

Technician

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Bell Tower Briefs



Foundation elects 1996 officers

Thomas McGowan of Greensboro, president of the Animal Health Division of CIBA-Geigy Corp., has been elected to a one-year term as president of the N.C. Veterinary Medical Foundation.

H.D. Cornetius of East Bend, owner/manager of Logan Creek Farms and a member of the N.C. Pork Producers Association, was elected vice president. Both will take office immediately.

The foundation, which provides supplemental private funds for the College of Veterinary Medicine at N.C. State, was established in 1978 to encourage teaching, learning and research in veterinary medicine.

Elected to four-year terms as members of the foundation board of directors were: Sharon Herring of Newton Grove, Everett James Jr. of Robersonville, Mathew Riemann of Raleigh, Dr. E. Max Sink of High Point, Randall Terry of High Point and Linda Wyrick of Raleigh.

Courtesy of NCSU News Services.

Workshop will help prevent accidents on job sites

Six one-day damage prevention workshops for excavators, construction workers and others whose jobs involve locating underground utilities are scheduled in 1996 at N.C. State's McKimmon Center.

The workshops, sponsored by the NCSU Construction Automation and Robotics Laboratory, will take place from 7:30 a.m. to 5:30 p.m. on March 21, May 16, July 18, Sept. 19 and Nov. 21. The fee is \$30. Participants completing the course, titled "Basic Cable Locate 206," will earn one Continuing Education Unit credit.

Participants will be taught how to locate underground utilities in congested areas, abandoned facilities and encapsulated plants, and how to identify and properly handle butt splices, loops and laterals; conduit runs, express cable routes; lead sheath cables; open or damaged tracer wires; fiber optic cables; power primaries; and steel gas valves.

Instructor Gary Guthrie of Utility Technical Services also will demonstrate or discuss sweeping techniques; markings/offsets; manhole safety; plat and atlas map reading; dangers of peak and null antennas; job planning and focus; and contractor/excavator relationships.

To register or for more information, contact Catherine Carver, NCSU Construction Automation and Robotics Laboratory, at (919) 515-3677.

Courtesy of NCSU News Services.



Yolanda King

Martin Luther King, Jr.'s daughter

Martin Luther King's daughter visited N.C. State this weekend.

By JEAN LORSCHIEDER
EDITOR IN CHIEF

Though they came from different times with different problems, Yolanda King shares the same faith in the human spirit that made her father one of history's most famous proponents of civil rights.

The eldest daughter of Coretta Scott King and Martin Luther King, Jr. was at N.C. State Saturday to speak at the 11th Annual Martin Luther King, Jr. Cultural Festival.

The theme of the festival was "Living the Dream: Empowering

the Community and Involving Our Children to Make a Difference."

King spoke about social challenges of the 1960s and 1990s at a press conference at McKimmon Center before speaking at a dinner that topped off the festival.

"It's not as easy as it was, simply a sign or a seat on the bus," King said. "We're talking about redistributing some of the resources in this country." "That's hard," she said. "That hits the pocket."

King said communities need to devise new programs while at the same time strengthening existing ones, such as peer counseling, in order to battle economic disparity and its resulting problems.

Poverty, increased violence and fractured communities are just

some of the problems hurting the black community and the nation in general, King said. Creation of community-level partnerships between civic, educational and religious organizations is one way to help America fix these problems, she suggested.

"We must go forward and engage in some very specific strategies to ensure that this country works for everybody," King said. "[Martin Luther King] said it best: 'Either we will learn to live together as brothers and sisters or we will perish together as fools.'"

King said she is excited when she sees college students who are "fired up" about social change and civil rights.

"Unfortunately they are small in

number, but I know they will continue," King said. "The idealism and zeal that might have existed in the '60s is not quite as prevalent."

Many students today have turned inward and are more concerned with getting a job when they graduate than with the state of social problems, she said.

Much of King's talk concentrated on her father's fight against economic disparity.

During the last months of his life, Martin Luther King worked to organize the poor, including Hispanics and Latinos in barrios, Native Americans on reservations and whites in Appalachia. King said some of her father's work that

See KING, Page 2

Senate's action grabs Agromeck, SMA's attention

N.C. State's yearbook is considering changes after last week's Student Senate meeting.

By PHILLIP REESE
STAFF WRITER

Every student media organization at N.C. State had a reason to celebrate after last Wednesday's Student Senate meeting — that is, every organization except NCSU's Agromeck.

The senate accepted a proposal from the NCSU Student Media Authority that will raise annual student fees \$2.72, pending approval by the Board of Trustees and the Board of Governors.

Revenue generated by the increase will be used to buy new equipment, including a new transmitter and antenna to be used by WKNC, for each media organization on campus. However, the senate decided to deny all funds requested for NCSU's official yearbook, Agromeck.

Aaron Maurer, a senator from the College of Engineering, said Agromeck was omitted from the proposal because, in its current form, it is ineffective.

"Unless the yearbook is changed, I think it should be done away with completely," Maurer said. "Right now it's not effective. If the purpose of the yearbook is to have one archival copy, we can do that for a lot less than \$72,000 a year."

After the senate meeting, the SMA decided to consider changing the way Agromeck is marketed and formatted. Elizabeth Nunnally, an SMA representative, said that the yearbook might change to a quarterly magazine or an audio-visual or CD-ROM format.

Andrew Davis Tucker, the editor in chief of



Agromeck staffers work on the yearbook.

Agromeck, said that he respects the views of the senate, calling them "the voice of the students." He also said that he is willing to change the yearbook, as long as the changes are positive.

"I and the SMA feel that we should respond to what we hear from the students," Tucker said. "For now, it will be a book. I don't see us changing to something else unless it's proven to be successful."

Tucker also said that he is happy with the direction Agromeck is headed.

"We are making steps to go on and improve," he said. "We have had more seniors and undergraduates photographed this year than last year."

According to Stan North Martin, student media operations adviser, the SMA is pleased with the

See AGROMECK, Page 2

Higher education



Mark Reeves, a sophomore in horticulture, passes his time by skateboarding on the Brickyard in front of D.H. Hill Library Sunday afternoon.

Holocaust collection donated to library

D.H. Hill acquires a deceased professor's manuscripts.

By PATRICIA SCOTT PLUNKETT
STAFF WRITER

A collection containing more than 1,900 books, video tapes, unfinished manuscripts as well as research and reference files on Jewish culture and the Holocaust has been donated to the N.C. State Libraries.

Lauren Rudner donated the collection in memory of her husband Lawrence, who died May 5, 1995 of a brain tumor at the age of 48. Lawrence Rudner was an associate professor of English at NCSU for over 15

years. He developed and taught the course "The Holocaust in Literature."

The collection will be used in the course of the same name, which is currently being taught by Sally Drucker.

Rudner's novels, including his first in 1988, "The Magic We Do Here," will be included in the collection.

According to an article written by Terrell Armistead Crow in the December 1995 edition of the NCSU Libraries Focus newsletter, John Kessel said Rudner based the novel on his research.

Rudner spent numerous summers traveling through Eastern Europe where he concentrated his research on the Jewish

populations in those countries.

Rudner's collection included his correspondence, manuscript drafts and his research and reference files.

