

Technician

North Carolina State University's Student Newspaper Since 1920

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Bell Tower Briefs

Mentoring program started

The N.C. State Women's Center is starting a new mentoring program that pairs alumnae working in the Triangle area with up-and-coming women undergraduates. The program is slated to begin in September and is designed to enhance both the mentor's and student's professional and personal growth through career-skills programs and networking.

The program is called N.E.T.W.O.R.K. It's an acronym for Network for Empowerment Through Women Organized to Redefine Knowledge.

Participating students will be assigned a volunteer mentor, with whom they will meet at least once a month during the academic year. Mentors will receive training before being paired with a student.

Mentor-student pairs can also attend regularly scheduled programs on such topics as leadership development, gender-in-the-workplace issues and other professional concerns.

NCSU Professor Named Dean of International Space University

Siamak Khorram, a professor in computer science, has been appointed the first dean of the International Space University, a world-wide network of research facilities, universities, institutions and corporations that have space programs.

As dean, Khorram has responsibility for all the university's academic programs, including two summer sessions, the curriculum for a new master of space studies program, and the hiring of faculty, guest lecturers and teaching associates.

Khorram will be on sabbatical from N.C. State during his one-year tenure at the university in Strasbourg, France.

The International Space University was founded in 1987 to provide professional training for engineers, physicians, researchers, academics, business people and others who work in space-related fields.

The university currently has two major training programs: a 10 week summer session and a master of space studies degree track.

Khorram is known for his research and development in the use of remote sensing technology, such as digital airborne and satellite data, global positioning systems and geographic information systems.

Khorram joined the NCSU faculty in 1980. He established the Computer Graphics Center at NCSU as a center for research and training in remote sensing, geospatial and special purpose computations and analyses.

NCSU will host Wake youths in SPACE

Beginning Sept. 23, more than 75 black youths from Wake County middle schools will take off for SPACE. The Saturday Program for Academic and Cultural Education is sponsored by the N.C. State African-American Cultural Center and targets students in the sixth through eighth grades.

Instruction will focus on math, science, communication and leadership skills and history and cultural awareness. The format of the program is designed to develop assertive, young student leaders and promote students' academic and cultural development.

The nine sessions will be held on Sunday from 8:30 a.m. to 12:30 p.m. at NCSU. Pre-registration will be held on Sept. 9 and 16 on the first floor of the African-American Cultural Center.

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Students busted on Brent Road can get help

■ Student Legal Services is offering to help students who received alcohol citations.

By JENNY FRAZIER
ASSISTANT NEWS EDITOR

Although most students do not realize the severity of the citations handed out at last week's Brent Road party, the Student Legal Services Office is offering a way to help students through a potentially messy situation, said Director of Student Legal Services Pamarrah Gerace.

According to Raleigh Police Department's captain, D.A. Weingarten, 105 citations and arrests were handed out at the annual bash on Saturday, Aug. 26. Although Weingarten said that only

a few violations resulted in arrests, the citations may prove to be bigger deals than most students think. Gerace said.

Gerace said the citations are actually classified as misdemeanors that will stay on one's record for the rest of his or her life unless the appropriate steps are taken.

"Most students think that if they pay the [\$60 court cost and the \$10-\$25 fine], that they are in the clear," Gerace said. "But, if you go ahead and pay it off, you are admitting guilt and automatically have a record."

Gerace said students who have received citations should come to the Student Legal Services office because there are a couple of options that would help them to bypass receiving a criminal record.

"The first thing we would do would be

to ask people the specifics of the incident because there may be a mistake, and they would be able to get off on a technicality [if they contested the charge in court]," she said.

If the charge is clearly valid, Gerace said, students have the option of joining two different alcohol/drug abuse programs — First Offenders or Drug Action (also called 90-96).

"If the student completes the program, they are on probation for six months," Gerace said. "At this time they would need to enter an alcohol assessment program where they meet with a counselor to determine if there is a serious alcohol problem, which needs further treatment."

If these programs are completed, the citation will be erased from their record, Gerace said.

The alcohol education programs, which consist of two different classes that are two hours each, usually costs around \$150 if no further treatment is necessary. The alcohol assessment program, offered at both Health Services and Wake Health Services, costs around \$35.

"This route is very expensive, but the whole point is that you get your record expunged at the end of six months," Gerace said. "It is possible [based on last year's precedent] that the court will only make you pay the \$60 court costs and \$150 for the alcohol programs [instead of the additional fines and alcohol assessment fees]."

If students do have a prior arrest record, they are not eligible for these programs, Gerace said.

See ARREST, Page 11

Race-based aid causes controversy

■ Some students say scholarships should be awarded without regard to race.

By JENNIFER SORBER
ASSISTANT NEWS EDITOR

While many of today's top politicians are debating the effectiveness and fairness of the Affirmative Action program, racially-based scholarships have become an issue at N.C. State.

Many students at NCSU say they feel the scholarships are discriminatory.

"I would feel cheated if I received something based on my color," said Alex Fulbright, an NCSU graduate. "I don't think it pushes her equality; it sets it back."

Racially-based scholarships exist for a reason, said Pamarrah Gerace, director of Student Legal Services. "These types of scholarships were implemented by federal law in order to overcome present effects of past discrimination," Gerace said. "There are still effects being felt."

Some students feel that racially-based scholarships are unfair.

"They should be based on merit," said Raseeda Austin, a freshman in bio-chemistry. "It's not fair for someone to get a scholarship because they are black or Asian if they didn't work for it."

Money is given to the universities

See RACES, Page 11

Infirmary SP*O*RT's new program



Dr. Mary Bengtson (right) helped start the SP*O*RT program at N.C. State's Student Health Services.

■ NCSU's new Student Health Services medical director develops new programs.

By SHARON KORKERY
STAFF WRITER

Weekend athletes can now breathe a little easier thanks to new services offered at Clark Hall.

A program called SP*O*RT, which stands for Specialized Orthopedic and Rehabilitative Therapy, began service as a pilot project July 18, 1994.

Medical Director Dr. Mary Bengtson, who worked at Purdue before coming to N.C. State as a staff physician in 1984, said she thought physical therapy was

lacking from the services offered to students on campus. NCSU varsity athletes currently have their own physical therapy unit, but the average student who suffers injuries playing intramural sports or during other activities is not eligible to use the athletes' services.

"I was accustomed to having physical therapy at Purdue," said Bengtson, who was named medical director July 1. "The students who will benefit are the ones who, if they had to pay for physical therapy, wouldn't go elsewhere. Our prices are rock-bottom."

SP*O*RT is designed to serve the needs of students who are expected to recover in a couple of weeks, Bengtson

said. Because the unit operates only two days a week, Tuesday and Thursday, students needing intensive long-term therapy would be referred elsewhere.

To be eligible to receive care from either Monica Zimmerman, SP*O*RT's physical therapist, or James Coll, an athletic trainer assigned to the unit, students must first receive a referral from Student Health Services.

Student Health Services has not advertised the new orthopedic services, but has relied on word of mouth to receive new clients, Bengtson said. But the new program has not gone unnoticed.

See BENGTON, Page 11

Candle ignites fire in East Campus dorm Tuesday

■ An early morning fire caused only minor damage.

By JENNY FRAZIER
ASSISTANT NEWS EDITOR

Students living in Watauga Residence Hall had to evacuate their building at approximately six Tuesday morning when a small fire in graduate student James Ellis' room set off the smoke alarm. The fire caused only minor damage to James Ellis' personal items and his carpet.

According to Public Safety Sgt. Larry Ellis, the fire's source was a candle,

sitting on top of plastic milk crates.

"Apparently the candle turned over, and the crates caught on fire," Sgt. Ellis said. "It wasn't really much of a fire, but we called the Raleigh Fire Department anyway because the [fire] alarm was activated."

James Ellis, a Technician columnist who lives in room 206A, said he lit the candle at approximately 11 p.m. and fell asleep while the candle was still burning.

"I was reading a book and fell asleep ... all of a sudden I woke up and there was this ball of flame in the corner of my room," James Ellis said. "I jumped up and was able to put most of it out by just

fanning it [with my hands] because there wasn't any paper or anything around it to catch on."

James Ellis said he woke up his resident assistant who put out the rest of the fire with a fire extinguisher.

"There was a lot of smoke and fumes from the burning plastic and sulfur from the [fire] extinguisher," James Ellis said. "The minute the fire was out, the fire alarm went off."

Sgt. Ellis said residents of Watauga Hall were evacuated to vacate the building for 15-20 minutes.

"We just evacuated people long enough to get the fire out and clear away some

of the smoke," Sgt. Ellis said. "The Raleigh Fire Department set up a fan to try to clear out the fumes and smoke."

Sgt. Ellis said there was little permanent damage to James Ellis' room. "The crates melted down, and there was a little smoke damage on the walls," Sgt. Ellis said.

James Ellis said part of his carpet also melted.

"I spent eight hours cleaning up the sulfur dust from the fire extinguisher," he said.

According to Sgt. Ellis, James Ellis has not been charged with anything, but an investigation is pending.

Open House cancelled due to budget cuts

■ Individual colleges will receive a \$1,000 stipend to conduct their own recruitment activities.

