

Technician

North Carolina State University's Student Newspaper Since 1920

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Bell Tower Briefs



Registration starts for Student Government offices

Registration for upcoming N.C. State Student Government elections begins Wednesday, Feb. 28. Students may pick up an election packet from the Student Government offices in the Witherspoon Student Center, room 307. The forms must be returned by Tuesday, March 19 at 5 p.m.

All Student Government Executive Officers will be available. Student body president and student body treasurer positions are open to any full-time student. Students who have served in the student senate for the majority of one legislative session may run for student senate president. The position of chief justice is open to any student who has served at least two full semesters on the Student Integrity Board or have served as an assistant to the chief justice.

In addition to those positions, 30 Senate seats will be available. Rising sophomores, juniors and seniors in the College of Agriculture and Life Sciences, College of Engineering, College of Humanities and Social Sciences and College of Management are eligible for these seats.

Rising seniors can run to be the next president or vice-president of the senior class for next year.

The role of Student Center President and those of the Student Center Board of Directors will be filled.

At-large seats on the Student Media Authority are available.

No campaigning of any kind is allowed before the All-Candidates Meeting held Wednesday, March 20. Every applicant for these positions must attend this meeting.

Compiled by Michael Todd.

New head of animal science announced

Kenneth Eshenshade has been appointed head of the department of animal science at N.C. State.

The appointment, which becomes effective March 1, was announced by Chancellor Larry Monteith following approval by the NCSU Board of Trustees.

Since 1991, Eshenshade has served as a professor of animal science and director of the NCSU Agricultural Institute, a two-year degree program. He also served during this time as assistant and then associate director of academic programs in the College of Agriculture and Life Sciences.

Eshenshade joined the NCSU faculty in 1981. He won an NCSU Outstanding Teacher Award in 1988 and a National Association of Colleges and Teachers of Agriculture Teaching Fellow Award in 1990. In 1991, he was named an NCSU Alumni Distinguished Professor. A native of Lancaster, Pa., he holds master's and doctoral degrees from Purdue University and a bachelor's degree from Delaware Valley College of Science and Agriculture.

He succeeds former department head Leonard Bull, who has been named assistant director of the North Carolina Agriculture Research Service at NCSU.

Courtesy of NCSU News Services.

Time has taken toll on elevators

A new contractor has been hired to relieve a few residence halls of their elevator problems.

By Julie Stone
Staff Writer

It's a good thing Steven Tyler didn't attend N.C. State. If he had, the Aerosmith frontman might never have been inspired to write the popular rock anthem "Love in an Elevator."

Tyler might have spent so much time waiting for the elevator that he eventually would have written "Love in a Stairwell" instead.

NCSU's elevators are as old as the buildings in which they are located, and as a consequence, many are

frequently broken — a fact not lost on their riders.

"The elevators stink — they never seem to work," said David Alonso, a sophomore who lives on the 12th floor of Sullivan Residence Hall.

Chris Berard, a senior in pre-med who also lives on the 12th floor, said elevator repairs aren't completed in a timely fashion.

"The elevators aren't too bad, but when they break, repairmen wait for all of them to break before they fix them," he said.

According to Alonso and Berard, the elevators have been broken three times since the semester started. It's a rare occurrence for all of them to be working, they said.

"They fix one quickly enough and then the other two aren't working," Alonso said.

Due to the problems, Housing and Residence Life has commissioned a study of all campus elevators this semester. HRL Director Tim Luckadoo said one of the best elevator consulting firms in the country, Taylor Technologies from Virginia, has been hired to do a full assessment of the elevators from top to bottom.

"Taylor will tell us how to truly improve the elevators and why the elevators are broken all the time," Luckadoo said.

According to Luckadoo, Taylor will give HRL a car-by-car prioritized report recommending any work that needs to be done.

"Our hope is to take those priorities and spread them out over five or 10 years," Luckadoo said. Taylor will inspect each elevator

both at a peak period and during the middle of the night. Elevators will be stopped around 3 a.m. and they will work on weekends.

Taylor Technologies will begin working on the study in the next two weeks. It could be completed by the end of March although it might take longer if they find a lot of problems.

HRL should have the report in hand by early or mid-April, Luckadoo said. Immediate needs will be addressed over the summer.

Work schedules will be posted to let students know when the elevators will be shut down.

Meanwhile, Luckadoo said the university has a contract with

See ELEVATORS, Page 2



PIETER SCHMEL/STAFF
Elevator problems at Metcalf.

Going solo



NCSU student Raheem Murphy performs his song, "Reservoir," at open mic night at The Brewery last Tuesday. The event raised money for the "Support the Local Bands" project.

Club defends title

N.C. State's Judo Club blew away the competition during a recent tournament.

By Nicole Bowman
Senior Staff Writer

Some N.C. State students can just plain kick butt.

After Jason Cryan and Kelly Grissom took over leadership of the NCSU Judo Club last year, the club won the Marine Corps Air Station Annual Open Judo Tournament with only five participants.

This past weekend, the club took 12 participants to New River Air Station in Camp Lejeune and won the tournament again. Not only did they win for the second year in a row, but they did so convincingly, outdistancing the second-place finisher by 12 points.

Grissom, the club's president, said the win was an impressive one by tournament standards.

See JUDO, Page 2

Alexander's education plan could affect loans

The former secretary of education wants to eliminate the federal Department of Education.

By Stephen Kiehl
The Daily Northwestern
Northwestern University

Lamar Alexander doesn't wear those flannel, red-plaid shirts in an attempt to imitate the grunge look and appeal to college voters. He thinks substance, rather than style, will do that for him.

But as the presidential campaign heats up, many college students may be initially wary of Alexander's proposals for higher education, which include eliminating the

federal Department of Education and President Clinton's Direct Lending and AmeriCorps programs. As a former president of the University of Tennessee and



secretary of education under George Bush, it may seem strange Alexander would call for shutting down the education department.

But his core philosophy is returning power to the states, and he says eliminating the Department of Education will give parents and

schools more control over their children's educations.

This has raised some concern among college administrators, who wonder what will happen to federal financial aid programs. Tim Warsaw, Alexander's deputy director of policy, said the aid programs will be transferred to the Treasury Department without adversely affecting students.

Warsaw said Alexander has not yet decided whether to support Clinton's proposed \$10,000 tax deduction for college tuition and \$1,000 merit scholarships for high school students in the top 5 percent of their class.

Warsaw emphasized Alexander is a strong supporter of college student

loans.

Indeed, as secretary of education, Alexander recommended increasing the amount the federal government spends on student loans, Warsaw said.

"I believe then and now that giving students more opportunities to acquire advanced skills and knowledge is what our country depends on if it is to thrive in the next century," Alexander said in a campaign statement. Furthermore, he said Clinton is using the student aid issue "to frighten Americans and convince them that Republicans cannot be trusted to govern."

Alexander is adamant in his opposition to the Direct Lending Program, which allows the federal

government to lend money to students and colleges directly, bypassing banks.

