Technician

Bell Tower Briefs



\$50,000 to support turfgrass genetics

turigrass genetics

The Turigrass Council of North Carolina has given 550,000 to N.C. State to support a genetics and plant breeding program aimed at improving grass grown in the state. The university is in the process of hiring a geneticist to conduct a turigrass genetics and breeding program in the NCSU College of Agriculture and Life Sciences, and the funding will be used to buy equipment and supplies for this program. The turigrass of installing and maintaining landscapes, from golf courses to home lawns — is estimated to be worth as much as \$1 billion annually to North Carolina. The Turigrass Council represents the industry. The turigrass genetics and breeding program is to focus on improving existing varieties of grass grown in North Carolina and producing new varieties bred

North Carolina and producing new varieties bred specifically for North Carolina's environmental conditions. This effort is to employ the latest molecular genetics or biotechnological

techniques.

The genetics and breeding program will be located in the Department of Crop Sciences. David Knauft, department head, said a search is underway for a geneticist to conduct the program. It is hoped the position can be filled early in 1990. Courtesy of the NCSU Department of Agricultural Communications.

Radio station held Robinson poll

In a day-long poll held Monday, March 11, by In a day-long poll held Monday, March 11, by WRDU, 73 percent of those who voted said that N.C. State men's basketball coach Les Robinson should not return for the final year of his contract. Only 27 percent agreed he should remain as the Wolfpack coach through next season. Close to 600 votes were tallied.

The electronic telephone

The electronic telephone The electronic telephone poll was conducted by WRDU after Robinson made comments over the previous weekend that his decision to stay or leave ultimately rested on "the opinion of the masses" — NCSU fans and members of the Wolfpack Club. While station officials were quick to point out that the poll wasn't statistically yalid, morning host Kevin Silva (who conceived the idea) said that the margins were telling.
"Les Robinson has been a "Les Robinson has been a "Les Robinson has been a

were telling.

"Les Robinson has been a good friend of the radio station, and I was personally disappointed in the overwhelming emotion that favored his stepping down," he said.

overwhelming emotion that favored his stepping down," he said.

Throughout Monday morning, listeners to the "Kevin & The Blade Morning Show" called in with their personal comments about Robinson and the current state of Wolfpack Basketball.

"It was a larger response than anything we saw on the O.J. Trial. I can't remember emotions running so high on anything we've talked about here." Silva said.

Despite the final outcome, Silva said there's a lot more at stake than the views of a few hundred people.

"Les Robinson has the biggest career decision of his life to make over the next few days," he said. "Knowing him as we do, I'm certain he'll do what's right for the fans, the program and the university."

Grisham's appearance benefits library

■ Author John Grisham signs books for hundreds of fans at a benefit during Spring Break.

BY CLARENCE MOYE

Approximately 1,000 fans of best-selling author John Grisham attended a book signing held by the writer Wednesday, March 13 in N.C. State's McKimmon Center. The proceeds from the event, sponsored by The Friends of the Library, will benefit D.H. Hill Library.

Library.

Many of Grisham's fans, who paid between \$10 and \$15 for a ticket, brought all six of his novels, which have sold 55 million copies to

date.

Grisham, who refused the library-offered traveling expenses and flew in on his private jet, autographed thousands of his books for fans at a signing session before his speech.

After the signing and dinner, Grisham took the podium and told the crowd of his experiences in North Carolina and with his first novel, "A Time to Kill."

Grisham told the audience of recollections of his early days sitting on his Raleigh-native wife's grandmother's front porch, reading books and rocking the days away on vacations from his law practice and his brief stint as a Louisiana state legislator.

legislator.

That was before he published his second novel, "The Firm," which

66Tused to sell that thing on the side of the street."

- John Grisham Author of "ATime to Kill"

Author of Arms to Reference his huge success with "The Firm," Grisham published a then little-known novel called "A Time to Kill," which told the story of a black man who murders his young daughter's rapists.

to Kill." which told the story of a black man who murders his young daughter's rapists. "I used to sell that thing on the side of the street." Grisham said. "I finally had to give it away to my friends and family and eventually

Signed first-print copies of "A Time to Kill" now fetch as much as

\$4,000 at auctions.

Grisham's wealth doesn't only stem from book royalties. He also negotiates mega-million dollar deals for the film versions of his

deals for the film versions of his novels.

Those films — "The Firm," "The Pelican Brief" and "The Cilent" — have grossed over \$500 million at the world-wide box office.

His ne west feature film is the screen version of his first novel, "A Time to Kill," Grisham took time during his speech to plug the film, which opens in July starring Sandra Bullock and Samuel Jackson.

But Grisham said he is not pleased

But Grisham said he is not pleased with the currently filming version

"Let's not talk about that one," Grisham said. "I'm not setting foot on the set because they messed up the script."

Citing reasons for the failure of the early draft that he saw, Grisham said, "I just didn't get the input on this one that I normally get."

But those concerns took a back seat to pleasing the crowds that came to hear him speak. The audience didn't leave disappointed.

After the speech, Grisham signed more of his novels at a \$50-a-person dessert at local Raleigh author Kay Gibbons' home.

Final figures on total revenue for the library were not available at

Grapplers take 10th ACC title



■ The Wolfpack wrestling team celebrated Coach Bob Guzzo's 20th season by bringing home the 1996 ACC Championship.

BY BETH HERRMAN

N.C. State wrestlers defied regular-season statistics and ended UNC-Chapel Hill's four-year strangle hold on the league when they claimed the ACC Championship last weekend in Chapel Hill

year strangle hold on the league when they claimed the ACC Championship last weekend in Chapel Hill.

"Everyone knew we were the underdogs, but the guys took it upon themselves to get it done." Coach Bob Guzzo said. "This was particularly rewarding because we finally beat Carolina." NCSU had been defeated by Carolina twice during the regular season, but last weekend was a different story. State beat Carolina by five points, taking the overall victory with a final score of 93.5 points and three individual champions. Carolina followed up with 89.5 points and four individual champions. Carolina followed up with 89.5 points and four individual champions. Maryland finished third with 50 points, Virginia was close behind with 48, and Duke's 26.5 points flit position.

"The guys never let up." Guzzo said. "They

never let up." Guzzo said. "They

than Carolina and they proved it."
Individual Conference champions from State were Mike Miller, Anthony Sorantino and Dan Madson.

champions from State were Mike Miller, Anthony Sorantino and Dan Madson.

"It was a matter of believing in a dream, and we had a dream to win [the ACC championship]."

