



N.C. State food scientist honored by Epsilon Sigma Phi

Frank Thomas of Raleigh, professor emeritus of food science at N.C. State, has received the Retiree Award from the Xi Chapter of Epsilon Sigma Phi professional society.

An expert on seafood production and processing, Thomas was appointed chairman of the N.C. Sea Grant Citizen's Advisory Board earlier this year. He served on former Gov. James Martin's Farm Economy and Aquaculture Task Force from 1987 to 1992, and he was awarded the Governor's Order of the Long Leaf Pine for his service to the state.

During his tenure at NCSU, Thomas developed the university's Coastal Seafood Processing Program and facilities. The program, along with the Coastal Institute programs at East Carolina University, served as a cornerstone for N.C. Sea Grant's current Marine Advisory Services program, as well as for the planned Center for Marine Science and Technology in Carteret County, scheduled to open in 1998.

Memorial service for J.C. Raulston slated for Jan. 19

A memorial service for the late J.C. Raulston will be held at 2 p.m. Sunday, Jan. 19 at N.C. State's McKimmon Center. Raulston was a professor of horticultural science and director of the NCSU Arboretum during his time at the university.

Raulston is credited with founding the NCSU Arboretum in 1976 and building it into one of the world's most influential public gardens. The arboretum was named the top public garden in the nation in 1992 by the American Association of Botanical Gardens and Arboreta (AABGA).

Raulston also received several honors during his career, including the AABGA's Tom Dowd, Jr. Award for Excellence in 1996 and the Massachusetts Horticultural Society's George Robert White Medal of Honor in 1993.

Following the public service at the McKimmon Center, attendants will adjourn to the NCSU Arboretum for an informal remembrance.

Inside Technician

Sports: Carolina topples the Pack. Page 3 ▶

Opinion: Spruill questions roots of Ebionics. Page 6 ▶

Tech Too: English prof writes sci-fi. Page 5 ▶

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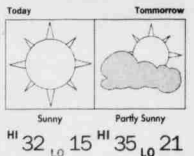
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Outside



Fraternity commemorates 50th anniversary

Chancellor Larry Monteith will preside over the celebration of a N.C. State fraternity.

BY JULIE P. MURPHY
ASSISTANT NEWS EDITOR

Even though they're in their 20s, the brothers of Tau Kappa Epsilon at N.C. State will be celebrating their 50th anniversary this weekend. NCSU's chapter of TKE, the Beta Beta Chapter, will be celebrating 50 years of brotherhood, and Chancellor Larry K. Monteith will be right there with them. As part of the festivities, the TKE brothers have decided to invite Monteith to

join as an honorary member of their fraternity.

Monteith was initiated as an honorary brother on Jan. 16 by an initiation team made up of Beta Beta Alumni. The private initiation took place at 10 a.m. in the NCSU Student Center.

TKE President Eric Long said their chapter is honored to have Monteith as a fraternity brother.

"At the Beta Beta Chapter of TKE we have had a 50-year tradition of great men. On Jan. 16, we added another 'great' to our ranks," said Long. "Chancellor Monteith has honored our fraternity by accepting an invitation to be initiated as a fraternity brother of TKE."

Along with taking the oath and

accepting his brotherhood, Monteith will give the keynote address at a dinner planned for Saturday night. Fraternity Chairman Greg Murray said the Chancellor will speak about the history of TKE and about its impact on the community of NCSU. "He'll be just like a regular member — he'll get our newsletters and he'll be welcome at all functions," said Murray. "He's got his brotherhood."

Alan Green, TKE's sergeant of arms, said that Monteith would be the 841st member of TKE's Beta Beta Chapter. The first TKE brothers were founded as the Knights of Classic Lore in 1899 at Illinois Wesleyan University. Then, the Beta Beta Chapter at NCSU

became affiliated with TKE after a merger with what was then the Zeta Chapter of Alpha Lambda in 1947.

Green said the weekend celebration will be a historic gathering.

"We've been here for 50 years, and this weekend we get to celebrate that," Green said. "It'll be a good time to get alumni back to visit, and I think that will be the real highlight of the weekend."

Important members of the community will attend the dinner to celebrate the anniversary of the TKEs. Prominent Beta Beta Alumni Jim Graham, the N.C. Commissioner of Agriculture, will be in attendance to present the TKE letters to Monteith, according to

Green. Beta Beta Alumnus Jim Long, the N.C. Commissioner of Insurance, will give the prayer before Saturday's dinner.

According to Eric Long, former President Ronald Reagan was also a TKE brother. Green said activities will begin Saturday morning with a reception for the TKE alumni to be held at the fraternity house. In the afternoon, visiting TKEs will have an opportunity to tour the NCSU campus and visit the N.C. Museum of Art.

The celebration will close with a dinner-dance gala at the Sheraton Imperial in Durham.



Damon Thornton mourns while Carolina players celebrate after the Pack's 59-56 loss.

Pack self-destructs down stretch

UNC pulls out victory.

BY JAMES M. LAIL
SPORTS EDITOR

Maybe God is a Carolina fan after all.

Up by four with 1:01 left in the game Wednesday night, N.C. State seemed to be on its way to doing the improbable—defeating the Tar Heels in Chapel Hill. State had held the Heels to just 16 points in the second half while the Pack had out-muscled,

out-rebounded and out-shot Carolina en route to a 56-52 lead. And then it happened.

Carolina (10-4, 1-3 ACC), led by Antawn Jamison, scored seven straight points to finally give the Smith Center fans—who were more than restless for an ACC victory—something to cheer about. The final score of Carolina 59, State 56 sent the blue-clad fans into a frenzy, causing the students to shimmy down from the upper levels to take the court.

"In a nutshell, I'm extremely pleased and proud about the effort our team gave," State coach Herb Sendek said. "At the same time you have to give credit to North Carolina-Chapel Hill for staying with it."

"We feel very fortunate to have won," Carolina coach Dean Smith said. "State made a valiant effort. We've had a lot of games where we deserved to win, and I know how they've gotta feel

See Loss, Page 2 ▶

Donation to help squash pesky cockroaches

Research is aimed to make urban bugs history.

BY KELLY HORN
SPECIAL TO TECHNICIAN

Cockroaches beware — urban entomology is thriving at N.C. State and is aiming to make these creatures miserable.

For decades NCSU has had entomology professors who specialized in pests that invade homes and businesses. Now, because of the generosity of Blanton J. Whitmire, the budget to battle these invaders has increased significantly, allowing researchers to develop a better arsenal.

If Gary Larson's "Far Side" comics have placed entomologists at the low end of the scale of scientific importance, then the Whitmire gift counters Larson's humor by placing entomologists, especially urban entomologists, toward the top of this scale.

Whitmire pledged \$4 million in 1987 to establish two professorships, the Blanton J. Whitmire and Charles G. Wright endowed chairs, in the entomology department. The UNC General Administration also contributed \$668,000 to complete each of these \$2 million professorships. This pledge should be completed this year.

Whitmire's generosity is possible because of the success of his company — Whitmire Research Laboratories (WRL), which promoted the concepts of using aerosols and crack and crevice treatments to control cockroaches. Whitmire's company expanded to provide products for the control of many household pests, including wood-destroying insects. In 1996 Whitmire's company joined with Micro-Gen Technologies to form Whitmire Micro-Gen.

Independent sources are usually needed to add credence to a company's products. In the early

'70s, when the pest control industry relied on a one-gallon hand-held sprayer to do most pest control work, WRL began looking for university researchers to test their innovative products.

Charles Wright, now professor emeritus at NCSU, agreed to test WRL's products only if good and bad results could be published.

"Some companies would only let me publish positive results if I tested their products," Wright said.

Wright's work with WRL's products in public housing showed that crack and crevice treatment improved insecticide application for superior control and reduced contamination through translocation. (Translocation is the unintentional movement of a pesticide away from the area that was treated.)

A mutual respect for each other and one another's work developed between WRL and Wright. This professional relationship lasted 25 years, ending when Wright retired.

"Mr. Whitmire has been dedicated to improving the image of the pest control industry. His company's sincerity impressed me," Wright said on why he worked with WRL so long.

Whitmire showed his appreciation of Wright's uncompromising research of his company's products by giving the endowment to State and naming the second endowed chair for Wright.

The appointment of Coby Schal, from Rutgers University, in August 1993 to the Whitmire professorship began the endowment, which supports research, teaching, and extension in urban entomology.

Schal's first assignment was to get his laboratories set up in Gardner Hall, which meant updating several old labs to current research standards. The labs were dedicated in November 1995.

The labs gladden with glass

See INSECTS, Page 2 ▶

Art exhibition puts students in the shoes of little children

Hard work and dedication make a unique garden exhibition possible.

BY TRISHA ROSS
STAFF WRITER

For the jaded masses, an exhibition is currently under construction which will not merely allow one to see through the eyes of a child, but to actually return to the world of childhood.