"No one has ever persuaded me that the Department of Education — or any other government agency — can do a better job of making and collecting loans than the thousands of banks around the country," Alexander said in the statement.

He also said Direct Lending would dramatically increase the federal debt and cost taxpayers \$1.5 billion, a figure provided by the Congressional Budget Office.

But the Clinton/Gore campaign said those numbers are misleading.

"We vigorously dispute those

See LAMAR, Page 2

Inside Wednesday

Sports: The odds are set for the next men's hoops coach. Page 3

et cetera: Two new nightclubs offer students more choices. Page 5

Opinion: Ellis says listen to both sides on gay issues. Page 8

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SAVES trains for potential emergencies

N.C. State students trained this past weekend to work alongside Public Safety.

By Sarah Bullard
Staff Writer

Since the fall of 1993, Student Assistants Volunteering in Emergency Situations (SAVES) has been on call for N.C. State emergency situations. From trash can fires to concert control, student volunteers work alongside the fire protection division of Public Safety to aid fellow students.

To strengthen their skills, SAVES volunteers participated in a training session Feb. 24 and 25. Although the session was lengthy, Rob McGraw, chairman of SAVES, said it was still "fun and interesting." Both "teamwork" and "communication" are crucial in training as well as actual emergencies, he said.

"The campus itself is a small world, events that can happen in the real world can happen here too."

— Rob McGraw,
Chairman of SAVES

Extensive training sessions provide SAVES members with knowledge and hands-on experience.

"We definitely encourage SAVES members to train whenever possible," McGraw said. "Hands-on practice is essential because it teaches far more than any book can."

Volunteers work a minimum of 15 hours per month. When working, they assist in fire and medical emergency situations. Their job description includes reviewing building plans and inspecting emergency equipment.

"The campus itself is a small world," McGraw said. "Events that can happen in the real world can happen here too."

SAVES members aren't required to have previous experience. Still, some volunteers are Emergency Medical Technicians, while others are volunteer fire fighters.

"All SAVES members must have a strong commitment and interest in providing emergency aid," McGraw said. "This is a serious job."

SAVES is sponsored by the fire protection division of Public Safety. Currently, there are 18 volunteers. The SAVES office is located in the Riddick Stadium Field House.

WHAT'S HAPPENING

TODAY

TRIAL — A DWI Mock Trial will be held in the University Student Center's Walnut Room at 7 p.m. For more information, call 515-7091.

MEETING — NCSU Students For Choice will meet at 7:30 p.m. in Nelson Hall, Room B-18 (Women's Center). All interested parties welcome.

OPEN HOUSE — Juniors and seniors interested in Ergonomics, Biomechanics and Graduate School are invited to an Open House in the Industrial Engineering Department's Ergonomics Laboratory. It will be from 3 to 5 p.m. in Riddick Engineering Labs, Room 335. For more information, call Kristine at 515-7210.

MEETING — A Human Factors Engineering Society meeting will be held at 5:15 p.m.

MEETING — Campus Christian Fellowship will meet at 7 p.m.

in the Witherspoon Student Center, Room 107. For more information, call Jim at 859-6800.

DRIVE — A blood drive will be held from noon to 5 p.m. in the Bragaw Activity Room. For more information, call 512-9432.

FILM — The Hindu Urdu film "Janoon" will be shown at 7:00 p.m. in the Erdahl-Cloyd Wing of the D.H. Hill Library.

WORKSHOP — A career planning workshop will be held from 5 to 6 p.m. in Riddick Engineering Labs, Room 117. The workshop will focus on what to expect during "the critical second interview."

SCHOLARSHIP — The Study Abroad Scholarship deadline is March 1. For more information, call 515-2087.

APPLICATION — Students interested in becoming Summer Orientation Counselors should

call Roxanna McGraw at 515-8286. Applicants must at least be sophomores with GPAs of 2.5 or better.

MEETING — Associated General Contractors will meet at 12:15 p.m. in Mann Hall, Room 216. Forrest Nelson of Carolina's Ready Mixed Concrete Association will speak on "What does a Construction Engineer do?" For more information, call Ed Levy at 515-2527.

LECTURE — A lecture on how mankind deviated from its original purpose will be held at 7:30 p.m. in Poe Hall, Room 214. For more information, call 490-1763.

from 5:15 to 6:15 p.m. in Pullen Hall, Room 2100.

READING — E. Ethebert Miller will read from "First Light" and "Where Are the Love Poems for Dictators?" at 7:30 p.m. in Caldwell Hall, Room G-111.

MEETING — CERES, a group for women interested in agriculture, will meet at 7:30 p.m. in Polk Hall, Room 5-A.

PLAY — "Ellen Foster," adapted by Aaron Posner from the award-winning novel by Kaye Gibbon, will be presented in the Studio Theatre of Meredith College's Jones Auditorium at 8 p.m. For ticket reservations, call the Meredith Performs box office at 829-2840.

DINNER — An "Evening of Honors" dinner, recognizing African-American freshman scholars, will be held at 7:15 p.m. in the African-American Cultural Center, Room 126. For more information, call 515-3835.

MEETING — S.O.D.A. will meet at 4:30 p.m. in the University Student Center, Room 3120.

FRIDAY

PLAY — "Ellen Foster," adapted by Aaron Posner from the award-winning novel by Kaye Gibbon, will be presented in the Studio Theatre of Meredith College's Jones Auditorium at 8 p.m. For ticket reservations, call the Meredith Performs box office at 829-2840.

FORUM — A Peace Lunch Forum will be held from 12:40 to 1:40 p.m. in the University Student Center Brown Room. Eric Woodrum will speak on "Affirmative Action in the

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

Elevators

Continued from Page 1

Godwin, an elevator service provider. Godwin provides preventive maintenance and repair work, but their contract does not require them to perform upgrades or improvements.

"The elevators have never been studied in this way," Luckadoo said. "This is an in-depth study because poor elevator service drives people crazy."

On-campus residents agreed that

the constant problems with the elevators are frustrating.

"The elevators suck," said Lafayette Long, a freshman in the First Year College who lives on the 12th floor of Metcalf Residence Hall. "They open up on the 10th and 11th floor while it's moving."

Mark Wilson, who also lives on the 12th floor and is a freshman in the First Year College, said, "It will come up to the 12th floor only and go back down to the first floor, even if all of the buttons have been pushed."

According to Long and Wilson,

sometimes both of the elevators are broken. It takes anywhere from a day to a week and a half to fix them, they said.

"One of the elevators was broken for about one and a half months," Wilson said. "If one breaks down they wait until the other one breaks down until they fix them."

Many of the problems stem from the age of the elevators, which are as old as the buildings they are located in, Luckadoo said.

According to Luckadoo, Lee, Sullivan and the Tri-Towers were built in the late 1950s and early

1960s. Watauga Residence Hall was built in 1908 without elevators and the elevators were installed about 10 years ago.

"Most of the complaints about the elevators come from Carroll, Metcalf and Sullivan," Luckadoo said. "We don't have many complaints from Avent Ferry, Watauga and North Hall. All of the elevators in the high rises are having problems."

