

# Technician

North Carolina State University's Student Newspaper Since 1920

Raleigh, North Carolina

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## Bell Tower Briefs



### Computer science student wins scholarship competition

Jason Lynn Elliott of Sanford, a junior majoring in computer science at N.C. State, is one of 10 students nationally awarded a 1995 New Leaders Scholarship by Computer Associates, a software design company based in Islandia, N.Y.

Elliott will receive \$5,000 and a multimedia ACER computer preloaded with Computer Associates software. The scholarships are awarded based on academic merit and an essay competition. Elliott, who has a 4.0 grade point average, wrote three essays about the importance of technology in the future.

Elliott is active in campus organizations and plays cello in the Raleigh Civic Symphony.

Courtesy of NCSU News Services.

### Plant disease threatens N.C. tobacco crop

Blue mold, a plant disease that caused significant damage to North Carolina's burley and flue-cured tobacco crops in 1995, may be lurking in tobacco fields and greenhouses waiting to infect the 1996 crop according to a tobacco expert at N.C. State.

In 1995, the disease destroyed an estimated 30 percent of North Carolina's burley tobacco crop and one percent of the flue-cured crop. Blue mold is expected to end up costing burley growers as much as \$10 million, while the one percent of the larger flue-cured crop destroyed was worth about \$10 million alone.

Tom Melton, a North Carolina Cooperative Extension Service tobacco specialist here at N.C. State, detailed the ways blue mold arises here. Blue mold is a fungus spread by microscopic spores usually blown by the wind from one area to another. Wind-blown spores — thought to come from as far away as Texas and Mexico — usually reach North Carolina's flue-cured tobacco relatively late in the growing season.

The mold was unusually damaging in 1995 because it reached the state early and the weather was conducive to its spread. At the same time, much of the 1995 infection was resistant to Ridomil, the most effective fungicide approved to control the disease.

The spores are not known to survive a North Carolina winter, but Melton is concerned since some of the most hardy spores may survive on tobacco plants that live through the winter.

Courtesy of Cooperative Extension Service.

## Price of Centennial Center still a mystery

■ The Faculty Senate discussed the Sports and Entertainment Complex at Tuesday's meeting.

BY NICOLE BOWMAN  
SENIOR STAFF WRITER

With the cost of the new Centennial Center rising everyday, many people associated with the university, including Faculty Senate members, are wondering if the price is worth the product.

Some senators had expressed concerns at the last senate meeting about the complex's cost. Vice Chancellor George Worsley

attempted to address those concerns when he spoke to the senate Tuesday evening.

Although construction on the center probably won't start until June 1996, Worsley said, it is scheduled to open sometime in late 1998.

Worsley said he doesn't know what the final cost of the arena will be. The state of North Carolina has pledged \$22 million for the center, with the money coming from food, beverage and occupation (lease) taxes, Worsley said.

"Some of the tax revenue has been allocated for start-up use," he said. NCSU has pledged \$22 million to the center, but that will be all the

university contributes to the project. "N.C. State University does not intend to put any extra money into it," he said.

According to Worsley, many professional management groups are interested in using the center.

"There is an intent to make this location a place for cultural and entertainment events," he said.

The primary purpose, despite all the possible uses, will be to provide facilities for Wolfpack athletics, Worsley said. NCSU will have priority use of the Centennial Center once it is completed.

"We want to ensure that the men and women's basketball teams have access to the facilities," he said.

Worsley told the senate that the center is under the management of the Centennial Authority, a 13-member committee formed by the N.C. General Assembly. The authority, which is currently managing the construction and operation of this facility, is separate from the university.

"The authority is intent on creating a facility that attracts professional sports," he said.

The university will have access to the center and will continue to regulate parking south of the arena once it is completed, Worsley said. Parking will not be allowed in the center's parking lot for anything other than events being held at the

complex or in the surrounding area.

Alcohol will likely be served at the facility once it is opened, but not during NCSU basketball games because NCAA and ACC regulations do not allow it.

"The only exception would be during bowl games," Worsley said.

The completed design of the complex could accommodate particular sports, such as ice hockey, he said. The center's redesign includes sky-boxes.

"The cost [for the sky-boxes] is the responsibility of the Centennial Authority," Worsley said.