The display is a re-creation of a huge, triple-sized garden scene. Its chosen dimensions are based upon the height of an

average one and-a-half year old child.

An audience will be able to walk through the exhibit and be surrounded by objects built to the scale experienced in early childhood.

The Arts Center will be hosting the exhibition, entitled "Yard of the month: Origins of Home Landscaping in North Carolina," which includes this site-specific installation designed by Will Hooker, a professor in Landscape Horticulture. The exhibition is currently being built by Hooker, the students of his HS 400 class, and numerous other volunteers.

Hooker always begins his horticulture class with the creation of one of his design projects. However, this is one of the largest and the most complicated projects he has ever done.

The superiority of this project goes beyond dimensions and work hours. "I don't think I've ever done a better project," Hooker said.

The students in Hooker's course have been working overtime on the project. Students work until 2 or 4 in the morning, and even work on Saturdays and Sundays, according to Hooker. Hooker

also anticipates some all-nighters before the opening.

Maria Brubesk, a junior majoring in landscape horticulture, enjoys the work. "What I think is really cool about this project is that we're learning by doing," Brubesk said. "What we're doing is starting [Hooker's] plan, but making it up as we go along."

Students from Hooker's past classes and other volunteers prove that grades are not the concern behind this effort. "This project is something I can't wait to see the outcome of, and

See Art, Page 2 ▶



Helaine Andies organizes over-sized paper flowers

Financial aid expert: \$50.5 billion available to needy students

A former employee of the U.S. Department of Education will tell students how to acquire extra financial aid.

NEWS STAFF REPORT

Free advice will be handed out to financially-strapped students Saturday.

William Young, a former White House official and author of a number of books about obtaining financial aid, will speak in the Multipurpose room of the Witherspoon Student Center at 9 a.m. Saturday on how to acquire lots of financial aid and grab little-known scholarships.

"[The United States] has \$50.5 billion dollars available annually in

all kinds of scholarships and financial aid, Young said. "A substantial amount of this is carried over from year to year because people don't apply for it."

These scholarships are not just available to students who are in good academic shape, Young said. "A lot of people think you have to be a straight-A student to get these scholarships, but they are available

to everyone," Young said. "There is money for the solid-C student."

Young said he learned about these scholarships through personal experience. He said he has obtained five degrees by taking advantage of various forms of financial aid.

Young said the key to obtaining financial aid is to build up your resume while you work hard in school. He said the student who

takes an active role in school and community events is more likely to receive financial aid than the inactive student.

Young served as the executive director of the White House initiative of historically black colleges during the Carter administration.

Young will also be speaking in the Estey Hall auditorium at Shaw University Saturday from 1:30 to 4 p.m.

Insects

Continued from Page 1

paraphernalia used for chemical analyses and eliminate any thought that bug nets are the tools of the trade. Even the one lab that has numerous containers holding cockroaches retains an air of cleanliness.

To the uninitiated, connecting the sophisticated work done in these labs with the antics of John Goodman's character in "Arachnophobia" could strain one's imagination. But with the pest control industry modernizing because of second, third, and fourth generation pest control operators getting advanced degrees in entomology, the stereotype "bug sprayer" will die as surely as a smashed cockroach.

"Our research can be applied to other insects, but cockroaches are the model we use," Schal said. "As an academic, you need to provide the bridge between research and application. Much of our research looks at the control of a pest five, 10 or 15 years away."

Two aspects of cockroach control that Schal is investigating are pheromones and juvenile hormones. Pheromones are chemicals released by animals that influence the behavior of other individuals of that species. Juvenile hormones affect the growth and development of an individual. By synthesizing these natural materials, it's possible that safer, more effective materials can be produced to control cockroaches.

The field research of testing new products usually goes on during the summer, while the laboratory work

fills in the colder "off-season."

"I'm proud of our unique integration of basic (fundamental) research and applied research and our support of the pest control industry," Schal said.

Presently educating students, informing homeowners about urban entomology and working with the pest control industry depends on Schal and Michael G. Waldvogel, the extension professor. But this month a search begins for an entomologist whose expertise is in wood-destroying insects. Once that position is filled and the final installment of the Whitmire endowment is completed, the process starts to hire someone for the Wright endowment chair in urban entomology. This position should be filled in late '97. This chair will be held by someone with skills that complement the other urban entomologists, such as a geneticist or toxicologist.

"Eventually there will be four professors and maybe 15 graduate students in the urban entomology section of this department," Schal noted. This will significantly increase the emphasis of urban entomology at NCSU.

In addition to his graduate students, Schal welcomes the opportunity to introduce undergraduates, preferably sophomores so that their training time will pay off by then working in his lab for a couple of years, to his research so that they can develop laboratory techniques, appreciate the work and be persuaded to become scientists.

Even though the Whitmire donation is considerable, more funds are always needed to expand

and support the program. Only the return from investing in the endowment is used each year; this ensures that money will always be available for the program.

Just compare the Whitmire endowment to the only other endowed chair in urban entomology in the country, which is held by Roger E. Gold at Texas A&M. The pest control industry in Texas gathered about \$600,000 to establish this professorship. Gold commented that it's sometimes frustrating to keep writing proposals to get grants and then all of a sudden Whitmire gives \$4 million to one school.

Schal says that the Whitmire endowment provides "seed money to begin more adventurous research." For if the initial research proves successful, then it's easier to get funding from the government or private sources to continue and enlarge that research.

Research has a bit of a snowballing effect, in that as the volume of research increases, additional funding often attaches itself to the work, provided that the work is exceptional. This belief lead Whitmire to give his money to just one university — so as to create a very big snowball.

Because 90 percent of Americans live in urban environments, the endowment will help many combat their cohabiting pests. Although Schal, his colleagues and students cannot promise to be the pied pipers of cockroaches, their work, benefited by the generosity of people like Blanton J. Whitmire, will continue to search for silver bullets aimed at six-legged urban vermin.

Loss

Continued from Page 1

over in that locker room. "But they've got to be thrilled about their defensive effort."

That effort held the Heels to just three points in the first twelve minutes of the second half, giving State the chance to basically let guard C.C. Harrison to take over the game. Harrison poured in 21 points on 9-of-16 shooting to go along with four rebounds and three steals in 40 minutes.

"He continues to get better and better," Sendek said of Harrison. "He's been an important part of our progress and tonight he just played fantastic."

Harrison's jumper with 2:27 56-49 lead, but would be the last time he would get a clear look at the basket.

Carolina freshman guard Ed Cota stole the inbound from Ishua Benjamin and drove in for a tough basket. The Tar Heel pressure was poured on and Shammond

Williams' three cut the lead to four at the 1:36 mark.

State (8-5, 0-4) could not find an answer for the UNC full-court press, giving the ball up six times in the final two minutes to aid in the Heel's fortunes.

"We just didn't do a real good job of taking care of the basketball," Sendek said.

With momentum swaying mightily and the State lead cut to four, Carolina's Antawn Jamison quickly drove hard to the basket and hit a layup to make the score, 56-54.

Carolina fouled Benjamin, who missed the front-end of a one-and-one. Williams was fouled, but missed the second free throw after making the first. After a battle for the rebound, Steve Norton, who finished with four rebounds, pulled down a board but was fouled in the process. Norton went to the foul line with a chance to put State up by three with only 28 seconds remaining.

The seven-foot junior, who had never attempted a free throw in ACC play, was put in the

unfortunate position of trying to put away Carolina. In Chapel Hill.

He missed the front end and Carolina came away with the rebound for one final shot. Jamison's drive to the hoop sealed the deal for the Heels, putting them up 57-56, with just over 10 seconds left.

Vince Carter hit two free throws to make it final, 59-56.

State forward Jeremy Hyatt finished the game with 13 points. Freshman Damon Thornton had seven points and four rebounds despite playing most of the second half with four fouls.

For the Heels, Williams had 21, while Jamison finished with 13.

The Pack must now regroup to face No. 3 Clemson Saturday.

"It's never easy [to lose], but no one ever said it was going to be easy," Sendek said. "We could choose to feel sorry for ourselves and hang our heads and act like little children, or we could learn from this experience and handle it with dignity and try to get better."

"We will choose the latter half."

? a) Depression is a bunch of symptoms exhibited by weak people.
b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is b. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unacknowledged negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making the common knowledge is everybody's assignment.

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Art

Continued from Page 1

something that I will be really proud to be a part of." Melanie Andres, a freshman in Animal Science said. "I'm amazed at the amount of creativity and raw effort the students here put into this."

Numerous contributions, from fiber board to industrial-sized spades, have made the exhibit possible. The approximate monetary value of materials donated by companies is \$3500, Hooker said.

Volunteer time has also been very important to the creation. Big projects, like this one, are typically assisted by 75 to 125 volunteers, Hooker said.