Avent Ferry Complex was purchased and renovated completely in the Fall of 1994, so those elevators have been updated.

Lamar

Continued from Page 1

figures," said Ann Lewis, deputy campaign manager for Clinton/Gore.

"The program has shown that we can make loans to more students at a lower cost. The experience of students in the program is wholly positive."

At the elementary and secondary level, Alexander has proposed a "GI Bill for Kids," which would give parents \$1,000 to be used at private and parochial schools.

Technician needs staff writers. If you are interested, contact Chris or Jason at 515-2411 or come by our nifty staff meeting 5:30 tonight at 323 Witherspoon Student Center.

Today is the day!

The books are open and you can register to run for one of six student body representative positions on the Student Media Authority (SMA).

All the student media -- Agromeck, The Nubian Message, Technician, Windhover and WKNC -- are overseen by the SMA.

You could:

- + approve budgets the student media
- + lead focus groups
- + appoint editors and general managers for all the media.

Judo

Continued from Page 1

"Judo tournaments are usually won within a five-point difference," he said. "For us to win by 12 points is pretty substantial."

NCSU students Ryan Hess, Brian Mullis, Dawn Whiting, Jason Cryan, Karl Smith, Micah Lane, Tara Weaver and Johnny Raines won individual awards during the tournament.

NCSU's Judo Club has been in existence for at least 20 years, Grissom said. Due to recruitment drives and advertising, membership has risen, he said.

"When Jason and I took over leadership last year, we had four

regulars attending," Grissom said. "Now we have 20 people."

Besides its growing membership, the NCSU Judo Club is expanding its activities. For the first time in 20 years, the club is hosting a tournament in Carmichael Gym March 30.

Grissom said the tournament will be open to the public and will feature teams from the Carolinas and Virginia.

Participants are divided into classes by belt color, weight and other characteristics for competition.

Open classes are also available for anyone wishing to participate. Grissom said if not enough people participate in a certain class, it becomes open to anyone who wants to compete.

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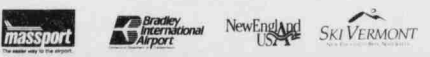
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Sports

Technician

February 28, 1996

J. P. Giglio

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Decision '96 for State

Let's get on the bus to Atlantic City ... the betting lines are open!

If basketball were only as simple as politics. Wouldn't it be more entertaining to elect our leaders in the world of sports?

The talk of the town around here isn't Pat Buchanan, flat taxes or big government but basketball — specifically coaching.

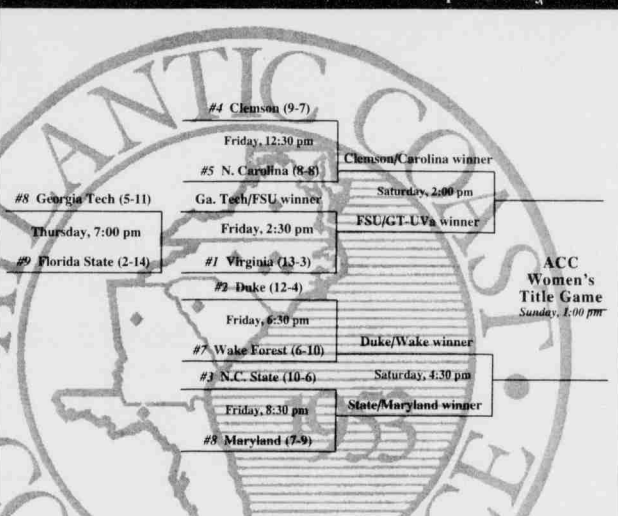
Unless you're close friends with Rumpleslitskin, you know that the N.C. State men's basketball team is in last place in the ACC and is headed toward its fourth-consecutive play-in game appearance.

That isn't sitting too well with the faithful Wolfpack fans. So today's subject, kids, is who will be the head coach of the N.C. State men's basketball team next year.

You've heard all the rumors.

See Giglio, Page 4

BRACKETS FOR THE 1996 ACC WOMEN'S BASKETBALL TOURNAMENT Feb. 28 - March 3 in Rock Hill, S.C. Winthrop University



Pack looks for 'edge' in tourney

Yowzer! The Pack gears up for the ACCs coming off a loss to Wake Forest.

BY MATT LAHL
ASSISTANT SPORTS EDITOR

Even though the N.C. State women's basketball team finished the regular season in third place in the ACC and 18th in the nation, coach Kay Yow still wants and expects more.

And with the ACC Tournament coming up this weekend, Yow feels that the time is now for the Wolfpack to make a strong run toward the finish line — the NCAAs.

"Down the stretch we have not played as well as I'd like," Yow said. "And the main thing about that is consistency. We have not been consistent."

Consistency is something the Wolfpack will desperately need as it heads into Friday's game at Rock Hill, S.C., against the red-hot

Maryland Terrapins.

"We have played some really good games but we have also played some games which were below our ability," Yow said. "Most teams that I've coached at N.C. State have started off slow but got better. This one was sort of opposite and I'm not used to that."

State stormed out of the gate this season and with Yow earning her 500th career win, the Pack seemed to have momentum on its side.

But with five losses during its last ten games, State is looking to get some of that momentum back, just in time for the tournament.

"I've gone back this week to longer practices, heavy on fundamentals" and just more demanding," Yow said. "I would like to think that if we go and we lose, then we have a reason."

"I hope the practices this week will help us get our competitive edge back."

See ACC, Page 4

Intramural madness rolls on with the Pearl

It's not quite March Madness, but it may be the closest thing N.C. State has to it.

Sure enough, the intramural basketball post-season playoffs have officially begun!

As of Monday, it's time for all teams and players alike to either put up or shut up.

Everyone involved dreams of going all the way and winning the most sacred of all grand prizes —

Pearls of Wisdom

Earl Bradford

the intramural champion T-shirt!

Not even the National Championship, Super Bowl or Heisman trophy can touch this awe-inspiring by-product of textile wizardry.

When all the dust settles, only the upper echelon of the intramural

basketball world will remain standing.

So, without further adieu, live from Carmichael Gymnasium ... let's get ready to rumble!

This week the focus is on the Men's Open League tournament.

En Fuego All-Stars (En Fuego) vs. Anarchy

After this game the players for Anarchy should consider changing their majors to firefighting. On Monday night En Fuego was

anything but fiery as Anarchy doused their Flames in a 46-18 mercy rule victory.

Anarchy utilized a pressure defense that forced En Fuego to take bad shots and turn the ball over on numerous occasions.

"We rely on getting a lot of steals to enhance our fast paced style," Brad Sloan, a junior in business management, said.

Sloan, who led Anarchy with 16 points, was the primary En Fuego extinguisher on the night.

In addition to Sloan's performance, Anarchy depended on the aggressive play of Larry Bridges, who finished with 12 points.

On the flip side of the coin, En Fuego simply could not find their niche all game long.