## Non-athletes can now dine at Case

■ East campus students can now enjoy an on-campus meal without walking to Fountain Dining Hall.

BY JENNIFER SORBER  
ASSISTANT NEWS EDITOR

Want to grab a cheeseburger with Tremayne Stephens? How about sharing a taco with Todd Fuller? Thanks to some new NCAA regulations, it's now possible for N.C. State students to eat with athletes on a daily basis.

The same NCAA regulations that forced the Stroud Center to open its doors to non-athletes have caused Case Athletics Center to start serving students' that aren't on NCSU athletic teams.

Case Athletics Center, which has been open solely to N.C. State athletes for approximately 40 years, has opened its dining hall to students residing on East campus, according to Arthur White, the associate to the vice chancellor in charge of student affairs. Case dining hall is allowing approximately 260 students who are not athletes to eat breakfast and lunch there, White said.

"We can't hold any more than that," he said.

Residents living in the Quad, Triad and North halls are allowed to use the facility, White said.

The transition did not go as smoothly as officials had hoped. When the facility first opened its doors to regular students, there was an problem with who to allow to eat in Case.

"They [students] were all in an uproar about who we were opening up for and who we weren't open for," said Gerald Hatchett, the food service director at Case cafeteria.

White said the computer was accepting everyone's meal plan cards at first, but as soon as they corrected the problem, things ran smoothly.

"They (students) were all in an uproar about who we were opening up for and who we weren't open for."

— Gerald Hatchett,  
Food Service Director,  
Case Cafeteria

NCAA regulations allow Case to have one training table per day, White said. Training tables, which are set aside for athletes only, are meals that are specifically designed for athletes in training. Dinner is Case's designated training table.

Athletic program coaches and dietitians work together to provide athletes with the best meals while they are in training, White said.

"[Case] is similar to the other dining hall [Fountain]," White said. The menus are done by the same dietitian, so the nutritional values are equal, he said.

Both dining halls employ the use of a nutritional value system. The system works on a dot system. Red dots are for foods that are high in fat content, yellow dots are for foods with moderate fat levels and green dots represent foods that are low in fat.

Though the menus are basically the same, the atmospheres of the two dining halls are slightly different. According to Hatchett, Case is "smaller and more intimate."

Another difference between the two dining halls is the variety of food that is offered. The difference is due, in part, to the

See CASE, Page 2



Swim team member Jonathan Atwater serves himself at Case Dining Hall (top), while volleyball player Jennifer Peterson and baseball player Jake Webber enjoy lunch.

HOE TERADA/STAFF

## NASA honors students

■ Two NCSU graduate students recently were honored for their contribution to a NASA experiment.

NEWS STAFF REPORT

A research team in the College of Engineering at N.C. State recently received an Experiment Team Excellence Award at NASA Langley Research Center in Hampton, Va. for designing and fabricating crucial sensors for a NASA experiment.

Team members Veena Misra and Brian Horning, graduate students in electrical and computer engineering, designed, fabricated and tested 48 sensors for the Orbital Meteoroid Debris Counting (OMDC) Experiment for the Clementine Interstage Adaptor Spacecraft launched in February 1994.

The students were assisted by Jimmie Wortman, professor of electrical and computer engineering, and Bruce Ash, Biomedical Microsensors Laboratory manager.

The experiment was designed to establish the amount of debris near Earth that can cause damage to spacecraft. Debris can be anything from interplanetary dust to man-made space trash such as old satellites and flecks of paint from space vehicles.

Wortman said a fast-moving, thumb-sized debris particle can puncture a spacecraft, and particles much smaller can erode the surface of a spacecraft, damaging sensitive instruments.

To gather the data, the interstage satellite, which was about the size of a microwave oven, separated from Clementine and maintained an

See NASA, Page 2

## Inside Wednesday

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**Sports:** The Red Zone knows all about N.C. State sports. **Page 4**

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**Opinion:** 'Dead Week' doesn't live up to its name. **Page 8**

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## State celebrates Kwanzaa week

■ Kwanzaa week festivities aim to educate people about the celebration's principles.

BY CHRISTINA PARSONS  
STAFF WRITER

Tuesday marked the second event in a week-long series of programs designed to promote a better understanding of the principles of Kwanzaa.

