



The Underground to hold Fiesta de Sol

The Underground will host a "Fiesta de Sol" in observance of spring break. The event will take place on February 27 from 4 to 9 p.m. Students will be able to use their meal plan, cash points or money card, as they do now.

There will be a different menu from the existing one, but the price will remain the same.

University Dining hopes to give away over 50 prizes, with a grand prize being a spring break trip.

There will be live entertainment. For more details call Ray Brown at 512-2150 or 899-5136.

Grants available to N.C. State EPA faculty, professionals

The Faculty Outreach and Professional Development Program is offering \$50,000 in grants to N.C. State EPA professionals for research and extension programs.

Designed to stimulate EPA faculty and professionals to address the needs of the state's residents, grants of up to \$3,000 will be given to individuals, and awards of up to \$5,000 will be granted to interdisciplinary teams.

Faculty receiving grants to develop new programs are expected to design and employ measures of impact on the need or problem. Faculty who plan to develop new skills and abilities must identify how the professional development experience will enhance a target population or address a critical issue or technology.

A total of \$50,000 is available, and the funding cycle will begin July 1. Proposals should be sent by April 1 to the Office of the Associate Vice Chancellor for Outreach and Extension.

New computer lab opens

A new computer lab has opened at North Hall.

The computer lab is accessible to all NCSU students on a limited basis.

Inside Technician

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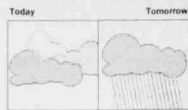
North Carolina State University's Student Newspaper Since 1920

Raleigh, North Carolina

February 7, 1997

Volume 77, Number 54

## Outside



HI 52 LO 41 HI 45 LO 29

## Senator wants formal protection of gay rights

**NCSU's Student Senate will decide on a resolution that would add a sexual-orientation clause to NCSU's Non-Discrimination Policy.**

By Mark McCraw  
 Staff Writer

As part of the ongoing struggle to eliminate discrimination, a resolution was presented to the Student Senate Wednesday night which urges that a sexual orientation clause be added to the university's Non-Discrimination Policy.

The resolution, which goes to committee over the next two weeks, would allow for a formal statement of sexual non-discrimination to be added to the N.C. State undergraduate catalog.

According to Scott Starin, who co-introduced the resolution, the university's official position regarding the issue agrees with the proposed sexual orientation clause, but has not been formally printed in a medium that every student and faculty member has access to.

"This would be a clear statement of proper conduct for every member of the N.C. State community," said Starin.

"The non-discrimination policy gets printed in the undergraduate catalog, that every student gets."

One striking difference between the proposed clause and those already listed within the non-discrimination policy, is that every group currently protected by the policy is also protected under Federal law, whereas the group in question is not.

"This means 'the proposed clause would not really have an effect, in a legal context,'" said Starin.

Essentially, the clause would be more of a comprehensive statement of the university's official position regarding discrimination towards groups of people with diverse sexual orientations.

"If someone is thinking of coming here, either as faculty or as a student, they will wonder about NCSU's discrimination policy," said Starin. "This will allow them to know that they will not be turned away or harassed due to their sexual orientation."

According to the resolution, NCSU is one of only four schools in the sixteen-school UNC system that have not included a sexual orientation clause in their non-discrimination policies.

Starin said the non-discrimination policy is important, and adequately reflects the feelings of many NCSU students.

"I think most people on this campus do feel that race, age, national origin, etc. should not be an issue," said Starin. "I think the majority, albeit a quiet majority, of students on campus support gay rights, or at least the prevention of harassment and discrimination."

According to Starin, "this resolution is moving in the direction of equal rights toward everybody."



Charles Hall, an assistant professor in aerospace engineering, and Graduate Student Chris Gibson examine the scale-model mini-plane they developed with the U.S. Navy.

## Professors create functional mini-plane

**NCSU researchers have developed a miniature remote-control plane that they use as a test model.**

By April Harrison  
 Staff Writer

It may be remote controlled, but this plane is no toy.

A team of N.C. State researchers, led by Charles Hall and John Perkins, have developed a small-scale remote-control test plane which promises to alleviate the risk and high costs associated with full-scale test planes.

The test plane is less than 1/5 the size of a full-scale plane. It measures around 10 feet long and has a 3 1/2 foot wing span. It weighs 139 pounds and is powered by two

small turbo jet engines. This model contains six computer systems to collect data while in flight. Hall, an associate professor of aerospace engineering, said.

The remotely piloted vehicle (RPV), which the NCSU team is now working on in conjunction with the U.S. Navy, is called the F-18 E Super Hornet Strike Fighter.

The tests being run on the plane are called the "Shake Down Series." "These tests check the air worthiness of the vehicle; handling qualities and how it flies," said Hall.

Previously, planes in wind tunnels were used to collect this information. However, data from those experiments could be somewhat skewed because of the restrictions of the wind tunnel. The

F-18 has the same external condition as the full-sized jet in the air, and it looks, sounds and handles exactly the same. Therefore, the data is more accurate.

The information gathered during the miniature plane tests is used by the army to update their flight simulators and refine the skills of pilots new to flying the large-scale version of this particular plane. With flight simulators reacting to situations more like the full-scale jet, pilots get a better feel for how a real plane will handle when they are actually up in the air.

If the RPV is also beneficial in that it new planes are designed, engineers can identify and correct potential problems after collecting data with the RPV, before the expensive full-scale designs are built.

"If you can work the bugs out before incurring tooling or construction costs, you can even further save money, reduce risks and produce a better aircraft," Hall said.

The concept of using smaller scale models (RPVs) to obtain flight information began years ago.

"The question was 'Can the RPV be utilized to research the area without building a full scale aircraft?'" said Hall.

The small-scale F-18 was developed by the N.C. State team, along with support from the Naval Aviation System, Bhrle Applied Research Inc. and SWB Turbines Inc. Additional help was provided by McDonnell Aircraft and NASA Langley Research Center.

## Students revitalize small towns

**N.C. State students help to maintain the small town charm and idealism that make America great.**

By Dawn Wotapka  
 Staff Writer

It seems that 16-lane highways jammed with gridlock and mile-high-skyscrapers brimming with people are now considered the norm.

However, NC CAN DO (North Carolina Community Activists and Design Outreach) tries to revitalize small towns. One small town at a time.

The basic idea is to conserve physical and cultural aspects that once made rural communities so appealing.

"We teach citizens in rural communities to participate in designing their communities," said program founder Matt Dube.

The voluntary program counts on N.C. State students who want to get hands-on experience.

"This is a vehicle for students to put into practice what they learn in the classroom," said adviser and Associate Professor of Sociology & Anthropology Tim Wallace.

The students interview members of the community to see what they want their town look like.

"This, according to Wallace, is a challenge for the students.

"They're researching for other people," he said. "Usually, they research term papers for themselves. Now, there's someone counting on the results."

Town members express their opinions and suggest options for the town's landscape.

"Their ideas can be small or they can be ambitious," said Wallace. "But the desire must come from within the community."

After reading the reports, Dube and Wallace go out to look at the town, noticing physical, social and cultural assets.

"We try to conserve the rural feel when roads are being built all around," said Dube.

The next phase is presenting the suggestions to a town council, who may or may not use them.

The duo has no technical power to enforce their suggestions. Sometimes the council may reject a suggestion, according to Wallace.

"We can only be catalyst to help the interaction take place," said Dube.

He also said people in the community may have issues that conflict with the organization's work.

After completing their work, NC CAN DO turns the project over to the eager town. But first, they teach the town folk the basics. They give workshops to help the townspeople get on their way.

"We teach them how to build a bridge," said Dube. "Not the Golden Gate Bridge, but a little one."

Their first project, Kearnsville, is almost completed.

NC CAN DO is free and available on a first come, first serve basis.

## NCSU celebrates Black History Month

**Several events will highlight Black History Month at N.C. State.**

By Kristen Sprull  
 Staff Writer

From its modest beginning as Negro History Week in 1926 to the extensive month-long tradition observed today, Black History Month has become a cross-cultural commemoration of African-American heritage.

The branch of Carter Godwin Woodson, Negro History Week was extended through the month of February in 1976. It is celebrated in Canada as well as the United States.

Although the observance of African-American history reaches its pinnacle during this month every year, "it is not circumscribed by 28 days — black history deserves to be recognized every day," said Iyailu Moses, director of the African American Cultural Center.

At N.C. State, Black History Month is a chance to heighten student awareness about African-American issues. Several speakers have been scheduled for the month, including Margaret T. Burroughs, who is this year's Lawrence M. Clark lecturer. Burroughs is a noted artist, poet and lecturer.

"The African American Cultural Center uses the Clark lecture to bring people on campus who have made many accomplishments," Moses said.

Although many people envision slavery and Jim Crow oppression as watermarks of the African-

American experience, others see humor as an integral part of black history.

The Campus Cinema in Witherspoon Student Center is offering a comedy film festival for Black History Month, featuring works by Martin Lawrence, Eddie Murphy and Richard Pryor.

Lewanda Page, who played Aunt Esther in *Sanford and Son*, was scheduled for a 9 p.m. live show at Witherspoon Friday, but will be unable to perform due to illness. In her place, young comic Tone X will appear. Tone X has opened for popular singing artists and emceed for hip-hop bands.

Other shows on-campus during February include a performance by the Broadway Touring Company of *Having Our Say*, a play based on

the 1994 best-selling biography of two sisters, Sarah and Elizabeth Delany, who were born and raised at St. Augustine's College at the turn of the 20th century.

On Sunday at 7 p.m., the Campus Cinema will show *Cabin in the Sky*, a film from the World War II era, directed by Vincente Minnelli and starring Eddie "Rochester" Anderson, Lena Horne, Ethel Waters, Rex Ingram, and Louis Armstrong as the devil.