Madson said. "This means more to me than any individual achievement in my career."

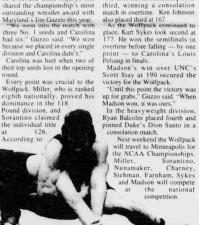
Madson has been ranked as high as fourth nationally and is the 1993 ACC Champion. He missed all of the 1994-95 season because of a severe knee injury, but shared the championship's most outstanding wrestler award with Maryland's Jim Guzzio this year. "We went into the match with three No. I seeds and Carolina dad six," Guzzo said. "We won because we placed in every single division and Carolina dint."

Carolina was hurt when two of their top seeds lost in the opening round.

Every point was crucial to the

round.

Every point was crucial to the Wolfpack, Miller, who is ranked eighth nationally, proved his dominance in the 118 Pound division, and Sorantino claimed the individual title 12.75



Guzzo, "the stage was set for the overall win."

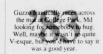
Ryan Nunamaker placed second at 134, beating Carolina's No. 2 seed, Khali Abdul-Malik, in the semifinal round.

"This was an important match because it knocked Carolina out of the finals in this weight class," Guzzo said.

At 142, Troy Charney beat Duke's Dan Covatta in the semifinals and fell to Carolina's Leonardis to finish second. Kirk Stehman took third at 150.

At 158, Kevin Farnham placed third, winning a consolation match in overtime. Ken Johnson also placed third at 167.

the national competition.







The program's first of three four-time 4QC champions, Joe Lidowski, begins his reign of terror in 196-point class, helping the Park bring from the gold in front of the Reynolds faithful.

Students research Duraleigh Connector's potential effects

Students have been exploring the impact the road would have on the environment.

proposed Duraleigh

Picking to his To t of three coach of the year around, Guzzo leads a grity surad to an unblemished come en y mark, and the beginning of a dynasty.

Connector, which would alleviate traffic in the rapidly-growing northwest area of Raleigh, is coming under scrutiny by N.C. State students.

John Stone, associate professor of civil engineering, has asked students in his transportation design class to examine the connector's

environmental impacts and to classroom, the Advances propose highway designs.

Last year Stone received a grant from NCSU's Center for Transportation and the Environment to bring more environmental considerations into transportation depth analyses of their road designs.

Using state-of-the-art environmental analysis software on

loan from the Institute for Transportation Research and Education, students call up aerial maps, overlay graphics of the different corridors and assess the impacts. The overlays show various areas affected (parks, homes, roads.

Inside Monday

Sports: Men's and women's basketball wraps up. Page 3 ▶

Opinion: Technician says Les must step down. Page 6 >

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■ Professor Michael Schwalbe's new book presents a critical review of the men's movement.

An N.C. State sociologist is calling "foul" on the mythopoetic men's movement, which leads American men to march off to the woods to beat drums and to perform rituals in search of their male identities.

Michael Schwalbe says that, for all their good intentions of becoming better spouses, fathers or lovers, proponents of the movement have managed to reinforce sexism — and enrage feminists in the process. Prescribed activities, which focus on the images of men as warriors and wild

men, reflect male dominance in American culture, Schwalbe explains.

Book calls male myth search 'foul'

culture, Schwalbe explains.
Schwalbe presents a critical analysis of the decade-old movement in his newly published book, "Unlocking the Iron Cage: The Men's Movement, Gender Politics and American Culture." His personal and professional assessment of the movement is based on three years he spent researching and participating in more than 100 men's movement gatherings.

ganerings.

He reveals its strengths and weaknesses and challenges proponents to think more critically about issues of gender inequality.

The movement was inspired by poet Robert Bly whose 1991 best seller, "Iron John." urged men to use ritual, myth and

poetry to define their manhood. Schwalbe's research shows that many men have joined the movement "to overcome isolation in their lives, to find emotional communion with other men, and to feel better about themselves as men."

Feminists charge that the all-male gatherings have had the unintended results of reinforcing sexism and ignoring gender politics. But Schwalbe, himself a feminist, believes in the movement's progressive potential: a conscious step toward social change could lead to reconciliation with feminist critics.

First, that may require a backward

First, that may require a backward glance at the movement's genesis. Schwalbe's research reveals that the

What's Happening page 2

Sports page 3

Classifieds page 8

et cetera page 5

Opinion page 6 Technician is printed on 60% recycled paper. Please recycle.

Connector

Continued from Page | wetlands, etc.), and students can manipulate the corridors to avoid the sensitive areas.

The students also are making trips to the area to conduct field studies.

to the area to conduct field studies.

The connector, which would join
1-40 and U.S. 70, would run
between the boundaries of Schenck
Forest and Umstead Park in the
Richlands Creek Corridor, which
NCSU owns.

Richlands Creek Corridor, which NCSU owns.

The students' studies address some of the environmental impacts — on wetlands, noise levels, ownership of property, traffic congestion and air quality — like an official assessment does. Stone as aid that the ultimate goal is to build a table of impacts versus options for the Duraleigh Connector.

To accomplish their goal, students

Connector.

To accomplish their goal, students work in five teams of four or five people each. Four teams are each assessing one of the proposed corridor options — where the connector actually may fall. The fifth is assessing what Stone calls the "do nothing" approach — the case in which the road isn't built and Edwards Mill Road is used instead.

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The Few The Proud The Ma

The students also are debating the virtues and vices of each of the four corridor options versus the "do nothing" design. After assessing them according to cost, mobility and traffic congestion, the students will choose one alignment for design. The students' third undertaking is for each team to choose another project related to the Duraleigh Connector such as innovative interchange design, a special retaining wall for an interchange ramp, or a prototype World Wide Web site with transportation-design information for the public. transportatio

for the public.

Larry Good, the DOT Highway Administrator, spoke to the class recently and believes that an undertaking like this one benefits not only the students but also his department. The DOT is one of the largest employers of civil engineers in the state.

engineers," he said.

The DOT supplied the data package for the Duraleigh Connector with the understanding that the students should use it in their own designs and modify it if necessary. Stone said that the students are not trying to do the job for the DOT.

"We've got a month per project, and of course DOT has spent years on each of these different components," he said. "We're not trying to substitute for DOT."

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PRESENTATION A representative from the National Outlook Leadership Services of the Property of

2012.

APPLICATIONS — Students interested in becoming summer orientation counselors should contact Roxanna McGraw at 515-8286. Students must be at least sophomores with a 2.5 or better GPA.

