

Technician

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Bell Tower Briefs



Emerging Issues Forum to examine knowledge explosion

The economic and cultural effects of what has been called "The Knowledge Explosion" will be the subject of the N.C. State's 11th Emerging Issues Forum, April 15-16 in Raleigh.

Achieved business executives, sociologists, authors and scholars from across the country will gather at NCSU to discuss "The Knowledge Explosion: What's the Payoff for Americans." They will examine how technology is changing the face of education, business and our daily lives.

The forum begins on April 15, with an opening session titled "Knowledge for Profit," with Stan Davis, an educator and author.

Jedrick Smith, an author and producer of award-winning PBS documentaries, also will speak at the forum on the topic, "Rethinking America."

Closing the Monday sessions will be Sen. Bill Bradley of New Jersey, who will present "Time Present, Time Past."

The forum continues on April 16, with a morning session, "American Mosaic: Who Are We?," presented by Harold L. Holmquist, director of the Center of Demographic Policy in Washington, D.C.

Later, Richard Riley, U.S. Secretary of Education and former governor of South Carolina, will speak on "Investment in People and Ideas: Learning Never Ends."

John Clendinning, chairman and chief executive officer of BellSouth Corp., will speak on "Advancing Technologies."

The final speaker will be Lester Thurow, an accomplished economist, author and lecturer, who will discuss the future of capitalism.

Courtesy of the NCSU News Services.

Fraternity vents frustration over cleanup

Members of Sigma Pi Epsilon say Student Development's negligence of their house's ventilation system is causing respiratory problems.

By MARIA KINGERY AND PHILLIP REESE
STAFF WRITERS

Fraternity Court and N.C. State's Student Development are at odds once again.

Residents at the Sigma Pi Epsilon house are upset about what they said is Student Development's lack of concern about maintenance problems in their house's ventilation system

— which they say could have adverse effects on their health.

"One of the vents was clogged with dirt this deep," said Bryan Jones, the fraternity's house manager, while holding his arms about a foot apart.

Jones said he filed a maintenance request concerning the ventilation system in August 1995 with David Whorton, student development's Fraternity Court area director.

As time passed and the problem was not dealt with, Jones said he filed numerous other complaints before the vents were finally cleaned Sunday.

Student Development contacted Steamatic Triangle Services to clean the system. According to

"The only time we see Whorton is when he shows up to bitch."

— Brandon Lacy, Sigma Pi Epsilon member

Mike rowhowski, a Steamatic technician, parts of the house's system had not been cleaned since the building was constructed in 1963.

Grohowski said the lack of maintenance could cause allergy problems and sinus infections.

Many fraternity members have, in fact, complained of recurrent respiratory illnesses.

"There is always someone around here that is sick," said Ken Godfrey, a fraternity member who is currently nursing a sinus infection. "I have been sick every two weeks this semester."

Whorton said that scheduling problems contributed to the delay in responding to the maintenance request. The work was originally scheduled for last semester, he said, but due to problems with the contractor, it wasn't done then.

"There's a process we have to go through," Whorton said. "We have to first have the situation assessed, then we have to find a time that fits the chapter schedule.

the contractor's schedule and my schedule."

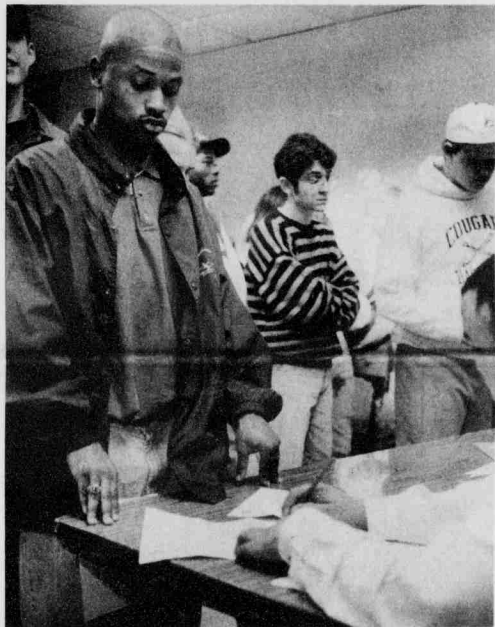
However, fraternity member Brandon Lacy said that requests filed with Whorton are rarely handled in a timely manner. He also complained that Whorton does not regularly check in on any of the fraternity houses.

"The only time we see Whorton is when he shows up to bitch," Lacy said.

Whorton said he hopes Lacy's feelings toward him weren't indicative of all the students on Fraternity Court.

"We do care about what happens on Frat Court and want to make sure we're best meeting their needs," he said.

Room to spare



Jeff Bones, a freshman in agriculture education, waits to see if he can get a room in Syme Residence Hall next semester during Housing and Residence Life's annual room sign-up process held Monday.

Infirmary among nation's elite

N.C. State is one of about 100 universities whose health-service center has received accreditation.

By NICOLE BOWMAN
SENIOR STAFF WRITER

N.C. State's Student Health Services is finally getting the credit it deserves.

The infirmary has been accredited by the Joint Commission on Accreditation of Healthcare Organizations (JCAHO).

Administrative Director Jerry Barker said that the accreditation is an honor and a recognition.

"The Joint Commission sets the standard that all the major hospitals have to meet," he said. "It means we meet the highest standards like anyone else in the country."

Barker said that of the more than 1,500 college health centers across the country, only about 100 have earned accreditation.

Student Health Services' accredited status has improved the center, Barker said.

"I feel we're better than we were two years ago," he said. "Students can have more confidence that the care we give is as good as any community clinic."

The infirmary was given this honor after a team of JCAHO surveyors conducted an on-site survey last October and found that it had demonstrated compliance with the commission's national standards for ambulatory care organizations.

"We seek accreditation for our organization because we want it to be the best," Barker said. "We view obtaining Joint Commission accreditation as another step toward excellence."

The Student Health Services staff decided

to pursue this recognition two years ago.

"Our staff is very supportive of the process," Barker said. "I think it gives them a feeling of prestige to work in an accredited organization."

"The staff's efforts have been amazing," he said. "Many staff members did extra jobs while the regular patient traffic never slowed. This is a great recognition for Student Health Services and for N.C. State."

Student Health Services received over 60,000 patient visits last year. The staff of 58 provided laboratory, radiology and pharmacy services; conducted health education programs for the campus; and provided clinics in medicine, acute care, gynecology, immunizations, allergies and physical therapy.

The infirmary also supports mental and emotional health services of the university Counseling Center.

Barker said in order to receive accreditation, the infirmary formed committees, which performed surveys, revised policies and worked to improve services.

He said that the honor will help them in the future with all the changes in health care.

"It strengthens us for the future," Barker said. "It says, 'come in and test us and put us against the best in the country.'"

