

Technician

North Carolina State University's Student Newspaper Since 1920

Raleigh, North Carolina

January 17, 1995

Volume 76, Number 45

Bell Tower Briefs



College of Textiles welcomes prospective students

Hundreds of high school students, their parents and teachers are expected to take part in the annual open house at the N.C. State College of Textiles on Saturday, Jan. 20, from 11 a.m. to 4 p.m.

The event is staged each year to introduce high school students to educational opportunities and textile-related career paths. Robert Barnhardt, dean of the College of Textiles, will greet prospective students and speak at programs throughout the day.

Students can tour the high-tech campus and see demonstrations in three areas of academic concentration: Textile Engineering; Chemistry and Materials Science; Textile Design; and Textile and Apparel Management. Faculty, staff and students will be on hand to answer questions and talk about their experiences.

Students and their parents also can learn about scholarships, financial aid and placement requirements. Participants will receive a free NCSU sweatshirt.

Courtesy of NCSU News Services.

N.C. State offers spring courses via cable TV, videocassette

Registration is open for the spring session of the N.C. State's "Courses Via Telecommunications" program.

The program enables students to enroll in college-credit courses broadcast on Cablevision of Raleigh's Education Channel, or through pre-recorded videocassette tapes. Late registration is accepted through Wednesday, Jan. 31.

Thirty-six courses will be available during the spring session — 10 will be broadcast on the educational channel and 26 will be available on videocassette. The cable courses may be viewed by all Cablevision subscribers, but those who wish college credit must register and pay tuition fees through NCSU's Office of Instructional Telecommunications. Courses on videocassette are available to all students.

Courtesy of the NCSU News Services.

Registration opens for N.C. State Encore spring courses

Registration is open for the first session of the spring semester programs offered by N.C. State's Encore Center for Lifelong Enrichment. These programs, for people over the age of 50, will be held at the McKimmon Center from Jan. 22 to March 1.

Since 1991, Encore has offered a variety of noncredit daytime courses, colloquia and special events. First-session selections range from the world of Shakespeare to the techniques of yoga.

Courtesy of the NCSU News Services.

New rules anger campus resident advisors

Resident advisers endure new regulations next year.

By Phillip Reese
Staff Writer

As potential 1996-1997 resident adviser (RA) applications pour in, N.C. State's Department of Housing and Residence Life (HRL) has decided to impose tougher regulations upon future RAs.

The new rules state that RAs cannot seek additional paid employment unless it relates to their major, hold a high level campus leadership position or rent a private room. They will also be required to maintain a 2.5

grade point average.

HRL Director Tim Luckadoo said the regulations are meant to ensure that RAs devote sufficient time to their job while maintaining high academic standards.

"RAs are expected to be highly committed to their positions," Luckadoo said. "I hear concerns from residents who say that their RAs are not available."

Luckadoo also said that RAs who work extra jobs and/or hold time consuming leadership positions often don't have enough time to devote to their academic studies.

Many RAs say they are against the new regulations. In fact several RAs indicated a substantial number of this year's RAs may not return to the position next year.

Because of HRL restrictions and fear of losing their job, many RAs are reluctant to speak out on issues concerning their position.

However, one West Campus RA, who was willing to speak anonymously, expressed concern about the new regulations. He stated that, because of financial difficulties, many RAs are forced to work extra jobs.

"If you work, it's because you have to," he said. "It's ridiculous to believe that [RAs] will still be able to live on the amount of money that they are receiving."

The West Campus RA also said that current regulations already ensure that RAs are performing well academically.

"Most RAs aren't in any academic troubles; [they] are reviewed constantly," he said. "It's

ridiculous to say that if an academic problem arises it can't currently be dealt with."

Yet, according to Luckadoo, the RA position's attractiveness will be increased by the changes. He said that a more selective process will benefit RAs in the long run.

"If the position is very selective, there is more prestige attached along with it," Luckadoo said.

However, according to the West Campus RA, the position will actually lose prestige because lower caliber students will seek the job.

"You are watering down your whole pool of

See RAS, Page 2

Snow and ice close NCSU

Last week's snow storm dumped the equivalent of 10 inches of precipitation on campus.

By Jason King
Assistant News Editor

Hazardous driving conditions caused by freezing rain that fell during the early hours of Jan. 12 led to the first university closing in recent years.

The rain, which glazed over already slick roadways, made traveling to campus a dangerous task.

Charles Lefler, associate vice chancellor for facilities, advised Chancellor Larry Monteith and Vice Chancellor George Worsley on the status of traveling conditions after the rain fell.

Lefler said the chancellor's consultants were trying to assess two things — the condition of the campus and the condition of the surrounding area.

"I drove the roads myself at 4:30 a.m. to determine if people could get to campus," he said. "Campus conditions were pretty good, but getting to campus was

See NCSU, Page 2



Brandon Barkley, a freshman in meteorology, takes advantage of the day off from classes Friday to go sledding beside University Towers.

Staff Photo

King remembered in candlelight vigil

Candlelight ceremony honors Martin Luther King, Jr.

By Jean Lorschneider
Editor in Chief

Flickering candles in hand, a group of students gathered in the Brickyard and wound their way through campus Tuesday night in celebration of the ideals and visions of civil rights visionary Martin Luther King, Jr.

Along the way, a handful of students joined the 35 or so who began the tenth annual Commemoration Ceremony of the Rev. Dr. Martin Luther King, Jr. The group sang songs of freedom as it made its way across the Brickyard, through the Free Expression Tunnel and past Tucker and Owen Residence Halls.

Andre Robinson, a member of Alpha Phi Alpha, the fraternity that sponsored the march, said the weather may have affected the turnout. He said organizers expected 200-300 people.

The theme for this year's commemoration was "paving the way for today's youth: if it's to be, it's up to me!"

"I think [the march] brings the black community closer together around this time," said Jada Langston, a sophomore in biochemistry. "Everybody's really aware of

what we've gone through, what's taken place, and how far we came."