*Othello*, a Shakespearean tragedy, will play in the Witherspoon cinema on Feb. 20. Lawrence Fishburne plays the lead in this 1995 film.

While film, drama and comedy offer valuable avenues for expressing

# Eating disorders have many college women hungering for perfect bodies

■ More than 20 percent of college women are diagnosed with an eating disorder.

By DANIELLE CHIARA  
THE DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) STATE COLLEGE, Pa. — Rampant thoughts of being overweight fill their heads. What they see in the mirror or on the scale may not reflect their actual physical appearance. Before long, an eating disorder may develop — a problem that affects the entire female population. Pain of disorder felt in drama In

honor of National Eating Disorders Awareness Week, the Center for Women Students sponsored a brown-bag lunch series lecture yesterday titled with the week's motto, "Don't Weigh Your Self-Esteem: It's What's Inside That Counts," to address the issue.

More than 20 percent of college women are diagnosed with an eating disorder. With about 17,100 female students at the University, the number of women with an eating disorder, based on the national average, is about 3,420, said Melissa Martilotta, director of the Nutrition Clinic and clinical nutritional instructor. "It's an epidemic," Martilotta said.

"If 3,400 women had the flu, what would happen to the University. What would (University President) Graham Spanier do?"

However, diagnosing an individual with an eating disorder, the most common being anorexia and bulimia, may be problematic, Martilotta said. Individuals have to meet specific diagnostic criteria.

To be diagnosed with anorexia, an individual must meet four criteria — refusal to maintain normal body weight which often resorts in starvation or purging, intense fear of gaining weight and becoming obese, disturbance in body image and absence of three consecutive menstrual cycles.

To confront an eating disorder an individual must tackle the problem both medically, psychologically and nutritionally.

The individual must acknowledge her behavior is self-destructive, have realistic expectations from counseling and realize that timing is critical in order for nutrition counseling of disordered eating to be successful, Martilotta said. Clients must also be involved in psychological therapy.

Through the Center for Counseling and Psychological Services, confidential, individual and group counseling —

are available to all full-time students.

"The individual has to want help," said Joann Sorrento-Giehart, predoctoral intern in psychology. "It's hard to watch a friend self-destruct, but going in full force is not going to help."

CAPS recommends that the individual with the problem call to make an appointment and a commitment to helping themselves.

Melissa Kline, a senior in psychology said the lecture was very informative and clear.

"It's a concern of mine that the prevalence is so high on college campuses," Kline said.

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## History

Continued from Page 1  
and remembering black history, celebrating the beauty and diversity of African-American students on campus is central to the university's commemoration of Black History Month. The True Essence Contest on Feb. 11 and the Ebony Man

Contest on Feb. 25 will give students the opportunity to strut their stuff in a show of glitz and glamour. Proceeds from these contests will go to the New Horizons Choir and the Black Repertory Theater.

The African American Cultural Center, located in the Witherspoon Student Center, has compiled a calendar of events celebrating Black History Month.

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13. TOOK  
14. REBS  
15. BOMBASTS  
16. TILL  
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Number 38:  
Poe Hall has neither a raven, a bust of Pallas nor anyone named Annabel Lee in it. ...We've looked.

**From Technician's Fun Fact File...**

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**Men's Basketball:**  
The Pack has lost six in a row to Maryland, eight in a row at Cole Field House.

# Sports

Technician

February 7, 1997

Volume 77, Number 54

**Got a problem?**  
Feel the beat of the rhythm of the night? Call us at 515-2411 or write to us at sports@sma.sca.nesu.edu

## Wolfpack finds a way against ACC Champs

■ The Wolfpack Women found a way to contain the defending ACC champs.

By M.J. HARRIS  
STAFF WRITER

Like a championship boxer, the N.C. State women's basketball team always finds a way to bounce back.

The Pack started what was projected as a highlight-filled season in the ACC with a 2-5 record against conference opponents, but has battled back, claiming home court victories in its last three ACC match-ups.

Reynolds Coliseum's last victim was Clemson, which fell 64-53 Wednesday night.

State trailed just once, early in the game, but Chasity Melvin and Umeki Webb ignited the Pack

offense in the last five minutes of the first half.

State went to the locker room with a seven point lead, at 28-21, and expanded that to double digits in the second half. The Pack never looked back.

State shot just 44 percent from the floor, but came through on the foul line, hitting 20 free throws, and shooting 80 percent from the line.

With just under two minutes left, the Pack lead had flourished to 17 points, and State committed six of its 20 turnovers in the final 60 seconds, letting the Tigers bring the game into single digits.

Umeki Webb scored three points in the last 30 seconds to finish out the scoring.

Webb led all scoring with 18 points and added seven rebounds.

Katie Smrcka-Duffy poured in 17 points for the Wolfpack, and she also dished out a game-high five assists.

Chasity Melvin, who has spent the

**"They really have kept them under control."**

—Kay Yow,  
On Melvin and Webb

past few games powering through the ACC, continued her domination in the paint, scoring 16 points, including 10 of 12 shooting from the charity stripe. The 6-foot-3 junior also pulled down a game high eight rebounds.

Melvin and her postmates stymied the Clemson frontcourt. Senior standouts Laura Cottrell and Jaci Stimson were held to only two points apiece, and just five collective rebounds.

"Chasity and Umeki have really been playing great defensive games on inside players that we have been

going against," State coach Kay Yow said. "They really have kept them under control."

Anette Percy led a struggling Clemson team with 12 points and seven rebounds, while sophomore guard Ito Umoh added 11 points.

For Clemson coach Jim Davis, who gained his 200th career victory at Clemson with the Tigers' January 8th win over the Pack, the recent losses have been tough.

"We've lost five in row," Davis said. "That is the first time that that has happened in my coaching career, in thirty years."

State, now standing at an even 5-5 in the conference, looks to continue its recent roll through tobacco country this weekend.

The Pack takes its consistent interior play and tough full-court defense on the road, travelling to Charlottesville in search of a little



State guard Jennifer Howard (14) has been a consistent floor leader for the Pack this season, helping State to a 5-5 ACC record.

ALBERT WINGGRO/STAFF

See Tigers, Page 4 >

## Avent era begins today

■ The first-year coach is ready to hit the diamond.

By A. S. MARTIN  
STAFF WRITER

N.C. State's baseball season begins this weekend as the Wolfpack heads to Boca Raton, Fla. for a three-game series against Florida Atlantic. The Pack is ranked No. 33 by Collegiate Baseball and No. 35 by Baseball America.

First-year coach Elliott Avent is excited about the start of baseball season. Avent was an assistant coach with the Wolfpack in 1988 and spent the last eight seasons as head coach at New Mexico State, where he had some success.

A native of Rocky Mount, a lifelong Wolfpack fan and State undergraduate in the 1970s, Avent replaced Ray Tanner in August.

The team's strengths this season will include strong starting pitchers and a solid, experienced lineup. Starting tonight will be right-handed senior Brett Black (12-3, 3.54 last season).

"Brett Black is Brett Black," Avent said. "Anyone who has seen him pitch knows what I'm talking about."

Redshirt sophomore Bubba Scarce (1-0, 4.22) and senior Brent Jones (3-4, 5.10), who will start Saturday and Sunday, have also drawn praise from the coach.

Offensively, Avent will field a lineup that features six players who were at least part-time starters for the 1996 Wolfpack, which batted .320 as a team.

Less certain is the strength of the Pack bullpen.

"Most games are decided by your middle relievers, and that's one area that I'm not sure about right now," Avent said.

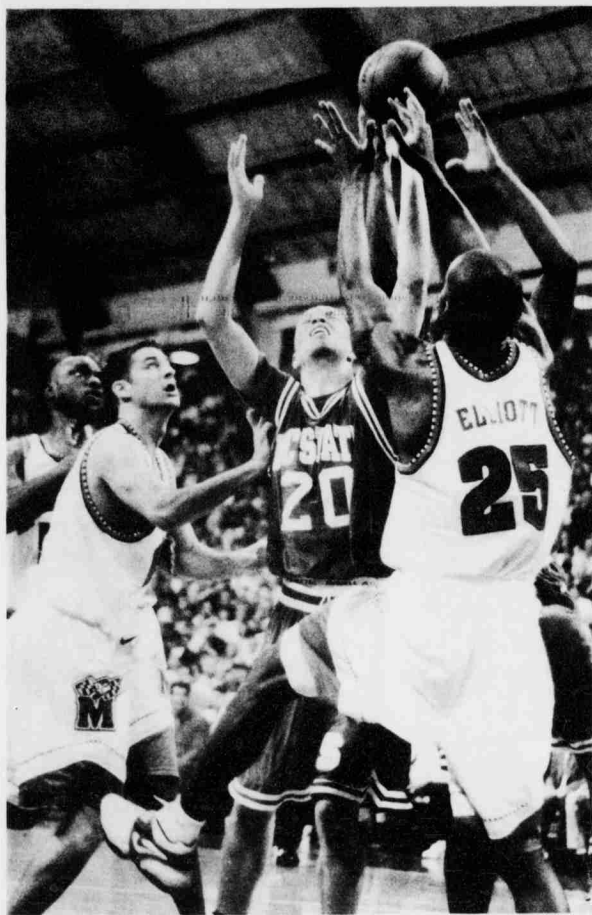
Another potential weakness for the Pack is that some of the best defensive players happen to hit left-handed. This means they may not appear in the lineup as often as they should.

"We expect to see a lot of left-handed pitchers this year because we have so many left-handed hitters, so we're almost forced to play a righthanded-hitting first baseman and a righthanded-hitting [designated hitter]," Avent said. "At the same time, we have a couple of players at first base who are playing real well, but they're left-handed."

Another righthanded hitter Avent has been counting on, Scott Lawler, is out with back problems.