According to a press release, the Student Health Services at UNC-Chapel Hill and N.C. Agriculture and Technology University, who are also Joint Commission accredited, helped the infirmary during the process. Other NCSU departments such as Physical Plant, Environmental Health and the Crafts' Center also assisted.

N.C. State opens new bio-fermentation facility

A new research facility has been established at N.C. State that will make it easier for scientists to produce larger amounts of biologically active materials for biotechnology research on campus.

The new NCSU Fermentation Facility, equipped for about \$250,000, will open on Tuesday, March 5. Its centerpiece is a state-of-the-art 150-liter industrial fermenter unit.

No pathogens — bacteria or viruses that can cause disease — will be produced in the facility, and all work conducted there first must be approved by the university's Biosafety Committee. Residues and waste materials will be sterilized in the facility's autoclave and disposed of in strict compliance with university biosafety regulations.

The new facility was funded by a grant from N.C. Biotechnology Center, with matching funds from the U.S. Department of Agriculture; the NCSU Office of Research, Outreach and Extension; the N.C. Agricultural Research Service; and the NCSU Department of Chemical Engineering.

Courtesy of the NCSU News Services.

Grades, class schedules have sites on the Internet

Administrators say they hope on-line services will make students' lives easier.

By SENA KUMAR
STAFF WRITER

Lee Iacocca once said you have three choices when you're on the highway. You can lead, follow or get out of the way. When it comes to the information superhighway, N.C. State appears to be in the same position Iacocca always wanted Chrysler to occupy.

The university now provides a variety of on-line services administrators hope will make students' lives easier.

Students can view class schedules, exam schedules and semester grades as early as the day after the exams are given on NCSU's Registration and Records' home page. They also can verify and change their addresses any time.

"We want to provide a convenient way for students to [use] the routine day-to-day services on the web," said Louis Hunt, assistant registrar.

A copy of the TRACS book is available on the web page, as is the course description booklet for the summer and fall 1996 sessions.

Hunt and Sherwood Bryan, associate registrars at Registration and Records, said this is a great

"We want to provide a convenient way for students to [use] the routine day-to-day services on the web."

— Louis Hunt, Assistant Registrar

way for students to plan their schedules now and get a head start on the whole registration process. Bryan said if "students want to find out more about [an] instructor,

they can use the grade distribution page," which gives the exact percentages of grades awarded by that instructor and other instructors who teach the same class.

NCSU students experiencing hassles registering for classes through the TRACS system might find relief through the web soon.

Bryan said a World Wide Web registration plan is in the works. But the proposed plan isn't going to be accessible to students for a while.

The web registration plan, which would enable students to register for classes through the convenience of their personal computers, is still being developed. Bryan and Hunt said it would take at least two years

for the plan to take full effect.

Along with the web registration plan, there are almost half a dozen other plans being developed. Another program underway is the student plan of course work, which will enable each student to devise a course plan that corroborates with the requirements of their respective curriculum.

The Registration and Records Office employs a student to help with all the projects. Hunt credited Cary Knott, a senior in computer science, with performing most of the work on the projects.

Registration and Records is working with the Financial Aid and the Cashier's offices in an effort to include similar pages on the web.

Inside Wednesday

Sports: Todd and the gang gear up for ACC Tourney. Page 3 >

Opinion: New decency act is unconstitutional. Page 8 >

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A new rock has emerged from the sea of bricks on campus.

To commemorate Sigma Nu's 100th anniversary at N.C. State, a two-ton limestone bench was dedicated Feb. 24. The bench is the first of its kind on the Court of the Carolinas.

Established in November of 1895, Sigma Nu is NCSU's oldest fraternity. In 1895, Holladay Hall was the university's only

Sigma Nu celebrates its centennial

The fraternity recognized its anniversary by dedicating a new bench in the Court of the Carolinas.

By SARAH BULLARD
STAFF WRITER

building. Today, the new limestone bench sits in hindsight of Holladay Hall.

"We're proud and honored that we've been here the longest," said Sigma Nu president Griffin North. "It's good to know that now we have something permanent to always come back to."

The afternoon ceremony was attended by 40 active members and alumni of Sigma Nu. Brian Wagner, public relations chairman of Sigma Nu, presented the bench to Thomas Stafford, vice chancellor of student affairs.

The event was headed by Gerald Hawkins, associate vice chancellor of student affairs and Sigma Nu alumni. Josh Hawn of the Interfraternity Council also attended.

Hawkins worked with NCSU's landscape architect to select the location of the bench. Hawkins said a "relaxing" and "attractive"

setting was needed.


"The bench is in harmony with a natural setting because it's not a highly polished piece," he said.

Sigma Nu was originally founded at the Virginia Military Institute. The founders' first meeting took place near a limestone rock there, the fraternity decided to make the bench out of the same outcropping of limestone as that of VMI.

"It is both symbolic and beautiful for the bench to be made out of this rock," North said.

The bench was funded by Sigma Nu alumni.

"We hope this might encourage other organizations to use the Court of the Carolinas as a place for art pieces and other dedications," Hawkins said.



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Sports

Technician

March 6, 1996

J. P. Giglio

COMMENTARY



Win more, lose Turner

The media microscope is focusing on the wrong person.

Below in the basement of Reynolds Coliseum, the next chapter in the never ending saga that is N.C. State basketball was unfolding.

After the loss to Wake Forest, a horde of media members were clamoring to get down to the press room. Before anyone was let in a lithe man with wire-rimmed glasses and a red jacket, slid in front of the crowd and escaped downstairs.

Minutes later, beleaguered coach Les Robinson faced the microphone twirling, camera wielding crowd. After every game, and especially the losses, which seem to have come in bunches during his career, Robinson faces the music.

But where is the man with the red jacket?

Lost in the media's Robinson shuffle and in a race to be the first to report the coach's future, is the root of the problem. Robinson is facing this circus alone. He has ducked nobody, while the man in the red jacket hides behind the closed doors.

See GIGLIO, Page 4

State looks to play out of 'Les Robinson Invite'

By MATT LAIL
ASSISTANT SPORTS EDITOR

Tomorrow night in Greensboro, N.C. State's men's basketball team will begin its quest to prolong a frustrating season.

First, it must win the dreaded play-in game against Florida State. The Pack lost the tournament opener last year, and no team that has won the game has come out the following afternoon a winner.

Then, if State wins the play-in game, it must somehow find a way to stop Georgia Tech — the very next day. Early, the next day.

If State defeats Tech, coach Les Robinson and his troops must find a

way to survive two more days of possibly the most intense college basketball in the United States.

"It's a great problem to have to play four nights in a row," Robinson said. He, maybe more than anybody, understands how important the game against the Seminoles is.