Langston said she believes the ideals of King should be celebrated year-round and not just on his birthday. Like some other marchers, she said that events such as the Million Man March have raised consciousness in the black community.

"I think we're moving toward the dream, but it's slow," Langston said. "I feel like we're going to go out into the community more and bring ourselves together."

After reading from "The Promised Land," the last sermon given by King before his assassination in 1968, Dee McKenzie spoke of the hope for peace at home.

"Even here in the state of North Carolina, in the city of Raleigh, the cry is always the same: 'We want to be free,'" McKenzie said as the marchers lit their candles. "My challenge to you tonight is to let this light shine every day. Let this light shine tonight."

McKenzie, an NCSU graduate, said he wanted to highlight King's ideals, such as non-violent social change, as well as his accomplishments.

"In celebrating the man, we also celebrate his philosophies, his concepts, and celebrate those people who share those same

See King, Page 2



Vig Payne, an education administration major, takes part in the candlelight vigil held in the Brickyard Tuesday.

Staff Photo

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et cetera: Thomas laments the film roles given to women. Page 5

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An N.C. State communication course draws children's interest to reading.

News Staff Report

N.C. State students are using those magical words, "once upon a time ..." to transport youngsters to the worlds of excitement and adventure found in books.

The NCSU students are part of Nancy Hill Snow's oral interpretation class, a communication course she developed in 1976 to teach students effective interpretative techniques.

Since then, she and her students have brought their story-telling skills into schools and libraries across the state. Snow estimates that through the years, her students have spun tales for nearly 20,000 youngsters.

"We hope to enrich youngsters'

experience," Snow said. "The more they enjoy words, the more likely they are to be readers. This early association of books and enjoyment is essential to fostering a love for books."

Her outreach efforts for the NCSU Humanities Extension/Publications Program won her an NCSU Outstanding Extension Service Award for 1995. Snow is proud of receiving the award as well as numerous grants that have helped her build a collection of books for the program.

She is also proud of "fan mail" her students receive from youngsters they visit, and news from teachers that their efforts are making a difference.

Last month, a public school librarian wrote to let her know that two boys had "risked all" to get their hands on one of the books the NCSU visitors read to them. The boys secured a bathroom pass from their teacher, but "sneaked" into the media

center instead to get a jump on other classmates who might have their sights set on the same book.

On a recent morning, Snow and two of her students entertained Raleigh's Mary Douglas Elementary School students in the school's media center.

Liz Masson, a grandmother who says she is taking Snow's class to overcome her nervousness in making presentations, chose to share Rudyard Kipling's "Just So Stories" with the fourth graders. Appropriately, Masson wore a shirt with a fanciful elephant print to tell the story of "The Elephant's Child." The children leaned forward and listened attentively as the story teller coaxed the animal characters to life.

Afterward, Masson confessed that she is delighted to have a chance to hook youngsters on books.

See CLASS, Page 2

Com class enriches kids

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WHAT'S HAPPENING

TODAY

VOLUNTEERS — Volunteers are needed for the Martin Luther King, Jr. Cultural Festival on Jan. 20. A meeting will be held at the African-American Cultural Center Library from 4 to 5 p.m.

INTERNSHIPS — Two internships are available for women students. One in marketing at Paine Webber and one in computer science at Merrill Lynch. For more information, contact the Women's Center at 515-2012 or go to Nelson Hall, room B-18.

MEETING — EKTAIA Indian Students' Association is having a general body meeting at 7 p.m. in Harelson Hall, room 107. All are welcome to attend. For more information, call Ankur Parekh 512-9981.

MEETING — The Social Ballroom Dance Club will meet in Carmichael Gym's dance studio. Intermediates will meet from 8 to 8:45 p.m. Beginners will meet from 8:45 to 9:30 p.m. All are welcome to attend.

MOVIE — "Deewar" starring Amitabh Bachchan will be shown at 7:30 p.m. in the Witherspoon Student Center theater. Admission is free. For more information, contact Easwar at 820-9310.

INTERNSHIP — Students interested in the opportunity to work with migrant farmworkers this summer and receive academic credit are invited to an information meeting in the Witherspoon Student Center, room 3123. For more information,

call SAF at 919-660-3652.

ORIENTATION — People seeking full-time or summer employment are invited to attend Career Planning's orientation from 11:30 a.m. to 12:30 p.m. in the Witherspoon Student Center, room 375.

SENIORS — Applications for Phi Kappa Phi fellowships offering up to \$7,000 for full-time, first-year graduate study are available to seniors with 3.75 GPA or better. Applications available in Peele Hall, room 104. The deadline is Feb. 9.

VOLUNTEERS — Volunteers are needed for the Martin Luther King, Jr. Festival 1996. Sign up at the African-American Cultural Center, room 355 or call 515-4516. Leave

your name, address and telephone number.

NOTICE — Seniors planning to graduate this semester must apply for a Degree Card from their department no later than Jan. 31.

LECTURE — Learn how certain symbols in the story of Adam and Eve provide clues to how man is at 7:30 p.m. in the University Student Center, room 3118. For more information, call 490-1763.

APPLICATIONS — The NCSU Department of Housing and Residence Life is now accepting resident adviser applications for the 1996-1997 academic year until Feb. 2.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

RAs

Continued from Page 1
applicants by limiting the things an RA can do," he said. "You will get a group of RAs who are not bothered by not holding leadership positions across campus."

Luckadoo said that for nearly a year the RAs and other HRL staff members have known about and discussed the changes.

The West Campus RA admitted that RAs knew that some changes were going to be implemented but said that they were left out of the

decision-making process.

"Whatever [Luckadoo's] motivation is, we can't understand it," he said. "We can't understand why someone would ignore the views of his employees."

A new Resident Adviser payment system will become effective next year as well. Next year RAs will receive free local telephone services, a free meal plan, a \$1000 stipend and free room and board.

RAs currently receive a \$1000 stipend, a free meal plan, and a paycheck every two weeks that, by the end of the year, is equivalent to the amount required for room and board.

