



**African American author and lecturer to speak at NCSU**

Haki R. Madhubuti, author of several books including "Claiming Earth: Race, Rape, Redemption; Blacks Seeking a Culture of Enlightened Empowerment," will be speaking on Monday, February 3rd at the Witherspoon Student Center Cinema.

Madhubuti, who is also noted for his poetry, criticisms, and anthologies, has convened workshops and served as guest/keynote speaker at over 1000 colleges, universities, and community centers in the United States and abroad.

A proponent of independent black institutions, Mr. Madhubuti is the founder of Third World Press, Black Books Bulletin, African American Book Center (1974-1995) and co-founder of the institute of Positive Education/New Concept School in Chicago, Ill.

**Hopeline seeks volunteers as call load increases**

Hopeline, the Research Triangle's leading crisis telephone hotline, has experienced a 60 percent increase in calls for help during the past year and faces a serious shortage of volunteers.

About 45 trained volunteer phone counselors now serve the agency's crisis line and Hopeline wants to increase that number to 200 this year.

The agency could have two phone lines operating 24 hours a day if there were enough volunteers. Currently, only one line can usually be staffed by volunteer counselors.

Hopeline phone volunteers take calls 24 hours a day from people struggling with a variety of life issues, including relationships, loneliness, depression, sexuality, substance abuse and financial stress. In December, 34 calls were suicide-related.

Six training sessions are offered in 1997. The first session will be held on Monday and Wednesday evenings Feb. 10-March 12 from 6:30-9:30 p.m. For more information about Hopeline or to volunteer, call 231-7991.

**Inside Technician**

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**Tech Too: Swimming in a Frogpond.**  
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# Technician

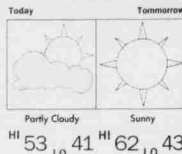
North Carolina State University's Student Newspaper Since 1920

Raleigh, North Carolina

January 31, 1997

Volume 77, Number 52

**Outside**



## Cashier's office attacks endless lines

■ The Cashier's office hopes to shorten lines at the beginning of each semester by implementing a direct deposit system.

By PHILLIP REESE  
News Editor

If time is money, then students waiting in line outside of the Cashier's office at the beginning of each semester may be losing more than they are about to receive.

Next semester, however, students eager to pick up their leftover financial aid will be greeted by a considerably shorter line, N.C. State Controller Paula Tate said.

The Cashier's office may soon deposit leftover financial aid directly into students' personal checking accounts, Tate said. Students who want to take

advantage of the electronic direct deposit system will have to fill out a consent form, which will be made available in the near future.

"There are a lot of students with better things to do than stand in the rain and cold," Tate said. "This system will feature much quicker turnaround."

Tate said no official steps have been taken toward implementing the direct deposit system, but she is almost sure that it will be established.

"If I have anything to do with this, it will happen soon," Tate said. "It's got to happen."

Tate said the direct deposit system is utilized by numerous corporations and is virtually foolproof. She said all students receiving financial aid should take advantage of the system.

"If we only get 15 percent of

students doing this, you are still going to have a line," Tate said.

Information about the direct deposit system and a consent form will probably be sent out to students receiving financial aid shortly before the system is implemented, Tate said.

Another measure that may be implemented to shorten the lines outside of the Cashier's office is the creation of a web site and voice mail system that will answer student questions about financial aid and late registration.

Tate said many students wait in line just to ask a question about late registration or financial aid. The voice mail system and web site will allow students to get their questions answered on-line or over the phone.

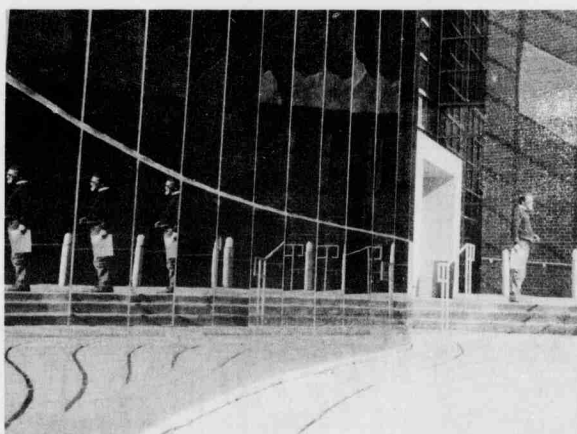
The voice mail system and web

See LINES, Page 2 ▶



Standing in line at the beginning of each semester has become a ritual for many students.

## Double vision



Reflections of Gary Blank, an assistant professor in forestry, are projected off Billmore Hall Thursday.

SALVADOR FABIAN III/STAFF

## Housing sign-up goes on-line

■ A new on-line system for room sign-ups is expected to streamline the housing registration process.

By JENNIFER THOMPSON  
Staff Writer

It should not take as long to sign up for an on-campus room for the fall semester.

A new on-line system for the sign-up process is planned to debut at noon on February 18.

The new system will be similar to the traditional way of signing up for a room in that there will be different options that residents can choose. These different options have different sign-up dates.

Students will be able to access the housing homepage by using a web browser. Students who do not wish to access it via the web can simply type "housing" at the Xterm prompt on their unit account.

Next, students can update their personal preferences. These include whether or not the student is a smoker, stays up late, studies with music, etc.

The next step is to select a room. At this step, the student can browse around any dorm on campus to see what rooms are available based on preferences. Smokers will see only smoking and mixed spaces, while nonsmokers will see nonsmoking and smoke-sensitive spaces. The same applies for alcohol-free spaces.

After selecting a space, the student can then select a preferred roommate. If that person is not eligible, say because they have already signed up for another room, the computer will not allow that person to be selected. If the person is eligible, the computer will only reserve the space for that student. This way, that student must confirm that he wishes to be placed in that room.

If a student has no preferred roommate, he can look through rooms that just have one space available. The computer will show how personal preferences match up by showing matches in blue and non-matches in red.

The system will not allow a smoker to sign up with a non-smoker. However, if both students

agree to room together, the housing department can override the computer and place the students in a room together.

After the student chooses a spot and confirms that spot, all is complete. The student simply closes the file, and—poof!—they have a room for next fall.

Hard copies of room assignments will be sent to students around mid-April for confirmation.

Housing has been working on this system for five months and is still in the process of fine-tuning it to make it more customer friendly, said Jim Pappenhagen, assistant director of administration in University Housing.

"We try to make it as straightforward as possible," he said.

Although students will be able to use the system from any lab on campus, the four residence hall labs will have five to seven computers reserved for the room sign-up process, Pappenhagen said.

These labs will have staff

See HOUSING, Page 2 ▶

## Acclaimed professor supports Ebonics

■ A renowned NCSU linguistics professor speaks in favor of Ebonics.

By DANIELLE STANFIELD  
Staff Writer

The controversy over Ebonics in the Oakland School Board debate has resurrected the old issue of language systems.

"Issues of language are always close to the surface," Wolf Wolfram, professor of English and linguistics at N.C. State, said. Wolfram, who is the outgoing chair

of the Language in the Schools Committee of the Linguistics Society of America, supports the principles behind the Oakland School Board resolution.

"It's saddening that Ebonics has received negative responses and very racist reactions, but Oakland is partially to blame for not being sensitive to how things can be perceived," Wolfram said.

He said other school systems have done the same thing as Oakland, but without the fanfare.

The Oakland School Board resolution states that, from a linguistic and educational point of view, whether

Ebonics is called a "language" or "dialect" is not important. What is important is that Ebonics is systematically recognized as helping students master standard English.

"The method is based on sound education principles," Wolfram said. The resolution also states that the characterization of Ebonics as slang or broken English is incorrect and demeaning.

"There has not been wide-scale research testing [on the issue] because it was such a volatile, political thing and the kind of experiments we should

See EBONICS, Page 2 ▶

## Virtual Classroom reaches distant college

■ Students 200 miles away can watch and interact with their N.C. State professor as he teaches a special class.