Additional volunteers are welcome to drop in and help out this week at the Student Center art gallery.

An opening reception will be held on January 23 from 6 to 8 p.m. The display will remain open through March 9.

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State Basketball:
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turnovers in the
last 2:20 of
Wednesday's
59-56 loss to UNC

Sports

Technician

January 17, 1997

Volume 77, Number 47

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J. P. Giglio



State must forget

■ As Forrest Gump once said, "two-minute collapses happen." State now must get over it.

Judging by the somber mood around campus the last two days, in no way, shape or form will I touch the source of Brick U.'s discontent. You will not find anywhere in this column any reference whatsoever to a certain nine-point collapse, Antawn Jamison or Charlie McNairy's clownish piroettes on the sideline.

With that out of the way, how about that game Wednesday night? Sure, if you take a purely deviant perspective, not the loss, but the way State lost, would make you think, "Haven't I seen this somewhere before?"

Actually, if I could direct your attention to a particular loss, almost a year ago to the date, at Reynolds Coliseum, it might jog your memory.

On a fateful and fretful night, Chris Collins clanked a three-pointer that traveled roughly the same distance as Oksana Baiul on a Friday night joy-ride, to effectively crash the Wolfpack's coming-out-of-last-place party.

In what would be coach Les Robinson's last season, State managed to win only four times in the remaining 15 games. During each game it became painstakingly clear that State, no matter the circumstances, could find a way to lose in the waning moments of the game.

Wednesday's loss was eerily and evilly familiar to that pivotal Duke debacle. With essentially the same set of players who experienced 10 ACC losses by five points or less, Herb Sendek is officially ready to show why he is one of the best young coaches.

Although, someone ought to let Billy Packer know that. Packer, who is considered the messiah of college basketball announcers, repeatedly referred to Sendek as, "Steve."

Maybe Packer was pining for the days when his favorite "tough little monkey," Allen Iverson was still at Georgetown dishing out assists with the deft and frequency of Yinka Dare.

Or maybe Packer was simply too preoccupied with singing hosannas of the Tar Heels that he didn't realize he was making a complete ass out of himself.

Anyway, back to my point, yes Virginia, there is one. Unlike the other long faces on campus, I'm not disturbed at all by the loss. In fact what I saw was a UNC program, with more total high school McDonald's All-Americans on its current roster than have ever attended State, sadly and surely losing its grip as a national power.

I saw an N.C. State team, despite a height-disadvantage and severe lack of depth, play as solid a 38 minutes of college basketball as anyone could ask for.

I saw beleaguered backup center Steve Norton chip in 27 quality minutes and C.C. Harrison score from just about everywhere but on top of the Smith Center Jumbotron.

The best thing I saw was the education of Sendek. As an assistant at Kentucky, Sendek had the displeasure of witnessing Christian Laettner's last-second turn-around in the 1992 NCAA East regional final to send the Blue

'No excuse' for State's collapse

■ In one brief moment, Steve Norton fell from the position he worked all night to earn.

By MICHAEL PRESTON
STAFF WRITER

Looking through the media guide at Steve Norton's numbers, the only thing that jumps out at the reader is the lack of them.

He has played 41 minutes of basketball in 11 games as a center for N.C. State, and only two of those games have been against conference opponents.

For the tallest player on the roster, he has grabbed only 11 rebounds, and has scored only 14 points in those games — six of which have come from the free-throw line.

But, his career points from the free-throw line against Atlantic Coast Conference opponents totals zero.

Still, And after Wednesday night's loss to No. 22 North Carolina, that may be the one statistic to stick with Norton for a long time to come.

"There's no excuse for what just happened," Norton said afterward. What happened went by quickly enough. Twenty-eight seconds left in the game, and NCSU desperately clinging to a one-point lead when UNC guard Shammond Williams missed the back-end of a one-and-one.

There for the rebound, No. 14 of his career, was Norton.

Now he would stand at the free-throw line with the chance to do what Ishua Benjamin couldn't just seconds before — put the game on ice.

He didn't. Before too long, Antawn Jamison hit a lay-up, State turned it over again, Ed Cota hit two free throws, and the game was over.

"I'd give anything to get those shots back," Norton said. "Coach teaches us a lot about poise, and we got a lesson in it tonight."

But it was throughout the game that Norton showed what poise was. With Al Pinkins out for the season after the NCAA denied another semester of eligibility, the burden

fell on the shoulders of coach Herb Sendek to try and neutralize Serge Zwickler, UNC's 7-foot-4 center. Damon Thornton alone wasn't going to do the job, especially after

"I hope that if the game was ever on the line again, the guys would have the faith to go to me."

—Steve Norton,
N.C. State center

he fell into early foul trouble, along with Danny Strong. Sendek's hand was forced, and in came Norton.

He was the one player we have, I thought, that could somewhat neutralize [Serge] Zwickler," Sendek said. "I thought he did a real nice job, especially considering the fact that this was the first time playing in pressured minutes."

To his credit, for having never played quality minutes against a quality ACC opponent in a game with the potential for huge ramifications, Norton held his own.

He limited Zwickler to seven points and seven rebounds, and the combination of Makhtar Ndiaye and Vasco Evtimov had more fouls (one) than points (zero).

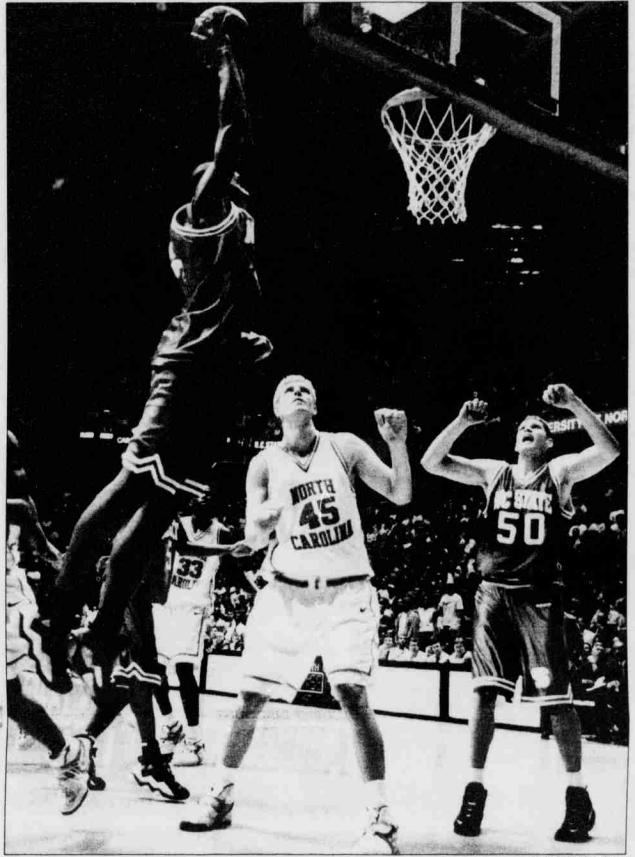
But while Norton was on the line in the clutch, it was the team as a whole that was unraveling before the sell-out crowd in the Smith Center.

More than anything, the six turnovers in the last 2:20 eliminated was the reason a lead that had grown to as many as nine points ultimately vanished.

And with no timeouts remaining, there was no way for Sendek to stop the bleeding.

So it first came down to Benjamin, who had the chance to put the Pack up by four in the closing seconds when he went to the free-throw line with State up

See PACK, Page 4



Damon Thornton goes airborne, while Serge Zwickler (45) and Steve Norton (50) look on in amazement.

Pack gets back on track versus Devils

■ The Pack stopped the bleeding against No. 19 Duke.

By K. GAFFNEY
STAFF WRITER

Like in so many other times, all the N.C. State women's basketball team needed to end its three-game ACC slide was a step in the right direction. Up.

The Wolfpack women pulled it all together behind the shooting of Jennifer Howard and the second half momentum catalyzed by LySchale Jones to defeat No. 19 Duke, 86-73.

"I like the attitude that we had, that we came to step up our play," State coach Kay Yow said. "It takes all of us together to make it happen like it did tonight."

"I was really pumped up for this game," reserve post player Peace Shepard said. "We've been coming off a lot of losses, but tonight we just came together."

Duke came on strong in the first half, pressuring the State offense and hitting key shots.

Led by senior Tyish Hall, the Blue Devils had control of the lead until just before the half.

Jones stole the ball in the Duke backcourt, and then set up Shepard for an open jumper in the paint to tie the game at 35.

"We had some hustling plays out there," Yow said of the Pack's play to end the first half. "It was a nice flurry at the end. I felt good that they were playing right down until the last second of the half."

"I like the attitude that we had, that we came to step up our play"

—Kay Yow,
N.C. State coach

Led by the play of Jones, the Wolfpack jumped to a six point lead to start the first half. The sophomore guard scored seven points in the first two and a half minutes. She finished the contest with 13 points, five rebounds, two steals and two assists.

