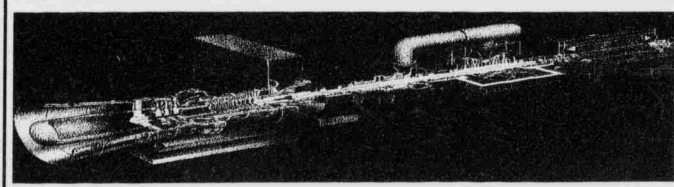
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### Southeast High Tech Career Fair

Hiring managers from 30+ companies will be offering hundreds of technical positions for information technology, telecommunication, engineering and semiconductor professionals on Nov. 10, 1997 from 11:30 a.m. to 2 p.m. and 4 p.m. to 7 p.m. at the Holiday Inn located on 4810 Page Rd. Admission is free. For more information visit: [www.cfcjobs.com](http://www.cfcjobs.com).

### 1997 MBA conference to be held in Orlando

The International MBA Consortium Internship Employment Conference will be held Feb. 12-14, 1998 at the Caribe Royale Resort Suites, in Orlando, Fla. The conference is modeled after the very successful event for second-year, foreign national MBA's and is expected to provide over 2,000 interview opportunities for summer 1998 internships located in both the U.S. and abroad.

All first year foreign national MBA's are strongly encouraged to apply. There is no application fee and internship opportunities located in the U.S. and in student's home countries (or other countries where they are authorized to work) will be available.

Companies will be selecting students for pre-scheduled interviews from the Conference Resume Book. To be included in the interview selection process, students may apply on-line at <http://www.careerconferences.com> by Nov. 19, 1997.

By Dec. 30, e-mail, telephone and/or the Conference Web Site interview invitations extended to them will notify 1997 students. In addition to prescheduled interviews, there will be an opportunity to meet with participating interviewers and obtain additional scheduled interviews at the Thursday, Feb. 12, 1998 Open Interview Forum.

In addition to being an outstanding interview forum, the Conference is located near Walt Disney World, Epcot, Universal Studios, Sea World, Hard Rock Cafe and other Orlando area attractions. To make students' participation more affordable and enjoyable, the conference will provide a cash reimbursement (estimated \$50) paid at the Conference, to help participating students defray travel/lodging expense, free shuttle transportation

### contacting

TECHNICIAN  
Phone: 515-2411 Fax: 515-5133  
DANIEL McDEVITT  
GradTech Editor  
[mdevitt@sm.sca.ncsu.edu](mailto:mdevitt@sm.sca.ncsu.edu)

## Shattering the grad school grind

Glass finds a prescription for relieving studying stress.

DANIEL McDEVITT  
GradTech editor

For many graduate students school is a grind. They log in 50+ hour weeks and soon life becomes blur of research, teaching of studying. Eventually, they may become so immersed in their studies that tempers flare, depression sets in or worse yet, a sense of futility overwhelms them. Well, it doesn't have to be that way. To illustrate, consider a couple of members of the band Glass.

Glass is a band composed of three members; two of whom, Dave and Lou, are graduate students who produce a blues-jazz sound with a whiff of folk element and rock mixed in. Hearing them for the first time, one is instantly captured by the band's artistic talent resonating from their various stringed instruments reinforced with the lead singer's powerful voice.

Given the band's lifting sound and the realization of the amount of time needed to produce it coupled with the fact that these are graduate students, one can easily become skeptical. These graduate musicians are people like you and I spending ungodly hours in the lab, teaching or studying. They are the same people who get to bed bleary eyed and hung over from brain drain, knowing the next morning they have to get up a little earlier in order to tie up those loose ends. So how do the members of Glass find time to meet, compose music and play shows? Are they just using music as an excuse to procrastinate and not study?

Actually, their meeting and composing sessions are the exact opposite. Their active pursuit of



The members of the band, Lou Matta, Jim Allen, and Dave Abbott, relaxing during a lighter moment.

something they enjoy outside their fields of study has not only enhanced their personal, social and emotional well being but also their academic pursuits.

As David Abbott, a physics education graduate student at N.C. State, puts it, "Playing in the band has made me happier and more efficient in doing things both inside and outside my major. I'm more efficient, innovative, and spending the time playing is a refresher." But it wasn't always like that for him.