By TRISHA ROSS  
Staff Writer

A concept once relegated to the far future has now become a reality. The video classroom has arrived at N.C. State.

"Basically, what the technology is, is real-time multimedia over the Internet," said Tom Miller, assistant dean for information technologies in the College of Engineering.

The program utilized by NCSU's Engineering department features a common whiteboard, sound, and video capabilities. Students at UNC-Asheville can watch and interact with their NCSU professor while he teaches the class. On-line office hours are even made available.

"Video quality is not like cable," Miller said. "It's fairly low resolution and slow frame-rate video."

But the lower quality significantly cuts costs, and the video images still work to provide a forum where the professor can call on particular students. The shared whiteboard allows both the students and the professor access to notes.

"It's like they all have a place to write that everybody can see and read to regardless of where they are physically," Miller said.

Conducting an entire class over the Internet is believed to be a first in North Carolina, and perhaps in the nation.

"Video conferencing used to be this futuristic concept to me that you only saw in the movies," Kathy Hewitt, a graduate student in computer engineering, said. "This project with Asheville is laying the foundation for a real-time virtual

classroom environment." Students at UNC-A have a computer work station with a camera and microphone attached, which is identical to a work station set up in the classroom of the instructor.

"Basically, all you've got to have at the remote site is a computer with multimedia capabilities and a decent high-speed Internet connection," Miller said. "We've got that in the state."

Distance education programs have long been established with UNC-A, but they have always been conducted by taped lectures through the mail. Last semester was the first time the class was taught on-line.

The program began as a research project of the Engineering Education Coalition, consisting of southeastern Universities. It was developed into a distance education program by Miller, Hewitt, and other volunteers.

This technology is especially important to the engineering students at UNC-A. According to Miller, these students may be taking their first two years of classes at UNC-A for family or monetary reasons and could transfer to State and complete their degrees. Now, they will have more exposure to how Engineering works at NCSU.

"Without the distance education, students will transfer to State without having gotten a flavor of what classes at NCSU are like," Miller said.

It was with some hesitation that the program was launched. "Last fall, we weren't really sure that this technology was ready to go prime-time," said Miller.

However, the video classroom was a success, and is being used again this semester.

"I thought the class went very

See VIRTUAL, Page 2 ▶

## Job fair attracts employers

■ Students met with potential employers at Wednesday's job fair.

By DAWN WOTAPKA  
Staff Writer

Smoky Bear was looking for quality help at the University Student Center Wednesday. Well, maybe a few park rangers were.

According to event coordinator Annette Moore, 52 agencies came to recruit students at N.C. State's annual job fair. Most of the agencies were looking to recruit students from the School of Parks and Recreation.

"We brought in state, federal, local, and park agencies to recruit students," she said.

Overall, the agencies were pleased with the prospects before them.

Dennis Tawney, the director of recreation for Camp Rockfish, said it is well worth his time to come to

the fair. "The kids come up and know exactly what they want," he said. "We definitely plan on being back next year."

Ben Hermann, from Knightdale Parks & Recreation, praised the event.

"This is by far the best thing this campus has going as far as career opportunities in this career field goes," he said.

Michael Slawter, a junior in Parks and Recreation, agreed.

"There is a whole gamut of high quality jobs available," he said, as he pulled a resume out of his leather portfolio for the representative from Tanglewood Park.

"This is even better than I expected," he said. Not everyone was so enthusiastic. Robert Kensington, a senior in natural resource management, left

See FAIR, Page 2 ▶

## Recycle Technician

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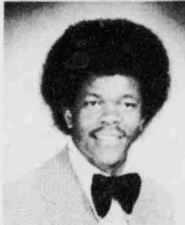
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Robert Baughman



Edgar Blackmon



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## Lines

Continued from Page 1

site will also tell students how much money they have in their university accounts, Tate said.

Tate said she hopes to have the direct deposit option in place by the fall semester. The voice mail system and web site might not be available for a while because it has not been funded. New machinery that will shorten lines by allowing cashiers to pull up student financial information quickly is already in place, Tate said.

The lines form at the beginning of each semester because students often need leftover financial aid before they can settle into their classes. The amount of money students receive at the beginning of each semester is determined by subtracting what they owe to the university from the amount of financial aid they receive.

## Fair

Continued from Page 1

disappointed. "This is not at all what I expected," he said. "I wanted more established firms. This is just state parks and hotels."

Hermann had an even greater plan in mind when he came to the event. "Some students may decide to change majors," he said. "You never know."

## Housing

Continued from Page 1

available to assist students and will also provide worksheets to help their students browse through the system, he said.

He cautioned that students need to think about where they want to live before they go into the system because spaces will be going fast. Also, once students make their choice, they won't be able to change it until all other students have had a chance to sign up, he said.

"I really hope that students will like the process," Pappenhagen said.

After students sign-up for their rooms, they will have a chance to answer a survey and make comments about the system. Pappenhagen said he hopes students will use the survey and provide feedback.

"Students will be the driving force for how this thing changes," he said.

Students are encouraged to familiarize themselves with their school computer accounts because the only way to sign up for an on-campus room for the upcoming fall semester will be via the new on-line system.

If you would like to report for Technician News, contact Phillip at 515-2411.

## Ebonics

Continued from Page 1

have done in the 1960's, nobody would let us do," Wolfram said.

Wolfram said Ebonics has been around since the 1960's. He said this is the third or fourth time Ebonics has been in the public spotlight.

"There has been an incredible amount of ignorance related to Ebonics," Wolfram said. "It's not surprising that languages ignite primitive belief systems."

Wolfram said language is symbolically identified with politics.

"Many think of Ebonics as a conservative and liberal issue. They also believe that liberals will be the ones in support of the (Oakland) resolution," Wolfram said. "It's not, it's simply linguistics 101."

Such attention to the linguistic issue of Ebonics has given Wolfram opportunities that he otherwise would not have had.

"I'm happy for the opportunity to take our 15 minutes in the public eye and try to educate society about these issues," Wolfram said.

Wolfram will speak Monday, February 3 at 2:35 at the Campus Cinema about Ebonics, linguistics and the forces which influenced the school board's decision.

## Virtual

Continued from Page 1

well," said Gary Mirka, assistant professor of industrial engineering and last semester's class professor. "From the reaction of the students in Asheville, it seems they really enjoyed being able to actively participate in the classroom discussion."

There are, of course, still imperfections to be corrected.

"Problems were fairly frequent," Miller said, "but generally minor."

One such problem is that rapid movements are not well transmitted because of weak video capabilities. But, even with such problems, students in Asheville greatly preferred this program to regular video distance programs.

Plans for two more video classroom programs are underway. Discussions are currently being held with UNC Wilmington and East Carolina University, but those classes are not yet finalized. There are also plans to develop programs in N.C. community colleges.

The program is working with \$250,000 in start-up money, most of which remains as yet untapped, according to Miller.

Currently, the course is taken through the school with which the student is registered. There are no extra charges.

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**Super Bowl:**  
What two Pack alums played on the Patriots AFC Championship teams? see page 4

# Sports

Technician

January 31, 1997

Volume 77, Number 52

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J.P. Giglio

COMMENTARY



## ACC on the Web

**Freshman forward Damon Thornton rules cyberspace.**

Chain-smoking comedian Denis Leary waxes philosophic on his album "No Cure for Cancer" about smoking, drugs and how he loathes the Bee Gees. In one particular song, Leary proudly proclaims himself to be a certain orifice which the sun doesn't shine on.

During the first verse, he espouses the virtues of football, porno and books about war. I know this is supposed to be an autobiographical number, but Leary may be a little off when he was describing the Internet.