By TIFFANY A. MCLEOD
STAFF WRITER

If N.C. State's 10 colleges want to spread school spirit to prospective students this academic year, they will have to do it on their own.

That's because the 1995 University Open House has been canceled due to budget cuts and scheduling conflicts. Each college will receive a \$1,000 stipend to spend on alternate recruiting activities to introduce high school students to NCSU.

Moni Sawhney, associate dean of the College of

Humanities and Social Sciences, said she was humiliated about the cancellation.

"We're obviously disappointed that the open house has been canceled," Sawhney said. "It is an opportunity for high school students and their parents to find out what's going on at N.C. State. This is really critical to us."

Sawhney said CHASS will do what it can, including opinion polls and newspaper and radio advertising, to inform high school students about the college's academic programs.

Approximately \$17,000 was allocated to fund last year's one-day event. This year, only \$10,000 is available, which is why the money will be divided among the individual colleges.

Kent Hester, chair of the university open house committee, said the cancellation of open house is only

for this year.

"We have no intention of letting it fade away or disappear because it is an important event," Hester said. Provost George Dixon said he believes the cancellation will not be a major setback for the university.

"The effects will be minimal because of the extra activities planned by individual colleges in coordination with the administrative office and several special visitation programs for small groups of students," Dixon said.

"The cancellation doesn't mean that open house is gone forever, he said.

"We look forward to the return of open house next year," Dixon said.

See HOUSE Page 2

House

Continued from Page 1
Hester said the colleges may submit budget proposals and implement their allowances to carry out alternate recruiting activities this year. Hester said because the allowance is small, colleges will have to spend the funds wisely and creatively.

Hester said four colleges have already submitted budget proposals to Hester's office: the College of Physical and Mathematical Sciences, the College of Forest Resources, the College of Textiles

and the College of Engineering. Hester said some faculty and staff members have already started planning activities that the annual open house usually does. The College of Forest Resources plans to use part of its allowance to update its recruiting display resources, and the College of Engineering will use some of its money for additional mail-outs to high school students. Provost Philip Stiles said he has encouraged each school to invite representatives from financial aid, Housing and Residence Life and registration and records to their recruiting events this year.

Correction

In the Sept. 1 issue of Technician, the name of Public Safety officer Jason Mulmbach was misspelled in the article "Public Safety on display." Also, Student Assistants Volunteering in Emergency Situation was misspelled as S.A.V.E. instead of S.A.V.E.S. in the same article. Technician regrets these errors.

Will your number be right in the phone book?
To insure that your address and phone listing is correct in the University Directory, give Registration and Records your updated information by Friday, Sept. 8. If you wish to withhold that information from the directory, you should report that to Registration and Records by Sept. 8 as well.

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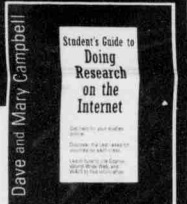
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News Staff Meeting

where: Technician World HQ
when: 5:30 pm
why: Cause Chris said so
who: all news staff
how: same as always

WHAT'S HAPPENING

TODAY

PARKING INFORMATION

— Parking information and waiting list status for zone changes are available through the World Wide Web. Access is through "Transportation" under "Administrative Units-Finance and Business-Facilities" from the NCSU home page. Direct access is made by typing the following URL: (location) "http://www.acs.ncsu.edu/Tr ans."

CAFE — The Cloud and Fire Express Cafe, is a smoke-free, alcohol-free nightclub offering live acoustic music, poetry, etc. CAFE is open Tuesday to Saturday nights at 7 p.m. in the Western Lanes Bowling Center. For more information, call 834-5229.

ART EXHIBIT — "Thirty-Five Years of Selected Works of Benny Andrews," an art exhibit, will be held through Nov. 2 in the NCSU African American Cultural Center Gallery in the Witherspoon Student Center.

MEETING — The Society of Pagans and Magick invites all open-minded people to its meeting at 8 p.m. on the ground level of Tompkins Hall. For more information, contact Donna Nolen at 781-9757.

MEETING — Students interested in meeting new friends while helping others are invited to the Circle K International meeting at 7 p.m. on the fourth floor of the University Student Center. For more information, contact Parul Patel at 512-3590.

MEETING — The Indian Students' Association will be holding their first meeting at 7 p.m. in Room 107, Harelesson Hall.

NOTICE — Student organizations should renew their registration in the Department of Student Development in 2009 Harris Hall by Sept. 29.

ORIENTATION — Prepare for on-campus interviews by attending Career Planning's Orientation from 3 to 4 p.m.

in the Witherspoon Student Center Cinema. Students seeking summer internships should also attend.

MEETING — A DanceVisions interest meeting for auditions will be held from 6 to 8 p.m. in Room 375 in the Witherspoon Student Center. No previous dance experience necessary.

MEETING — Pre-law Student Organization will be having an organizational meeting at 7 p.m. in Room B-25, Nelson Hall. All are welcome. Refreshments will be served. For more information, call Pritesh Vakani at 233-2239.

FOOD — ASME's Annual Burger Bash will be held at 12:15 p.m. in the Broughton-Mann Courtyard. It is open to all and costs \$3 for a full cook-out style meal.

MEETING — The first meeting of the Social and Ballroom Dance Club is open to beginners from 7:45 to 8:30 p.m. in the Dance Studio in Carmichael Gymnasium. For advanced dancers the meeting will be from 7 to 7:45 p.m.

FOUND — One set of keys was found in Cox Hall. For more information, call 515-2420.

MEETING — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium. All students and faculty are welcome to attend.

AUDITIONS — Two NCSU students are needed to perform scenes of MacBeth at local high schools. Auditions will be held at 7 p.m. at Studio 11 at Thompson Theatre. Students need to audition with two minutes of Shakespeare dialogue. For more information, call 515-4132.

MEETING — NCSU's student chapter of the American Water Resources Association will meet at 5:30 p.m. in Room 104, Weaver Labs. For more information, call either Ted Endrey at 515-7538 or Dr. Jennings at 515-6795.

ORIENTATION — Want major-related work experience while still in school? Attend a Cooperative Education Orientation at 5:30 p.m. at Room 29, Winston Hall. For other dates and times call 515-4427.

THURSDAY

ORIENTATION — Prepare for on-campus interviews by attending Career Planning's Orientation from 3 to 4 p.m. in the Witherspoon Student Center Cinema. Students seeking summer internships should attend.

SYMPOSIUM — Dr. Robert Buswell, who spent five years as a Zen monk in Asia, will discuss daily life in a Zen monastery at 7:30 p.m. in the Witherspoon Student Center Multipurpose Room.

MEETING — The Lorax Environmental Club will meet at 7 p.m. in Room 147 in Harelesson Hall. A speaker on the Duraleigh connector will be present. Everyone is welcome.

CLINIC — Flag Football Intra-mural-Recreational Sports office at 5:15-3:16 p.m. in Carmichael Gymnasium, Room 127. Pay rate is \$5.75 per hour. For more information, call the Intra-mural-Recreational Sports office at 515-3161.

MEETING — The Student Wolfpack Club will have a meeting featuring Coach Mike O' Cain at 7:30 p.m. in Reynolds Coliseum. For more information, call 851-5654.

FRIDAY

ORIENTATION — Prepare for on-campus interviews for permanent employment by attending Career Planning's Orientation from noon to 1 p.m. in the Witherspoon Student Center Cinema. Students seeking summer internships are also encouraged to attend.

NOTICE — Students who wish to prevent their address and phone number from appearing in the university telephone directory should

contact the Department of Registration and Records by today.

MEETING — The rescheduled meeting of the Centennial Authority will be held at 9 a.m. in Room 544 of the Legislative Office Building. Plans include a visit by the authority members to the Entertainment and Sports Arena site at approximately 2:30 p.m.

SUNDAY

PICNIC — The Indian Student's Association will have a welcoming picnic from everyone at Pullen Park Shed 1 from 11 a.m. to 2 p.m. For more information, call Tanuja Mohapatra at 362-7653.

MONDAY

WORSHIP — Episcopal/Anglican worship and dinner at 5:45 p.m. at 2208 Hope St. (behind North Hall). For more information, call 834-2428.

SERVICES — One NCSU office helps you find permanent employment, internships, career information and changing majors. Learn about Career Planning and Placement services at 2100 Pullen Hall during office hours and from 5:30 to 6 p.m. throughout the semester.

MEETING — Students For Choice will meet in Room B-18, Nelson Hall at 8:15 p.m. For more information, call 515-2012.

MEETING — For anyone interested in botany as a career or a hobby is invited to the Botany Club meeting at 4:30 p.m. in Room 2704, Boston Hall. Pizza will be served.

MEETING — Enrich your resume and professional skills. The UAB Leadership Development Committee will meet at 6:30 p.m. in the University Student Center Green Room. For more information, call Bobby Cusson at 821-7451.

AUDITIONS — Auditions for the fall Student Studio are open to all NCSU students. They will be held at 7 p.m. in Thompson Theatre.

MEETING — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium. All students and faculty are welcome to attend.

TUESDAY

MEETING — Student Organization for Disability Awareness will be holding its first meeting at 4 p.m. in Room 3120 in the University Student Center. Snacks will be served afterward.