Then, to add insult to injury, En Fuego was assessed a double technical foul in the waning moments.

See IM, Page 4

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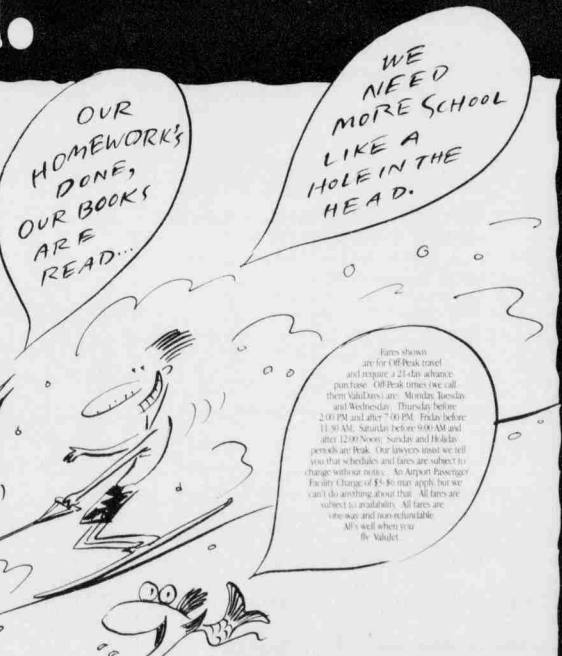
Whether you'd rather water ski, sunbathe, or hang-out at an unnamed but well-known theme park, there's no better place for Spring Break than Florida. And Valujet has great low fares to seven of Florida's hottest Sun Spots.

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et cetera

Technician

February 28, 1996

Something cool to do in Raleigh

■ New clubs in the area are providing a greater variety of music.

By Ashley Christensen
Staff Writer

The downtown Raleigh live-music scene is serving up some new "flava." Not to fear, there's a taste for even the most selective ear. So, where can you get your scoop?

There are two new venues displaying unmatched capabilities in the field of



Ashley Christensen/Staff

Networks downtown.

live-music delivery and a well-rounded cultural experience. The first of these gems is the Grove, located at 222 S. Blount Street.

The Grove is bringing in a lot of bands that have made Chapel Hill a hot-spot of musical-industry focus in the past. It's these same bands that have earned Chapel Hill the pseudo-prestigious title of "little Seattle." Some of these featured bands are Polvo, Mercury Rev and Archers of Loaf.

Having a venue that features bands of this caliber saves Raleigh music fiends from the unpleasant 20- to 30-minute haul to Chapel Hill. For any of Raleigh's live-music fans, this is satisfying news and an excellent way to conserve gas and time.

In addition to a selection of larger names on the indie-rock scene, the Grove supports the local triangle music scene. It features local, but not necessarily less talented, unsigned bands on a regular basis. This will be a big factor in promoting the local music scene to a higher level and bring Raleigh some recognition from the music industry for something other than metal music.

The Grove is a great spot for live tunes

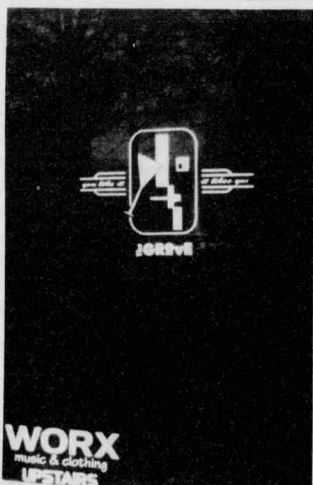
and it offers things the "little Seattle" venues do not. Its upstairs loft walls are always covered with a tremendous selection of art, often composed of the work of one or more artists.

The upstairs has a great artistic feel to it. The walls have been known to display the work of some of the band members who have performed at the Grove.

According to Travis Matthews, co-owner of the Grove, the minds behind the scenes of the venue have some new ideas in the workings. It seems alternative music has become the trendy focus of mainstream radio. This makes alternative music, well, not so alternative.

In reaction, the Grove is planning to bring back the "alternative" in alternative, that is, the alternative of the 80s. It plans to honor one night a week — tentatively Tuesday — as an alternative 80's night. It is anxious to attract a large and well-rounded crowd, including the younger fans of the downtown scene. Admission to this event is going to be somewhere in the affordable ballpark of \$3.

Another area of future focus for the



Ashley Christensen/Staff

See NIGHTURE, Page 6

Best new little club downtown: The Grove.

What kind of a name is Snoopy?

James Ellis

HUMPDAY



I have never been the sort to watch "Peanuts" cartoons. But I am a bad TV aficionado. Consequently, I've caught a few Snoopy specials over the years.

It's safe to say most of us have seen a Peanuts cartoon. Whether you saw "It's the Great Pumpkin, Charlie Brown," "Merry Christmas, Charlie Brown," or "A Boy Named Charlie Brown," they're all the same. Maybe you had HBO and managed to watch one of the relentless reruns of "It's an Adventure, Charlie Brown" or "Let's Go to Summer Camp, Charlie Brown."

But something has always bothered me about Peanuts. Maybe it's because the syndicated comic strip is never funny. Maybe it's because we've never been told the relationship between Snoopy and Spike, the dog in the desert. Maybe it's because Woodstock only speaks in apostrophes.

But it wasn't until I forced myself to watch "A Boy Named Charlie Brown" (I'm a sick child, I know) that I realized what really bothered

Everybody was Kung Fu fighting in 'Rumble in the Bronx'

■ Jackie Chan proves to be an acquired taste with his latest movie, "Rumble in the Bronx."

By Erica Hinton
Staff Writer

Opening in theaters Friday is the latest addition to what many could

see as a great movie; others may rightly think otherwise. Jackie Chan's latest, "Rumble in the Bronx," without a doubt appeals only to those of us



who spend Sunday afternoons watching "Kung Fu Theater."

If by chance you are one of these select few, "Rumble in the Bronx" will probably satisfy your expectations. Jackie Chan is a great martial-arts master, a talent that helped him win the 1995 MTV Lifetime Achievement Award.

On the other hand, if you're looking for a little plot, depth or a thinking or simply a little more than sheer brutality and bad voice-overs, then go see "Get Shorty," "Usual Suspects," "Four Rooms," anything else.

Jackie Chan is definitely an acquired taste.

Here's the story — Jackie Chan comes to New York City for about a week for his uncle's wedding. Exit uncle on honeymoon; enter the exciting week of Chinese Kung Fu master Chan. A savior of humanity and just an overall nice guy, Chan takes to the cause of stopping a motorcycle gang, uncovers a multi-million-dollar diamond operation, gets the girl and still has time to befriend a wheelchair-ridden boy.

Although what normally makes for a decent movie is missing in this flick, there's one strong element everyone can agree on — the fighting. Even if you don't care for fighting, there's no doubt the fight

scenes are good.

Unlike almost all martial-arts flicks (the Jean Claude Van Damme and Steven Segal types), Chan actually performs all his own moves. Impressive, very impressive.