According to the article written by Crow, Lauren Rudner said her husband had spent 20 years researching the Holocaust and wanted that information made available to the public.

NCSU's Libraries have established the Lawrence S. Rudner Holocaust Memorial Endowment. Created by the Rudner family and the faculty of the English department, the endowment will support the growth of the collection by providing funds to purchase more resources relating to the Holocaust and Jewish studies.

David Jackson, assistant curator of special collections, said the endowment will be used to develop very strong resources in the area of Holocaust studies.

The endowment currently contains \$11,000 and is expected to reach \$15,000 by the end of this year.

Jackson said Rudner was interested in the larger issues revolving around the Holocaust, such as the everyday life of the Jewish people, the traditions of their community before the Holocaust and how the Holocaust transformed their culture.

"His approach was somewhat unique,"

See RUDNER, Page 2

Inside Monday

Sports: Long-range bomb sinks Pack at Maryland. Page 3

et cetera: Archers of Loaf hits the mark. Page 5

Opinion: Grawburg defends the death penalty. Page 6

How to Reach Us

Phone Numbers:
Editorial 515-2411
Advertising 515-2029
Fax 515-5133

Internet Services:
Compus Forum:
techforum@ncsu.edu
Press Releases:
techpress@ncsu.edu

Address:
323 Witherspoon Student Center
Box 8608, NCSU Campus
Raleigh, NC 27695-8608

Information:
techinfo@ncsu.edu
News group:
ncsu.publications.technician

Student aid still in jeopardy

Federal financial aid, once deemed politically untouchable, is now a potential cash cow.

By DAVID DASHEFSKY
THE VALE DAILY NEWS (VALE U.)

(U-WIRE) As the White House and Congress deadlock over the national budget, the fate of the government's complex student financial aid programs hang in the balance.

President Clinton wants to increase the federal financial aid budget by 10 percent for fiscal year 1996 to \$35.8 billion. Republican Congressional leaders, on the other hand, are seeking substantial cuts in federal financial aid.

"Everything has to be on the table if we're serious about balancing this budget," said Rep. William F. Goodling (R-Pa.), majority member of the

Committee on Economic and Educational Opportunities in the House of Representatives.

Federal spending for student aid amounts to less than one percent of Clinton's proposed 1996 budget.



The cost of higher education rose more than three times faster than the seven years. College costs nationwide have increased 54 percent since the 1988 school year, while the cost of living has only risen 16 percent, according to the American Council on Education.

In 1988, nearly 4.5 million students applied for loans totaling more than \$1.8 billion. The estimated numbers for 1995

are 6.6 million students with loans total about \$25.8 billion.

Such high numbers present a tempting target for deficit reduction. Even though many education experts see financial aid as an investment in America's future, Congressional Republicans view balancing the budget as top priority.

"Unless we can [achieve] a balanced budget, your [tuition] investment right now may be placed at risk," said Howard "Buck" McKeon (R-Calif.), Chairman of the House Committee on Economic and Educational Opportunities.

The prolonged government shutdown means nearly every federal expenditure will decrease in one way or another.

The most controversial program, direct lending, is the Clinton administration's approach to directly administering all

See U-WIRE, Page 2

King

Continued from Page 1
concentrated on economic disparity and class difference has been overlooked since his death.

"He was really beginning to move all of us toward an understanding that it was simply not about color, race or religion, but it was a question of the 'haves' and the 'have nots' in our society," King said. "That was the last dream ... that recognition and understanding that we were all in this together and we would have to sink or swim together."

King said she has witnessed people all over the country and the world celebrate her father's dream. "I see tangible evidence of the fact that people are building bridges and they are reaching across some of

those barriers," King said. "I remain hopeful, I remain extremely optimistic."

Often, home is the best place to begin battling cultural, racial, ethnic and economic conflicts, King said.

King commented on conservative talk-show host Rush Limbaugh's recent assertion on Martin Luther King's birthday that the slain civil rights leader would be disappointed in the black community's leadership.

"I think most informed people know that Mr. Limbaugh would not be the best authority on Dr. Martin Luther King, Jr.," King said. "Needless to say, [Limbaugh] will influence others."

King said there are leaders within the black community, but they have problems that are different than those her father addressed. "The leadership is struggling to

find a very specific focus," King said. "I think the problems are very complicated today, much more so than in my father's time."

She said leaders and community members must work to ensure the strength of the black community as well as reach out to the larger society.

"There are things in the African-American community that no one can do but us, for us," King said.

Voting and communicating with elected officials are ways American blacks can garner more power within their communities and the greater society, King said.

"Also, Americans need to realize that the melting-pot theory has not worked," King said. Instead of clinging to the idea of a melting pot, Americans must be taught to celebrate and respect diversity, she said.

Agromeck

Continued from Page 1
senate's decision, despite the omission of Agromeck from the proposal.

He said that the senate's approval of the modified proposal, which will raise around \$300,000 for NCSU media organizations, went against the animosity that the senate and Student Media have often experienced toward one another.

Alan Watkins, general manager of WKNC, is also happy about the acceptance of the proposal. He said

the new transmitter and antenna that extra revenue will pay for increases the station's power output from 3,000 watts to 60,000 watts.

"It's going to improve our signal for the existing area," Watkins said. "It's also going to broaden our signal so people who couldn't get us before can get us now."

These recommendations, along with a proposal from Student Body President John O' Quinn, will be presented to the Board of Trustees. If the trustees agree with the recommendations they will be sent to the Board of Governors for ratification.

Technician news needs highly motivated, professional volunteers to fill staff writer positions. These positions offer students an excellent opportunity to get writing experience and can serve as a reference for future jobs. If you are interested, please stop by our office in 323 Witherspoon Student Center and fill out a job application, or call Chris at 515-2411. You'll be glad you did.

Rudner

Continued from Page 1
Jackson said. "It went a little beyond most of the traditional inquiries into the Holocaust."

The collection is readily available through the online catalog, including descriptions of the various manuscripts.

The books will be placed in the open stacks after they are individually embossed with a special book plate that will identify them as a part of a special collection. They are expected to be available in the reserve and special collection archives by February.

Technician News: We're in the Chris Collins Fan Club, too. Not.

WHAT'S HAPPENING

TODAY

PRACTICE — The Water Polo team will practice from 7 to 9 p.m. in the Carmichael Gym pool. New players are welcome. For more information, call Steve Thompson at 852-0095.

MEETING — R.E.A.L. Men and H.E.A.R. Women will have a joint meeting at 8 p.m. in the Women's Center in Nelson Hall. For more information, call 515-2012.

FILM — Deborah Hoffman, Southern Circuit film maker, will present "Complaints of a Daifful Daughter," at 8 p.m. in the Witherspoon Student Center cinema. For more information, call 515-5161.

SENIORS — Applications for Phi Kappa Phi fellowships offering up to \$7,000 for full-time, first-year graduate study are available to seniors with 3.75 GPA or better. Applications available in Peele Hall, room 104. The deadline is Feb. 9.

VOLUNTEERS — Volunteers are needed for the Martin Luther King, Jr. Festival 1996. Sign up at the African-American Cultural Center, room 355 or call 515-4516. Leave your name, address and telephone

number. **NOTICE** — Seniors planning to graduate this semester must apply for a Degree Card from their department no later than Jan. 31.