"There's no tomorrow," Robinson said.

No tomorrow, indeed.

State should remember that if it wasn't for the 'Noles, there would be no play-in game.

"I thought they were calling it the Les Robinson Invitational," Robinson said. "We invited Florida State this year."

State has to find a way to stop the 'Noles, something it wouldn't do on Valentine's Day, losing 79-66 in Tallahassee.

"That was our worst performance of the year," Robinson, who looks for a better outing on Thursday, said. "We've got to attack their press, get into our offense and make good decisions."

If Robinson wants an example of good decisions, maybe he should show his team tapes of the Jan. 9th meeting at Reynolds Coliseum—a 71-65 State win.

Defensively, the Pack should look

See ACC, Page 4

BRACKETS FOR THE 1996 ACC MEN'S BASKETBALL TOURNAMENT March 7-10, Greensboro, NC.



Swimming for glory

Several State swimmers take the next step toward the 1996 Summer Olympics.

By MICHAEL TODD
ASSISTANT SPORTS EDITOR

Every four years, men and women from around the world come together to represent their countries in the premier sporting event — the Olympics.

The honor of being selected to attend such an event is that which will never be forgotten.

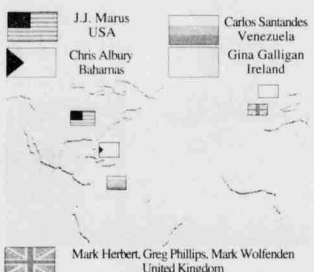
For several members of the N.C. State swimming teams, the time to become one of the chosen has

arrived. Sophomore Carlos Santander, the road is straightforward, but extremely pressure packed.

Santander holds ACC titles in the 200-freestyle in 1996, the 100-freestyle from 1995, and a pair of titles from State's back-to-back first place 400-freestyle relay squads.

Both of his most important races are ahead.

On Saturday, Santander, the No. 2



See GOLD, Page 4

Delta Sigma Phi-story

Even within the happy-go-lucky confines of N.C. State intramurals, controversy occasionally rears its ugly head.

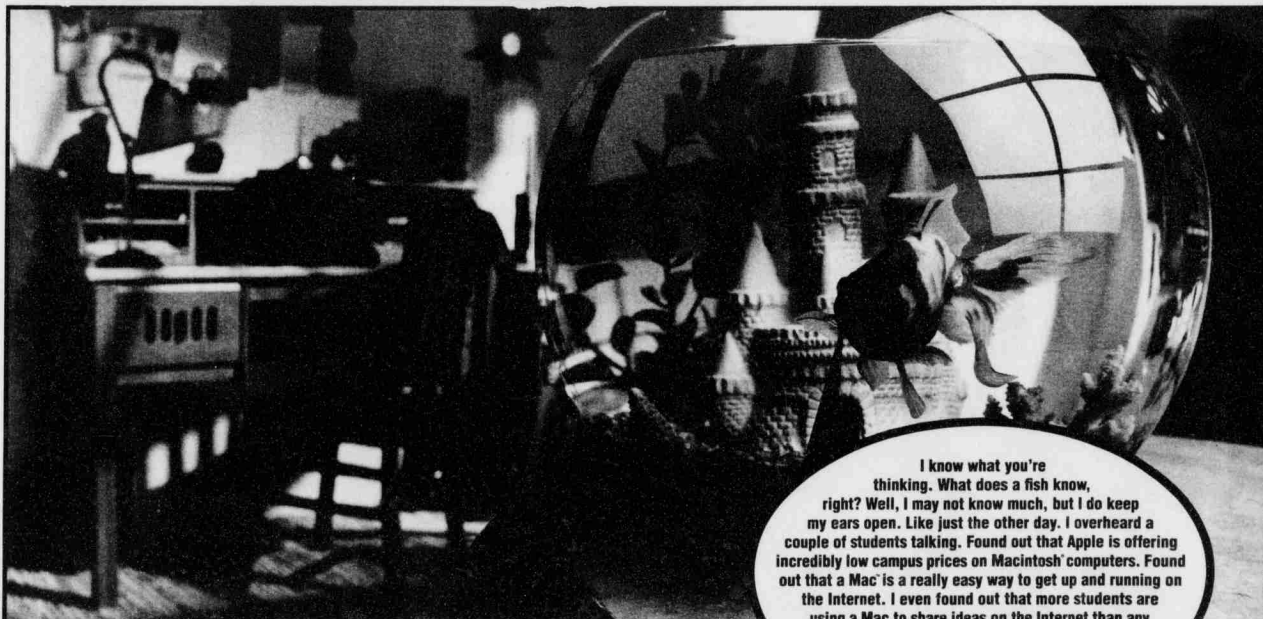
Following a five-point loss to Pi Kappa Alpha (PiKA) in the semifinals of the fraternity A league tournament, Delta Sigma Phi (Delta Sig) filed a protest concerning the eligibility status of certain PiKA players.

After a thorough investigation, Delta Sig was awarded the win.

PiKA had a couple of players who were not members of the Interfraternity Council and therefore were not on the roster we checked through Student Development." Randy Bechtolt, Assistant Director of Intramurals, said.

Although PiKA claimed that it was just an unintentional mistake, a rule was apparently

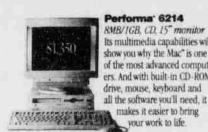
See IMA, Page 4



I know what you're thinking. What does a fish know, right? Well, I may not know much, but I do keep my ears open. Like just the other day, I overheard a couple of students talking. Found out that Apple is offering incredibly low campus prices on Macintosh computers. Found out that a Mac is a really easy way to get up and running on the Internet. I even found out that more students are using a Mac to share ideas on the Internet than any other computer. Boy, what I would give to get out of this stupid castle and start surfing the Net.



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Giglio

Continued from Page 3

It's Robinson's decision. We hear that time and time again. My question is, "Why?"

Certainly Robinson dug his own grave this season and he should have to lie in it. But why is there nobody else taking any responsibility for the failure of the basketball team?

Hasn't Robinson, at least completed half the task he was brought in for five years ago?

As people point out, and rightly so, major college basketball at a school with two national championships, is all about winning.

So where are our leaders — the ones who make the decisions? The decisions that have seen our football program go from disciplined group of student-athletes to the second coming of the Miami Hurricanes.

Why is it that the school, Connecticut, that the man in the red jacket left is now a perennial Top 10 team in men's basketball and won the women's national championship last year?

Is it all because of coaching? When I was talking to Robinson yesterday, it became clearer and clearer that this is a man at peace with himself. He was joking about

inviting Florida State to the "Les Robinson Invitational" this year, and how one of his favorite headlines from The Citadel was "Win More, Lose Les."

To be quite honest with you, I think the man will resign at the end of this year. There is no need for me to write a column suggesting it, or slamming him.