One of the best parts of the movie comes at the end (no coincidence), which featured bloopers of all the accidents that occurred on the set during the film's making.

The first fight scene takes place about 20 minutes into the movie, and from there they spring up everywhere for the remaining 70 minutes. Most of the fights involve Chan combating a motorcycle gang.

But it doesn't really matter who he's fighting — real Chan fans are merely interested in the battles.

The fight scenes actually merit credit because they are so long. Rather than sticking with the same old thing, Chan fights 10 people — not one at a time, but all at once.

Much of the filming of this movie was done in actual places in and around New York City, a factor that lends a much needed aura of reality to the otherwise far-fetched and lacking plot. Another point of interest is the runaway hovercraft finale — Chan had to learn to ski

See CHAN, Page 6

See HUMPDAY, Page 6

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Interested students should submit application forms no later than March 27. Students can obtain application forms from the offices of Associate Deans for Research, Academic Affairs, or from members of the Organizing Committee.

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An electronic version of the call for papers is also located at the following URL:
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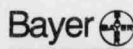
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Nightlife

Continued from Page 5

Grove is a night bringing attention to the cleverly-titled "rock-a-billy" breed of music: a la Southern Culture on the Skids. This is a growing style of music, and the Grove is putting a lot of effort into giving it exposure. They plan to feature rock-a-billy music one night per month with hopes of progressing to one night per week.

Some of the Grove's upcoming shows include Jennyanykind on March 2, Econoline on March 9 and Sleepy Head with Ashley Stove on March 16. The Grove is working

with Icon Records on its booking, but you may call or visit Brendan at the Grove directly if you are interested in playing.

Next on the list of downtown's new and attention-worthy spots for live music is Networks, located at 119 E. Hargett Street. Thursday through Saturday, Networks is downtown's place of hip-hop dance music. On Wednesday, Culture Shock steals the spotlight.

NCSU student Michael Forno — creator and proprietor of Culture Shock — spends every Wednesday presenting a show to satisfy the downtown culture-starved crowd. Culture Shock offers a full-service menu of music, art and hors d'oeuvres (you heard it — free

food).

A wide selection of live DJs spinning tracks and putting together loads of incredibly-smooth mixes. These guys are really talented, and to watch them is a show in itself.

"To be a DJ and create your own music (from bits and pieces of sound samples) is just as much of an art form as it is to be a painter or sculptor," said Forno.

Forno's culture-saturated brain baby also supports and encourages the local art work of everyone. The Wednesday-night walls of Networks invite and welcome two-dimensional paintings, drawings and photography exhibits, three-dimensional sculptures and all the media in between.

"If we didn't give a lot of these people a place to hang, their stuff would probably just sit at home," said Forno.

Culture Shock has some interesting bands lined up for the weeks to come. Forno has carefully selected bands with unique and intricate sound and style in order to set his home-grown scene apart from the normalcy of Raleigh's other clubs. Culture Shock definitely has the potential to achieve this goal.

Forno is doing a really positive thing. "I'm not in it for the money," he added. "I really just want to mix it up. I think everyone deserves a chance to find and express their creative outlet."

Tonight, Culture Shock is featuring photography. Anyone interested in bringing some exposure to what they do can find Forno at Networks Wednesday through Saturday.

Both the Grove and Culture Shock are helping the downtown music scene take advantage of some of the potential it has had for a long time. Samantha Southern, a downtown resident, said, "Downtown is becoming a place that attracts a good crowd of people — people who are there to hear the music that they appreciate. Not people who just want to go wherever the college crowd is going." What these new venues are bringing about is just a harbinger of what's to come for the downtown scene.

Humpday

Continued from Page 5

me about these kids.

They are all freaks.

Find a community where there are no jock kids. Jocks are usually easy to spot: They're the ones who are really popular. Even if there aren't any Bo Jacksons in the neighborhood, whoever becomes the strongest is the jock. In the Peanuts gang, the closest anyone ever gets to being a jock is Charlie Brown himself, a boy who loves baseball more than anything in the world and yet has never helped his team score, let alone win.

The way Charlie talks about the smell of the pitcher's mound or the tradition of the outfield, you'd think he was a frustrated journalist. But he probably couldn't even do that right. He can't kick a football, he can't fly a kite and he can't pitch a curveball.

What kind of wacko would allow his best friend (Lucy) to analyze (on a slide projector, no less) every one of his faults? And Charlie only blames himself for being stupid enough to watch instead of walking away. He can do only one thing right: stew in his own foul juices.

In this sense, he may be the closest thing Generation X has to a role model: why do something when you can simmer in your own glorious worthlessness? Good grief? Indeed.

For god's sake, Charlie and Linus dance around singing spelling rules to each other. Sort of an Eliza Doolittle gone bland.

Secondly, look at the way the community is set up. Name all the guys: Pig Pen, Linus (tell me truthfully — have you ever seen Linus' left hand?), Charlie and that Schroeder guy. Not a strong male among them. Instead of trying to demonstrate their strengths or smarts, they allow the female characters (who, in some cases, resemble a brutal Charlie-bashing mob of harpies who tell him he can't do anything right) to completely dominate them.

While that sounds very anti-chauvinistic, actually males and females are usually equal as children. And for every dominate female, there is a dominate male. Honestly, Peppermint Patty could take Charlie in a fair fight. So what's with the Peanuts gang?

Lucy Van Pelt, the person best suited to taking the little daggers of Charlie's life and carving him up with them, cannot help but take great pleasure in Charlie's downfall. But when Charlie actually does something right, it's Lucy getting her pound of flesh.

It's a series of increasingly-weird relationships. Charlie's sister, Sally (who can see the resemblance? He's a bald 6-year-old and she's a blonde), loves Linus. Linus loves his blanket, and in a very hip-yet-Norman-Rockwell sense, loves Charlie Brown.

Charlie loves his pain. Lucy loves to give Charlie pain. Lucy also loves Schroeder and money. Schroeder loves his music. Peppermint Patty and Marcie have some bizarre butch/temme loving-thing going on there. And Snoopy loves his dreams of flying the Sopwith Camel. Sick.

It's just such a strange amalgam of self-serving love, angst, pain, disgust and shame. It refuses to make sense. If it were less anti-male, it would be very 1950s. If it were less hateful, it would be very 1960s. If it were less childish, it would be very 1970s. Lucy exemplifies the greedy 1980s, and Linus is Stuart Smalley's love-child as the "rational self-helper" of the 1990s. Yet, it doesn't really fit with any one period or mindset.

What kind of children's cartoon would be so depressing? What kind of freak would think this programming was smart? When Linus' belief in the Great Pumpkin is crushed, you can actually hear his heart break.

What kind of example is this? The day after Charlie loses the spelling bee on national TV, he stays at home in shame only to miss his baseball team finally win a game?

This show has to have been sponsored by Eli Lilly Inc., the producers of Prozac.

I just have to wonder what Charles Schultz is taking and what hospital he goes to for help. Perhaps we should be sending him a bill for the huge increase in therapy costs over the past 10 years.