Dave attended the University of Virginia and was working towards his Masters Degree in Physics. Soon he was neck deep in the Grad School grind, struggling and not being able to play music. Knowing he had to pacify his gnawing desire

for learning new musical experiences, he sought a solution.

Dave became aware of a group on the UVA campus, called the UVA Collegium Musicum who played renaissance music. Much of the music was created with the use of a stringed instrument called the viola da gamba, the predecessor to the cello. Enchanted by the instrument, Dave vowed that he would make time away from his physics studies and take up the instrument.

He was soon playing every composition produced for it he could get his hands on. His studies became easier, his work more productive and his disposition much better.

After he received his masters in Physics, Dave taught physics for five years at Delaware Technical

Community College and Harcum Community College and a course here and there at Drexel and the University of Delaware. He always made time to play music and participate in other diversions outside physics.

As Dave puts it, "You have time for the things you make time for. My studies are important to me, and music is important to me. I'm going to make time for both." Besides, as Dave puts it, "I don't know of too many intelligent people that are that monolithic [that they] don't do anything else outside their major."

Eventually, he pulled up stakes and headed to NCSU to get his Ph.D. in Physics Education.

See **GLASS**, Page 13

## Plus/minus grading up for review

Plus/minus grading system review will have little effect on grad student teaching.

DANIEL McDEVITT  
GradTech editor

The plus/minus grading system is up for review by the Faculty Senate Academics Policy Committee and the results may affect graduate students personally but should have little impact on how they grade their labs or lectures.

Since its implementation in 1994 the grading system has met with mixed reviews. Two criticisms of it may affect graduate students personally. The criticisms are that the A+ does not have any value and concern about the non-uniform implementation of the plus/minus grading system.

The A+ issue revolves around the fact that an A and an A+ are both worth 4.0. If a student gets an A- in one class and an A+ in another the two grades do not average out to an A. As English professor Judith Ferster puts it, "it penalizes the student."

Another complaint lodged against the new system is ambiguous implementation of the grading scheme. Instructors may choose to use or not use the plus/minus grading system. The only requirement is that they specify (their intent) on their syllabus at the beginning of the semester. An exception to the policy is for courses that have common exams like the common undergraduate English and physics courses. For these courses there must be a consensus on how the grades will be differentiated.

However, the vagueness of implementation has some students frustrated. Two students could take the same course in different semesters taught by different professors and get high B's in the course. However if one of the professors chooses to use plus/minus grading while the other doesn't then one student will get a 3.3 while the other will get a 3.0 averaged into his/her GPA. This concern is also expressed by those students enrolled before 1994, before implementing the plus/minus grading system. Grandfathering the

plus/minus grades will impact their GPAs.

Originally, the plus/minus grading system was planned to run for three years and then be assessed the determine its effectiveness. So, the committee has begun seeing how the policy has been received. Harriet Griffin, the head of the senate academic policy committee predicts the review will take several weeks to several months.

She points out though, that the grandfather clause is not a high priority since most of the pre-1994 students should have graduated by now.

Furthermore, Griffin says she couldn't make suggestions as to the value of the A+ since its going through a review but she did mention that the committee is considering several options on the overall plus/minus system. One of those would allow the use of the plus/minus system in assigning grades but the value for the grade be it plus or minus or simply the grade will have no impact on the GPA calculation. So, an A+, A- or A may appear on the transcript but all will carry the weight of 4.0 for each credit in the GPA calculation.

Aside from these issues, it appears that the committee's decision will have a minimal impact on the way graduate students conduct their grading for various labs and lectures.

Harriet Griffin says the committee will not provide guidance on how a department determines what delineates an A from a B, C, etc. For most departments this is not a problem anyway.

Dr. Judith Ferster, an English department professor explained the guidance an English TA receives prior to actually grading papers. The English Department provides a guide available to all teaching assistants that explicitly describes the difference between an A, B and C paper. It even gives a list of major and minor grammatical errors.

But that's not the only reference material and English TA has. Before TAs are cleared to teach on their own, they spend a period of time grading papers with a professor and taking classes on how



## High tech jobs in demand in Triangle

Triangle continues to be growth market for high-tech jobs

J. BARLOW HERGET  
Special to Technician

Last year, N.C. State's Emerging Issues Forum examined the future of the nation's economy and found bright prospects for "knowledge industry" jobs. These are jobs that require education and are typically associated with high tech companies. It was a fitting topic for the Triangle because the region has been the recipient of sustained growth in such jobs for the past two decades.