TUESDAY

ORIENTATION — A Cooperative : Educat Orientation will begin at 5 p.m. in Caldwell Hall. Ro G-111. For me

p.m. in Caldwell Hall, Room G-111. For more information, call \$15-4427. FILM — "Europa, Europa" will be shown at 7:30 p.m.in the D.H. Hill Library Medic Center. An introduction and discussion will be led by Mario Parmaneliers.

Maria Parmaggiore.

PERFORMANCE — The University of Cincinnati's Men's and Women's Choruses will perform at 8 p.m. in Meredith College's

Jones Chapel.

PERFORMANCE — The
Elector School of the Flecter School of the Performing arts will perform at 7:30 p.m. in Mercedith College's Carswell Hall. DEADLINE — The deadline for applications from Chancellor's Aides is today.

WHAT'S HAPPENING

515-7184.

ELECTIONS — Student Government election books close at 5 p.m. Nomination forms and election packets are available in the Witherspoon Student Center, Room 307.

WEDNESDAY

WEDNESDAY

MERTING — The Lesbian
and Bisexual Women's
Group will meet from 7 to 8
p.m. All interested female
students, faculty and staff
who are or who think they
may be lesbian or bisexual
are welcome. For more
information, call the
Women's Center at 5152012.

WORKSHOP

from 5 to 6:30 p.m. in Nelson PERFORMANCE — The Flecter School of the Flecter School of the Will be shown at 7:30 p.m. in 47:30 p.m. in Meredith College's Carswell Hall.

What's Happening Policy

What's Happening Policy
What's Happening items must be submitted in
writing on a What's Happening grid, available in
Technician's offices, at least two publication days
in advance by noon. Space is limited and priority
will be given to items that are submitted earliest.
Items may be no longer than 30 words. Items
must come from organizations that are campus
affiliated. The news department will edit items for affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU

Book

toward "therapeutic individualism." Activities, "men's work," are Activities.

interests.

The danger, Schwalbe says, is that therapeutic individualism can be used to justify whatever action—or inaction—makes people feel good. By focusing on individuals and on feelings, the advantages men enjoy as members of a dominant social group can be ignored.

The "men's work" activities call upon the images of men as warrior, wild man and magician in retelling stories that stir male assertiveness, with the comulative social effect of keeping alive ideas of male supremacy and dominance over women.

"Moreover, the mythopoetic men do not see that their refusal to listen

seriously to criticism further angers critics," he says,

seriously to criticism further angerscritics," he says.

Schwarbe explores what he considers root causes for gender problems in society, including "the trap of patriarchy." He says the desire for approval or affirmation from older, more powerful men (father, boss) requires competing for recognition, which makes it difficult for young men to build intimate and trusting relationships with other men. It also gives the power to affirm "real manhood" to men with power.

He acknowledges the positive

He acknowledges the positive influence the men's movement has on participants because it is a way for men to explore and express

more of the emotions that make them human, and helps them see how emotions connect them to each other and the need for community

and ritual.

But, as a sociologist, Schwalbe wants to support those who espouse the mythopoetic philosophy to abandon the idea that any set of human virtues, talents or powers is the special province of either sex; to the special province of either sex, to stop invoking genetics and physiology to rationalize differences in thinking, feeling and behavior that arise out of inequalities in the status and power of men and women; and to think more critically about institutional power.

deliberately devised as noncompetitive, safe places where rituals present opportunities for men to bond around common

Answers Crossword Puzzle



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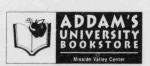
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Sports

Tide leaves Pack 'Sweet 16' dreams high and dry





BY HUNTER MORRIS

TUSCALOOSA, Ala — On paper the game between No. 5 seed N.C. State and No. 4 Alabama in the second round of the NCAA tourney appeared to be even.

Both teams had dominating inside players who lead their teams in scoring: Alabama's Shalonda Enis and State's Chasity Melvin.

Both had guards who dictate the type of game their teams play; Alabama's Brittney Ezell and State's Umeki Webb.

So was the Crimson Tide's 25-4 first half surge that propelled them to a 88-68 victory over the Wolfpack at Coleman Coliseum.

Wolfpack at Coleman Coliseum.
"The thing that we never really dreamed about was Melvin playing 13 minutes." State coach Kay Yow said. "We don't have that kind of depth. We can't play without two of our starters for that period of time."

our starters for that period of time.

After a slow start, it looked as if
the Pack had an edge with Nicole
Mitchell. Alabama doubled down
on the Wolfpack post players and
left her open.

two three-pointers and had two assists. One of the assists was on a Jennifer Howard three-pointer that put the Pack up 21-18.

Mitchell, the only State starter not to score in double figures in the first round game against Montana, reversed the trend and was the only starter in double figures with 18 points.

points.

The Tide used Melvin's absence to go on a 21-4 run to end the first half.

The was freed up by Melvin's

halt.
Enis was freed up by Melvin's absence, scoring 10 points during the run and ending with a game-



SPECIAL TO TECHNICIAN
There is no joy in
Mudville because the
Mighty Casey struck
out, not once, but
twice. The Wolfpack

twice. The Wolfpack
Women opened the
Big Dance with a ChCha over Montana St.,
but they couldn't disco
past Alabama in the
second round.
The men's season
ended, thanks to Drew
Barry and company, in
the first round of the
ACC tourney. The men
finished with at 15-16
and the Women 20-10.

Pack stays sharp,

March 18, 1996

busy

The Wolfpack played nine home games in a span of nine days. At least it was a successful week: State won seven of the games. The Wolfpack now stands at 20-4 overall and 5-1 in the conference. March 17: N.C. State 8, Wake Forest 6

The No. 16 Wolfpack by

Forest 6
The No. 16 Wolfpack had to come from behind to sweep the Deacons out of Raleigh 8-6. In the bottom of the sweenth, into-hitter Matt Postell blooped a two-out, two-run single to give State the lead for good at 7-6.
March 16: N.C. State 7, Wake

Mar-buries State at ACC's

By MICHAEL PRESTON

GREENSBORO, NC — It seemed a lot like returning home after a four-year vacation to find out your parents moved out of the

parents moved out of the neighborhood. Coming home from the ACC Tournament was the Wolfpack, playing on Friday for the first time in four years, but freshman Stephon

Marbury and the No. 1 Georgia Tech Yellow Jackets moved to the second round and ended N.C. State's season, 88-73.

We dug ourselves a little too big a hole in the first half and fought back in the second half," coach Les Robinson said. "But the bottom line was in the second half, the Georgia Tech "Big Three' perimeter players made the big plays."