The Wolfpack has only lost two key players from last season. Adam Everett, last year's starting

See AVENT, Page 9 >



For the second time this year, State couldn't get a handle on the Terps.

SALVADOR FAIRAL III/STAFF

## Booth, Terps top Pack

■ Keith Booth scored 21 points to lead No. 7 Maryland to a 66-55 win over N.C. State.

By J.P. GIGLIO  
STAFF WRITER

COLLEGE PARK, Md. -- Coach Herb Sendek has just begun to see what life

is like in the ACC, but he has already seen enough of Keith Booth.

In a redux of the two teams' first meeting, Booth exploded in the second half of Wednesday night's game to hold off a persistent Wolfpack, 66-55.

Booth finished with 21 points, 15 of which came in the second half. On Jan. 12 at Reynolds Coliseum, the senior forward scored 12 second-half points to lead the Terps to a 68-59 victory.

State's Danny Strong kept pace with Maryland (18-4, 7.3 ACC), hitting 5-of-6 from three-point range. He finished with 19 points. Since a sluggish start, Strong is 14-of-22 from three in the last four ACC games.

Booth made a number of acrobatic shots which seemingly were willed in by the 14,500 fans at Cole Field House. State freshman Damon Thornton, who picked up his fourth foul at the 15:43 mark, could only watch on three different occasions as Booth's shots ricocheted off everything but the concession

**"You could easily say that it wasn't our day."**

—Damon Thornton,  
State center

stand. "You could easily say it wasn't our day," Thornton, who finished with 10 points and 13 rebounds, his third double-double in ACC play, said. "But their press had a lot to do with that."

State (9-10, 1-9) turned the ball over 21 times, a seven-fold difference from the Clemson win, largely due to the Terps' full-court press.

State pulled within five points three different times in the second half. Its last threat came on an 11-5 run, highlighted by two of Strong's three-pointers.

But the Terps used the press to pull away at the 8:50 mark. After Laron Profit, who added 20 points, hit a three-pointer, State turned the ball over three possessions in a row in the backcourt igniting a 7-0 Maryland run. State never got closer than nine after that.

"If you can't take care of the ball, you can't win," State senior Jeremy Hyatt said. "Every time we got to the door. [Maryland]

See TERPS, Page 4 >

## Under pressure coming down on Pack

■ You live by the press, you die by the press.

By J.P. GIGLIO  
STAFF WRITER

COLLEGE PARK, Md. -- After losing two games last week, Maryland learned it is better to harass teams on the court than off it.

Maryland coach Gary Williams banned his players from talking to the media this week after their loss to No. 2 Wake Forest. Guard Terrell Stokes prompted the action when he said he doubted whether Demon Deacon freshman Loren Woods would be a factor in the

game. Woods promptly scored 12 points and grabbed eight rebounds Sunday to help Wake Forest to a 74-69 win.

Wednesday the Terps let their fingers do the talking, or stealing, instead and used their own variety of the press. Maryland's full-court variety forced 21 turnovers and 12 steals in a 66-55 win over N.C. State.

In its 58-54 upset of No. 10 Clemson, State turned the ball over a mere three times. Coach Herb Sendek said his team prepared for Maryland's press in practice.

"I'll tell you, it looked a lot better in practice than it did today," Sendek said. "We didn't take care of the ball as well as we did against

Clemson."

In its two losses to Maryland, State has turned the ball over 36 times. The total on Wednesday was only surpassed by the total from the loss at North Carolina (25).

Williams saw the press as a chance to make the Wolfpack play Maryland's game. "We had to guard against being lulled to sleep by N.C. State's slowdown," Williams said. "We talked about controlling the tempo and getting things into transition."

The Terps succeeded at times in speeding up the game. Their half-court game, except for three-alley oops to Laron Profit, wasn't exactly a paragon of half-court precision.

At one point, both teams went 12 possessions and four minutes with only one basket being scored.

"More than anything we didn't execute," said freshman guard Justin Gainey, who made his third straight start.

Gainey played 28 minutes and didn't turn the ball over. However, much of the time, Benjamin brought the ball up the court against the press.

State's leading scorer C.C. Harrison played for the first time in three games. In 24 minutes, he scored only two points on five shots. He limped to the bench with



Damon Thornton (3) continued a strong rookie year with 13 rebounds.

SALVADOR FAIRAL III

See PRESS, Page 4 >

**We're So Busy Buying & Selling Used CDs  
We Had To Hire Extra Help!**

**Come See Elvis!  
He's Working At  
The Record Exchange!**

Mission Valley Shopping Center on  
Saturday, February 8th, from 12 noon to 5 p.m.!

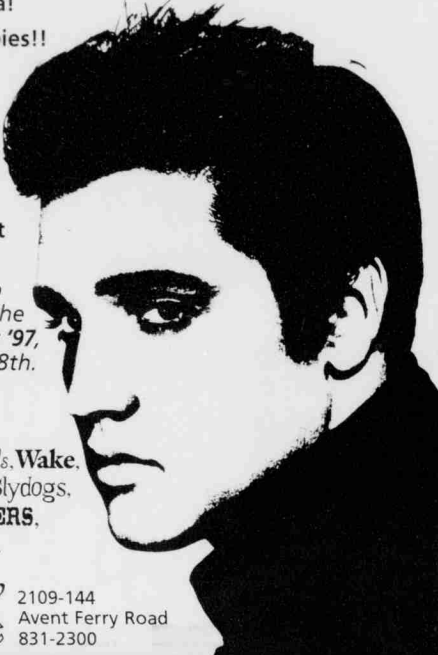
- Free RC Cola!
- Free Moonpies!!
- Free silk scarves from Elvis!!!
- Register to win a free Elvis Box-set on CD!!!!

And be sure to catch Elvis at the S.P.I.T.T.L.E. Fest '97, Sat., February 8th.

**FEATURING:**

**STONE COUNTRY.**  
*Two Dollar Pistols, Wake, Phil Lee & the Slydogs.*  
**THE BACKSLIDERS,**  
Robbie Fulks

**THE RECORD EXCHANGE** 2109-144  
Avent Ferry Road 831-2300



**PIERCE BROSNAN LINDA HAMILTON**

A ROGER DONALDSON FILM  
**DANTE'S PEAK**

UNIVERSAL PICTURES PRESENTS A PACIFIC WESTERN PRODUCTION PIERCE BROSNAN LINDA HAMILTON "DANTE'S PEAK" CHARLES HALLAHAN  
MUSIC BY JOHN FRAZZELL. THINGS BY JAMES NEWTON HOWARD. EXECUTIVE PRODUCERS HONNA HERZBERG. WRITTEN BY LESLIE BOHEM. PRODUCED BY GALE ANNE HURD. JOSEPH M. SINGER  
PG-13 Parents Strongly Cautioned  
REAL THE BEAUTY BEHIND  
SOUNDTRACK ON TAPES & CASSETTES  
DIRECTED BY ROGER DONALDSON. A UNIVERSAL PICTURE

**EXPLODING FEBRUARY 7TH**  
www.dantespeak.com

**Tigers**

*Continued from Page 3*

revenge over a 64-62 loss at the buzzer to Virginia in Reynolds Coliseum in January.  
The Cavaliers, who have beaten the Wolfpack 14 times straight, are ranked No. 10 in the national polls. The game, televised on ESPN2, will tip off at 5 p.m.  
The last time State and Virginia met was back on Jan. 11th. The Wahos' Mimi McKinney nailed a game winner with 3.5 seconds to stun the Wolfpack in Reynolds Coliseum. The Pack led the entire game.



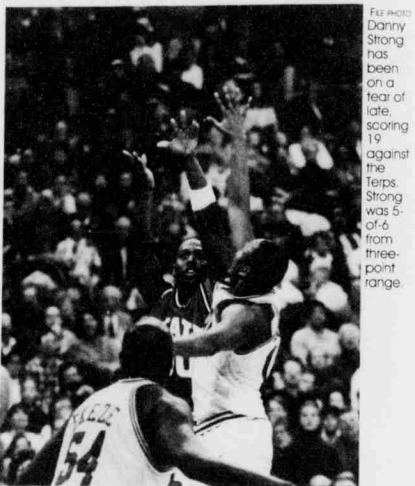
State finally got its hands on a Top 25 opponent.

ALBERT WHANGAO/STAFF

**Terps**

*Continued from Page 3*

just slammed it in our face." While the turnovers didn't sit well, Thornton's play impressed Sendek.  
"It's hard to imagine any other freshman meaning more to his team than Damon does to ours," Sendek said. "He played with foul trouble the majority of the game and he doesn't have a whole lot of help in the front court."  
"He just continues to get better and better."  
State's schedule keeps getting better as well. The Pack faces three ranked opponents in consecutive games, starting with upstart No. 8 Duke on Saturday at Cameron Indoor Stadium.



Freshman Danny Strong has been on a tear of late, scoring 19 against the Terps. Strong was 5-of-6 from three-point range.

**Press**

*Continued from Page 3*

5:19 to play and didn't return. Sendek said after the game that he didn't think that Harrison had reinjured the ankle.