ORIENTATION — Students seeking permanent employment or summer internships must attend Career Planning's orientation session from 6 to 7 p.m. in Room 107 in Harelesson Hall. This is the first step to prepare for on-campus interviews.

ELECTIONS — The deadline for filing to run in fall Student Senate elections is today. Elections will be held Sept. 18 and 19. For more information, call 515-2797.

SYMPOSIUM — William Roll, who has spent 30 years investigating hauntings and psychic phenomena, will share his experiences at 7:30 p.m. in the Witherspoon Student Center Cinema. Presented by the Self-Knowledge Symposium.

AUDITIONS — Auditions for the fall Student Studio are open to all NCSU students. They will be held at 7 p.m. at Thompson Theatre.

What's Happening Policy
What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given for items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHNICAL@NCSSU.EDU.

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Sports

Technician

September 6, 1995

Spikers perfect so far

By MICHAEL TODD
SENIOR STAFF WRITER

The N.C. State volleyball team opened its season last weekend with four convincing victories in the first-ever N.C. State Labor Day Classic.

Needless to say, Coach Kim Hall was pleased with the way the Wolfpack played.

"It was very good," she said. "As far along as we are in the season, I was very pleased with how our girls played."

State's first victim was Davidson on Friday afternoon.

"I was very pleased that they came out and didn't have any jitters."

— Kim Hall,
N.C. State coach

The Pack jumped ahead of the overmatched Wildcats in the first game and went on to a 15-5, 15-6, 15-9 sweep.

Hall said she was happy that her team started the tournament so well.

"I was very pleased that they came out and didn't have any jitters," Hall said. "They were aggressive and took control of the match."

That night, however, State battled



Jeni Keil (3) blocks a Winthrop attempt at a kill while Pam Sumner (11) prepares for the dig.

LOREN GLAZAR/STAFF

Temple in a hard-hitting, seesaw affair.

In the first game, State trampled the Owls 15-8. The second game went back and forth before the Wolfpack prevailed 15-12.

The third game was tied at 14, but the Pack could not score again. Temple won 16-14.

Between games, Hall said she let her team hear it.

"I was pretty disgusted," she said. "We shouldn't have lost that game. I told them not to act like a young team. I wanted them to act older and wiser than they really were."

State responded by going up 9-3, but Temple battled back to tie the game at 10-10 and 12-12. But State managed to put the Owls away 15-

See V-BALL, Page 4

Hampton assists in win

By MICHAEL PRESTON
ASSISTANT SPORTS EDITOR

If you listened closely on Sunday afternoon, you could almost hear the faint sound of "Taps" off in the distance. Nothing could have been more appropriate as the N.C. State women's soccer team played its first game of the season against Army, and proceeded to pound them 4-0.

It could have been much worse for the Cadets. A number of chances for the Pack resulted in shots either going high or wide of the net. Nevertheless, coach Alvin Corneal said that he was happy with the way his team performed.

"The chemistry of the team is very good," Corneal said. "You can see that even when they're not scoring, the ball moves around with a certain degree of fluency, which is

the game I like."

The crisp passing of the Pack resulted in an astonishing 25 shots on goal, 14 of which came in the first half. However, only sophomore Jane Walton could find the back of the net in the first 45 minutes, but it was nothing that concerned Corneal.

"In the first half, I thought we should have scored more goals because we had the opportunities," he said. "I thought there was anxiety and then, of course, it is the early part of the season."

In the second half, the Pack came alive. It started with a Sandy Miller shot from roughly 20 yards out. The ball appeared to go through the hands of the Army goalkeeper. The assist came from sophomore Stacy Hampton, the first of three on the day.

"I'm pleased as punch with our passing game," Corneal said. "It has

been really good since the end of last year, so long as we establish that we're not banging the ball anywhere."

Next came Stephanie Sanders, the team's leading scorer from last season. After a couple of shots earlier in the game missed the mark, this one did not. Several nice moves later, State was up by three.

Surprisingly, Corneal was concerned because he thought Sanders was playing her best soccer a couple of weeks ago during practice sessions.

"I thought she was peaking a little bit early," Corneal said. "She was sharp in training and if she didn't get a goal or two here, I would have been surprised. She was just that good for the past two weeks."

Megan Jeydi finished the scoring at 88:46 off a perfect pass from

See ARMY, Page 8

Oh, how the times are a-changin'

■ Since 1982, Cal Ripken taking the field for the Orioles is about the only thing that hasn't changed.

Michael Preston

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are a lot of kids my age don't. Thirteen years ago, my main concern was not Cal Ripken and the Baltimore Orioles. It was making sure I was picked first for kickball

at recess. (I don't mean to toot my own horn, but at Logan Elementary I was a bit of a kickball legend.)

But there was Cal, playing shortstop. You could set your calendar by the man. Is Cal out there? Must be baseball season again.

Another year for Cal, another year for the rest of the world. Countries have disbanded, the Soviet Union has fallen to pieces and then the Berlin Wall was torn down.

The Sex Pistols and the Clash started punk rock in 1982. And then it left. Johnny Rotten left concertgoers with "Did you ever get the feeling you've been cheated?" walked off the stage, and that was

See PRESTON, Page 4

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Pct.	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Fla. State	1	0	1.000	1	0	1.000
Clemson	0	0	.000	1	0	1.000
N.C. State	0	0	.000	1	0	1.000
Ga. Tech	0	0	.000	1	0	1.000
Maryland	0	0	.000	1	0	1.000
Virginia	0	0	.000	1	1	.500
N. Carolina	0	0	.000	0	1	.000
W. Forest	0	0	.000	0	1	.000
Duke	0	1	.000	0	1	.000

Last Thursday's Results

N.C. State 33, Marshall 16
Appalachian State 24, Wake Forest 22

Last Saturday's Results

Florida State 70, Duke 26
Clemson 55, Western Carolina 9
Georgia Tech 51, Furman 7
Maryland 29, Tulane 10
Syracuse 20, North Carolina 9
Virginia 40, William & Mary 15

Thursday's Game

Georgia Tech at Arizona, 10 p.m.

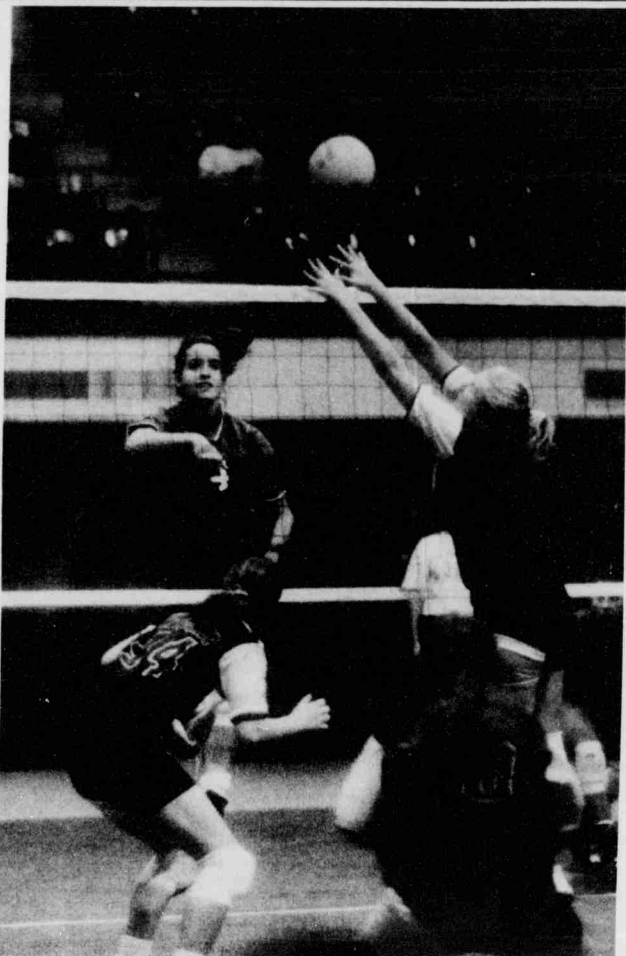
Saturday's games

Virginia at N.C. State, 4:00 p.m.
North Carolina at Maryland, noon
Florida State at Clemson, noon
Rutgers at Duke, 7 p.m.
Wake Forest at Tulane, 8 p.m.

These rankings are based on 3-2-1 system, with first-place votes receiving 3 points, etc. To vote call 1-900-773-3000. Call costs 79 cents per minute.

Burger King Top 10

1. Florida State
2. Nebraska
3. Penn State
4. Auburn
5. Notre Dame
6. Florida
7. Ohio State
8. Michigan
9. Texas A&M
10. Southern California



Amy Lemerman records a kill against Winthrop. The Pack went on to beat Winthrop three

V-ball

Continued from Page 3

The Wolfpack showed something extra in winning that match, Hall said.

"Most inexperienced teams, after you lose that third game, would fold," she said. "The biggest thing I'm pleased about is that they stayed tough."

For the match, five of State's six starters had more than 10 kills each. Shelly Partridge led the team with 18, followed by Jennifer Peterson with 15, Pam Sumner with 14, Amy Lemerman with 13 and Nicole Peterson with 11.

State's third match in the Labor Day Classic against Winthrop was another sweep. After a slow start, the Pack won 15-9, 15-7, 15-8.