He said it takes one inch of sleet about the same time to melt as it would four inches of snow, so the storm dumped the equivalent of 10 inches of snow on campus — which is why it is taking the precipitation so long to melt and is making conditions on and around campus hazardous.

"It does not happen too often, but if you take a mixture of sleet, freezing rain and snow like we had [from the first storm] and then add [more] freezing rain on top of that, it makes it pretty impossible to get around," he said.

America. Some marchers said the Million Man March on Washington and the O.J. Simpson trial affected the way they viewed this celebration.

"The Million Man March and the O.J. trial opened up peoples' eyes," Mann said. "They see we still need to come together as a people; the whole United States."

McKenzie said the events of 1995 that mirrored and affected race relations had positive results.

"There are still some things we have to overcome; we need to wake up," he said.

The march ended at the Witherspoon Student Center, where the group listened to various speakers and the New Horizons Choir and witnessed the presentation of the A.M. Witherspoon scholarship to Timothy E. Allen, a freshman in design technology.

Class

Continued from Page 1
"I have always loved books," she said. It must be in the genes since I can recall my grandmother reading as she peeled potatoes."

Effective story telling does make a difference, said Elaine Percival, the school's librarian.

"I have enjoyed Nancy's students since the very beginning of the program at N.C. State," she said. "I recall one student in particular who hated reading. He had no admitted interests to use as a lure for exploring books. Then Nancy came with her students who read Dr. Seuss. And that was it. He was so excited that he read and re-read every Dr. Seuss book he could find. He definitely was turned on to reading."

Students remember their early positive experiences in the world of books. Snow remembers one student who, as a youngster at Effie Green Elementary School in Raleigh, had listened to NCSU students spinning stories. When she enrolled at NCSU, she headed straight for Snow's class as a way to pass on the experiences to the next generation.

Snow also has worked closely with secondary teachers in in-service activities through Extension/Publications program.

"She is tireless in her efforts to share her talents," said James Clark, director of the NCSU Humanities Extension/Publications program. "She has demonstrated the techniques, catalogued the literature and entertained the professionals in these workshops."

If you've always wanted to shoot your classmates, teachers or the Chancellor, work for Technician Photo.

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Sports

Technician

January 17, 1996

State chops Noles

By **DARREN LE ROSE**
Staff Writer

It was a tale of two halves. After a subpar first half, the N.C. State men's basketball team, led by senior forward Al Pinkins' 11 point, six rebound second half effort, walked away with a 71-65 victory in front of a sold out Reynolds Coliseum.

The Pack was helped by a swarming team defense that allowed Florida State to shoot only 34.7 percent from the field.

"We had a total breakdown in execution," Florida State coach Pat

Kennedy said about his team's performance in the second half. "The crowd was a factor with our younger players. We had some of the younger kids in the game like Randall Jackson and Geoff Brower. The crowd made a difference."

After shooting only 26.7 percent from the field and a horrid 16.7 percent from behind the three-point arc, the Reynolds faithful didn't have much to cheer about.

Enter Pinkins. With 11 minutes left and the Pack

See **CHOP**, Page 4

Pack rides the roller coaster to victory

You take the good, you take the bad, you take 'em all and there you have the "Facts of State basketball."

By **MICHAEL PRESTON**
Sports Editor

You have to take the good with the bad. The roller-coaster ride that was N.C. State's first conference victory featured some extremely positive

moments. For instance, State's ability to offset a poor shooting half with a good defensive half is encouraging.

On the other hand, there were also some events that left people scratching their heads. For instance, Ivan Wagner, instant crowd-pleaser and one of the quickest players on the team, getting four less minutes off the bench than Jason Sutton is infinitely confusing.

See **COASTER**, Page 4



Coach Kay Yow celebrates win No. 500. State beat GIT, 68-63.

Holy cow, 500 for Yow

By **J.P. GIGLIO**
Sports Editor

N.C. State women's basketball coach Kay Yow was looking for career win 500 while Georgia Tech coach Agnes Berenato was looking for the team's first ACC win of the season.

After failing to become only the sixth coach in NCAA history with 500 wins at No. 8 Virginia, the Wolfpack Women were not to be denied at home. The No. 13 Wolfpack stomped a scrappy Lady Yellow Jacket team to win the game 68-63.

With four of the conference's top eight scorers on the floor, State got an unlikely source of offensive punch. Senior forward Muriel Davis came up big with 19 points and 15 rebounds.

The win has been hyped by the media, but Yow sees the victory more as a tribute to Wolfpack basketball more than her individual achievements.

"I guess I didn't know 500 was the mark," Yow, who has coached the Wolfpack for 21 years, after four years at her alma mater, Elon, said. "I just enjoy what I'm doing."

But she was happy to pick up the milestone victory in the friendly confines of Reynolds Coliseum.

"Reynolds is a very special place for me," Yow said. "It's special that it happened here. I had a lot of people to share it with."

After starting slow, shooting only 35.7 percent in the first half, State went on a 27-7 run to open up a 19-point lead in the second frame.

Despite the deficit, the Yellow Jackets didn't give up. Thanks to five steals by All-ACC guard Kisha Ford, the lead was only a basket with 1:16 left.

Clutch foul shooting by Nicole Mitchell and Umekei Webb iced the game for State.

Berenato was disappointed Georgia Tech didn't pull out its first ACC win of the season, but she was thankful to be a part of history.

"I can say I was there," Berenato said. "They didn't get emotional until they brought out the cake and did that thing and that's great. But I really had a good feeling about this game."

The good feeling was the result of the five-point lead her team held

See **500**, Page 4

Wolfpack grapplers dissatisfied in 28-9, fall to Tar Heels

By **BETH HERRMAN**
Staff Writer

Despite a good fight and overwhelming crowd support, N.C. State wrestlers felt the force of No. 24 North Carolina when they were defeated 27-9 in last night's match at Reynolds Coliseum.

"Although we never really had a decisive scoring advantage over

Carolina, our guys never stopped giving their very best," coach Bob Guzzo said.