**We're working to reduce those long lines!**

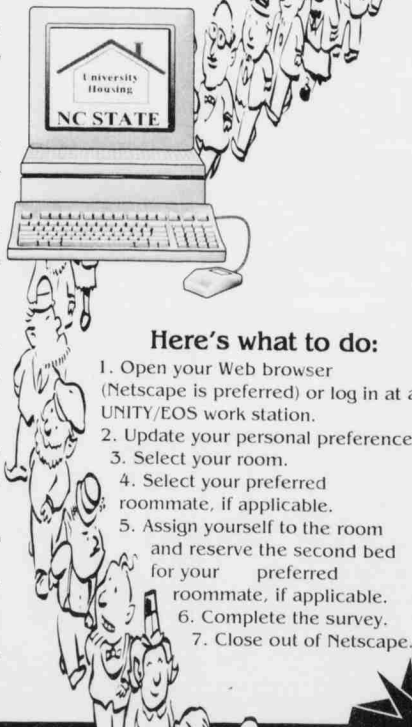
**FALL ROOM SIGN-UP IS NOW ON LINE**

<http://www.acs.ncsu.edu/scripts/Housing/fsrp>

The Fall Room Sign-up Process (FSRP) will begin at noon on February 18 and continue through March 7. The FRSP can be accessed through: Avent Ferry Complex, 118 Daniels Hall, DH Hill Library 2nd floor stacks, 104 Hillsborough Building, 103 Sullivan Residence Hall, North Residence Hall 33 Tucker Residence Hall, 100 Leazar, 247 Daniels, 320 Mann, 1403 Broughton, 2408 Broughton, 2411 Broughton, 224 Withers, 400 Withers, 118 Riddick, 239 Riddick, 2114 Burlington, 106 Park Shops, 122 Weaver, 2206 Textiles, 4404 Textiles Complex, 1105 Grinnells, 114 Weaver or through student rooms from which you can access Netscape.

**OPTIONS**

1. Same room with current roommate. Noon on February 18 through 11:30am on February 19
2. Same room with or without a preferred roommate. Noon on February 19 through 11:30am on February 21
3. Same building with or without a preferred roommate. Noon on February 24 through 11:30am on February 26
4. Administrative moves: Same campus with or without a preferred roommate, space permitting. Noon on February 26 through 11:30am on February 27
5. Same campus with or without a preferred roommate, space permitting. Noon on February 27 through 11:30am on February 28
6. Different campus with or without a preferred roommate, space permitting. Noon on March 3 through 11:30am on March 5.
7. Making a room change across all campuses with or without a preferred roommate, space permitting. Noon on March 5 through 11:30am on March 7



**Here's what to do:**

1. Open your Web browser (Netscape is preferred) or log in at a UNITY/EOS work station.
2. Update your personal preferences
3. Select your room.
4. Select your preferred roommate, if applicable.
5. Assign yourself to the room and reserve the second bed for your preferred roommate, if applicable.
6. Complete the survey.
7. Close out of Netscape.

# Tech Too

Technician

February 7, 1997

Volume 77, Number 54

## Film festival to Raleigh

■ The Carolina Asian-American International Film Festival comes to Raleigh this year.

SPECIAL TO THE TECHNICIAN

The Carolina Asian-American International Film Festival (CAAIFF) is a non-profit educational organization of professors, students and business people who joined together five years ago to organize the festival. This year the CAAIFF will be held from Feb. 21 to Feb. 27 at the Carolina Theater, Chapel Hill and from Feb. 28 to March 6 at the Rialto Theater, Raleigh.

The CAAIFF is a two-week-long celebration of Asian and Asian-American films that includes 39 programs of 10 brand-new feature films from Asian filmmakers in Canada, China, Hong Kong, England, Japan, Korea, Taiwan, Thailand, United States and Vietnam. All



PHOTO COURTESY OF CAROLINA ASIAN-AMERICAN INTERNATIONAL FILM FESTIVAL

See FILM, Page 6 ► Mourners at a funeral in 'Farewell My Darling.'

## Elvis seen near NCSU

■ Elvis is alive and kicking in Raleigh.

By KELLY MARKS  
SENIOR STAFF WRITER

It's that time of year again — time to worship the King. The upcoming week will be an Elvis frenzy, with numerous cable channels busting out every Elvis flick in their vaults and the King popping up in the darndest places.

Those who can't get their Elvis fix by merely watching "Viva Las Vegas" the 200 times it will air next week are in luck.

This Saturday, the King (or a reasonable facsimile thereof) will be behind the counter at the Record Exchange, serving customers with a smile and a song.

From noon to 5 p.m., Ryder Preston, a nationally famous Elvis impersonator, will be on hand at the Mission Valley store to assist lucky customers with their musical needs. Preston, who has been inducted into the Elvis Impersonator Hall of Fame in Los Angeles, will croon some of Presley's more popular tunes and seduce women with his kingly scarves. Later, Preston will emcee the S.P.I.T.T.L.E. fest at the Brewery, introducing the acts and performing in between.

Mike Hurtz of the Record Exchange said the celebration of Elvis was "all in good fun." The Record Exchange has hired Elvis impersonators in the past for college events, but this will be the first time Elvis has been sighted near N.C. State.

## Mindset plays at Alive



PHOTO COURTESY OF NOISE RECORDS

Mindset recently signed to Noise Records and has an album due out Feb. 11.

■ Get set — Mindset is on tour and coming to Alive.

By KELLY MARKS  
SENIOR STAFF WRITER

Somewhere, at sometime, somebody must have hurt Roddy Lane. How else could a guy sing such soulful, angst-ridden lyrics amid clashing guitars and feedback? Lane, lead singer for the band Mindset, croons about relationships on the band's new self-titled release.

The album, due in stores on Feb. 11, is a hard-hitting combination of crunchy grooves and chunky riffs. A strong vibe flows under the intense guitars and pounding rhythms in songs such as "Shed the Skin." Other numbers strike a chord with anyone who has ever been in a relationship gone wrong. The song "ihateyoudont'leaveem" deals with

the misunderstandings between men and women and loving someone you can't live with.

Formed in 1994, Mindset consists of four members with a lot of past experience. Guitarist Don Campbell had parted with his previous band when he recruited bassist John O'Neill and drummer Kenny Windley. Lane had been in a local band, Amusement Park.

Together the four have been making a name for themselves among young people in heavy music-friendly arenas like Charlotte. Recently signed to Noise Records, Mindset claims its inspiration comes from hard rock bands like Korn, Fowl and Soundgarden and '70s fare like Deep Purple and Robert Plant. The band is set to begin touring and hopes to eventually hit the larger venues.

Mindset will be at Alive in the Mission Valley complex this Saturday Night.

## Punk album to benefit human rights

■ A new generation answers the call for help.

By KELLY MARKS  
SENIOR STAFF WRITER

The '80s: A decade of sitcoms, big hair, and most importantly — big benefit albums. It was a time when the rockers helped out the farmers and people like Bruce Springsteen and Bono taught us that we were, indeed, the world. Now, in that same spirit of benevolence emerges a new breed of benefit album. In stores on Feb. 11 is "Gen-erations I: A Punk Look at Human Rights." It is not your

typical charity compilation.

Honoring Eleanor Roosevelt's commitment to the Declaration of Human Rights, "Generations I" is the brainchild of Jack Healey, former Executive Director of Amnesty International. The compact disc will benefit Healey's new organization, the Human Rights Action Center. Its mission is to help small human rights groups flourish and achieve, filling in spaces that larger groups sometimes overlook.

Healey is no stranger to the benefit scene. While with Amnesty

See PUNK, Page 6 ►

## It is still 'woman's work' when it is household chores

■ Male-female roles in marriage are still in the 1950's.

By LISA IRBY  
SENIOR STAFF WRITER

"You want me to do what?" "Well, I'm not going to, so you have to."

Have you heard this argument before? This specific argument between husbands and wives occurs all over the world when it comes to dividing housework. According to N.C. State sociologist Theodore

Greenstein, many couples are still old-fashioned when it comes to doing chores around the house.

When it was time to find a new research topic, Greenstein decided that he wanted to research the distribution of housework in American households.

"I feel that this is a big source of conflict in marriages and it's also a big issue in marriage change. I wanted to try to explain why this distribution occurs," he said.

Today, 60 percent of women work outside of the home, but Americans still hold the ideal of "family" people held in the 1950's. Throughout the 1950's, norms required women to stay home and take care of the house, while the husband went to work and acted as the breadwinner. In the '90s many marriages require both the husband and wife to work.

However, women are still expected to do the same amount of work

around the house as the women in the '50s did. As a result, women spend a tremendous amount of time doing "extra" work, so much in fact, the hours they would create a 13th month.

Greenstein conducted a survey of 3,000 couples who worked full-time and found results that were quite surprising. The couples shared some of the housework, but on average, the husbands do only 35 percent of the work.

"When we look at couples who work full-time, the husbands still do less than 40 percent, but then again this is better than in the past," Greenstein said.

A few decades ago most men wouldn't dare cook, clean or be involved with their children's lives. However, today more men are interacting in child care and children's activities, and being more than just a punishment enforcer. Unfortunately, men's involvement with chores will not approach that of women's anytime soon, but studies over the past 20 years indicate men are doing more.

"I'd be surprised to see things even out in my lifetime, but every generation is moving closer to the leveling point, and this says a lot for the future," Greenstein said.

For the time being, most chores will continue to be done by women because of the way society has shaped them. Women have been taught that it is their duty to tidy up the house, and as a result, most women don't ask their husbands to help them. Women believe the inequality

in housework is normal and that this is the way it is "supposed to be."

It's not just women that are taught this. From the moment people are born they are taught and molded into believing certain things about their gender and the ways in which they "should" behave. As you know, all households are different. Some men grew up in homes where they saw their fathers helping their mothers, and they learned that it was acceptable to cook and clean.

"If a child grows up in a home where the father does nothing and the mother does everything, then he will be more likely to let his wife do all of the work in his own home," Greenstein said.

Today, each couple has a different view of the distribution of housework, but it all comes back to whether or not they were taught to have traditional or non-traditional views of the family. "It all depends on both their views — whether or not the chores are divided equally. If a man holds non-traditional views and is married to a traditional woman then he will be more likely to do housework than a traditional man who is married to a non-traditional woman," Greenstein said.