State's fourth match promised to be the best as it was a battle of unbeatens. Illinois-Chicago had lost only one game in three matches, winning each match with little

Preston

Continued from Page 3

No more punk. Here comes Nirvana. Punk is back.

Cal showed up and hasn't gone anywhere. The closest Cal came to leaving was going to Seattle for five days.

Atari. Intellivision. Colecovision. Nintendo. Sega. Super Nintendo. We've seen technology advance right before our eyes. Remember Pong? That was the ultimate in entertainment. Now it's "College Football '96" for Sega Saturn's 32-bit CD game system.

Over the past 13 years, just think about the changes here at N.C. State. Remember Monte Kiffin? He was the Wolfpack football program. His quarterback was the always dependable Tol Avery. What is Tol Avery doing now? I don't think he's still tossing the old pigskin around.

The Wolfpack basketball team has seen more changes than it can handle. Really short shorts and tight jerseys. The unitard by Nike. The shiny looking uniforms from a couple of years back. The simple ones from two years ago. Now the basketball team finds itself wearing some Andy Warhol design gone terribly wrong.

Cal wears number 8. Wore it on

difficulty. But State found few problems in handling the Flames.

Game one was back and forth early on as the teams felt each other out. With the score 7-6, State added to its lead with five unanswered points and ended winning 15-10.

In the second game, the Pack put UIC away 15-8.

Game three was tied 12-12 when Nicole Peterson's serving helped put out the Flames with three straight points.

Although State has won every match, it has to work on not giving up long scoring streaks.

"I want them to be in that four-wheel-drive mode where they just keep going, going, going," Hall said.

"The really great teams, or even the good teams, are ones that don't have those flat periods; those seven or eight points in a row where they can't kick out of it."

Three State players, Partridge, Nicole Peterson and Sumner, were named to the six-member All-Tournament team.

now. The jersey says "Orioles" on the front and "Ripken" on the back.

No need to update it. If you bought one back then, you made a wise investment.

Back in the good old days of 1982, you could go to Food Town and get yourself a six-pack of Old Milwaukee for \$1.69. If you wanted a 12-pack, you could hop over to the A&P and pick one up for \$3.69.

Lite Beer was just starting to exploit former athletes to sell its product to minors.

And if you walked into the McDonald's on Hillsborough Street, you'd be in for quite a surprise. It used to be an erotic movie theater, where all seats were only a dollar. Bargain central.

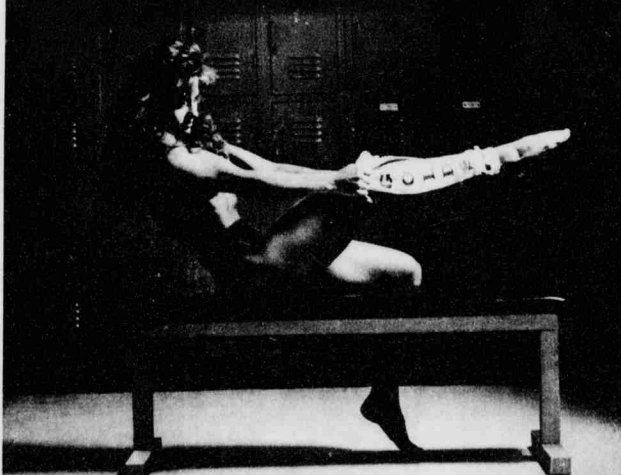
The sports scene has also changed dramatically. In 1982, the Colts were still in Baltimore, sharing a stadium with the Orioles. The Cardinals were still in St. Louis, and the Rams, who are there now, were in Los Angeles.

The Raiders were in Oakland, went to Los Angeles, threatened to move to back to Oakland, then to Florida, stayed in L.A. and then returned to Oakland (Whew!).

Cal moved from third to short. That was it. Didn't play center field, then catcher, then first base and then shortstop again.

He picked a position and stayed there.

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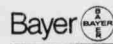
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et cetera

Technician

September 6, 1995

IN REVIEW

HEATHER NOVA

"Oyster," the new album from Heather Nova is fantastic and beautiful on seven different levels. Musically, it puts all those "can only sort-of-play my instrument" grunge bunnies to shame. Exquisitely crafted, it recalls the Beatles during their "Sgt. Peppers" era with their use of multiple tracks and production tricks.

Emotionally, it is intense. Sometimes, it is a vulnerable intensity, like two people in love sitting in the same chair in the dark. Sometimes it is a painful intensity, the sort you get from people who are telling stories of all the evils of the world they saw first hand.

Literally, it is poetry. On the same level as Tori Amos or Sarah McLachlin, Heather strives to reveal something truly personal, something brutally real. She doesn't always succeed, but it is the reaching that evokes such a response. On "Maybe An Angel," she cries, "I put my hands where your wings should be... And when you said that you were dead, I hung on."

On "Sugar," a blindingly supersonic track, she sings, "And when you got me pregnant I stopped the party and stopped the typewriter and I stopped your dumb game... and I stopped you father and bed instead."

Stylistically, Heather Nova sounds like a very lush PJ Harvey or Juliana Hatfield. Or Bjork and Tori Amos with guitars. She wanders all over the genre, at one point sounding like Sarah McLachlin, at another, putting together pop sweetness, and finally, howling at the moon with L7.

She is the lace curtains in a Faulkner story: beautiful and elegant, but sometimes hiding pain, darkness and evil behind them. This is something to be proud of. In a year with great releases from Belly, The Foo Fighters, Bjork, and Jennifer Tryna, Oyster should be on everyone's top ten list. In the new glut of female artists, Oyster is a standout among a number of solid new discs.

Heather will be opening (in Chapel Hill only) for local band Ben Folds Five at the Cat's Cradle in September. Go to see them both and be sure to pick up this disc.

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

Imagine you are a band in the Great Northwest. You've got some tunes, maybe a handful of lyrics, but no idea what to do next. Usually your choice is this: find a loud guitarist, a whiskey-and-cigaretted screamer and look for Sub Pop's phone number.

Or you could find three guitarists, take yourself way too seriously and call yourself "Collective Soul."

It would appear that there is also another option: make up instruments and have a lot of fun.

The Presidents of the United States of America — the name is the weirdest form of self-effacement I've seen in years — has five strings among the whole band. Two on the bass and three on the guitar. No joke.

And the cool thing is, it has more groove with those five strings than Collective Soul has in its 22 strings. (Musical Note: any band with three guitarists and a bassist should sound better than that.)

There is no way to really take a band like this seriously. (One song, "We're not going to make it," is about how there are a million better bands than it and how it will never succeed) — except for the fact that this band is good.

Sure, the songs sound like Primus meets They Might Be Giants. Sure, it is probably the only Seattle band not connected to Sub Pop. Sure, it doesn't even own a guitar's worth of strings, but man, it can play those strings.

Funk that would make Bootsy Collins smile, rock that will make your butt move and ... well, those five strings.

Give this band a try. Anyone with the cajones to play a three-string guitar and is not strung out on heroin deserves as much.

— James Ellis

Comedy clubs entertain NCSU

Raleigh is host to a group of entertaining, local comedy clubs, and all of them are close to campus.

By ERICA HINTON
STAFF WRITER

Tired of sitting around putting off your homework by watching the same ole sitcoms on television? Even with the new fall line-up starting, there's still no better time to check out the local comedy scene.

Right down the road from campus is Charlie Goodnight's. You know, right beside Savage and Heads — everyone knows where that is. Goodnight's offers many comedy specials from Tuesday to Saturday nights that are very reasonably priced. Tuesdays, when you bring your college ID, you can partake in "Stuff Your Fat Face Night" and eat all the tacos, burritos and tostadas that you want, plus you get a free ticket to the show.

Good deal, huh? Wednesday night is "WRDU 106.1 Night." For \$10 you can eat in the Mexican restaurant, or for \$12 you can eat in slightly nicer Champagne Charlie's. These prices also include free tickets to the show. If you don't eat, tickets are \$5 with a mention of WRDU. Gee, wonder who's a sponsor here?

Friday and Saturday, Goodnight's is the most popular because the big comics come in on the weekends. If you go to dinner and a show, you get \$2.50 off. A plus to eating dinner is that you get priority seating to the show. Otherwise, you may be sitting on the outskirts, but not to worry, the place is pretty small so all the seats are good.

Coming up this week is Margaret Cho, star of the sitcom "All American Girl." She will be appearing September 8 and 9. The "15 through the 17" will be host to funny-man Dom Irera, who recently appeared on Letterman, Leno and Seinfeld. The names of the comics



PHOTO CREDITS: LOREN GLAK
Comedy Sportz (above) and Charlie Goodnight's (below) are the main places to buy a couple of laughs in Raleigh. Both are convenient to campus.

probably don't mean much, but if you saw them, you'd recognize them. Nonetheless, they usually prove to be very funny and worth your money.

Goodnight's shows start about 9 p.m. and usually last about two hours. Note — this is a great place to take a date. On all the occasions I've been about 50 percent of the audience was couples. It takes the pressure off having to talk so much. Reservations are recommended, and they can be made by calling 828-5233 (Laff).