The Wolfpack's Mike Miller, who holds an 11th place national ranking, gave State a jumpstart opener with a 9-7 win over Carolina's C.C. Fisher at 118 in the first match. The Tarheels, however, never missed a beat in the next five matches, with a streak of major

decisions at 126, 134 and 142, knocking State out.

The Wolfpack saw a slight breakthrough at 167 when sophomore Kevin Farnham defeated Kurt Lam, the son of UNC coach Bill Lam, 4-2.

"A few of our guys had some of their best performances ever, the scores just didn't show it," Guzzo said. "It's amazing what an

extraordinary challenge can bring out in a person."

Despite the outcome of the match, Guzzo feels that a few of the matches could've gone either way.

"There were a lot of toss-up matches," Guzzo said. "I believe that some of our guys didn't deserve the scoring that they received but unfortunately the points were in favor of Carolina."

Carolina already had a 15 point lead when State's Dan Madison had a 12-6 decision over Carolina's Scott Stay at 190 in the second to last match.

"I am disappointed in the outcome of the match," Guzzo said. "But I am not disappointed in the guys' determined efforts. They fought hard."

Although it was a decisive victory

for North Carolina, State went out with a bang when heavyweight Justin Hartly proved deserving of his No. 5 national ranking by keeping State's Jed Hysong on the mat for an early pin at the 1:56 mark.

"All of these meets are a means to an end," Guzzo said. "I can't wait to go to them (Carolina) again in the conference championship."

State's record is 6-6 and 0-1.

NCSU Ring Event

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Coaster

Continued from Page 3

Give the Pack its due for turning it around in the second half. After shooting 16.7 percent from behind the three-point line and 26 percent from the field, something Robinson said at halftime clicked with the team. Before the Seminoles could say "road win", State hit its first five three-point shots after the break.

"It was something that we talked about in the locker room," senior Al Pinkins said. "Coach Robinson told us to go out and shoot the ball if we had the wide open shot."

"When guys were missing in the first half, he told us to go out and get our confidence back up."

Pinkins must have taken the pep talk to heart. Starting at the 11-minute mark in the second half, the strong forward took the game into his own hands. He scored nine straight points to give the Pack the lead for good. He finished the day with 11 points (5-8 from the floor) and six boards.

Perhaps the most notable turnaround from the first half to the second was the crowd. Like State's offense, the Reynolds faithful was sitting on its collective hands through the first 20 minutes. But when the Wolfpack started

hitting its threes and Todd Fuller began blocking Kirk Luchman's shots all over the Coliseum, the noise level reached a fevered pitch. "The crowd was definitely a factor for us," Florida State coach Pat Kennedy said. "We had some younger kids in the game like Randell Jackson and Geoff Brower, so the crowd made a big difference in the second half."

However, every silver lining is surrounded by a cloud. And this particular cloud looks like it could linger for a while. Please keep in mind, the Wolfpack won the home conference game it was expected to win.

State's defensive intensity kept them in the game for a primary reason: There didn't appear to be any set offensive plays. There were no picks being set, with the exception of freshman Marco Harrison giving it a good attempt.

Fuller didn't get his first points until four-and-a-half minutes into the game despite backing Luchman into the first row. No back picks, no movement, no nothing.

It seemed like when Curtis Marshall came down and held one finger in the air, he was simply indicating how many touches were required before firing up a three-point.

But, a win is a win and that is no reason to complain.

Poiseidon adventure comes to State



TOPP FLYNNE/STAFF

By MICHAEL TODD
ASSISTANT SPORTS EDITOR

The N.C. State swimming and diving teams traveled to Chapel Hill to face-off with the cream of the crop. And the cream always rises to the top.

North Carolina bested both State squads.

The Tar Heel men handled the Wolfpack in their meet, 180-120.

The No. 18 Carolina men sprinted out of the gate, winning the first six events and building a 77-35 lead.

State came in second twice by fractions of a second during that run. Carlos Santander was edged in the 200-freestyle by defending ACC champion Trevor Rumberg by 15 hundredths of a second, while

Mark Wolfenden lost by 29-hundredths of a second in the 100-backstroke to Carolina's Ted Brisson.

The Pack responded by taking the next three events.

Santander won the 50 and 100-freestyle and defending ACC champion Todd Smith won the one-meter diving by over 100 points to put State back in the contest, 97-72.

But the Tar Heels won six of the final seven events to put the Pack away.

The only victory came from Smith, who led the State divers to a one-two-three finish in the three-meter diving.

The Wolfpack posted three second-place finishes during the Tar Heels run. Brandon Walts

finished behind Carolina's Runberg in the 200-backstroke by almost two seconds. Wolfenden placed second in the 100-butterfly by nearly a second. In the 400-freestyle relay, the Wolfpack team was edged by the Carolina quartet by seven hundredths of a second.

"The men raced great. We lost a lot of close races," coach Scott Hammond. "I'm very discouraged with the team result. We got beat pretty badly by Carolina. Today we were not as good as North Carolina. There is nothing in the world I hate more than losing to Carolina."

In the women's meet, the Wolfpack were overmatched by the No. 18 Tar Heels. The defending ACC champions won the first four events and cruised to a 195-103

victory over the Pack. Freshman Gina Galligan won twice, taking the 100-breast stroke by almost three seconds and the 200-breast stroke by nearly a second. Another freshman Carmen Baker won the 400-individual medley by over four seconds and finished third in the 200-butterfly.

Senior Eileen Duley led the Wolfpack diving squad, posting victories in both the one- and three-meter events. State took the top two positions in the one-meter diving and the first four spots in the three-meter event.

"Our women swam fantastic today," Hammond said. "They came in here and raced their fannies off against a team that is the best in the league."

Chop

Continued from Page 3

down by one, when Pinkins took over.

But with clutch free-throw shooting by Danny Strong and Jeremy Hyatt the game was sealed.

The Tribe controlled the Wolfpack for the first half.