APPLICATIONS — The NCSU Department of Housing and Residence Life is now accepting resident adviser applications for the 1996-1997 academic year until Feb. 2.

APPLICATIONS — Student Assistants Volunteering in Emergency Situations (S.A.V.E.S.) is continuously accepting applications of students interested in Fire and EMS work. For more information, call 515-2568.

TUESDAY

MEETING — The Lesbian and Bisexual Women's Group will meet from 7 to 8 p.m. All interested female students and faculty, who are or who think they may be lesbian or bisexual are welcome to attend. Contact the Women's Center at 515-2012 for further details and location information.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

U-Wire

Continued from Page 1
student loans. Congressional Republicans want to limit direct lending to 40 percent of all student loans, at most.

The William D. Ford Federal Direct Loan Program was created by President George Bush to decrease loss of taxpayer dollars due to loan defaults.

The loan program is easier than working through a bank. Students who qualify for direct lending receive government insured loans directly from a federally funded account. Students can borrow as much as \$23,000 for their education.

If students show financial need using a formula comparing family income with college costs, the government pays the in-school loan interest. Otherwise, students owe interest but can defer payment until graduation.

According to Jerry Davis, director of research for the Student Loan Marketing Association (Sallie Mae) — a key player in the private loan market — 50 percent of the nation's Class of 1995 had loans. The

average debt of those students was \$10,500. The average monthly payment on that debt is \$126 per month for more than ten years.

The Class of 1990, however, is projected to be \$13,600 in debt. Its monthly payments would be \$163, a 30 percent increase over the class of 1995.

Some advantages of the direct loan program include extending the repayment timetable past the current 10 years and utilizing an income-based payback program. This allows students to take lower paying jobs without fear of default on payments. As of 1995, 40 percent of all federal loans were directly lent.

Clinton administration members are pushing hard for the White House plan.

"This is an exciting example of government reinvention that benefits colleges and students," U.S. Secretary of Education Richard Riley said. "By cutting out middlemen, students and taxpayers are benefiting from these faster, easier, more affordable loans."

The Republicans in Congress disagree.

"Under our plan, the majority of savings we are seeking can be

accomplished by requiring lenders and secondary markets to reduce their profit margin and by eliminating the government takeover of student lending," McKeon said.

Rather than spending money to create a bureaucracy in the Department of Education large enough to handle direct lending, the Republicans would rather ask private firms, such as Sallie Mae, to reduce their profits from buying and administering student loans.

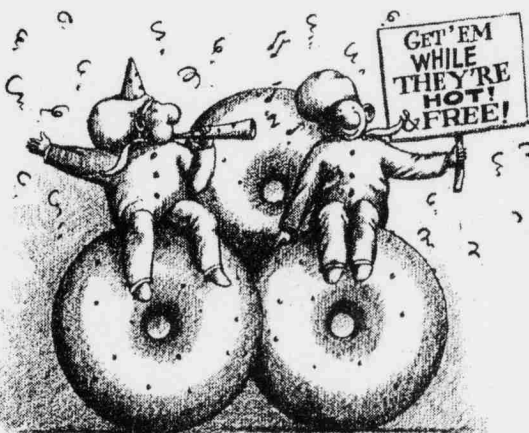
So far, the direct lending program has gotten good reviews from institutions who participate in the program.

Presidents and chancellors of colleges and universities participating in the direct lending program said it made a difference. Last November, more than 400 of them signed a letter to Senate Majority Leader Bob Dole (R-Kan.) voicing support for the current law, said Jane Glickman, a media relations official at the Department of Education.

The letter, drafted by officials from various universities, read "direct lending has ... vastly improved our overall aid delivery process."

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Sports

January 22, 1996

Technician

It's déjà vu, all over again against the Terrapins

J. P. Giglio

COMMENTARY



Giglio drops a bomb and an ultimatum on Reynolds Coliseum.

It's not over until the fat lady sings. If you watched, first Chris Collins and then some foreign guy from Maryland with a name only his mother could pronounce, beat the N.C. State men's basketball team, you could just hear the fat lady humming the first couple bars of "Taps."

The team has two choices: A—Sing back up and ensure this is the last season with Les Robinson as the coach or B—Shoot the fat lady and save their beleaguered coach.

I suspect that nothing would please the alumni, newspapers and probably students more than a new coach. I have caught myself a number of times thinking it's time for a change. But this is not another one of those "Les must go" columns.

Who am I, or for that matter any other writer or editorial board, to petition for a man's job? I wouldn't want people calling my editor saying I that I should be fired, so I won't do it.

But this is not a column defending Les Robinson either. Whether he is or is not the coach at N.C. State next year is not the point. There are 12 games left this year. The team is 11-6 overall and 1-4 in conference play.

There are two sides of the coin that is N.C. State basketball. Yes, out of the six games, they should have won five. But if you told anyone on the team or any random fan at the beginning of the season that State would open up the ACC season with losses at North Carolina, Virginia and Maryland, nobody would be surprised.

On the flip side it is that five losses could have and should have been victories, especially the Duke loss. Losing at home to the worst team in the conference is inexcusable.

However, State still has 11 conference games left. The team will have to win on the road, something they have not been able to do under Robinson, but the fat lady hasn't hit the high notes yet.

So, in light of last week's events, this column is a challenge. A personal challenge to anyone on or associated with the men's basketball team. If you call the plays, take the shots or even wipe the spot off the floor in Reynolds Coliseum, pick up the gun and give the fat lady your best shot.

Prove to everyone you're not losers. Because if you end up in the play-in game of the ACC Tournament again, that's what everyone will be calling you.

Remember Chrissy Collins' silly little dance at half court in your house. Ignore the fate of the last two games. Get pissed off at me, at life, and channel that energy to the rest of the season.

Go out there and prove everyone wrong. The media, the fans, your cousin's dog. I don't care. Show me you have some heart. Show me you look up at the banners in Reynolds and get goose bumps like I do. Make your own banners, create your own memories. The only way to do that is to win.

Here are two personal challenges. First to Les Robinson, show me the talent won't go to waste. You have depth, use it to your advantage.

Instead of just man-to-man defense, press teams. Empty the bench, have your players flying after the ball like wild banshees. If they get tired put another one in.

Next, show me you have set



(above) Keith Booth gets vertical, eh, horizontal on this dunk. (Below) Danny Strong hit this three to send it into OT.

State's heart broken again

By MICHAEL PRESTON
Sports Editor

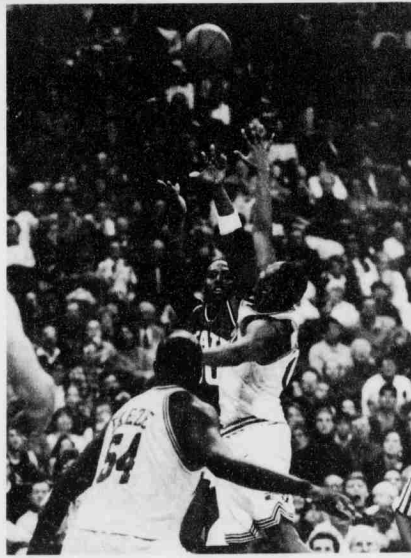
Chris Collins, the sequel. With just under 1:50 left in overtime, Maryland's Sarunas Jasikevicius hit a three-pointer from the top of the key which gave the Terps a lead they never relinquished and ensured a 77-74 win at Cole Fieldhouse Saturday afternoon.