Whether there is a correlation between the title of the song and the millions of people on-line, I

See GIGLIO, Page 4

# Wolfpack Women drop Deacs

**The Pack had its way with Wake Forest.**

By K. GAFFNEY  
STAFF WRITER

It was just a matter of time. The N.C. State women's basketball team started conference play this season looking a bit sluggish, but the Wolfpack women have battled back, showcasing their talent in a 88-58 trouncing of Wake Forest Wednesday night in Reynolds Coliseum.

**Wake Forest 58**  
**N.C. State 88**  
The team beat the Pack twice last season.

Wake was able to keep the Wolfpack's lead in sight during the first half, not allowing the gap to jump to more than seven points, finishing the half down by just three points.

Chasity Melvin powered the Wolfpack to a double-digit lead to start the second, leading off the half by nailing a putback and the free throw to follow.

Wake attempted to answer with fullcourt pressure on the half, but the State offense turned a potentially hazardous situation into an opportunity to run up the score.

"We just ignited their transition, on top of the fact that they did a good job of taking it to us," Wake Forest coach Karen Freeman said. State outscored the Deacons 27-13 in the final ten minutes.

"We were really flat in the first half," State coach Kay Yow said. "I didn't want to get into a game that was as close in the second half as it was in the first half."

Along with committing 16 turnovers, Wake Forest hit just six field goals, despite getting off 25 shots in the second half.



The Wake Forest Demon Deacons had trouble handling both the basketball and the Wolfpack on Wednesday, losing at Reynolds Coliseum, 88-58. State's Kate Smrcka-Duffy (33) scored 17 points, while Chasity Melvin (far right) posted 25 points and 10 rebounds to lead the Pack. State will next head to Boulder, Colo. on Saturday to take on the Buffaloes in a nationally-televised game. Tip-off is at 6 p.m. and will be televised on ESPN2.

PETER SCHMIDT/STAFF

The Deacons missed 15 free throws during the game, shooting a meager 56 percent from the charity stripe.

Melvin dominated the inside for the fourth straight game. She connected on 11-of-13 from the free throw line and hit 70 percent from the floor. The junior finished with her seventh double-double of the year. In addition to 25 points and 10 rebounds, Melvin led the team with four assists and three blocks.

"I thought Chasity played an outstanding game on both ends of the court," Yow said. "On defense, scoring, working the boards, she had a tough job playing against Tracy Corner, but she did a good job with it."

State used its bench early and often. The team has been using an eight-player rotation the past few games. Aside from the Pack's starting five, Peace Shepard, Constance Potrat, and

Kristen Gillespie have been seeing increased playing time, and have been producing.

With Umeki Webb in foul trouble early, Shepard played 26 minutes for the Pack, the most time she has all season, and scored 10 points, while pulling down five rebounds. Katie Smrcka-Duffy and Ly Schalte

See DEACONS, Page 4

## Gillespie getting on track

**The sophomore has battled back from adversity.**

By K. GAFFNEY  
STAFF WRITER

Kristen Gillespie's basketball career at N.C. State has been a lesson in patience.

After a strong freshman campaign at Auburn University, the 5-foot-11 guard from Tallahassee, Fla., transferred to NCSU.

Gillespie sat out the required season, and came into this season looking to be a strong force coming off of the Wolfpack women's bench.

"I had set a lot of goals for how I wanted to perform during the season," Gillespie said. "It has been real frustrating so far."

Gillespie saw a limited amount of playing time in the beginning of the season, after suffering an elbow injury.

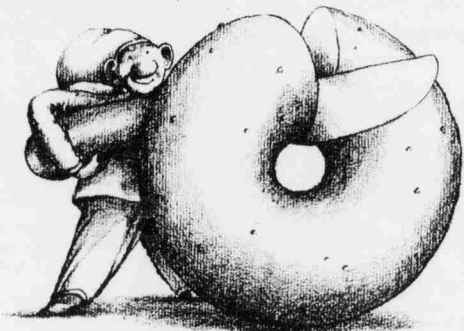
Over the Christmas break, Gillespie posted season highs in points, assists and steals.

Gillespie averaged 24 minutes in the Wendy's Wolfpack Holiday Classic, and scored more points in the weekend tournament than she had all season.

See GILLESPIE, Page 4

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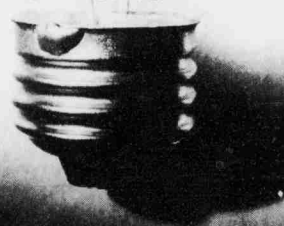
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**Technician Sports Safe Drinking Tip #32:**  
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It's just not cool. Thanks, and drive safely.

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# Giglio

Continued from Page 3

don't know. I'm aware that there are legitimate businesses on the web, but when you get down to the nitty gritty, it's all about sports and sex.

Seeing as there are enough scathing columns about the Dallas Cowboys, I'll stick to the sports.

There are enough sports websites on the Internet to kill a man. There is even a curling website. The trend is not limited to some poor Canadian bastard with too much time on his hands.

The ACC, apparently the three-zillion monthly magazines aren't enough, has branched out to the web. This includes each school, the ACC office and dozens of other unofficial sites.

It doesn't stop there. Starting last year, North Carolina backup guard Shammond Williams started "Shammond's World." Fellow Tar

Heels Antawn Jamison and Vince Carter have since joined in on the fun.

Speaking of which, is it me or does Carter bear a striking resemblance to Murray from the movie "Clueless?" Dean Smith probably figured since Danny Glover look-alike Rasheed Wallace took the high road to the NBA, he needed at least one McDonald's All-American which looks like an actor.

Back to the moral of the story. Not to be outdone, N.C. State's own Damon Thornton has his own webpage "Damon's Court" ([www4.ncsu.edu/~dthornt/public/index.html](http://www4.ncsu.edu/~dthornt/public/index.html)) features biographical information, action pictures and theme music.

The theme music is a cross between Nintendo Zelda-funk and puppet porno mood music. Still, it's definitely a perk that makes Thornton's site better than the rest.

Thornton gives the lion's share of the credit for the site to Earl Knight, The two brainstormed over the summer and last semester to create

the site. "Damon's Court" also receives a thumbs-up for the dunk-a-meter and the inexplicable link to Papa John's pizza.

Some sites are informative or entertaining, but they're usually about as harmless as Mukhtar Ndaiye.

Ndaiye may look into getting his own home-page after Wednesday's loss at Duke. The disappointing, two-time transfer apparently upset at The News & Observer's heat writer, Steve Eiling, for his coverage of the Tar Heels season, confronted him with words that Leary doesn't even use on his FCC-labeled album.

Ndaiye should be more concerned about his anemic production off the pine than what it says about him in the newspaper. Maybe Sonny Vaccaro can arrange for Ndaiye to fly back to Senegal, at the expense of adidas of course, to assuage his pain. At least, if he had a web-site he could vent his frustrations the new-fashioned way.

# Gillespie

Continued from Page 3

An ankle sprain kept Gillespie sidelined for the start of the ACC season, but she has come off of the bench to produce for the Wolfpack in the past two games.

Against Florida State, Gillespie played 21 minutes, helping to control the Wolfpack offense. Gillespie scored just two points, but helped propel the Pack to a 75-36 victory.

Wednesday State took on Wake Forest and Gillespie scored six points and dished out three assists in 18 minutes.

She also showed the composure of a veteran in beating the Deacons'

full court press.

But now that she is back and ready to produce for the Pack physically, getting back her confidence is the biggest concern for the sophomore.

"It is starting to come back. I am starting to feel more comfortable," Gillespie said. "Coming out in the second half against Wake was probably the most confident I have been all year."

Gillespie's returning confidence is not only evident to her, but to her teammates as well.

"Kristen definitely gets a little better each game and each day that she practices," State coach Kay Yow said.

She is now part of State's eight-player rotation, coming off of the bench to run the backcourt.

Gillespie is making her comeback, is working hard to get back into the flow of the team and is ready to help get the team back on track.