In Greenstein's undergraduate classes, he assigns a project in which his students must share housework with a fellow classmate. The project seems simple on paper, just divide everything where each

See WOMAN, Page 6 ►

## STRESS RELIEVERS

Music

Raleigh Symphony Orchestra

The Raleigh Symphony Orchestra will present "Beethoven's Ninth" with the Raleigh Oratorio Society Symphonic Choir on Saturday, Feb. 23 at 8 p.m. in Stewart Theatre. RSO prelude, an introduction by musicologist Kristen Turner begins at 7:30 p.m. For ticket information, call (919) 832-5120 or (919) 832-5132.

Mallarme Chamber Players

The Mallarme Chamber Players will present "Brassworks" at 3 p.m. on March 9 in the Durham Arts Council Building. A reception for audience members and musicians will be held after the concert. For ticket information, call the Carolina Theater Box Office at (919) 560-3030 ext. 236.

An Evening of Chamber Music

Sunday, Feb. 9, a mixture of artists will present "An Evening of Chamber Music." For ticket information call Ticket Central at 515-1100.

Friends of Ireland

Friends of Ireland will sponsor a celtic on Saturday, Feb. 15, at 7:30 p.m. in Fallon Hall of Our Lady of Lourdes Church at 2718 Overbrook Dr. in Raleigh. For more information on the celtic, contact Danny Tighe at (919) 562-0616.

The Arts Center

Sunday, Feb. 9, The Arts Center will present the "Open Jazz Jam" at 7:30 p.m. For more information, call (919) 929-ARTS.

The Arts Centers welcomes Marc Spiegel on Tuesday, Feb. 11, at 10 a.m. for grades K-3. Spiegel is known to inspire people with his animated performances of original stories. For more information, call (919) 929-ARTS.

The Carolina Theater

For more information, call (919) 560-3040.

Saturdays, Feb. 8, the Durham Symphony presents

"The Fulfillment of Dreams" at 7 p.m. Tuesdays, Feb. 11, The Doctor's Health Plan Stress Reduction Series presents "Ballet Nationale de Caracas" at 8 p.m.

Pine Cone

Saturday, Feb. 8, Pine Cone presents a Contra Dance in the First United Methodist Church Gym, Cary at 8 p.m. For more information call 990-1900 or toll free in the Triangle (664-8333 TTY).

Carolina Union

Friday, Feb. 7, the Carolina Union will present the contemporary ballet, "Canada's Royal Winnipeg" in Memorial Hall on the UNC-Chapel Hill Campus at 8 p.m. For more information, call (919) 962-1449.

The N.C. Symphony

For tickets and information, call the Raleigh Memorial Auditorium box office at (919) 831-6060 or toll free at 1-800-292-7469. Tickets are also available through Ticketmaster at (919) 834-4000. Student Rush tickets are available at 7:55 p.m. for some performances.

The N.C. Symphony will welcome banjo player Buddy Wachter for an open rehearsal and two pop concerts celebrating America's only native instrument, the banjo, on Friday and Saturday, Feb. 7 and 8, in Raleigh Memorial Auditorium. Wachter's open rehearsal is on Friday, Feb. 7, at 10 a.m., and both evening shows are at 8 p.m.

The Brewery

S.P.I.T.T.L.E. FEST is Feb. 7 and 8, be ready to party.

Cat's Cradle

Saturday, Feb. 8, Matthew Sweet will perform at the Cat's Cradle at 9 p.m.

Monday, Feb. 10, The Cardigans perform.

Alive

Saturday, Feb. 8, One Point Five performs.

WCPE 89.7 FM

Saturday, Feb. 8, The Metropolitan Opera will present "Le Nozze di Figaro" at 1:30 p.m.

African-American History Month

True Essence Contest

Tuesday, Feb. 11, The True Essence Contest will be held at 8 p.m. in Stewart Theatre. For more information, call 515-5210.

Cinema

The North Carolina Museum of Art

N.C. Museum of Art presents "Vanya on 42nd Street" (1994) Winter Foreign Film Series. Louis Malle retrospective on Friday and Saturday, Feb. 7, 8 and 9 p.m.

Campus Cinema

Shows are \$1.50 for students and \$2.00 for guests

Black History Month Events

Friday, Feb. 7, 7 p.m. Richard Pryor Live on the Sunset Strip.

Friday, Feb. 7, 9 p.m. Tone X.

Friday, Feb. 7, 11 p.m. Raw.

Saturday, Feb. 8, 7 p.m. Richard Pryor Here and Now.

Saturday, Feb. 8, 9 p.m. Raw.

Saturday, Feb. 8, 11 p.m. You So Crazy.

Sunday, Feb. 9, 7 p.m. (FREE) Cabin in the Sky.

Theater

Thompson Theatre

"Holy Ghosts," Feb. 12-15, 19-22 and 26-March 1 at 8 p.m. Feb. 16 and 23 at 3 p.m. Presented in the Studio Theatre. For tickets call Ticket Central at (919) 515-1100. Many shows are already sold out.

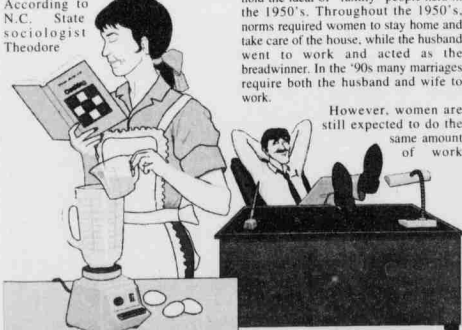
Raleigh Little Theatre

"Crimes of the Heart," Jan. 31 through Feb. 16. For ticket information, call (919) 821-3111.

PlayMakers

"The Death of Papa," runs Feb. 5 through March 2. For tickets or information, call the PlayMakers box office at (919) 962-PLAY.

See WEEKEND, Page 6 ►



# CLASSWORKS 1997

NORTH CAROLINA STATE UNIVERSITY STUDENT CENTER'S NORTH & SOUTH GALLERIES

THE ANNUAL STUDENT, STAFF & FACULTY ART EXHIBITION  
February 20 - March 6

**OPENING RECEPTION-FEBRUARY 20, 1997 - 5PM - 6PM.**

SUBMIT ONE...

PAINTING, PRINT, PHOTOGRAPH, DRAWING,  
SCULPTURE, CLAY, FIBERWORK,  
MIXED MEDIA, OR DESIGN PROJECT.  
**NO LARGER THAN 48" X 48"**

**WORK MUST BE FRAMED & READY FOR HANGING.**

THIS APPLIES TO PHOTOGRAPHY, DRAWING OR PRINT.

PAINTINGS MUST BE WIRED FOR HANGING.  
**NO SAWTOOTH OR ALLIGATOR HANGERS OR GLASS CLIPS!**  
WORK WILL NOT BE ACCEPTED IF GUIDELINES ARE NOT MET  
ANY QUESTIONS PLEASE CALL MICHAEL 515 - 5337.

ART ENTRIES **DUE** FEBRUARY 10 - 14

DELIVERIES TO THE VISUAL ARTS CENTER OFFICES ROOM 3302 UNIVERSITY STUDENT CENTER  
DURING THE HOURS OF **9am-12pm & 1pm-5pm CLOSED Noon-1pm**

ART MUST BE **PICKED UP** MARCH 10 - 21

(SAME HOURS AS ABOVE).

PRIZES WILL BE AWARDED AT 5:30 DURING THE RECEPTION ON FEBRUARY 20  
IN THE SOUTH GALLERY OF THE UNIVERSITY STUDENT CENTER (SECOND FLOOR).

**ENTRY FORM  
PLEASE PRINT**

NAME.....  
ADDRESS..... PHONE.....  
TITLE..... SIZE..... MEDIUM.....  
VALUE..... (NOT TO EXCEED \$50.00) **CIRCLE ONE:** STUDENT FACULTY STAFF

## Film

Continued from Page 5

films are area premiers and most are national premiers.  
The CAAIFF is intended to showcase films that usually do not receive commercial distribution and to increase understanding, communication and cultural exchange between Asian and non-Asian communities in the Triangle.  
The Ackland Museum of Art in Chapel Hill is hosting an opening night wine and light buffet reception for the CAAIFF on Feb. 21 from 5:30-6:45 p.m. The reception is free. Srinivas Krishan will be the guest of honor at the reception and the CAAIFF. He will discuss "Lulu," one of his films, with the audience following the showing at 7 p.m. at the Carolina Theater.

## Couples

Continued from Page 5

person does 50 percent of the work. However, the couples soon discover the project is harder than they imagined.

"The students think that splitting the chores in half is a good idea in principle, but then they find out that one can't cook or another doesn't know how to do laundry. It's interesting to see how they work these problems out," Greenstein said.

Marriage is a contract and you have to know what you and your partner expect from each other, and the best way to accomplish this is to talk about your expectations.

"People don't talk things out anymore. You have to talk about what you expect and want to do to make a marriage work," Greenstein said.

The divisions of labor in the household need to be fair and each partner must agree. Women should expect their husbands to help out and the husbands should be willing to help. If not, there may be some serious marital problems brewing.

Greenstein advises that discussing your expectations is the best way to resolve a conflict before it starts.

"I like to see people share things equally and not argue. My wife and I don't have these problems because we do share our chores 50/50," he said with a smile.

## Punk

Continued from Page 5

International, he organized the Conspiracy of Hope Tour and the Human Rights Tour, working with a wide array of artists from U2 and Sting to Peter Gabriel and Tracy Chapman. Healey works with musicians because as he said, "Forces of change have always had music in front of them."

Why the change to punk bands? "Music, punk in particular, has a rebellion in it. The Human Rights Movement was not tied to government — it had that same rebellion built in," Healey said.

He first began his fight for human rights as a director in the Peace Corps in South Africa. "I saw apartheid at work up close. It was nothing to find dead bodies on the road," Healey said. "When you get a first hand look at what's going on, it's impossible to turn away."