"I haven't seen the tape yet, but it didn't look like a 21-footer, it was more of an NBA one," State coach Les Robinson said. "That was a big one. That takes you out of rhythm because you can handle a one- or two-point game in overtime, but when it gets to three, what you don't want is your guys thinking three."

Ishua Benjamin missed a running attempt at the buzzer that would have tied the game. Benjamin didn't start against the Terps, but he came off the bench to contribute. He finished with 11 points, seven rebounds, five assists, and hit his first three-pointer (1-26 for the year) of the conference season.

"When a player bottoms out, which I felt he did, the best thing to do is bring him off the bench," Robinson said. "I wanted to be the bad guy, and I want to continue being the bad guy, and take the heat off of him."

From the outset it looked as if every player should have been



"I haven't seen the tape yet but it didn't look like a 21-footer. It was more of an NBA one."

—Les Robinson, Men's basketball coach

benched. Before the first television time-out at the 15-minute mark, the teams were a combined 0-14 and each had turned the ball over five times.

It only got worse when an offensive rebound C.C. Harrison was grabbing for bounced out of his hands and into Maryland's basket.

But after the Wolfpack settled down, forward Danny Strong settled in behind the three-point stripe. Strong ripped-cord on six straight treys over the two halves



Chasity Melvin just doesn't score in the friendly confines of Reynolds Coliseum. The super sophomore scored 21 at Clemson on Saturday, but it wasn't enough to beat the Tigers. Clemson won the game and is now in a three-way tie with Virginia and UNC for first in the ACC.

Tigers 76, Wolfpack 64

State	Min	M-A	M-A	O-T	A	PF	Pts
Collins	31	3-7	4-4	0-2	3-5	0	12
Davis	32	1-5	3-4	3-7	0	5	5
Melvin	39	8-12	3-4	4-9	2	4	21
Mitchell	25	1-10	3-3	0-4	1	5	5
Howard	31	3-10	1-1	1-4	1	4	9
Jones	16	3-4	2-4	2-4	2	4	8
Shepard	8	0-2	0-0	1-5	0	2	0
Williams	12	2-7	0-0	1-1	0	1	4
Potrat	6	0-2	0-0	1-1	0	0	0
Totals	200	21-50	20-27	17-47	28	30	64

Clemson	Min	M-A	M-A	O-T	A	PF	Pts
Judd	20	3-10	0-2	3-5	0	5	6
Cottrell	33	3-8	4-4	1-8	4	4	11
Slimson	31	4-11	3-8	1-6	1	5	11
Ridgeway	29	5-10	3-4	3-7	2	1	13
Davis	26	4-7	2-4	2-5	4	2	10
Sayer	20	2-4	0-0	0-0	0	0	0
Geran	19	3-9	1-2	2-4	0	3	18
Thomas	5	0-2	0-0	1-1	0	0	0
Anderson	2	0-0	0-0	0-0	0	0	0
Blassingame	6	2-4	0-0	3-3	0	2	4
Umoh	5	0-4	0-0	0-0	1	0	0
Sam	3	0-0	0-0	0-0	0	0	0
Totals	200	24-50	26-38	17-44	16	23	76

Three-point game: 2-7 (Howard 2, Williams 0-1). Blocked shots: 8 (Melvin 4, Webb 2, Mitchell 1). Turnovers: 28 (Howard 13, Webb 6, Davis 3, Melvin 3, Mitchell 3, Shepard 2, Williams). Steals: 6 (Davis 2, Howard 2, Williams, Webb).

High turnover, no profit for Pack

CLEMSON, SC — Turnovers can kill, just ask the N.C. State women's basketball team.

The Wolfpack women turned the ball over 28 times, 20 of those in the first half, in its 76-64 loss to No. 24 Clemson, which turned the gifts into a requirement for No. 11 State's first place status in the ACC.

State came into the game tied with the Tigers, North Carolina and Virginia for first with one loss apiece. State's record now stands at 13-3 overall and 5-2 in the conference. All three losses have come away from Reynolds Coliseum against teams ranked in the Top 25.

Handling the ball wasn't the only problem for the Wolfpack. State also had to contend with the play of guards Amy Geren and Stephanie Ridgeway.

Geren, a freshman, scored 18 points, including 10 in the last four minutes to lead the Tigers. Ridgeway supported Geren by tossing in 13.

Forwards Laura Cottrell and Jaci

Stimson also added 11 apiece.

The Pack's guards couldn't answer Geren's point total, as Jennifer Howard and Nicole Mitchell combined for only four of 20 from the field. They had as many combined points as turnovers (13).

Sophomore Chasity Melvin led the way for State with 21 points on eight-of-12 shooting. Junior Umekei Webb scored 12 points and also dished-out 5 assists to go along with seven rebounds in the loss. State opened the game with a 19-10 lead thanks to four baskets by Melvin, who contributed nine rebounds.

The Pack entered the game shooting 41 percent from three-point range, but could only manage to go 2-7 on the night, with Howard hitting both shots from behind the arc.

Freshman LySchale Jones came off the bench to add eight points and four rebounds in just 16 minutes of action.

The Wolfpack will play again Tuesday night at Wake Forest. Gametime is at 7:30.

Track wins first in the First State

By DAVID HONEA
Staff Writer

Despite a delayed start to the season, the N.C. State men's track team dominated in its first indoor meet, winning all but two events at the Delaware Invitational Saturday.

The Wolfpack's season-opening meet at Navy, scheduled for Jan. 13, was canceled due to snow. But the State men had no trouble getting their competitive juices flowing, beating Maryland 110-53 and downing Delaware, 121-29.

The State women scored a split decision, beating Delaware 77-66 but falling to Maryland, 88-53. The women's meet was highlighted by the outstanding debut of freshman Sharlene Armstrong.

Armstrong long-jumped 193 1/2". She also jumped 399" to win the triple jump, and placed second in the 200 meters and third in the 55 meters.

"Sharlene had an outstanding meet, not only setting a school record but also doing well in several events," Geiger said.

Converts from the football team won every sprint as well as two jumps. Cordell Smith won the 200-meter (22.82 seconds) and also placed second in the 55-meter while behind fellow running back Theo Chavis (6.56 seconds). Smith long-jumped 243" to win that event as well.

State also got wins from Alvis Whitted (400-meter, 51.47), Jason Perry (55-meter hurdles, 7.60), and Omar Dixon (high jump, 69").

"Our football players really played an important role in this meet," coach Rollie Geiger said. "We haven't had this much help from football since the mid-80s, when we were winning the ACC title every year."

"We haven't had this much help from football since the mid-80s, when we were winning the ACC title every year."

