



MEN'S SOCCER BEATS
ELON 4-2

READ THE PRO/CON ON THE
NCSU SLAUGHTERHOUSE
ON PAGE 10.



FANS OF BLUES TRAVELER
WERE ANYTHING BUT BLUE
TUESDAY NIGHT.

Friday
October 17, 1997
Vol. 78, No. 26

TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

Classifieds **14**
National News **8**
Opinion **10**
Sports **3**
Tech Too **5**
World News **11**

Letter to deter panhandlers

■ NCSU asks the City of Raleigh for more protection from vagrants on Hillsborough Street.

VICKI HOGLIN
Staff Writer

With panhandlers lurking around every corner, walking down Hillsborough Street these days is anything but a stroll in the park.

But at a Chancellor's Liaison meeting Wednesday, student and faculty leaders agreed to draft a letter to the City of Raleigh requesting more protection for students as they walk on the side of Hillsborough Street opposite from campus.

Keith Crawford, Student Media Authority chairman, presented the issue to the group.

"Raleigh has an aggressive begging ordinance. In the business incubation zones around the City Market, the city polices this fairly closely. This is not the case on Hillsborough Street," said Crawford. "N.C. State University patrols its side of Hillsborough Street, and rarely are there vagrants asking for change. On the other side of the street, it's a different story."

The stories many NCSU students tell have a lot in common. Being accosted by vagrants while walking through the commercial district of Hillsborough Street happens to almost everyone.

"One of them followed me into the bowling alley on Hillsborough Street where I had a PE class," said Brent Limer, a sophomore in environmental engineering. "He handed me a piece of paper with a poem on it. It also said 'Me and my friends are deaf.' To keep this poem, give me a donation." I heard a bus driver say days later to never give them money, because they had been working Chapel Hill and Durham for years."

Liz Roetger, a senior in chemistry, remembers her worst encounter with a vagrant on Hillsborough Street.

"He was drunk, and he crossed the street to where I was sitting at the bus stop, across from Manhattan Bagels," Roetger said. "He sat down next to me and passed out in my lap. I stood up really quickly and he flopped down hard on the bench. My bus pulled up and I jumped on it."

Jeff Mann, associate vice chancellor for business, helped to facilitate the Chancellor's Liaison meeting.

"If we go to the city and ask for increased police protection, we need to do something on our side — not the other side of the street, but our side of the issue," said Mann. "A lot of our students and faculty think [the

See LETTER, Page 2 ▶

Blast from the past



This aerial shot of the State Fair was taken in the seventies. The State Fair renews its fun and activities starting today. Look for a fair photo extravaganza in the images section next Friday.

Housing considers moves

■ NCSU looks into moving two programs to accommodate an increased number of on-campus residents next fall.

MEGAN SMITH
Staff Writer

In order to accommodate numerous male and female residents next fall, a decision has to be made that may determine the success of two of N.C. State's theme halls.

University Housing is currently looking at options for Turlington, the all-male dormitory which houses the "Distinguished Gentlemen" program, and Carroll, which houses the "Women with Voices" program.

According to Jennifer Wilder, Central Campus housing director, these options include moving "Women with Voices" into Turlington and "Distinguished Gentlemen" into Carroll, moving both programs into Turlington or Carroll or having each program remain where it is.

"What I am looking for is a win-win situation for both programs," Wilder said.

"Women with Voices" is a smaller program, which is why it may be moved to Turlington, a smaller building than Carroll.

"That program [Women with Voices] is getting lost and swallowed up in that building," said Wilder.

According to Wilder, "Distinguished Gentlemen's

foundation and commitment to the program seems to be stronger, so if they were to be moved into Carroll, they would have a better chance of survival than Women with Voices." Chris Sutton, resident director of Turlington, believes that the layout of Turlington is one of the main components of the closeness among the "Distinguished Gentlemen" community. Sutton feels that the suite style of Carroll is too segregated to build a community setting.

"What makes Turlington special is the people and the setup," Sutton said. "We want to succeed and we want them [the two groups] to succeed but not at the expense of each other, which is what I'm afraid

See HOUSING, Page 2 ▶

Expansion poses problems

■ The projected enrollment increase at NCSU is likely to cause residence hall expansion.

JOSH JUSTIN
Assistant News Editor

If you look at any projections on student population growth throughout the UNC System, the story is the same: Every campus is growing — and N.C. State is on top of the list.

"The UNC System is projecting 38,000 to 48,000 more students over the next 10 years," Karen Helm, director of planning and analysis at NCSU, said. "And right now, NCSU carries 18 percent of the load."

"The projected increase is due to North Carolina's increasing population, increased participation and more high school graduates," Helm said.

With the substantial increase in students projected for the next 10 years, one of the primary concerns is housing.

"We're working on a 10-year business plan for housing," Tim Luckadoo, director of university housing, said. "All 16 UNC System schools are looking at these scenarios."

It is highly unlikely that there will be any expansion on main campus.

The areas consisting of main campus are divided into sectors, which include West, Central and East Campuses. Any chance of expansion in these sectors would likely take place in East Campus at the Student Health Center. When Student Health moves to the new site currently under construction, there will be a few options under consideration for the vacant building.

"We don't have any opportunities on main campus, yet only in the infirmary," Luckadoo said. "The bottom floor could be used as a dining center, but we don't know how the upper floors could be used."

Clark Hall, where the health center is currently located, was at one time a residence hall that only had a capacity for 60 to 70 residents.

If there is going to be any expansion in residence halls, then it will happen on the lands of NCSU's pride and joy — Centennial Campus.

"We really have to go to Centennial Campus," Luckadoo said. "There are already identified residential areas on the master plan, and the first phase includes 250 apartments."

"The apartments would consist of four to eight bedrooms and one living area on each floor."

However, guaranteeing whether or not these apartments would be filled is a difficult question to answer because there is no undergraduate activity on CC except in the College of Textiles.

If the College of Engineering (COE) moves to CC, there will be a larger pool of students who will be able to move into the buildings. The COE has over 5,000 students, and this number will steadily grow over the next 10 years.

And there is always the option of NCSU getting involved in the real estate game.

When a good opportunity to buy land around main campus for NCSU expansion exists, the chance rarely slips away. A good example is the Dan Allen parking deck, which was constructed by the help of a major "property swap" between NCSU and the owner of University Towers.

"There's always potential to acquire additional land around campus," Charlie Leffer, director of facilities, said.

Luckadoo feels confident that any future expansion for residential purposes can happen exclusively at CC.

"The university hasn't been dealing with real estate that much," Luckadoo said. "The 1,000 acres at Centennial Campus is all the land we would need for a long time to come."

The projected increases in enrollment spawns more

See EXPAND, Page 2 ▶

Speaker discusses sexual harassment

■ A Purdue professor educated NCSU students and faculty about sexual harassment Monday.

DAMIEN HAZEL
Staff Writer

"Every 15 seconds a woman is battered in the United States."

According to Robin Patric Clair, associate professor of communication at Purdue University, statistics like the one above should have been used earlier to detect instances of sexual harassment.

Clair spoke to about 45 N.C. State researchers, teachers and students Wednesday afternoon about making sense of sexual harassment. Clair's primary interest is organizational

communication, but she specializes in studies of socialization and sexual harassment.

Ever since the Anita Hill/Clarence Thomas hearings in 1991, sexual harassment has become a familiar issue. In fact, "42 percent of women and 15 percent of men are sexually harassed," Clair said.

Although Clair does not want the amount of men being sexually harassed to go unnoticed, her study focuses on female victims.

Clair has published extensively on sexual harassment and believes that "sexual harassment is violence out of history." Sexual harassment is defined as an "uninvited and unwelcome verbal or physical conduct directed at an employee because of his or her sex," according

to the Merriam Webster's dictionary.

However, she pointed out that sexual harassment is not only found in the workplace, but can be present almost anywhere — including universities like NCSU.

In fact, Clair's numbers come from reported sexual harassment cases in workplaces and universities around the country.

"These numbers need to be reduced," she said. "One of the biggest problems with sexual harassment is that not all cases are reported."

In her view, unreported cases fall into what she calls "sequestered stories." These are stories that people never report because they rationalize

See SPEAKER, Page 2 ▶



Robin Patric Clair lectures to students, faculty and staff on sexual harassment.

See EXPAND, Page 2 ▶

Friday IN BRIEF

Weather teamwork honored

The National Weather Service forecast office in Raleigh, on Centennial Campus, has been recognized for its outstanding applied research.

The weather service's parent agency, the National Oceanic and Atmospheric Administration, recently honored the office, which has developed one of the country's strongest collaborative research relationships between a NOAA/NWS office and a university.

Years of aggressive applied research conducted by the Raleigh forecast office and N.C. State's department of marine, earth and atmospheric sciences have led to the successful relationship, said John Forsing, director of the weather service's eastern region.

The severe local storm and winter storm warning programs of Raleigh's forecast office now rank among the best in the weather service, Forsing said.

Honors Convocation set for Tuesday

N.C. State will host the 12th annual Honors Convocation recognizing outstanding students and faculty at 7 p.m. Tuesday, Oct. 21, at Stewart Theatre. The Honors Convocation is a celebration of scholastic excellence among students and faculty.

Henry Petroski, Aleksandar S. Vesic professor of civil engineering and professor of history at Duke University, is the keynote speaker. He will speak about technology's far-reaching effect on everyday life.

The Alexander Quarles Holladay Medal for Excellence, the highest honor bestowed on NCSU faculty, will be presented to four faculty members. Also to be honored with Distinguished Undergraduate Achievement Awards will be 18 seniors who have perfect 4.0 grade point averages, as well as the 1997 recipients of the prestigious Goldwater and Udall academic scholarships.

TRACS system to open October 26

The TRACS registration system will open Oct. 26 for registration for the spring semester. Entrance to TRACS is assigned by specific window access dates, based on the student's current classification.

Those opening dates are Oct. 26 for seniors and graduate students, Nov. 2 for juniors plus all of the above, Nov. 8 for sophomores plus all of the above, Nov. 15 for freshmen plus all of the above and Nov. 23 for lifelong education students plus all of the above. TRACS telephone lines will be open Sunday from 2 p.m. to midnight, 7:30 a.m. to midnight Oct. 26, Nov. 2, 9, 16, 23 and Jan. 4, 11 a.m. to midnight Nov. 8, 15 and Jan. 4 only and 7:30 a.m. to midnight Monday through Friday.

Schedule of courses booklets may be purchased beginning Oct. 17 at: N.C. State Bookstore, NCSU North Campus Bookstore, Bragaw Snack Bar, Emporium Snack Bar, Shuttle Snack Bar, Sunrise Snack Bar and Syme Snack Bar.

OUTSIDE



The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

Public Service Message from SAIVE (Suicide Awareness/Voices of Education) <http://www.saive.org>

Expand

Continued from Page 1

concerns in numerous areas, such as transportation and classroom capacity.

"The increase will have a serious impact on these [transportation and classroom capacity]," Leifer said. "The projected construction of the monorail connecting main campus and Centennial Campus is one."

"The increase in students could also affect class scheduling.

"With the increase, do we extend the class scheduling day? Do we have earlier classes? Later classes? These will all have to be considered."

"Growth has a ripple effect," Leifer said. "We are an urban campus, and we are not likely to become less urban."

Housing

Continued from Page 1

is happening."

Sutton feels that a win-win situation can be made possible by moving "Women with Voices" out of the segregated atmosphere of Carroll without having to move "Distinguished Gentlemen."

"It doesn't have to be us or them, it can be what's best for the residents," said Sutton. "It wouldn't make sense to move us [Distinguished Gentlemen] after we have established an identity."