The Noles took an 11 point lead late in the first half, but a quick Pack run brought it to within six at the mid-way point.

The Wolfpack came out on fire in the second half, hitting its first five three-point goals. The defense limited the Seminoles to poor shot selection and rushed shots. It held

the ACC's second leading scorer, James Collins to just 15 points, most coming early in the first half.

"There is no doubt about it, defense won this game," said coach Les Robinson. "When you hold a team below 33 percent from the floor you will win every game."

The Pack was lead again by Fuller with 17 points, who lead all scores and eight boards.

The Pack got a strong game from Hyatt, who had a season high 10 rebounds and shot three for three from three-point land.

On Monday, State defeated Central Florida, 81-74. Fuller led the Wolfpack again in scoring with 19 points. State improved its record to 11-4 overall and 1-2 in the ACC.

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Continued from Page 3
with under four minutes in the first half.

But Mitchell took over. She dropped in six points to send the Pack into the locker room with a one-point lead. Mitchell contributed 15 points on five of six shooting.

Yow looks for win No. 501 against arch-rival North Carolina, tonight at 7:30 p.m. in Reynolds Coliseum. The last time these two teams played in Reynolds, State beat the Tar Heels in a double-overtime thriller, 88-86.

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Technician

January 17, 1996

'Heat' steams screen up

Two legendary actors fight it out in "Heat."

By J.P. GIGLIO
STAFF WRITER

On the surface, "Heat" seems like a trite reprise of screenwriter/director Michael Mann's mid-80s smash "Miami Vice."

Good guys chase the bad guys with an extraordinary amount of guns and drugs involved, and in the end, the audience gets a warm fuzzy feeling inside because Crockett and Tubbs have saved the day again.

Not this time. "Heat" is a complex cross of the life of good guys and bad guys. The crux of the movie revolves around Vincent Hanna's (Al Pacino) chase of Neil McCauley (Robert De Niro).

The movie opens with McCauley and his team's robbery of bearer bonds from an armored van. The most prominent member of the gang is Chris Shihlerlis (Val Kilmer). All you Kilmer fans out there don't expect another Doc Holliday-like performance out of the lemming; Kilmer's role is limited.

Hanna, the cop, and McCauley, the career thief, vent their personal angst through their respective occupations. Both of them are trying to establish an identity free

from the personal demons acquired during their lives of crime.

"Heat" blurs the line of good and bad. Pacino and De Niro's portrayals make the audience forget whom they are supposed to be rooting for. That's a far cry from Mann's days of "Vice."

Since Philip Michael Thomas is busy with a psychic hot line and Don Johnson would be better off consulting with a psychic before taking half the roles he has taken post-Vice (see "Dead Bang"), it's really no mystery why Mann didn't give the duo a call.

"Heat" is much more than big-name actors, it is a complete film. It's not merely a wham-bam-thank-you-ma'm cops and robbers



A gun, an Oscar and an attitude: Al Pacino in "Heat."

with gratuitous car chases and love scenes. Whether it's a girlfriend, wife, child, another cop or thief, or even a wife's lover, "Heat" covers

Chicks in flicks: a bit of respect

Sarah Thomas

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See HEAT, Page 7

Hey Mister Piano Man, play me one of those wacky songs

Ben Folds Five returns to Raleigh.

By JAMES ELLIS
STAFF WRITER

Raleigh is a mess when it snows. Did you know that? I bet you did. The best indicator of how freaked out everyone gets when the roads are at their New Jersey best is how people react when they get out. Take Saturday for example. You've been cooped up with your (choose one) roomed/dog/house plant/dad/self for six or seven days and now you want to get the hell out. People wanted to get out so bad that they even showed up to the opening act at the Brewery. The total bill had the amazing Ben Folds Five headlining over Blue Miracle

and Three Pound Thrill. And before Three Pound made it to the stage, almost 200 people were waiting to be entertained.

Not to take away from the draw Ben Folds has, but the place was packed like I had never seen before.

Atlanta four-piece Three Pound Thrill was fine. Not many adjectives there, huh? Well, that was because they were kinda boring. Just a garage band with a spark of talent. Their single, "Diane," is a good tune, radio-ready and stuffed with some sweet hooks over that grunge nonsense.

But most of the other stuff was somewhat amateur. It just didn't move. They were nowhere near horrible, they just seemed completely indistinguishable from 90 million other bands out there who think Spang is someone worthy of emulation.

Next up, Blue Miracle out of Annapolis. Now, a good rule of

thumb is: when there are two drummers, be afraid. Be very afraid.

It's a good rule, but not a perfect one. Blue Miracle had a drummer/guitar/bass/keyboard thing going, but added to that was a percussionist/co-lead singer who really changed things up. He had congas, timbales, cowbells and chimes to add to this really interesting mix.

Miracle is, unfortunately, schizophrenic. On one hand, they did a great young James Brown/Santana thing that really swung. But when the percussionist stepped away from his kit, the band died. This new jack funk blues thing that sounds like Spin Doctors on VitalLife really sucks. I'm getting sick of these so-called blues-funk rockers. They're more common than grunge, and it needs to stop.

Then Ben Folds stepped up to the plate. The crowd was clearly waiting for a great time, and this trio delivered.

Now that they are rock and roll stars (a half-page article in Rolling Stone will do that,) they are traveling the country as well as Japan (they told me that their album was number 30 on the Japanese rock chart, but it sounded too Spinal Tap for me, so I don't know whether or not to believe them).

But they have not let a little fame get to their heads. I saw them in October with Heather Nova, and they were great. Technical problems plagued them, but they overcame. This time, there were no problems to keep Ben Folds from getting the crowd heated up.

Playing most of the album and a few other tracks, Ben Folds has almost perfected the act of blending sweet piano-pop with punk energy. They are Joe Jackson meets the Police. The best tracks, quite often, are not on the album. "You make me feel retarded," which has something to do with

phone sex, and "Song for the Dump," which includes the chorus "Gimmie my money back you bitch, and don't forget my black T-shirt," were hilarious. Ben Folds virgins were singing along to these new songs.