The Big Three: Marbury, Drew Barry and first team All-ACC member Matt Harpring were responsible for 61 of Tech's 88 total points, had 14 rebounds, 15 assists. The dagger in the heart was their collective six of 12 from behind the three-point line.

"We tried to change the rhythm of

See MARBURY, Page 4 >



Play-in game

First Round

Spring wrap-up

Golf

The N.C. State golf team came in seventh in the tournament, which was hosted by Wofford College. Wake Forest won the event with a score of 581, one point lower than Clemson's 582.

State finished one point behind Duke and Augusta College with an overall score of 604.

State's Tim Clark tied for fifth overall with 144 after shooting a 69 in the second round, making up for a 75 in the first round.

The next closest for the Pack was Alvers Erkmanis who tied with five others for a share of 17th place. He finished with a total of 150 with scores of 72 and 78 in the two rounds.

See WRAP, Page 4





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Marbury

Continued from Page 3
the game a little bit and got some
points in transition, but we'd get it
to five or six and they'd hit a three,"
Robinson said.
With the Pack looking up from a
13-point hole in the second half,
Robinson cleared the bench. Behind
two Ivan Wagner steals and six
points from Ishua Benjamin. Tech's
lead was cut to five.
After the starters returned, a Todd
Fuller jumper brought State to
within three, the closest they would
get. But a Marbury three-pointer
keyed an 18-8 run, which put the
Jackets out of harms' way.

Regardless, the questions in press conference that follo involved Robinson's status as c of the Wolfpack.

"I will sit down in the next couple of days with the athletics director and evaluate the season," he said. "I want to do what the people want me to do.

Despite the Pack's 15-16 final record, its fourth straight sub-500 season. Robinson went on to summarize his feelings on the 1995-96 version of his basketball

"I'm as proud of this team as any

Bama

Commune prom Proge 5

The second half wasn't any kinder.
Melvin committed her fourth foal at the 17:50 mark. She foulded out at the 14:02 mark fighting for position under the basket.
Webb was whistled for charging at 15:46, and fouled out at the 9:06 mark scrambling for a rebound.
With both Melvin and Webb gone, the game was over.

with both Mervin and recogone, the game was over.

Alabama built a 28-point lead. The State bench eventually whittled the lead down before falling by 20.

Even though two of the Pack's starters fouled out, State never

starters fouled out. State never really gave up.

"The one thing I'm happy of was that we didn't give up the entire game." Howard said. "It's an encouraging thought to realize you're down 20 and never really stop."

top,"
State ends its season at 20-10 after
spearing in its second consecutive

20% to 50%

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N.C. State 77 Montana 68

"But I want to coach

In their NCAA first-round game, the Big Sky Champions and 12th-seeded Montana gave State trouble for most of the game. Montana even took a \$1-50 lead at the 13:30 mark in the second half. But a 14-4 run by the Pack over the next three minutes put Montana down for good.

good.
"We never thought of Montana as a No. 12 seed," Yow said.
The Pack's mix of physical play and balanced scoring was too much for the Grizzlies. Four of the five Wolfpack starters scored in double

Wolfpack starters score in forgures.

Melvin dominated the first half inside, scoring 16 of her 17 points. Howard bounced back from her ACC tournament slump to hit four three-pointers and score 16 points. T still felt like I was in a shooting slump tonight," Howard said. "I'm not sure what I've been doing wrong, some of the shots that went in felt awful. I just thank God they went in."

went in. Davis had 17 points, and Webb who totaled 14 points and 13 rebounds, were the other Pack starters in double figures.

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Bases

March 16: N.C. State 7, Wake

Forest 3
State handled the Deacons behind
Corey Lee's complete-game sixhitter. Lee, now 5-0 on the year.
Tom Sergio led State going 2-5,
including an RBI double in the

March 15: N.C. State 10, Wake

Forest 2
The Wolfpack was paced by three newcomers, who combined for 10 hits and six RBIs, to rout the

Deacons.
Freshman Brad Piercy went 3-5
with three RBIs and Postell was 3-3
with an RBI, while junior college
transfer Jacomino was 4-4 with two
RBIs and three runs scored.
Brett Black threw a complete
game for the second straight time,
improving his record to 5-0. March

game for the second str improving his record to 2 13: N.C. State 8, Yale 6

13: N.C. State 8, Yale 6

Chris Combs had a huge day, powering the Wolfpack to a comefrom-behind victory over Yale.

Combs launched a two-run home
run in the bottom of the eighth to
snap a 6-5 tie. Combs finished the
day going 4-5 with two home runs
and four RBIs, including a solo
blast to lead off the fourth.

Kurt Blackmon picked up his first
win of the year by pitching one and
a third perfect innings in relief,
while Brent Jones picked up his
first save.

first save. March 12: N.C. State 14, VCU 8

The Wolfpack scored in every nning and had a season-high 21 its to best Virginia

Combs belted out five hits,

Gordon picked up his second win of the year, pitching seven innings

and allowing only three runs.

March 11: VCU 8, N.C. State 7
(11 innings)

(11 innings)
The Wolfpack fell behind 7-1
after four innings, but came back to
tie the score in the ninth. However,
the Rams scored once in the 11th to

the Rams scored once in the 11th to take their eighth straight win 8-7. March 10: N.C. State 9, Virginia 3; N.C. State 1, Virginia 3; N.C. State 1, Virginia 3; N.C. State 1, Virginia 0. Black and Lee both pitched complete games, giving State as weep in the conference doubleheader over Virginia. In the opener, the Pack hammered 15 hits with four players getting multiple hiss. Sergio had three hits and Jacomino. Postell, Piercy, and Adam Everetth had two each. In the nightcap, Lee threw a rain-shortened one-hitter over seven innings.

March 9: Virginia 12, N.C. State

The Wolfpack were steamrolled by the Cavaliers' Seth Greisinger, who struck out 13 and held State to only one run, giving Virginia a win in their conference opener.

832-4901 or 832-4902

Wrap

Gymnasites

Gymnastics
The gymnastics team defeated
Rhode Island Friday 192.725 to
192.100. The Wolfpack was led by
senior Christi Newton, who tied
URI's Tracey Fox for the all-around
with a score of 38.775.
The Wolfpack won the vaults
(48.325), the bars (47.950) and the
flow (48.625) exercises to win the
event.