Wildier said if one of the programs can come up with a win-win situation that will keep both programs in central campus, it will be used.

Wildier, Residence Life coordinators and the residence directors of Turlington and Carroll will meet to discuss options and ideas on Oct. 23.

Letter

Continued from Page 1

vagrants) are homeless, and often they are not. They are here because we respond to their demands. They wouldn't be here if they weren't making ends meet."

Crawford agreed that students either feel they are helping someone in need or they are scared into giving.

"It is clear that the problem needs attention, and quickly at that. The Raleigh police need to enforce the aggressive begging policy."

Student Body President Chad Meyers agreed, recounting his experiences with vagrants on Hillsborough Street and pledging his support for increased safety measures by the Raleigh police department.

Chancellor Monteith, Meyers, Crawford and the Hillsborough Street Merchants' Association, which has asked for the same protection over the years, will send a letter to the city of Raleigh imploring more protection on Hillsborough Street against vagrant solicitation.

Speaker

Continued from Page 1

that the harassment happened for an acceptable reason. These categories range from accepting the situation as a misunderstanding to trivializing the unwelcome advances.

In fact, Clair stated that most women believe sexual harassment is "a natural part of society...indeed boys will be boys," and that is one of the main reason cases go by unreported.

One focus of her study is what universities are doing to prevent sexual harassment. Clair used the policies and practices of the Big 10 universities as a model to show other schools what they can do to reduce harassment.

To Clair's surprise, most schools have policies in progress.

"Most 'in progress' policies have sometimes been 'in progress' for five to seven years," she said. Nonetheless, the study found a common theme in the university's policies. Each school repeatedly asked students to "say no, keep a record and report it."

According to Clair, this is nonsense.

"In what other situations are women asked to confront their attacker," she asked.

In Clair's view, universities are basically saying "one feel is a 'freebie'...you got to have numbers." She viewed this as a big problem.

Every case should not go unnoticed because every case is important. In Clair's view, getting to these cases early on can often prevent statistics later.

NCSU's policy on sexual harassment can be found on the Internet at the following address: <http://www2.ncsu.edu/ncsu/provost/info/sexhar/sexhar.html>.

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Technician Fun Fact #3:

The Alumni Memorial Building was built to honor alumni who died in World War II and the Korean War. It served as an infirmary in the 1900's.

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Sports

Friday, October 17, 1997

Vol. 78 No. 26

Technician

Page 3

Wolfpack soccer downs Elon

Oronde Ash's hat trick pushes N.C. State men's soccer team past Elon.

K. GAFFNEY
Sports Editor

It wasn't pretty, but it was a win. An impressive first half of play pushed the N.C. State men's soccer team past Elon, 4-2 on Wednesday, but a lackadaisical second half left the Pack anxious for this weekend.

"It's one of the problems playing Wednesday games," said Oronde Ash. "They are traditionally between ACC games and are traditionally a let-down."

The Pack came out strong, dominating the first half of play.

Elon was able to play the ball on to the State defensive end just three times in the first 45 minutes, one of which was on a throw-in.

The Pack took some time to get started, but they rolled to a 4-0 lead at the break.

Ash found the back of the net first for the Wolfpack.

With just under twenty minutes off the clock in the game, Ash put a low shot from the left side into the lower right-hand corner of the goal.

Less than two minutes later, Ash scored again, this time taking a free from the head of freshman forward Nick Olivencia and beating Elon keeper Scot Wahl one-on-one.

Just seconds after entering into the game, freshman Juan Camillo Vallejo headed in a corner from Teofil Cubillas.

With six and a half minutes left in the half, Ash scored his third goal of the afternoon. Ash put in



Teofil Cubillas (shown above with the ball) dished out three assists in Wednesday's 4-2 win.

a rebound shot of his own that had deflected off Wahl.

"It was exciting; it was one thing where I happened to be in the right place three times," said Ash of his first-ever hat trick. "I just happened to be able to finish on something that

someone else started. It was a credit to the guys that set me up."

The State defense, anchored by seniors Kurt Sokolowski and Jaman Tripoli, kept Elon from shooting at keeper Eric Handley and the NCSU goal, with the Pack taking a 12-0 shot advantage into halftime.

The 4-0 advantage at the break was more than expected, despite the fact that the Pack played a majority of the first half without five regular starters, including seniors Dan Alexander, Ian Hooper and Nick Dutka.

In the second half, sophomore player maker Chris Welling came in for the pack, and headed up a line-up that featured just one other starter at the outset of the second.

Elon quickly took advantage, scoring on the Pack and keeper Steven Stockwell just two and a half minutes into the period.

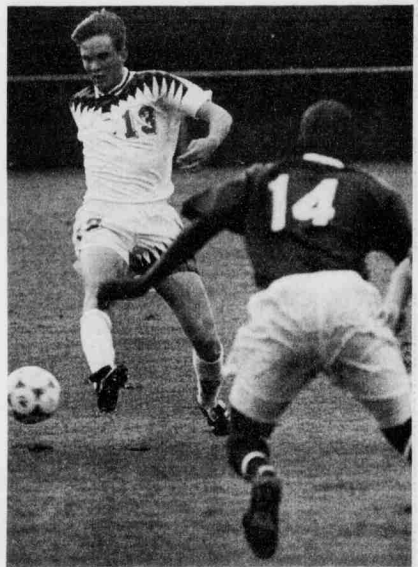
Scott Backman scored the goal, assisted by Ben Hoffman and Marco Lehmer.

With 27:48 left to play in the game, Elon, and Backman, picked up their second goal of the game. Backman put in a cross from reserve James Bonniwell.

"We just made so many dumb mistakes," said Cubillas after the game. "We let the guys get easy opportunities."

State coach George Tarantini quickly inserted keeper Dan Alexander and defender Jaman Tripoli, who had been taken out at the half, back into the line-up.

A series of failed attempts by the Pack finished up the game, leaving State in a rather precarious



Freshman James Talmage pushes the ball past an Elon defender in Wednesday's game.

See ELON, Page 4

Rifiling Around

The N.C. State rifle team, rich in tradition, looks forward to its most successful season yet.

RYAN KELLOGG
Staff Writer

The rifle. Few inventions have inspired as many tales or been the deciding factor in so many world events as this trusty firearm.

The art of shooting the rifle has been carefully passed down generation to generation as a tool that requires both skill and patience.

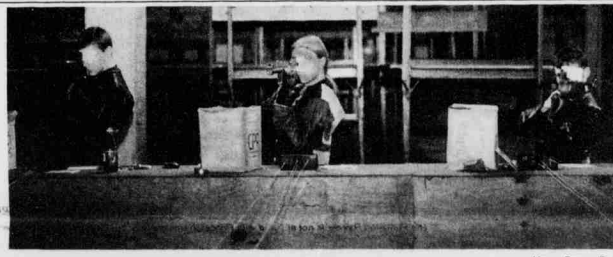
It is in the pursuit of this craft that eight students at N.C. State labor in relative obscurity.

Unbeknownst to most on campus, NCSU is the home to a varsity-level rifle team that represents the university in matches on the NCAA Division I-A level.

The sport, a mainstay of the athletic program since



NCSU Rifle team practices their accuracy in the basement of Reynolds Coliseum.



The Rifle team has been part of the N.C. State sports line up for seventy-seven years.

the 1920s, is a combination of smallbore (.22-caliber rifles) and air rifle events.

Unlike other sports, shooting a rifle depends much more on the mental approach of an athlete rather than physical skills. Because of these unique circumstances rifle matches pit men and women directly against one another with women often doing as well, or sometimes better, than the men.

"College riflery is the only truly co-ed sport in the NCAA," explains head coach Keith Miller.

Miller has been with the program for some time. He's been a member, an assistant coach and, since the 1990-91 season, the head coach.

During this time Coach Miller has seen the ups and downs of a sport that can often suffer from controversy. For instance, in the 1970s both Clemson and the University of Virginia had Division I-A programs along with NCSU. Now NCSU is the only ACC school that still competes on that level.

A lot of this disinterest, at least in the ACC, comes from the lack of funds and resources available to attract the most skilled marksmen, according to Miller.

"Since there aren't any scholarships available, most of our members are walk-ons," says Miller.

Other programs, like the one at perennial powerhouse Kentucky, have an on-campus range for its shooters.

In contrast, the rifle team at NCSU must rent its practice time from the National Guard Armory's site

near Research Triangle Park. The team's coach also noted that a few schools, like the U.S. Naval Academy, have had scholarships to provide for its shooters. Still the coach insists the teams at NCSU have done very well with their walk-on shooters.

For proof one need look no further than last year's results, when the NCSU team finished second in the SEARC and 27th in the nation. NCSU competes as a member of SEARC (Southeast Air Rifle Conference), a conference made up of four other colleges: Clemson, The Citadel, North Georgia College and Mercer.

Leading this year's team are co-captains Dewey Hales and Chris Gardner. Hales, a senior, and Gardner, a junior, were both walk-ons their freshman year.

Both also have a deep understanding of the patience and Zen-like concentration it takes to shoot the rifle well.

"A good rifle shooter must fire in between heartbeats. The pulse moves the rifle a good deal. Adrenaline and being 'pumped up' will ruin a shooter's chance at doing well," explained Hales.

In order to reach this goal it often proves to be a case of mind over matter as Gardner clarifies. "If I'm focused I can achieve a heart rate of about 40 beats per minute. This is compared to my average (rate) of 65-70 beats at normal."

See RIFLE, Page 4

Tarheels drop Wolfpack

Carolina hands N.C. State its third ACC loss.

S.A. SNYDER
Staff Writer

Some people don't know that the UNC-Chapel Hill women's soccer team is pretty good.

Those people have been living in a box for the past 18 years or so.

The Heels were good enough to defeat the Wolfpack 6-0 on Wednesday night in front of a crowd of over two thousand at Fetzer Field in Chapel Hill.

N.C. State took a beating, as UNC outshot the Pack 26-0. Carolina had five shots from within the six yard mark, and converted on four of them.

Both midfielder Stacey Hampton and forward Jennifer Marsh received yellow cards, with the Pack gaining its only advantage over the Heels in the fouls category, collecting 15 to UNC's 14.

State drops to 2-4 in the ACC, and 7-9 overall.

So how good are the Tarheels?

Carolina has outscored its opponents 67-4 thus far this season, and are 13-0-1.

Since the program started in 1979, Carolina has won the national title 14 times. That is more national championships than any other ACC team, in either

See HEELS, Page 4

Series Time

The Pack Nine ready for their annual Red and White World Series.

TIM HUNTER
Staff Writer

The Fall Classic comes to N.C. State. No, that's not a typo; the World Series will be played here at Doak Field starting Monday.

However, this World Series will not be about fish and Indians, but rather red pitted against white. Although many don't know about it, the Wolfpack baseball team has been quietly practicing the past couple of weeks and starts a World Series of its own on Oct. 20. The Pack nine will play a best of seven series against each other, with the winner getting bragging rights for the year.

"We compete hard out there and take it pretty seriously," Pack star outfielder Jake Weber said.

The Pack started up fall practice after a summer off, following one of their most successful seasons ever. State finished second overall in the ACC last season to Georgia Tech, going 15-5 in the league and 38-12 overall.

Last season also marked the beginning of a new era, under new Head Coach Elliot Avent.

Avent succeeded Ray Tanner as head coach last season, coming back to his Alma Mater from the head-coaching job at New Mexico State.

Despite the loss of several regular players from last year, the team still has much talent to work with. This talent is highlighted by the experience of seniors Jake Weber and pitching ace Kurt Blackmon. Both were instrumental in last season's success, and will have to carry the team this year with their skill and leadership.