—Rollie Geiger, Track and field coach

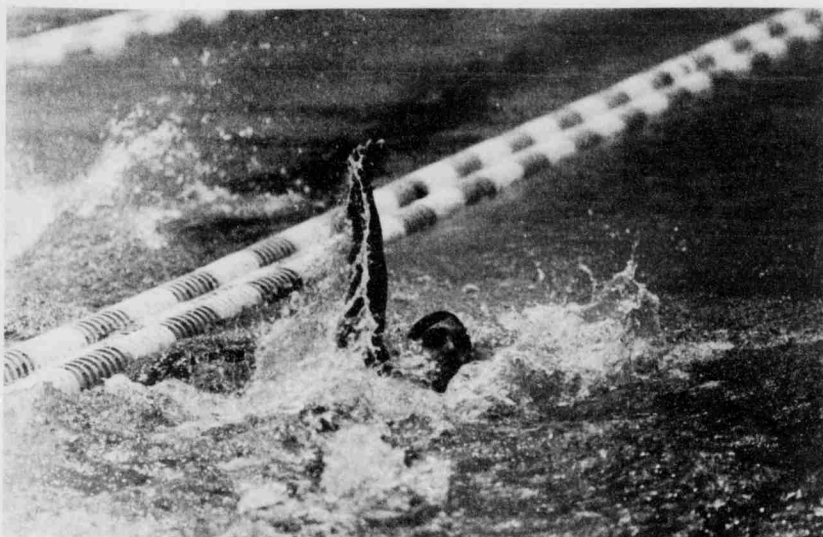
Freshman Darwin Walker, another addition from the football team, put the shot 54'6" to lead State to a sweep of the top three places in the event. The Wolfpack throwers also swept the 35-pound weight, led by John Williamson's throw of 56'6".

State took all three distance races, led by freshman Brendan Rogers' surprising win in the 1,500-meter (3:57.38). Pat Joyce (8:26.99) and Aaron Saft (8:39.26) were one-two in the 3,000-meter, while Jason Vigilante (15:07.92) won the 5,000-meter.

State's nationally ranked distance program also produced several wins. Sophomore Ami Herrmann recorded a personal best 4:38.44 in winning the 1,500-meter, with freshman Meredith Faircloth taking second in 4:42.08.

In the 3,000-meter, Kristen Hall (9:49.54) and Jackie Coscia (10:02.52) finished first and third, respectively. Freshman Cassie Messerschmidt won the 1,000-meter in 3:05.49. State also won the 3,200-meter relay in 9:43.15.

State seniors go out with a bang



By MICHAEL TODD
ASSISTANT SPORTS EDITOR

For the N.C. State men's swimming and diving team, the meet against the Clemson Tigers was the final tune-up before the ACC Championships. This was State's first home match since Nov. 3, and it was Senior Day.

It was revenge from Clemson's victory from last season. State got revenge and the senior's went out instyle with a 147.5-95.5 victory.

The quartet of Brandon Walts, Stephen Harrison, Mark Wolfenden, and Carlos Santander opened the meet by swimming the second fastest time in the 400-meter

medley relay by a conference team this year with a time of 3:23.61.

Magnus Ohlsson blew the Tigers out of the water, winning the 1,000-meter freestyle by almost nine seconds. Santander picked up his second victory by winning the 200-meter freestyle, and J.J. Marus, Walts, and Phil Hardin took the top three spots in the 50-meter freestyle to give the Wolfpack an early lead.

Marus went on to win the 100-meter freestyle by more than half a second for his second win.

Senior Matt Ream won his final race in Casey Aquatics Center, taking the 500-meter freestyle by more than three seconds with a time of 4:34.50.

Todd Smith continued his excellent diving by winning both the one-meter and the three-meter events by more than 30 points each.

The 400-meter freestyle relay squad of Santander, Andrew Mannikko, Hardin, and senior Andy Bashor capped off the State victory.

Even with the victory, the Pack could have done better.

"We still lost a lot of close races," coach Scott Hammond said. "But it didn't seem to phase us this time as it did against Carolina."

State finished the regular season at 6-4 and 5-2 in the conference.

The women's team had a rougher time, falling to the Tigers 160-83. The Pack captured only three

events. Senior Eileen Duley won both diving events, taking the one-meter diving by more than 14 points and taking the three-meter event by 30 points.

Freshman Gina Galligan edged out the competition, winning the 200-meter breaststroke by 17 hundredths of a second.

Kristen Brown posted three second-place finishes, the 50-meter freestyle, the 100-meter freestyle, and with Galligan, Carmen Baker, and senior Allison Hardy in the 400-meter medley relay, for State.

The dual meets are over, the ACC championships are next. The women Feb. 1-3 and Feb. 8-10 for the men.

Giglio

Continued from Page 3

offensive plays and make sure they involve Todd Fuller. Every time down the floor, unless there's a red carpet to the basket, Fuller should, at minimum, touch the ball.

Nobody in the league can check Todd Fuller one-on-one. Not Tim Duncan and certainly not Duke's Taymon What'sface or Stiff Zwickler of Carolina.

If teams triple and quadruple team him, as they have, give the ball to Danny Strong. If a player is hot, like Strong was against Maryland, leave him in the game.

And also a personal challenge to Ishua Benjamin. Next to Robinson, you have taken the most heat. But don't just leave the kitchen, remind me why you caused so much excitement last year when you put on the Red and White.

Prove to everyone you still got it. Go back to Concord for a day and beat some punks on the old stomping grounds or call your Mom. Do something to get that losing feeling back.

You have to find the swagger that led you to say, "If I have anything to do with it, I'll make sure we make it to the NCAA Tournament."

Finally, I will be in a sizable debt at the end of my four-year career here. The majority the players are here for free. Prove to me you should have that scholarship.

In the end, you have to win it for yourself. Not for me, nor for Les, nor for your girlfriend. Something inside has to scream out, "I'm a winner."

On Wednesday, you have to share it with the world.

J.P. Giglio can be reached for comments at 515-2411 or joe@sma.scu.ncsu.edu.

Terps

Continued from Page 3

Regardless, Strong's effort wasn't enough to cancel out Todd Fuller's season low eight points from the field, the first time all year he's been held under double-figures in scoring. And despite grabbing 56 rebounds on the day, the Pack proceeded to turn the ball over 28 times.

We turned the ball over far too much of you can credit some

of that to Maryland's tenacious defense, their full-court defense disrupted us a little bit," Robinson said. "It's not a victory, but it's a far cry improvement over our recent performances in Cole Fieldhouse."

N.C. State falls to 11-6, 1-4 in the conference and back in the cellar after Duke's win against Florida State Saturday evening. With the win, Maryland registered its first ACC win of the year, improving to 8-6, 1-4 conference.

Robinson said games such as these will start paying dividends in time.

"We're going to keep working hard and battling," Robinson said. "Close games balance out."