"Of course we would like to have a couple more wins. There were a few games that we let slip away," Gillespie said. "I think that this was a big win for us, and it looks like it is all going to get better from here."

From here on out, as her confidence and stats both seem to be improving rapidly, it looks as if Gillespie will be seeing more time for the Pack, a role she is fine with.

"I can find our chemistry, no one can stop us," Gillespie said. "Whatever I have to do, whatever it takes. We all have a lot to prove, and now we just have to go out and prove it."

# National



# FAA going online with safety records

**■ In response to the ValuJet crash, consumers will soon be able to review any U.S. airline's safety records through the World Wide Web.**

By SYLVIA ADCOCK  
NEWSDAY

Responding to a call for more public information on airline safety, the Federal Aviation Administration announced a plan Wednesday to distribute such data on the Internet.

But the plan was quickly denounced by some consumer groups, who said the FAA should concentrate on fixing problems, not on telling people where the problems are.

"It's ridiculous what they're doing," said David Stemler, an airline passenger consultant. "It's the job of the FAA to provide safe air transportation. If they find a particular carrier having difficulties, the FAA should either be fining them, curtailing service or grounding them. The public should not have to go through this data to make their decision."

The push to make the FAA's safety data accessible came after congressional hearings on the May

11 ValuJet crash in Florida, which put a spotlight on the FAA's previous investigations of maintenance problems at the fledgling discount airline.

Some of the information is already public record, but is available only through a Freedom of Information Act request, a time-consuming and cumbersome process. "We will start to make information that's already available a little more accessible to the consumer," said Barry Bermingham, the FAA's deputy associate administrator for safety.

"For the first time, the flying public will be able to conveniently determine if their airline has major safety problems," said Sen. Ron Wyden, D-Ore., a member of the Senate aviation subcommittee who announced the plan at a news conference.

The information will not help travelers predict which airline is the safest, said Arnold Barnett, an applied statistician at the Massachusetts Institute of Technology. For instance, he said, an airline's "incidents," or safety-related events that fall short of being called an accident, do not predict that airline's likelihood of being the next one to crash.

"In the simplest terms, attempts to use statistics... as guides to risks in

the future is a fruitless venture," Barnett said. But he said he supported the distribution of the data.

Beginning in February, the FAA will make an announcement each time an airline is fined \$50,000 or more; that level of fine is usually levied for maintenance lapses. In the past, such announcements were made "on an ad hoc basis," the FAA said.

By Feb. 28, the FAA will put accident and incident data on the Internet in a form that is searchable by airline. By April 1, a database of all the fines going back at least 10 years will be put on the Internet. By the end of September, the FAA will put basic information about each airline, including the type of planes and how long they've held their certificate, on the Internet. The FAA's Internet site address is <http://www.faa.gov>.

Wyden's office also is pushing for a toll-free number to make the information more accessible.

In the face of vocal opposition from the airlines, the FAA declined to rank them by their safety records. The resulting plan has the endorsement of the Air Transport Association, which represents U.S. airlines.

**Technician Sports Clip-and-Save House Ad**  
**Name: James "Curlyfry" Curle**  
**Occupation: Technician Staff Writer**  
**Zodiac Sign: Libra**  
**Height: 6' Weight: 135**  
**Favorite Food: Cotton**  
**Favorite Movie: Six Pack**

James (seen here as a body-double for Roger Moore in "Octopussy") has been featured in *GQ*, *Details*, and *Field & Stream*, tall in swimsuit capacities. James enjoys graffiti, deep-fat frying, classical music, and a good rap show.

Turn-offs: Big gums, uni-brows, and hog waste.  
 James just missed out on a bronze medal in the pommel horse in the '84 Olympic Games (remember the boycott?) after falling on his head.  
 Collector's Card 5 of 10

# Deacons

Continued from Page 3

Jones, who are playing more than 30 minutes per game for the Wolfpack, combined for 31 points and 10 rebounds.

State Trivia Answer: Tight End Lin Dawson 1985; Defensive Tackle Mike Jones 1996.

# Chinese combat western values

**■ Called a spiritual civilization campaign, many Chinese citizens see it as another way the government is trying to control them.**

By EDWARD CODY  
THE WASHINGTON POST

DALIAN, China—Spitting in the train station here will cost you a 25-cent fine, and some city employees have started giving up one Saturday a month to visit the elderly. At a Dalian soccer game, watch your language; calling the visiting team "numskulls," a favorite local slur, has been ruled out of bounds. As for gourmet poachers who think the doves fluttering around new city parks would look better on the dinner table, they can tell it to the judge.

China's "spiritual civilization" campaign has really taken root in Dalian, a Manchurian port that used to be notorious for rough language and now is heralded for civic pride. Mayor Bo Xilai, a rising political star and the son of a Communist Party elder, has pushed his city into the forefront of a national effort to revive traditional Asian values and civic spirit among a people who for the last 12 years mostly have been caught up in a race to get rich.

The campaign arose partly from a

desire among Beijing's top leadership to prevent Western values from invading China along with Western capital and flooding the country with hamburger joints and all-night discos. This concern, voiced especially by President Jiang Zemin, echoes similar sentiments elsewhere in Asia, particularly Singapore and Malaysia.



where leaders seek to benefit from Western-style economies, but without seeing their own culture eclipsed in the process.

"For me, I think China is an Asian country, influenced by its older generations," explained Zhang Wen, Communist Party secretary for the government-owned Dalian General Taxi Corp. "Influenced by the spiritual civilization campaign, the people have come closer together. They help their neighbors and friends. They take care of one another."

The Chinese campaign also reaches back into the country's revolutionary past, when the egalitarian Communist society formed by Mao Zedong fostered a spirit of self-sacrifice and concern

for others. That society also included heavy-handed repression, which kept people in line.

For that reason, many Chinese have interpreted the spiritual civilization campaign—and particularly Jiang's recent emphasis on it—as an attempt by the Beijing leadership to solidify control at a time when exploding capitalism has turned much of the population away from the authoritarian government and its proclaimed ideology of "socialism with Chinese characteristics."

"What it really means is to obey the government," remarked a successful Chinese businessman here who wanted to be known as "Steve" and says he pays little attention to declarations from Beijing.

Chinese officials frequently have cited fear of chaos as a reason for continuing their authoritarian style of government even though its Communist underpinnings have gone by the wayside since Deng became paramount leader. And judging by largely feckless attempts to control culture or rein in the pirate recording industry, they seem to have a point.

The idea of a spiritual civilization for China has been around since the mid-1980s, shortly after began to produce the corollaries of official corruption, ruthless business practices and materialism.

# "HILARIOUS!"

—Don Stotter, ENTERTAINMENT TIME-OUT

## "RODNEY AT HIS BEST!"

THE LAUGHS JUST KEEP COMING.  
—Lloyd Gite, FOX-TV HOUSTON

## "A LAUGH-RIOT!"

CLASSIC DANGERFIELD. NON-STOP FUN!  
BANDY, BOISTEROUS, BELLY-LAUGHS FROM START TO FINISH!  
—Barry Ze'van, CHANNEL AMERICA

## "RAUNCHY, RUDE AND RASCALLY!"

—Michael Calleri, CBS-TV BUFFALO

He's a Menace to High Society.

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RODNEY DANGERFIELD

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 WITH BURT REYNOLDS AS TONY SPARKY AND DAVID UDDEN STARRING AS TONY'S PARENTS AND  
 MICHAEL COLEBROOK JOHN JAMES AND BARRY BASTI AND ELLIOT ROSENBLATT  
 AND RICHARD KLING AND PAUL DAVALOS AND ALEXANDRA WELCH AND SHARON JOHNS AND HARRY BASTI AND RODNEY DANGERFIELD AND HARRY BASTI  
 AND LESLIE GREEFF AND PETER BALDWIN  
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ENVIRONMENTAL DEFENSE FUND EDF

# Tech Too

Technician

January 31, 1997

Volume 77, Number 52



Frogpond brings its punky-pop sound to the Triangle.