But the crowd was full of people who were just there to come in from the cold. (Memo: To that two-IQ-points-above-Dustin-Hoffman-in-Rain-Man freaky moron who was dancing like a Chattanooga-wet-noodle-at-a-Grateful-Dead-show in front of me, if you elbow me one more time in my effort to "dance," you're going to get more than a knuckle or two in your back. Okay?) Much of the crowd was here on word-of-mouth, but they seemed to enjoy themselves.

The real genius to Ben Folds is his sense of humor. Sometimes dry, sometimes obvious, he makes sure

See BEN FOLDS, Page 7

OK, before you start reading, this will be an article about how crappy the representation of women in the movies is. I can feel you cringing already, thinking "ugh... feminist alert." You can accuse me of assuming anti-feminist stereotypes but hey, open your mind and I will too.

Read on, as I'm not going to be all like, "Die oppressive male scum." No, if you read on you will find an intelligent and thought-provoking commentary on the "second sex" on celluloid. Ha.

Within the past week I've seen three movies: "The Usual Suspects," "Mighty Aphrodite" and "Don't Be A Menace To South Central While Drinking Your Juice In The Hood." Whatever the actual worth of all three in terms of cinematic value (a matter irrelevant to the point of this article) all three movies left me feeling, well, pissed off at the depiction of women in the movies.

These movies were no worse (or better) than any other random

See HUMPDAY, Page 7

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Opinion

January 17, 1996

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

New RA policies unfair

Housing And Residence Life gets iron-fisted and demanding with its own resident advisers.

New restrictions placed on resident advisers, which will begin in the fall, are heavy-handed and oppressive.

When the next semester starts, RAs will no longer be able to enjoy some of the freedoms they have in the past regarding how they choose to spend their time during "off-hours."

After some concerns were raised regarding the availability of RAs, HRL decided to change its policy and deny RAs the opportunity for any other jobs. Outside, part-time employment, which many students rely upon to help finance their education, will no longer be an option.

Currently, RAs are paid a stipend of \$1,000 per semester and receive free room and meal plan. Along with taking away the opportunity to work part-time elsewhere, HRL is offering an additional perk — free local phone service, a meager dividend for such restrictions.

By forcing RAs to make HRL their only commitment outside of academics, Dr. Tim Luckadoo, HRL's director, hopes to increase the quality of RAs. But under the new policy, HRL will no longer allow RAs to hold campus leadership positions. This tight leash on RA's extra-curricular activities is silly and contradictory. Campus leaders are a vital part of N.C. State, and these leadership positions develop students' potential, making them far more effective RAs.

The new policy restrictions are not the answer to generating better RAs at NCSU. HRL should develop some type of accountability standard instead of relying on a few complaints about RA unavailability.

RAs should be evaluated on an individual basis if HRL sincerely wishes to increase the quality and commitment. The restrictions on personal time without further and adequate compensation are a short-sighted action by Luckadoo and his staff.

But then again, who would expect Luckadoo or HRL to take the correct and proper action?

Yow is now one of the greats

Congratulations to Coach Kay Yow on win 500.

It has been far too dry a year for Wolfpack fans. Our football team sat at home in December for the first time in eight years, and our men's basketball team, though they have managed to eek out a winning season by playing non-conference lackeys, has yet to be victorious against a real team.

Thank God for women's basketball. Last night in Reynolds Coliseum, Coach Kay Yow earned her 500th career win against the Lady Yell-w-Jackets of Georgia Tech, 68-63. This victory makes Coach Yow the fifth active women's coach to ever reach the half-millennia mark and the second winningest coach in NCSU history.

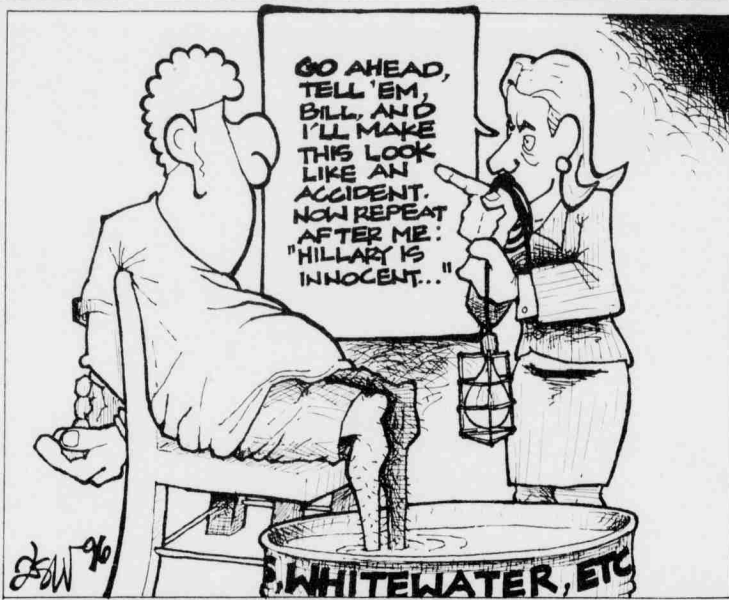
Leading her teams to the NCAA

Tournament on 10 different occasions, Yow has been named Coach of the Year three times, with her teams winning the ACC finals four times.

Yow has also coached U.S. National teams — winning the Olympic Gold Medal in the 1988 Summer Games in Seoul.

Her success has been maintained by achieving where her male counterparts at NCSU have often failed. She is known as a top-notch recruiter and moral compass for her players — one doesn't have to worry about Yow's players failing out of school or ending up in jail.

So don't be too discouraged by the poor performance of the other Wolfpack coaches this year. Just start going to the see our women's basketball team — who have kept the winning tradition alive and well.



Commentary

Forbes, flat tax bring fresh air to GOP

If 1994 was a false revolution for the Grand Old Party (and given the real change Newt and his way-too-upright cronies brought forth, I'd say 1994 was a fraud), then we may be faced with some real change with the GOP.