State's Ashley Hutsell won the vaults with a score of 9.875. Newton finished tied for third with a score of 9.825. Despite losing the balance beam as a team, State's Stephanie Wall won the individual with a score of

9.850. The bars were won by State's Elizabeth Bernstein with a score of 9.825 with Newton coming in third with 9.750. On the floor exercises, it was Newton who came up big by scoring 9.925 with Hutsell following close behind with a score of 9.750.

Newton was named East Atlantic Gymnastics League (EAGL) Gymnast of the Week for the fourth time this season for the week of March 4.

March 4.
Newton led State to a second-place finish in the N.C. State Bubble Invitational, increasing the Pack's record to 10-3 on the season, good for a third-place standing.
Newton won the all-around with a 39,250 score while taking top honors in three of the four events. Her score included a first-place in the vault (9.8), a first-place beam (9.975), a first-place beam (9.975), a first-place beam (9.825) and a second-place floor (9.750). Sche recorded a personal best with her beam score.

The Wolfpack trails Towson State

The Wolfpack trails Towson State (191.763 avg.) and West Virginia (191.556) in the EAGL standings.

Alumni News

Alumni News
Former N.C. State basketball star
Rodney Monroe has been named
Sports Ticker CBA National
Conference Player of the Week for
the period ending March 9.
Monroe had his best game against
Sioux Falls on March 6 when he
tailied 32 points on 13-of-18 from
the floor.

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Technical music made fun

■ Don't throw away this Garbage

By James Ellis

It was a mistake anyone could ave made.

It was a mistake anyone could have made.

Take one super-producer, add two of his friends from Madison Wis. (all of whom are too old to be carded when they go to a club), add a fiery. 27ye ar - old Scottish wailer and you might assume that his is a group too weird to hold together. It's a one-off album and maybe a tour simply for the sheer pleasure in playing, but not a band by any stretch of the imagination.

And you would be wrong.

Nirvana and Smashing Pumpkins producer Butch Vig and his guitar pals Steve Marker and Duke Erikson formed Garbage last year with ex-Angelfish vocalist Shirley Manson to put together an album and a tour. It seems so right that they are going to continue this weird little experiment in music.

Garbage a Bayes I at the Cat 16

Garbage played at the Cat's Cradle last Wednesday to an almost-packed house and did an outstanding job of bringing highly polished and produced songs into a live format everyone could appreciate.

appreciate.

Garbage's seemingly raw sound on record is, in fact, produced by laborious hours in front of a mixing console. With drum loops and industrial sound effects thrown in, this industrial/pop/rock album translate very well from CD to the stage. How? Play it straight.

Vig and company pared down the subtle effects you can only find on the album by listening through headphones that cost more than instate tuition and turned Garbage into a rock band that could stand its ground with the best of them. With help from a Los Angeles session bassist named Daniel, Garbage presented an all-out assault on people's perceptions as to what rock really is. While most people consider Garbage to be an industrial band, it is in fact a rock group. Two guitars a bass, and drums are the backbone. The drum loops and effects are only window-dressing. Stripped down, they are bare and raw the way rock was meant to be.

The band played most of the album live, and, with the exception

See GAPBAGE, Page 7 >



Steve Marker, Shirley Manson, Dan the base player and Duke Erikson kick out the jams

Nirvana has left the building

Nirvana is alive and well and playing in a dive near

By JAMES ELLIS

For Squirrels, with opening act Starbilly, put on a raging, steaming performance that surprised the hell out of most of the audience Tuesday at the Brewery.

The surprises were all around. Starbilly, or one. This five-piece from the Louisville, Really put of a story of the starbilly put of a story of the starbilly put of a story. The starbilly put of a story of the starbille was tight. Tighter than might be expected as this was the lead guitarist's first gig with the band.

Each individual effort was top notch: the basist flew through complex poly-rhythms without sounding like a primadoma. The guitars were loud and strong, pushing forward the pop-song simplicity without totally engulfing it. The drummer also did a good job of keeping everyone together.



For Squirrels backstage at The Brewery

And while the band itself was strong, the real talent in Starbilly is its lead singer. This guy was into it. Not "into it." but into it. He was a live wire. Imagine a firehose turned all the way up with no one at the nozzle: The music was shooting out of him, possessing him. He held onto the mike stand like a raggedy scarecrow on a stick in gale-force winds. He was not singing as much as the music was using him as a conduit; he was hardly in control. But that sort of feeling makes for

conduit: he was hardly in control. But that sort of feeling makes for an amazing performance. Starbilly is an arena-type rock band trapped in a small club. Every eye in the house was transfixed on the possessed lead singer as he slapped and hit himself in religious fervor. It was a fabulous show.

It was a fabulous show.

But For Squirrels was the headliner, and the 180-some people who showed up for them were also in for a surprise: Nirvana Lives.

On their album, "Example," For Squirrels is a beautiful approximation of what it would sound like if the R.E.M. and Nirvana busses collided. The passion and guitar work of Kur Cobain, the diverse of Krist Nowsesle and Dalve Grosh, the beauty of Michael Stipe and the groove of Peter Buck all wrapped up into a tight little unit. The sound is not necessarily original, but refreshing. But in a tragic accident last September, bassist Bill White. Vocalist Jack Vigliatura IV and tour manager Tim Bender died, leaving the band with only one original member, guitarist Travis Tooke. But Travis, along with drummer Jack Greigo (who had been with the band only a year), brought in bassist Andy Lord.

"We wanted to keep it in-family."

It was better the first time in French

Robin Williams and Nathan Lane carry the weight of the "The Birdcage."

French farces remade into American films usually don't work. The French have that "wacky" sense of humor that does n't translate into

big American vuks. Take

T

yuks, Take Hugh Grant's "Nine Months" as an example. Painfully unfunny.

I guess it stems from their immense passion for Jerry Lewis.

Now, the combined talents of director, Mike Nichols and

screenwriter Elaine May have taken the classic French farce, "La Cage Aux Folles," and updated it for American audiences as "The Birdcage" with mixed results.

Birdcage" with mixed results. Robin Williams and Nathan Lane star as Armond and Albert, two gay men who have managed to stay together for 20 years and raise a son in their own family unit while holding carees in Armond's drag nighticult, The Birdcage.

Their son, Val, comes home to his two dads and breaks the news that the's fallen in love and wants to get married ... to a woman.

Not just any woman, mind you.

married ... to a woman.

Not just any woman, mind you.

Barbara is the daughter of an anally conservative Ohio senator, Gene Hackman, who considers Bob Dole too liberal. He's looking to cover up a scandal involving his partner in the Coalitoon for Moral Order with his daughter's "white" wedding.