And the future, according to the Employment Security Commission's (ESC) most recent "Occupational Trends" study, shows that there will be continued strength in knowledge industry careers for Triangle job seekers.

"A good portion of the growth," says Jackie Keener, an economist with the ESC in Raleigh, "will be in the paraprofessional, professional, and technical occupations." Indeed, 26 percent of the projected job growth of 7,223 new jobs will be in those sectors through the year 2000.

For example, the top three types of jobs that will see the largest growth are, along with their respective increases:

1,522 new computer engineering jobs will be added to the Triangle market.

Occupational therapy assistants are projected to experience a 94 percent increase or 44 jobs.

Systems analysts should increase by 89 percent increase or 2,044 new jobs.

Lester C. Thurow, professor of economics and former dean of MIT's Sloan School of Management, spoke at NCSU's Emerging Issues Forum, and he observes, "Today knowledge and skills now stand alone as the only source of comparative advantage" for national economies. He believes that "knowledge has become the only source of long-run sustainable competitive advantage."

Thurow also points out, "Factory operatives and laborers used to be high school graduates or even high school dropouts. Today, 16 percent of them have some college education and 5 percent have graduated from college. Among precision production and craft workers, 32 percent have been to or graduated from college. Among new hires, those percentages are much higher."

The Triangle's current job picture shows one of the lowest unemployment rates in the country, 2 percent, and in July, the rate actually fell to 1.9 percent. Total

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## Jobs

Continued from Page 11

They already are hard to come by." The ESC's job trend study supports his observations. In the top 31 job categories that are projected to have the most new jobs, 17 are in health care or medical related fields. This includes jobs for physical and corrective therapy assistants and aides (205 new jobs or a 79 percent increase). Other fast growing health care occupations, along with new openings and increase percentages, include:

- Dental hygienists 300 jobs, 74 percent increase.
- Dental assistants 465 jobs, 70 percent increase
- Physical therapists 231 jobs, 70 percent.
- Radiological technicians 141 jobs, 67 percent.
- Medical records technicians 175 jobs, 61 percent.
- Speech pathologists, audiologists 225 jobs, 57 percent.
- Nuclear medicine technologists 24 jobs, 53 percent.

When looking for the best job opportunities, the ESC's Keener advises that one must look not only at which jobs are growing the fastest but which occupations will have the most growth. For example, the Triangle is expected to see computer engineers grow by 100 percent or 1,522 jobs, but the most jobs will be added in more traditional service sectors such as retail sales. The growth rate in this occupation is only 33 percent, but 4,441 new salesperson jobs are expected to be added between 1992 and 2000.

Other occupations, according to the ESC study, that will add large number of jobs include:

- Registered nurses 3,103 new jobs
  - Teachers, secondary school, 2,909
  - General managers and top executives 2,599
  - Secretaries, executive, legal and medical 2,305
  - First line supervisors sales 1,832
  - Maintenance repairers, general utility, 1417.
- The three most promising growth sectors for the job expansion, says Tavernise, are those involving computer software skills, the biotechnical industries such as pharmaceuticals and the related health care companies.
- "It's harder to predict the future for occupations because things change so fast," he says. "in our conversations with local community colleges, we find that more people who have a four year degree are going back to get another type of training. People are changing careers more than the past. The person who works for a company for 30 years is the exception today."
- He also suggests that many of the traditional skilled trades-mechanics, brick masons, carpenters, electricians are more and more in demand because fewer and fewer people are training for such jobs.
- "A good tool and dye-maker," he says, "is so hard to find that many companies are training their own."
- J. Barlow Hargett is a writer for the News & Observer, Job Circuit and is co-author of "The Insiders' Guide to the Triangle" and a former Raleigh City Councilor.


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# Grades

Continued from Page 11

to grade. When asked what the difference is between an A and A-, Dr. Ferster's response was that it is "less than the difference between an A and a B. It's simply a finer gradation."