One of Jones' two assists came late in the second half and led to a Chasity Melvin layup which brought the crowd to its feet.

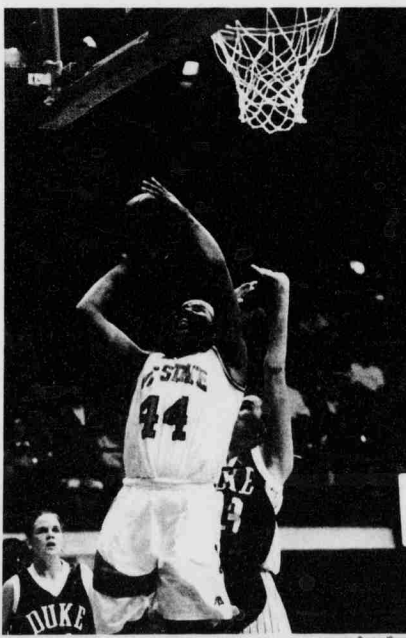
Howard was on fire for the Pack, hitting four shots from beyond the arc. The senior co-captain finished with a game high 20 points as she connected on all six free throw attempts. In 37 minutes of play, Howard also tallied four assists and two steals.

The Wolfpack committed just five turnovers in the second half, which was highlighted by a 17-8 run in the middle of the half, as State hit 61 percent from the floor.

The Wolfpack also dishied out 21 assists, which led to six players scoring in double figures.

Melvin scored 18 for the Pack, adding seven rebounds and three assists.

Umeki Webb collected a team high nine rebounds, while scoring



Chasity Melvin (44) muscled-in 18 points for the Pack.

10 points and handing out five assists. Katie Smrcka-Duffy scored 13, and Shepard added 12 points and four rebounds.

The Wolfpack victory brings Duke coach Gail Giestenkor's record to 0-5 in Reynold's Coliseum. Duke hasn't won at State since the 1991-92 season when Debbie Leonard was at the helm of the Blue Devils.

Hall led the Blue Devils with 17 points and pulled down seven rebounds. Blue Devil sophomore

Hillary Howard added 14 points and six assists.

State next faces off against the Terrapins of Maryland, tipping off at 7 p.m. this Saturday in College Park.

The Pack won both meeting last season, defeating the Terps 98-57 at Cole Field House and 76-53 at home.

State has won six out of the last nine meetings, and the Pack leads the overall series, 27-22.

Jones finds niche

■ LySchale Jones has turned a corner in her career.

By K. GAFFNEY
STAFF WRITER

LySchale Jones just needed some encouragement.

After pulling in some time off of the bench last season, the Wolfpack sophomore has earned herself a key role in one of the top starting line-ups in the nation.

In the Pack's last game, Jones' mental strength was tested, but this was one test she showed just three rebounds and one turnover.

When that same State team took the floor for the second half, junior All-ACC forward Chasity Melvin gave her younger, more experienced teammate some inspiration, which seemed to make all the difference.

"She just went out there and boom, boom, boom," State head coach Kay Yow said.

Jones scored seven points early in the half, hammering the first nail in the Blue Devils' coffin.

Jones, who was averaging 8.4 points per game before the Duke game, finished with 13 points. She added five rebounds, two blocks and two steals.

Jones

Continued from Page 3

Her second-half comeback helped the Wolfpack to outscore Duke, 51-38 in the last 20 minutes, giving the Pack its second conference win of the season.

Jones has started all but two of the Wolfpack's games this season, a role that has taken her a while to get used to.

"I used to get so nervous before the game," Jones said. "Now I take the pressure off by saying that the team needs me, and so I have to have a good start so that everyone else can have a good start, too."

The New Jersey native attributes much of her calmer approach to the game to the encouragement of her teammates, in particular Melvin and Umeki Webb.

"They talk to me a lot, they give me confidence," Jones said. "They think that I am a better player than I show on the court."
According to LySchale, the veteran forwards have helped her become less hesitant with the ball, and have supported her drive to become more aggressive and focused offensively, rather than just concentrating on defense.

"I used to just try to make sure my player doesn't have a career high against me," Jones said. "Now I am looking to do more on the offensive end."

While Jones feels that her second half surge against Duke showed her focus, it wasn't her best game, and that she only has more reason to work, knowing that she can perform at that level.

Despite the fact that neither Jones, nor Melvin is willing to share what exactly was said in the team huddle, you can be sure it is something that Jones will be looking to for inspiration in the future, and maybe someday will be passing on to another teammate.

Giglio

Continued from Page 3

Devils on to its second consecutive title.

What he and just about every other college coach learned that game—to always guard the man throwing the ball in bounds.

Sendek will by no means allow his team to throw the ball on five consecutive possessions against a full-court press again. You can be certain timeouts will be available next time. Undoubtedly the 33-year-old coach will register the final moments of Wednesday's game like he has the image of Grant Hill's perfectly lofted full-court heave to Laettner.

This loss, contrary to popular belief, is not the end of the road for the 1997 Wolfpack. In all honesty, heading into the season, not even your most zealous fan counted on a victory at North Carolina.

Just as Sendek preaches, the team should take what they learned from the game and move on to the next "day-tight compartment." As for those lovable NIT-bound Heels, they should get used to the view from the backside of the NCAA mountain.

Pack

Continued from Page 3

two. He missed the front-end of his one-chance.

Then Norton, and that was that.

But, with the game now over and the damage done, all Norton wants is the opportunity to win the game, to present itself one more time.

"I hope that if the game was ever on the line again, the guys would have the faith to go to me," he said. So he could, once and for all, erase the zero from the free-throw column.

Anti-affirmative action move

■ Proposition 209, if voted into effect, would end preferences for women and minorities in hiring and admissions policies.

By DAVE LESHNER
LOS ANGELES TIMES

SACRAMENTO, Calif. — A national campaign to end affirmative action was born amid controversy Wednesday as the sponsors of California's Proposition 209 chose to launch their expanded effort on the Rev. Martin Luther King Jr.'s birthday.

The timing reignited a flash point of the campaign last year to end government affirmative action programs. Two Democratic legislators immediately blasted the announcement as a "shameful" distortion of the civil rights movement. But in a combative stance of his own, Ward Connerly, former

chairman of the Proposition 209 campaign, insisted that he has a right to his own interpretation of the movement's goal.

And he argued that King's vision of a colorblind society is the one Proposition 209 sought by ending preferences for women and minorities in hiring, contracting and university admissions.

"I will not run from the right to

nation because we think our cause is right."

Connerly, a University of California regent who was recruited to run the ballot campaign by California Gov. Pete Wilson, said his national organization will be called the American Civil Rights Institute. Connerly promised Wednesday that his effort would be "aggressive" in Washington, where it seeks federal

ability to destroy this democracy," he charged.

Wednesday, some leading opponents of the ballot measure as well as the operators of King's estate said Connerly was misinterpreting their complaint.

They said Connerly was accurately depicting King's goal. But they said he parted with the traditional civil rights movement about the means to achieve it.

"It is dangerous to indulge a fantasy of color blindness when race is central to everything in this country," said Connie Rice, western regional counsel for the NAACP Legal Defense Fund.

Phillip Jones, chairman of the firm managing King's estate in Atlanta, added: "They are not wrong to point to Dr. King because he represents the ideal, which is a colorblind society. But we disagree on the methodology. Dr. King himself supported affirmative action methodologically."

NATIONAL NEWS

use Dr. King's words as I would use Lincoln or Washington or Jefferson or Kennedy," Connerly said. "Opponents hide behind the notion that they are the good people and they alone want the right thing for America. They haven't cornered the market on goodness. And they need to be challenged ... in every church and every synagogue and every village and hamlet in his

legislation that reflects the goals of Proposition 209.

He declared that a federal judge's recent decision against the ballot measure is "ridiculous."

But Connerly saved most of his criticism for opponents of the measure, calling them "arrogant" for claiming exclusive right to King's legacy. "If we don't contest their point of view, they have the

Hostage takers agree to mediation

■ Peru's first move since rebels took over the Japanese embassy is met with optimism, but experts are unsure as to the possible outcome.

By GABRIEL ESCOBAR
THE WASHINGTON POST

LIMA, Peru — Rebels holding 74 people at the Japanese ambassador's residence Wednesday accepted a government proposal to create a commission to mediate the 4-week-old hostage crisis, the first significant step in what are expected to be lengthy negotiations.

In a scratchy, two-way radio communication with a local television station Wednesday morning, Tupac Amaru Revolutionary Movement leader Nestor Cerpa Cartolini said he accepted the two candidates suggested by the government for the commission — Bishop Juan Luis Cipriani and Red

Cross chief delegate Michel Minning — and also requested a representative from Guatemala and "a European country." There was no response to Cerpa's suggestion, but Wednesday's development indicated that both sides at least agree on a framework to deal with the hostage situation, which began Dec. 17 when the Tupac Amaru rebels attacked the residence and took about 700 people hostage.