A little farther away is Comedy Sportz, located in the City Market downtown. Open on weekends, Comedy Sportz is a home of team improv comedy that is always exciting due to its large amount of crowd participation. Tickets run you about \$7 with the shows starting about 8:30 p.m. and lasting a couple of hours. There are two teams of comics

See COMEDY, Page 10



'Agnes of God' successfully runs at Stewart

Art Access International brought a thoroughly entertaining show to N.C. State's Stewart Theatre with "Agnes of God."

By AMANDA RAY
SENIOR STAFF WRITER

The Arts Access International Tour of "Agnes of God" came to Stewart Theatre last Friday and Saturday. Arts Access is a non-profit organization that helps disabled people get involved in the arts.

Theatre Review

"Agnes of God" stars Kitty Dunn as Dr. Martha Livingstone, a psychiatrist appointed by the court to assess the mental health of a nun who allegedly killed the baby she gave birth to after a clandestine pregnancy. Dunn, who is confined to a wheelchair due to a back injury that occurred years ago, has enjoyed a successful career in theater and television.

Diane Mostello plays Agnes, the innocent but possibly murderous nun who has appeared in numerous international theater productions. Jane

Moore, star of theater, television and film (she appeared in "Philadelphia") plays the Mother Superior who may or may not have been involved in the murder.

The play opens as Livingstone has been assigned to the case. She expresses her disdain for organized religion, which has indirectly caused her much pain throughout her life.

Despite her bias against the church, Livingstone talks with the Mother Superior and expresses her desire to speak to Agnes. The Mother Superior tells Livingstone that Agnes is a complete innocent — she has never read a book, seen a movie or TV show and knows nothing of sex. Psychiatry and the real world are a threat to this holy innocence, and the Mother Superior disapproves of Livingstone's attempts to "dissect" Agnes' mind.

Livingstone meets Agnes and discovers that she was the victim of her cruel mother who kept her shut away at home and molested her until she was 17. Agnes sings and talks to herself and receives messages from her dead mother.

Once Livingstone begins to probe deeper into the mystery, she decides it will be necessary to hypnotize Agnes to get the whole truth. The revelations that unfold during the hypnosis lead Livingstone to

question her opinions about Agnes, the church and herself as a psychiatrist and a human being.

Dunn, Mostello and Moore give fine performances and make "Agnes of God" a rewarding theater experience. Dunn makes Livingstone a sympathetic and valiant fighter for Agnes' life. Her asides to the audience give an emotional look into the life of a person who is drastically changed by a remarkable and painful experience.

Mostello plays the Agnes with a tad too much fire and pestilence. An innocent is supposed to be sweet and unassuming, but the anger in Mostello's voice, apparent even in a simple "hello, is contradictory to the character of Agnes. Overall, though, especially in the hypnosis scenes, Mostello gives a convincing performance.

Moore stands out in the role of Mother Superior. She is perfect as the woman who has thrown away her modern sensibilities to shelter someone she believes is touched by God.

Arts Access gives an exceptional production of a thought-provoking play. They also provide sign language and stage directions for the blind.

Art 101 taught at N.C. Museum of Art

Art isn't the easiest thing to interpret, especially when it's obscure or downright twisted. The N.C. Museum of Art has an exhibit designed to help the average Joe understand the canvases.

By ELIZABETH BOOKOUT
SENIOR STAFF WRITER

A new exhibit in the Mary Duke Biddle Education Gallery at the N.C. Museum of Art focuses on helping visitors study, interpret and understand artwork. The exhibit titled "The Story of A Picture," showcases the meaning, style and history of the French Renaissance painting, the Latour d'Auvergne Triptych.

A triptych is a three-part structure with hinged wings or shutters that can be closed to protect the main panel in the center. When the shutters are closed, a history of the painting is depicted in gilded Latin inscriptions. During Medieval and Renaissance periods, the triptych was a common form for paintings.

Paintings dating around the Renaissance era are usually unsigned and anonymous. Art survives longer

than the artist's name. This is also the case with the artist called the Master of the Latour d'Auvergne Triptych. But although he remains nameless, the history of the painting is well-documented from castle to monastery to museum.

The Latour d'Auvergne was commissioned around 1496 or 1497 by French royalty. In the exhibit, the painting is the subject of five basic questions that should be asked when viewing any work of art. These questions are: what is the nature of the object, what is its meaning, style, history and condition?

The Latour d'Auvergne painting was selected because of its exceptional quality and condition, as well as its well-documented history. The story of the painting is gradually unraveled as each question is answered. This method of interpretation will help the visitor when viewing other paintings, allowing him or her to leave the museum with a new eye for art.

These additional paintings from the same period are also on display for comparison. These present the style differences between medieval and Renaissance. An 18th-century French genealogy of the family that commissioned the painting, on loan from the National Gallery of Art Library in Washington, provides details on the painting in regard to the family history.

Other features of the exhibit include a display of the tools and techniques for gilding along with a display of X-ray photographs that determine the condition and reveal the beginning stages of the Triptych.

At the end of the exhibit, an interactive computer program for visitors is on display on two computers. This high-graphics program provides more information about the Latour d'Auvergne Triptych and other related topics such as angel's wings, castles, similar Renaissance paintings and French royalty.

"The Story of A Picture" exhibit will be on display through June 2, 1996, in the Mary Duke Biddle Education Gallery at the N.C. Museum of Art. Other educational events will be presented along with the exhibit for further exploration of French culture. These include lectures, films, a musical performance and workshops. Also a presentation on historic French houses will be given by a Parisian Princess bearing the Latour d'Auvergne name.

Tours are conducted Tuesday through Sunday at 1:30 p.m. Hours of operation are Tuesday through Saturday from 9 a.m. until 5:00 p.m., Friday until 9 p.m. and Sunday 11 a.m. through 6 p.m. The museum is closed Mondays. For additional information, call 833-1935. Admission is free.

Gatewood opens at Visual Arts Center

■ The University Student Center's newest exhibit is focusing on "Southern Exposures."

By LISA HARPER
Staff Writer

Tired of watching "Wings" reruns? Craving a little culture? Now is a good time to visit the Visual Arts Center located on the second floor of N.C. State's University Student Center. "Southern Exposures," an exhibition of paintings by artist Maud Gatewood, is currently running in the Foundations Gallery of the Center. The exhibit includes almost 50 paintings dating from

1953-1993.

Also on display in the Cannon Gallery is an exhibit titled "Maud and Friends," which features Gatewood's works from the private collections of members of Friends of the Gallery, the Visual Arts Center's support organization. This collection comprises works done in a variety of media including drawings, watercolors, pastels and prints, as well as paintings.

Maud Gatewood is a nationally recognized artist whose universal themes contain hints of Southern influence. Her generic subject matter and unique style give her work a widespread appeal.

Charlotte Brown, Director of the Visual Arts Center, said of Gatewood, "She's a painter who is interested in

conveying a sense of place, a situation and a feeling for it rather than just a picture. It is more about what (the painting) feels like than what it looks like."

Gatewood's use of strong images, bold colors and clean lines do produce a feeling in the viewer.

"You enjoy looking at her paintings," Brown said.

Although her technique varies slightly from her earlier paintings to her later works, Gatewood's style remains constant. From her landscapes to her portraits, her style is all her own.

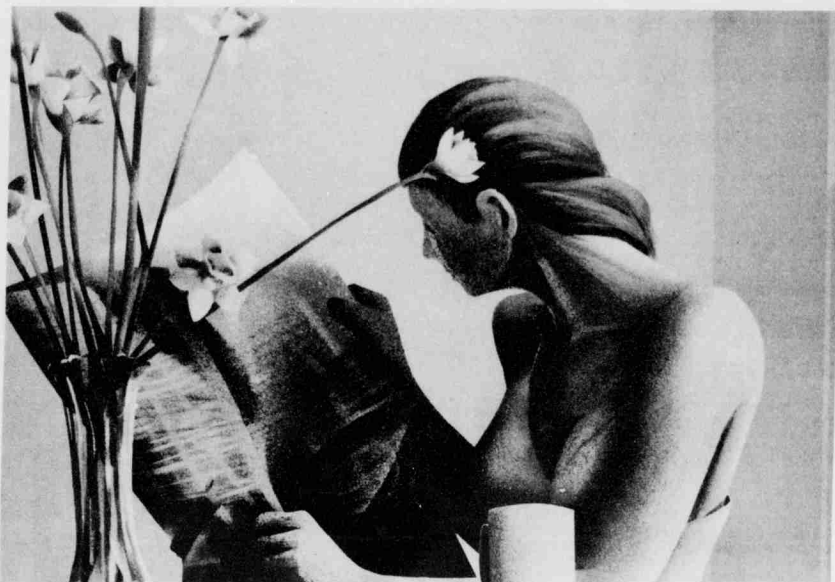
"There is an unmistakable integrity to Maud's work because you know it's hers. She is consistent within a wide range," Brown said.

Gatewood's images are powerful, transcending regional barriers. Southerners are not the only ones who can identify with this N.C. artist.

Gatewood has had exhibitions at the Willard Gallery in New York City, the McIntosh-Drysdale Gallery in Washington, D.C. and was also included in "Painting in the South" at the Virginia Museum of Art. Gatewood has had showings throughout the state and in Georgia.

Hobbs attempts to provide a better understanding of Gatewood's work through his observations. "Maud Gatewood's re-visions are a twofold

See GATEWOOD, Page 10 ▶



'March Morning', part of artist Maud Gatewood's new exhibit opening at the N.C. State Visual Arts Center in the University Student Center.