PHOTO COURTESY OF TriStar Music

## Party in the Frogpond

■Frogpond will play at Local 506 Friday night.

By LISA IRBY  
SENIOR STAFF WRITER

Come one, come all, and party in a Frogpond! What, a frogpond?! Most of you have never thought of joining that, but it might be fun. Well, you'll have your chance to party with the Frogpond. This Friday, Jan. 31, Local 506 in Chapel Hill is hosting a performance by the new and original band, Frogpond.

Frogpond is not your ordinary band. It consists of four young women from Missouri who were friends long before they were a band. Their journey started about two years ago when lead singer, Heidi Phillips, was tired of playing other performers' songs. Phillips decided that it was time to throw out the old and

bring in the new.

She turned in her drums and switched to the guitar. Phillips was also tired of playing all by herself, so she invited two of her friends to join her, Megan and Justine, who had never played a note of music in their lives. Soon the three encouraged their friend, Kristie, already an experienced guitarist, to join them.

And Frogpond was born. They don't just spend time together when they practice, but are roommates as well — they named their home "Frogpond House."

Frogpond was not a over-night success, but they did gain popularity at a rapid pace. They spent two years impressing ever-growing crowds throughout Missouri and Kansas. Their success led them to opening spots for performers Toadies, Everclear, and Letters to Cleo. Their high energy and sound attracted Mike Mills of

R.E.M., and he invited them to play in R.E.M.'s tour wrap-up party in Atlanta last November.

"Count to Ten," Frogpond's debut album, was released in September on all of the aspects of their live shows — punky pop songs, explosive dynamics, and tight harmonies.

Frogpond members have experience under their belts, but they are still reluctant to compare themselves to other girl bands.

"It's more important for us to be known as a band instead of a girl group," Phillips said.

The weather will be chilly outside, but it will be hot in Local 506 while Frogpond is performing. The tickets for the performance will cost you \$5, but it will be worth it. The show will start at 10:30 p.m., with a performance by Shannon Wright. For more information, call Local 506 at (919) 942-5506.

## HELP comes to N.C. State

■N.C. State student joins Gregg and Lisa Adelman to help others.

By KELLY MARKS  
SENIOR STAFF WRITER

Whoever said that one person couldn't make a difference never met Gregg Adelman. Or his wife, Lisa. For that matter, since November of 1994, the couple has had a significant impact on the homeless community in Raleigh.

It was a very cold night when the Adelmans gathered up their spare blankets and some extra food and headed downtown. With record lows expected, a local news station was running a story on overcrowding in shelters. Pamphlets on hypothermia were being distributed to the homeless who were going to brave the streets for the evening.

"It was the first time that we had even considered the notion that Raleigh had a homeless problem," Gregg said. "Lisa and I looked at each other and just started pulling all of our extra blankets out of the closet. We knew pamphlets wouldn't help. You're giving them a piece of paper — they need a blanket."

It was never supposed to become a nightly ritual.

"On our first night out we had no intention of going and making a second night out, but when we got there the first people we helped were a family with a child," Gregg said.

The Adelmans recognized a great need before them and could not

turn away. They went out again the next night and attracted the attention of Channel 11 News.

Before long, the job became too large for the couple alone. What began as a single night of generosity developed into the Homeless Emergency Love Project (HELP). Since then, the Adelmans have recruited several volunteers, and with the support of local organizations, have been able to provide for Raleigh's homeless for the past three winters.

Bakers by trade, the two distribute the day's leftovers rather than sell them at a discounted price. Steak-Out, a franchise restaurant, provides hot potatoes which are eaten or used as handwarmers. Other food is provided by the Interfaith Food Shuttle, which collects past date products and leftovers from grocery stores and restaurants. Rather than distribute cans or packaged foods, HELP delivers ready-to-eat meals.

HELP also supplies the homeless with blankets and clothing. These are collected from across the state through pick-ups or established drop-off points. However, three years worth of donations and hundreds of pounds of clothing and blankets were lost due to flood damage from Hurricane Fran. This winter's activities have been made possible by the Raleigh Rescue Mission and Cornerstone, in conjunction with regular citizen donations.

HELP is focused primarily in Raleigh, but is looking for the manpower to tackle other cities like Durham, and eventually the entire state. The Adelmans hope to

accomplish this goal, in part, by establishing a chapter of HELP at N.C. State. With the help of a student, Jenny Lewis, they have been promoting the project on campus.

Lewis first became interested in the program through an ad in the News and Observer volunteer section. A junior in environmental, engineering, and multi-disciplinary studies, she will be recruiting volunteers in the Brickyard from 11 a.m. to 3 p.m. for the next three Thursdays. Why is she committing so much of her time and energy to the program?

"Personal satisfaction. We go out personally and give things out," Lewis said. "We know where it's going."

Most people never consider the problems going on in their own backyards.

"We see the homeless people during the day, but no one ever wonders where these people are at night. It's cold outside," Gregg Adelman said. "I've seen people sleeping out there in short sleeves — children, women, veterans, college graduates — intelligent people who are just down on their luck. They sleep where I wouldn't want to walk."

HELP will be distributing blankets in downtown Raleigh every night that is cold enough to wear a jacket. Volunteers travel in pairs and use radios for safety. The organization also hopes to install donation bins on campus in the future. For more information or to volunteer, contact Gregg or Lisa Adelman at 872-4534.



PHOTO COURTESY OF TriStar Music

(Above) Jenny Lewis, a junior in environmental engineering, is delivering items to the homeless for the first time. (Below) Jamal is receiving food from Lisa Adelman.



## STRESS RELIEVERS

### Music

#### The North Carolina Symphony

For tickets and information call the Raleigh Memorial Auditorium box office at (919) 831-6000 or toll free at 1-800-292-7469. Tickets are also available through Ticketmaster at (919) 834-4000. Student Rush tickets are available at 7:55 p.m. for some performances.

The N.C. Symphony and United Carolina Bank have joined forces again to release a new compact disc entitled "American Favorites." The recording is a sampler of some of America's favorite music. Although it is not available commercially, donors of The N.C. Symphony are eligible for a CD as part of their annual contribution. Vouchers are presented at any United Carolina Bank branch in the state to first-time donors with a \$50 commitment or to current donors who increase their contribution by a minimum of \$25.

### Alive

Friday, Jan. 31. Nothing Face.  
Saturday, Feb. 1. Swamp Gas Charlie.  
For information call Alive at (919) 831-2777.

### ArtsCenter

NAMASTE, an evening of South Asian dance performances, interactive booths, food, and open dancing to modern & traditional music, hopes you will come experience the vibrant and colorful traditions of India, Pakistan, Sri Lanka, Nepal, Bhutan, and Bangladesh. The music/dance fair will take place on Saturday, Feb. 1 at 8 p.m. Tickets are available at the door.

Nighthawks, a blues dance concert. Friday, Jan. 31 at 8 p.m.

### Button South

Friday, Jan. 31. The Jumpstarts, live broadcast from MIX 101.5

Sunday, Feb. 2. Yankee Rose, Otis Reem, Lyra and 1.5.

All shows are 18 and up. Doors open at 8 p.m. Specials offered nightly. For information call (919) 836-9966.

### The Brewery

Friday, Jan. 31. The Backsliders CD release party. Sunday, Feb. 2. Regatta 69.

S.F.I.T.L.E. FEST is Feb. 7 and 8; be ready to party.

### Local 506, Chapel Hill

Friday, Jan. 31. Frogpond and Sleepy LaBeef.

### Loafers, Raleigh

Sunday, Feb. 2. The Love Dogs.

### Carolina Union

Sunday, Feb. 2 at 7:30 p.m., in Memorial Hall on the UNC-Chapel Hill campus. Pianist George Winston.