But Robinson leaving as coach would only solve half the problem. The man in the red jacket must go, too.

At half-time of Saturday's game the best college basketball player of all time finally had his jersey hung from the rafters of Reynolds. When Todd Turner, in his red jacket, strode out to introduce David Thompson, there was a noticeable cascade of boos from the fans.

Why not eliminate the boos? Promote Les Robinson, an N.C. State graduate, to Athletics Director and send Turner 30 miles down the road back to Chapel Hill where he belongs?

Then, Robinson's first order of business would be to offer Massachusetts Coach John Calipari everything just the kitchen sink.

Then nobody will have to go to a Thursday night game in Greensboro ever again.

J.P. Giglio is a junior majoring in History and Communications. E-mail him at joe@sma.scu.ncsu.edu for any questions or insults.

IM

Continued from Page 3

broken and the intramural office felt it was necessary to act.

It is unfortunate that such controversy arose during championship time, but sometimes that's just the way the cookie crumbles.

Sigma Alpha Mu (SAM) vs. Delta Sigma Phi (Delta Sig)

This, the fraternity A league championship game, could best be labeled as a tale of two halves.

The first of the two halves was controlled by SAM while the latter belonged to Delta Sig.

In the end, it was the second half that proved to be the most important as Delta Sig prevailed, 46-37.

SAM broke out to an early lead due to its deadly outside shooting.

Paul Stroup (14 points) and Brandon Case (12 points) had the hot hands for SAM and led the early outside downpour.

When SAM's Will Davis nailed a three-pointer late in the first half, SAM went into the intermission with a 23-19 lead and appeared to have the momentum.

But that momentum was shortly lived.

Delta Sig' did its best Jekyll and

Hyde impersonation and came out firing in the second half. Led by point guard Josh Elder's game-high 16 points, Delta Sig' outscored SAM 27-14 during the final stanza.

"We came out sluggish in the first half, but during halftime we realized that we needed to step it up a notch," Elder, a junior in business management, said. "The idea of losing the championship game two years in a row to the same team gave us the motivation we needed."

Still, SAM was able to keep it interesting late in the game.

If it were not for Delta Sig's free throw conversions, SAM would have had a valid chance to win.

Nevertheless, free throw shooting proved to be the difference in the game, as Delta Sig' outscored SAM 16-0 from the line.

With the win, Delta Sig' completed its season undefeated at 8-0 while SAM finished 6-1.

—Compiled by Earl "The Pearl" Bradford

Pearl's Note: Intramural softball is upon us. If you think that your team is worthy of being featured in the wrap up, call me.

Ol' Earl is waiting to hear from you, so give him a call at 515-2411 or deliver your response via e-mail at ebradfo@univ.ncsu.edu

Gold

Continued from Page 3

freestyles, as well as the sprint relays.

"I think I'll be able to make [the Olympics] easy," Santander said. "I have a lot of confidence in myself, so I will just go up there and do the best I can. I know that if I do my best, I'll make it."

Another sophomore, J.J. Marus, will travel a more traditional road as he goes to the U.S. Olympic Trials held in Indianapolis, Ind. this week.

Marus has swam on the two-time defending ACC champion 400-freestyle relay squad and he has qualified for five ACC finals in his two years at State.

Marus will have a tough hill to climb since the U.S. has some of the best sprinters in the world.

"I'm just going for the experience of the meet," Marus said, "and to swim against some of the fastest guys in the world."

Some swimmers will not face off against any set group of opponents. They have a more difficult challenge before them — the clock.

Freshman Gina Galligan is up against the time barrier bordering

on the impossible. The 1996 ACC champion in the 100-breaststroke must top a 1:10.95 to qualify for the Irish National Team. That time is equivalent to the time required for an Olympic finalist in that event.

Galligan will attempt to qualify at the women's NCAA Championships in Ann Arbor, Mich., March 21-23 since Ireland doesn't have a long-course pool in the entire country.

It will be a little easier for junior Chris Albury to qualify even though his native Bahamas doesn't have a long-course pool either.

Albury will travel to Toronto on Easter weekend to try to qualify for the 200-backstroke by beating a time of 2:07. Also, he will attempt to top a 3:31 and qualify for the 400-freestyle relay.

The set times have different purposes in different locations.

"[Albury's] time standard is what they want people who are going to be respectable," coach Scott Hammond said. "Gina's is insane."

State is also sending sophomore Mark Herbert, freshman Greg Phillips and junior Mark Wolfenden English Olympic trials.

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ACC

Continued from Page 3

at the 18 steals it forced Wake Forest to commit on Saturday.

Aside from Todd Fuller, a unanimous first team All-ACC

pick, Danny Strong may be a key ingredient in a Tournament Championship race.

In ACC games Strong, an inside player, is shooting almost 40 percent (47 for 118) from three-point land. But that echoes a lack of production from the guards: Curtis Marshall, Ishua Benjamin and C.C.

Harrison.

Harrison played maybe his best game of the year against Wake on Saturday, with 11 points, four steals and three assists. Harrison needs to donate some of that good vibe to Marshall and Benjamin — who combined for eight points, four steals and four assists.

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et cetera

Technician

March 6, 1996

Beautiful art from far away

■ A new exhibit of rare Oceanic art will be featured at the N. C. Museum of Art.

By Ashley Christensen
Staff Writer

Last Sunday, the N. C. Museum of Art opened an exhibition titled "Island Ancestors." The exhibition is a satiated collection of elaborate crafts and objects that played a significant part in the lives of the people of the Pacific Islands. The collection will be featured at the museum through April 28.

Seventy-six works from the Masco Corporation's art collection are featured in the exhibition.

The collection demonstrates the amount of emphasis the people of the Pacific Islands place on the spiritual world. Each piece of work in the collection represents some significant relation between everyday domestic life and spiritual life for Pacific Islanders.

The variety of pieces featured in the exhibition include weapons, carved wooden figures, canoe ornaments, masks, drums and other ceremony-related items. The items represent the many cultures of Australia and the Pacific Islands of Melanesia, Micronesia, New Guinea and Polynesia.

This area, referred to as Oceania, and the cultures that inhabited it lost many native practices as a result of contact with Europe. The "Island Ancestors" exhibition brings light to the value of these cultures. Contact with the outside world caused many native people to abandon the arts of the Pacific Islands. But with its many elaborate pieces, this display brings energy back to these forgotten arts.

Several pieces in the collection demonstrate both ritual and utilitarian purposes. Many of the pieces that decorated the walls of Pacific Island homes contain hooks for suspending household items. One of the more outstanding features of the exhibit is a Maori war canoe prow. It has an intricate decoration on the front of the canoe, and it serves to guide the vessel through water. As the canoe glides across the water, the feet of the Maori figure slides across the water's surface.