Weber comes into this year as a legitimate star, the best all-around player on the team and perhaps the entire conference.

"I would consider myself a leader. I don't say much, but hopefully when I do say something, it motivates people," says Weber, "I try to lead by example."

See BASEBALL, Page 4

Pack readies for N.C. Championships

The N.C. State men's and women's cross country teams enter this weekend's N.C. Championships as clear favorites.

JONATHAN NOEL
Staff Writer

With a "state championship" on the line, one might expect a little more worry out of the N.C. State men's women's cross country teams.

But for these talented teams, this weekend's N.C. Collegiate Championships in Charlotte, N.C. offers only a preview for the upcoming ACC championships and a chance to race again.

"We're more thinking towards national competition," said sophomore Brendan Rodgers. "But there is something to saying you're the best team in North Carolina."

The Pack returns to the championships after an absence, turning down such bigger meets as the Michigan Invitational and the Pre-National meet, which the Pack have attended in the past few years.

"Individually, it's going to be a very good race," said sophomore Abdul

Alzindani. "Team-wise, we should be able to win it easily, but you can't say that because you never know what's going to happen."

Wake Forest and North Carolina should be the Wolfpack's top competition for both the men and the women.

Both teams raced at last week's Pre-National Meet in Greenville, S.C., where the UNC men surprised some people.

"Wake Forest was ranked 15th, but they finished 14th, and not every team was there," said Alzindani. "UNC came out of nowhere and finished in sixth place."

Besides Carolina and Wake Forest, the competition will be a far cry from the bigger races the Pack is training toward.

"There's a lot of smaller schools in the state that just don't have the talent we have," said junior Robbie Howell.

Senior Laura Rhoads enters the championships with two wins already this season, and nothing less is expected in Charlotte.

"I think Laura has a good chance of winning it," she's running well," said her sister Sara Rhoads, a junior on the team.

Two of the Pack's best runners, senior Pat Joyce and sophomore Christy Nichols, are still recovering from injuries.

Joyce has a groin problem that must be rested to prevent it from turning into a stress fracture, which would require six weeks to heal. The team hopes that by resting him now, Joyce should be healthy down the road.

Nichols has recovered from surgery, which removed a cyst on her knee, and has resumed regular training. Encouragingly for the Pack, she will be running for a time trial this weekend, to

"Team-wise, we should be able to win easily, but you can't say that because you never know what's going to happen."

— Abdul Alzindani, sophomore cross country team member



N.C. State's volleyball team looks to pick-up another win tonight against the Pirates of ECU. State leads the all-time series, 32-1.

Rifle

Continued from Page 3

All this concentration of minute details may seem excessive, but when faced with the level of excellence seen in competitive shooting, it's all too necessary.

Matches are grueling affairs. On average each competitor shoots between 40 to 180 shots a match in a combination of smallbore and air rifle events. The smallbore events usually involve firing 120 shots from varying positions at a 10-ringed circle just bigger than a quarter from a distance 50 feet away.

"The ten ring (bulls-eye) is a dot about the size of the point of a straight pen," notes Hales.

With such a small degree of error one has to wonder how anyone does well, but at a recent match one shooter from Kentucky scored an 1170 in smallbore, just 30 points short of perfection.

NCSU's own marksman, Chuck Rice, shot a still impressive score of 1124 to lead the team.

In the smallbore events three different

positions are used: prone, kneeling and standing. Air rifle events are only in the standing position.

"The importance of position is crucial to any shooter's performance, according to Gardner. "When you get into a good position every little thing is amplified," said Gardner.

So far the team is 3-1 in competition, with its only loss being to last year's national runner-ups Kentucky.

The eight member team, which includes Jason Bailey, Marc DePrier, manager Brent Edwards, Josh Reynolds, Chuck Rice and Kat Wood, will be traveling to The Citadel for their next match October 25th and up to Annapolis, Md., on November 1st to take on the cadets of Navy.

The team is confident they can improve on last year's performance.

"We have a great team right now; it is very likely we can contend with North Georgia to win SEARC this year," predicts co-captain Gardner. "We definitely have top 25 potential."

The NCSU rifle team's season runs from October to March every year. This year the team will have home matches on January 31st and February 7th against SEARC opponents and VMI, respectively.

Elon

Continued from Page 3

situation. Other than the first half of the Elon match-up, the past three outings by the Pack, ranked as high as No. 4 in the nation, have left a lot to be desired.

Against East Carolina, State again took a commanding lead in the first and then let the Pirates score in the second.

Against Wake Forest, the Pack not only couldn't score, but got off just nine shots.

"A win is a win, and we wanted to come out here and win, but after Saturday we wanted to send a message, not to the ACC, but to ourselves that we are still a great team and that what happened Saturday was a fluke," said Ash. State's next test will be ACC foe Duke.

The Blue Devils have spent much of the season in the top ten in the nation and defeated the Pack, 3-0 at Method Road last season.

"Defensively we have to mark up better," Cahillias said of the adjustments that the Pack will be making for the Duke game.

"Duke likes to score on a counter attack, so we really need to tighten up the middle."

The Devils are currently ranked No. 4 in the nation, while the Pack has dropped to No. 8.

The State/Duke match-up is set to kickoff at 7:00 p.m. on Saturday at Duke's West Campus.

Baseball

Continued from Page 3

attention, as he finished among the top ten in the ACC in all of the major offensive categories.

The hard-throwing Blackmon brings experience and power to the pitching staff. Blackmon, a right-handed senior, should be the ace of the staff, showing the younger players the ropes.

Other key players returning for the Pack include first baseman Matt Postell, outfielder Craig Lee, catcher Brad Piercy and outfielder Jimmy Slaughter, all of whom started for last year's squad. "It's time for new people to step up. We have a lot of juniors and Junior-College transfers that will help us out and hopefully some freshmen will be able to step up as well," stated Weber.

The Pack will have many question marks to answer this spring when the regular season starts up. Despite losing a great deal of talent and experience, the Pack still has lofty goals.

"I just want to go to the College World Series my last year," stated Weber.

Although some may be interested in that other World Series going on, don't try to tell the Wolfpack baseball team theirs isn't just as important.

"It's something we have always done, and it's a lot of fun," said Weber. "We always throw a bet down. I haven't ever lost one since I have been here, and I don't plan to this year."

The World Series is right around the corner!

Today's Crossword Solution

B	A	I	T	S	O	D	S	T	A	F	F
O	R	E	I	T	E	E	A	G	L	E	
R	E	A		G	O	L	D	E	N	E	Y
I	N	K	R	I	G	H	T				
S	A	I	S	H		C	L	A	P		
					O	W	E		P	A	J
W	H	A	L	L	E			R	E	G	I
G	O	D	L	E	S						
O	O	Z	I		T	A		T	A	X	I
						P	A	P	E	R	
						L	I	V	E	R	
						A	R	I	O	N	
						R	E	S		R	O
						S	K	E	W	S	
						T	R	I		E	N

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Wolfpack Career Leaders

Career Kills

Volire Tisdale	1984-88	1598
Lisa Kasper	1989-92	1469
Stephanie Taylor	1983-86	1363
Pam Sumner	1993-96	1358
Laura Kimbrell	1995-	1305

Career Block Solo

Tennekah Williams	1990-93	189
Pam Vehling	1989-92	164
Patty Lake	1986-88	120
Lisa Kasper	1989-92	108
Amy Lemmerman	1995-	108

Career Total Blocks

Pam Vegling	1986-89	497
Patty Lake	1986-88	454
Tennekah Williams	1990-93	409
Diane Ross	1982-84	394
Amy Lemmerman	1994-	400

Career Digs

Jennifer Peterson	1994-	1617
Melinda Dudley	1986-88	1516
Volire Tisdale	1984-88	1452
Shelly Partridge	1992-95	1336
Lisa Kasper	1989-92	1160

Career Assists

Melinda Dudley	1986-88	4750
Nicole Peterson	1994-	4453
Alice Comers	1989-92	2651
Terrer Welch	1982-84	2360
Melissa Mau	1992-95	1839

Heels

Continued from Page 3

men's or women's sports.

UNC has won eight of nine ACC championships. The only one not won by Carolina, was won by State.

One statistic stands out even more than all of the others. The Tarheels have had more than 75 All-Americans to play for them. This is what makes the women's soccer program at Chapel Hill one of the most successful athletic programs in the history of the NCAA.

State will have to put the loss to the Tarheels behind them, and look ahead to the game on Sunday against the 16th ranked Maryland Terrapins at Method Road.

The Terps are only 7-4-2, but they have won over nationally ranked George Mason, Clemson, and Wake Forest.

Maryland is third in the ACC, and is coming off an enormous 2-0 win versus the 9th ranked Tigers last Sunday.

The Terrapins are led by junior forward Keri Sarver, who is fourth in points among all players in the ACC. Sarver has 10 goals in 13 games this season.

In the net, Maryland's freshman keeper Alli Wolff has the third best save percentage in the conference, and has impressed many allowing only 1.26 goals against, along with four shutouts.

The Terp's defense is not perfect though. Maryland gave up four goals against Carolina and William and Mary, for a total of 18 overall. N.C. State on the other hand, prior to the Chapel Hill game, had given up only 19, setting up a strong match-up between the Terps and State.

The Pack takes on Maryland at 2 p.m. Sunday at Method Road Stadium, on NCSU's west campus. Admission is free with a valid AllCampus card.

N.C. State men's basketball program will be holding open tryouts for walk-ons for the 1997-98 season.

The tryouts will be open to the general student population and will take place on Oct. 18 from 12:30-2:30 p.m. on Carmichael Gymnasium's Court 2.

All students must have a physical form signed by a doctor to participate.

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Raytheon
EXPECT GREAT THINGS

Blues Traveler blasted Raleigh

Blues Traveler commanded the audience Tuesday night, after they recovered from Agents of Good Roots.

MEGAN RILEY
Assistant Features Editor

It was a surprise to see the top balcony empty at Memorial Auditorium for a group that headlined the H.O.R.D.E. Festival and just stopped touring with the Rolling Stones. A diverse crowd of parents, children, and teenagers only filled three-fourths of the theatre Tuesday night to watch Blues Traveler and Agents of Good Roots.

The band from Richmond, Virginia played a few songs before Blues Traveler hit the stage. Maybe because the sound system was poorly adjusted, or maybe because the auditorium was intimidating to the new band, or maybe because the anticipation of Blues Traveler filled the air heavily, Agents of Good Roots did not pull out a good performance.

The audience sat disinterested, watching the four men on stage try to put together their music. The group didn't have a distinguishing style. They jumped from a whiny pop song to a slow love ballad, then to a jazzy dance tune, to a hard-rock head banger.

The saxophone, played by J.C. Kuhl, seemed out-of-tune and out-of-place. Kuhl's jams were squeaky and unconvincing, especially in their "funky" song, "The Ballad of Hobby and the Piano."

One good part about their performance, was that they changed between lead vocalists. Just when we were tired of hearing guitarist Andrew Winn's whispery deep voice, Stewart Myers on bass entered with his high, little-boy voice. The last song was sung by Brian Jones, who was on the drums, lending a harsher, punk-like sound.

Even with this attribute, the band was still just three vocalists and a bad saxophone player. The only reason the audience cheered at the end of the Agents' performance was because they knew Blues Traveler would be on soon.

John Popper and the boys filled everybody's expectations. They played hits from their old and new compact discs, including "Hook," "Carolina Blues," and an extended version of "Stand." The band stopped their instruments at the end of "Stand" so that all we could hear was Popper moving his voice up and down as a musical instrument along with the clapping of the audience. They ended the set with "The Devil



John Popper was a demon on the harmonica at Tuesday's Blues Traveler concert.