### Stewart Theatre

Saturday, Feb. 1 at 8 p.m. The Grass is Greener.

### Cinema

#### Campus Cinema

Black History Month Events

Friday, Jan. 31 and Saturday, Feb. 1. The Spike Lee film "Get on the Bus." A benefit for Gregory Allen Patterson of Greensboro, N.C., who was paralyzed in a drive-by-shooting while attending the Million Man March in Washington.

Sunday, Feb. 4, 4 p.m. (FREE) A historical tribute to NC State Black athletes.

Feb. 5 - Feb. 8. Black History Month Comedy Film Festival. "Love, Raw and Crazy."

Wednesday, Feb. 5, 7 p.m. (FREE) Comedy Shorts.

9 p.m. Richard Pryor Live on the Sunset Strip.

Thursday, Feb. 6, 7 p.m. Richard Pryor Here and Now.

9 p.m. You So Crazy.

N.C. Museum of Art

Friday, Jan. 31 and Saturday, Feb. 1 at 7 p.m. and 9 p.m. "Zazie." The Winter Foreign Film Series. Louis Malle Retrospective.

9 p.m. You So Crazy.

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## Star Wars: The force is back

■The heroes of Star Wars are back to fight for the American way.

By CHRIS BAYSSEN  
EDITOR IN CHIEF

Every generation has its own entertainment zeitgeist. For the World War II generation, it was probably one of any John Ford Westerns. This mythological celebrated the rugged individualism and bravery of the men and women who conquered the American frontier. During the Depression, they gave hope to a nation full of folks who just hoped they could find their next meal. During and after the war, the cowboy personified the American warrior who fought bravely against the inhuman savagery of the Nazis, and later the communists. Of course, this played fast and loose with the true history of the West, but Hollywood never lets the facts get in the way of a good story (just ask Oliver Stone).

Woodstock, of course, was the symbol of the Baby Boomers. This over-hyped sex, drug and rock & roll fest was seen as a justified break with the political, ethical and social tyranny of the World War II

generation. In reality, this was just one big orgy of immorality, but weak misguided people looking desperately for justification will find it anywhere.

This brings us to my generation. What is our entertainment icon? Well, we're lucky. We've got three. And this year we're celebrating the 20th anniversary of their birth.

Obviously, I'm referring to the Star Wars Trilogy, which is being re-released this year to commemorate the anniversary. As if Star Wars on the big screen again wasn't enough of a treat, George Lucas has done some tinkering with the films to bring the special effects up to date. I can only say one thing about the previews I've seen: wow.

But as good or bad as the changes prove to be, they're not the driving force behind the success of renewed Star Wars mania. The movies like certainly make millions of dollars, despite the fact anyone can buy a copy of the originals from your local Wal-Mart (although these, admittedly, do not have the new special effects). Why? Because Star Wars has more than just a cult



PHOTO COURTESY OF Twentieth Century Fox

Mark Hamill, Carrie Fisher and Harrison Ford top-line the 'Star Wars Special Edition.'

following. It is a phenomena which will continue to gain new fans as long as there are televisions or movie theaters. Like the great Westerns and Woodstock, Star Wars will survive long after the people who originally viewed it have become one with the force.

While the movies' themes of good versus evil, redemption, fraternity and hope are classic enough to transcend any era, they are particularly special to our generation. In a way, they synthesized the themes of earlier generations to fit the unique view Americans had developed in the late 1970s and early '80s.

The country had undergone a metamorphosis from the early years of the 20th century. We still loved the cowboy's philosophy of rugged individualism. But America had stopped looking towards the past

See STAR WARS, Page 7

## Jazz showcase spotlights the local talent

■Annual showcase gets "jazzed" about new performers.

SPECIAL TO TECHNICIAN

The N.C. Jazz Network has announced its line-up for the ninth annual N.C. Jazz Showcase at Feb. 16 at the Arts Center in Carrboro, N.C. Traditionally, the event has brought together emerging jazz performers with presenters, agents, and jazz enthusiasts. The event is an opportunity for presenters to spot local talent and book groups for the upcoming season.

The network has tried to present a large variety of styles in this year's selection, featuring everything from steel drum-driven Caribbean Jazz fusion to a seven piece a cappella vocal group. This year the featured artists are Shadze, The Bob Sanger Trio, Cyndy Fye and Fye Society, The Moon and The Stars, Voices Only, The Francois Vola Group, and Flat Earth Society.

Showcase performances are open to the public. Each artist will perform a 20-minute set to give the agents and jazz lovers a sampling of current sounds. Tickets are \$7 and will be available at the door at 2:15 p.m. Showtime is from 3 p.m. to 6 p.m.

For the devoted jazz fan, the network is offering an entire afternoon of activities with a panel discussion at 1:15 p.m. and a buffet dinner following the performances. The discussion, entitled "Swingin' on the 'Net,'" discusses resources for jazz presenters.

See JAZZ, Page 7

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered... College life without its journal is a blank.  
 Technician, vol. 1, no. 1, February 1, 1920

Technician

January 31, 1997

Volume 77, Number 52

## Evaluations closer to reality

■ On-line teacher evaluations come one step closer to reality.

For many years, N.C. State's Student Government and, in particular, members of the Student Senate, have been working to get teacher evaluations on-line. The latest incarnation of the plan is this: students would answer the questions on existing evaluations, and the information gathered would be put on the Internet.

Wednesday, the Faculty Senate approved this format, showing that hard work can pay off. Last semester, Provost Phillip Stiles said if the Faculty Senate approved on-line evaluations, he would also approve the plan. Hopefully, all that remains is for Student Government to iron out a few details and submit a final proposal for approval. After over a year and a half of work, these details are minor compared to all the work that has been poured into the project.

For the students, on-line evaluations will be an

invaluable resource. Students don't really have a reliable way to see what their peers think about instructors except through word-of-mouth from their friends.

This can lead to a one-sided view. With the on-line evaluations, you can see how a whole class rated an instructor. Once implemented, students could better judge instructors without having to sit in a class at the beginning of a semester.

On-line evaluations should be made available as soon as possible. Students pay to attend this university to get a quality education. They shouldn't have to spend their time in classes they don't enjoy and can't learn anything in.

Student Government has worked to improve the quality of service provided at NCSU. Provost Stiles needs to reward their efforts by giving his approval for the plan. This would finally make student-accessible teacher evaluations a reality and vastly improve NCSU's quality of education.

## Long lines may be long gone

■ New service will make less students stand in line at the Cashier's Office.

At the beginning of every semester, N.C. State students form long lines outside of Pullen Hall, in hopes of making it to the Cashier's Office before the day is out. Next semester, the lines may be a thing of the past, if certain measures are taken.

New plans being considered would allow the Cashier's Office to deposit financial aid into students' personal checking accounts. There is also talk of voice mail and a web site to help students get information on financial aid and other questions relating to the office. Unfortunately, no official steps have been taken toward implementing the system.

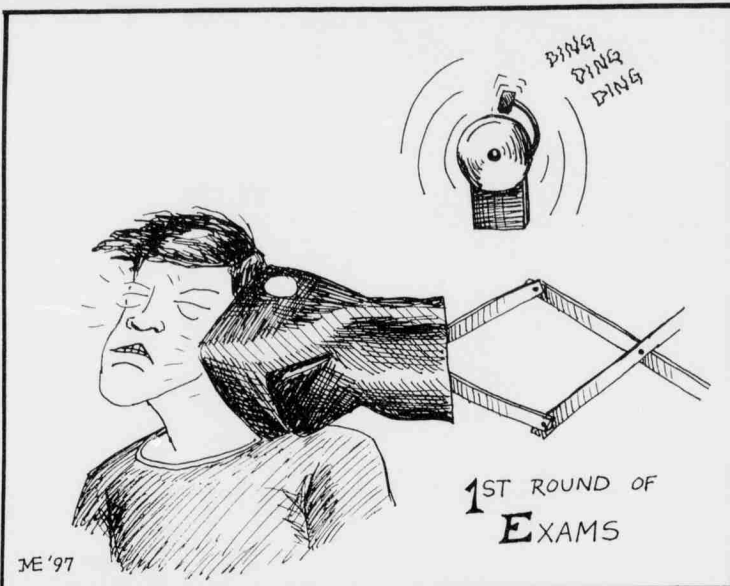
For students, any improvement in speeding up the process of receiving financial aid would be welcomed. Spending hours in line to get your money, sign over your checks and ask questions would be a thing of the past. Students could concentrate on more

important things than which letter your last name begins with.

