

Technician

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Bell Tower Briefs



Women's movement highlights dinner

Jane Stein, director of International Health Services Research at the Cecil B. Sheps Center, will be the guest speaker at the 15th annual Susan B. Anthony Dinner at N.C. State Wednesday, Feb. 7.

The event, "Beyond our Borders: A Global Perspective on the Women's Movement," begins at 6:30 p.m. in the Ballroom of the University Student Center. Tickets are \$11 for the general public and NCSU faculty and staff, and \$5 for students.

Stein will discuss her experiences at the 1995 Non-Governmental Forum of the Fourth World Conference on Women in Beijing. Her slide/discussion program will highlight strategies employed by women to improve their situations: programs that link women across geographic, social, cultural, political and economic distances, and alliances that have formed to move forward ideas that emerged at the conference.

The Susan B. Anthony Dinner is sponsored by the N.C. State University Council on the Status of Women, the Women's Center and the Provost's Office.

Courtesy of NCSU News Services.

Art gallery features two Raleigh residents' work.

A new exhibit at the N.C. State African American Cultural Center Gallery will feature "A Two Person Show: Jasor Franklin and Juan Scivally" until Feb. 9.

There will be a meet-the-artists reception in the Witherspoon Student Center Sunday from 2-5 p.m. and the artists will present a gallery lecture at 7:30 p.m. Tuesday, Feb. 6.

Franklin, who captures the human spirit in oil and other media, said his art focuses on African-American people.

Franklin earned a bachelor of science degree in mathematics education and a minor in design from NCSU. He taught mathematics in Wake County for three years before returning to NCSU where he is pursuing a master's degree in industrial design.

Franklin's work has been exhibited in several local galleries, including Wake Visual Arts, Raleigh City Gallery of Contemporary Art, St. Augustine's College and Jill Flink's Fine Arts Gallery. Scivally, department head and coordinator of Arts Studies at St. Augustine's College, works exclusively in oil to take advantage of the depth achieved through layering and its luminosity.

Scivally earned a bachelor's degree in fine arts in painting, with a minor in illustration, from East Carolina University, and a master's degree in fine arts in painting from the Tyler School of Art at Temple University.

Along with his teaching and administrative responsibilities, he is curator of the Selby B. Jones Fine Art Gallery at St. Augustine's College. His work has earned numerous awards and has been exhibited at important galleries across the state and in major cities in the United States.

Courtesy of NCSU News Services.

Women's Center still searching for a home

■ The costs of relocating, as well as finding a new building, will be problems for the center.

By KELLEY DENNINGS
STAFF WRITER

At the end of the "Wizard of Oz," all Dorothy had to do to make it back to Kansas was click her heels together and say "There's no place like home." Unfortunately for

Rhonda Mann, coordinator of the N.C. State Women's Center, finding a "home" may not be that easy.

The center still is searching for a permanent residence, which it will need once construction is finished on the building housing its current residence.

When the necessary funding is received from legislation for a second set of renovations, the plan is to have everyone associated with the College of Management clustered in

Nelson. Anything not associated with the college will be moved elsewhere.

Groups such as the First Year College, Science House, International Programs and the Women's Center, which are currently housed in Nelson, will have to relocate.

After that, the future will be up in the air for the center.

"I hope the Women's Center will only have to move once," Mann said. "It's hard to maintain the stability for students when it's shuffled

around."

Mann said students have indicated they hope to have the Women's Center relocated to the Student Center or maybe to a house off campus near Hillsborough Street.

Funding for the construction could be received as early as July, but that doesn't necessarily mean the renovations will begin at that time.

"If we receive the funds this



Rhonda Mann may not be able to work in her office in Nelson Hall much longer.

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Lemmy motors into Raleigh



Motorhead front man Lemmy plays disc jockey during an interview at WKNC, N.C. State's student radio station, Friday.

LOREN GULAK/STAFF

■ Lemmy provided insider information about life on the road during an interview at WKNC last week.

By SARAH THOMAS
STAFF WRITER

N.C. State had a little taste of rock celebrity Friday when the members of Motorhead came to campus to do a live interview at WKNC.

Lead singer Lemmy and his bandmates spent about an hour and a half at the radio station to promote their show later that night at the Ritz.

Motorhead was in Raleigh as part of an eleven-month tour that has taken them to all parts of the

globe.

The interview, conducted by Andrew "The Sandman" Mica, Caroline Okun and Bernie Jess, took place in WKNC's headquarters.

Lemmy, who remains as lively a character as when he first entered the rock 'n' roll business about 30 years ago, gave his distinctive opinion on a wide variety of subjects.

Lemmy, who is from England but has resided in California for the past six years, dismissed questions about the excesses of a rock 'n' roll lifestyle.

"Rock 'n' Roll don't kill you," he said.

But he clearly felt strongly about his anti-heroin message, saying simply that if you take heroin, "you're dead." He mentioned Jimi

Hendrix, whom he toured with in the late 1960s, and provided insider information into the death of the guitar legend.

"Hendrix screwed up because he didn't know what he was doing," Lemmy said. "He was just taking everything."

The bandmen joked about their life on the road. Lemmy said that before shows, band members "breathe each other out to make sure we're over the limit."

Motorhead also made several lewd suggestions about preferences for backstage guests, with guitarist Phil Campbell saying the only requirement was "high heels and stockings, as long as you haven't got a beard."

Interviewer Andrew Mica said he thought the interview went "real well." He said he was

nervous about the interview; not about meeting the band itself, but because it was a live interview.

"You don't know what's going to happen," Mica said. "We had prepared as much as we could and then it's down to the band."

Luckily for WKNC, Motorhead had plenty to say.

"I had a great time," Mica said. "You don't get many opportunities like this. That's one of the benefits of working for the radio station."

Drummer Mickey Dee said he respected WKNC.

"It's a good station," he said. "We go to a lot of radio stations that kiss your ass and then never play your stuff. It's great that they do play it here."

Program helps grads land jobs

■ One N.C. State program is turning out the best and brightest graduates in its field.

By CHAD BLUNT
STAFF WRITER

While some graduates have a difficult time trying to find a job, students in the Center for Advanced Electronic Materials Processing (AEMP) often find themselves wondering which job to accept rather than where to start looking.

Companies such as Texas Instruments, IBM, Intel and LSI Logic have been recruiting young talent actively for the past few years. They often turn to AEMP Director Nino Masnari for what they see as some of the best, brightest and most well-prepared students in the country.

Recent graduates who have participated in AEMP now work for companies such as NASA and DuPont. Masnari said.