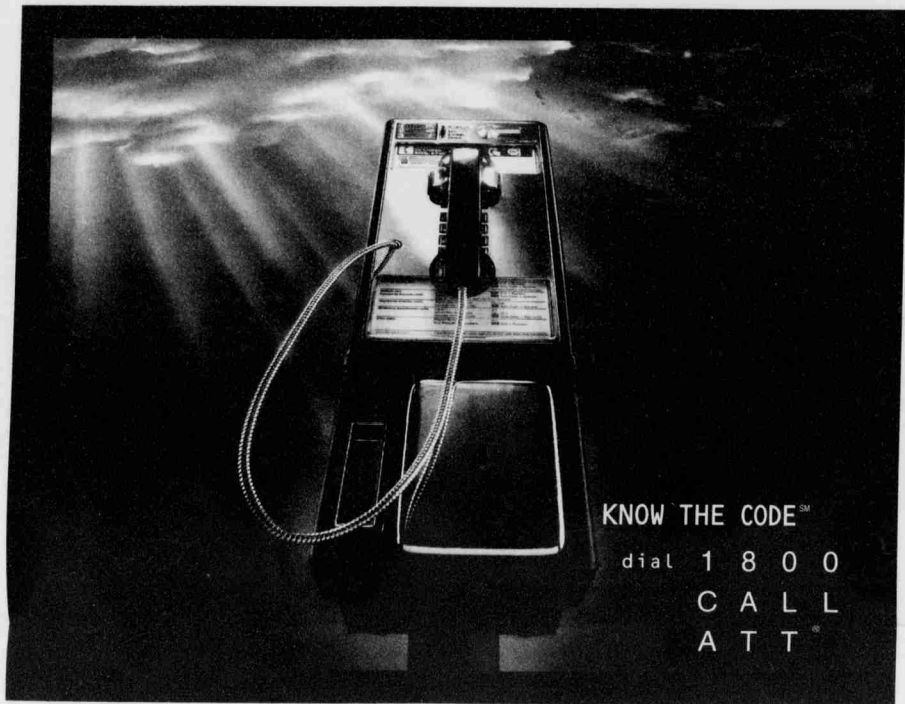
And maybe we should be talking to Bill Keane, who writes "Family Circus ..."

Chan

Continued from Page 5

barefoot.

Again, if you're a big martial arts fan, then you should support "Rumble in the Bronx" with your hard earned money; otherwise, it probably won't do too well. If Kung Fu fighting just doesn't strike your fancy — stay far, far away.



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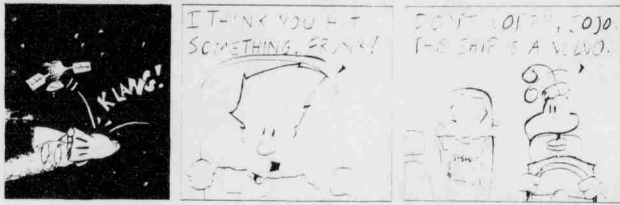
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February 28, 1996

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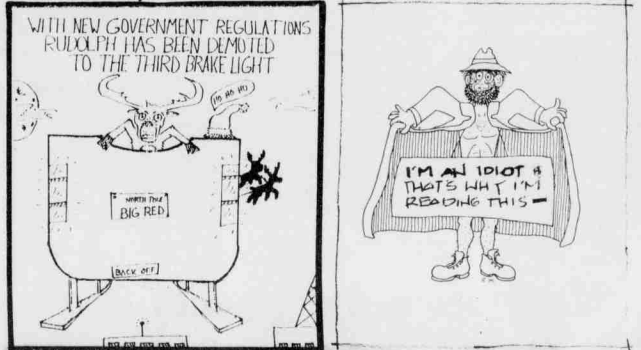
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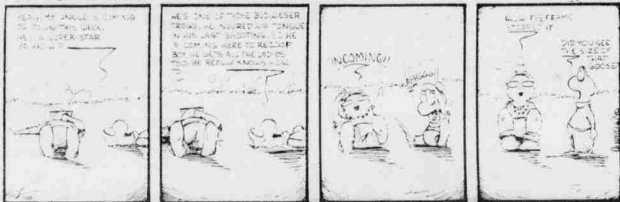
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1996 AGROMECK

Opinion

February 28, 1996

Technician

Solve Overmier debacle

N.C. State administrators finally need to fix a two-year-old problem in the music department.

It is no secret that Douglas Overmier of the music department is a controversial character, but some recent developments are interesting and somewhat disturbing.

There is an EPA professional vacancy listing on the N.C. State web site for director of athletics bands/associate director of bands. This is Overmier's current position. According to the job description, the position requires someone who possesses "ability to work effectively with athletics and music faculty, staff and administrators." The position only requires that one be able to "recruit and teach students."

Apparently, applicants do not need to be able to handle students well, just be able to teach them. And Overmier's past methods of dealing with students are less than effective and border on vengefulness.

He filed a slew of charges against six students in 1994, only to withdraw charges days before the hearings were to begin. Alcohol possession charges from alleged misconduct on a marching-band trip came months after the alleged events occurred. Such delays are suspect and in bad faith — if justice was the motive, why sit on accusations for so long? In light of this debacle, the department should have included "ability to work effectively with ... students" in the job description.

Another concern is the addition of another person to the faculty. Overmier is to become the assistant to the vacant position. Apparently the job of running the marching band and another band during the spring is simply too much for one person. But Overmier's predecessor, Frank Hammond, ran the marching band and the nationally-renowned British Brass band simultaneously and did a good job with both. Overmier has a graduate assistant to help him run the band, as did Hammond. It sounds as if Overmier is about to become an overpaid graduate assistant. Way to spend state money.

When asked by a Technician reporter about assault charges filed against him last spring by two students, Overmier said he was not found guilty. But the findings of the judicial board hearings held to look into the matter, as well as the proceedings themselves, were closed and to be kept confidential in accordance with state personnel laws. Now, nobody else can make comments of that nature, including the grievants, witnesses and board members. But it seems that Overmier is above state law.

Not only has the band director seen fit to break an order of confidentiality, he is being kept on as a superfluous music-department accessory. It would be nice if the Overmier issue was settled by the administration once and for all. The problems have been around for two years, and that's two years too long. The students and the NCSU music department deserve better.

Need nice weather policy

University administrators should consider another plan for "adverse" weather.

For the past couple of days, Mother Nature has decided to give us a temporary reprieve from the cold temperatures of winter, which has caused many an N.C. State student to skip a class here and there to enjoy the nice weather.