Following a series of sporadic releases, the 74 remaining captives include Japanese diplomats and businessmen, Peru's foreign minister, top security officials and the younger brother of President Alberto Fujimori.

Aside from the early hostage releases, the crisis has provided so few substantive developments that the announcement was greeted with optimism — and by predictions of lengthy and difficult negotiations. Cerpa offered evidence Wednesday of how far apart the two sides are when he again reminded the government that it had to respond to the group's "principal petitions" — an allusion to a series of demands

that have been rejected as unacceptable by Fujimori.

Nevertheless, the fact that Cerpa and Fujimori agree on a mechanism to end the siege seemed to have a salutary effect here. Even the Red Cross, which has taken a cautious approach to all aspects of the siege, appeared encouraged. "This is very positive. This is not a communique that closes doors," said spokeswoman Cecile Baux.

This optimism reflects a subtle shift that began Sunday night,

when the government first noted, pessimistically, that a planned meeting that day had not taken place but then ended up offering to create the commission. Since then, the crisis appears to have entered a new, less-confrontational stage. Several noted that Fujimori, after saying he would not negotiate until the hostages were released, has opened the door to do exactly that.

One of the most surprising things about Sunday's announcement was the vague revelation that the government was prepared to address "all subjects" raised by the rebels in their communiqués. What

this means is unclear — there has been no elaboration — but the possibility that the rebels will be able to bring to the discussion such issues as the release of incarcerated Tupac Amaru rebels, prison conditions and other concerns was not a possibility before Sunday.

"I don't think the government has excluded any subject, and that seems very noteworthy," said Pablo Rojas, a human-rights activist and authority on Tupac Amaru. Like others, Rojas said this and other signs of limited progress are meaningful, if subtle, shifts. "What has happened is very important because it is fundamental that the negotiations appear to advance. Just the fact that there is a response is important, even if the response is seen as inadequate."

A European diplomat who has followed the crisis closely and had a role in the negotiations cautioned that enormous obstacles remain and that an assessment is difficult until both sides sit down to talk.

"I think there is a will to work on both sides," said the diplomat, who spoke on the condition that he not be named. "But now they have to move toward a dialogue of the possible. If the dialogue is based on the impossible, it will not work."



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Tech Too

Technician

January 17, 1997

Volume 77, Number 47

Professor writes what he teaches

Professor John Kessel brings science and literature together.

By R. STEVENS
Staff Writer

Despite perceived divisions between N.C. State's humanities and sciences, there is a voice, an English professor, who closes the gap. John Kessel, who will be signing his newly released science fiction novel, "Corrupting Dr. Nice," this Saturday, speaks clearly on the need to embrace literature and science.

"N.C. State has a commitment to both. The gap is pretty large. Books are important to everyone," Kessel said. "Too many people get the idea that this stuff is not interesting. Many people in sciences have said that they got inspired by science fiction."

People involved in the start of the space program were early readers of H.G. Wells and Robert Heinlein. Looking at maps of the moon's dark side, we see many craters named after science fiction writers such as

Ray Bradbury and Jules Verne.

Alongside the books of those great writers one can find Kessel's "Good News From Outer Space," "Meeting In Infinity" and other works including a play, "Faustfeathers." Although never performed, it is the first prize winner of the 1994 N.C. Playwrights Award in the Paul Green competition. He is also the recipient of the 1982 Nebula Award for the novella category of the Science Fiction Writers of America, given by writers, and has been nominated for the Hugo Award, given by readers, four times.

His recognition as a writer has not dampened his teaching at NCSU. Kessel explains, "It's neat to be at a place where real science is being done. I like talking to non-lit majors about lit. Science fiction tends to be about technology and the future dealing with issues relative to those going into sciences. Many students from science and engineering are habitual readers of science fiction. It acknowledges the existence of science. It would be good if the average person knew more science."



Kessel will be signing 'Corrupting Dr. Nice' Saturday at Quail Ridge Books from 3-5 p.m.

When Kessel teaches ENG 376, his students follow not only his funny Igor impressions, but also his thoughts. "I read 'Frankenstein' before and never really found it interesting. He made points that brought 'Frankenstein' to life. He wanted to know what you thought," Jamie Taylor, a junior in experimental psychology, said at the end of Kessel's science fiction class. Using Mary Shelley's famous novel to begin a course on science fiction reveals one of Kessel's teaching methods. "I go back because the first

kind of science fiction splits off at the time of Shelley," he said. "She deals with the consequences of science and moral issues."

Kessel's own writing reflects those same ideas. "The same things that influence non-science fiction writers influence science fiction writers," he said. "I don't see why it can't deal with religion and ethical issues. I like satire and black humor."

"Good News From Outer Space" can remind a reader of Flannery O'Connor. "I love O'Connor's plotting.

You don't feel like you're getting cheated. She's interested in right and wrong. I don't agree with her religion. People have to believe in something. People who have no doubts really interest me, because I do," Kessel said.

His new book, "Corrupting Dr. Nice," is a comedy set in a world where time travel is common. "It's supposed to be funny," Kessel said.

Meet John Kessel and get your copy of "Corrupting Dr. Nice" signed Saturday, January 18 from 3 p.m. to 5 p.m. at Quail Ridge Books.

STRESS RELIEVERS

The North Carolina Symphony

"Tell Me A Story" young people's concert features Peter and the Wolf in Raleigh Memorial Auditorium Saturday January 18 at 11 a.m. The concert will be taped by UNC-TV for broadcast on Sunday April 27 at 7 p.m.

All French Classical Program with Raleigh Oratorio and Paris Conductor Laurent Peritgirard in Raleigh Memorial Auditorium on Friday and Saturday, January 17 and 18 at 8 p.m.

Shabbat Service

Friday January 17 at 6:15 p.m. at the Baptist Student Center, 2702 Hillsborough St. The service is free. Dinner is available for \$4. RSVP to Ann at 676-2200 if you wish to attend.

Manbites Dog

presents a festival of new play readings. On Friday and Saturday January 17 and 18, the series concludes with "The Condemned" by Peter Vitale, directed by John Clum, with musical director Mark Hartman; an original cabaret based on the life and music of American composer and songwriter Mark Blitzstein; in Room 209 East Duke Building on Duke East Campus. A discussion will follow the readings. Admission is free. No reservations are required; however, seating is limited. For directions and additional information, call Manbites Dog at (919) 220-6779.

Carolina Union

The 16th annual Martin Luther King, Jr. Birthday Celebration at UNC-CH gets underway at 7 p.m. Sunday, January 19, with the traditional University/Community Martin Luther King, Jr. Memorial Banquet in the Morehead Planetarium Banquet Hall. Keynote speaker for the banquet is Eddie Lawrence, Executive Director of N.C. Human Relations commission. Tickets are \$15. For more information, call the Office for Minority Affairs at 962-6962.

Jim Shumate

recognized by PineCone's Pure Sound Series. Widely recognized as one of the most talented bluegrass fiddlers of all time, Shumate will be performing Friday, January 17 at 8 p.m. at the Unitarian Universalist Fellowship located at 3313 Wake Avenue Raleigh. Tickets are \$10 for the general public and are available at the door. (919) 664-8333.

The Grass is Greener

sponsored by PineCone. Playing only bluegrass instrumentals, the band will be performing Saturday, February 1 at 8 p.m. at Stewart Theatre on the NCSU campus. Tickets are \$8 for students and are available at NCSU Ticket Central. (919) 515-1100.

An Evening of Chamber Music

at Stewart Theatre on Sunday, February 9 at 8 p.m. Performing will be Phyllis Vogel, pianist, along with guest artists Hsiao-Mei Ku, violinist, and Leonid Zilper, cellist. Tickets are available at NCSU Ticket Central. (919) 515-1000.

The Brewery

Friday, January 17 — Leadfoot and Electric Mistress Saturday, January 18 — Accelerators, Whiskeytown and Dear Enemy 3089 Hillsborough Street, Raleigh, (919) 834-7018.

Sea Kayaking: Belize

REI classes. Tuesday, January 21 at 7 p.m. Held at REI, 255 Crossroads Blvd. in Crossroads Plaza, Cary. Free and open to the public. (919) 233-8444.

N.C. State Dance Program

has published their list of classes for Spring 1997. For more information call (919) 515-1398.

Battle of the Bands

at Button South on Sunday, January 18. Doors open at 8 p.m. Bands will play at 9:30 p.m. Outhouse Poets, Dry-White Toast and two others. Corner of Dawson and Cabarrus.

John Kessel

will be signing his new book, "Corrupting Dr. Nice" from 3-5 p.m. at Quail Ridge Books, 3522 Wade Avenue.