Terrapins 77, Wolfpack 74 OT

State	Min	FG		FT		O-T	A	PF	Pts
		M	A	M	A				
Strong	39	5-11	0-0	3-8	2	3	11	5	28
Fuller	35	3-14	2-4	8-17	2	3	8	5	19
Marshall	27	2-8	0-1	0-2	4	1	4	4	4
C. Hamilton	28	1-4	0-0	2-4	3	5	3	3	3
Benjamin	31	5-11	0-1	3-7	5	4	11	5	11
Prkins	20	2-6	0-1	1-7	0	1	5	3	5
Sutton	5	0-1	0-0	0-0	1	0	0	0	0
M. Hamilton	6	3-5	0-0	2-2	0	0	0	0	8
Wagner	3	0-0	0-0	0-0	0	0	2	0	0
Totals	200	29-75	5-10	25-56	17	23	74	28	77

Three-point goals: 11-32, 3-4 (Strong) 7-11, C. Hamilton 1-2, Prkins 1-3, Hyatt 1-2, Benjamin 1-6, Fuller 0-1, Sutton 0-1. Blocked shots: 4 (Fuller) 3 (Hyatt). Turnovers: 28 (Fuller) 6, Marshall 6, Benjamin 5, Hyatt 4, Strong 3, C. Hamilton 3, Sutton. Steals: 6 (Hyatt) 3 (C. Hamilton) 3 (Marshall, Benjamin).

Maryland	Min	FG		FT		O-T	A	PF	Pts
		M	A	M	A				
Higg	15	3-5	1-2	0-1	0	0	0	0	7
Booth	43	5-10	4-5	4-14	5	3	14	4	14
Ekeke	27	4-13	4-6	5-9	0	3	12	3	12
Simpkins	39	4-10	2-4	0-3	7	2	12	3	10
Rhodes	36	5-9	0-0	3-8	3	1	10	3	10
Lucas	20	3-7	4-5	1-2	0	3	10	3	10
Jaskevicius	21	5-9	2-4	3-4	2	2	15	3	15
Stokes	22	1-4	1-2	0-0	2	2	3	3	3
Proff	2	0-0	0-0	0-0	0	0	0	0	0
Totals	207	47-118	28-41	19-38	17	23	74	28	77

Three-point goals: 5-12, 4-17 (Jaskevicius) 3-4, Simpkins 2-4, Higg 0-2, Rhodes 0-1. Blocked shots: 10 (Ekeke) 4 (Booth) 4 (Rhodes, Stokes). Turnovers: 17 (Simpkins) 7 (Booth) 4 (Higg) 3 (Rhodes, Proff, Jaskevicius). N.C. State 31 35 8-74 Maryland 31 35 11-77 A: 11,850

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or E-mail us at SigNuExpnd@aol.com.

et cetera

January 22, 1996

Technician

In Review

Bandit Queen ... "hormone hotel"



Since the mighty Polly Jean Harvey has put down her guitar (the music world surely wept that day), there has been a definite lack of gutsy, loud, cool and real female music out there.

Yes, Tori Amos has a new disc out next week. Yes, Liz Phair and Juliana Hatfield are in the studio. But a void still needs to be filled.

A good choice for that role might be Bandit Queen out of Manchester, England. Yes, Manchester was formerly known as the home of the Happy Mondays - Stone - Roses - Manchester Sound, but things have changed. The gray port is starting to put out some new stuff.

Bandit Queen is a cross between Belly and PJ Harvey (circa "Rid of Me"). Using pop hooks smothered with a generous helping of guitar wash, it is not a secret recipe. But what Makes Bandit Queen rise above is its subject matter and lyrics.

There are chick bands and there are female artists. Chick bands bitch about boys and life and school and stuff. Female artists are a little more cerebral than that. Tori, echobelly, Liz, PJ and now Tracy Godding look past the superficial and trivial. They dive deep into what it is to be female.

Godding plays with gender-bending, sexuality and revenge; issues that only partially belie the intensity Bandit Queen brings. The band just builds up an issue and slams it home with a loud and crunchy guitar chord.

Tracy is supported by Janet Wolstenholme on bass and David Eric Galley on drums. Together, they form a tight-knit little threesome — compact, powerful and loose. They drive through "Hormone Hotel" as if they were racing through Montana screaming and laughing all the way.

—James Ellis

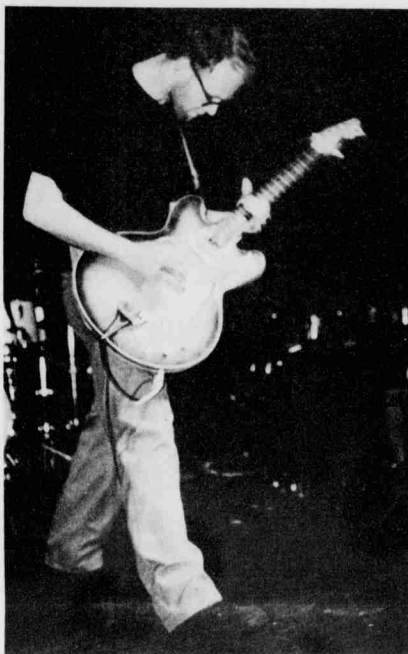


Gimme some Loaf, baby

Top: Lead singer for New Radiant Storm King and Natalie Merchant look-alike.

Bottom: Eric Bachmann fears through yet another smooth guitar riff.

CHARLE BARGI/STAFF



■ Archers of who? Who cares. These guys can really put on a great show.

By ASHLEY CHRISTENSEN

STAFF WRITER



Archers of Loaf have

added a whole new angle to the Triangle's indie-rock scene. The band played a show Thursday night at Carrboro's venue for new music, Cat's Cradle, at which 70 percent of its set unveiled new material. This new material represents a true transition from the material it has released in years past. However, this transition is not surprising. Archers is well known for the changes it has made since its earlier days.

Archers and its four-piece presence entered the stage following two well-received opening bands, New Radiant Storm King and Crowdsell.

Storm King of Massachusetts had a loose style that I really got into. The majority of the crowd seemed at least agreeable to the band, but not necessarily turned on. I found its set interesting enough to purchase its split seven-inch with Silver Jews.

The only people who seemed to display really negative vibes toward Storm King were the three delinquents next to me who kept yelling, "Play some Pantera."

Storm King also offered a selection of split seven-inches with Polvo, Guided by Voices and a few other bands that stand fairly well respected in the indie-rock community.

The second band, Crowdsell, definitely receives my

opening-band seal of approval. It is a three-piece with a front woman who carries all of the vocals and plays guitar.

The front woman was the steam in the engine. She had an incredible stage presence with real chemistry that tuned the crowd's attention into the set. She had a slight Natalie Merchant appearance, but more importantly, a real PJ Harvey "4-Track Demos" kind of flare. Crowdsell's set could be a little low energy at times, but the explosive pieces more than compensated for those times.

Archers began its set with three new and unreleased tunes titled "Viking Burial," "Scenic Pastures" and "Form and File." All of these songs were unrecognizable to me, but as always, extremely rockin'. Opening up with an unreleased song seemed to jar the crowd, but midway through the exposition of the second song the crowd was 100 percent into Archers' new flavor.

Reminding us of its roots, Archers kicked into its fourth song, "Audiowhere" (the first track off of its 1994 Alias Records release, "Vs the Greatest of All Time"). Though the majority of the set was focused on the new material, it did revisit a few of the older songs that helped to form Archers reputation as a staple in the Triangle's indie-rock scene.

One of the more impressive new songs that the band played was titled "Distance." It is new and unreleased but I heard them play it about two months ago in a show in Greensboro. It is a prime example of the new curve that Archers has rounded. Its new material has everything its old

material had and more.