The Visual Arts Center is open weekdays and on Stewart Theatre nights.

Admission is free.

PHOTO CREDIT:
ANDREA GRAHAM

IN REVIEW



GARBAGE

Producers usually stay behind that big glass wall separating them from the musicians or "talent," as agents call them. Sure, occasionally Daniel Lanois will play backing keyboards or third guitar for U2. But for the most part, producers manipulate and direct the music rather than create it.

This is what makes Garbage such a nice surprise. Like the quiet pop genius of "Toy Matinee" by Toy Matinee, Garbage is a producer's studio band. Garbage isn't meant to tour. It isn't meant to sell a million copies. It's just people with talent trying to put together something special.

There are some names in Garbage. First of which is Butch Vig. You may have heard of his work. He produced Nirvana's "Nevermind," Smashing Pumpkins' "Siamese Dream" and the Chainsaw Kitten's "Flipped out in Singapore" among other notable works. A drummer by trade, bands he has worked with often remark on his ability to get great sound out of a drum kit.

Also, Angelfish front-woman Shirley Manson takes the lead in Garbage, with Steve Marks and Duke Erikson handling most of the guitar duty.

Sonically, Garbage is impressive. Having practiced the ubiquitous "guitar swell" with grunge-gods like Kurt Cobain and Billy Corgan, Vig and company set a musical stage with layers of guitars and noise. Never overstated, Garbage sometimes go too far in giving Manson the room to move by toning down the sound.

But Manson is very adept in using the space given to her. Not the sort to stand in a corner and sing her lines, Manson plays a very active role in Garbage's sound. She wanders around the song, sometimes very Motels-ish with a simple and direct approach to vocals, sometimes in your face, teasing and cajoling listeners to come closer. She comes off as a

See GARBAGE, Page 10 ▶

Dexter's not his usual self.

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Stephanie Sanders (18) elevates for a shot on goal, but she was denied on this try. Sanders did pick up a goal in the game against Army.

Army

Continued from Page 3

"The chemistry of the team is very good. You can see that even when they're not scoring, the ball moves around with a certain degree of fluency, which is the game I like."

- Alvin Corneal, N.C. State head coach

Hampton. Despite putting four goals up on the board, Corneal acknowledges the fact that there is still work to be done. Especially when it comes to finishing the job and putting the ball in the goal.

"We've got to practice," said Corneal. "We have to put it together and we have to put the ball in the net with regularity, although one or two are doing quite well."

State's defense also came up big. The loss of All-ACC player Catherine Zaborowski was cause for concern, but the Pack answered all questions on Sunday. The foursome of Miller, Thori Staples, Bridget Durkin and Robin Morlock proved to be too much for Army, which only managed to get three shots on goal. Of those three shots, none were good enough to really test goalie Katherine Mertz.

Once again, credit State's passing game for not allowing any pressure in the defensive backfield.

"Overall, I thought they did very well," Corneal said. "They were moving the ball around they weren't giving it away too often."



TECHNICIAN FILE PHOTO

N.C. State won this game against Clemson, but the Pack was unable to pick up a win in Indiana this weekend.

State starts slow

SPORTS STAFF REPORT

The N.C. State men's soccer team began its season with a tie (and a loss at the Indiana Met Life Classic last weekend.

In the second game, the Wolfpack faced St. Louis. The Blikens downed the Pack 5-1. St. Louis jumped out to a quick lead when Mark Filla scored only six minutes into the match. Filla recorded his second goal of the day 16 minutes later. That made the score 2-0 and that's the way the half ended.

About ten minutes into the second, the Blikens made it 3-0. Jacob Thomas knocked in the goal after 57 minutes.

Fifteen minutes later, State finally got on the board. Senior forward Mark Jonas collected a pass from sophomore Oronde Ash and

knocked it over the head of the Blikens goalkeeper.

St. Louis closed out the scoring with two late goals by Tanner Rupp and Matt McKeon.

The Pack played Indiana Friday night to a 1-1 tie.

The Hoosiers dominated most of the game, but could not find the back of the net. After regulation, the score was tied 0-0.

In overtime Indiana struck first. The Hoosiers knocked in a goal about midway through the first overtime period. That seemed to spark the Wolfpack attack.

In the closing seconds of the first overtime period, State's Ian Hooper controlled an errant shot and slotted it past the Hoosier keeper as the second ticked of the clock.

The Pack's record is now 0-1-1. The Pack next travels to Durham for the Duke Met Life Classic.

Technician Sports: We'd like to leave earlier

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Garbage

Continued from Page 6
 cross and a musical coquette and siren lost at sea.
 Side bar: Garbage should be giving lessons to every rock band who ever wanted to sample other people's work into their own. Garbage's use of The Clash's

"Train in Vain" to open "Stupid Girl" is a seamless, fluid transition that should be the envy of everyone on this side of the Beastie Boys.
 This is a solid album. No track is less than "good" and many, like "Vow," "Only Happy When It Rains" and "Not My Idea" are great. Tracks like "Queer" give Madonna a run for her money in terms of sheer sexuality.
 And if some assault if what you're

after, pick up the "Vow" single. The re-mix B-side of "Vow" is almost rough, bleeding and fabulous.
 This album is worth almost everyone's while.
 — James Ellis

Comedy

Continued from Page 5
 riveling against each other on stage, and they play a series of games that allows them to earn points (and you

guessed it — the team with the most points wins). Have a few weird words in mind to call out if you go — something like "Chia-pet" or "Shower Gel" always works well.
 Comedy Sportz is a truly unique and different experience — you

should try it at least once.
 Whether you decide to try out Goodnight's, Comedy Sportz or any other of the local venues, you are sure to have a great time. Raleigh may not be comedy central, but it's not that bad either.

Gatewood

Continued from Page 6
 critique aimed not only at regionalism, but also at mainstream art," Hobbs wrote in his essay.
 "They undermine traditional definitions of reality at the same time that they point out the fallacies of new approaches. Taking sides with neither group, Gatewood's work uses stereotypes and pop images as a means for projecting

many of the changes and tensions that the South and the rest of the nation have been experiencing in the past four decades as they became increasingly cosmopolitan and dependent upon mass-media culture," Hobbs wrote.
 Gatewood's strong vision shows in her works such as "Annunciation" (1983), a painting of two women sitting in a swing, chatting, or "Blue Silo" (1978), a bold contrast of cows in front of a silo.
 The "Southern Exposures"

exhibition was organized by Weatherspoon Art Gallery at the UNC-Greensboro and is aided in part by a grant from the N.C. Arts Council.

The exhibit will run through Oct. 1. The Visual Arts Center gallery hours are noon through 5 p.m. Wednesday, noon through 8 p.m. Thursday and Friday and 2 p.m. through 8 p.m. Saturday and Sunday. The exhibit is closed Monday and Tuesday. Admission is free.

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2)	Testament Live
3)	Catherine Wheel
4)	Motorhead
5)	White Zombie
6)	Black Sabbath
7)	Paw
8)	Souls at Zero
9)	Overkill Live
10)	Primus
11)	Fear Factory
12)	Crowbar
13)	Kyuss
14)	Silverchair
15)	Clutch
16)	Warrior Soul
17)	Ice'd Earth
18)	Shah-had
19)	Circle Jerks
20)	The Young Gods
21)	Nixons
22)	Redbelly
23)	Speedball
24)	Morbis Angel
25)	CIV

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5. Cover your roommate's desk in fake blood. Tell him or her that your dread lord satan is on his way.
6. Play Hootie and the Blowfish anytime.
7. Play Megadeath at 2 in the morning.
8. Borrow you roommate's underwear.
9. Have lots of really loud sex with your roommate's significant other while your roommate is still in the room. Moan a lot.
10. Get really drunk, piss on his or her bed.

STRETCH Your Monthly Budget

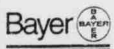
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Races

Continued from Page 1
by the state to distribute to students through scholarships. The school has the right to do what they want with the money, but according to Title VI of the Civil Rights Act, an American citizen cannot be discriminated against because of their race by an institution giving out federal financial assistance.

While race is used as a deciding factor in some of the scholarships given out at NCSU, they are mainly based on merit, said Director of Financial Aid Julie Rice-Melet.

Melet said, "\$145,000 is given

away each year at NCSU to increase the presence of minorities on campus."

Questioning the legality of race-based scholarships cannot be avoided with the factors involved, said Gerace.

"It is legal to base a scholarship on race if there is a good reason to discriminate," she said.

Some of the "good" reasons include the presence of a hostile campus environment, a low minority enrollment, and high drop out rates among black students, Gerace said.

The legality of race-based scholarships has been challenged in court by a male Hispanic student at

the University of Maryland. He filed a suit against the university because he had applied for a scholarship and was turned down because he was not a member of the particular race for which the scholarship was designed. This was the only reason he was denied the scholarship.

"It was unconstitutional to base that particular scholarship on race," said David Drooz, a NCSU attorney.

A court of appeals passed down a ruling on the case in 1994 that said the need for race restriction was not adequately demonstrated. The case has been sent to the U.S. Supreme Court.