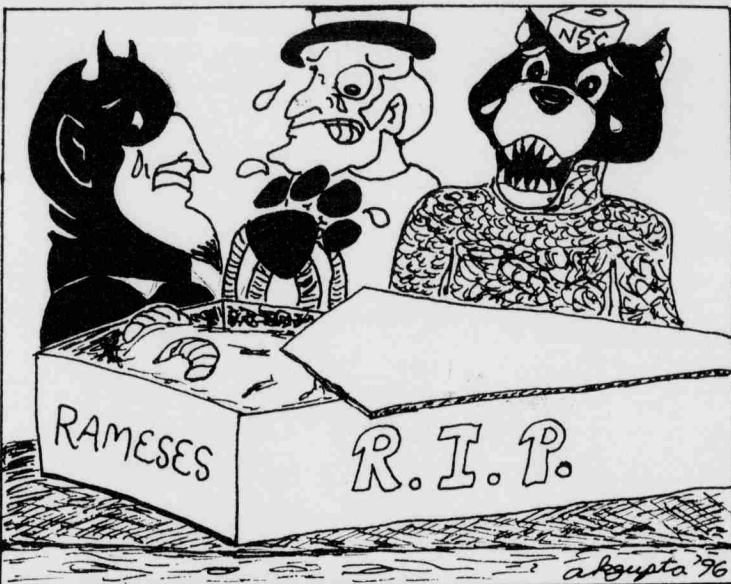
While the university already has a policy that deals with severe inclement weather, there is no mechanism in place for canceling classes when the temperature is just right, and there isn't a cloud in the sky. If the temperature gets above a certain level, the humidity is low and there's zero chance of rain, classes should be canceled to let everyone enjoy it in his or her own way. At the very least, classes can be taught, but students missing class should not be penalized for not showing up. Even if school officials never use it, a la the adverse weather policy, it would be good to have on the books.

The few students who actually make it to class usually aren't concentrating — they are thinking about what they are going to do after class. Instead of being cooped up in climate-controlled classrooms like cats in a cage, everyone could be catching some rays while playing volleyball, basketball, tennis or just laying out and relaxing.

The threat of getting whacked by a stray frisbee or getting too little exposure to the sun while attending to get to class is more than reason enough to shut the university down.

Even the Internet connection NCSU uses to get to areas out of the Triangle implemented the good weather policy. The MCI fiber optic lines out of Research Triangle Park was down for a few hours Tuesday, leaving thousands of people without any way to use their computers to reach the outside world.

Coincidence? No. It was a sign for people to get outside and enjoy it while it lasts. With the way this winter has gone so far, we could have another snow storm next week.



Commentary

Get both sides, follow heart on gay issues

I don't know why, but I've got a lot of gay friends.

More to the point, I have a lot of lesbian friends (though why the term gay applies only to men is beyond me). My uncle is gay (he outed himself on television in Des Moines, Iowa in 1969). We blame the pot. My best friend is bisexual. For some reason unbeknownst to me, I happen to find them. Like a magnet.

While I am not gay, I know a lot of gay people very well. Friends and family, they are people close to me and I love them a great deal. So when I see people bashing them for no reason whatsoever, it makes me nuts.

Not to point the finger only one specific person, because the arguments I've been hearing again are nothing I haven't heard for years. Things like, "Why should we give gays preferential treatment?" or "Why should we treat gays the same as everyone else when they are a bunch of wild, promiscuous, AIDS-carrying freaks who want to fondle our 10-year-old sons and steal our wives?"

Why indeed? Because they aren't. It's really easy to say that because the North American Man-Boy Love Association wants to lower the age of consent to like, three years, gays are perverted animals. It's really easy to say that if gays have an average of 1000 partners over their lifetime, there's something wrong here (Which is a very skewed statistic: If some

gays have only one or two partners, then someone has had 10,000 partners, right? Where's Wilt Chamberlain when you need him?).

But instead of saying, "We don't approve of this lifestyle because it's weird," these people are hiding behind the acts and the demands of the extremists and calling them the "norm within the lifestyle."

Yeah, right. If these conservatives want to do that, we can do it right back at them. If you want to label the extremists the norm, cannot we say the same about extremist conservatives?

I'm not talking about Barry Goldwater or Bob Dornan. What about the real extremists like Lyndon LaRouche. LaRouche makes Pat Buchanan look like an artistic, Birkenstock-wearing, granola-eating, "Sting-listener", immigrant-lovin', PETA-joinin', soft-on-crime, pink-panty wearing tree-hugger. Heck, next to LaRouche, John Birch looks like ... George Bush.

Now, most Reagan-loving, Newt-voting conservatives have qualms getting behind Pat Buchanan. New Hampshire aside, the things I've been hearing from my conservative friends are that Pat is a freak.

But imagine how many conservatives are willing to stand behind a man who believes that there is no real deficit problem and that the Queen of England is somehow involved in a world-wide conspiracy to sell drugs to our youth.

LaRouche probably worries about fluoride in the water. And there's no telling what he thinks of the Trilateral Commission, the United Nations and single moms who work.

And yet, LaRouche runs for president every four years. Last time, he ran from a prison cell. So to be fair, the GOP would hardly say, "Yep, this guy's cool. Deep down inside, we all want to be just like him." Heck, most of them would be willing to throw him in front of an oncoming campaign bus.

Such can be said of the extreme cases in the homosexuality debate. By saying all gays want to lower the age of consent is like saying all conservatives want to build a fence around the country and electrify it. I try not to do that to conservatives. I just wish they would return the courtesy.

Now, in my experience, most homosexuals are just like most straight people. They date, they go to clubs, they worry about how fast the relationship is moving, etc. Just like straight people.

Mature gays worry about finding someone to settle down with, just like mature straight guys. Younger gay and straight guys like to go out and raise a little hell while finding someone to bed down with for the night. What's the difference?

For someone or some group to come out and knock another group is politics as usual, but it tends to chap my hide. If people could just drop their guard and not separate guys out, they would see the arguments against gay people fall away.

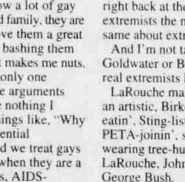
And as this week brings out a number of gay issues, just listen to the arguments on both sides and listen to your heart.

James Ellis



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Michael Lemanski



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On Monday, a fellow Technician opinion columnist challenged the N.C. State student body to publicly demonstrate why any homosexual is deserving of "social acceptance" and equal treatment.

In an effort to accept that challenge, I am offering this column as my response.

The basis for my argument was that "[i]f we are to seriously consider accepting homosexuality as a normal sexual behavior, homosexuality must stand up to intellectual scrutiny." On the surface this seems like a fair enough request. If he wants to scrutinize homosexuals before he decides if he will accept them as human beings that is fine with me. But after scrutinizing his argument I began to realize that something was wrong, very wrong.

Although I thought the article was well written, I had a serious problem with his proposition that homosexuality must be considered "normal" before we decide if homosexuals should be treated with the same respect that we treat others with. What his introductory statement implies is that in order for anyone to deserve respect as an individual, they must first prove that they are normal. Now that's a

thought! I had never thought of using normality as a basis for equality or social acceptance. (If you have paid any attention at all to what they have been saying you would realize that what they want is nothing more the same respect you would give any human other being that has done you no wrong.)