Masnari said approximately 130 graduates who have been involved with AEMP have found employment with starting salaries that range from \$60,000 to \$70,000.

The program, which began at NCSU in 1988 with the help of the National Science Foundation, is one of the nation's most competitive.

Twenty-one centers have been established in the United States since the program started in 1985. Each center is granted funding for eleven years and is reviewed every year, including an intense review every three years.

Although many of the centers failed the review and were phased out of existence, the NCSU center has passed both its third and sixth-year critical reviews with "flying

See AEMP, Page 2 ▶

Inside Monday

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et cetera: Alanis Morissette puts on a great show. Page 5 ▶

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See ABUSE, Page 7 ▶

Prof writes guidelines

■ An N.C. State researcher is concerned about methods used by interviewers in child sexual abuse cases.

NEWS STAFF REPORT

It is estimated that more than 400,000 children are sexually abused in the United States each year, and many of those children wind up on the witness stand in court.

More often than not, there is little or no physical evidence in sexual abuse cases, so lawyers must rely on the testimony of the child.

But should children be counted on as witnesses in court? Is the testimony of a child a surefire indicator of truth, or does the child's word mean little?

The answer lies somewhere in between, said Lynne Baker-Ward, a researcher at N.C. State.

In her research, she has found that children's memories of stressful events are quite variable and can be influenced by a number of factors, including the

New & improved



New electronic parking meters have been installed on Hillsborough St. to keep watch over tardy motorists.

ANNE BARBOLA/STAFF

WHAT'S HAPPENING

TODAY

PERFORMANCE — Shane Atwood will perform at C.A.F.E. in the Western Lanes Bowling Center from 7 p.m. to midnight.

SENIORS — Applications for Phi Kappa Phi Fellowships offering up to \$7,000 for full-time, first-year graduate study are available to seniors with 3.75 GPA or better.

APPLICANTS — The NCSU Department of Housing and Residence Life is accepting resident adviser applications for the 1996-1997 academic year until Feb. 2.

EXHIBIT — A new exhibit is running in the African-American Cultural Center Gallery until Feb. 9.

SATURDAY

EVENT — Turkish Student Association presents "Turkish Night," with food, music and belly dancing in the University Student Center Ballroom. For tickets, call Ticket Central 515-1100.

WORKSHOP — A career-planning seminar for people interested in changing careers runs from 9:30 a.m. to 11:30 p.m. in Pullen Hall, Room 2100.

MONDAY

MEETING — The Baptist Student Union meets at 5:45 p.m. Dinner is provided and is free to all newcomers. The meetings will be at the Baptist Student Center on Hillsborough Street.

MEETING — HEAR Women and REAL Men, groups that focus on sexual assault issues, meet every Monday at 8 p.m. in the Women's Center in Nelson Hall, Room B-18.

SEMINAR — A Career Decision Making Seminar for undergraduates will be held today, Jan. 31, Feb. 5 and Feb. 7 from 7 to 8 p.m. in Pullen Hall, Room 2100.

WORKSHOP — A workshop on how to hunt for a summer job will run from 8:15 to 6

p.m. in Pullen Hall, Room 2100.

TUESDAY

MEETING — The NCSU College Republicans will meet in the University Student Center Green Room at 7 p.m.

MOVIE — Asha-RTP will show the Hindi movie "Lambe" at 7:30 p.m. in the Witherspoon Student Center cinema.

PRACTICE — The Water Polo team will practice from 7 to 9 p.m. in the Carmichael Gym pool.

Indian Students Organization will meet at 7 p.m. in Hartsell Hall, Room 107.

MEETING — Circle K, a service organization, will meet at 7 p.m. on the fourth floor of the Student Center.

DEMONSTRATION — SIGI Plus will be demonstrated from 5:15 to 6:15 p.m. in Pullen Hall, Room 2100.

THURSDAY

PROGRAM — The program, "Women Students: Accelerating Onto the Information Highway," will begin at 4 p.m. in Nelson Hall, Room 148.

MEETING — The Lorax Environmental Club will meet at 7 p.m. in Hartsell Hall, Room 147.

PRACTICE — The Water Polo team will practice from 7 to 9 p.m. in the Carmichael Gym pool.

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Women

Continued from Page 1 summer, campus planning would still need another year to write out the plans before the second phase of construction would begin.

The improvements to Nelson Hall are causing some inconveniences to those who will have to relocate.

Campus Planning has been working with the Women's Center to find suitable quarters when renovations begin.

The Women's Center holds programs and provides meeting space for many campus groups.

"If an area isn't open on campus when the Center needs to be

moved, Campus Planning does fund the cost of a move to a temporary area, until something more suitable opens up," Rickenbaker said.

This may take a while since space on campus is limited.

But, "when certain departments begin moving to Centennial Campus or when the Student Health Center moves to Harris Lot, more space will open up on campus," Rickenbaker said.

However, there still are concerns about the cost of relocating.

"The Women's Center only has an operating budget to work with," Mann said.

"I would like to see a coalition form among all the student groups that meet at the Women's Center either to try to raise money for renovations or at least to have input as to where it may be relocated," said Jim Cooper, coordinator of NCSU's chapter of Amnesty International.

AEMP

Continued from Page 1 colors," Masnari said.

Much of the center's success can be attributed to the overwhelming industrial support that it receives from companies such as Semitech Research Corporation and the major commitment made by NCSU to maintain the program.

With roughly 25 faculty members, 90 undergraduates and 15 post-doctoral researchers working there, the center is one of the most highly regarded programs in the nation because the students learn to work on problems as a team.

"That's the kind of thing that happens in the real world," Masnari said.

Masnari said the center also employs the use of researchers from N.C. Agricultural & Technical State University, UNC-Chapel Hill, UNC-Charlotte and Duke University.

Participants in the program are given the opportunity to work across discipline lines so that students from a variety of majors can work together on different aspects of the same project.

This offers students an education they really can't get anywhere else, Masnari said.

Masnari said students who have participated in the program are "unique in the country today and the industry recognizes that."

Four of the past eight NCSU valedictorians have taken part in AEMP, but Masnari said grades are not the most essential requirement of applicants interested in the program.

He said the center is interested in students who will be committed and dedicated to the program.

Will Haden, a sophomore in mechanical engineering, said searching for a job is more difficult for some engineering majors than it is for others.

"Some fields of engineering are just full right now," he said. "Others have more open positions than there are applicants."

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest.