Weapons such as clubs were also very important parts of island culture history. As a weapon, the club was used in war and battle. As an unique piece of art — sometimes made from wood, ivory or whalebone — the club represented different cultures and societies.

A great deal of significance was placed on music and musical instruments by each different culture in

the Pacific Island area. Instruments were elaborately decorated and played for ceremonial purposes. Several individual decorations were added to instruments.

An example of this decoration is the flute stopper that was used only during certain rituals. Many of these instrument decoration pieces are featured in the exhibition.

Some small wooden male and female figures can be found among the assortment of items featured in the exhibition. Some of these figures are associated with the spirits that brought rain, and some are associated with ancestor worship. However, all the figures are not limited to these two associations.

A lecture, titled "Mana and Polynesian Art," will be given at 3 p.m. Sunday at the museum. It will be given by Allen Wardwell, author of the exhibition catalogue, and admission is free. Films related to the exhibition will be shown at 3 p.m. on March 17 and April 21. Both films will be shown at the museum and offer free admission as well.

The Masco collection was acquired by Richard Manogian, a noted collector of American Painting and Native American art. He is also the

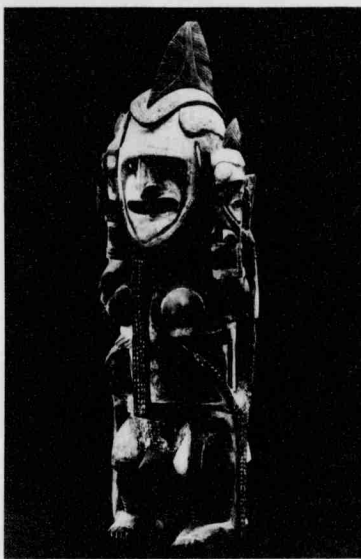


PHOTO COURTESY OF DETROIT INSTITUTE OF ARTS

"Memorial Figure: New Ireland."

See OCEANIC, Page 6

Watch out for cops in the park

J. P. Giglio

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■ He's just a good ol' boy from New Jersey, never meaning no harm.

The Raleigh Police Department must be tuning into The Nashville Network's reruns of "The Dukes of Hazzard." That's the only possible explanation I can come up with for the recent traffic ticket I received last week.

Ah, you say, "Suck it up Joe, everybody gets a ticket at some point in time." Well, I've had my share of tickets and I don't mind them when I'm actually in, say, a car.

That's right, my Giglio family, which the has luck of the men's basketball team when it comes to means of transportation.

Four years ago, my sister swerved the family Buick off the road into a tree trying to avoid a raccoon at three o'clock in the afternoon.

On another occasion, my mother, leaves the car at the local mechanic to get it inspected. The mechanic takes the car out and gets rear-

See UP CLOSE, Page 6

See HUMPDAY, Page 6

Pfeiffer, Redford play kissy-face in 'Up Close'

■ Michelle Pfeiffer and Robert Redford play reporters who find love behind the camera.

By Clarence Moye
Assistant and Cinema Editor

There are some movies that just scream out, "Trash me! I'm stupid!" These films contain lines like "I

love you so much it hurts," or "She eats the lens."

These films also involve romance, which involves two people (usually a man and a woman) frolicking about in bed, on the beach or in the ocean. Cooking fish



on the beach is optional.

"Up Close and Personal" has all these requirements (and more) for a "Trash me! I'm stupid!" review, but sad to say, I just can't do it.

Michelle Pfeiffer and Robert Redford play two broadcast journalists. She's on her way up. He's been there, has come back down and now wants to help her get up there.

That's the basic plot of the film. There are lots of side moments dealing with broadcast journalism and such, but they don't really matter since that aspect of the film is so unrealistic. The overused word "cheesy" comes to mind.

Even the characters' names are overdone. Pfeiffer plays Sally Ann Atwater, who for no reason save the laziness of Redford's character, is

renamed Tally Atwater. Redford plays hard-nosed journalist Warren Justice.

Tally Atwater? Warren Justice? Somebody must have had a little too much happy juice writing this screenplay.

Atwater starts out at Miami station WMIA as a copy girl when she gets

See UP CLOSE, Page 6

See HUMPDAY, Page 6

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Up Close

Continued from Page 5
the opportunity to do the comical weather report. The big joke of the first half of the film is she really stinks at her job.

Ok, let's go to realism for a second. As many times as Tally messes up, she should have been out on the street on welfare. But that's this world.

"Up Close and Personal" lives in another world entirely. It's a world where Michelle Pfeiffer and Robert Redford are love interests. This man could play her father. Although he's a good actor, Redford's too old to hop into bed with Pfeiffer.

Well, needless to say, Pfeiffer makes it into the big world. She can't live without Redford. He misses her "so much it hurts."

If you're starting to see a pattern here, you should. "Up Close" is painfully overwrought and doesn't even try to have an educated

thought in its head. The climactic scene of the film involves Pfeiffer doing a story on a day in the life of an inmate. She's a woman with her cameraman in a prison. What do you think happens next? If you say "riot," you win a tin star.

But all the predictability and trash aside, the film still works as a romance because the actors are just that good. Pfeiffer plays against her powerful-woman persona and plays goofiness very well.

And though he must have ached in the morning, Redford is also good at rolling around in bed and in the sea with Pfeiffer, a task that probably wasn't all that hard.

"Up Close" isn't really about journalism. It's about big-budget, Hollywood film making with big-name stars in a good-looking, glossy production with a stupid script.

It's stupid, but thanks to the actors and a tear-jerking ending, it works. Grade: B-



PHOTO COURTESY OF TOUCHSTONE PICTURES

Pfeiffer and Redford snuggle way too closely in the sappy movie about television journalists.

Oceanic

Continued from Page 5
chairman of the Masco Corporation. "Island Ancestors" was organized by the Detroit Institute of the Arts and funded by Founders Society and the Partnership for Renewal Campaign. It was previously exhibited at the Kimbell Art Museum in Fort Worth, the Honolulu Academy of Arts and the Detroit Institute of Arts.

the NFO Oceanic Art
where: North Carolina State Museum of Art.
when: From now until April 28.
how much: Like the best culture, it's free.

The exhibition in Raleigh was coordinated by Mary Ellen Soles, curator of ancient art.