Healey has recruited several upcoming artists in his fight. Established punk groups such as Green Day and Pennywise join

forces with Mr. T Experience, Lagwagon, the Red Ants and Fetish. The album's title track was recorded by Electric Doghouse featuring Joe Strummer, formerly of The Clash.

The compact disc is an uptempo, dance-around-the-room delight with several noteworthy tracks. "The Alien Song" by the Red Ants with Excene Cervernкова is a humorous ditty about the aliens that lurk among us. Songs with one-syllable titles, such as "Do, Da, Da" by Green Day and "Ya Ya Ya Ya" by Mr. T Experience, are lyrical wonders. There is even a cover of Neil Diamond's immortal classic "Coming to America" by Mr. First and the Gimmi-Gimmies.

All in all, "Generations I" is a great album. It is most definitely not one of the hokey sing-along efforts from the past. Better still, the CD benefits a noteworthy cause. The Human Rights Action Center will receive 25 percent of the album's royalties, money which will be used by localized human rights groups around the world. Buy it because it's good and then feel good because you bought it.

## Weekend

Continued from Page 5

### Opportunities

#### Exploris

Exploris invites male artists to submit entries addressing global concerns, connections and relationships with others. Selected artwork will be displayed on the Exploris Home Page. For more information call (919) 834-4040.

#### Auditions

Thirteen outdoor historical dramas will hold auditions for summer jobs for actors, singers, dancers and technicians at the Institute of Outdoor Drama, UNC-CH on March 22. To request an application, send a self-addressed, stamped business envelope to: Auditions Coordinator, Institute of Outdoor Drama, CB# 3240, NationsBank Plaza, UNC-CH, Chapel Hill, NC 27599-3240. Completed Applications must be received no later than March 17.

#### Thompson Theatre

Auditions will be held for "Theatre-fest '97" on March 2 and 3 (Sunday and Monday) at 6 p.m. For more information call (919) 515-2405.

#### Volunteers

UNC-TV seeks volunteers to

answer phone calls, sign up new donors, and help send out promotional materials during the

"Festival '97" telethon. For more information, call Debra Beller at (919) 549-7173.

### Art

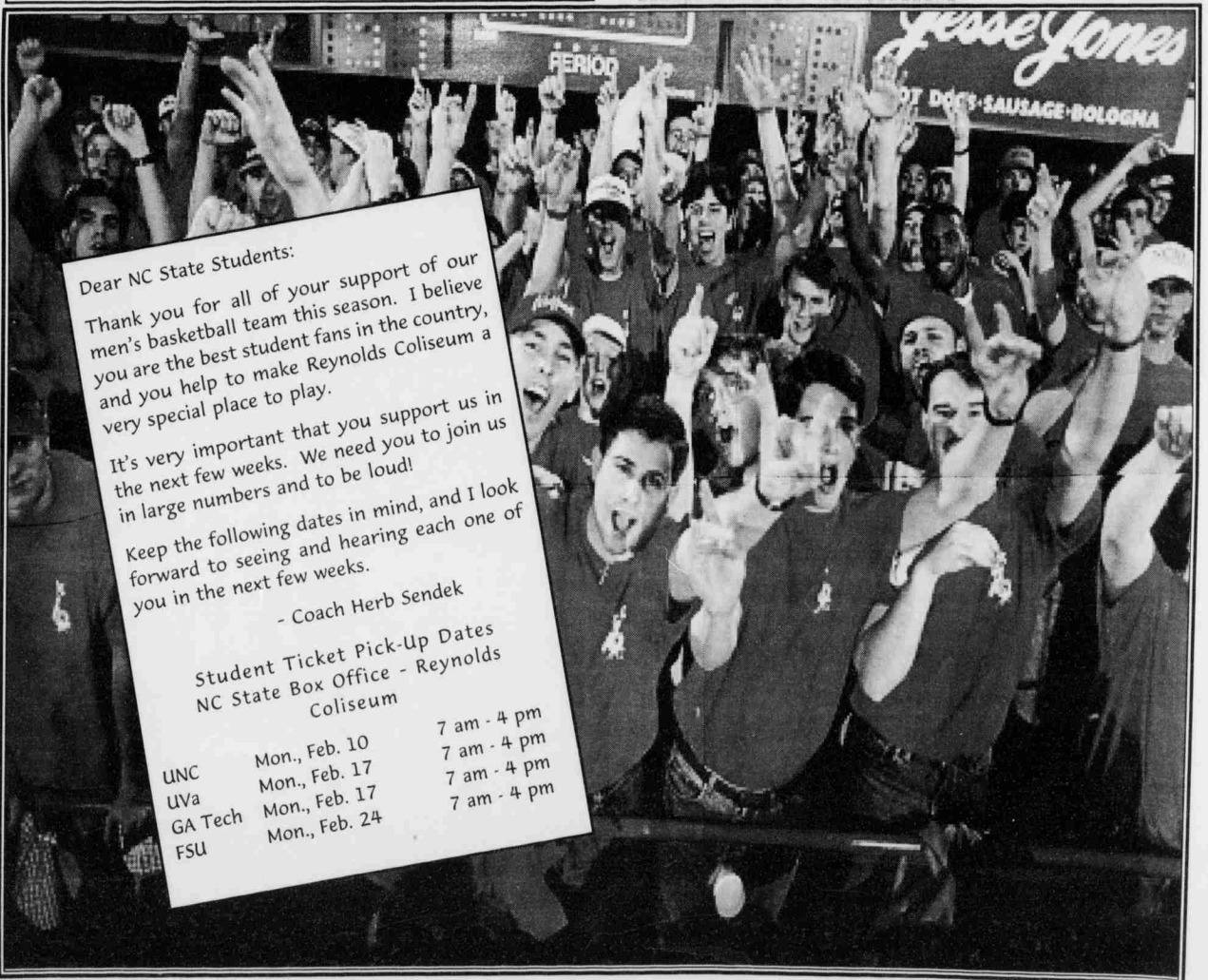
#### Exhibition: My Art is a Meditation: Works by Dennis Paul Williams

Dennis Paul Williams shares some of his visual arts with The Craft Center Gallery through March 6. There is no admission and the pieces are for sale. For more information call (919) 515-2457.

### Workshops

#### Open Forum on Atmospheric Nitrogen Deposition

This forum is targeted to researchers, policy makers, industry representatives and others interested in the technical aspects of atmospheric nitrogen deposition and its effect on the Neuse and other water bodies. It will begin at 7:30 p.m. on Monday, March 10 and run through noon on Wednesday, March 12 at the McKimmon Center. For more information and a complete schedule of events please call (919) 515-8179.



# NASA to try new spacecraft engine

■ Although the rocket propulsion system was rejected 25 years ago, it is now a possible alternative which may reduce costs associated with space travel.

By KATHY SAWYER  
The Washington Post

Timing can be everything, even in rocket science. The experimental engine NASA has selected to power the shuttle's intended replacement in the 21st century is based on the same concept NASA rejected for the space shuttle 25 years ago.

"I saw the first linear aerospace engine ... when we returned from the moon after Apollo 16," recalls former astronaut T.K. Mattingly (the astronaut, played by actor Gary Sinise in the film "Apollo 13," who was grounded for the mission after being exposed to measles). "They took me out and proudly showed me this thing as the wave of the future, and I said, 'That's really neat.'"

That was 1972. A design team rejected the aerospace concept as too risky. Today, with advances in design, lightweight structural materials, heat shielding and the like, "we're ready to take that next step," says Mattingly, now a Lockheed Martin Corp. vice president.

Last summer, after a three-way competition, NASA selected a proposal from Lockheed Martin's Skunk Works to develop a 273,000-pound experimental prototype space plane — known as the X-33, powered by Rocketdyne linear aerospace engines. A Rocketdyne plant in Canoga Park, Calif., has begun fabricating the first components of the two X-33 engines. The objective of the new vehicle is

to lower the cost of space transportation so dramatically that industry will replace government in building and operating launch vehicles, with the expectation of turning a profit. But, like the aerospace, cheap access to space is an alluring old idea that has yet to be demonstrated in real life.

Through all of the Space Age, the design of rocket engines has never veered far from the basic configuration pioneered in the German V-2 models of World War II. While the space shuttle designers greatly advanced that concept, the X-33's aerospace would be a significant step toward something different.

In conventional rocket engines, the familiar cone or bell shape of the nozzle surrounds and guides the flow of flaming hot gases produced from burning propellants inside a combustion chamber. The nozzle shape allows the gases to expand and accelerate until they blast out the end, creating thrust that moves the rocket in the opposite direction. Because of the physics involved (requiring daunting amounts of math), any given nozzle works more efficiently at some altitudes and atmospheric pressures than others, depending on its fixed shape, proportions and other factors. For instance, a wide-mouth bell like the ones on the shuttle main engines works best at high altitudes where the pressures are slight; a narrow-mouth nozzle is better for the higher pressure at sea level.

Therefore, what a rocket-builder really needs is a rubbery, expandable "smart" nozzle that can adjust its shape continuously to compensate for the changing effects of the atmosphere through which it must travel. In theory, such a rocket would come close to maintaining maximum thrust, which means it

would deliver more transportation bang for the buck.

Of course, the aerospace nozzle is not really made of rubber — but it is designed to behave as if it were. In effect, it turns the nozzle inside out. Instead of a cylindrical enclosure around the exhaust plume, the aerospace hardware forms a ramp — a truncated, or partial, spike — down the inside of the plume. The missing metal skirting of the conventional nozzle, on all but one side, is replaced with a "wall" constructed of air pressure — the pressure of the surrounding air through which the rocket is moving, that is. This air pressure, in effect, fills the role of the theoretical smart plume out the back end.