MiniNascar Race

sponsored by Easter Seals. Deadline for entry is March 3. The event will take place Saturday, May 3. For more information, call Easter Seals at (919) 783-8898.

Absolutely Fabulous

AB-FAB the movie premieres Sunday, January 19 on the Comedy Channel. Check your listings for time and channel.

89.7 WCPE radio

presents the Metropolitan Opera performing Verdi's "La Traviata" Saturday, January 18 at 1:30 p.m.

WUNC-TV

Saturday, January 18 at 8 p.m. Movies Worth Taping, "Enchanted April" Sunday, January 19 at 6:30 p.m. Ancestors. "Gathering Family Stories." Sunday, January 19 at 10:30 p.m. Heritage Masterpieces.

Campus Cinema

Friday and Saturday, January 17 and 18 at 7, 9 and 11 p.m. "The First Wives Club." Tickets: \$1.50/\$2.00.

N.C. Museum of Art

Winter Foreign Film Series. Louis Malle Retrospective. Friday and Saturday, January 17 and 18 at 7 and 9 p.m. "Elevator to the Gallows" (1958).

Local man leads Diabetes Campaign

Charles Ray seeks to raise diabetes awareness.

By LISA IRBY
Staff Writer

Not long ago, I played a story about a young man who was taking an early morning walk along the ocean shore. He saw hundreds and hundreds of starfish that had washed ashore, and started to throw each one back into the ocean. An old fisherman saw the man and wondered what he was up to. He asked the man why he was trying to save the starfish, because the sun would dry most of them out before he could throw them in the water. The young man turned to the fisherman and said, "If I only saved a handful, then I would have made a difference."

A local celebrity look-a-like,

Charles Ray, decided five years ago that he would make a difference in the lives of people who have diabetes.

"I thought somebody needs to do this — why not me!" Ray said.

Charles Ray has a mission, and it would greatly benefit the lives of so many. He wants to raise the public awareness of diabetes to a national level. "We all know that cancer and AIDS can kill us. But if you conducted a survey and asked people if diabetes could kill them, most people would say no, and that you would stay healthy as long as you took your insulin shots like you are supposed to," Ray said. "It's a silent killer."

Ray also has a personal reason for his goal. Ray was diagnosed with diabetes in 1979, when he was only 17 years old.



Charles Ray hopes to use his resemblance to Charles Barkley to promote diabetes awareness.

"I knew that something was wrong because I was tired all of the time, but I kept putting off the doctor's visit. Then when I

See CHARLES, Page 7

President invites Squirrels to party

Squirrel Nut Zippers invited to perform at President Clinton's Inaugural Ball.

SPECIAL TO TECHNICIAN

"Who's the hot band in the hall?"

It's certainly the Squirrel Nut Zippers. The seven-piece hot jazz band from North Carolina has been invited to perform at President Clinton's Inaugural Ball on January 20 in Washington, D.C. The Squirrel Nut Zippers are the first confirmed band for the festivities. The group will perform two full sets at the "21st Center Ball" that evening. The "21st Century Ball" (a.k.a. the "youth" ball) is one of the official twelve balls at which President Clinton will make an appearance on the night of the inauguration. It is also the only ball that will make a limited amount of tickets available to the general public.

The Squirrel Nut Zippers have been earning rave reviews since the release of their second album "Hot" last June. The Washington Post said "No mere sentimental journey, 'Hot' parades through time, horns

blaring, rhythms pounding..." The Los Angeles Times said "Using the like of Cab Calloway, Louis Armstrong and Louis Jordan as musical touchstones, the Zippers write original tunes that harken back to the loose, devilishly-playful sound of jazz combos from the '20s and '30s..."

The Squirrel Nut Zippers had this to say about the upcoming event:

"I'm thrilled to death and it's an honor. It's given me unlimited credibility with my parents. I'd like to ask the President to bring his tenor saxophone. I know he's busy being President, but if we can fake our way through our instruments, I'm sure he could too," singer/instrumentalist Tom Maxwell commented.

The Squirrel Nut Zippers have just wrapped up their tour of the Deep South and are currently enjoying the success of their single "Hell." More tour dates are planned for early 1997.

Auditioning at Thompson Theatre

What really happens at an audition?

By TERRY H. BENNETT
Tech Too Editor

It seemed like a good idea for a story at the time. Thompson Theatre was holding auditions for their upcoming production of "Holy Ghost" and I thought it would make a good feature story to go through the audition experience. Student theater is just one of many ways that students can add hands-on experience to their resumes and I decided this was a good place to start checking out just what Thompson offered in this area. So, I grabbed my little notebook and off I went.

When I arrived, approximately ten people were sitting in the seats filling out audition cards and reading scripts or character synopses. It was very quiet except for the rustling of papers and the occasional murmur of voices which broke the stillness. Many of the students knew each other and there were several greetings called out as additional people entered. In all, there were probably 20-25 people there to audition by the time the director, Burt Russell, entered.

I had spoken to Russell earlier in the day and had obtained his permission to attend the

audition as a reporter from Technician. Only he and the stage manager were aware that I was there to write, not to act.

Russell's first act on entering was to have everyone come to the stage floor and improvise a social gathering appropriate for the setting of the play. We played around meeting and greeting each other while trying out our best Southern accents. Luckily, I was born with one so that part was not too hard.

Next he instructed us to act as if we were angry with each other. So, I snapped at a few folks and snarled at a few others. Then we all had to make up and be nice again. Not wanting to be left out, I offered a few "I'm sorry's" and exchanged some of those church lady hugs.

You know what I'm talking about. You see women do it at church all the time. They clasp their elbows tightly by their sides and put their hands on the edges of each other's shoulders. Then they lean two degrees towards each other while keeping their hips in another county.

I figured I had done fairly well so far, so I was ready to take on the next assignment. Wouldn't you know he played a tape of Hank Snow. I felt kind of odd when only myself, Russell and one other person there knew

who Hank Snow was.

He's a country and western singer, by the way, from a time when line dancing meant having to wait behind 30 other people even though you had to go in a bad kind of way.

Of Hank was singing a good clogging song, so I started slapping a little shoe leather around the stage. The next thing I know, I had a circle of students clapping while I went right on slapping. It was one of those moments when you have to tell yourself "Life is good." Then we all sat down because the acting was about to commence. Yee Haw!

With the ice more melted than broken and me about to have a coronary, Russell had everyone sing "Amazing Grace." I wheezed my way through that and then he began to work his way down the character list. The women's roles were first and each time several people would get up and perform their interpretation of the character.

There were a lot of very talented people there that night. The majority of them read for every part they felt themselves to be suited for. I sat on the front row and listened to my heart pound in my ears at the very thought of getting up there. My hands shook for each and

See PARI, Page 7

Megan Southerland wins prize

Megan Southerland wasn't expecting anything out of the ordinary yesterday when she walked into the Wathersop Student Center to donate blood. Southerland, a senior in Agricultural Education, was simply being a considerate and dutiful citizen when she found herself the winner of a "Fierce Creatures" prize pack.

"I was not expecting any sort of prize — usually they don't give prizes for giving blood." Southerland accepted her movie promotional hat, shirt, book, and stuffed animal with a quiet grace.

When asked if she intended on using her free movie passes, she said, "I haven't been to a movie



Megan Southerland accepts the prizes she won as the 25th person to give blood Thursday.

in ages! But, I guess since I have all of these things I should see the movie."

Other donors walked away with free passes for Fierce Creatures, too. For the many who thrilled in the knowledge that they were helping their fellow man, the passes were an unexpected, but not unwelcome, bonus. The prize give away was made possible by Technician and Universal Studios.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered... College life without its journal is a blank.
 Technician, vol. 1, no. 1, February 1, 1920

Technician

January 17, 1997

Volume 77, Number 47

Visitors offer new perspective

When all else fails, talk to the Board of Visitors.

For about five years now, a little-known group has been involved with offering impartial advice and making recommendations to the chancellor. The chancellor has had this "cabinet" to help him and the Board of Trustees make decisions. The Board of Visitors, as this group is known, is supposed to shed new light on old problems.

The idea behind this board is to offer an objective look at the university. The volunteer board members all have some connection to N.C. State. Either they have a child here, are an alumnus or work in a business that may hire NCSU graduates.

With an ongoing list of boards and committees that seem to come out of the most unlikely places, the Board of Visitors is making a name for itself. Its members offer new

perspectives on problems where creative solutions have not been thought of.

The board is divided into four subcommittees: external relations, Centennial Campus, internal issues and institutional direction. These subcommittees and the large board can help NCSU administrators see things as a freshman sees things on his or her first day here — with wonderment and freshness. This freshness can help those who have been stuck in the confines of the university see the oft-ignored problems which exist on campus. And the board can also offer solutions.

The Board of Visitors is not just another bureaucratic waste added to the list of administrators and committees at NCSU. It is a way to help the university see what those of us who continuously walk the miles of bricks can not — that change is needed to make the university better.