Clarification

In the story "Fed shutdown endangers financial aid" that appeared in the Jan. 24 edition of Technician, Clinton proposed making \$10,000 a year of college tuition tax deductible, not financial aid.

Correction

In the story "Poets share their work with faculty, students" that appeared in the Jan. 26 edition of Technician, Poetry Students' thesis Director Gerald Barrax's name was misspelled.

Technician regrets these errors.

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Sports

Technician

January 29, 1996

Thank (G)Osh State wins

Fuller puts the nail in Clemson's coffin down the stretch, giving the Wolfpack their first road victory.

By CHRIS QUADY
Staff Writer

Coming off three consecutive close ACC defeats, the N.C. State men's basketball team was hungry for a win Saturday against the 18th ranked Clemson Tigers. They did just that, beating Clemson 64-61 in front of a national television audience. It was also the first loss at home for Clemson this season.

State not only won its second conference game of the season, but beat a ranked ACC team on the road for the first time since February 22, 1992 at North Carolina.

But it wasn't easy. In the first half, the Pack jumped to an early lead but slowed offensively and only had 10 points in the first 10 minutes, all by Todd

Fuller.

But State gained its composure and thanks to three pointers by sophomore guards Ishua Benjamin and C.C. Harrison battled to within five at the break.

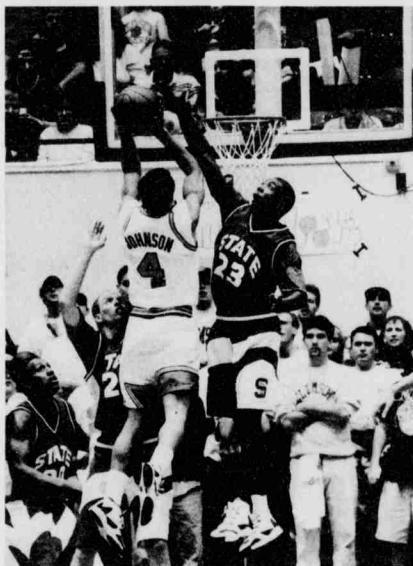
Down by five at the half, the Wolfpack were able to do something that has eluded them all season — win the game in the second half.

"We played with a lot of grit and toughness down the stretch," coach Les Robinson said. "I was real pleased with the way we stayed focused until the end."

Fuller led the way with 20 points and five rebounds. But more importantly, he sank six consecutive clutch free throws down the stretch to seal the State victory.

Benjamin emerged from his recent shooting slump and was also a key in the game, hitting four of six shots from the field (two of three from

See TIGERS, Page 4



Love — 15. C.C. Harrison (No. 23) breaks Clemson's Danny Johnson's (No. 4) serve on this shot. State won the game, 64-61.

Webb does it all for Wolfpack

By MICHAEL TODD
Assistant Sports Editor

The N.C. State women's basketball team snapped its two-game losing streak with a resounding 76-53 victory over Maryland Saturday.

Leading the way for the Pack was Umeki Webb. Her 12 points, 12 rebounds, including nine defensive boards, and nine assists left her just short of her first career triple-double.

Webb said that despite her offensive output, defense is her main priority.

"Going into every game, I try to first concentrate on defense," she said. "I help on offense with my slashing and driving."

State came out of the gates flat. Maryland could only hang around the Pack as neither team could gain control.

Down 24-23, the Wolfpack came out of a television timeout on fire. State went on an eight-to-one run in the final two and a half minutes of the first half to go take a 31-24 lead into the locker room.

"We talked about having to have spurts," coach Kay Yow said. "It was a really good offensive spurt. It was a beginning for us for the kind of second half that we had."

Despite shooting over 46 percent from the field in the first half, State's offense was out of sync. State turned the ball over 14 times in the first period.

The Wolfpack's sluggish performance was indicative of their losing streak.

"In the first half, we were still struggling just a little bit," Yow said. "Offensively, I felt we couldn't get things going."

"In the last two games, we hurt ourselves a lot in our decisions. Not being patient. Not taking care of the ball."

The Pack came out of the locker room the way they went in — smoking. State pounded the ball inside to Chastity Melvin as the Pack pulled away from the Terps. Melvin scored eight of her 17 points in State's 14 to four run to start the second half.

The Wolfpack knew it had an advantage in the paint over Maryland, and State exploited it.

"We knew that we had been successful against Maryland by

"In the last two games, we've hurt ourselves a lot in our decisions. Not being patient. Not taking care of the ball."

— Kay Yow, Women's basketball coach

taking the ball inside by either penetration or into the post," Yow said. "We knew that was something that we wanted to do. Get the ball in the paint as much as we could."

The Pack continued to hammer the Terrapins with a 15-to-four run that put State up by 23 points.

After the run, Maryland never got closer than 16 points as the Wolfpack cruised to victory.

The Wolfpack's dominance in the second half was a return to form for State.

"It was really good in the second half to see us play like we've played a lot of halves; with a lot of confidence, and really passing the ball, having patience, taking really good shots."

State returns to action on Friday when the team travels to Durham to face Duke in a rematch of their 75-73 victory in January at home.

This time the ball bounces Fuller's way

The Wolfpack gets its first ACC road win by knocking off the 18th ranked Tigers.

By MATT LAIL
Assistant Sports Editor

It finally happened. N.C. State's men's basketball team went down to the wire at Clemson Saturday, and came away with the last laugh and the 64-61 win.

And it was the perfect time for State's team leaders to come up big. Namely, senior Todd Fuller and sophomore Ishua Benjamin, who both showed why they are clear targets on opponents' scouting reports.

Fuller came into the game looking for redemption after his hobble of a Matt Harring free-throw probably blew any chance of a comeback against Georgia Tech.

And he got it in the form of, ironically, two clutch free-throws

"There aren't many 6'11" guys in the country who you actually want to get fouled late in the game."

— Les Robinson, Men's basketball coach

with just over nine seconds left in the game.

"Todd missed free-throws in practice [Friday] to decide if the team would run or not," State Coach Les Robinson said. "I didn't want them to run. So if you don't want your team to run, you put your best free-throw shooter on the line to shoot it. I put him there and he missed."

"I really wasn't concerned about it. I just thought it was ironic that he missed the ones that meant nothing but today he hit the two big ones."

"There aren't many 6'11" guys in the country who you actually want to get fouled late in the game."

Fuller's free-throws sealed yet another solid game for the star center. He finished the game with 20 points and five rebounds, off five-for-six shooting and 10 of 11 from the charity stripe.