Instead of the large central combustion chamber found in conventional rockets, there is a series of smaller chambers, or combustors, arranged in rows at the top of a ramp. The hot gases shoot out of the chambers and along the naked, exposed surface.

According to Rocketdyne Reusable Launch Vehicle (RLV) project manager Mike Hampson, "It's as if the air is a regulator. ... The exhaust flow can 'talk' to the outside air." The exhaust flow starts out at a higher pressure than the surrounding air. As the flow leaves the rocket, it pushes until its pressure matches that of the air. The pressure of the expanding gas gets converted to velocity.

The gas flow blossoms increasingly outward as the air pressure lessens at higher altitudes. "This regulates the performance of the engine, so that it stays near its optimum performance at each altitude," Hampson said.

## National



### NEWS

## Increase in assisted suicides for AIDS victims

■ The large number of physicians assisting terminally or seriously ill patients in killing themselves is startling.

By THOMAS MAIER  
Newday

More than 60 doctors treating AIDS in the San Francisco area say they have prescribed lethal doses of medication to help their terminally ill patients end their own lives, according to a survey in *The New England Journal of Medicine*.

Experts say the survey of 118 physicians — 53 percent of whom said they have helped at least one dying patient commit suicide — is the largest reported example of doctor-assisted suicide in the nation.

"At least in San Francisco, a surprisingly large number of doctors said they have done it — particularly given the legal and medical repercussions," said Lee R. Slome, a psychologist in private practice and lead author of the survey being published in Thursday's issue of the journal.

Among those doctors responding in the anonymous survey, the study found they had prescribed a sufficient amount of medication for patients to kill themselves in a median of four cases per physician.

See SUICIDES, Page 9

## Clinton takes education message to the road

■ The President must begin the difficult job of living up to the promises he made while campaigning last fall.

By PETER BAKER  
The Washington Post

AUGUSTA, Ga. — In the cavernous chamber of the U.S. Capitol on Tuesday night, President Clinton wrapped up a year's worth of campaign material into a governing package. In a cavernous college gymnasium here Wednesday afternoon, he rewrapped it in campaign form.

Venturing away from Washington the day after outlining his second-term agenda in the State of the Union address, Clinton began the more challenging work of selling it to the nation and relied on a familiar marketing plan.

Red-white-and-blue bunting. An oversized banner emblazoned with the slogan of the day (in this case, "Hope Scholarships for America"). A crowd of thousands of cheering local residents. A school band playing his Fleetwood Mac anthem, "Don't Stop Thinking About Tomorrow." A rope line for Clinton to dive in and shake hundreds of hands until his staff drags a reluctant president away.

As a born campaigner, this is the method of presidential leadership Clinton seems to enjoy most, and he plans a series of out-of-town trips in the next few weeks to promote his programs outside of the Beltway bubble.

The theme of his visit here to Augusta State University was education, as he used the setting to tout federal tax breaks for college tuition that were modeled after a Georgia program. His rhetoric followed along the lines of his speech to the joint session of Congress.

"Very rarely have our people in this country ever had the freedom just to come together and totally shape our own future — unforced by a war, unforced by domestic turmoil, unforced by depression," he said. "We can sit here and construct a future for the children of America that is better than any time in all of human history, and we had better get at the work of doing it."

In addition to his goal of making two years of college as universal as elementary and secondary school, he pitched proposals to wire more classrooms to the Internet, pay for more school construction and develop national standardized tests in reading and math.

But Clinton also spiced his appearance with a down-home, Arkansas-boy flavor. He talked hungrily about the local barbecue, joked about coming to a city where no one has an accent and recalled visiting Princeton University last year with Georgia Gov. Zell Miller (D), "two southern boys sort of ogling the Ivy League."

Even so, the message resonated in an audience peopled with parents and students. "We at war in education," Georgia Johnson, 47, a nurse who brought her 15-year-old daughter, Whitney, said in echoing one of Clinton's thoughts. "I like that he's going to make that his top priority. He has a real chance to be one of the great presidents of this century."

That's the kind of reaction Clinton hopes to get throughout his travels, on the theory that building grassroots support might overcome resistance in Congress. His "national standards" program faces the prospect of opposition from Republicans, who view it as an unwarranted expansion of the federal role in education.

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# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered... College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Technician

February 7, 1997

Volume 77, Number 85

## Act puts education first

Education shouldn't be inhibited by cost.

The Education Affordability Act of 1997 is a bill that has come. With the cost of college tuition forever on the rise and the importance of higher education in today's society, it has become increasingly apparent that education cannot be subjected to a price tag.

Through the last decade, the cost of higher education has continued to rise, although middle-income budgets have remained static. This leaves a large majority of the population struggling to finance their education. However, in this growing technological age, it has become exceedingly difficult to get a job without a college degree. Thus, we are left with a group of people that soon will not be able to guarantee their children the same station in life that their parents obtained.

Congressman Bob Etheridge said that education is an investment in our future, but it is much more than that. It is a person's right to be able to acquire the knowledge that will further employment opportunities. The increasing

cost of higher education is little more than a discrimination between the haves and the have-nots. How can the nation maintain a growing economy when we aren't able to offer inexpensive training to the future work force?

A college education is becoming more and more difficult to finance, regardless of economic class. There is not enough financial aid available to make college a plausible option for everyone. What little money that is available is often too specialized to benefit the general population.

The Education Affordability Act will not only help future students, but if enacted, it will provide financial relief for families of students and recent graduates. The bill would allow tax deductions on interest paid on student loans and let people borrow from their IRAs for educational purposes without the 10 percent penalty tax.

The necessity for this bill is great. We can no longer continue to deny an individual access to a higher education on the basis of the contents of that person's pocketbook.

## Lives jeopardized on drive

Public Safety needs to watch traffic on Dan Allen Drive more than near the Chancellor's office during rush hour.

Every rush hour, some Public Safety officers go over toward Holladay Hall and direct traffic. Of course, the administration and their secretaries need to be able to get through traffic without worrying about getting hit by faculty members and students who are in a rush to get home. But why aren't officers directing traffic where it is really needed?

Anyone trying to cross Dan Allen Drive during rush hour knows how dangerous it can be. People walking or riding their bicycles get hit by speeding cars as frequently as the price of tuition going up. Cars often collide with one another while traveling this road.

The one stop light on Dan Allen only helps those who are getting out of parking lots. People trying to get out onto the drive from crowded Harris Lot or Cates Avenue have to rely on Lady Luck and a miracle that someone

will let you onto the road. Of course, these problems don't matter as much as some vice-provost crossing the street trying to get to his car. If he got hit by some speed demon, N.C. State would just go into turmoil.

Students' lives are constantly put on the line each time they have to travel near Dan Allen Drive during rush hour. People don't seem to realize that there is a speed limit or that other people use the road besides them.

To help students', another light should be put at the corner of Cates Avenue and Dan Allen Drive. Many people try to get onto Dan Allen through this intersection, but have to wait for traffic to slow down enough for people to swerve onto road. If a light can't be placed there, a Public Safety officer should be there to direct traffic.

The safety of many shouldn't be sacrificed for the elite few. Something should be done to make Dan Allen Drive safer during rush hours. Even if it means moving the administration to the Witherspoon Student Center to warrant getting Public Safety officers to direct traffic there.



## Slackers driven by soap operas and sleep

Monique Thomas COMMENTARY

I've entered another seemingly "new" year. Now's the time to take advantage of the clean slate to rectify past sins and cure world hunger. Unfortunately, to me it's just another day, the one after yesterday and before tomorrow. Instead of gliding into 1997, I bounced and skidded like a tumbleweed tossed by desert winds. Nothing is going the way I had planned.

I count my blessings everyday, but unfortunately gratitude for my penthouse suite, position as an advertising executive, extremely kind, funny, smart boyfriend, and amazing loss of 20 pounds, are not among them. Sure, I could turn this around any moment I choose, but that would be too hard.

That would require discipline and dedication. I have neither lately. Any past motivation pumping through my veins has now dwindled into an almost innate desire to do nothing but sleep late and watch soap operas. What's even worse, the dreaded "P" word has taken over my life. For those of you guessing I am a victim of Parkinson's Disease, peritonitis, or perhaps some prostate malfunction, I'll put you out of your misery.

The word is procrastination. Doesn't the word "tomorrow" have a melodious ring to it? And it's such a flexible word, with a slight alteration in voice intonation, tongue position and mouth shape, "tomorrow" can be magically transformed into words like "tomorrow afternoon," "tomorrow

night" and "Oh well, if it isn't done by now..." I don't consider myself a chronically lazy person. After all, I have spent hours thinking deeply about many "X-Files" episodes. I consider myself more of a motivationally-challenged individual. I am sure I'm not alone in my sentiments, but if I am, I prefer not knowing.

So what is the answer? I have had suggestions ranging from exercise to motivational books to a full psychological examination. I wouldn't think there was anything wrong with my present state if certain people (who shall remain unnamed) didn't keep suggesting that I find some visible means of support for the rest of my life. I think a support group for people like myself would be wonderful. I can see it now.

"Hello Everyone. My name is Monique and I am a slacker. I came to Slacker's Anonymous because after watching the commercial, I realized that I displayed all of the symptoms: Feelings of guilt after staying up all night to turn in an assignment two days late when I could have gotten away turning it in three days late, excessive sleep, a sagging couch and crankiness after losing my remote control.

"I've been off the couch for two weeks and counting. I've told all of my friends that I no longer watch television and would prefer that

they didn't in my presence. I look myself in the mirror everyday and say, 'I am responsible and I will do my work.' I regularly attend at least half of my classes and study for two of them. I'm even considering getting a semi-part-time job.

"My life turned around when I saw how much I was hurting my family. We could no longer communicate. They would ask me my opinion on anything from world issues to what we were going to have for dinner. It didn't matter, my reply was always the same: "Dagnabbit, you make a better door than you do a window. Move, I can't see what's happening with Luke and Laura."