And thus, Nichols and May establish a situation for a supposedly hilarious farcical meeting between the two families, and they almost drop the ball

and they almost drop the ball entirely.

The beginning plods along without providing many laughs, mostly chuckles. Most of the jokes are at the expense of Nathan Lane's Albert who (isn't this funny?) squeals like a girl'
The film deepness of the foliage unit along the straight after their son has decided that they must alter their entirelifiestyle to please the senator.

And still, the one-liners delivered are more funny than the entire film.

Once Hackman and his wife, wonderfully played by Diane Wiest, arrive at the scene, the audience is



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Robinson must step down

■ Enough with the excuses NCSU's winning tradition deserves more than Les.

nother year, another dismal losing season for Wolfpack basketball, and — once again Coach Les Robinson is promising to turn things around next year.

Psychologists debate the existence of clinical deja-vu, but haven't we been here before?

here before?
It would seem that Robinson has become a walking New Year's Resolution for his past six years at N.C. State — always exhorting the bright promise of a grand future. Yet, the time for optimism and hope saving

expired long ago.

History tends to repeat itself and it is time to foretell Robinson's future with an honest examination of his past.

And Robinson's past has one inescapable conclusion — he has never, at any school, been a consistent winner on the court.

Here is how Robinson's career as a

in the show kobinson's career as a head basketball coach stacks up: in 11 years at the Citadel, Robinson's teams had 132 wins and 162 losses overall. In Southern

Conference play he was 63-97.

• In his five seasons at East
Tennessee State before coming to Raleigh, Robinson reached the pinnacle of his career with two unimpressive winning seasons and a 39-37 showing in the Southern

 At NCSU, Robinson is 78-98 overall and a miserable 28-66 in Atlantic Coast Conference play. This Atlantic Coast Conference play. This is the worst record of any coach in NCSU history. Robinson is the only coach ever to have a losing record against every ACC team.

• In the past five years at NCSU, Robinson has won only four ACC games away from Reynolds Coliseum, two in the 1991-92 season
• The Wolfpack has lost in the first round of the last four ACC

round of the last four ACC tournaments and been in the play-in game four straight years — winning only once.

 The most losses in a season in NCSU history, 19, have come twi under Robinson, in 1992-93 and 1993-94. The team's 18 losses in 1991-92 was a record until he broke it the very next year.
• The most losses in one season in

• The most issess in one season in the ACC, 14, also came under Robinson in 1992-93.
• An unprecedented five straight 10-loss seasons in ACC play, from 1991-92 to 1995-96.

Before Robinson, State had only four ten-loss seasons in 43 years of ACC play. Robinson has tacked on

five more in a scant six years.

• In 14 out of his 22 years as a college coach, Robinson's teams have conege coach, Robinson's teams have lost 15 or more games. He has lost 13 or more in 17 of his 22 seasons.

• In overall Southern Conference and ACC play over his career, Robinson is a dismal 130-200.

North Carolina State Uni

Robinson is a good and honorable nan — no one denies that. But

Managing Editor

Sports Editors...

et cetera Editor

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perhaps his exemplary conduct and demeanor are what keep so many from facing the realities of his career He has not been a winning coach over the last 22 years and probably never will be at NCSU.

Robinson was brought to NCSU to Robinson was brought to NCSU to rebuild a program tamished off the court. But on the court he has left the team far worse than he inherited it. NCSU has one of the largest student populations in the ACC and exceptional alumni support. That Robinson's losing record stretched into last season is as inexcusable as it is bunilistic to the country. is humiliating.

Robinson's supporters point to Wolfpack basketball's academic achievements to defend his track record on the court. But enough is enough. He has traded academic failure for athletic failure. We should ettle for neither.

It should be asked what will happen to NCSU basketball's cumulative grade point average once Phi Beta grade point average once Phi Beta Kappa Todd Fuller leaves for the NBA and takes his 3.97 GPA with him. Without Fuller it is likely that NCSU basketball's grades will be no better than average. So what does Robinson have to offer beyond more losses and a closet full of red

The real rub is that Robinson should The real rule is that Robinson should resign on the grounds of his own conditions for leaving. It is reasonable for Wolfpack fans to expect their coach to be a winner, and Robinson has repeatedly said that he would leave when he lost the support of Wolfpack fans, According to two Wolfpack fans. According to two recent polls an overwhelming majority of NCSU alumni, students and fans support Robinson's dismissal.

Of the 2,066 Technician On-line

Of the 2,066 Technician On-line readers who took the time to vote in a recent poll, only 90, 4.35 percent, said they would like to have Robinson as coach next year.

In a electronic telephone poll of 600 people conducted by WRDU, 73 percent said that Robinson should not return as head coach for the final year of his contract. of his contract.

The team is a vessel for the hopes and dreams of this university. Its oncourt accomplishments highlight N.C. State's. Its championships accentuate everyone's experiences at this university; its failures pain the university community

And Robinson has lost the support of

a large majority of that community.

When the facts are examined without an emotional attachment to Coach Robinson, it is not only surprising that he ever was hired to run a program with the winning tradition of NCSU, but that he has remained here a half-

but that he has remained here a half-dozen years without producing success on the hardwood.

Just as we did last year, Technician respectfully asks for Robinson to keep his promise to resign from the position of head basketball coach. His continued leadership of the basketball program benefits neither the team, Wolfpack fans or N.C. State's proud winning tradition.

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A WINNING HAVE ACADEMICALLY ...

Commentary

Trip yields greater appreciation of USA

connected by a large bridge spanning the Rio Grande. As we walked above the Mexican short of the Rio Grande, I

The saying goes that you never really appreciate what you have until it is gone. This past Spring Break, that saying took on a whole new meaning for

e. We have plenty of roblems in this

country, poverty, homelessness, child abuse, drug use and broken families. Sometimes we focus on the negative side of our society so much that we forget just how fortunate we are to live in the United States. From the evening news to various campus publications, we are bombarded with how oppressive, tyranical and unfair the United States are. It's easy to say how horrible the United States are. It's easy to say how horrible the United States are. It's easy to say how horrible the United States are to live on the inside looking around, but how many people have had the opportunity to observe this country from the outside looking in 'How do our perceptions of U.S. difficulties change when we compare our problems to that of another country?