Kwanzaa is a national holiday celebrated by the black community from Dec. 26 - Jan. 1. It is the only nationally recognized holiday that is neither heroic nor religious, but rather a time to celebrate the reaffirmation of African-American culture.

Kwanzaa was created by Maulana Karenga, who conceived the idea while on a pilgrimage to Africa, where he witnessed the celebration of the first fruits of harvest. He realized that Africans living in America needed such a celebration to promote unity among themselves.

Last night's program, sponsored by the Association for the Concerns of African-American Graduate Students, opened with

"The earth must be tilled, cultivated and nurtured in order to bring forth fruit."

— Obi Chukwu,  
Junior, biochemistry

a rendition of the black national anthem, "Lift Every Voice and Sing," performed by Nikki C. Drye, a graduate student in food science. Following the anthem, a libation (liquid is poured in a religious observance) was given in remembrance of ancestors and for the productive future of children in the black community.

Corey Graves, a graduate student in computer engineering, presented an overview of Kwanzaa, stating its history and significance in America. Emphasizing the message "African people introduced the basic principles of human knowledge," he stressed that members of the black

community need to continue educating themselves in order to maintain a firm foundation upon which to build their communities.

Grave's presentation led to the principle of Kujichagulia (self-determination), which was discussed by Obi Chukwu, a junior in biochemistry. Chukwu used the earth as an example of how to better the black community.

"The earth must be tilled, cultivated and nurtured in order to bring forth fruit," he said. Chukwu said that children must be nurtured in a similar way so that they are not only appreciative of their culture, but also so that they may grow up to be productive citizens.

The program ended with a presentation of Maya Angelou's poem, "Still I Rise," given by Kim Woodson.

A different program is scheduled to take place each night for the rest of the week in the multi-purpose room of the Witherspoon Student Center at 7 p.m. Maulana Karenga, founder of Kwanzaa, will deliver the keynote speech at the final program of the week Friday at 5 p.m. in the Witherspoon Cinema.

## WHAT'S HAPPENING

## TODAY

**PERFORMANCE** — The NCSU Dance Program will present the Student Choreography Showcase at 8 p.m. in Stewart Theatre. All tickets are \$2. For tickets, call 515-1100.

**READING** — Amy Tan and Kaye Gibbons will read from 2:30 to 3:30 p.m. They will be signing autographs from 2 to 4 p.m. at Chancellor and Mrs. Larry Monteith's residence, 1903 Hillsborough St. Tickets are \$12.50 for general public and \$10 for Friends of the Library members. To RSVP, call 515-2841.

**NOMINATIONS** — Nominations for teaching awards will be taken until Jan. 15, 1996. Students and faculty who wish to recommend individuals can complete a recommendation form at their college associate dean's office.

**VOLUNTEERS** — Volunteers are needed for the Martin Luther King Festival. Sign up at the African-American Cultural Center, room 355, or call 515-4516.

**AUDITIONS** — New Horizons Choir is holding auditions for the spring '96 semester. Interested people should contact Elenia Ward at 515-8280 to schedule auditions.

**ORIENTATION** — People interested in receiving major work experience while still in school are invited to a Cooperative Education Orientation at 5:30 p.m. in Winston Hall, room 29. For other dates and times, call 515-4427.

**LECTURE** — A look at the purpose of a messiah and why Jesus didn't intend to be crucified will be held at 7:30 p.m. in Poe Hall, room 214. For more information, call 490-1767.

## THURSDAY

**MEETING** — The House of Red Wolf, an SCA medieval recreation, will meet at 7:30 p.m. in Poe Hall, room 216.

**PRACTICE** — College Bowl Practice will be held from 5 to 7 p.m. in the University Student Center, room 3121. All students

are welcome.

**PRACTICE** — The NCSU Water Polo Club will meet from 7 to 9 p.m. at the Carmichael Pool. For more information, call Steve Thompson at 852-0095.

## FRIDAY

**CONCERT** — The NCSU Music Department's Christmas Concert will be held. For ticket information, call 515-1100.

**MEETING** — The Centennial

Authority will meet at the NCSU Faculty Club at 9 a.m.