Went down to Georgia," and Popper played his harmonica in place of the fiddle. The group was entertaining to watch as well. Guitarist Chan Kinchla jumped around the stage, making facial expressions in time with the music. Bobby Sheehan on bass barely moved his

See **BLUES**, Page 7

Seven Mary Three to rock Cradle

The members of Seven Mary Three are the bearers of the "Rock Crown."

MATT LEQUICK
Senior Staff Writer

The primordial pools of the Virginia music scene are best known for an artful, finely honed sound that borrows from jazz and blues. We know it best in the form of the Dave Matthews Band and that generation of clones that the scene spawned. But from that same pool, on the water's edge, exists a very different sound.

Drawing more on the influences of the Seattle scene than on the trends of the local music community, a hard-working college band named Seven Mary Three rose from the same pools to gain national recognition.

It was the fall of '95 when their first album, "American Standard," was released. After some stations picked up "Cumbersome" and put it into rotation, the album went gold

in only five months and four guys from William and Mary suddenly found themselves a part of a very different world. Since then, the album has gone multi-platinum. And now they're back.

Jason Ross, the voice of Seven Mary Three, writes the lyrics and teams up with Jason Pollock, the guitarist, to write the music. Casey Daniels is the band's bassist, and Giti Khalsa steps in as the drummer to complete the rhythm section.

The four released their second album, "Rock Crown," on Atlantic/Mammoth records recently, and they are now on tour to support this new release. Nonetheless, Jason Ross managed to share some words about the band and both albums.

Sure that he had been asked the question a few dozen times before, I nonetheless had to ask where such a name as Seven Mary Three came from. Remember the TV show chips? Seven Mary Three was one of the cop's handles. So there you have it.



Seven Mary Three is out touring in support of the band's sophomore release, Rock Crown. Seven Mary Three will be at the Cat's Cradle this Saturday with the Honeyrods.

When I first checked out "Rock Crown," I did so with the expectation that it would be similar to "American Standard." What I found was that the two albums have

a very different feel to them. There is an emphasis on dynamism on "American

See **SEVEN**, Page 7

Pavement rocks live

Pavement Live: the majesty is revealed.

ROBERT GREENE
Staff Writer

On record, Pavement is high craft; pop mastery with all the necessary hues and textures that illuminate a sense of perfection. Perfect guitars, perfectly obtuse yet endlessly meaningful phrase-oriented lyrics — all wrapped incredibly in a linear, but somehow rugged sense of elegance. Pavement songs swirl and twist, falling into all the correct slots for your listening convenience. They simply happen at all the best places.

Live translation of music is always a bit unnerving, but with Pavement this unsettlement only added to the perfection. When they stopped by Ziggy's at Winston-Salem last weekend, this fact became clear. Seeing the distinguished gentlemen of Pavement burn through a two-hour set of artistry was nearly surreal. When you spend a certain amount of time with any one group's recorded material, the live version can seem odd — as if the band is playing the part of itself. But if they do it right, this element of

disillusion only magnifies the enjoyment — and they played the part beautifully.

By hitting the high notes from all four full-length records, plus dipping into more obscure pre-"Slanted and Enchanted" material like "Debris Slide" and a cover of the Velvet Underground's "What Goes On," Pavement proved to be feeling particularly party-prepared. Maybe the chance to support their latest release, "Brighten the Corners," with a bona-fide American tour has them ready to rock. Or perhaps they just felt greater pressure to do well with Elton John a mere block away. Whatever the reason, the band and the electric atmosphere were accented with off-handed brilliance.

The opener, "Silence Kit," from 1993's "Crooked Rain, Crooked Rain," sizzled and popped in all the right directions, providing a nice mission statement to what the rest of the evening would accomplish. "Grave Architecture," from 1995's "Wovee Zowiee," came across particularly buoyant, dancing proudly on the accented bass line. The raucous chorus from Slanted's "Conduit For Sale" whipped the crowd into a congealed frenzy. And the band's biggest "hit," "Cut Your Hair," also



Pavement brought down the house at Ziggy's in Winston-Salem this past weekend.

from "Crooked," sounded almost like classic rock. Most of the songs, however, were from "Brighten." The live translations of these numbers, though, added another level to their

See **BAND**, Page 7

Conscience



...With Anjelica and Devlyn

Dear Conscience Corner,

I have a problem with my roommate and it's starting to drive me insane. She's so completely anal! She has a drawer full of cleaning products, she disinfects the entire room daily, and lately, she's even started throwing my stuff away when she thinks it's an "eyesore." If I leave a drawer open she closes it, if my shoes are on the floor for five minutes she puts them in my closet, and she leaves me notes on the dry erase board explaining her latest elaborate labeling/classification system — she labels everything! I admit I'm not the neatest person in the world but I have two jobs plus school, so when I get home, cleaning is the last thing on my mind. I've tried explaining this to her, but nothing seems to work. There's nothing I can do, short of showing her exactly where she can stick her broom. Please help!

Signed, Not Such a Slob

Dear Slob,

When you say you've tried explaining this to her, exactly what tone of voice were you using at the time? Did you really sit down and calmly go through the matter, hearing both sides of the issue until you both reached a compromise? Or was it more you complaining about how horrible it is to live with her? Make sure that when you bring up the issue (which is, by the way, the only way that anything will ever change) that you aren't coming off as accusing or bossy. No one responds favorably to threats or complaints.

I'll admit it's hard to live with someone who seems more concerned with the state of the room than with their roommate's feelings, but being in constant conflict won't make the situation any better. Try reaching a compromise.

Designate certain areas of the room as exclusively each other's — you can keep your corner messy and she can disinfect her desk all she wants to. Another option: you can be lax on neatness during your busy weekdays, as

long as you clean everything up to her standards on the weekend. If none of this seems to work, for the sake of your sanity, try to humor her whenever possible and let the rest go. You don't have to live with her for forever.

One last thing you might want to consider — it could be entirely possible that your roommate's constant cleanliness is just a personality quirk. However, if it reaches a state of frenzied and compulsive scrubbing or if she starts obsessing over germs, she could be suffering from some sort of obsessive-compulsive disorder. If that's the case, she might need to seek professional help. And she's probably going to need your understanding and support.

Anjelica

Dear Slob,

Be purposely slobby. Belch, fart, and pick your teeth in her presence, and then touch things. That'll teach her to clean up your stuff!

Really, though, most students would be only too happy to have a roommate who actually cleaned rather than contributed to the piles. Maybe you could have a group intervention where all your friends get together and dump dirt on her. That'll teach her to clean up!

As far as rearranging your stuff whenever you aren't there, I say rearrange her stuff and when she comes home, say, "I'm really sorry. But it was just too neat!" The two of you might not be such good friends, if you ever were, and you can live as messily as you please!

Devlyn

Dear Conscience Corner,

I'm a freshman who comes from a medium sized school. I was always a good student in high school and was pretty involved. I figured everything would be pretty much the same when I got to college, or better, and for the most part, it has been.

I'm active in two clubs and my classes are going great, with the exception of English. I study and

See **LOVE**, Page 7

Weekly Schedule

Cinema

Campus Cinema,
\$1.50 with Student Identification,
\$2.00 without
Friday, October 17 Hercules at 7,
9 & 11 p.m.
Saturday, October 18 Hercules at
7, 9, & 11 p.m.
Sunday, October 19 The Breakfast
Club at 7 p.m. FREE
Thursday, October 23 Hamsun at
7 p.m.
Music

The Ritz
Saturday, October 18 Ben Folds
Five
Monday, October 27 Matchbox 20

The Brewery
Friday, October 17 Regraped
Saturday, October 18 Bio Ritmo
Friday, October 23 Bone Pony
WAKE
Saturday, October 24 V Roys, Big
Joe

The Mission
Wednesday, October 22 Big Ass
Truck
Thursday, October 30 Type O
Negative with Coal Chamber

The Berkeley Café
Friday, October 17 Fusion Caribe
Saturday, October 18 Ghezzi,
featuring Scott Sawyer

Cat's Cradle
Friday, October 17 Bruce
Cockburn
Saturday, October 18 Seven Mary
Three with Honeyrods
Monday, October 20 God Street
Wine with Cravin' Melon

Record Exchange- Hillsborough
Street
Friday, October 17 Target: Raps
at 6 p.m.

Saturday, October 18
Tonbenders at 4 p.m.

Raleigh Memorial Auditorium
Friday, October 17 & Saturday,
October 18 Classical Concert:
Panayis Lyras, Piano, Corinne Cook,
Violin at 8 p.m.

Durham Armory, Downtown
Saturday, October 18 Triangle
Battle of the Bands at 6:30 p.m., \$5
Events

N.C. State Fair
Friday, October 17- Sunday,
October 26 at the Fairgrounds

Self Knowledge Symposium
Wednesday, November 5 "The
Breakfast Club," Caldwell Rm.
G107 at 7:30 p.m.

Author Party
Tuesday, October 21 N.C. State
Professor Lee Smith introduces
"News of the Spirit," Regulator
Bookshop in Durham at 7:00 p.m.

The Rex Triangle Amputee
Support Group
Monday, October 20 Led by Louis
Brown, Rex Hospital Cancer Center
Auditorium at 7:30 p.m.

Triangle Micro-Brew Festival
Thursday, October 23 Raleigh
Convention & Conference Center

See **SCHEDULE**, Page 7

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Seven

Continued from Page 5

Standard." Most of the songs off this album are three-chord power numbers, and Ross doesn't hesitate to admit so. The main theme of the album, or the one that struck me, was an exploration of guilt, repentance and forgiveness. It also touched a little on the darker side of human nature. The music, though powerful and loud, was also melodious, and it was this combination that probably accounted for the success of tracks like "Cumbrous" and "Water's Edge."

"Rock Crown" is a more diverse, and in my opinion a better and more mature album. Here there is a clear emphasis on the diversification of the band's sound and a duality of nature. A strong theme of luck and a hint of love run throughout the album, and it has a more personal

feel than "American Standard."

The difference between the two albums is nothing short of striking. Ross described half the tracks as "ambient", which hints at the continuous feel this album has. The duality of the music of "Rock Crown" can be represented simply by listening to the first two tracks. The first, "Lucky," is an incredible number about the power of self-knowledge and its nature ("don't be the wave that crashes from a sea of discontent"). It is a slower acoustic take, yet it is just as fiery and intense as three-fourths of the takes from "American Standard." The title track is the second number, and this song is closer to the hard-rocking steadfast tones of their previous album. Put back-to-back, a contrast of epic proportions is formed.

This led me to look at the credits. It turns out that Ross and Pollock teamed up with a producer named Tom Morris and led the production themselves. Ross talked about doing some of the recording, which

was done in a mansion called Crowsway in New Orleans.

The laid-back atmosphere of such an environment led to some experimenting. To get different variations of sound, they moved equipment from room to room within the mansion. For instance, Ross said, they'd compare the sound of drums in a thickly carpeted and decorated room to the sound they made in a room with a hardwood floor to decide which room to record a particular track in.

A full month was spent in the studios, and when they left "Rock Crown" was 15 tracks strong. The new sounds now include a piano, a trumpet, and an organ. The new songs are tinged with influences of some jazz, a little blues, and of course, a whole lot of rock.

The theme of luck is pretty blatant on "Rock Crown." I asked Ross if this was because he felt lucky to get such an overwhelming response from their first album. Apparently, this was just a part of it. He and the other band members also felt lucky

to be where they were in relation to their personal lives, and he said such a theme probably resulted from a combination of these two factors.