Benjamin's part was just the one Robinson wanted him to have — a role player. Coming off the bench, Benjamin did what his coach had wanted him to do — let the game come to him. And Benjamin did that by scoring 10 points on four for six shooting, including two of three from beyond the arc.

But more importantly, Benjamin had just two turnovers in 22 minutes of action, and did a tremendous job of checking Clemson rookie and team leader Terrell McIntyre.

Robinson was quick to point out Benjamin's improvement.

"Ishua's confidence was so low, but he's getting it back," he said. "And it's so much fun seeing how his eyes in the last five or six days start looking better."

And Benjamin's actions did not go unnoticed on the Tiger bench either.

"When Terrell got into foul trouble, the first time he's been there, we knew that we don't have another guard," Clemson coach Rick Barnes said. "But State did a good job of taking him out."

"But I felt it hurt us more on defense by taking Terrell down real hard. He was tired, but for the most part I think State gets all the credit for staying with what they wanted to do."

Size was definitely an advantage for Benjamin. The 5'9" McIntyre had to alter his shot to put it over the 6'5" Benjamin. This eventually led to McIntyre driving down

See WRT, Page 4

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“On campus specialists in student health”

Tigers

Continued from Page 3

three point land) for ten points.

"It was good to see Ishua shoot the ball well today," Robinson said. "He's been getting his minutes defensively but to see he's getting his confidence back offensively is real good."

Defensively, Benjamin kept Clemson's star guard and leading scorer Terrell McIntyre from becoming a factor with constant pressure on defense and luring him into foul trouble early.

With seven minutes left in the game, McIntyre picked up his fourth foul and had to leave the game. State took advantage of the situation and never looked back.

With the teams tied on five separate occasions, the second half

was a see-saw battle until the last few minutes.

"Being on the road, we just wanted to keep the game close and hopefully win it at the end," Robinson said.

And that's exactly what the Wolfpack did.

With six minutes left and the Pack down by one at 57-56, Benjamin drove to the basket for a pretty layup to put State up for good.

In desperation, Clemson put Fuller to the line repeatedly in the closing moments. Fuller didn't hinch, though, scoring the Wolfpack's last six points.

With the win, State's record improved to 12-7 and 2-5 in the conference. Up next for the Wolfpack is a trip to Wake Forest on Wednesday night for a battle between the ACC's premier post players as Fuller will match up with All-American Tim Duncan.

player," Robinson said. "He won't back down to anyone."

The Wolfpack didn't back down and it was able to hold off a last-ditch effort by the Tigers. And if State is to continue to win, it will be up to its stars to come up big.

"I really compliment our kids for having confidence in tough times," Robinson said. "It took a heck of an effort on our part to win this thing."

Box Scores

Wolfpack 64, Tigers 61

State	Min	FG	FT	Reb	A	PF	Pts
Strong	11	3-7	0-0	1-2	2	4	6
Hyatt	31	2-7	0-2	2-4	4	3	7
Fuller	37	5-8	10-11	1-5	0	0	20
Marshall	21	2-3	2-4	2-1	2	1	6
C. Harrison	22	3-5	1-2	0-1	1	0	9
Wagner	7	0-0	0-0	0-0	0	0	0
Benjamin	22	4-6	0-0	0-1	1	1	10
Pinkins	19	1-4	0-0	1-3	0	3	2
M. Harrison	9	0-0	0-0	1-1	0	0	0
Totals	200	20-44	17-21	8-24	12	16	64

Three-point goals: 7-16, 4-8 (Benjamin); 2-3, C. Harrison 2-4, Strong 2-5, Hyatt 1-2, Marshall 0-2. Blocked shots: 2 (C. Harrison, M. Harrison). Turnovers: 9 (C. Harrison 3, Benjamin 2, Hyatt 2, Strong, Fuller). Steals: 3 (Strong 2, C. Harrison).

Clemson	Min	FG	FT	Reb	A	PF	Pts
Jurkunas	29	4-9	0-0	2-5	1	5	11
Buckner	27	6-11	4-5	2-3	0	16	16
Wolman	17	2-3	0-0	2-2	0	2	4
McIntyre	39	6-15	4-4	1-3	2	4	19
Christie	30	1-2	0-1	3-6	3	2	2
Jamison	34	4-7	1-4	8-13	4	3	9
Johnson	14	0-2	0-0	0-1	0	1	0
Totals	200	23-54	9-14	19-35	10	20	61

Three-point goals: 5-19, 3-16 (Jurkunas 3, McIntyre 2, Buckner 3, Christie 0-3). Blocked shots: 3 (Jamison 2, Buckner). Turnovers: 13 (Christie 3, Wolman 2, McIntyre 2, Jamison 2, Johnson 2, Jurkunas, Buckner). Steals: 9 (McIntyre, Christie 3, Johnson 2, Jamison 2, Buckner).

N.C. State: 29 35 - 64
Clemson: 24 27 - 61
A: 10,500
Officials: Rose, Shaw, Steed



Wolfpack 76, Terrapins 53

Maryland	Min	FG	FT	Reb	A	PF	Pts
Cross	37	7-17	0-0	1-3	1	14	14
Chase	33	3-11	1-4	1-5	2	4	7
Davis	32	4-7	4-4	2-3	1	12	12
Gibson	25	3-13	0-0	0-2	5	6	6
Purvis	29	3-10	0-0	2-3	1	6	6
Bretz	5	0-0	0-0	0-0	0	0	0
Crimmer	1	0-0	0-0	0-0	0	0	0
Orman	8	1-1	0-0	0-1	0	2	2
Anderson	30	3-7	0-0	1-4	1	0	6
Totals	200	24-66	5-8	11-27	14	19	53

Three-point goals: 0-6, 0-0 (Gibson 0-3, Purvis 0-2, Anderson 0-1). Blocked shots: 1 (Cross). Turnovers: 14 (Cross 5, Davis 3, Anderson 3, Chase 2, Gibson 3). Steals: 3 (Gibson 3, Cross 2, Chase, Davis, Purvis).

State	Min	FG	FT	Reb	A	PF	Pts
Webb	34	4-8	4-7	3-12	9	2	12
Davis	29	5-8	1-2	2-5	1	2	11
Melvin	32	8-13	1-2	1-6	1	1	17
Mitchell	33	4-10	0-0	0-4	3	0	8
Howard	37	5-10	2-3	0-3	1	1	13
McLendon	13	2-2	1-2	1-4	0	1	5
O'Connell	1	0-0	0-0	0-1	1	0	0
Posed	1	1-1	0-0	0-0	0	1	2
Shepard	8	1-1	0-0	0-0	0	1	2
Jones	11	3-3	0-0	2-2	0	4	6
Williams	3	1-1	0-0	0-0	0	0	2
Totals	200	33-67	9-15	10-42	16	8	76

Three-point goals: 1-5, 0-0 (Howard 1-3, Mitchell 0-2). Blocked shots: 3 (Melvin 2, McLendon). Turnovers: 20 (Howard 4, Webb 2, Davis 3, Mitchell 3, McLendon 3, Melvin). O'Connell, Shepard, Jones). Steals: 6 (Mitchell 3, Webb 2, Melvin).