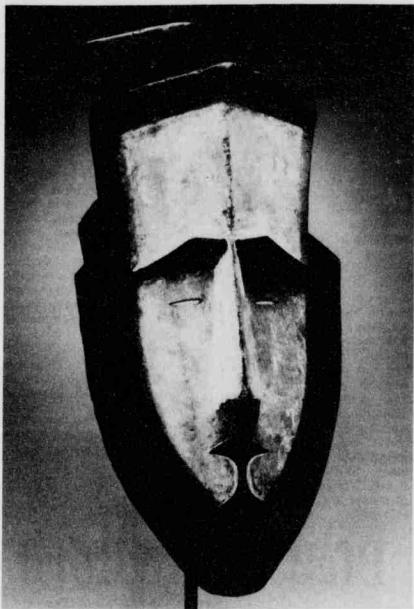


PHOTO COURTESY OF THE DETROIT INSTITUTE OF ARTS
"House Mask: Caroline Islands."

Humpday

Continued from Page 5
ended by a tractor trailer. You get the picture. There is not enough room in this column to cover all the incidents and accidents.

But this time, I've reached new heights. I've taken the family name to new proportions. I got a ticket for riding my bicycle.

I was riding through downtown when all the sudden I was being followed by not one, but two patrol cars.

I turned around to cross the road, and Sheriff Roscoe P. Coltrane was in hot pursuit.

I could just hear the officer mumbling under his breath. "Not this time, I'm going to get 'dem crazy Duke boys."

Mind you, my bike doesn't even resemble the General Lee, nor do I look anything like Tom Womack.

Apparently, I had cut across the Fayetteville Street Mall illegally.

For those of you who don't know where or what the Fayetteville Street Mall is, it's a brick strip which cuts across downtown from the Capital building to the outskirts.

I hardly think a Hardee's and a Revco is what L'Enfant had in mind when he designed our majestic capital.

The only thing royal about the mall is the Revco could be the five-and-dime where the artist formerly known as Prince was working part-time when he met the girl with the raspberry beard.

Seems reasonable, Washington, another city designed by L'Enfant, gets the Lincoln Memorial and the Washington Monument. We get a BR&T and a burger to go.

But anyway, I digress. The first officer pulls me over to Martin St., two blocks away from the mall, to inform me that the police officer on patrol would like to have a word with me.

Five minutes later, Roscoe, who's about 5'6", and a buck-fifty soaking wet strolls up to me on the

sidewalk. I figured he'd tell me something about bicycle safety, or that I should learn a few hand signals. Much too my dismay he pulls out his dreaded citation notebook.

He said he beeped at me and pointed to a sign which forbids the crossing of the mall on bicycle, skateboard or roller blades.

I didn't notice the sign, nor did I notice a car beeping at me at 4:30 in the middle of downtown.

Then it became crystal clear that I was going to receive a ticket, so I asked the officer what day it was.

"Oh, it's the end of the month," I said flippantly. "Go ahead, fill your quota."

Well, Roscoe didn't like that. At this point I honestly thought he was going to shake me down, but instead he gave me a lecture.

"Son, I don't know where your from," Roscoe twanged. "But around here when you talk about quotas that means you don't respect the la-wah."

I'm sorry, but forgive me if I don't respect someone who's

supposed existence is "to protect and serve," but gives a ticket to a 20-year-old college student on a bike.

Is it any wonder that records like "F*** the Police," by N.W.A., go platinum? Why do they think kids, whether black, white, or indigo would respect them when they senselessly harass us?

My cousin is a police officer in New Jersey where on a daily basis he faces more drugs and artillery than there are in some third world countries.

I respect him and the rest of his colleagues who concentrate on living up to their creed.

But I don't respect anyone living vicariously through a television show in '80s, which set the South back 60 years. I have friends in Jersey who refuse to believe the roads are paved here.

I hope that the \$60 cost of the ticket goes to the police department's entertainment fund. Maybe they'll buy some popcorn and tune into an episode of "NYPD Blue."

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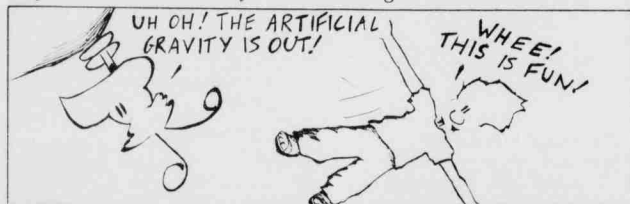
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Serious

Technician

March 6, 1996

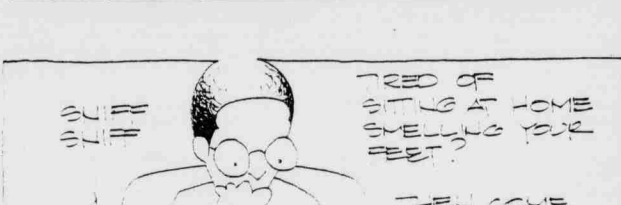
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Opinion

March 6, 1996

Technician

Moldy vents stifling Greeks

■ Student Development is running a slum known as Fraternity Court.

Where can you go in West Raleigh to find an overpriced substandard place to live? No, not an apartment complex owned by an unscrupulous money-grubbing fiend, but N.C. State's own Fraternity Court.

N.C. State Student Development, which oversees Fraternity Court, has a deplorable record of not maintaining the houses properly. The most recent problem — heaps of dust, mold and bacteria in the vents of the Sigma Phi Epsilon house — is just one in a long line of maintenance failures.

The heating and air-conditioning vents of large buildings like the Sigma house should be cleaned out every 10 years. These vents obviously weren't cleaned in that suggested time frame. And over time they became home to mold, bacteria, dust mites and other airborne pathogens that cause allergy problems, chest colds and other respiratory ailments.

The real horror is Sigma's vents were cleaned only after more than about six months of persistent effort by its residents — and no effort is being made to clean the vents in the other dozen houses on Fraternity Court.

But the problems don't end there.

The houses haven't met the City of Raleigh's fire code since they were built in 1963. In fact, they weren't even up to code then. Student Development is currently working to bring the houses up to code for about \$1 million — 33 years late and currently at least \$250,000 over budget. Instead of footing the bill themselves, Student Development is forcing Fraternity Court tenants to pay for something that should have been done decades ago by skyrocketing the rent. The fraternities and sororities aren't responsible for the original deficiencies of the structures, the university is. Therefore, NCSU should pay for the

on-going renovations of Fraternity Court's firetraps.

The fraternities and sororities are being ripped off on the court. Unlike residence hall life, Fraternity Court residents have to mow their own lawns, clean their own house common areas, furnish the houses themselves, kill the monstrous rats, live with the roaches — they have to do essentially everything. The residents also have to pay to insure the houses, even though the houses and land are university property. The little maintenance service that is provided takes months to fix even trivial problems — currently there are more broken windows and doorlocks on Fraternity Court than in a Sarajevo high-rise.

All this for the \$56,000 a year, which is extorted from the resident fraternities and sororities.