When asked what the future held for Seven Mary Three, Ross was quick to answer. More music is on the way — in fact, he said they already have a few tracks written for their next album. Ross, an English major when in college, said he writes even while he is on the road. After the diversification from "American Standard" to "Rock Crown," it will be very interesting to see what they have written and how it aids in defining the band.

There was only one more thing to ask. So, what's in Jason Ross' CD player right now? Richard Buckner's "Devotion and Doubt."

Seven Mary Three will be at the Cat's Cradle on Oct. 18. With two albums, a freshly diversified sound, a healthy dose of tour experience, and "not enough years" underneath the member's belts, it should be a great show.

Schedule

Continued from Page 5

Complex, South Entrance from 5:30 - 8:30 p.m. Sample beers and German Foods. "Moment's Notice" will be playing Jazz. Admission \$15.

Record and CD Collectors Convention
Sunday, October 19 Marriot Crabtree on Glenwood from 10 a.m. to 5 p.m. Admission \$3.
Performances

Thompson Theatre
October 22-25 at 8 p.m. and October 26 at 3 p.m. "Dearly Departed." \$7 for season ticket holders, \$4 for State students, \$10 for the public.

Stewart Theatre
Saturday, October 25 IIIrd Tyme Out
Thursday, October 30 The Flying Karamazov Brothers

Raleigh Little Theatre
October 17-19, 22-26, and 29-31, and November 1 and 2. Wednesdays through Saturdays at 8 p.m. Sundays at 3 p.m. "Inspecting Carol."

Band

Continued from Page 5

already majestic aura. "Transport is Arranged" developed sharply from sloppy balladry into a booming series of slow-burning riffs. "Shady Lane" and "We Are Underused" became sing-alongs, evoking a strange, yet wonderful, communion-reaching for that pop palace in the sky. And "Type Slowly" transformed into a nearly eight-minute epic, allowing Pavement to show a side less seen — the guitar band who likes to sometimes just give in and jam.

The ease at which the band went from the quirky and gentle sincerity of Steve Malkmus's "We Dance" to the well-fueled, machine-like precision of Scott "Spiral Stairs" Kannenberg's "Kennel District" was revealing. The band members are not slackers, as the popular misconception goes. They are

Blues

Continued from Page 5

feet as he nodded his head to the beat, with a cigarette in his mouth. We could barely see Popper's face, with his familiar cowboy hat covering his eyes, and his hands holding the microphone or harmonica, hiding his mouth. It was amazing to see him quickly switch between harmonicas, kept in his shoulder harness, for a perfect pitch in each song.

The second set showed the band's true talent. They would blend each song together, hardly giving Popper a chance to breathe. At one point, they played "Run-Around," then

Saint Mary's College
Friday, October 17 to Sunday, October 19 "Love's Labor Lost," a comedy by William Shakespeare. Friday and Saturday at 8 p.m. for \$12, Sunday at 7 p.m. for \$10. All senior student rush tickets \$8. Call 845-1918 for information and reservations.

ArtsCenter
Friday, October 17 Families Night Out: Tarradiddle Players

PSI Theater, Durham Arts Council Bldg.
Thursday, October 23 to Sunday, October 26 Buena Vista. Thursday and Friday at 8:15 p.m., Saturday at 7:30 p.m., and Sunday at 3:15 p.m. Tickets: \$10. Bargain Night Thursday, buy one ticket and get the second for \$2. Call 919-220-6779.

Opportunities

10th Annual Heritage Day
Saturday, October 25 Oratorical Contest. Incorporate theme "Sankofa: 500 Years Can Never Be Replaced." Cash prizes and a chance to represent N.C. State at the Martin Luther King, Jr. Cultural Festival in January. Call Schanel McMillan at 512-1309.

Arts Market

masters, delivering a wide variety of rock n' roll at its very finest.

At least half the entertainment, however, was in watching the guys on stage just having fun. Malkmus, the most dominating presence of the group, was the ringleader for much of the circus. He would chat to the crowd, the band, and himself on all sorts of unfocused topics. At one point he even said, "I'm starting to sound like Letterman. I need to shut up." Keyboard tinkerer/extra percussionist Bob Nastanovich proved to be the star, though, providing the night with a vigorous dose of comic relief. He became the Ol' Dirty Bob.

On record, nobody compares to Pavement's uncanny knack for pop perfection. But live, when that curtain is raised and the wizards are revealed, one thing becomes certain: nobody compares to Pavement, period.

ran right into the Steve Miller Band's "Joker," and ended with the slow "The Mountains Win Again."

"Crash Burn" has a much bigger impact live than on the CD, when the each member played his solo of the same series of notes. When they came together in the end, a loud explosion hit the audience as the sound echoed through the dome-shaped auditorium.

Blues Traveler ended the concert peacefully, in contrast with the rest of the performance, with a cover of the Beatles' "Imagine."

The only downside was that with the combination of the two sets, the band only played just over 90 minutes. But this also kept the audience from tiring of Popper's loud harmonica solos and fast-talking blues vocals.

Friday, October 3 Deadline to apply to showcase artwork, including performing arts, at the Arts Market in Wilmington. Contact Vicki Vitello at 919-733-7897, ext. 26.

N.C. Arts Council
Monday, November 3 Deadline for artist fellowship and two-month residency opportunity in France. Choreographers call Karen Wells (919-733-2111, ext. 23) and film/video and visual artists call Jeff Pettus (919-733-2111, ext. 25).
Exhibitions

N.C. Museum of Art
"It's Only Rock and Roll" through Nov. 16.

ArtsCenter
50th Anniversary Tours. Held Saturdays and Sundays through October 12 at 1:30 p.m.

Duke University Museum Art, Duke East Campus
Critics' Choice: Max Halperen through October 26. Tuesdays-Fridays, 9 a.m.-5 p.m.; Saturdays, 11 a.m.-2 p.m.; Sunday, 2-5 p.m. Call 684-5135.

Durham Arts Council Building, Royal Center for the Arts
Durham Arts Guild, Inc. Exhibition: Metal Forms through

October 27. Monday- Saturday, 9 a.m.-9 p.m.; Sunday, 1-6 p.m. Call 560-2713.

Hayti Heritage Center, 804 Old Fayetteville St.
Bull Durham Blues Festival: A Ten-year Retrospective Exhibit through October 31. Monday-Friday, 9 a.m.-4 p.m. Admission Free. Call 683-1709.
Lectures

N.C. Museum of Art
"From Pyramids to Postmodern" Thursdays, through November 13 at 11 a.m.

The Presbyterian Campus Ministry
Thursday, October 23 from 12:40 - 1:40 p.m. Peace Lunch Forum: "Cuba and U.S. Foreign Policy." Brown Room, 4th floor of the NCSU Student Center. Dr. Clifford Griffin, Assistant Professor of Political Science, will speak. Sodas and coffee provided.

Psychology 1997-98 Colloquium Series
Monday, October 27 at 3:30 p.m. "Older Adults and New Technologies" 636 Poe Hall. Dr. Wendy Rogers, department of psychology at University of Georgia, will speak. Refreshments provided.

Love

Continued from Page 5

study and still am only just getting by. Now I don't think that I'm God's gift to the English language or anything, but it was always my strongest subject and I don't think that the quality of my work now is any less than what it used to be. In fact, many of the papers I've turned in were among the best that I've ever written in my opinion.

I think the reason I'm doing so badly is that my professor hates me. This isn't some imagined hate or mild dislike — it's a very real and obvious hatred.

The first week of school I made a comment in his class and ever since then, he's done nothing but ride and ridicule me. I'm tired of killing myself for his class when he's never going to pass me.

Is there anything I can do about this that doesn't involve winning his approval? Because if that's my only course of action, I've flunked already.

Signed, A Frustrated Freshman

Dear Frustrated,
Teachers are people too. Not all people get along with each other so it makes sense that even teacher's can have grudges and prejudices. This does not, however, make it acceptable for them to take their resentment to the grade book.

Now I'm not going to instruct you in how to win back your professor's affection, but it might be wise for you to examine the image of yourself that you present in his class. Are you constantly cutting up, being disrespectful, showing up unprepared, or just simply "aren't there?" Any of these traits would lead him to think of you poorly. I'm not saying that you shouldn't be yourself, but there's a way you can

be yourself without being disrespectful.

If however, your professor does just hate you for no good reason, there are some things you might try. Discuss your grades with him and ask him to clarify any vague or questionable statements he might have had on your papers. If he offers advice, take it. Try and show an interest in his class and in doing your best for his class.

If he still seems biased against you, you could try and drop the class and take it again next semester with (hopefully) a more understanding and friendly professor. Understand, though, that dropping a class now can be a maze of red tape and endless treks between official-type buildings. In the long run, you might just be better off sitting in the classroom.

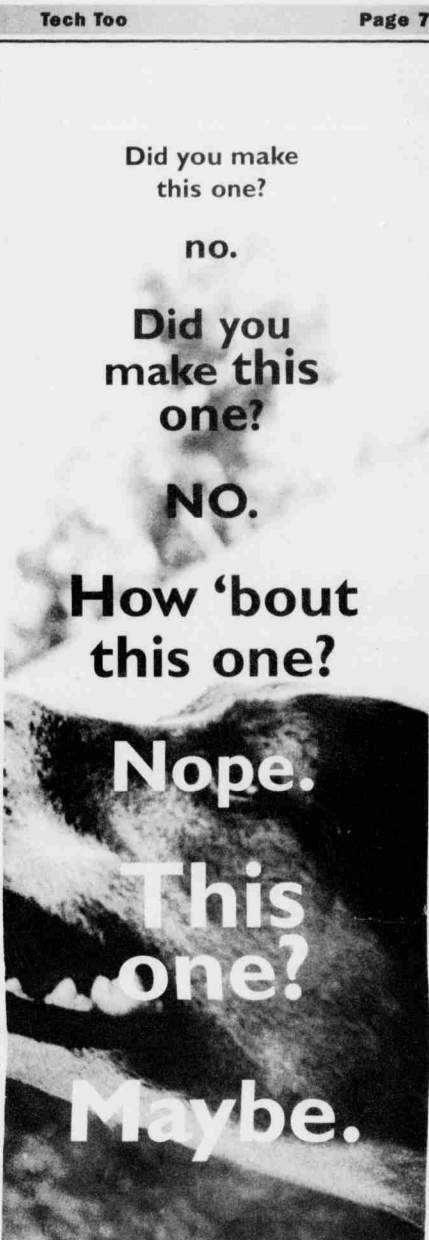
Last resort: you could try discussing your feelings with the professor — it might be an awkward situation at first, but if it makes your life a little less hellish, it would be well worth it.

Anjelica

Dear Frustrated,

Darn these professors and their attitudes...we're the ones who are supposed to have hormonal imbalances! Anyway, I think you should make friends with the smartest person in the class. (i.e. the person with the best grades/papers.) Then, when you sucker him/her into thinking that the two of you are really friends, you can explain your problem and ask to switch papers with them next time. As in, put your name on that person's paper and his or her name on yours.

If you're the English genius you say you are, this could be a good way to one up your professor when you tell him/her what the real story is. And, you could also get another professor of that class to grade your paper, if they give you a bad grade too well, 'nuff said.
Devlyn



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NATIONAL NEWS

High school drug tests approved

A Florida high school has approved a program that will bring random drug testing into the classroom.

MIKE CLARY Los Angeles Times

MIAMI - Although drug abuse among U.S. teen-agers remains a major concern, few big city school systems have dared flirt with the idea of random drug testing.

But in a move as divisive as it was unprecedented, the Dade County school board recently voted to begin a \$200,000 pilot program under which about 5,000 of the county's \$2,000 high school students would be subjected to urinalysis for marijuana, cocaine and other illegal drugs.