Maryland: 24 29 - 53
N.C. State: 31 35 - 76
A: 2,875
Officials: Bell, Kanner, Graham



Todd Fuller's dunk is less than pleasing to the Clemson fans. Fuller, the leading scorer in the ACC, scored 20 points for the Wolfpack. State broke a six-game losing streak against Clemson. It was their first win in Death Valley since the '91-'92 season.

Wire

Continued from Page 3

inside, and the Pack collapsing on the small guard.

McIntyre finished with 19 points, but he was only six of 15 from the field, with several key missed shots at the end.

"Ishua is just a great defensive

Technician Sports Spotlight

Anyone for tennis?

The *Roydies* are back this season, with every ACC game sold out this season. However, Reynolds's attendance over the past six years has been a roller-coaster, the lowest point coming in 1993-94.



*Compiled by Michael Preston

*Jim Variano's final season. Stan Robinson's first season.

Technician Sports: Preston knows graphics

"Being a Resident Advisor Means Working Together"

The Department of Housing & Residence Life is currently accepting Resident Advisor applications for the 1996-1997 academic year.

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et cetera

Technician

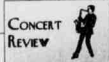
January 29, 1996

Alanis takes to the stage in Raleigh



PETER SCHMEL/STAFF

“A lot of people are wrong about Morissette. She has a unique voice to go along with equally unique lyrics.”



Alanis, swaying and swinging to her own brand of alternative music, rocked the Raleigh Civic Center Saturday.

You oughta know that Alanis Morissette puts on a great show.

BY ERICA HINTON
Staff Writer

A lot of people are wrong about Alanis Morissette.

Yes, radio really overplays her stuff (“Hand in My Pocket” and “You Oughta Know”) but we make the mistake of taking that out on the artist. Alanis Morissette isn’t that bad, in fact, she’s actually pretty good — good enough to sell out the Raleigh Civic Center.

Think about it — R.E.M. didn’t even sell out the Dean Dome and that band’s been around for years and is far more popular than Alanis Morissette.

Opening for her tour is Loud Lucy — nothing mind-blowing, nothing horrid, but a decent warm-up for Morissette. From the performance, it is obvious that Loud Lucy has all the qualities of a young band.

The three-man group is comprised of singer/guitarist Christian Lane, bassist Tommy Furar and drummer Mark Doyle. While the drummer and bassist draw absolutely no attention to themselves, Lane is all over the stage, jumping around, crawling and rolling on the floor.

The band is a little reminiscent of Toad the Wet Sprocket. It’s not the music itself, but if you’ll remember about six years ago when Toad was all over the radio, the band’s sound and lyrics were immature. After a period of not releasing any singles, Toad is now back with a more mature and mellow sound. This may happen with Loud Lucy if the band should stick around so long.

Loud Lucy’s 12-song set included many of the songs from the CD “Breathe” and one Urge Overkill cover. The band’s songs didn’t have too much variety — most of them were fast, loud and contained a bit of shrill, experimental noise. All of these techniques were combined for the last song which went off with a “Hey, we’ll show you what we can really do” attitude.

It worked — the crowd was into it and so was the band, leaving Loud Lucy with a good reputation.

After an eagerly awaited 30-minute intermission, Morissette brought the stage to life with her five-man band, including three guitarists and a drummer. She started her set with one of her latest releases “All I Really Want,” dancing and playing the harmonica. The crowd loved it.

Morissette continued to play most of the songs from her album “Jagged Little Pill”: “Hand in My Pocket,” “Head Over Feet,” “You Oughta Know” and “Ironic.”

The spacing of these songs, along with some not-so-popular ones and some new ones, was smart. Morissette kept the audience alive and on its feet by singing one of the overplayed radio songs spaced between two or three songs that are not as well-known.

Morissette’s two new song samples went over well. The first, “King of Intimidation” mimicked her usual style, climactic and loud, while her second one “Can’t Not” wasn’t really much to talk about.

Some may wonder “Doesn’t that sound get on your nerves after a while?” “That sound”

See ALANIS, Page 7

PETER SCHMEL/STAFF



These kids are too young to be this good: Athenaeum in Raleigh



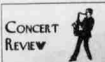
LOREN GULAK/STAFF
Mark Kano of Athenaeum.

Athenaeum Kickball and the Lincolns bring three different kinds of pop to the Brewery.

BY JAMES ELLIS
ET CETERA EDITOR

It is becoming increasingly obvious that Greensboro is the new capital of North Carolina alternative music. Bus Stop, Doxy’s Kitchen, and now Athenaeum.

A year ago, Athenaeum was just four kids (all of whom were too



young to buy beer at the clubs they played) trying to get their break. Now, they are four talented musicians waiting for the wave that will carry them from local favorite to mainstream radio success.

They played The Brewery last Thursday for their first show in the Triangle in a few weeks. Opening for the band was Kickball (close personal friends of Athenaeum) and the Lincolns.

The Lincolns were OK. They play a brand of new wave punk that lies somewhere between Social Distortion and Rancid, but lacks the same energy. This three piece guitar/bass/drums set-up played a 40-minute set. The only suggestion for these guys would be to speed the songs up two notches and really pull out the frustration and pain that comes from working a day-job and playing punk in a small club at night.

Most of the band’s set was dull and lackluster. The drummer looked like he was still counting

four when he played and the other guys were just going through the motions. However, “Spider” really showcased the talent that lays dormant. Powerful, emotional and full of pop hooks, it could be the Lincolns’ ticket.

Next was Kickball. A very interesting set up. Imagine Peter Murphy fronting for Pearl Jam in a show where the band was trying to imitate older Rush. Weird. The musicianship was very good, but to be honest, the band wasn’t much to look at. Members didn’t seem to be having much fun or getting into it at all.

Honestly, Kickball sounded a little like it was auditioning for a slot on the “Party of Five” soundtrack album: good, but lacking something ambiguous yet vital. If members put more effort into enjoying themselves and letting the music talk, they could be something special.