Last week my roommates and I drove to McAllen, Texas, five miles from the border of Mexico. The manager of the hotel in McAllen said the city of Reynosa was a great place to visit to see how Mexicans really live — it was not a city designed for tourists, but for Mexican citizens. Quite frankly, I didn't expect much of a difference between southern Texas and northern Mexico other than out out however, I was very much mistaken.

Flyring Robinson

Chris Grawburg M M EN

of the Rio Grande, I heard a woman crying out. Down below was an old woman yelling up to tourists to throw down money. That in itself was not very shocking because any stroll down Hilbsbrough Street will provide plenty of people begging for money, but this woman was not looking for a dollar or even 50 cents. She was pleading to everyone to please throw her a penny. One cent? Can you imagine being so desperate as to beg for a penny? I couldn't help but think about all the

couldn't help but think about all the pennies I've thrown away because they made my pocket heavy and here was a woman begging for just one of them. The actual city was no better. The center of the city was no better. The center of the city is a marketplace that stretches about 10 blocks. The marketplace is made up of vendors selling fresh fruit and leather goods in all varieties of little shops and stores. Immediately upon entering the market, civilidates aware. leather goods in all varieties of little shops and stores. Immediately upon entering the market, children swarmed toward us with their hands extended begging for money. Fifthy children lined the streets digging in the gutter, runnmaging through trash cans and playing instruments to make a few pesos. Women with diseases and malnourished babies sat in front of stores literally dying for customers' change, and Mexican girst prostitute themselves in "Boys Town" to make money to eat. I quickly learned the term "family breakdown" has new meaning south of the

Some families are lucky enough scandy or other trinkets to passers-by, but is not uncommon for a hungry police officer to walk by and steal from the children. No one dares to say anything to the police are completely corrusted in the police are completely corrusted and the police are completely corrusted and are fairly and are fairly and are fairly are fairly are fairly are fairly and are fairly are fairly are fairly are fairly are fairly are fairly and are fairly are fairly are fairly are fairly are fairly are fairly and are fairly Some families are lucky enough to sel them — the police are completely corrupt and routinely take people to jail or plant drugs on troublesome tourists. Police officers are just as much thugs as the

eenagers. It had no idea how lucky I was to be an American and I really doubt most of you now how lucky you are either. Poverty it retrainly a problem in this country, but I ever saw Americans begging Mexicans or money not have I ever seen American torming the border to flee into Canada.

storming the border to flee into Canada. When we see on television that a woman has left all her children in a rat-infested apartment while she goes out and smokes a rock, what happens? Citizens are outraged, parents line up to adopt and sechool funds pour in. Why? Because the United States is a great country full of people who care like no other people on this earth. If a police officer were to steal candy from a poor child or ignore a dying old person in a gutter, the public outrage would be heard around the world. Why? Because we expect fair and decent Because we expect fair and decent treatment from all people, especially from law enforcers

Americans are spoiled rotten. No civilization in history has done more to let people be free, to express themselves however they chose, live the lifestyle they chose or allow them to determine their onomic future like America. God bless America!

Although from the outside. Hussein and his government may look democratic, but it is far from that. The only reason he still is in power is his own people fear him and are afraid to rebel because death will surely pursue them. A prime example is the Kurds who were gassed by their own "leader." Not only men were killed but innocent women and children as well. Hussein even went as far as killing members of his own family, reportedly killing his own brothers-im-law after they spoke out against him. Although from the outside. Hussein and

The United States and its allies used the bombing to soften up larg's defenses so that few American lives would be lost. I feel privileged and proud to live in a nation that has people like those 147 American servicemen and women who made the ultimate sacrifice, their own lives. The war merely set a stage for the Iraqi people to free themselves from Hussein, which still has not happened. Only if they would rise up and take up arms would things change in Iraq. The sanctions against Iraq are in place to stop the camage Hussein started. Why does he continue to rebuild his army with money that could be used to feed the children of Iraq? Hussein has been the one to cause the The United States and its allies used the

unit count be used to feed the children of Iraq?

Hussein has been the one to cause the children to cry, not the Americans. If Aras feels so concerned about the Iraqi children, why doesn't she go there herself and see just what type of man she is standing up for.

Darrell O. Johnson Freshman, Fisheries and Wildlife Sciences

Hussein is hurting Iraq, not America

FORUM

The Campus

I would like to make some comments referring to Yasemin Aras' Feb. 23 commentary about the Gulf War. She made many comments about "the complete destruction of Iraq's infrastructure," Iraq's "crying children," and how the American forces broke the Declaration of Universal Human Rights, just to name a few. Her "facts" left me in awe and a little mad. Now let me present some true, unbiased facts about the Gulf War. First, was it not Saddam Hussein who

some true, unbiased facts about the Gulf War. First, was it not Saddam Hussein who broke the Declaration of Human Rights on August 2, 1990 when he invaded his southern neighbor, Kuwait. Hussein is nothing more than a modern-day dictator thug who worked his way into power by murdering innocent people. He is a man not unlike Adolph Hitler. Much like Hitler, he declared later that "Kuwait no longer exists. That nation is now the 19th province of Iraq." This statement clearly shows his views on his neighbors and how much he really cares about people.

His second charge for breaking the declaration is against his own people

not solution to problems

Firing Robinson

I am writing to express my support for Coach Les Robinson. I believe he has the basketball program at NC. State headed in the right direction. It takes time to build a program the correct way — let's give Coach Robinson that time. I feel he could be to NCSU what Coach Smith has become to UNC — an icon and symbol of oraultiv abilities.

quanty ameters.

I attended NCSU for four years, graduating in 1993. During that time, I went to many basketball games. Even during the years of losses (and there wer many losses), I still attended games and

many losses). I still attended games and cheered the team on. In the past, I have been embarrassed by the actions of some of our athletes. I respect and admire the late Coach Jim Valvano, but I believe the pressure to win caused him to take shortcuts and to recruit questionable players. If NCSU is ever to have a nationally respected program in any sport, it must have coaches who refuse to compromise their principles. Robinson is such a coach

is such a coach.

I urge the faculty, staff, and students at NCSU to stand up and support one of the best coaches we have ever had. Don't let pressure for a quick "fix" allow you to encourage someone to take a shortcut. In the long run, the quick fixes burt our programs far more than they help.

Earl Bailey Class of 1993

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Garbage

Continued from Page 5 of a re-mixed "Dog's New Tricks" (curiously re-titled on the setlist "Dog Nutrix"), the songs are not very different from what you hear

very different from what you hear on the disc.