**PERFORMANCE** — Layman's Daughter will perform at C.A.F.E. from 7 p.m. to midnight in Western Lanes Bowling Center.

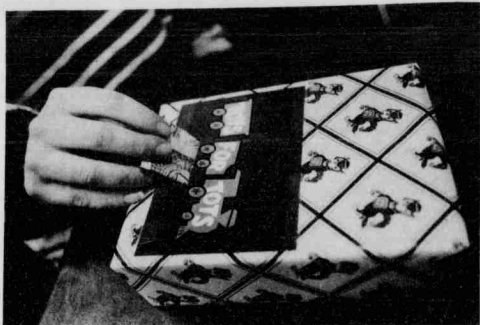
## SATURDAY

**PERFORMANCE** — Debbie Liske will perform at C.A.F.E. from 7 p.m. to midnight in Western Lanes Bowling Center.

## What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

## Santa's little helper



A student makes a donation to the Toys For Tots campaign by putting money in a donation box located in the C-Store in Bragaw Residence Hall. The boxes are in all campus C-Stores, and donations will be collected all week. The money raised will benefit the annual U.S. Marine Corps Toys For Tots campaign.

## NASA

Continued from Page 1

elliptical orbit between Earth and the Moon for about a month. The 1.5-by-3-inch metal-oxide-silicon (MOS) sensors, which were positioned in a ring around the satellite's rim, were designed to detect the number, position in space, angle and frequency of debris impacts.

At the end of the experiment, the satellite burned up in the Earth's atmosphere. The data from OMDC has been analyzed by NASA, and

scientists expect the results to yield vital information relevant to future deep space travel. Better knowledge of debris orbiting Earth will help designers engineer debris-resilient spacecraft that can use Earth for a gravity boost on missions to the outer planets.

Jim Jones, the experiment manager at NASA's Langley Research Center, said the sensors were the hearth of the OMDC experiment.

"They were essentially the critical factor with regards to the program," he said. "We're using the data to support current NASA missions."

## Case

Continued from Page 1

size difference between the facilities.

"The kitchen in Case is smaller, so there is not as large a variety (as in Fountain)," Hatchett said.

Due to the facility's smaller size, Case employees are able to perform a few extra tasks — like cooking to order. Hatchett said this is only done on certain days during the breakfast period when business is slow.

**Technician News:**  
We're on the highway to hell.

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# Sports

Technician

December 6, 1995

## The Governor reels in the bass but he wants Ernie



■ Governor James B. Hunt beat out the field for the regular season trophy.

SPORTS STAFF REPORT

The tradition continues. Marking the end of another successful season of Pigskin Picks, its 51st in a row (there were no Picks during World War II), was the presentation of the winner's trophy — the Golden Bass. And the winner of the coveted Golden Bass was North Carolina State's very own Gov. James B. Hunt, Jr. Governor Hunt won the prestigious Golden Bass by surging near midseason and holding off the News & Observer's A.J. Carr and the Minnesota Timberwolves' forward and N.C. State graduate Tom Gugliotta by four games. Yesterday the governor was awarded the Golden Bass and a certificate recognizing his achievements in prognostication. The award was presented by Aaron Morrison, Technician sports editor, J.P. Giglio and Michael Preston, assistant sports editors. Several major members of the North Carolina media were present for the presentation. There was

some question of how the governor found the time to not only compete in but win the contest. Apparently, the governor asked the advice of several North Carolina State Troopers. They became known as his "pigskin policy advisers." But the governor would not comment on the names or whereabouts of his secret staff. "No one will ever know who my advisers are," Hunt said. But while many questions surrounded the governor's involvement in the contest, most of the questions from the media were about the Golden Bass. The trophy features a four-foot, 24-karat, solid gold bass atop an oak platform. The platform itself is supported by 10 silver pillars. The number 10 represents the number of regular season panelists. At the base of the monument reads, "1995 Pigskin Picks Regular Season Champion: Gov. James B. Hunt, Jr." in diamonds. The Golden Bass has been insured by Lloyd's of London for \$375,000. Never before has a trophy been awarded for winning the picks. So since this year was the first, Technician Sports' crack trophy-finding team came up with the new and very appropriate trophy.