"This is about parental empowerment," said Renier Diaz de la Portilla, at 26 the youngest member of the nine-person school board and chief sponsor of the measure.

"This is the first program of its kind in the U.S. We have an opportunity to set a national example."

"Other school systems are expected to monitor what happens here in the fourth-largest U.S. school district, which takes in Miami, Hialeah and more than 25 other municipalities. With more than 340,000 students, the Dade County system is exceeded in size only by those in Los Angeles, New York and Chicago.

Parents here must enroll their children in the program, and even those who test positive for banned substances would not be forced into treatment. The urinalysis would be conducted off campus, and the results would be sent directly to the

parents along with suggestions on where to get help.

School officials would not be given individual test results, but they would receive cumulative information - including the number of students who test positive and the drugs they are using.

In some private schools, student drug tests are mandatory. And in 1995, the U.S. Supreme Court ruled that public schools could require student athletes to undergo random tests for drugs or alcohol.

But in April, the high court seemed to draw the line on the spreading popularity of mandatory tests when the justices ruled that a Georgia law requiring political candidates to prove they were drug-free went too far. Until that ruling, the court had upheld mandatory drug testing in cases involving railroad workers, customs agents, police and high school athletes.

The 6-3 Dade County vote broke down along ethnic lines, with its four Latino and two black board members voting in favor of testing and the three non-Latino whites - all longtime board members - voting no.

The Dade school board's decision does not make drug testing mandatory, and that led opponents to call the decision a false display of concern. "This is pure politics, one of those motherhood and apple pie things," said veteran board member G. Holmes Braddock. "It makes people feel good, but there is nothing to be gained by it. And it costs the taxpayers."

Another dissenter, Betsy Kaplan, called the plan "invasive and reminiscent of a police state." She added that \$200,000 "doesn't begin to scratch the surface of what this would cost if it became systemwide." That cost has been estimated as high as \$3.2 million.

The American Civil Liberties Union promised to look for ways to challenge the policy in court.

The conversations recorded on the Cabinet Room tapes show Nixon's strong support for secrecy in the White House and in Congress.

GEORGE LARDNER JR. The Washington Post

With the fallout from a White House-sponsored burglary in the Pentagon Papers case fresh in the headlines and his approval of a "clearly illegal" 1970 domestic intelligence plan about to become public, President Richard M. Nixon vigorously but elliptically defended such measures on May 23, 1973, at a Cabinet Room meeting with Republican congressional leaders.

Nixon had just given them a rundown on varying negotiations with China, the Soviet Union and North Vietnam and emphasized how important secrecy was to their success.

"That is why you have to take the strongest measures to see that the

bureaucracy doesn't leak, and that the Congress doesn't leak," Nixon said. "That is why we have taken such measures in the past. And it is one thing you need not be a bit defensive about."

His remarks drew sustained applause. They were a brief snippet from 154 hours of Cabinet Room tapes made during the Nixon presidency that were made public Thursday at the National Archives facility in College Park. They include 436 conversations and meetings on subjects from Africa to Yugoslavia and controversies from auto safety to the standoff at Wounded Knee.

The releases, delayed for decades by legal wrangling with the late president and his estate, are the first large batch of Nixon tape recordings to be made public since last year's disclosure of 201 hours of tapes reflecting "abuse of government power" during Nixon's tenure.

Two segments released Thursday, including Nixon's remarks about "the strongest measures" to prevent leaks, were labeled "abuse of power."

The Cabinet Room tapes are

generally of good quality, but those whose chairs are farthest from the president and the microphones, are often hard to hear. The tapes are available for listening, with the help of a meticulously detailed log. But except for a few instances involving subpoenaed material, listeners must make their own transcripts.

The May 23, 1973, meeting with GOP leaders in Congress came at a tumultuous time for Nixon, with Senate hearings on the Watergate scandal heating up, especially about an attempt to enlist the CIA in the cover-up.

On May 20, special prosecutor-designate Archibald Cox vowed to pursue the case even if it implicated the president. Two days later, Nixon issued a long statement denying any complicity in the scandal but admitting for the first time that some persons in the White House had attempted to cover it up. Nixon also spoke of "the 1970 intelligence plan" and its authorization of burglaries in national security cases but said it had been rescinded five days later. He did not mention that the report

recommending the break-ins had called the technique "clearly illegal."

The Pentagon Papers break-in at the offices of Daniel Ellsberg's psychiatrist came in 1971 after Ellsberg had been identified as the one who leaked the papers to the New York Times. It was carried out by the same team caught in the 1972 Watergate burglary, led by Howard Hunt and G. Gordon Liddy. Nixon in his May 22 statement claimed he had not learned of it until he began his own Watergate investigation in March 1973.

"Without the secret negotiations that we had," the president said, "there would not have been a China initiative; there wouldn't have been a Soviet initiative, and there would not be a peace in Vietnam. And frankly, these fellows (the POWs), instead of eating the best dinner you can get in the world tomorrow in the White House, would be in that pigpen in Hanoi. And so, I say, let's keep the same game plan."

Women dominate Ireland's elections

Three women are running for the presidential position currently held by a woman.

WILLIAM D. MONTALBANO Los Angeles Times

DUBLIN, Ireland - Twenty years ago, because her fiancé was still in college, Adi Roche bought her own 440 engagement ring for "about a week's pay." She dreamed classic dreams of young Irish women then: "A house with an indoor toilet, then a car, then a family."

Today, at 42, Roche is running for president of Ireland, and is a powerful symbol of a new era in a nation at once proud and flustered by breakneck change.

"Irish women have certainly come out of the kitchen, haven't we now?" Roche said. "This is not just an election, but a celebration."

Four of five candidates running for president of Ireland in elections Oct. 30 are women - including an

emigrant singer come home from Alabama. Presidential authority is mostly moral in Ireland's prime ministerial system of government, but their race is more than a contest to become National Mom.

Articulate and committed, the women are icons of rapid modernization

in one of Europe's most conservative lands. And they play to a global audience.

Ireland is smaller than Maine and its population, 3.5 million, is the same as Los Angeles. But it casts a giant shadow: as Dubliners never tire of noting, 40 million Americans claim Irish roots.

This year's presidential lineup, four women competing to succeed Ireland's first female president, remarkable in a patriarchal society where politics has always been the preserve of slick-talking, hard-dealing polls.

"I don't want gender to be an issue in this election but it certainly is a factor. I'm not the prettiest of the five. They're bound to call me the man in the gray suit," said Derek Nally, 61, a retired police sergeant and civic organizer who became a token male dark-horse candidate Oct. 1.

Like Nally, who founded support groups for crime victims, three of the four female candidates are political newcomers.

Front-runner Mary McAleese, 46, is a law professor and vice chancellor of Queen's University in

Belfast. Roche is an internationally known anti-nuclear campaigner who heads the Chernobyl Children's Project. Longshot candidate Rosemary Scallan, 45, better known as a singer with the stage name Dana, is host of a conservative Catholic television show broadcast from Birmingham, Ala.

That leaves Mary Banotti, 58, a member of the European Parliament who is running second in the polls, as the only politician among the

five who will be heirs to Mary Robinson, who left the presidency to become U.N. high commissioner for human rights.

A former nurse who is the grandniece of arch-republican rebel Michael Collins, the liberal Banotti is feminist favorite among the candidates. She is also a divorced single mother.

That alone would have been enough to have blighted any woman's career in the Ireland in which all of the present candidates grew up. Banotti is the first divorced person to hold elected office in Ireland, but all of the candidates are pioneers.

"In 1969, when I decided that I wanted to be a lawyer, everybody said I was crazy, beginning with the parish priest," McAleese said. "Girls were supposed to be nurses or teachers."

That poor, proud, provincial Ireland of yore is fast disappearing. Among the candidates, only Scallan speaks for what Dublin wags call the "country and western" vote of

stern Catholic traditionalism. That constituency is in eclipse but still potent outside the big cities. In 1995, all political parties supported a referendum to allow divorce: It passed, barely - 50.3 percent to 49.7 percent.

"I resent being labeled an extremist. I believe in God and respect peoples' right to say that without provoking ridicule or derision," said Scallan. "People everywhere realize that a strong country rests on strong families."

The other candidates acknowledge tradition but focus more on the national need to accommodate change.

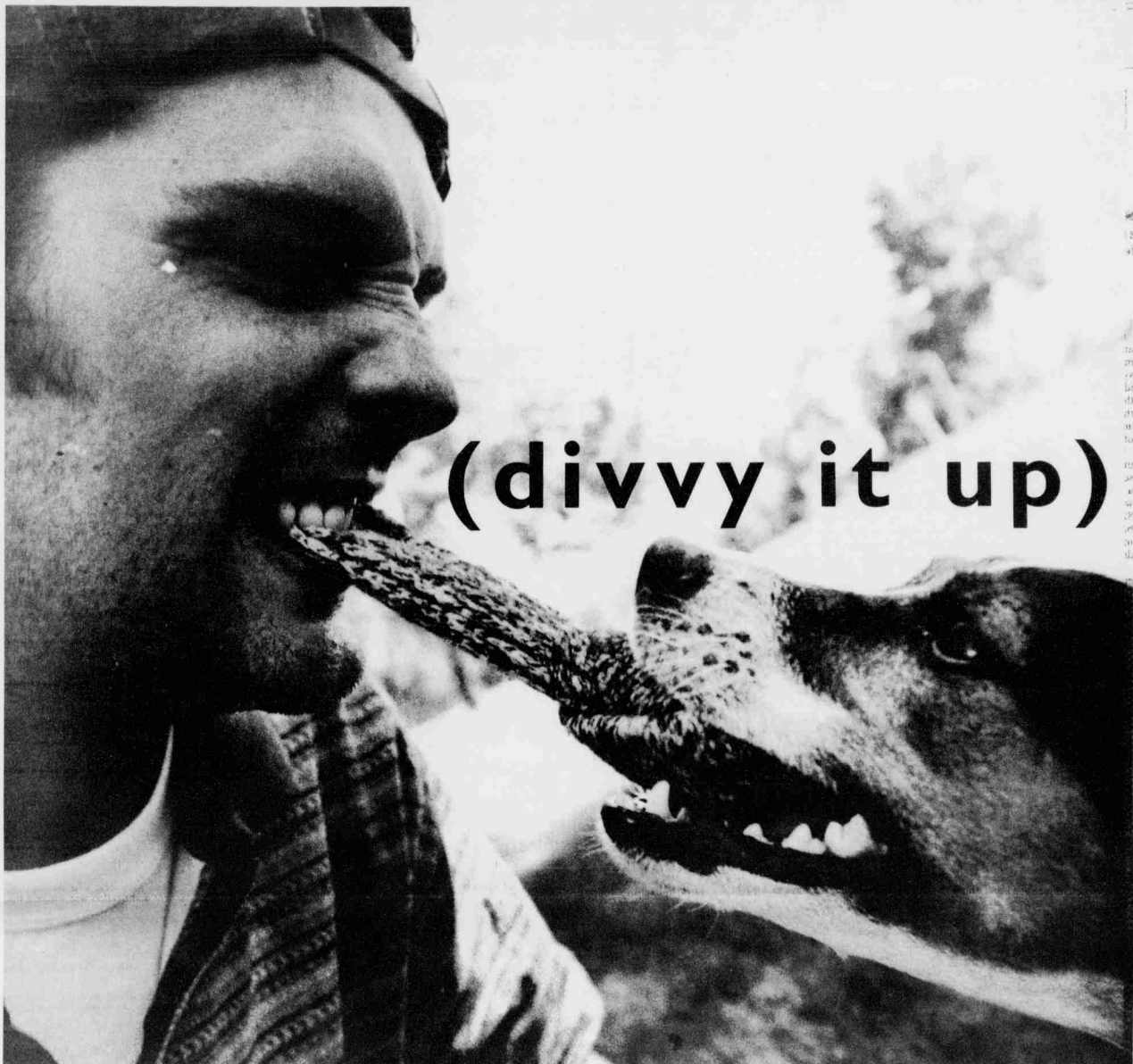
McAleese, for her part, personifies vexing crosscurrents flowing through the shifting national psyche. A flinty, activist lawyer, McAleese opposes divorce and abortion but has lobbied for gay rights and quarrels publicly with her church: She favors allowing women to become priests.