Long-time Archers listener and frequent member of the Triangle's live music scene Dan Poulton commented, "Archers continue to evolve as a band. If you listen to the early singles and compare them to 'Vee Vee', it's totally different. Its songs are a lot more thought out and a lot more structured. Its new music has a lot more breaks and changes. It's much more smooth and concise."

The new songs were much more concentrated and twice as intense. As a live show, compared to the band's shows in the past, the energy and quality have both increased. It did an incredible job with delivering its new material.

Eric Bachmann (lead vocals/guitar) said that the band attempted some of its new tracks at its December show with the Flaming Lips but it did not come together very well. "Tonight's show was much stronger," said Bachmann. Archers closed the show by playing a second set that included "Step into the Light" off "Vee Vee" and "Slow Worm" off the 1993 Alias Records release, "Lucky Muttie."

Between songs, Archers installed some pre-recorded sound effect and feedback samples. Matt Gentling (vocals/bass) informed me that these effects were produced by a contraption known as a loop machine. I am anxious to see if these song-interruption replacements pop up on Archers' next album, which, according to Bachmann, will be recorded in February or March with Brian Paulson. Its tentatively-scheduled location for recording is in Seattle.

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How are Colds "Caught"?

Viruses are most easily transmitted by close personal hand-to-hand contact. Secretions from the mouth and nose of the infected person are unwittingly carried by hand to another person's hands, which then carry the virus to the nose of the next victim. Part of the human condition seems to be frequent touching of the nose and mouth. The most efficient way of interrupting this mode of transmission is frequent handwashing.

Viruses can also be transmitted in the small aerosolized particles produced by a cough or a sneeze, but this requires very close contact, and is not nearly as important as hand-to-hand (hand-to-nose) contact.

Use the Cold Care Center at Student Health Service to get free cold symptom medication (at the corner of Pullen Rd. and Cates Ave.)

Opinion

Technician

January 22, 1996

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Can't dig senior class' gift

■ The investment this year's senior class made doesn't go as far as it could.

It is a tradition for senior classes to give something back to N.C. State, an institution that has been part of the best four (or five or six) years of their lives. Some gifts are of lasting value — last year's gift was funding to install campus maps to aid lost visitors and freshmen, and one Class of 1992 set up an endowment for D.H. Hill Library. Some, however, are pointless and practically invisible, such as the sundial under a shade tree by the Belltower. The Senior Class of 1996 decided to give a tree spade. Yes, a tree spade. The gizmo is basically a giant \$10,000 shovel used to dig up and

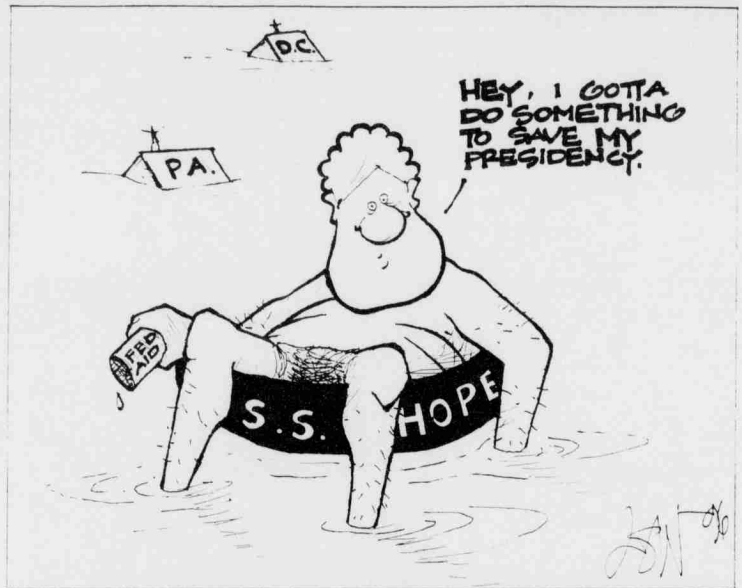
transplant trees. The spade will go to the NCSU Arboretum, which will use it to move large, exotic trees that would otherwise have to be cut down. Utilitarian, yes. Functional, yes. Best way to spend \$10 grand? No. Though this thingamajigger would certainly be useful, there are other places in this university where \$10,000 could be better used. Another endowment for the library is needed to replace many of the periodical subscriptions canceled due to budget restraints. Many classrooms across campus are in need of new desks and tables. And the music department could use the money to replace aging equipment. A lot can be done with \$10 grand, but blowing it for a garden trowel on steroids is a waste of monetary potential.

Fix Agromeck, don't kill it

■ Though in need of change, Agromeck is still a worthwhile organization.

Student senator Aaron Maurer is on the lead horse in the crusade for the abolition of the longest running N.C. State publication. Maurer wants to nix Agromeck, NCSU's yearbook, because he feels the publication is not effective, and "if the purpose ... is to have one archival copy ... we can do that for less than \$72,000 a year." Each copy of this year's student yearbook costs about \$120 to produce and sells for only \$25 — not exactly what one would call positive cash flow. So perhaps Agromeck is in need of some reorganization. The economically sensible way to decrease production costs is to increase production. By selling more yearbooks, the cost per book will drop. Sell enough books and maybe it could make a profit. There is no question that something should be done, the problem is what

course of action to take. Instead of crying for the termination of Agromeck, its marketability and sales should be increased. Working on a publication such as Agromeck helps students develop practical skills. Agromeck is an excellent training ground for aspiring photo-journalists, graphic designers and even business majors. This type of hands-on involvement is a valuable educational experience. Agromeck, like the student senate, is an opportunity for students to develop practical work and leadership skills. The effectiveness of these programs should be measured by more than bottom-lines. As for Maurer's remarks, the student senate has a yearly budget similar to that of Agromeck. And where did that money go? How effective did his organization perform? Using his analysis, the student senate will spend about \$70,000 and will raise none. Perhaps Maurer should examine his own institution's effectiveness before blasting that of another.



Commentary

Judicial system weakens death penalty

The U.S. judicial system is slowly catching on ... very slowly, but progress is being made. With crime rates on the rise, the courts are beginning to take action to fight criminals by executing more people this past year than ever before — 36. This is good news for those of us who think criminals should pay a price for their crimes, but with each increase in the number of executions comes an increase in the number of liberals opposed to ultimate justice. The death penalty works despite what you may hear from its opponents.