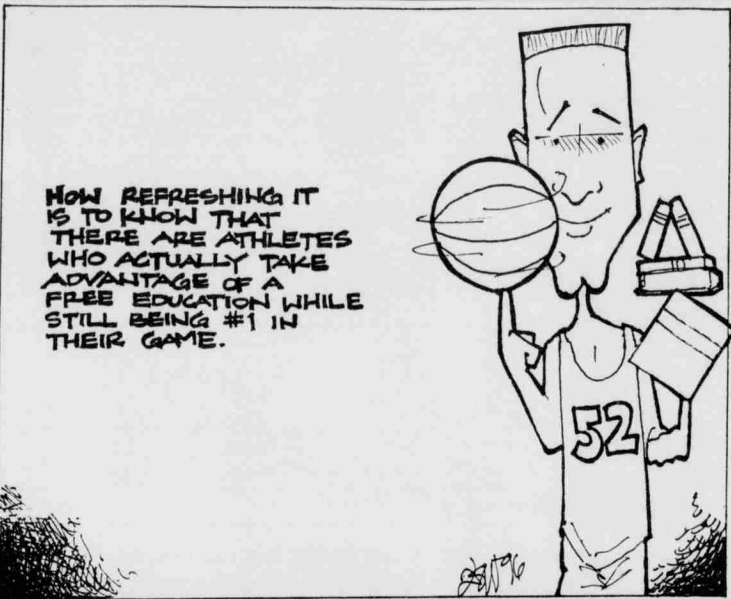
Fraternity Court is without a doubt, a state-run slum. For what the fraternities pay for rent each year, new houses could be financed. Instead, the Greeks are getting moldy firetraps.

Student Development's stewardship of Fraternity Court is deplorable and shameful. Had this been a private development, the slumlords would have been sued years ago, and the city would have condemned the houses.

An investigation by the state auditor's office may be needed to decipher exactly how almost \$800,000 per year in rent revenue can be spent by a "nonprofit" organization while its residents live in such squalor.

Maybe Fraternity Court administrators' salaries, starting with Fraternity Court Landlord Dave Whorton, should be directly proportioned to the work they actually do on behalf of residents. If these steps were taken, there might be enough cash around to actually accomplish something — not to mention bring the houses up to code.

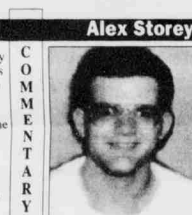
Something must be done. The university's trend of raising Fraternity Court rent while allowing the houses to deteriorate to a level of criminal and libelous disrepair should not be allowed to continue another day.



Commentary

New decency act totally indecent

Just a few weeks ago, President Clinton signed into law the Communications Decency Act. In protest, web pages across the country turned black for 48 hours. The new law is supposed "to protect the public from the misuse of the telecommunications network and telecommunications devices and facilities."



Alex Storey

In other words, it's an attempt to regulate and censor the marketplace of ideas as it manifests itself on the Internet. The Internet is a veritable treasure trove of information and other neat stuff. I am always surprised over what I pull up sometimes. Some of it is cute and harmless, like the Tele-Garden where people can plant seeds in a six-foot diameter donut-shaped garden and watch the plants grow. There are also "webcams" that put up live images of Hollywood and Vine or the East Carolina student parking lot. (Search for the WebVoyeur page on your favorite search engine for more neat places.)

There are, however, some web sites that some might find objectionable. There is a web page devoted to discussions on Prozac. Playboy Magazine now has a web presence. There are also pages on bestiality, sexually transmitted diseases and lesbianism, to name a few. (For a more complete list, check out the banned bookmarks page at box.hotwired.com/banned.html.) Under the new law, these sites and many others would be illegal due

to their "indecent" content. This is nothing short of unconstitutional. Netizens across the country have been protesting and sending e-mail to the president registering their opposition to the law. The American Civil Liberties Union (ACLU), Microsoft, IBM and America Online are currently using the U.S. Government on the

grounds that the new law violates the First Amendment. Proponents argue that newsgroups on abortion and web pages on STDs and porn pictures are offensive and can be easily accessed by children. Big whoop — most of that same information (except for color shots of Miss March) is readily available at any Barnes and Noble or the local library. There's precious little on a home page that anyone couldn't find somewhere else. So if Pearl Jam's lyrics or Huck Finn's "racist" views on life are such a threat to this country's youth, why not ban it everywhere?

Also, who's going to police the web? All one has to do is change a file name — turning /booters.html into /headlights.html for instance — and a "brand new" site is born. It is too hard to see everything that is out there and too easy to get around policing efforts. Who wants to sit and examine each and every page of hypertext floating around out there to determine if it is acceptable?

Clamping down on dialogues on

abortion and Prozac usage are detrimental to the development of American society. If certain things can't be said just because somebody may not want to hear it, our country is doomed. Free speech is useless unless you grant it to everyone. As long as certain ideas and words are unspeakable because they are offensive, free speech does not exist.

Rather than whine and complain to the government to make things all right and keep us from seeing what we don't want to see, we should take it upon ourselves to actively avoid what we find offensive.

If you don't want to read all sex stories, don't subscribe to it. If you think a particular web site is offensive, don't add it to your bookmark list and don't visit it. And if you don't want your young 'uns poking around on the web when you're not around, put password protection on your SLIP/PPP account and change that password often. Watch your kids — don't make Big Brother do it for you.

There is a mound of information on the web about the CDA, far more than I could ever cover in this space. Two excellent sources are the Electronic Frontier Foundation and the ACLU — just hop on a search engine and look them up.

Remember, just as every television has a built-in censor device known as the on-off switch, every browser has a macro to turn the thing off. Nobody's forcing you to read anything. You have the freedom to look at or ignore anything on the Web. Don't let the government make those decisions for us for the sake of "decency."

A tale of two seasons

■ Which came first, Spring Break or Spring itself?

Next week is Spring Break for N.C. State students, but did the real break occur last week?

The last few days of February were balmy and bright. Classrooms contained only a smattering of students while the Court of the Carolinas and the practice fields were filled with shorts-wearing sun worshippers and their frisbee-catching dogs.

Spring graced the area with its presence for a few days. But then the weather forecasters brought revellers back to earth and back to class with predictions of weather for the first day of March.

The month of March just can't make up its mind. It was preceded by a lamb, but it reverted back to a lion just in time to hold true to the adage. That's the fickle state of weather in North Carolina. It's indecisive.

Even though the dire forecasts for last weekend didn't pan out, there's a heap of trouble and a heap of snow in our immediate future, according to the Farmer's Almanac. The book says we'll be covered during Spring Break.

So, if you took your vacation last week, congratulations on time well spent. If you're headed south for Spring Break, enjoy the warm weather. But if you're sticking around here, get out the sleds and the snow boots.

There's no telling what March has in store.