Sometime after midnight, Athenaeum came on. The mostly Greek crowd was really looking forward to this show.

Athenaeum put out a nice, tight-knit sound that could be a very cool Toad the Wet Sprocket, or the Rave-Ups meet R.E.M. (circa “Reckoning”). The great thing is that a sound this polished and smooth comes from a band made up of members too young to vote in 1994.

Side note: If Kickball sounds like a “Party of Five” soundtrack, Athenaeum sounds like a “Friends” soundtrack. Could this be slightly apocryphal? Hmm, could be...

Athenaeum opened with three new songs. Sounding a little harder

and more rocky-er than the stuff you will find on the album, the songs indicate a new direction for these guys. Of the new stuff, “Banana” and “Unnoticed” are the best — that smooth sound with a little Paul Westerberg pop thrown in for good measure.

Unlike most bands this young, the songwriting is not shackled to the “I love you, why don’t you love me?” kind of thing. Athenaeum shows enough spark and life to see that in two years, the band will be quite accomplished at its craft.

The show was a lot of fun. While the interaction with the crowd was limited (mostly to pointing to where CDs were being sold and to the bassist’s new shoes), the music was the feature that night. The band moved from one song to the next fluidly, finding its footing solid and sure.

The only exception to these guys is probably the same problem that would be found with any band this young: little spontaneity or experimentation on stage. All the songs on stage sound just like those on the record. If these guys want to expand their vision and really become mature musicians, a little fooling around on stage would do the trick.

The band played a nice long hour and a half set without an encore (it was closing on two in the morning) and impressed the heck out of everyone in attendance. Next month, Athenaeum will be in New York playing to major label representatives, looking for their next big break. Catch this band before mainstream radio catches them first.

Grey Brewster, Mark Kano and Alex McKinney (left) of Athenaeum, played the Brewery last Thursday.



LOREN GULAK/STAFF

Opinion

January 29, 1996

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Keep course repeat policy

Course repeat policy needs repeating.

Last Wednesday during the Chancellor's Liaison Meeting, one discussion centered on the changes in the termination of the Course Repeat Without Penalty policy.

Associate Provost Frank Abrams stated that some alterations to the original policy changes were made. Students will now be eligible to use course repeats through next fall for any class originally completed by the end of the fall semester of 1995.

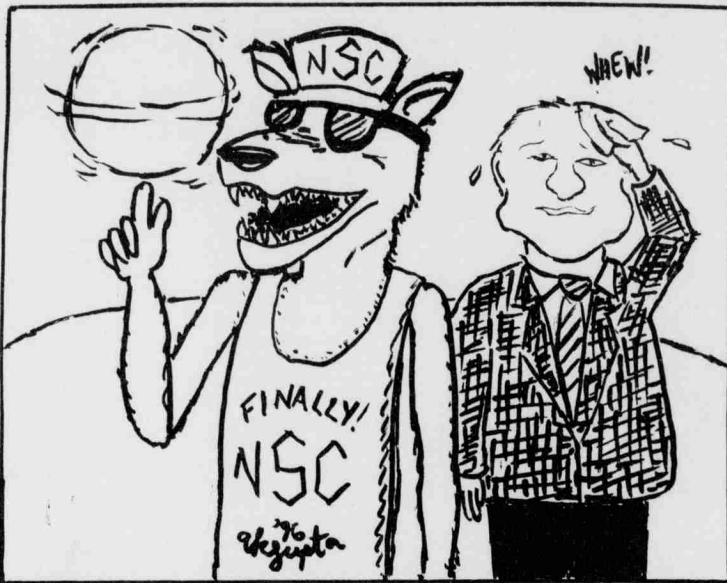
While these changes are definitely closer to student interests than the earlier policy changes — requiring courses be repeated by the end of this semester — they do not go far enough.

Surprisingly, a staunch supporter of student interests in the meeting was

Chancellor Larry Monteith. He stated there should be a contract between students and the university. By making drastic changes such as the termination of the course repeat policy during the time of a student's enrollment, the university is violating its contract.

Monteith said he felt a more appropriate action would have been to phase the program out, to "grandfather" those students who entered NCSU under the policy. The new General Education Requirements were cited as an example of such a procedure of implementation.

Monteith's suggestion to take the contract into consideration and refrain from immediate implementation of drastic policy changes is laudable. However, those students enrolled before the eradication of the course repeat policy want more than recommendations and talk. Give them back their course repeats.



Commentary

Alcohol a neglected scourge of society

Chris Grawburg



What do the following things have in common:
Ninety percent of campus violent crime, more than 50 percent of national violent crime, the majority of sexual assaults and uncountable vehicular deaths?

If you guessed alcohol, you're right. With all the debate concerning the legal status of tobacco, it seems that America's other killer has been conveniently neglected.

Why do Americans take such tough stands against drugs like pot, LSD, cocaine, and not take an equally tough stand against legal drugs — alcohol and tobacco? It is hypocritical for the war on drugs to focus on a select group of "dangerous drugs" while alcohol and tobacco are legally used and abused every day. The toll alcohol and tobacco take on America are just as scary as illegal drugs — from health care costs to mental performance of America's students.

Considering that 38 percent of all Medicare hospitalizations are due to alcohol at a cost of \$233 million per year, maybe the need for health care reform should start at America's bars and breweries. Numerous studies have linked drinking with decreased academic performance in college students and higher levels of testosterone in women. (Remember testosterone is what gives men a libido, meaning a drunk woman has an increased sex drive making her more likely to be involved in some form of sexual experience. Or at least one out of four women, so I've been told.)

Despite the claims that alcohol is good

for the heart, the liver damage incurred even from moderate drinking far outweighs any supposed benefits.

There are also the crime statistics mentioned above. Ninety percent of violent crime on this campus alone is alcohol related! What an amazing statistic. It's a shame this school is more worried about who calls you a dirty name in the Free Expression

Tunnel than trying to ease violent crime.

Then there is crime in the general public: over 60 percent is related to alcohol. People are so worried about rising crime rates, why not start an attack on crime, especially domestic violence, by no longer allowing a crime catalyst into the picture. With an estimated 30 million alcoholics in this country, I think it's time our priorities were closely examined. These stats are all astonishing, but we haven't even mentioned the untold number of families torn apart by abusive parents or those that lose a family member thanks to thoughtlessness of drunk drivers.