Chris Grawburg

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23,800 murders, 2,592 death sentences and 29 executions. The reason the death penalty is not a deterrent is because only 1 percent of the death sentences passed resulted in an execution. (Granted, the executions in 1992 were from murders many years before, but the murder rate in, say, 1980 was not low enough to alter the percentage of 1980 convictions versus those

executed from those convictions.) The death penalty in its present state is a complete joke. A criminal is less likely to reconsider killing someone when the chance of receiving the death sentence is only 10 percent and the chance of actual death is only 1 percent. Make the chances of execution 80 or 90 percent and maybe he'll think twice. Contrary to what you may hear, it does not cost more to execute someone than to put them in prison for the rest of their life. The expenses are the court costs incurred from multiple appeals, which in almost every case are nothing but a waste of time and money. The judicial system needs to be reformed. Someone convicted of murder should get one trial, with one appeal to be set one year from the decision in the first trial. If the appeals court upholds the decision of the lower court, the criminal has 24 hours to tie up private affairs before execution. The argument could be made that one appeal is

not enough for an innocent person to bring new evidence in his defense. Although this is a valid point, someone could go further and say that 100 appeals is not enough — the line must be drawn at some point. Without opening a can of racial worms, the death penalty is not given disproportionately to black citizens. Although it is true that a very high number of blacks are executed in proportion to their population, this does not have to be an indication of racism. The poverty and illegitimacy are also abnormally high in the black community, but this is not necessarily linked to white people. Why are people afraid to suggest that there are more black people committing crimes as a percentage of their population? This is not racism, this is acknowledging that there is a crisis in parts of the black community that needs attention. FBI statistics show that black hate crimes exceed white hate crimes by 400 percent; and black-on-white violent crime is 50 times that of white-on-black crime. Black people do not get harsher penalties for killing white people, there are just more white people to kill violently. In fact, most police officers are white; kill one of them and you'll get the chair regardless of your color. Simply put, there are not enough executions. Why do we no longer execute people for rape? Why aren't there death sentences for big-time drug users or child molesters? Until there is a backbone to the judicial system, criminals will continue their thoughtless destruction of America.

Diligent media head resigns

■ Kudos to WKNC's Chris Phillips for years of dedication and hard work.

It's been a great five years with Chris Phillips working at WKNC. He has done more than his share to make sure that students and others in the area were able to tune to 88.1 FM and crank your radios with the latest in music and news. As general manager, he was able to ensure that the station would be relicensed for years to come. Phillips also acquired new technology so people could hear "Nightwave" or

"Chainsaw Rock" from farther away than Hillsborough Street. He has also been a major part in strengthening the Student Media Authority. Phillips resigned his post after two years because he wants to focus on his studies. He also said he wants to give someone else a turn. Technician applauds Phillips for the past five years of great service and dedication and for everything he has accomplished. He's a hard act to follow. So good luck to Alan Watkins, WKNC's interim manager until March. He has some mighty big shoes to fill.

Well-rounded education a necessity

I swore I'd never repeat the endless snippets of wisdom my parents have dispensed to me over the years, but the older I get, the wiser they seem to become. Everyone attending this institution has a few general education requirements to fulfill in his major that causes him to lose a lot of sleep. Engineering majors like myself fret about that ominous language requirement. Others, like English majors, get cold sweats over the prospect of suffering through a math course. And just about everyone has a few gray hairs over wondering whether his section of P.E. "Run-hundred" will be taught by that Army drill sergeant who was given a Section 8 for being too harsh. Why do we have general education requirements to fulfill anyway? What need do engineers have to converse in a foreign language? Why should English majors be expected to count more than just the pages of a book?

education is merely grounded in specifics. Today's job market is such that the thought that anyone's job is "secure," or that someone can remain at the same job until they retire is laughable. The days of employers having the philanthropy of Henry Ford has passed. Nowadays those employers who are resilient and adaptable are the ones who will survive. This can be applied to the way employees are hired or fired; employees who are the most resilient and adaptable will be the ones who will survive rough times and can expect to be promoted. Those who are not will quickly discover how expendable they are during a layoff. The most concrete evidence to an employer that an employee can adapt to change is a well-rounded, broad-based education. Those who are going to join the ranks of next century's work force will need to come out of college armed with the tools that will allow them to compete with their contemporaries, to get and keep the best-paying and most rewarding jobs. Our university knows this and has made a commitment to provide the education that can best prepare its students for life after college. Since the people who determine what the curricula will be for

the various colleges on this campus are well-versed in reality, they require us, the students, to take courses that some would foolishly describe as useless in order to broaden our education base and increase our appeal to a potential employer. Education goes far beyond teaching an engineer numbers and making an English major read countless books. Education of a competitive and successful potential employee is not complete until that engineer can relate the necessity of being literate and that English major can understand how technology can enhance our lives. Professions and the types of fields that one can enter into are constantly changing. The easiest way to cope and to adapt to these sudden changes is to be well-versed in the skills needed to perform in many different professions and convince yourself and potential employers that you can do any job you are paid to do and be valuable doing anything. If you're still not convinced that a well-rounded individual can be successful in society, then consider the case of one man who was a talented writer (can't be me), a self-made businessman, a famous diplomat, a scientist all rolled into one person. Would you doubt that someone with these credentials would find it easy to succeed at whatever he tried to accomplish? Maybe, but then again, if all of us displayed such ability to master such varied subjects of interest, maybe our portraits would appear on the 100-dollar bill as well.



Mike Frost

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Technician

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Ron Batcho
ron_batcho@ncsu.edu

Jean Lorschneider
jean_lorschneider@ncsu.edu

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Pryce shines in 'Carrington'

■ Sure, Emma is boring, but "Carrington" is time well spent.

By SARAH THOMAS AND JULIANNE ØSTERGAARD
STAFF WRITERS

If you hurry you can still catch "Carrington" at the Studio Theater, it should be playing there for at least another week or two. Why go see it? It makes a change from everything else that's floating around right now, and if British-aristocratic literary culture cuts it for you, then the two hours you spend will give you a bit more insight into life beyond the Brickyard.

Emma Thompson, in a shocking leap from her usual repertoire of roles, plays a "simply wonderful darling" sort of thing where she struts about being cultured and upper class. The movie covers the life and loves of Dora Carrington, a London painter from earlier this century, whose relationship with the writer Lytton Strachey (Jonathan Pryce) became a strange kind of platonic companionship. They never really "dated" as such, and

each had other relationships during their friendship, but their closeness was so great that on Lytton's death, Carrington simply decided that she did not want to live in a world without him.

The film carefully invites you into a world of English gardens, houses referred to lovingly as "Tidemarsh Mill," the careful speech of the aristocracy and into the web of intricate affections and obsessions. Apart from the actual historical significance of the people involved, for example Carrington and Lytton first meet at Virginia Woolf's house, the film remains a beautiful portrayal of human relationships. Agony and ecstasy, simplicity and complexity, pain and love, this film runs the full circle of all of these emotions. Carrington really had only four companions her entire life, but each person was so valuable and significant to her that it makes you consider that maybe to know only four wonderful people is better than knowing 100 losers.

Carrington is a very individual kind of person. When we first meet her, she skulks about pointing the fact that she isn't male. We move along her life, taken from place to place and relationship to relationship with her love for and friendship with Lytton remaining an ever-



present constant in the scheme of things. She paints, renovates houses, visits Venice and remains confident about exactly what, and who, she wants in her life.

Thompson and Pryce are great actors and do give great perform-

ances and with the intimate direction of Christopher Hampton, Carrington reflects the all-consuming nature of the relationships so much so that the viewer, can not help but be a part of the on-screen emotional turmoil.

There is a beautiful scene when Carrington sits outside her house at night and looks up to see the three men in her life in three different windows. As the camera slowly pans across the three windows, Carrington's considerations of the effect these men have had on her life is poignantly conveyed. You can't help but be moved.

So maybe this doesn't sound exactly like your sort of thing, but you should see this film because it makes you realize how important it is to make life beautiful. Carrington conveys the life of a woman who somehow managed to live a life full of beauty.

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Top, Emma Thompson and her two loves.

Left, Jonathan Pryce looking scraggily in 'Carrington.'



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