Bengtson

Continued from Page 1
"A lot of students don't know about the orthopedic services," Bengtson said. "But I think [Zimmerman and Coll] have helped a lot of students."

SP*O*RT is not the only new program at the infirmary.

Two weeks ago, a Student Health Services committee made up of Bengtson, the associate medical director, Dr. Michael Durfee, a nurse practitioner and three nurses initiated a new system for seeing patients.

The "Pod system" was named after the pod-like clustering of rooms that are now being used to see patients, Bengtson said. With the old system, doctors and nurse practitioners worked individually at Clark Hall and were responsible for keeping their own appointments on schedule.

The new Pod system groups health-care providers in rooms that are close to each other so that if one provider gets behind, others in the Pod can help him or her catch up, Bengtson said.

Bengtson said the committee was concerned about appointments staying on schedule and the availability of appointments for students. The new system allows for continuous appointments between the hours of 8:30 a.m. and 4:15 p.m., including lunch-hour appointments, since the workers have staggered lunches.

"We wanted to see when students were on campus, so we consulted registration and records," Bengtson said. "Perhaps in the future there can be appointments after 5 p.m. or before 8 a.m. to meet the needs of special groups, such as Vet students who often don't have time to come in during the day."

Bengtson, who is also the lab director for the infirmary, said

another goal she had for Student Health Services was reached when the lab became certified in 1993.

"I have always enjoyed Student Health, but it is particularly rewarding to see a program go from an idea to actually happening," Bengtson said. "This has happened with the goal of getting the lab certified, which was successfully done in 1993. This was further capped by the development of SP*O*RT."

Because of her involvement in various areas of Student Health Services, Bengtson said she felt qualified for her new position.

"I felt I understood a lot of the areas of the building," she said.

Along with the new programs already in place, Bengtson said she is open to ideas for more improvements with "NCSU's medical services."

"If ideas come, I [don't want] to sit on ideas, but move on them," Bengtson said.

Arrest

Continued from Page 1
"If someone has a prior [record] their only option is to get it dismissed or get a P.J.C. [prayer for judgment continued] which allows a person to say that they haven't been convicted but [the charge] is still on their record," Gerace said. "It's analogous to pleading 'no contest.'"

Open containers of alcohol have never been allowed on public property, according to Raleigh's City Codes, although they were allowed on streets, parking lots, and alleys for special events. But last summer the open container policy changed — mandating that "special

events" must be officially recognized as such by the city council.

Because the Brent Road party was not sanctioned by the city, students were not immune to the police officers roaming the streets.

"The police can't just walk into a private residence and arrest people, but if the alcohol is in plain view — even on private property — then they can issue a ticket [to underage drinkers]," Gerace said. "But it isn't necessarily safe even if people are overage. The problem with the Brent Road party is that most of the people were outside."

Gerace said she urges all students who received alcohol violations or otherwise to visit the Student Legal Service Offices to talk to one of the three attorneys available to students

free of charge. The office is located on the fourth floor of the Student Center.

"Only two or three people who were charged at the Brent Road party have come in to talk to us," Gerace said.

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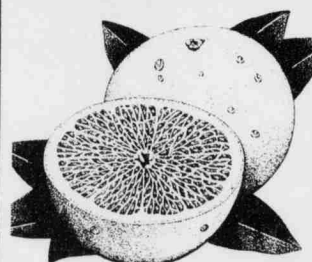
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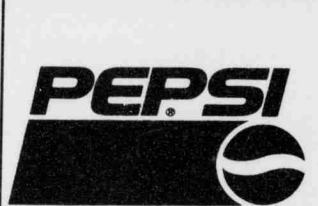
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Zahn hired as new CHASS dean

■N.C. State's College of Humanities and Social Sciences has a new dean.

By MICHAEL BIESECKER
STAFF WRITER

N.C. State Chancellor Larry Monteith named Margaret A. Zahn of UNC-Charlotte as the new dean of the College of Humanities and Social Sciences July 14. The appointment follows the June retirement of CHASS Dean William B. Toole III. Toole had served for more than 20 years as head of the college.

Zahn's appointment ended a year-long search by a university committee and was approved by the NCSU Board of Trustees, UNC President C.D. Spangler Jr. and the UNC Board of Governors.

"The committee was overwhelmingly taken with her energy and enthusiasm and her sensitivity to people," NCSU Provost Phillip J. Stiles said of Zahn's appointment.

Zahn has served as associate dean for research, graduate and interdisciplinary programs at the College of Arts and Sciences at UNCC since 1993. She joined the UNCC faculty in 1990 as chair of the department of sociology, anthropology and social work.

Zahn took over as head of CHASS Aug. 7. She is entrusted with a college that includes eight academic departments, 250 full-time faculty members and serves 3,000 undergraduate students and 500 graduate students.

Zahn said she feels she is up to the challenge and hopes to build on Toole's momentum and propel CHASS into national prominence.

"I want to turn a very good college into a national model," Zahn said of her plans for CHASS.

"We can become preeminent with a variety of programs, including those that wed the humanities and social sciences with technology," Zahn said.

Zahn also said she is impressed by Toole's legacy of quality programs and his commitment to working collaboratively with the faculty and across colleges on a number of projects. But she said she will make some changes.

Zahn said she plans to search for ways to reduce CHASS's reliance on non-permanent faculty. She said she would also like to establish and fund research and public service centers aimed at understanding and dealing with issues she feels are critical to society.

"The humanities and social sciences are central to finding solutions to the problems of our age," Zahn said. "Ours will be a college at the forefront of dealing with the problems of the 21st century. There has never been a time when it has been more important to understand the issues and to provide tools to address them."

Zahn has a strong social research background studying violence in the United States, especially violence among the nation's youth. She is the director as well as a co-founder of the Academy for the Study and Prevention of Violence, and her studies and publications on the subject span more than two decades.

She has been called on to consult on violence issues by the National Science Foundation, the Centers for Disease Control and the National Institute for Justice.

Zahn is also a member of the American Society of Criminology, the American Sociological Association, Western Society of Criminology, the American Academy of Criminal Justice Sciences and the Homicide Research Working Group.

Zahn, who is a native of Ohio, received a bachelor's degree in social administration and a master's and doctoral degree in sociology from Ohio State University.

She served as an assistant professor, associate professor and graduate chair in the department of sociology at Temple University from 1969 to 1987 and was director of a national study on the nature and patterns of American homicide at Southern Illinois University from 1980 to 1982. She was chair of sociology at Northern Arizona University from 1987 until 1990, when she went to UNCC.

Zahn is married and has a 12-year-old son and has received numerous national honors and teaching awards. She is currently working on her second book, "Homicide: An American Tradition."

Heads up



Some students find time to play a game of volleyball behind Tucker Tuesday evening.

TOPP FLYHTE/STAFF

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Opinion

September 6, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Hey, it's your big chance!

Tuition hikes may be coming to a bill near you — has Student Government knuckled under?

Student apathy is legendary at N.C. State. But if the student body ever needed a swift kick to get moving, now is the time.

Without a large-scale protest by the student body, a \$300 to \$400 tuition hike could very possibly appear on students' next tuition bills. This increase will undoubtedly benefit the university. But it will also be an unnecessary monetary albatross for financially needy students. Many NCSU students are working to pay their own way through school, and such an increase would put an extra burden on the shoulders of those who are working themselves too hard as it is.

If the NCSU Board of Trustees enacts the tuition hike without input from the students, it will be tantamount to taxation without representation. And if the trustees will not seek their opinions on the matter, then the students must take their

grievances to the board.

Most of the student body is opposed to these hikes, so it would follow that Student Government — which, theoretically, represents students — would be fighting for them on this issue. But they're not.

This hike will hit students where it hurts most, in the wallet. But Student Government has remained tacit on the issue. Student Body President John O'Quinn said he would fight the increases, but very little has been done.

Student Government needs to represent its constituents — the student body — and forcefully protest the tuition hikes. It seems there is currently a leadership vacuum for students on this issue.

All the board hears now is representative silence, which is all the approval (or lack of disapproval) necessary to gouge students. And while Technician can editorialize all the live long day about this issue, words are not as forceful as a thousand voices. It is time for students to mobilize, and Student Government needs to lead them.

Where do all the ducats go?

Money, money everywhere, but not enough to run a school.

How much money does it take to run a school? It would appear that the thousands of dollars that individual students pay for tuition, fees, parking, housing, books, insurance and all the other miscellaneous costs that make their way to N.C. State's coffers cannot adequately pay for the services the school provides.

In the past year, NCSU has been on a campaign to destroy the number and amount of services students expect and depend on.

The Humanities Computing Lab, located in four different places in Tompkins, Caldwell and Winston Halls had 40 percent cut from its operating budget. This means that no new hardware or software can be bought and that operating hours are decreased.

Center Stage, a program for nationally-known acts to perform in the cultural desert known as Raleigh, had its budget chopped by 20 percent. This means that local acts may be the only ones to get a chance to showcase their talents.

Thompson Theatre, the best way for local actors to get their skills honed, will be forced to cut the number of shows it does.

A 3 percent across-the-board cut in all departments. NCSU Mail Services has cut back the number of pickups they will make in a day. The University Student Center laid off housekeeping staff members last summer, replacing them with contracted custodial services.