When McAleese was starting law school and Scallan was winning the 1970 Eurovision song competition with "All Kinds of Everything" - Julio Iglesias was second - Ireland was still poor and Irish workers routinely emigrated from their emerald isle to greener economic pastures abroad.

To be sure, Irish women still have a long way to go for political equality. They sit in only 20 of the 166 seats in the House of Representatives, the lower house of Parliament. They are also scarce in the Senate, the Cabinet, among regional and city council members and in the ranks of corporate executives.

Advertisement for the movie 'Playing God' featuring David Duchovny. Text includes: 'A GAME WITH NO RULES. PLAYING GOD', 'TOUCHSTONE PICTURES', 'DAVID DUCHOVNY', 'STARTS FRIDAY, OCTOBER 17 IN THEATRES EVERYWHERE'.

Advertisement for the movie 'Devil's Advocate' featuring Keanu Reeves and Al Pacino. Text includes: 'KEANU REEVES AL PACINO', 'The newest attorney at the world's most powerful law firm has never lost a case. But he's about to lose his soul.', 'DEVIL'S ADVOCATE', 'Evil has its winning ways.', 'STARTS FRIDAY'.



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Editorials

Avoid beggars

Students should be cautious of beggars.

Many students are wary of walking down the business side of Hillsborough Street, and who can blame them? It seems like another money-grubbing opportunist hops out from every corner.

No, we aren't talking the credit-card companies or any other fundraising people. We're talking the homeless people who hit up college students on a routine basis.

In Raleigh, people need a license to beg. Anyone can go downtown and pick up his or her very own, authentic, genuine beggar's license. How much, you say? The license is free. When the Raleigh Police Department comes to crack down on illegal begging, people can just pick up their free license and go about their daily business.

While Raleigh may have tough laws on beggars, the people confronted with the homeless people on a regular basis must take the real action. It is simple: don't give them any money. If you do, they will just keep coming back and harassing more students. Ignore the person and keep on walking.

Many students walk down Hillsborough Street on any given day. Even if each person only gave, say, 50 cents, it would really add up. Now think on a more personal level — if you walk down Hillsborough Street every day, run into a "homeless" person and give them just one dime, over the course of 180 school days that would add up to be \$18.

Doesn't sound like much, does it?

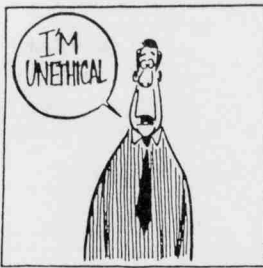
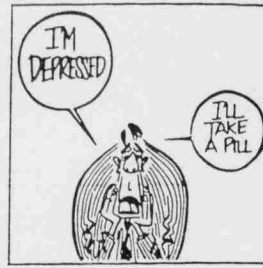
It just means that you have maybe one less compact disc in your collection. And you would have the good feeling inside of having helped a homeless person, starving for food in the cold nights. But when you realize that that \$18 probably went to the purchase of drugs and alcohol, not food as you hoped, you should realize what a waste it is to give money to beggars.

In addition, many of these people live in apartments that are nicer than the ones students can afford. You probably won't feel so good after you realize this.

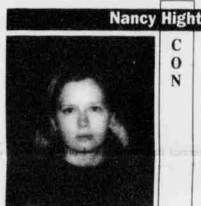
No matter how persistent beggars are or how pathetic they look, you should just keep walking. Students have been physically assaulted and chased by overly aggressive beggars. The more money they are given, the more persistent they become.

The people on Hillsborough Street, and in other areas in Raleigh, can go to one of several homeless shelters in the area to get food, clothing and the various other things needed for survival. They can get the help they need to get back on their feet. They cannot get this help from a bunch of naive college students.

If you want to help the homeless, really help them, volunteer your time at a shelter. If you really feel better giving money, give it to the shelter. The personnel there will see the people who really need it receive it without the money ultimately going for drugs and alcohol.



'Abattoir' or 'slaughterhouse?'



ProCon

In the name of research and development, N.C. State should have no problems going whole hog with its plans to build a slaughterhouse next to its School of Veterinary Medicine. The rewards of such a facility far outweigh the complaints of a few disgruntled Raleigh citizens.

The future slaughterhouse will be very small in comparison to commercial plants. According to Tom Hunter, supervisor for NCSU's Office for Facilities Planning and Design, the slaughterhouse will only be about 1 percent the size of its commercial counterparts and will have a much lower output of animals than the industrial houses.

NCSU's plans are to utilize the plant to develop and perfect new animal-waste handling techniques, odor control methods and advanced packaging procedures for meat products. These advances promise to be of tremendous benefit to the meat industry.

North Carolina is the top turkey producer and the second largest hog producer in the United States. With the state's burgeoning animal product business comes logistical problems such as the recent hog waste spills into the Neuse River and odor problems at some of the local meat producing facilities.

These problems demand solutions and the NCSU slaughterhouse will provide them. It also will provide valuable hands-on experience for students entering the animal product and animal care businesses. The vet school trains a large number of future meat inspectors and handlers each year who will learn much more about their fields at a real animal lab than they would from the typical classrooms on main campus.

This little piggy went to school, then this little piggy went to market. So, instead of new dormitories, N.C. State is getting a slaughter house. Or maybe we should call it an "abattoir."

A Realtor's nightmare: "Down this way on Hillsborough street you will find eye-catching commercial buildings, beautiful churches, the historical state capitol building, and then few miles that way is the new NCSU Abattoir."

"The what?"
"A meat-processing laboratory. A slaughter house the local college owns."

There's more to the opposition of a nearby slaughter house than just aesthetics. What and who will it truly benefit? The Department of Animal Science, and who else? Granted, all departments have their special needs, but usually these things can allow other students to make use of them as well. For example, the school paper, A major learning and teaching tool for English and Communications students, as well as something good for everyone else to read. Shameless plug here, but why not?

So, what is an English major going to get out of a nearby "abattoir"? Field trips for creativity? Maybe some people's imaginations do run wild at the thought of slaughter, blood and body parts and the gory laboratory activities going on inside.

I'm sure the environmental club will get lots of use from it as the controversy of the future waste from the slaughter house has already raised some eyebrows. Computer science majors? They could work with the

Editor's note: The Opinion section will hopefully be incorporating pro/con columns once every other week. If there is an issue you would like to see addressed in a pro/con, please e-mail it to coo@sma.sca.ncsu.edu.

Take pride in your school

RYAN KELLOGG
Staff Columnist

In the great scheme of things, the football game this weekend probably doesn't amount to much. No matter who wins, the stock market will still go up, news stories on the death of Diana will still go on, and our beloved commander-in-chief will still be dropping his pants at the most inappropriate times. But for true Wolfpack fans, and to the lesser extent Tarheel fans (who really care what they think?), this contest means much more. It is simply THE GAME.

Yes, the team is 3-3 and questionable opponents, but this is different. All the fumbles and all the dropped passes won't amount to a hill of beans if you can just win this one game. In the past, winning against Carolina has made up for the most

dismal of seasons, saving coaches' jobs and making heroes out of nobodies.

Now at this point you may be wondering why this rambling isn't in the sports section. Well, I've found that this rivalry goes way beyond the on-field action and crosses into things much more important.

As a life-long N.C. State fan, I've noticed one similar bond between true Wolfpack fans: an intense dislike for anything UNC. A passionate hatred so deep that only a Duke fan could understand it. But where does this revulsion for those baby blue Heels come from? It must be something deeper than the close proximity, as newcomers to the area would have you believe. And surely it goes beyond merely competitive drives from being in the same conference. None of those things would explain the spit-in-

your-face hostility or the euphoria that erupts on Hillsborough when NCSU wins.

No, I believe the clash between NCSU and Carolina is a battle of ideologies: how the world should be run and who should be running it.

Since modern times UNC has stood for the ideals of the liberal elite, while NCSU has always represented the more traditional values of the working man or woman. No better example was seen than during the 1960s when Carolina was a source of anti-establishment protesters and New Age wisdom. NCSU, while having its share of war protesters and hippies, was always markedly more conservative. In fact, NCSU was known for having patriotic marches during Vietnam larger than their anti-war brethren.

Get your flu shot

Student Health Services offers flu shots to all N.C. State students.

With the flu season approaching, it is important that students take extra precautions to avoid catching the flu. The flu strikes people from December to early March, and symptoms include coughs, aches and pains, sore throats, and migraines.

In order to shield students from this illness, "flu clinics" will be set up on campus. On Oct. 22 and 29, flu shots will be given at Bragaw Residence Hall from 5 p.m. to 7 p.m. Students can also be vaccinated at the Student Health Center on Oct. 28, Nov. 19 and Dec. 3 from 9 a.m. to 3:30 p.m.

Students who have a history of asthma, respiratory infections and diabetes should take extra precautions during the flu season and should be sure to receive the flu shot. The cost of the shot will be \$8.

Allowing students this opportunity to guard themselves against the flu season is very important. However, should students have to pay for the shot? Shouldn't it be covered by our health services?

When students miss several days of school, they suffer by not being able to attend classes; therefore, the school also suffers. Some students

may have to withdraw from school if the illness is not properly taken care of. This lowers the student population; each withdrawal is accounted for at the end of the semester.

Professors may get behind in their classes because of many students not being there. This means that a professor may have to re-cover some of the material. And, professors and staff get sick, too. Free flu shots for the whole campus would benefit everyone in the long run. If students did not have to pay for the shot, many more people would get the shot. Students would rather spend their money on other things, whether it is necessities or desires.

Student Health Services is sponsoring these influenza vaccinations and is trying to lower the cases of the flu on campus. Everyone should receive the flu shot; it is relatively painless, and you will be glad you did when your roommate is cooped up with a fever, and you're off to class. A flu shot once a year will shield students for the entire influenza season.

If you don't do it for yourself, do it for those around you. There is nothing worse than being perfectly healthy and then catching an illness from your roommate, lab partner or co-workers. Besides, no one likes being sick.

Campus Forum

Where is God?

I read Ryan Kellogg's statements in the Oct. 3 edition with interest and hope that he spawns some honest dialogue on the topic of truth. Like him, I am a seeker of truth. Our society has traded in its quest for truth for a quest for what works and in many cases what feels good. There is a difference.

Chanting Hare Krishna phrases and eating spice cakes may give one peace, as may praying to a rock or a tree, but is it true? I would propose that what a man sees and experiences is limited to his senses and intellect. What men see in the universe, both outside and inside themselves is quite varied; some see no god (atheism), some just don't know or don't want to know (agnosticism), some see many gods

(polytheism), and some ascribe to one god (monotheism). Religion growing out of man's attempt to explain the unknown would be quite varied. These religious views may provide a belief system that works, but my question of "is it true?" remains. In a man-centered system, belief in one, none or all of these systems really doesn't matter as long as it gives one peace and answers the unknown.