It is time to make our national drug policy consistent. Prohibition would work. The prohibition of the 1930's was a failure for the same reason the current war on drugs is — the laws are not and were not enforced. With a drug as indisputably dangerous as alcohol, you would think the current laws restricting it would be enforced. Dorm rules against alcohol are a joke because of spineless resident advisers and dorm directors not willing to put their feet down. Minors get pitiful fines after being caught with alcohol and local establishments regularly sell alcohol to minors despite youths' obvious inability to

control their consumption.

Even drunk drivers get only a slap on the wrist for putting dozens of lives in danger when they take to the roads. Consider Point Barrow, Alaska. Last winter, the citizens of Point Barrow voted to make the sale and importation of alcohol illegal. According to the August, 1995, issue of Alaska Magazine, the crime rate plunged, the jails have emptied and emergency room visits have dropped dramatically. When implemented successfully, prohibition works.

Alcohol use is not an issue of personal freedom or personal responsibility any more than dropping LSD is. Personal freedom is an excuse for those unable to reconcile the hypocrisy of keeping some drugs legal and others not. Engaging in destructive behavior when society is responsible for paying for damages has never been a protected right. Those arguing for personal responsibility completely misunderstand the idea that real responsibility means admitting when some things need to be gotten rid of for the sake of the future of our culture.

America's moral institutions are not doing enough to fight this moral and intellectual battle. It is important for churches as constitutionally protected institutions to preserve alcohol in religious ceremonies (i.e. communion), but when churches ignore the potential serious consequences of even moderate alcohol use they are doing a horrible disservice to those who use alcohol recreationally or socially therefore legitimizing alcohol to minors and to those unable to withstand the social pressures of drinking irresponsibly.

Alcohol should be banned immediately; the "freedom" of the recreational drinker does not outweigh the danger of the drunk.

that is played by students who also happen to be athletes? It appears that certain N.C. State basketball fans have forgotten that fact.

On Jan. 18, several hundred of the so-called "Wolfpack faithful" booted Coach Les Robinson and his team following their heartbreaking, one-point loss to Duke. Have those particular State die-hards forgotten that Coach Robinson was hired to be a mentor to a group of young men who are expected to attend classes, study hard, maintain solid grade point averages, and graduate? He has done exactly that!

Thanks to Coach Robinson, Todd Fuller and his NCSU teammates are role-model student athletes who can be proud for their academic achievements. Basketball should be an incidental pleasure in a player's life — academics should come first. Who will remember four years from now the final score of a Duke-State basketball game? It's the diploma on a player's wall that will matter most in his life.

Hugh Morton, Jr.
Raleigh

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- are limited to approximately 350 words
- are signed with the writer's name, and, if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

Despite a Super Bowl loss, an N.C. State alumnus is still a winner.

Kansas City as defensive coordinator. In 1990 he was offered the head coaching position at Pittsburgh.

He started with a dwindling team and has built a kingdom. His over-achieving attitude has reversed the downward spin of the formerly great Steelers. He filled the shoes of the great Chuck Noll and turned Pittsburgh into Blitzburgh. In the last four seasons, he led the Steelers to an overall record of 46-24 and to four consecutive playoffs. He rebuilt a great team from the ranks of the also-ran to one of the best in the country.

Even though the Steelers lost last night 27-17, Cowher has still achieved greatness. From a linebacker the pros didn't want to the big cheese calling the plays in Tempe 16 years later is quite an accomplishment.

Congratulations Bill Cowher. You have made every State fan proud.

Though people will be talking about the memorable plays and blunders of Super Bowl XXX, one of N.C. State's own, Bill Cowher, head coach of the Steelers, is perhaps the best tale of them all.

Cowher made things happen for himself. Penn State wouldn't take him on their team, but NCSU did, and he shone. As part of a linebacker duo known as "Starksy and Hutch," he led the Wolfpack in tackles in 1978 and '79. After playing at State, no NFL team would draft him, so he was picked up by Marty Schottenheimer as a special-teams player for the Cleveland Browns. After five years of being the hit man, he became the special teams coach at Cleveland and then moved with Schottenheimer to

Get your flu shot now

The flu is going around, so act now to keep yourself healthy and happy this winter.

and coughing. All it takes is \$10 and a few minutes to get a flu shot at Student Health Services.

Ideally, students should receive their shot in the fall, but it often takes the specter of fever and torturous body aches to drive others to take action. And if you're sick now, tough luck — the shot doesn't take effect for about two weeks, but Student Health has another drug available, Amantadine, for the paltry sum of \$5.05.

Appointments can be made for 8 a.m. to 11:30 a.m. or in the afternoon from 1:30 to 3 p.m., Monday through Friday. Get poked and nip the flu season in the bud.

As winter weather approaches, so does the flu bug. You know what it's like to try to concentrate in class while Joe Shmo, Mr. Contagion 1996, is coughing up a lung on your neck. The walking virus culture needs to be in bed. But he isn't, because the professor only allows two absences and he wants to save them for a long sunny weekend at the beach in April.

It is really easy to avoid being the guy in the back of the room hacking

Senior Class gift is worthwhile

Speaking on behalf of the Senior Class Council, the Alumni Foundation, and the Annual Fund, I feel the 1996 senior class gift is a worthwhile contribution to N.C. State.

How many times has Technician commented that there are too many bricks on campus? The senior class gift, a tree spade, will help to beautify the campus. The decision process for the gift is open for anyone to submit ideas. In addition to the tree spade, there were also suggestions for an endowment to the library or to health services. The tree spade was chosen because it would be used, improve all areas of the campus, and not one specific location.

To correct some fallacies in the editorial, "Can't Dig Senior Class Gift," let me provide the following information. Last year's senior class gift consisted of money for computers in the Career Services office. The 1994 Gift

The Campus FORUM

raised money for maps which will soon be installed. In the future, Technician should qualify information to ensure it is factual before printing. There is some ethical consideration for facts even in experimental journalism. Although Technician may think the 1996 gift is not worthwhile, many others disagree. Hopefully, there are many seniors who, like myself, can dig the 1996 senior class gift.

Stacey Bolen
Senior, Textile Engineering
Senior Class President

Robinson hired to fix academics

Excuse me, but when did college basketball become something other than a game

Technician

North Carolina State University's Newspaper Since 1920

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Pack grapplers topple Terps in OT

By BETH HERMAN
Staff Writer

Two hours after State's women's basketball team defeated Maryland Saturday, the Wolfpack wrestlers took over the Terps, 20-14.

Except, the grapplers didn't have as easy a time as the Wolfpack Women.

"I feel that this was a match of equal strength," coach Bob Guzzo said. "The guys really rose to the challenge."

At times the challenge was greater than expected since four of the 10 matches went into overtime.