"Generation X" label paints us as losers

Generation X. This term has got to be the most over used and trite phrase ever invented to harass a whole group of people. As a member of this "group," I take this as a derogatory remark. What does these mean to you? I can't answer for you, but to me it means nothing.

I personally don't care what other generations have to say about the generation that I happen to fall into. Why should I let classifications that other people use define who I am, or what I want to be? Why should we all?

I'm not mad about being classified. I just believe that the term Generation X is purely an arbitrary one. Couldn't it be "Generation Cool," or "Generation Good?" I would even accept "Generation Droll," but no, it has to be something that basically says, "I'm a loser, I'm going nowhere, I miss Kurt Cobain, I have purple hair." That's why I'm against being classified by something that's as wide and abstract as a whole generation.

Yes, I do recognize that the people that are growing up today are different than those people growing up in the 1960s — it doesn't take a genius to figure that one out. But, at the same time, you can't group



Patrick McHenry

millions and millions and millions of people into one group, it's just not reasonable or sensible. It's not the same as saying that all people with purple hair are liberal, or that all sorority girls are like, well you know....

To me, Generation X has the word loser written all over it. And it's impossible to say that all the young people of this country are losers. I know that it has been determined through polling data that the youth of our country feel that everything is going down hill. If this gives us the title of Generation X, then the whole country should be given the same name. Let's face it, the whole country thinks that we are in deep trouble. See, if Generation X even exists, then it's only because of our placement in history. The "baby-boom generation" is the one that drove up the national debt, they are the ones that gave us the current situation in the country; they are the ones that are preparing to give us this country that is close to financial ruin. We are the ones that have to fix this mess and we're stepping up to this challenge. We were brought up in the excesses of the '80s, the "me decade." We, as a generation, have heard about all the

progresses of the past 200 years, and finally we come to the realization that maybe there's no more progress to be made. It's almost as though we feel that all that can be accomplished has been accomplished.

We feel like losers because that's the way we see the world: as no place for change. (And this, sadly, has been determined by polling data.)

This is exactly where our problem is: We don't recognize all the change that is happening around us. Sure, the changes that are happening today are different from those of a thousand years ago, but it's also different from the change of 25 years ago.

If we had grown up in the 1930s we would have seen the wide-spread growth in the number of roads in North Carolina. If we had grown up in the 1960s we would have seen the growth of television. If we had grown up during the 1970s we would have seen the growth of lines for gasoline. Each decade has its mark, our decade and generation should and will make a mark, just as all the others.

Taking for instance Compact Discs. During the '60s and '70s they had 8-track tapes, but today we have the more technologically-advanced compact discs. That's a big difference, and we haven't even recognized it.

Hey, let's open our eyes and recognize that we are not losers — at least not all of us.

Technician

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WWW Administrator.....Chris Spence

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Administration needs to deal with Overmier

I would like to thank Michael Biesecker for his story on Feb. 21 concerning a problem that's becoming more unsightly at N.C. State than basketball highlight films, Douglas Overmier.

Obviously, the administration has taken some notice into this matter, recognized he is not fit to direct the NCSU Marching Band and decided to hire a new director of Athletics Bands. What it hasn't seen however, are the statements Overmier made in the Feb. 21 article.

Even after Associate Vice Chancellor of Student Affairs Ronald Butler said, "The new director of athletics bands will be the director of athletics bands," and "Mr. Overmier [will] be assisting," Overmier laid his claim to the band. He said, "They [Vice Chancellor Butler and Bob Petters, head of the music department] are completely wrong... if [the marching band] is directly mine, all mine — always will be, always has been."

Such a bold and blatantly defiant statement from any other instructor at this university would have drawn serious attention and possible action from the administration. Overmier has made statements about the grievance hearings of six other students. Although there was a legal order placed on that information making it privileged, he went so far as to say it "strengthened his position as director of bands." But as usual, in situations dealing with Overmier — statements, actions and the like are overlooked.

Perhaps I'm not the only one who sees a problem with this man. I challenge someone, anyone, to stand up to this man and say "No. This has gone far enough." Overmier is not an elected official and does not possess tenure at this university. The administration, at whatever level it may require, needs to handle this problem immediately.

Chris Aman
Sophomore, English

Student in article not innocent

I want to comment on the March 4 story, "Marijuana cases are high." In the article, Seth Willey said he was treated like a criminal after Public Safety searched his room and found a green substance and stolen street signs.

Well, Seth, I have news for you: Stealing is a crime, and people who commit crimes are called criminals. You may think street-sign stealing is a petty crime, but it costs the DOT about \$100 to replace each stolen sign, not to mention the fact it creates for drivers who go through an intersection where there was once a stop sign. An ambulance rushing to an emergency might miss a turn because of some prankster who

The Campus FORUM

stole the sign with the street's name on it.

As a duty to taxpayers, Public Safety should not only arrest Willey for street-sign theft, but turn him over to the City of Raleigh so officials can fine him \$100 for each stolen sign he possessed. As a taxpayer, it's your duty to report any sightings of stolen signs.

Eric Hsiao
Rensselaer Polytechnic Institute
Troy, N.Y.
Editor's Note: The writer is a reader of Technician OnLine.

Approach Christianity with an open mind

Well, I survived Gay and Lesbian Awareness Week, to say the least. I wore blue jeans on Blue Jeans Day even though it was an accident. A gay person was in my PE 100 class last semester, and I even partnered up with him a couple of times during the class. I survived the week without being called a "homophobe." I think I've proven

myself to be as open-minded as I can. Now, liberals, I am requesting that you return the favor.

Christian Awareness Week is coming up the week of March 21-28, and I seriously implore you to stop and thoroughly examine the relationship my Christian brothers and sisters have with Christ before you sling mud in our faces and call us freaks, hypocrites and the like. Our present-day society has an undue bias toward Christians even though the vast majority of us would never intentionally hurt anybody.

Christians are not "Gary the Brickyard Preacher." Nor are we a bunch of stiffies who don't know how to have a good time. In fact, the opposite is true. We are a very diverse group of open-minded people who know how to have a truly good time with our friends.

Please, if only for a week, approach Christianity with an open mind, an open soul and an open heart. I think you will be pleasantly surprised. May God bless each and every one of you reading this letter.

Chris Alley
Freshman, Civil Engineering

Technician Opinion:
Where you have to wake up really darn early to get a fake Campus Forum letter past us.

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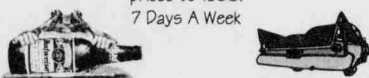
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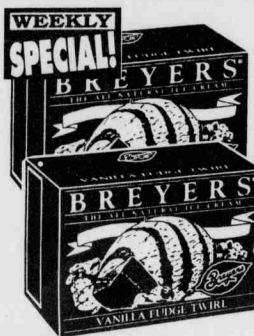
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