Already numerous corporations and the NCSU Financial Aid Office use the direct deposit system. And many other organizations on campus have on-line services to answer students' questions. To keep up with students' demands, such measures to improve their services need to be taken by the Cashier's Office.

Waiting outside in the blistering heat or freezing cold shouldn't be how students spend their first few hours at NCSU each semester. Improvements should be made to serve students efficiently and quickly in the Cashier's Office.

With the great strides NCSU has made in the areas of computer technology, the step towards direct deposit of financial aid checks is long overdue. It is little changes such as this that are often overlooked in long range planning. But these changes make life much easier for students and employees in the long run. It is a needed and necessary change whose time has come.



## NCSU represented like other colleges with dance teams

Recently, it was brought to my attention that there is a travesty occurring on campus during just about every N.C. State basketball game. It involves the trivialization of moral standards and blah, blah, blah. Knowing full well there was no such problem being reported by this university, I decided to check out the supposed problem. At the break in the action, I was left staring at the big fuss — The NCSU Dance Team.

The very team that receives no help or benefits from the university; no scholarships, no specialized practice facilities, no anything. This is a group of girls who take time out of their weeks, obviously filled with classes and other commitments, to entertain the crowd and perform in nationally-sponsored events. Folks, this isn't an isolated event here.

Virtually every Division I-A school in the nation has a team, in one capacity or another. East Carolina University spotlights its dance team during commercials for its basketball team. Clemson has the RalleyCats, who not only dance and cheer during games, but throw T-shirts into the crowd. You could be wearing army fatigues and carrying around a Glock 9 mm handgun, but if you're throwing free T-shirts into the crowd, who really cares?

But, the State team trots out onto the court at Reynolds Coliseum to perform a piece they've no doubt spent several days perfecting. Regardless of what they're wearing, and whether or not you're choosing to watch or decry the activity, take a moment to consider this little NCSU-sponsored nugget thrown out for the fans at Reynolds to choke on last season.

Instead of sending out the supposedly sexually provocative dance team, somebody thought it would be funny to send the NCSU mascot, Mr. Wuf, out with a female blow-up doll. Yeah, Bestiality, Go State!

Despite whether you're a guy or a girl, admit this, you dig it. After the dance team leaves, you sit there thinking to yourself, "That was a pretty good little show." And it should be, because the reason they are doing this is for the fans. Doesn't it strike anyone as funny that during the Summer Olympics, 15-year-olds can run around doing floor exercises in enough fabric to successfully form a hackey-sack, yet the NCSU dance team draws the ire of people?

What are we, Amish? Lighten

## Is the dance team tastefully representing NCSU?

Mike Preston  
P R O

up, people.

If the team does decide to wear the standard lycra body suit during its performance, so what? Chances are, the reason they wear the outfits, aside from style, is for flexibility. And, goodness gracious, if we are to sit here and thank the dance team is embarrassing the university by just wearing the outfits they wear, the football team wears virtually the same kind of pants as the dance team... and they give up 77 points on national television to Florida State and knock over students with Land Cruisers. That is embarrassing, not dancing for an audience.

Just where exactly are we supposed to draw the line, here? I mean, it's absolutely absurd to even have such a discussion on an activity so harmless.

Especially if you've ever

Julie Murphy  
C O N

I believe that the N.C. State dance team may be a risk to the dignity and respect women have worked so hard for over the past several decades. They may be hurting their own reputations and the reputations of other women by performing provocative dance moves in tight, revealing clothing, for all the fans to see.

For the past hundred years or so, women have been trying desperately to move up in the world. Women have argued for respect in society and for equality in the work force.

Women were right to argue that way. They made a huge stride when they gained the right to vote in the 1920s and have continued to amplify their voices in the public forum, specifically in the United States.

In an effort to achieve respect and equality, there have been

Team marrs university's reputation

may be needed. I am not opposed to admiration and appreciation of the female or male body. As a woman, I am flattered when my appearance is complimented or admired by a man.

However, I believe there is a stark difference between admiration and exploitation. I think that when the female body is put on public display in clothing that leaves little to the imagination, it falls under the exploitation category.

I am not suggesting women give up their right to freedom of expression. Women have the right to dress and dance any way they wish. The fact that I do not agree with the dance or dress of the dance team does not mean I think they should not be allowed to engage in that activity, if they so desire.

My primary concern is that this activity, this matter of taste, is being condoned by the university. I am concerned because the team performs on center court, as a representation of our school to the students, guests and viewers on national television.

I have been to games when the dance team performs. I have heard the whistles and whoops of virile, young men followed by crude comments about the dancers' breasts and butt size. I have also sat in the alumni section and heard gasps from fathers who vow to never let their daughters out of the house in costumes such as those worn by the team. There may be those who stand in awe of the dancers' obvious talent, but I have heard fewer comments in that context.

NCSU basketball games are family-oriented events. I definitely would not want my young son to be exposed to such a sexual image, and I would not want my daughter to envision herself as that.

I write this to make women, and men, think about the kinds of things they do and how they affect others. We are all free to still expect to deal with the consequences of these actions. As a state-funded institution, we are presenting a group of women that bear our colors and wear our name across their clearly defined chests. I think there could be a more appropriate representation of NCSU. Do we, as a university, wish to continue to condone and fund a group whose very nature is potentially damaging to the women of this university?



The N.C. State Dance Team performs during a basketball game.

watched a baseball game with your mother, girlfriend, or grandmother? What follows is the basic criterion for which a female will generally choose the team she'll support — how the right-fielder fills out the seat of his uniform. After you, as a guy, pains-takingly poured through the media guides, the season-to-date statistics and the team's record on grass versus turf, just out of earshot, you always make out the group of girls giggling. "Boy, that Tom Sergio sure has a cute butt."

That scenario is as stereotypical as saying that whenever the dance team takes the floor, every guy in Reynolds begins to drool like Niagara Falls gone bad. The dance team enjoys what they are

many attempts to cast off the stereotype that women are merely objects of sexual desire. Many women feel that the stereotype is a stigma that has kept men from seeing past outward appearances in order to scrutinize the talents and intellectual capacities of women. I have observed that women tend to run from that stereotype and cling to the hoped-for respect and equality they deserve.

Therefore, I see it as incredibly disappointing when women invite that kind of sexual stigma by embodying the stereotype they have strived to abandon. Fully developed women clad in skin-tight, red spandex while performing provocative dance moves on center court just encourages this sexual stigma. A statement of clarification

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North Carolina State University's Student Newspaper Since 1920

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Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during holidays and examination periods. Copyright © 1997 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the editor in chief. Mailing address is Box 8608, Raleigh, NC 27695-8608. Subscription cost is \$50 per year. Printed by Hinton Press, Melbane, NC.  
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# The Campus FORUM

enroll somewhere else.  
**Sean Korb**  
System Programmer, Information Technologies and Engineering Computer Services

## Liberals aren't the only ones to blame

Matthew Hamby blames liberals for "the kind of arrangement [where one] uses] other people's money to fund things those people don't agree with."