I would postulate that to really know what is true about God and men must come from outside our limited view of what man sees. This must come from God himself. A true seeker of truth would want to know what God's opinion is, not merely another man's.

This raises the question: can we know God's opinion? Has he spoken through Moses, Mohammed, Buddha, Joseph Smith, Jesus Christ, or Ryan Kellogg? Of the previous list, only one has actually claimed to be God: Jesus Christ. Of course, God could

See FORUM, Page 11

See KELLOGG, Page 11

TECHNICIAN

North Carolina State University
Student News Service, 1997

A paper that is entirely the product of the Student body becomes at once the official organ through which the thoughts, the activity, and in just the very life of the campus are registered... College life without its journal is a blank.

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February 1, 1920

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Forum

Continued from Page 10

have communicated with others also. Logically, He would not contradict himself.

What evidence exists for Christ actually being God? Consider:

1. He claimed to be God. "I and the Father are one" (John 10:30). "He who has seen me has seen the Father" (John 14:9). He claimed power to forgive sins (Mark 2:5) and He received worship (John 9:38).

2. Others claimed his deity. "And He is the image of the invisible God" referring to Paul (Col. 1:15). "Thou art the Christ" referring to Peter (Mark 8:29). "This is my beloved Son" referring to God the Father (Mark 9:7).

3. His resurrection from the grave. Jesus was very popular in his day. His disciples all relied on the empty tomb as evidence for their gospel message. Anyone could check out their claims in their day. His tomb is still empty today. Many who have challenged this fact with honest research have become followers of Christ (Josh McDowell, Christian author and lecturer; Simon Greenleaf of Harvard Law School; and Lew Wallace, author of Ben Hur).

4. What caused "Saul" of Tarsus, an orthodox Jew and persecutor of the early church, to become "Paul," who authored much of the New Testament?

5. The consistency and wisdom of His teachings.

6. The miracles He performed: calmed a storm, healed the sick, raised people from the dead, and He multiplied fish and bread.

7. Changed the lives of people throughout history who have placed their faith in Him.

8. Jesus fulfilled over 60 old testament prophecies of the Messiah.

Forgive me for giving so many details on Christ's deity. As C.S. Lewis once said, "Jesus did not leave us the option of considering Him to be simply a prophet or a good teacher by the claims that He made about Himself. He claimed to be God. Either He was who He said He was, or a liar or a lunatic."

What did Christ teach about heaven and hell? If He was God, His opinion would be very key.

Basically, He taught that they really exist. Religion offers many ways to work one's acceptance into a form of heaven. The God of the Bible is both just and loving. We often overlook the just part. Jesus defined the greatest commandment as loving God consistently with all of your heart, soul, mind and strength. The second is loving others as you love yourself. Have you ever broken any of these? I know I have. The just payment for sin is spiritual death (Romans 6:32).

No matter how many good things you have done, God must still judge the bad you have done. In Revelations 20, all the living and the dead will be judged according to their deeds. I break my own standards I set for myself at times, let alone God's standards.

The good news of the New Testament is that Jesus Christ died in our place to take our death penalty for the things we have done wrong. We should be separated from God, quarantined in a place called hell for our rebellion. We must turn from our self-centeredness and wrong doing and trust in what Christ did in giving His life on the cross. Only then can we be forgiven before a holy God.

Does this mean I can be a scumbag all my life and trust Christ at the last minute and escape hell? Yes, it does.

Basically, we are all scumbags compared to God's holiness and goodness. Does this mean I can trust in Christ's death and then live like a scumbag and go to heaven? Not really. A person who truly understands what Christ has done would not trample God's wonderful grace. God disciplines and molds His children. Biblical Christianity is meant to be a relationship with the living, resurrected Christ, not a religion. The word Christian means "Christ in one." Being a follower of Christ is critical, in that it is a lifelong journey of learning Him from the Bible and walking day by day in His presence and grace.

It is popular today to be seeking the truth. It is not popular to have found it. Jesus said, "I am the way, the truth, and the life. No one comes to the Father except through me." (John 14:6).

Mike Mehaffie
Director, Campus Crusade for Christ

Editor's note: The length requirement was waived to allow for a more complete response.

Hate on campus is childish

I noticed that your newspapers fail to address one of the most pressing issues on the N.C. State campus: hate. Specifically, I am referring to the way that homosexuals are treated here. Since I have many gay and lesbian friends, this is a personal issue for me. I am sick of the bigotry and intolerance here.

Who on campus hasn't heard the infamous "Church of Gary" preach hate? How often has he belittled gays and condemned them to "hellfire"? How is our society supposed to react, when a supposed "man of God" preaches hate?

Recently I have been looking into hate crimes. Did you know that last year a revolt against homosexuals was almost started? Did you know that around the same time a group

of bored fascist pigs circulated letters declaring "National Gay Hatred Week"? You may say, "That was last year and now it's 1997. Get over it." These problems have not been resolved. Is it going to take another gay bashing to get people to realize the problem here?

You all deny that you are prejudiced against homosexuals, but aren't you the ones that sit by and gawk and whisper to each other as my obviously gay friend and I walk by? Maybe it's time to stop pretending, and actually be a little more open-minded to things that are different. A line from a song comes to mind, "Come on people, now, smile on your brother; everybody get together, try to love one another." That seems like pretty good advice to me. Is it really that difficult to practice tolerance? We're college students now, let's quit the third-grade games. Let's get past the petty differences. I have always thought that peace should come to everyone, not just heterosexuals.

Ronnie Kinner
Freshman, English

Dean Smith was a credit to N.C.

This is in regards to the response of many people concerning the announcement of Dean Smith's retirement last week. It is rare for me to become enraged enough about something to actually take the time to write to someone about it, but I have certainly become thoroughly irritated at the public's response to Smith and his decision to step down as head coach of the Tarheels. Having grown up in a household that has always loved Carolina basketball, I am a huge Tarheel fan. So I, like thousands of other fans and basketball watchers across the country, certainly regretted Smith's decision to end his career at Chapel Hill. But there are many people out there who hate the man simply because of his success and because they feel that he repeatedly got his way. It is because of this that I have become so angry.

Those people who speak badly about Smith and his career with the Tarheels are simply too ignorant to look beyond the rivalry to admire the man who has been indisputably called the greatest coach in NCAA men's basketball history. It really surprises me that folks will allow themselves to actually think that the success that Dean Smith enjoyed throughout his career was simply the result of bribery, luck, and the talent of the athletes that he illegally solicited into playing for him. These comments and accusations couldn't be farther from the truth. Dean Smith had 879 wins in 36 years. That is more wins than any coach in collegiate basketball history. He has won 17 regular

ACC championships with the Tarheels. He made 23 appearances in the NCAA tournament, and has led Carolina to two national championships. Fifteen of the players that he has coached over the years have turned pro. In 30 of 31 seasons, he led the team to 20 or more wins. These numbers are incredible, and should be respected by every basketball fan on the planet.

But the man behind the name is more than just a name. He is a human being who has always strove to develop his players' skills both on and off the court. He has demanded the very best from his team not only as athletes but as people as well. Continually focusing on responsibility, academics, community involvement, and individual goals, Coach Smith created an excellent image of his team, his school, and himself. Whether fans of other teams are open-minded enough to discern that positive image is another matter entirely. Even though I like Carolina, I am also loyal to the Wolfpack of N.C. State. But I do not allow myself to denounce true talent simply because rivalry tells me to. There was not a fiery reaction such as this when the late Jim Valvano was accused of scandal during his reign as head coach of the Pack. Even though I was in my early years and did not care for NCSU as a team, I still respected the man for who and what he was.

So, I say to those of you out there who dub yourselves either as unyielding, die-hard Wolfpack fans or the veritable ABC (Anybody But Carolina) fan, try to lay aside the barbaric, bitter hatred and step back to see the big picture. A great coach has retired, and his absence will come not only as a blow to Carolina and the ACC, but also to the entire collegiate basketball world as a whole.

Donnie Lassiter
Freshman, Microbiology

Technician welcomes Campus Forum Letters. They are likely to be printed if they:

1. Are limited to approximately 350 words.
2. Are signed with the writer's name, and if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Waterspoon Student Center, P.O. Box 8608, N.C. State, Raleigh, NC 27695-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-1@ncsu.edu.

Kellogg

Continued from Page 10

In the 1990s the medium is different but the values are still the same. Chapel Hill has been called the San Francisco of North Carolina, and for good reason. It seems every month or two the university is pursuing the latest P.C. fad they can find, like next month's new endorsement for gay Indian midgets, or whatever. Of course this lends them a feeling of moral superiority because they "care", which the local media is more than willing to play up since they were graduates from UNC themselves.

UNC's latest example of superior concern is their debate on the intellectual climate at Chapel Hill. Oh, how the faculty bemoans the loss of the pristine bastion of intellectual elitism that Carolina was. And oh, how the News & Observer runs article after article on the losses of their prestigious alma mater. Oh please.

While UNC happily has its head shoved in the clouds, among other places, NCSU has been quietly chugging along. Unlike Carolina, NCSU has never been the focus of many intellectual movements or entitlement programs; instead NCSU has focused on common values and common concerns. The university's viewpoint is one of a practical nature: prepare students for a world dependent on technology and closely linked to business and industry. In other words, a viewpoint of the real

world. That's the real source of dislike for State fans, this conflicting worldview and unbelievable arrogance on the part of Carolina.

UNC continues to take this naive view of social welfareism, where everyone else in the world is too stupid or misguided to fend for themselves so it's up to the enlightened few to show them how. This is the same elitist garbage that much of the media and parts of government depend on for their power. UNC is no different.

But NCSU, in contrast, has always taken the stance of the rugged individual, where success is made by the man and not by the machine. These views have always belonged to mainstream America and its firm belief in personal responsibility and work ethic.

The sad thing for UNC is that they've already lost. Socialism and entitlement programs began their decline with the fall of the Berlin Wall. Changes in the way the world is run that a decade ago would have been unthinkable are seen all over the governments of the United States and Europe today. Marxism or post-modernism, or whatever they call themselves now, is dead. Time to grow up and face the facts, UNC.

No matter what happens on the field this weekend, rest assured the real battle has already been won.

If you're a Carolina fan for some sick reason or perhaps a die-hard liberal and want to tell me off, you can e-mail me at rkellogg@eos.ncsu.edu or just write in to Technician via the campus forum: techforum-1@ncsu.edu

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Cards

Continued from Page 12

interview from Krasnoyarsk. "I thought it was much better to have money in the savings bank. Also there was the problem of learning the technology. Some older people with bad memories can't remember their code, and they ask younger people to press the buttons for them."

On the other hand, he says, the card saves him time. He can go to a nearby ATM instead of across town to the METALEX bank to get money.

Andrei Grigoryev, a 34-year-old factory employee, says the system isn't perfect. Many people still want their cash, he says, so there are always long lines at the ATM machine on pay day.

"The banks still lack cash," he says, "and people have to wait a few days to make withdrawals. The money runs out rather quickly."

Most of the shops that accept the cards, he says, are located near the factory. It isn't always convenient to shop there if you live on the other side of town.

"Even now there are people who are not happy with the system," says Kitmanov, from the bank, "but they will have to reconcile. They will finally understand that this is a much better and quicker way to arrange their finances."

Maslov, of Zolotaya Korona, agrees there has been some foot-dragging. But he has a strong argument for using the cards.

"We recommend that people put the question another way," he says. "Take the card now, or wait until the money arrives at the factory for your salary?"

As any Russian knows, that can take months.

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Technician Fun Fact #11:

George Frederick Syme, with the aid of Professor S.L. Mann tried to build a canal across Nicaragua for the U.S. Government. Syme Residence Hall was built in 1916.