"Having that many matches go into overtime is a pretty good indication that this was a good matchup," Guzzo said.

Of the six Wolfpack decisions, three of them were won in overtime.

"I'm proud that we were dominant in overtime," Guzzo said. "It is a real test of endurance and conditioning and our guys were really tough."

As usual, State's Mike Miller proved deserving of his No. 11 ranking in the nation by opening the match with a decisive 14-3 win over Maryland's Timothy Giambalvo at 118. Miller, who is the defending ACC champion, currently has the longest winning streak of any Wolfpack wrestler: seven. This win improved his record to 15-3.

"Mike is an aggressive athlete with an abundance of skill," Guzzo said. "He always provides a good

"I'm proud that we were dominant in overtime. It was a real test of endurance."

— Bob Guzzo, wrestling coach

opening match." The Wolfpack got another major decision from Dan Madson at 190 when he defeated Maryland's Brian Layman 13-5.

The heavyweight division showcased a new face for State: Ian

Rafferty, a redshirt freshman offensive tackle on the football team, made his first appearance in a college match and his first competitive wrestling match since high school two years ago. Even though he lost his match, Rafferty will make an impact with the Wolfpack.

"I have a lot of admiration for Ian for coming out and wrestling," Guzzo said. "He is a powerhouse and I am looking for great things from him in the future."

As a result of Saturday's match, the Wolfpack raised its ACC record to 1-1 and 7-6 overall. Maryland dropped to 0-1 in the ACC and 3-1 in dual matches.

N.C. State's wrestlers will face-off with Virginia at home Feb. 3.

Abuse

Continued from Page 1

child's age and temperament, the way interview questions are presented, and the length of time between the incident and the interview.

As a result of these findings, Baker-Ward, an associate professor of psychology, and her colleagues have written a set of preliminary guidelines for social workers, police officers, therapists and others who typically are the first to interview children after a suspicion of abuse has been raised.

Under ideal conditions, children's memories can be very good, but ideal conditions do not always prevail when eliciting information from children involved in suspected sexual abuse cases.

Currently in North Carolina, there are no standard interviewing procedures and many interviewers are not given adequate training, said Baker-Ward. Children involved in sexual abuse cases are often interviewed as many as 11 times.

"The initial disclosure interview is critical, whether or not something happened," Baker-Ward said. "It is just as important for interviewers to be open to hearing something good as something geared towards a problem."

"There is a balance that interviewers must reach that is tough: they must use a minimum of pressure and ask the questions in a way that is not biased or leading." She said it is vital for an

interviewer to go into the interview with no preconceived opinions, use open-ended questions as much as possible, give the child permission to say "no" or "I don't know," do not ask questions that predispose the child to assume that something happened and use no threats or bribes.

Problems can arise when the questions the child is asked are leading, the situation in which the interview takes place is unsettling, the interviewer unintentionally intimidates the child, the child thinks the answers were "wrong" when she is questioned repeatedly, the interviewer fails to pick up on something the child says if it does not fit the interviewer's theory and so forth.

Baker-Ward stresses that it is important to understand what and how children remember before it is possible to determine whether their testimony is accurate.

In her research, she has studied the memories children have of medical events such as pediatric check-ups, dental examinations, and emergency minor plastic surgery procedures.

These events are used for study because of the similarities they bear to instances of sexual abuse: the child is undressed, an adult touches the child's body, and there can be some discomfort or pain.

Over a period of more than seven years, Baker-Ward and her colleagues have studied more than 300 healthy, non-abused children recruited from cooperating medical and dental practices.

These events are used for study because of the similarities they bear to instances of sexual abuse: the child is undressed, an adult touches the child's body, and there can be some discomfort or pain.

Alanis

Continued from Page 5

referring to the "ugh" at the end of so many of her verses such as "ailin' a taxi cab-ugh" or "lickin' a cigarette-ugh." You get the point. But, the answer is, no, it's not that annoying, you just have to accept that is how she sings and get over it. Either you like it or you don't.

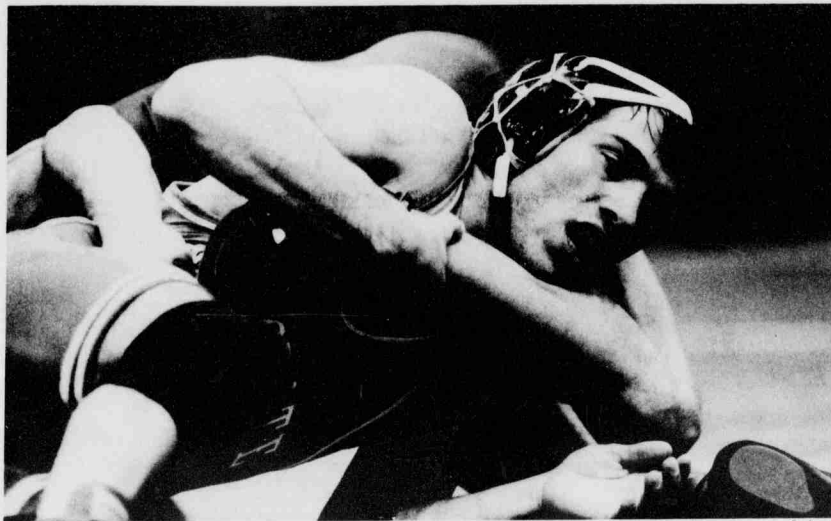
After 11 songs, Morissette decided to pretend to call it quits. After about five minutes of hollering and stomping, she returned with the song everyone was waiting for, "Ironic." She followed that with two more songs, the first of which resembled chaos on-stage. Morissette skipped around like a little kid, played her

guitar, jumped on her guitarist's back, played the drums and just simply had fun.

Audience members thought the show was over after that — her energy must have been drained. To everyone's surprise, she had one more lined up.

The band left the stage with the exception of Morissette and an acoustic guitarist. Starting off singing a *capella*, then with guitar accompaniment, Morissette ended the show on a calm and mellow note.

Morissette is a very popular, rising artist — it was apparent from the diverse crowd. A lot of people are wrong about Morissette. She has a unique voice to go along with equally unique lyrics, and she has the energy and spunk to put on great show.



The N.C. State wrestling team improved its record to 7-6 overall and 1-1 in the ACC with a 20-14 victory over Maryland on Saturday. The Wolfpack will wrestle again on Feb. 3, against Virginia in Reynolds Coliseum at 1 p.m. Tickets will be available at the gate. Students are admitted free with a valid all-campus card.

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