Furthermore, after talking with some of the English department TAs the plus/minus system is not necessarily used in the final grading. One TA who recently graduated only uses the plus/minus scheme when grading papers to give the student a feel for where they are relative to an A, B, C, etc. She gives a final grade as an A, B, C, etc so it doesn't punish them.

When questioned further about this she commented that originally the plus/minus scheme was invented so instructors could apply their results to future classes. In reality, she says, it only serves to focus the student more on getting good grades and not on learning something. "The plus/minus grade doesn't translate into something real, only that their GPA is lower."

Another English TA who does use the plus/minus system uses it to reward high achievers and

distinguish between different students. He maintains that the plus/minus system is a good rubric to use to let students know where they stand relative to the other students in the class.

The mechanical engineering department TAs teach several undergraduate labs but they assign numerical grades that fall within the typical 70-79-C, 80-89-C grading scheme. Their guidance for grading the papers comes from their professor who has, for each lab, a breakdown of points to assign to each section. The total points are then tallied and the appropriate grade assigned. One of the lab professors even thought this was too much and thought number grades should be assigned in lieu of letter grades but university policy prohibits that.

The physics department TAs have guidance similar to that of the mechanical engineering TAs in that for each lab taught, explicit guidance from a TA handbook, is given as to the number of points each section is worth. The physics TA has the freedom to assign the appropriate number of points to each section. The decision is based on the handbook, experience and guidance from faculty members, and other TAs. At the end of the semester the points are tallied, averaged over the total labs and

submitted to the laboratory departmental head. This final grade then counts for 10 percent of the students overall physics grade.

For the poultry science and history department TAs the plus/minus changes are a moot point since they only assist in laboratories/grading and the professor makes the final grade assignment.

Harriet Griffin points out that the committee (which has students on it) has investigated the reception of the plus/minus grading system and about two thirds of the faculty approve of the system but only half use it. The Student Senate has also passed a resolution that calls for a uniform system of grading without the plus/minus distinction.

Once the Faculty Senate Academic Policy Committee makes its recommendations, they will be forwarded up the university hierarchy where ultimately the Provost Office will make a decision on the continued use of the plus/minus system.

Whatever the outcome, the effect should have little impact on the way TAs currently grade their lab or lecture sections. Until the final outcome is decided, the committee is remaining open for input regarding the policy from faculty members and students.

# Glass

Continued from Page 11

One day while carrying his large instrument case near the psychology building on the UNC-Chapel Hill campus someone across the street yelled out, "Hey, is that a cello in that case?"

His response was a traffic-stopping run across the street accompanied by the well-practiced phrase, "No, it's a viola da gamba." Dave then took out the instrument and gave a mini-recital right there on the sidewalk. His audience was Lou, another graduate student and the leader of Glass, desperately looking for an addition to the band with a distinctive sound.

Dave was invited to play in the band, and within one year the trio had cut an album and was playing gigs on a regular basis.

Lou, a graduate student working towards his Ph.D. in psychology, has played throughout his academic rigors and humorously admits his playing is probably one reason why his studies have taken longer than normal. When Lou started going to school at UNC-CH he didn't know of anyone but wanted to play. So, on Saturday nights he took up the trumpet and mastered it in two years. Lou cites balance as

important in any endeavor in life. "Balance is important for everyone - work is not life!"

Lou says that he's played his entire life since he's always found time and he knows of the importance of it. He mentioned "the waiters". "You know, the people who say, 'I'll start living when I graduate, or after I'm married or after I start making money, etc. The fact is, life is still going on and you should live it.'"

When asked if having a band with mostly graduate students makes it more difficult to meet and play, Lou replies with an emphatic, "No." He says that the good thing about grad students in the band is that they think about the music. Rehearsals aren't just tinkering with sound. Sure there's the innovative and artistic development of the sound but "graduate students approach music in a different way. They think about it in an analytical way, and they are always on time — that appointment book is always out."

Lou admits the only bad thing about being in the band is marketing it. (They are looking for a manager). "You'll be in the lab until midnight then have to get out posting flyers or e-mails announcing the next gig before getting some sleep."

Posting the flyers has its own diversions. "You meet the other

aggressive flyer posters, armed with big staple guns who get real mad if you post your flyer near theirs. I've almost gotten in fights with these guys."