"I think I truly realized that I needed help when I got caught in a horrible traffic jam one night. I came home only to realize that my video cassette recorder failed to record the season premier of "Beverly Hills 90210" and "Melrose Place." I was frantic. I lost control. "First I began crying nervously, then I began to shake. Before I knew what had happened, I trashed the house and had eaten four bags of pork rinds. I needed help and Slacker's Anonymous was my only answer."

"I'm doing everything in my power to prevent this scenario from occurring. But I must admit, teachers are not making it easy. I believe that the college professors have court aggregations (look it up) during which they eat, drink and dance merrily around maypoles while simultaneously planning to

ruin their students' lives. They synchronize all of their test and quiz dates so that they will fall on the same week and practice delivering lectures in the most roundabout, ambiguous way possible. And, I must not forget about the projectors and blackboards. They hold weekly contests to see who can change the projector overheads the fastest and block the most blackboard (on which they've written exam review notes — with their bodies.)

If it sounds like I'm blaming my sloth on the professors, I'm not. I'm blaming it on the professors' families, for they are the students' last hope. It is their responsibility to keep our instructors distracted, using whatever means necessary. Professors shouldn't have time to write an exam; they should be out enjoying life and living it to the fullest. Why aren't they taking little Sue and Joey on weekend camping trips and treating their wives/husbands to romantic dinners? If the professors' families were doing their jobs, our instructors would be so overcome with familial obligations they wouldn't have time to put students to sleep during their 75 minute lectures. But unfortunately, this has become the students' problem. What to do, what to do?

Well, there is the obvious choice: not doing anything. However, the ramifications of this choice are

See THOMAS, Page 9

### The Campus

## FORUM

### Department doesn't appreciate its faculty

N.C. State's political science program has, for the past number of years, been overshadowed by the excellent program of its neighboring institutions, namely, UNC-Chapel Hill and Duke University.

Recently, however, this inequality has diminished, producing top-quality students who have gone on to pursue graduate degrees at some of the nation's most prestigious schools. This upward direction, however, is in serious jeopardy of being abated and forced in the opposite direction. This is due to the department's lack of bestowing deserved appreciation on some of its most outstanding faculty.

As a product of the NCSU political science department, I know

firsthand the quality of instruction these faculty members provide, and the dire necessity of retaining them. It saddens me to scrutinize the department, and upon seeing its potential, discover that no real efforts have been made by the department administration to realize it.

Take, for example, a professor such as Robin Dorff, whose classes are consistently overflowed, who is bombarded with meetings with students for advice, and who is recognized for his achievements throughout the political science arena.

He is an example of what true academic leadership is all about. Dorff is a students' professor, a man who always has time to chat, answer questions, or write a recommendation. Above all, however, he is an excellent academic — his time at the Army War college should be evidence of that.

While this is not meant to be a vituperative indictment on the departmental leadership, it is meant to be a wake-up call for those intent on mediocrity. I have faith in our current program, and, due to the excellent guidance from faculty members such as Dorff, I will be able to compete and work with students from any institution in the

world.

Other students, I fear, will not be so lucky. Chancellor John T. Caldwell firmly believed in the importance of a liberal arts education, and because of his efforts, we enjoy the College of Humanities and Social Sciences. I would like to politely ask the leadership in the department how Chancellor Caldwell would feel about the treatment of such outstanding faculty.

Sadly, that answer can never be known, but from this perspective, it is quite evident. If students are the consumers at the university, doesn't that beg the question: Why get rid of a best-selling product? Perhaps the leadership should take a business course, or maybe they will be content with teaching introductory political science courses to fulfill elective requirements for engineering majors.

In closing, I encourage the department to do whatever is necessary to demonstrate to the outstanding faculty its due appreciation. Nothing great has ever sprung from the annals of complacency.

Chad D. Norman  
Senior, Political Science

Editor's note: To allow for a more complete response, the length requirement was waived.

### Technician's coverage lacks relevancy

I have been at N.C. State for four years now and have come to the conclusion that your reporters are oblivious to any newsworthy events going on around campus. I have one suggestion — get a police scanner! In case you missed it, Monday there was an accident with a Wolfline bus, and also an accident on Western boulevard involving a student and a car. These seem a lot more important, if not more interesting, than some picture of a guy hanging upside down. Don't tell me you don't have enough reporters. Somebody did the full page spread on the music in the fall. (Technician, Wednesday, Feb. 5.) Please report on something a little more relevant.

Travis Knick  
Senior, Business Management

See FORUM, Page 9

## Technician

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# Forum

Continued from Page 8

## People misconstrued letter

It seems that certain persons believe that I am ignorant because I hold certain opinions which are different from theirs. Specifically, I am responding to Rob Riddings and Kelly Grenzwald's letters published recently in Technician. Riddings claims that I am "... dictating [my] conservative morals on the rest of us." This is ridiculous. I don't make the rules. Would he be dictating my morals on someone else for telling them that rape is wrong? How about picking up a copy of the Bible sometime and reading it? And when Riddings refers to that \$500 throw-away, "To claim that this money was taken from the student body and given to someone else is pretty silly." Riddings, that is exactly what is happening.

Grenzwald also spread some misconceptions such as "... Hamby seems to think that he is some sort of authority on morality." Again I will reiterate, I am not the one who determines what is right and wrong. Also, Grenzwald claimed that I was "homophobic." I am not afraid of homosexuals.

Furthermore, I hold no hatred for homosexuals. However, these two people missed the main point. I simply object to having my tuition go to subsidize the advocacy of a dangerous and illegal lifestyle choice. I am sure there would be more outrage if the Student Senate were to give money to a group called the N.C. State Serial Killers or the NCSU Federation of Rapists.

Matthew P. Hamby  
Junior, Textile Chemistry

Editor's Note: The length requirement was waived to allow for a more complete response.

# Thomas

Continued from Page 8

often broader than one would like to realize.

Parents tend to get a little miffed when their wonderful college genius brings home failing grades and a bruised head from the keg stand that never quite stood. They could be unreasonable, forcing their child to do anything from quitting school and getting a full-time job in the family business (normally some trade involving large quantities of boll weevils) to forcing their child to transfer to some remote educational institution known for its inventive mascot, Milly Mole.

The remaining alternative is not appealing. I have no tolerance for clichés or slogans like: *carpe diem* (seize the day) or "There's no time like the present." But maybe after careful consideration I should "just do it."

# Suicides

Continued from Page 4

Several doctors said they had assisted in more than 10 cases, and a few said they were involved in 50 to 100 cases.

"It's startling — the number is very high," said Dr. Linda Emanuel, the American Medical Association's vice president of ethics standards, who opposes the practice. "If there are doctors who are practicing this covertly, we need to address whether they should be disciplined."

The survey appears as the U.S. Supreme Court is considering a challenge that seeks to legalize doctor-assisted suicide. California law currently prohibits doctor-assisted suicide.

# Swiss banks create fund for Holocaust victims

■ Three banks contributed \$71 million in response to increased pressure from numerous Holocaust victims, lawsuits, and the U.S. government.

By William Drozdiak  
The Washington Post

BERLIN — Switzerland's three largest banks announced Wednesday that they will contribute \$71 million to a humanitarian fund for Holocaust survivors and the families of victims in the hope that the gesture will defuse an escalating controversy over the fate of Jewish assets that were deposited in Swiss banks during World War II and are now missing.

The decision by Union Bank of Switzerland, Credit Suisse and the Swiss Bank Corporation to immediately create the special fund reflected a deepening fear that damage to their reputation and prestige created by the dispute is becoming a serious liability in conducting global business. Critics contend that Swiss banks have been sitting on up to \$7 billion in wartime assets that came from Jewish depositors who may have perished in Nazi death camps.

The banks called upon the Swiss government and the nation's central bank to join in contributing funds to a special escrow account that would be used for humanitarian purposes,

notably the costs of care and medical treatment for elderly survivors of the Holocaust.

"We have launched this as a beginning," said Gertrud Erisman, a Union Bank spokeswoman. "The intention is that others will also take part."

But in late December, Swiss President Jean-Pascal Delamuraz lambasted the idea of a special Holocaust fund as tantamount to "blackmail and extortion." He apologized a few weeks later, after a torrent of international outrage that eventually forced the Swiss government to make a commitment in principle to create such a fund.

The action by the three banks to deposit the money with the Swiss central bank is likely to increase pressure on the government to follow suit with a cash contribution.

Sen. Alfonse M. D'Amato, R-N.Y., and the World Jewish Congress have accused Switzerland of exploiting its neutral status during the war to launder gold and other valuables looted by the Nazis from central banks of occupied lands and from the 6 million Jews who died in the Holocaust.

They charge that Swiss banks have been using their country's vaunted secrecy laws to suppress the truth until the Holocaust generation passes away.

# Avent

Continued from Page 3

shortstop, transferred to South Carolina when Tanner left to head the Gamecocks. Also, shortstop Mike Terhune signed with the Atlanta Braves.

The playing field is in great condition for opening day at home, when the Pack takes on UNC-Greensboro Feb. 19 at 3 p.m. Avent and the team can look forward to some improvements to Doak Field in the next few years, including a clubhouse with lockers and showers, a new pressbox, and eventually an upgraded grandstand. But in the meantime, Avent said, "I'm just getting ready to see some ball games."

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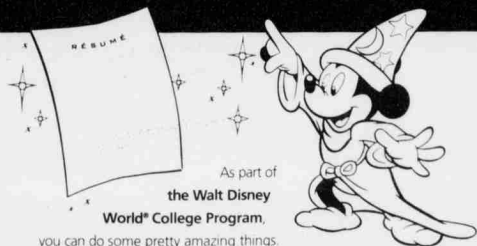
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