King's torch still shines

Holiday shouldn't be only the remembrance of the man.

Monday, N.C. State students can rest and reflect as Dr. Martin Luther King, Jr.'s birthday is observed. While it is important to acknowledge the man who brought about the civil rights movement, the holiday symbolizes more than just a man. It symbolizes the power of non-violence and a movement that changed the course of human history.

King isn't being recognized for being just an ordinary man. He was revolutionary. He took the non-violence tactics perfected by Mahatma Gandhi and led a mini-revolution — the civil rights movement. This movement broke down barriers around the country. Schools were desegregated, laws restricting blacks were abolished and equal rights became the norm.

Most credit these victories to King's vision of a time

where people would not be judged by their skin color. But it was more than his dream that brought the movement forward — it was carried by the people who shared King's vision.

And still the battle rages on. Although laws may have broken down some obstacles, many still remain. King's messages are still needed.

The torch has been passed on to us. We must carry on King's goal for equality on all levels. Like the college students in the 1960s who marched for peace and equality, we must also march. Even if we don't march in a literal sense, we make a commitment to stand for the principles of equality.

King was just one man, but his ideas spurred thousands into action. NCSU is a place where King's goals can be realized. But only through hard work can such a goal be achieved. As John Kennedy once said, "The torch has been passed to a new generation of Americans."

Are you willing to carry on King's vision?



Ebonics debate fuels separatist ideals

Kristen Spruill COMMENTARY

English. Anglicists disagree, saying that new slaves simply adopted the slovenly language of their po' white trash overseers.

I lean towards the Anglicist point of view — I still remember the scene in "Roots" where Kunta Kinte suffered through a bloody beating for refusing to give up his African name and language.

But, essentially, the controversy over whether AAVE is a legitimate language with roots in Africa boils down to the quintessential question: which came first, the chicken or the egg?

When I heard about the Oakland school board's decision, I polled my friends and combed the papers looking for opinions from those who do not suffer, as I do, from a genetic deficiency of melanin.

While my sources agreed that it can do no good to elevate the status of substandard English to an independent language, most of them qualified their condemnations of Ebonics with snickering asides to

the fact that they are not averse to speaking it themselves, on occasion.

Of course, this kind of tongue-in-cheek posturing simply exposes the absurdity of the Ebonics debate. We all know that we speak differently among different groups of people.

For instance, my college-educated, intelligent parents still slip into Missouri hillbilly after about 30 seconds at a family reunion. I can slip into Ebonics with one group of friends just as easily as I slip into redneck-omics with another. And, yes, I do mean Missouri hillbilly myself.

But I teach my children that whatever dialect you speak with your friends, your primary mode of speech should always be standard English.

See, all dialects have inherent value. The artful use of dialect lends extra context to situations that would not exist if we all spoke, say, Bryant-Gunbonics all the time.

No matter how many other dialects we speak, however, we must realize that the use of a common, unifying dialect is the only way we will ever bridge the gaps that exist between the races,

classes and regions of this country.

The whole idea behind desegregating public schools was to offer an equal education to all children, regardless of race, color, or creed. Altering the teaching curriculum to separate children along racial lines takes us right back to the "separate but equal" fallacy, which was ended by the Supreme Court in 1954.

When I was a kid in the early 1970's, school bussing was the controversy du jour. After a little black girl began beating up my sister at school on a regular basis, my mother went to the principal to complain.

Mrs. Faye just looked surprised and said, "But, we can't impose our white middle-class values on them, poor dears." Horsehockey.

Lowering expectations for one group of kids because of their skin color is just as basely racist as providing separate water fountains for people of different races.

Ebonics may be a neat teaching tool for Oakland elementary school teachers, but let's not let it divide our school systems into black and white, separate and unequal, again.

When I was a teen-ager, all a white kid had to do to be "cool" was to have more than two black friends, preferably athletes, and speak black slang fluently. How I would have reveled in the Oakland, Calif. school board's decision to recognize Ebonics as a language.

Me: "For the umpteenth time, Kristen, it's someTHING, not sumpin."
 Me: "But, Mom, aren't you glad I'm proficient in two languages?"
 "Linguists don't call it Ebonics," explained N.C. State assistant professor of English Erik Thomas. "We call it African-American Vernacular English, or AAVE for short."

The contention that Ebonics, or AAVE, has roots in the West African languages transported to America via slave ships is a pivotal element in attempts to establish Ebonics as a language.

"It's called the Creolist/Anglicist debate," Thomas said. The Creolists say slaves and their owners cooperatively developed a pidgin form of English, which would make AAVE the great-grandchild of a marriage between West African dialects and Southern

Societal boundaries are a state of mind

Joshua Whitaker



Just adapting to a new schedule is enough to throw some students off for weeks. It is easy to recognize the tension and problems so deeply embedded in the life of the average college student, right? Wrong.

Until last week, I honestly thought that I was entitled the two-plus weeks of vacation I had been bestowed. I suffered under the delusion that a 15-hour semester and part-time employment entitled me to some relaxation time. I truly believed that hard work and strong personal convictions were directly responsible for any success I had achieved. However, one scenario quickly destroyed my vaunted self-image.

It was Thursday. Four classes, spending \$200 on books (used, mind you), and a steady downpour in 20-degree weather had slowly eroded my usually even temper. Ready for a good nap, I began the long hike from Tompkins to the

"G" lot where my car patiently awaited me. The rain and wind continued to harass me, and after a long struggle, my umbrella fell victim to Mother Nature's wicked onslaught outside of Sullivan Residence Hall. This is where it happened — between Sullivan and the railroad tracks.

To my left I could see a foursome of Gap-clad students, the stereotypical youth you would find in a Hudson-Belk Easter flie. They emerged from Sullivan, the so-called "scholars' dorm," laughing and engaged in lively discussion. Feeling quite disgusted with this scene, I wiped the cold rain from my forehead and glanced to the right.

Behind the dingy chainlink fence that separates the Sullivan parking lot from the railroad tracks, I observed four poorly-attired individuals. These men kept their eyes fixed on the ground directly beneath them but strangely seemed to follow the train tracks with blind faith. There was no laughter exploding from their souls, there was no one talking, and these persons were most definitely not an advertising firm's idea of marketable commodities.

These two groups of people furthered their observed difference as they were traveling in opposite directions. This contrast had an incredible effect on me and it soon struck me as an extraordinary metaphor that can easily be viewed

as commentary on life in general.

I spent my freshman year as a resident of Sullivan. During my stay at this "scholars' dorm," I was painfully aware that Sullivan was full of something, but trust me, it was not scholars. Not a day passed during my first year at N.C. State without one of my neighbors displaying striking ignorance (I feel it necessary here to acknowledge a handful of Sullivan inmates who proved to be unquestionably smooth and intelligent. You know who you are).

To me, the four average students in front of Sullivan represent a large portion of college youth who often fall victim to the same state of mind as I had. That is, many college students view themselves as successful and credit themselves for their fortunate position. This idea, when it finds a home on one's persona, corrupts the way one envisions others in society. For example, one who sees his/her life as profitable and positive will often mistake another individual's life as worthless and negative.

The Gap kids and the men who walked the tracks are similar in many ways, the most important being that they are both in search of education. The students' lives have urged them toward an institutional education. They follow blindly the path that they have deemed necessary for success. These

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North Carolina State University's Student Newspaper Since 1920

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Legacy marred by character Charles

As this weekend rolls around, we will find our country, and our campus in particular, held captive by numerous festivities honoring the birth of the right and honorable Dr. Martin Luther King, Jr. One can already witness the advent of this near-religious observance by merely walking about campus or looking through our school newspaper.

Likenesses of King were recently all over campus wherever available space was found. Our school buildings can even be found to have highly-placed paintings of the thinker in God-like poses.

Dr. Martin Luther King indeed deserves respect. The question is how much should we give him and for what? First of all, King was a genius. He had incredible skill as a leader and his motives were noble. Also, I'm glad the movement took place; it was badly needed in some cases. Honestly, when looked at broadly, the civil rights movement makes me proud to be an American. So, true, the man deserves recognition, but to what extent?

But still I feel certain influential elements have transformed the meaning of the movement into a kind of antagonistic front. On a similar level, the same can be said about the Confederate States of America, whose flags have been carried by violent racists. Because of this, Americans make misguided assertions about a flag of such honor and glory.

Rather than representing what the civil rights movement is widely understood to have stood for, contemporary followers of King's thoughts tend to use his image as a

Hill Yarborough COMMENTARY

symbol of defiant black pride and resistance to authority. I feel that this misuse and misperception of King produces nothing more than a form of antagonism and sometimes instigation.

Every man has his fault and every man sins, but let's examine King's character a little more closely to discover a little more about exactly who King's present followers are treating as a saint. FBI records on King were sealed on Jan. 31, 1977 by a court order because they discovered, according to King's wife, "destroy his reputation." These countless files are said to detail accounts of some of the man's earth-shattering political, sexual, and financial activities.