The amount of cash spent on students is dropping like a lawn dart because administration officials say the money isn't there.

But if tuition is increased and the number of students expands, shouldn't revenue be sky-rocketing?

Where is the money going? If spending is down and income is up, shouldn't there be a surplus?

Obviously, the answer is no.

The administration should get its act together. While some students are scrimping and saving just to buy books, multi-million dollar sports complexes are being built. The priorities of the school need to be set with contemporary students in mind rather than sacrificing our college experience so that NCSU can grow even larger.



Commentary

I'm a moderate liberal, really I am

As Senior Staff Writer for this fair paper, I have felt that my columns have leaned a touch to the left. I know, it's a horrible curse to have in this day and age, but I bear my cross as well as I can.

But, when I wrote my stuff, I have noticed that most of the letters I get are coming from a very right angle. Now, it is because N.C. State is more conservative than normal, or because I only piss off right-wingers? Either way, in the last year, I have had my intelligence insulted and doubted more than once by students. In such, I would like to present a little background on why it is I am like I am. Political socialization and genetics aside, I am a moderate liberal because...

Broken down, there is Very Left and Very Right. Very Left (occasionally called communism) believes in prosperity through planning. That people are equal and if you give them the chance, they will help each other thrive.

Very Right (Ultra-libertarianism) believes that individuals will act in their own best interests. That a million people in a country will all try to prosper individually and that if the parts thrive, the whole will thrive. It believes that people are selfish and will only act for their own benefit, and so society should stand back and let them.

Libertarianism is cool. Let the Beavis and Butt-head fans say that first. But the problem is that is everyone is working for his own benefit, no one is working for the

James Ellis

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whole. Society is more than the sum of its parts. Things like child labor laws, retirement plans, worker safety regulations and other white hat issues were not put in place by benevolent employers who liked the idea of getting less work out of their people for more pay. The state did those things.

The Very Right philosophy would say that companies have the right to do what they want and that consumers and employees have the right to not buy those goods or work at those factories. That's great, until your car falls apart on the highway as you do 65 mph three weeks after you buy it and leaves you in a coma. Very Right-ers say that your only recourse is to not buy any more cars from that store. Hmmm. That makes sense.

I like to think that people need some freedom to move around, make decisions, make mistakes, make discoveries. But I also think that because of the way power is distributed (mostly to the wealthy), the people in power would do everything they could to keep that power. They would not allow certain people to vote, not allow certain people to own property, etc.

Just as during the Nixon, Reagan and Bush administrations, people and organizations with money could lobby (and almost always succeed in getting their way) the state to bypass important environmental and regulatory controls on specific industries and companies, power will communicate with power.

Therefore, there needs to be a means for people of all walks of life to sit down and make decisions that affect everyone. Doesn't that make sense? If poor people made laws for rich people, they'd be ticked. Why shouldn't the reverse also be true?

The state should have a limited control over what happens in a country. It should give guidelines for people who have little or no power, and put limits on the power of those who have it.

On the social side, I am a big believer in Texan libertarianism: If you do it at home, I don't care. Fetishes for farm animals, bad taste in house paint, religious preferences, and other [diversions] from the norm were tolerated so long as no one got hurt and it wasn't public. There are small towns in central Texas where homosexuals are not considered anathema to Christian life as they would be in many other conservative areas. It's just that people tend to realize that worrying about other people's problems is counter-productive.

Now, Texas is no paradise. Sure, the beer is great, but the weather sucks. But I like that idea that people from all walks of life are pretty well tolerated. I guess in a land where racial lines blur, people have made a practice of not bothering too much.

But that's why I am a moderate liberal. An endangered species, poached on the high political plains like a rare black rhino, the liberal prefers to eat pests and red sauces to cream ones... sorry. I got confused and started to write one of those nature cards they used to advertise during morning cartoons.

Ha! The moderate liberal. He or she is your friend.

Crack money pays my bills

Michael Lemanski

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Look any further than home-state politicians however, and you will find that these labels are nothing to be proud of. This issue will some day hang on this state like the sorrows and pains of slavery.

The past form of slavery was color-specific, but the current form of slavery by addiction is economic. An addiction can be used as a form of slavery, and it has been used by tobacco companies — regardless of intentions — to keep the profits up and sales high.

It's not a secret that tobacco is addicting. If you're still denying this fact, ask any smoker who has tried to kick the habit. He or she will tell you it's the hardest thing in the world to do.

Ask him or her what the second hardest thing to do is, and most likely the answer will be trying to quit smoking for the second time.

I know. My dad used to smoke, and so did my grandfather, who has emphysema. And so does a family friend, even though he has already received a lung transplant. Most people could name someone whose life has been affected by the wrath of tobacco. This explains the recent attack on

the lucrative, and until now unchallenged, tobacco industry.

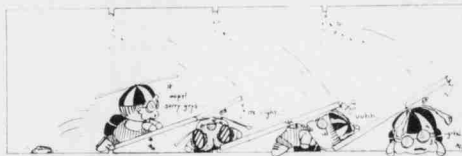
It makes sense that the greedy leaders of these huge tobacco conglomerates would try and blow off the debate as an attack on the small farmer, on the rural family, on freedom of speech and advertisement and on over-regulated, hard-working individuals who need a smoke to relieve the stress and pressure of everyday life. But it is not.

I don't blame the tobacco farmer for my grandfather spending the last years of his life suffering, desperately trying to breathe like a normal person and trying to fight the cancer that kept him from doing the things most retired people do.

He has himself to blame for starting smoking. But the tobacco companies must take some of the blame. They knew how bad smoking was for their customers. We all know.

It seems easy to blame the money-hungry investors in the tobacco industry because it is obvious that they were interested in only one thing: profits. There is no question that their ethics are lacking. Anyone who can consciously enjoy the money reaped from the suffering of others can be considered anything but worthwhile.

And what about us. We here at NCSU are just as guilty as the other tobacco



Technician

North Carolina State University's Newspaper Since 1920

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Lemanski

Continued from Page 14
 stakeholders. We have been taking this money that results from innocent people suffering, whether it is my grandfather's pack-a-day addiction, or whether it is my friend losing her appetite because of second-hand smoke, we are supporting a destructive industry. Even though we have, at best, only researched better and more efficient ways of producing tobacco to help local farmers, we have contributed to an industry that benefits no one and strangles the life out of those unable to kick the habit. So why then would this farmer choose to put this bumper sticker on his car?
 I have to wonder if that pawn of a tobacco farmer would be so proud as to post a bumper sticker that read: "Crack Money Pays My Bills" or "Tax Free Liquor Paid for This Car."

Ellis sounds right at first, annoys later

I just wanted to write something of a rebuttal to James Ellis' article about various companies' use of federal land virtually for free. His major point is that corporations should be forced to pay more for this land use, his implication being that they pay 10 percent of the profits to the government. When I first read the article, I thought, "Right on, James! Tell it like it is!" Then, I realized that James had committed an act analogous to premature ejaculation: Good for the heartbeat, but very disappointing from then on. What James didn't realize is that if these

The Campus FORUM

corporations had to pay for the land use, those costs would snowball downhill right into our wallets. I don't particularly care to pay any more for gas than I already do (approximately \$1.20 per gallon is already bad enough), nor do I care to pay any more for paper products (imagine how much more text books would cost if the publishers had to pay more for paper — a \$70 text could easily turn into a \$90

one). I wanted to write just a short note regarding the second part of his commentary as well. That whole part about the West and "Live free or die" is extremely weak and immature; the entire U.S. was populated by Indians, not just the West — people didn't come here as freeloaders, they came as back-breaking workers. Texas doesn't have a state income tax? Neither does Florida (or four other states). It would be refreshing to read some commentary in the future that was a little more thought out. Instead of printing an article just to fill a page, add another crossword puzzle or something.

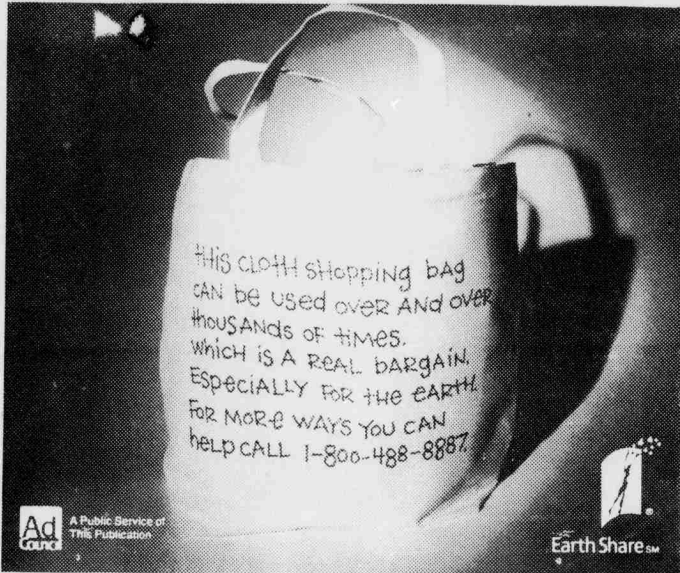
Kenneth Tuckmantal
 Junior, Zoology

If everyone at NCSU spent just \$1.00 a day on miscellaneous purchases, it would total over \$1,000,000.00 a month!



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