Steve Forbes, multimillionaire political candidate for president, is starting to say things worth listening to: that the old GOP power-heads are trying to make sure you don't.

It's an old contest: The old dogs, who have labored to make sure that their power is secure, are threatened by the new dogs with the new tricks.

Forbes is a new dog. He is running on a platform of a 17-percent flat tax for all incomes greater than \$36,000. What does that do? It gives people who make less than \$36,000 a federal tax-free existence, eliminating the stepped tax rates that overly-tax the wealthy, and simplifies the tax code.

Sounds great, but for some reason Bob Dole and the other egos-in-a-box think it will ruin the country. Dole has even called the tax plan a "risky idea" in a TV commercial.

The phrase "risky idea" is so Dole, wouldn't you say? Only a crotchety old fogie like Dole would think that ideas can be "risky." God forbid Dole stray from the

status quo. It would be like a morning without a big bowl of fiber flakes.

But what Forbes' tax plan does is prove the hypocrisy of the GOP leadership. While they expound "growth" and "incentives" and "fairness," they burn the plan that would provide it. It proves what liberals have always known and conservatives always denied: that the current tax plan benefits the

wealthy.

If you made \$500,000 a year, you'd assume that 17 percent was better than the current 28 percent tax rate, but you'd be wrong. Because the GOP (with help from past Democratic congresses) has loaded the tax code with so many loopholes and deductions, that millionaires and multimillionaires can evade paying taxes. Now Forbes wants everyone to pay 17 percent? No way.

Because the wealthy can hire tax laws to avoid taxes, they pay less than their fair share. The flat tax would eliminate that, thus destroying the wealthy's god-given rights to side-step the same law that governs us mere mortals.

When we talk about taxation, what they want us to say is, "We can't close the home mortgage deduction because it will send the housing market into a tailspin." While the same can be said for hundreds of industries and businesses who can

afford to buy loopholes from their legislators, it misses the point. When you worry about who "gets hurt" in a revision of the tax code, you get into gridlock. What you need is a fresh start.

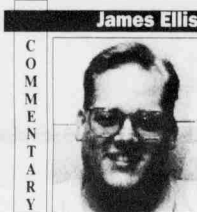
But this fight is more between the old and the new. The old school propounds "growth" but all they really worry about is not upsetting the appellate that keeps them on top. The new school talks growth, and they seem to mean it.

The new school tries to create and invent. The old school only knows how to bitch.

Even such vanguards and mavericks as Rush Limbaugh and G. Gordon Biddy are not removed from such thinking. They got where they are now not by proposing new ideas, but by rallying against the present "liberal" system. According to the gospel, everything on public television was a plot to stop god-fearing white men from holding power.

The GOP has long understood that fear is a great motivator of people and their wallets. Jesse Helms has, for as long as anyone can remember, had a sign on his wall stating, "scared people are more willing to give than content people." Make people scared, and you will find the money for victory.

Forbes is doing some good by standing up and saying what he thinks is right. Unlike Dole or Gramm, he does not have to worry about money or special interests — he just needs some economic sense. And apparently, he's got some.



James Ellis

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POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, NC 27695-8608.

Stars and Bars symbol of pride, not hate

Recently in Anderson, S.C., James Kinley, a 13-year-old 7th grader, was suspended from school for wearing a Confederate flag jacket.

By simply wearing the southern states' former flag — which was, and is, the symbol of a long past, but not forgotten nation — this kid was kicked out of school.

I understand that it is lawful for schools to restrict the dress of students (such as gang colors and short-shorts), but for schools to ban something that is simply disliked by some people is absurd.

Some may argue that the Confederate flag represents slavery or the oppression of blacks. I see it a lot differently. For starters, I see it as representative of the historic rural south, which is enough for me. It's also representative of the "southern belle" chivalry, state's rights, and the one thing that has been forgotten until recently, state's rights — ideals that I view as undoubtedly positive.

If those are not enough, then why don't I relate the Confederate flag to something that most people don't think too much about: the Union Jack.

As most of you know, the United States was once a colony of Great Britain.

Gaining independence was no small task, due to the tyranny and oppression of the British government. The original 13

colonies neither had representation or very many rights. They were oppressed, and therefore our countrymen and forefathers, the ones that fought and won our independence, were oppressed.

If those still aren't enough, Britain also had colonies around the globe where the British did the very same thing. And to top it all off, they were also a primary factor in the slave trade — they were the ones that actually brought slavery to this country. Britain even fought numerous wars to keep and continue those interests.

That blasted British flag! It stands for the same evils that the Confederate flag supposedly stands for — but the only difference is that the Confederate States of America is no longer in existence and Britain is alive and kicking.

Now, most countries around the world that at some point were under the control of the crown have done the same evils that are associated with the Confederacy.

The Confederacy was formed and the Civil War was fought because of its formation. President Lincoln insisted on saving the Union. He also said that the peace at the end of the war would be fair toward the southern states. But he didn't live long enough to see that fairness succeeded. So, when the war ended, the fairness toward the south was practically

non-existent among the victorious northerners. That lack of fairness and the addition of harshness had a crushing effect on the southern states, but nonetheless southerners tried very hard to keep their dignity and pride. That's not about 130 years ago.

More than 40 years ago, in order to fix the ills of segregation, another harsh federal government display of power was forced on the South. The much needed desegregation of the 50s and 60s was harsh, and the South again struggled to find a symbol of dignity and pride — what better than the former Confederate flag, or the "Rebel flag," as it is called? The flag represented the independence and the rebellious nature of the South when compared with the rest of the Union. The Confederate flag is therefore a symbol of the independence of the South and the pride and dignity that Southerners have fought to maintain.

The Confederate flag is neither a racial hate symbol nor a symbol of slavery. Rather it is a symbol of Southern pride and history, which is not a contradiction. Right or wrong, those are the facts. The flag is not about hate. It's not about slavery either. It's about pride. Plain and simple.