After thinking about his use of the word "normal," I started to wonder if all we have the same definition and if not, then whose definition should we use? Does being normal imply that you don't do anything abnormal? Does he define normal behavior as that which is natural (an equally undefinable word)? Or is normal simply having the same lifestyle everyone else has? It was then that I realized that it was misleading to use the word "normal" to decide whether or not we socially accept certain people.

What if everything you do in life is normal except the fact that you have a pierced bellybutton, does that mean that you don't deserve respect as an individual, that you shouldn't be socially accepted? What if you eat spaghetti for breakfast (we all know that's not normal)? It almost seems ridiculous to use a word like "normal" to decide whether a human

being should be accepted.

In fact, I would even venture to say that most of us do things that would make someone say we are not "normal." Does that mean we don't deserve their respect? Of course not.

If you think about it, the whole idea of equating what is right with what is normal forms the very root of the "acceptance" problem. After all, hasn't that been the basis for every form of discrimination we have witnessed to date. In essence, any effort to discredit part of the population solely based on a physical (or in this case sexual) characteristic explains the reason we have had "rights" movements in the first place.

Fewer than 50 years ago, white males used to think that they were the only ones worthy enough to deserve respect from others. Even after legalized slavery ended, we segregated African Americans from us because we felt they were not worthy of our acceptance. After all, they were black, and black was not "normal." As time progressed, people started to realize that the color of your skin should not be used as an indication of whether or not a person deserves equal treatment.

Women were also discriminated against based solely on a physical characteristic. After all, back then it was not "normal" for women to be interested in anything outside of homemaking. I guess that explains why they were not accepted in

Technician

North Carolina State University's Newspaper Since 1920

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Young student seeking postcards, info

I am a fourth grade student. We are studying the United States of America. I would like to receive information and postcards from your readers about Raleigh, N.C.

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Thank you for your time and newspaper space.

Michael Lorenzo

Iraq is being brutal, not the West

My Daddy always said opinions are a lot like belly buttons: Everyone has one, and they're all different. When I first read Yasemin Aras' Feb. 23 commentary, I thought of that statement. While I respect her opinion against the Gulf War and the embargo, I disagree. As a Desert Storm veteran, here's my two cents. The stunning allied victory has most people forgetting Iraq did fight back. I will remember being surprised at our desert camp by Patriot defense missiles going up and a SCUD coming into view. The next thing I saw was sand as I hit the dirt along with my comrades. Iraq was trying to kill us.

The heavy bombing of Iraq's infrastructure, directed by an N.C. State Air Force ROTC graduate, is what saved the lives of many U.S. troops, possibly even myself. I hate to sound melodramatic, but it's true: The precision bombing of strategic targets broke the back of Iraq. In turn, Hussein's army lost its ability to fight. Under the Just War Doctrine, the bombing was justified. We did what we had to do to win. The Gulf War was not another Vietnam. It's unfortunate civilians lost their

The Campus FORUM

lives, especially children. That's the nature of the beast though. Every attempt was made to prevent civilian deaths. It should be remembered however, Iraq was the original aggressor. Iraq could have prevented the war by simply withdrawing from Kuwait. If anyone is to blame, it's Saddam Hussein, not the West.

As far as the economic sanctions are concerned, they are the only things keeping Hussein in check. As reported by The News & Observer Feb. 24, Saddam recently had his two sons-in-law killed. Madeleine Albright, U.S. ambassador to the United Nations, claims the killings show the brutality of the Iraqi government hasn't changed. But what can you expect from a government that set over 500 oil wells on fire and ate the Kuwaiti National Zoo? The embargo should continue.

Michael Vance Deal
Senior, History

Protest enactment of communications bill

No doubt many of you have heard of the Communications Decency Act (CDA). The CDA, also known as the Exon Bill, takes away Internet authors' freedom of speech. If I use profane words or certain pornographic images on my web page, I can be fined \$250,000 and/or serve a prison sentence. This is clearly against the First Amendment, which entitles every American to certain rights, such as freedom of speech, freedom of religion, freedom of the press and freedom of assembly. If we allow our elected officials to pass legislation like the CDA without protest, other freedoms will

eventually be taken away. Thursday, in protest of the CDA, millions of Internet users are going to e-mail the president and voice their opinions. Although he won't read all the messages he receives, he will have a high volume of mail protesting this Bill. So, if you believe in freedom and disagree with the CDA, please participate in this protest. It will only take a few minutes of your time. Bill Clinton's e-mail address is president@whitehouse.gov. It's time to stand up for freedoms before they are all taken away.

James Parrish
Freshman, Science Education

AIDS is not a "gay" disease

Well, Grawburg has done it again. Before winter break, he wrote an article titled, "Excessive Money Spent on AIDS Research." I responded to that article by saying AIDS is not a gay disease. Now I am saying it again.

This is in response to his question, "If AIDS is not a gay disease, why are 70 percent of all AIDS cases homosexuals?" The only way that AIDS could be a "gay disease" is if all AIDS patients were homosexual. There is no difference in the body structure of a heterosexual and a homosexual. Therefore, AIDS can be contracted by anyone, and it doesn't matter what one's sexual preference is.

There are other ways of contracting AIDS besides having intercourse. It can be contracted by infected needles in illegal drug use and from a mother with AIDS to her baby. If AIDS was a gay disease, then the people that use dirty needles and pregnant women with AIDS would all have to be homosexual. It's common knowledge people who do drugs can be either straight or gay.

Anyone can contract the AIDS virus. Sexual orientation does not matter. AIDS is not a gay disease.

Smita Varia
First Year College

we learned to tolerate and accept those that are different from us? If we have, then I guess I wouldn't be writing this article.

My point is this, it doesn't matter if you think homosexuality is normal. It doesn't matter if you agree or disagree with the homosexual lifestyle. It doesn't even matter if you have all the statistical numbers in the books. The fact is that people should not be judged based on their physical

characteristics or on how different they are from you. It was wrong when we discriminated against blacks, it was wrong to discriminate against women and it is wrong to discriminate against homosexuals.

Unless someone does harm to you or others and as long as they treat you with respect, you should treat them with respect. We should accept people for who they are, not for who we think they are based on a physical characteristic like sexuality.

Lemanski

Continued from Page 8
the world of business or politics. Once again, people started to realize that gender should not be a basis for deciding if others should be accepted.

And now here we are in the mid-1990s. Have we learned from our mistakes about judging people on their physical characteristics? Have

Pack baseball and Bruce Winkworth have a show

interviews with head coach Ray Tanner, a player profile and tips for academic and athletic improvement. The concept came to Cronemeyer one day and the next thing he knew he was on the cable access channel. "I don't know how I came up with it," he said. "I mentioned it to coach Tanner and he thought it was a good idea." The show is in its third week and every Neilson point counts, so tune in.

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M A G M A  O R D E R S
T H E      I N S A N D O U T
S S R      G A S E Y    M O O
L E F T    C A M P
A M O R E  S W A N N A
O M I T    S E A T
B E L      M E T A L    P R I O
I N D O O R O U T D O O R
D E V O U R  E A S E S
W A S P Y   F L Y E T
L E T      S O D
    
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