If I wanted to, I could talk about how King cheated on his doctoral thesis at Boston University in 1955 by plagiarizing hefty portions of both writers' and students' work ("The Wall Street Journal," Nov. 9, 1990) — but I won't. I could talk about his dependency on, employment of, financial connection with, and direct association with the Communist Party both in the Soviet Union and in his own country (Communists were national enemy number one at the time) — but I won't. I could mention his bizarre activities behind closed doors (heavily documented by the FBI) — but I won't. I could talk about King's right hand man, the Rev. Ralph Abernathy, who is not only rumored to have been responsible for some bizarre deviance with a

15-year-old choir girl in his church — he was tried for it in court. But I won't.

Of the 14 file cabinets the FBI had on King, quite a few portions were labeled "obscene." However, to those who say that such a serious investigation of King by the government was unjust, I ask them to look at the grounds for such: embezzlement, hiring of a prostitute, a violation of the Mann Act — a federal crime. The list goes on.

I strongly believe that the result of King's hard work was good and beneficial to all Americans.

However, the appreciation of King, the man should be questioned. With most Americans hypnotized by Dr. Martin Luther King to the extent that almost every American city has a street named after him, maybe we should reexamine the man's character more closely to see who this man some of us would die for really is.

Known to few, Sunday is the birthday of Robert E. Lee, Confederate general. With all the hollering over King's birthday on Monday, you have to look long and hard in the holiday's shadows to find any considerable commemoration of Lee. He is the most worthy man of a holiday of any person to walk the surface of the continent. While we witness the activities over the weekend both on and off the television screen, maybe we should keep in mind that Lee was also a man that deserves to be widely honored, and to paraphrase the words of King, to be judged "not by the color of his skin, but by the content of his character."

Continued from Page 5

the doctor's visit. Then when I found out what was wrong, I was completely devastated," Ray said. "It felt bombarded. It was like I was running in a 100-yard dash and there was a brick wall at the 50-yard mark."

For the first several years Ray coped with his illness and tried to maintain his life. After those years he began to slip and not take care of himself.

"When I was 24, I was wearing size 40 pants; that's when I knew I had to do something about my lifestyle or I was not going to live," Ray said.

Now, Ray exercises, jogs, and plays basketball several days a week.

Shortly after a country club cook shaved his head, people told him that he looked a lot like the Houston Rockets basketball star Charles Barkley.

"I decided that if one more stranger came up to me and said that I looked like Barkley I was going to try to use the similarity in positive ways. Then I thought that since I looked like Charles Barkley people would listen to what I have to say," Ray said.

Ray began to contact people about his ideas, and they would listen to him briefly then reject his ideas. However, in 1993, Ray had his first chance to speak his mind. He filmed two Public Service Announcements that were shown

throughout Virginia.

"I used several disclaimers like 'People sometimes mistake me for someone famous' and 'I'm not the real Sir Charles,' but I knew that I had people's attention for 30 seconds," Ray said.

Ray also tried to contact Charles Barkley for years. He never heard anything from him because Barkley had never seen any of Ray's mail. Ray finally contacted the public relations representative for the Phoenix Suns.

"He was just like everyone else ... He had a friend or family member that was suffering from diabetes," Ray said.

The representative gave Barkley the tape, and later Barkley wrote to Ray commending him on his efforts, but said he could not help at the present time.

"After that I sent a letter thanking him for his time. I mean he has a busy schedule, but he took home a VHS tape and watched it," Ray said.

Recently, Ray has envisioned the next level of his mission. He has challenged Charles Barkley to a three-point shooting contest. If Ray wins the contest, Barkley must donate one hour of his time to make a public service announcement about diabetes.

"My public relation firm and I have proposed this idea to the Houston Rockets. We haven't heard anything yet, but right now we consider no news good news," Ray said.

Ray wants to get the public involved in supporting the three-point contest. Public attention is

what Ray needs, and he will start to receive it soon. Ray will be featured in the March Issue of "Inside Sports." If Ray receives enough publicity then this contest will become a reality.

"I would like to see the Rockets' post office box full of letters and then have 2 or 3 mail bags waiting for them," he said. "If enough people respond, it will be hard for the Rockets to say no."

If diabetes awareness grows then it would be common knowledge that 16 million Americans suffer from it, that there are two types of diabetes and that November is National Diabetes Awareness Month.

"The awareness and knowledge would be expanded a million times over. During November I did not see one public service announcement for diabetes," Ray said.

If's people like Charles Ray who have the same attitude as the young man walking along the ocean. They realize anyone can make a difference and that all you have to do is believe you have the ability to do so. If people continue to support Ray on his crusade then this silent killer could be silenced forever. All it takes is one letter to "make a difference."

If you would like to show your support, write to:

The Houston Rockets
10 East Greenway Plaza Suite 400
Houston, TX 70046

gathered my courage together. I was determined to go through the entire experience. I picked out a part I felt comfortable with and talked one of the male students into reading opposite me. When the break ended, I went on stage and read my little heart and soul out. Then I grabbed my coat and ran. There was no way I was going to face all those talented people after making a complete fool of myself.

Friday, I went by Thompson Theatre to see who had made the show and, especially, to see who had won the part I tried out for. I

almost passed out when I read my name next to the part of Bonnie. I'm not sure how long I stood there with my mouth hanging open as I read and re-read that line of type. Just to be sure I cleaned my glasses and read it again. Even with clean glasses, my name was still on the list.

I am still amazed that I got the part. The funny thing is it's mine now and I do not want to give it up. Though I can't find a big, red welt anywhere on my body, the theater bug obviously took out a big chunk when it bit me.

Part

Continued from Page 5

every one of the students as they read the different scenes. Here I sat with my palms sweating, my heart sounding like a rock 'n roll drum and my hands shaking so badly I could barely follow along in my copy of the scripts — and I wasn't even there to seriously try out. You can imagine how each of those people who really wanted those parts must have felt.

At 9 p.m. we took a break and I

Technician: No, we're not crazy. Oh yeah, and the voices in our heads curse you for even thinking of such nonsense!

Technician says: **Reduce, Reuse, Recycle.**

Whitaker

Continued from Page 6

students, in the shadow of the hallowed Bell Tower, exist the only way that they know how, the only way they can. The men who follow the railroads do so for a similar reason. They have seen this journey as their only acceptable option. In the presence of the radio tower, these men seek an unpopular path, and thus receive an often unrecognized education.

This comparison ends on a somber note. These two groups were headed in opposite directions and kept apart by only a shabby fence. Although many people would like to believe themselves better than others, it is important to realize that everyone is in search of ultimate happiness. No matter how diverse the paths we may take to discover this goal, the only boundaries that divide our society are the ones that we create.

Technician's Fabulous T-Bird

Fifteen years ago this coming week, the name Timmy Ellington began appearing on Technician's masthead. A decade and a half later, "Timmy" continues to be a valuable resource as our advisor. Whether he's performing his duties as Fantasy Football Commissioner, getting the highest score on the morality quiz (who should be advising who here?) or being the editor's bookie, Tim has proven to be the paper's most dedicated employee ever. He loves Technician and the people who work here with all his heart. So on the eve of his anniversary, we just want to say thanks for all he does. We love you Tim. Even if you did used to be a male stripper. ---cmb



Tim. Even if you did used to be a male stripper. ---cmb

Recycle Technician

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Martin Luther King Jr. Holiday Schedule Student Health Service

The Student Health Service will operate on the following schedule:

Friday, January 17	Close 5:00pm
Saturday, January 18	Open 9:00am-1:00pm
Sunday, January 19	Open 9:00am-1:00pm
Monday, January 20	Open 8:00am-5:00pm
Tuesday, January 21	Open 8am on regular schedule, 8am-11pm weekdays & 8am-4pm weekends

During the times the Student Health Service is closed, the physician on call can be contacted by phoning Public Safety (515-3333)

<http://www2.acs.ncsu.edu/health>

Astronomy Day

Sunday, January 19
1:00-5:00 p.m.

North Carolina State Museum of Natural Sciences
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Special presentation: **Mysterious Mars and Other Planetary Marvels**
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Downtown Raleigh on Bicentennial Plaza at Jones and Salisbury
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Technician

Deadlines

Line Ads in advance @ noon
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ALL Line ads must be prepaid - No Exceptions

Line Ad Rates

For up to 25 words. Add 15¢ for each word over 25 per day

Table with 3 columns: Private Party, Businesses, and rates per day.

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ROOMMATE wanted to share 2 bedroom, 2 bathroom apartment. For Rent. APARTMENT FINDER.

Crier. PRO-CHOICE Show III March with us Jan. 18. RALLY begins at 12:00pm and the March at 1:00pm.

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