So, what does this mean for the 13-year-old junior high schooler? Well, it's simple — Kinley was wrongly convicted of a non-existent crime and was neither evil nor wrong for wearing the jacket to school, or anywhere for that matter.

Humpday

Continued from Page 5

selection of movie fare by way of sexual politics, but at the same time I'm so bored of seeing female roles varying not much beyond sex object or bitch. I want to see female roles of just people.

Witness the evidence.
Movie Number One: "The Usual Suspects." Falling into the category of "intelligent psycho-drama" we find ground rarely tread by female roles. A female could have played any one of the "suspects," but it seems that this kind of thing is macho territory. Of course, it's not the old ideals of ladylike behavior, but do you really think that women aren't capable of robbery and murder? Sure they are! Dealt with correctly, it does even not have to be an issue.

In fact, "Suspects" seems to show the token gesture that the movies have made toward feminism in recent years. Yes, Gabriel Byrne's girlfriend has a career. Nevertheless, she spends her time looking adoringly at an unresponsive Byrne, you know, like women do ...

Movie Number Two: "Mighty Aphrodite." I hate Woody Allen now. I was never a big fan of his anyway — middle-class self-imposed dramas have never really swung it for me. Basically, there are two strong female roles in the film. Unfortunately, they aren't very good ones. Helena Bonham Carter plays Allen's wife who has a career and so obviously neglects her family right? Mira Sorvino plays, well, she plays legs, tits and blonde hair in the form of a prostitute and porn star.

So Allen basically messes around with the lives of the two women to relieve his own self-induced anxiety. Poor thing. Somehow he comes off the hero. Like the way he buys Sorvino's life by bribing her pimp with sports tickets. My hero.

Movie Number Three: "Don't Be A Menace ... " Funny as it is, boy, do you notice that this movie is written by men. From the pen of Shawn and Marlon Wayans and Phil Beauman, and the direction of Paris Barclay, it seems like we have adolescent fantasies abounding in the depiction of women.

Since the genre this film parodies has crappy ideas about women, so must this one, right? Not really, because such a representation of women is so frequent that most people won't even notice that it's a parody. Women in this movie are bodies, shots of butts and tits are here in abundance. Apart from that we have a single mother (and all the baggage that comes with that title) who utters the most offensive line I've heard for a long time. During an "intimate" scene she says, "Wrong hole." Work it out for yourself. I don't care if it is in jest. No excuse for that one, my dears.

Over the grand history of cinema, why don't women have such distinctive roles that we see taken up by our male counterparts such as Robert De Niro, Harrison Ford, Jack Nicholson? Why don't we have women who appear in films as people rather than women? It just doesn't have to be an issue. Any film could have any number of male roles played equally well by women (Ms. Orange and Ms. White anyone?).

All I can say is, women, get writing.

Ben Folds

Continued from Page 5

that the audience is in on the joke: Yes, we're geeks, but you are, too, and in the end it doesn't matter.

Someone once said that the best revenge was living well. Ben Folds vindicates himself against all the people who probably beat him up in high school by using that geeky smile and sly wit to band all the other geeks together under the name of great music. And he succeeds very well.

Heat

Continued from Page 5

There are only two scenes with both Pacino and De Niro. Both are worth the price of admission. De Niro is good, but Pacino is better. He is witty, rugged and intelligent. This is Pacino's best role since his days of Michael Corleone in the "Godfather."

Coincidentally, "The Godfather, Part II" is the only other film Pacino and De Niro both have appeared in, but the two never shared the screen.

"Heat" should benefit from its end of the year release come Oscar time. The excellence of the film will be fresh in the voters' minds.

It is easily one of the year's five best films. For star power, gun power and Mann power — "Heat" is the one.

McHenry

Continued from Page 6

Schools should be teaching history instead of trying to forget history, and that goes double, if not triple, for the rest of society.

When Kinley returned to school after his suspension yesterday, he again wore the flag jacket, and again he was suspended for five days. James is fighting for pride, not hate.

Fight the good fight, James.

Am I crazy for saying, writing and thinking such things? I think not. And neither are the vast majority of Southerners who see pride, not hate, in the Confederate flag.

Ellis is all wrong on Republican agenda

This is in response to James Ellis' commentary entitled "Save your Gripses for The Ballot Boxes." It seems that Mr. Ellis was a little "off" with his facts (again?). Mr. Ellis alleges that the Republican congress is power hungry. Hold your breath because the Republicans have proposed, in effect, to do something unusual, devolve power! If the Republicans are power hungry, then why have they proposed to send school lunches and Medicare back to the states to administer? If the

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Republicans are power hungry, then why are they proposing to limit the most devastating power of all, the power to tax? Yes, the Republicans are cutting taxes. If anyone is power hungry, if anyone wants to see a person who is power hungry, then look at a liberal democrat (more popularly known as a socialist). It seems that Mr. Ellis also has a

problem with talk radio, and he alleges that Rush Limbaugh screens out dissenting callers. As anyone who listens to the Rush Limbaugh radio program on a regular basis knows, this is not the case. In fact, liberal wackos are shoved to the front of the line to talk to the host. In fact, it is great entertainment to hear a liberal wacko make a complete fool of him or herself.

Mr. Ellis also is upset about how we are "deriding the Democrats for lying, for concealing, for evading, for doing anything that might be less-than-legal." Well, I'm sorry but the Democrats are liars, cheaters, thieves, criminals and philanderers. Sometimes, the truth hurts. I feel

your pain Mr. Ellis.

Finally, Mr. Ellis thinks that those who disagree with Bill "Taxman" Clinton are keeping the president from doing his job. If this is true, I hope we are doing a darn good job of it. Keeping Bill Clinton from governing is like keeping a bear from eating your baby, or keeping a thief from stealing a Rolex. Remember, there is still such a thing as free speech, no matter who is president.

Matthew Hamby
 Sophomore, Textile Chemistry



Dexter's not his usual self.
 You suspect the **salsa.**

So you call *Dr. Nusblatt*, your family vet back home.

The **call** is *cheap.*

(Too bad about the *consultation fee.*)

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