And while the Vig and his guitar-playing pals looked like classies professors gone wacko, they were the support for a very talented singer. Manson, clad in a black minskirt and dark green knee-high boots, was the show. She strutted and cavorted around the stage like a tiger trapped in a cage. She stood at the edge of the stage and sang over the audience's heads. She did her best to seduce every man and woman in the house. And judging from the drowd's response, she almost succeeded.

The highlight of the set was the combination punch of "Only Happy When it Rains" and "Vow," the show's ending. The intensity was undeniable.

undeniable.

Opening for
Garbage was Elevator
Drops, a last minute replacement for the
Rentals. Elevator
Drops is a gimmick
band from Boston that
doesn't need a
gimmick. They know
how to play.
Unfortunately, they
ty to hide it behind
the weird "I'm a dead
space alien zombie" space alien zombie" act. They look like act. They look like Rush, brought back from the dead, shot full of cocaine and told to do a series of increasingly random and outrageous covers. They are so and outrageous covers. They are so weird looking you

Shirley Manson

could almost hear the audience do a double take when they walked on. Even the guitar tech guy just stood open-mouthed in astonishment at the side of the stage

The songs (too original to be covers) ranged in sound from space disco to death metal, ELP to the Police, the Ramones to Flock of Seagulls-on-crank, the speed metal to slow Soundgarden. It was just nuts.

And these three could play like a ack of rabid weasels.

he drummer was simply standing, probably the best new immer since Living Colour's

Will Cal-houn. He did comp-licated time changed and rolls without missing a beat. He was the star of a three ring circus.

The set included the song, "Most Beautiful Druggle." written about the Lemon-head's Evan Dando and managed to change their time signatures three times. The whole set was a wild and duzzying ride.

Though they haven't had a chance to write on the road, Garbage will be touring for about three more months before heading back into the studio. Given the chemistry they have on stage, it will surely be another winner.



Continued from Page 5
Tooke said before the show. "The hardest part of this is playing and looking up and going, 'Oh, yeah. Bill's not with us."

If the band sounds like Nirvanameets-R.E.M. and all the members who sounded like R.E.M. are gone, simple math dictates that Nirvana will be the dominant sound. But no one was prepared for what hit the stage.

stage.

Starting off with songs from the album, it became immediately apparent that this was a different For Squirrels. The songs, full of hooks and grooves, suddenly became a noise-fest. The notes and words were the same, but the intensity and fire behind them had changed. Now instead of Nirvana and R.E.M. jamming, Nirvana was doing R.E.M. covers. And not just

Nirvana, but the Nirvana which recorded "Endless Nameless"— the uncredited track on "Nevermind." It was noise, and lots of it.

of it.

The Nirvana comparisons are unavoidable. Tooke, with his unkempt blond hair and lanky style of playing thending slightly to the left while singing, contorting himself into letting the music out the most painless way possible, looked just like Kurt. Lord popped and jumped around like a scrappy Novoselie, and Greigo had the same, staceato and syncopated style as Grohl. But they were hardly a Nirvana cover band. They weren't copying. Just as Christian Slater's character in "Heathers" had similarities to Jack Nicholson, For Squirrels Feels the same sort of things Nirvana did. Consequently, they sound similar.

They played five new songs in

Southwest in Austin next week (Tooke's guitar shorted out near the end of "Under Smithville" and they had to do the end of the song again), and the set was just over an hour long.

hour long.

For Squirrels closed with a cover of the Beatles. "Tomorrow Never Knows," from Tooke's favorite record of all time: "Revolver." George Harrison's guitar-o-rama turned into another noise-fest. At the end, Tooke took his malfunctioning Fender Jaguar and slammed it into the stage floor until it shattered. Then, it was all over.

No encore, no haneing around the

it shattered. Then, it was all over. No encore, no hanging around the stage. All that was left was a smashed guitar being grabbed tans in the front row and the hum from the anips. Nirvana is still around. It's just unfortunate that half of this little band out of Gainesville, Fla, had to get killed in order to do it.

Birdcage

poised for a huge payor.

What happens instead are, again, a few minor laughs and a lot of neople running around like morning around like morning and the single payor. people running around like morons inexplicably posting notes in obvious places and other such nonsense.

But there are a few funny sections here as Albert decides to dress in drag for what is to be his greatest performance, a Republican mother for Val.

And he fits the bill perfectly with hilarious one-liners. When

considering the topic of abortion, in-drag Albert says that people should forget the doctors, it's the mothers who should be shot and let the fetuses "go down with the

house "go down with the stup."

Now that's funny. Plus, in their haste to convert the apartment. Certain homosexually explicit dinnerware are left out which provide a good chuckle.

But the film is nothing but one-liners. The plot really doesn't hold together, and it is never fully conveyed why Barbie doesn't tell her parents lirst off instead of prolonging the inevitable.

The acting is all solid with Gene Hackman and Diane Wiest giving

The acting is all solid with Gene Hackman and Diane Wiest giving

great comic performances as the clueless couple.

Williams and Lane are also funny in their scenes, but the film is totally stolen from them by Hank Azaria in a classic role as Agador, the flamboyantly gay houseman.

Only when Azaria is on screen does the film achieve out-and-out hilarity.

Overall, "The Birdcage" is funny because Elaine May is such a great writer. But I get the feeling that the film could have been funnier if it didn't build and build for a comic conclusion that never truly pays off.

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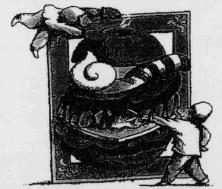
Needed!!! Stately Ladies

A meeting has been scheduled at the Weisiger-Brown Athletic Facility (football office) on Wednesday March 20 at 5:30 p.m. for anyone interested in becoming a Stately Lady. A discussion of the purpose and responsibilities of the organization will be presented. You must be present at the meeting in order to sign up for an interview.

(Please bring a photograph of yourself to the meeting)

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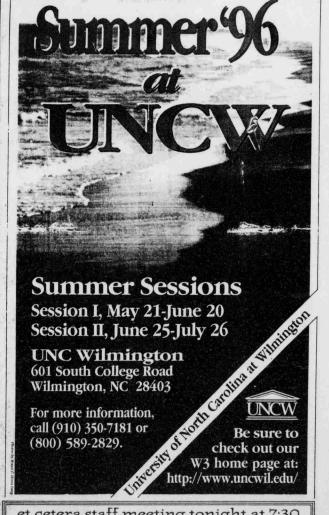


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SITE counselors will live April 15.

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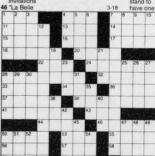
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