When asked about playing the gigs and the difficulty in getting everyone there to play, Lou replied that it isn't a real problem. "Many of our fans are graduate students, too, who don't like to stay up late at night. So it's a mutually beneficial situation. We only have to fight for the opening act which usually isn't a problem since most bands want to 'Headline' and play the last, late show."

So, Glass has found a way to fight the grad school doldrums and keep living life even in grad school. Though music isn't necessarily every graduate student's diversion during school, a diversion from school is important. As Dave puts it, "You need to keep yourself sane [with these other activities] and to become a whole person you need to do something or you become dry and stale."

For information on getting Glass's new CD 'Two Afternoons and One Evening', subscribe to their e-mail listing or other info on the group contact them via e-mail at lsmtaz@emil.usc.edu or by phone at (919) 929-3619. You can also check out their web site at <http://zencat.home.mindspring.com/glass.html>.

# Iraq

Continued from Page 10

between the United States and other Security Council members such as France, Russia and China, which advocate easing the sanctions.

But there also has been speculation that the Iraqis acted because they feared UNSCOM would be to uncover some major, still secret arms program. Richard Butler, the Australian diplomat who heads UNSCOM, and other U.N. officials have said some of that speculation appears to come from an exaggerated version of information contained in a detailed UNSCOM report issued Oct. 6.

The report noted Iraq had admitted procuring chemicals for the production of a long-lived nerve agent called VX and questioned Iraq's claim that the project had failed before a stockpile of the agent could be amassed. The report concluded the VX question is "an area that clearly requires further verification efforts."

Charles Duelfer, the deputy director of UNSCOM, said Tuesday night that investigators have focused recently on piecing together a picture of what he called "Iraq's mechanism for concealing its weapons activities" — people, organizations and methods they use to hide their activities.

"I can't say that is what caused them to take their latest action," Duelfer said in a telephone interview. "It's the area where they get most exercised about our inspections and start trying to obstruct us on the grounds that we're meddling with their legitimate national security."

UNSCOM was established by the Security Council after the 1991 Persian Gulf War to help ensure that Iraq's weapons programs are detected and destroyed.

# Senate

Continued from Page 1

averages and decreased cultural awareness, said the senator.

Stiles said he does not want the university to take away from students' expectations of college life due to increased tuition. He does not want tuition to be the reason that some students may not graduate on time.

Later in the meeting, Harriet Griffin, chair of the Academic Policy Committee, took the floor and began discussion of the much-debated online teacher evaluations.

She told the senate that her committee had approved of the Student Government-endorsed evaluations. She motioned that the senate endorse the students' initiative and encourage them to

participate in a trial period in which the evaluations would be placed online.

Members of the senate had many questions for Griffin and Student Senators Jenny Chang and Andrew Payne.

One senator questioned the confidentiality of evaluations, but Griffin assured him that the evaluations will be on a secured server and accessible only to students and faculty. People will have to enter their password and login identification before viewing and filling out any evaluations. And the evaluations will not be published in hard copy.

Another senator voiced concerns about different evaluations that she had seen online that contained "ridiculous" comments about professors. Chang replied that these evaluations were unofficial and non-standardized.

The student government's main goal is to standardize the

evaluations and make them official, valid and accurate and to voice several students' opinions, instead of just one or two unsatisfied people, Chang said.

A standardized system "gives the professor a fair chance at getting an evaluation," Griffin said.

After much discussion, Wahl motioned that the senate endorse the trial period for online evaluations, and the motion passed unanimously.

Diversity has the next topic up for discussion. The university's plan is to address issues of diversity, such as promoting dialogue between faculty and students and helping institutions change to adapt to new "populations," said one senator.

The Administrative Council has accepted the responsibility of dealing with diversity and is in the process of forming a set of teams that will try to foster these issues, said the senator. Professors will be encouraged relate their field of

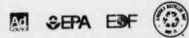
study to different cultural groups and populations. For example, one senator who teaches architecture mentioned that it is hard to talk about women architects when she cannot find many books or slides in the library containing their works.

The council is trying to get people who have the expertise, mainly the faculty, to give them feedback on how to look at diversity and narrow it down more, said the senator.

They are asking for support from faculty and are giving an "open invitation to participate" in this study.

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