Well, there's a lot of blame for that sort of behavior. In the '80s and '90s, our tax dollars went to supply Iraq with weapons to fight Iran. Then, our tax dollars went to carpetbomb Iraq for using those weapons on someone else. In the '50s and today, our tax dollars go to building bigger and better nuclear devices for mass destruction. Obviously, many liberals have been in favor of these militaristic actions. Many conservatives have also been in favor of our country's desire to sell death to our own government, as well as to the governments of our allies and enemies.

If you are a dependent of one of the large companies that benefit from this behavior, such as General Electric, Lockheed or General Dynamics, then as a citizen you may not feel that you are "forced to subsidize the corruption of fellow humans by having them believe there is nothing immoral" about engaging in warfare.

I do think it is immoral. And I pay for it with my taxes. And I pay for it with my conscience. Liberals are not in charge of making people pay for things that they do not agree with. By their nature, governments do this in the name of the "greater good," whatever that may be. At least in the case of Student Government, there is ultimately a way to get out of paying for it —

## Preston

Continued from Page 6  
doing, and they are a proud representation of the university. Just the way the NCSU cheerleaders are. They are owners of two national championships, and it can be argued, they dress just as provocatively.

So, folks, just sit back, enjoy the team, and take it easy with the social ramifications that just don't exist.

## Money isn't much in the long run

This is in response to Matthew Hamby's Jan. 29 letter criticizing the Student Senate and Bisexuals, Gays, Lesbians and Allies (BGLA). It looks like he's at it again, bashing and labeling open-minded people as "liberals" and dictating his conservative morals on the rest of us.

Hamby fails to mention that the \$500 Student Senate appropriated for BGLA must be matched by our group cent-by-cent. This is how most university-sponsored student groups do it. Also, BGLA was formed as the only current group representing all gays, lesbians, and bisexuals at NCSU.

At a major university with tens of thousands of students and faculty, \$500 is not that much. When you get down to reasonable estimates, I would say that only equals less than 50 cents for each gay, lesbian, or bisexual on campus. To claim that this money was taken from the student body and given to someone else is pretty silly.

The feeling Hamby has that BGLA is corrupting this campus is an outrage to me, yet a justified belief of his. However, in my belief, I can say the same thing about some of the more conservative groups on this campus. The difference, though, is that I am not slandering them for who they are. Instead, I'll just sit back with my open-minded friends and pity the level of ignorance running rampant on this campus.

**Rob Ridings**  
Sopomore, Wildlife Science Secretary, BGLA

## Jazz

Continued from Page 5  
musicians and fans available via the Internet.

Registration for the full event is \$25 and advance registration is encouraged by Feb. 8. Organizations are eligible for a special group rate. For complete showcase information or to find out about other N.C. Jazz Network activities, call (919) 967-6256.

# Cops support Special Olympics

## Cops hit the streets ... to sell t-shirts and baseball caps to support Special Olympics.

SPECIAL TO TECHNICIAN

N.C. Law Enforcement officers have set out to raise \$600,000 for N.C. Special Olympics by selling T-shirts and baseball caps to support the 1997 N.C. Law Enforcement Torch Run for the Special Olympics. The 1996 N.C. Torch Run raised over \$522,000, placing it third in the nation and fourth in the world for total funds raised.

Both items are available by contacting your local law enforcement agency. The multi-color t-shirt has a front design that depicts the Special Olympics flame

of hope, and a list of Torch Run sponsors and last year's top fundraisers on the back. The T-shirts and caps are \$13 each.

"The Torch Run has a major impact on Special Olympics because it is the largest fund-raiser in the state," Dave Lennox, executive director of N.C. Special Olympics said.

The Law Enforcement Torch Run is an international event to raise money for Special Olympics, which provides year-round sports training and competition to people with mental retardation. The N.C. Torch Run will begin May 12 in Asheville. The run will end in Raleigh on May 30 at N.C. State's Derr Track Stadium for the lighting of the cauldron during the opening ceremony of the N.C. Special Olympics Summer Games.

## Star Wars

Continued from Page 5

for signs of greatness — the future had become our obsession. Appropriately enough, Han Solo and the Millennium Falcon replaced John Wayne and his trusty steed.

Solo was still the devil-may-care type who claimed to only look out for number one. But like the "Duke," we always knew he would watch our back in a fight — whether he'd admit it or not.

Luke Skywalker was the hero America had always envisioned itself as. He was young and innocent and had absolute faith that good would always triumph over evil. He's a lot like the children of the 1960s before the Vietnam War, Watergate and a handful of assassinations crushed their faith. Luke was the new hope, who like America, was destined by a spiritual force to be the lord protector of the realm (in our case the world, in Luke's the galaxy).

Then there was Leia. She was a princess — the ultimate fantasy of so many women of the World War II generation. But this wasn't your grandmother's princess, no sir. She knew what women's liberation was all about. Despite those tacky buns in her hair, she was hell in a fight.

In Star Wars, Han and Luke both their rescue attempt so badly that Leia (the one being rescued) ends up taking charge. And remember, in Jedi it was Leia once again saving Han, not the other way around. Gloria Steinam has got nothing on Leia — who became a role model for the women of our generation.

Finally, there is Vader. Of course, he represented the evil of the empire, which was an allusion to the struggle between us and the Soviet Union. But he was more than that. He reminded us that the most deadly enemy is the one within. Vader was a Jedi once — one of the good guys. But the power of the dark side seduced him. After seeing all the horrible things America had done in the name of stopping communism, Americans saw the same thing happening to them. The line between good and evil just wasn't as clear anymore.

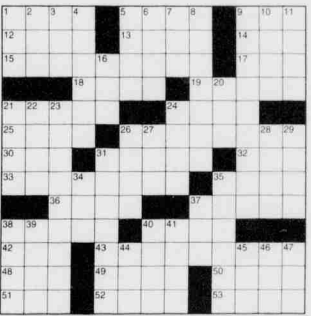
And that's why the ending of Jedi will always be special. Luke doesn't kill Vader like any cowboy would have done to an indian in a Western. Why not? Because there was a part of us in Vader. Instead, we all learned that redemption is possible. America has made some mistakes — some of them pretty bad at that — but it's the job of our generation to correct them. It's a tough job, but one our generation has always known was our destiny. May the force be with us.

## CROSSWORD By Eugene Sheffer

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Solution time: 24 mins.

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University Towers

NC State's privately owned residence hall is currently hiring Resident Assistants for Fall 1997. Applications are available Monday-Friday from 8-5. All applicants must be returned by 5:00pm Friday, February 10, 111 Friendly Drive, Raleigh, NC 27606. (919) 755-1843. EOE M/F/H.

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MALE/FEMALE Roommate wanted. Own room, share bath. 5 minutes from NCSU. Washer/Dryer \$320 + 1/3 utilities. Available now and non-smoker preferred. 829-7017.
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RESIDENT ASSISTANTS NEEDED
University Towers, NC State's privately owned residence hall is currently hiring RA's for Fall 1997. Applications are available at the front desk Monday-Friday between 8am and 5pm. All applications must be returned by 5:00pm Friday, February 10th.
UNIVERSITY TOWERS
111 Friendly Drive Raleigh, NC 27607
(919) 755-1943
An equal opportunity employer M/F/H

Autos For Sale
1978 Ford Thunderbird, 351 V-8 Engine, NC State Red. Good Condition. \$675.00. Call VT at 512-432-1564.
1979 Toyota Pickup Truck. 2WD. 5 speed. Many new parts. Good work truck. Asking \$1800. Call 512-432-1564.
1992 Plymouth Laser (same as Mitsubishi Eclipse) 5-speed AC, cassette, remote alarm. Runs perfect. 70K miles. \$4000. Call after 2pm. 859-4339.

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Depression is a serious threat to anyone that has a brain. Depression is a suspension of brain activity, that can be stopped. It is not a chemical imbalance, but it is a biochemical, medical, treatable, and there's something you should know in order to get your life back.