"The Golden Bass symbolizes everything about Pigskin Picks," Preston said. "What better represents the panelists than a fish out of water?" Gov. Hunt could not bask in the glow of the Bass for long. As a matter of fact, he wasn't even all that impressed. The Governor nearly asphyxiated Preston after he grabbed his Ernie necklace. "I want one," Hunt said of Preston's trinket of the orange "Sesame Street" character. Nevertheless, Pigskin Picks is already on the prowl again. The bowl matchups have been decided, and the lists have been sent out. Gov. Hunt's four-game lead over Carr could be in jeopardy. Carr seemed to be gaining ground near the end, but Gov. Hunt was undaunted. "You tell A.J. I'll see him in the bowls," Hunt said. The race for the playoff title will not be decided until after the new year begins, but Governor Hunt was still in a predicting mode. Gov. Hunt even went so far as to predict how well N.C. State's football team would do next season. "I've got one more prediction," Hunt said. "N.C. State will win at least seven games next season."

Gov. Jim Hunt (right) accepts the world-renowned Golden Bass in his office at the State Capitol. Gov. Hunt won the Golden Bass by coming in first in the Pigskin Picks competition this season. The panelists will take over again during the bowl season for the playoff championship.

Jason Cole/Staff

## Guzzo is looking for a win in the state dual meets Saturday

BY BETH HERRMAN  
STAFF WRITER

Let's get ready to rumble. Saturday, the N.C. State wrestling team will host the North Carolina State Duals. It will be held at Weisiger-Brown Athletic Facility. The Duals will last all day and begin at 10 a.m. The match will end around 7 p.m. Saturday. Approximately seven schools will be represented at the meet. It will be State's fourth tournament this

season. The Wolfpack placed fourth overall this past weekend at the Sheridan Invitational, in light of the fact that two top wrestlers were unable to participate due to illness and injury. "We were looking for a win, but I'm proud of the guys, under the unfortunate circumstance that we had to forfeit two players," State coach Bob Guzzo said. Lehigh University, the site of the invitational match, hosted 14 teams.

"We were looking for a win but I'm proud of the guys."

— Bob Guzzo  
N.C. State coach

Nationally ranked Oklahoma State University claimed the overall team championship, Rider University

was second place, followed by Lehigh University placing third. Guzzo was impressed by his team's effort at the highly competitive meet. "This was a very, high-caliber meet. We faced and defeated some tough competition," Guzzo said. "The guys really displayed some good sportsmanship and individual strength." The highlight of the meet for the Wolfpack wrestlers was the first-place finish of senior Mike Miller in

the 118-pound weight group. "I felt pretty confident going into the match, because I feel that I'm in my best condition ever," Miller said. Miller is the defending ACC champion and an NCAA qualifier. Miller's individual win was backed by senior Ken Johnson's strong performance at 167 pounds. He advanced to the finals, where he was eliminated, 6-5. Seniors Troy Charney (150) and Dan Madison (190) contributed to

State's fourth-place finish by finishing fourth overall. Sophomore Anthony Sorentino placed 5th. "We worked well with what we had at the match and really displayed some depth as a team," Guzzo said. Editor's Note: The basics of this story ran in Monday's edition of Technician. This story was written because more information and comments were obtained by Technician.

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Due to the huge success of the special ski program offered by Winterplace Ski Resort, arrangements have been made to continue the availability of the special prices for N.C. State students, Faculty, and Staff. Students, Faculty, and Staff wishing to take advantage of this special ski program must present their college identification card when purchasing lift tickets or renting ski equipment.

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# THE RED ZONE

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For all former and present Dr. Funkhouser students, the authors of the Angotti's Red Zone have proven the theory the medium is the message.

The biggest story relating to N.C. State sports last week didn't even involve an athletic team. Yesterday in the Capitol building, the authors of the Angotti's Red Zone visited Gov. Jim Hunt to present him with the Technician Pigskin Picks regular season championship.

Obviously, the other media outlets in the state found the Technician Sports staff to be newsworthy. The event was covered by WRAL Channel Five in Raleigh and the state's two largest newspapers: The Charlotte Observer and Raleigh's The News & Observer.

We're not as controversial as Prince, or whatever he doesn't call himself, was on the VH1 fashion/music awards, but then again, to scream about vital parts of female anatomy in the governor's office is not exactly politically correct.

The conversation with the governor did encompass a wide range of topics. Without any details, they were, in order: the bass trophy, Aaron Morrison's graduation and Mike Preston's Ernie necklace. (That's Ernie as in Bert and Ernie from "Sesame Street.")

## Sunny days chasing the clouds away

Can you tell me how to get to Reynolds Coliseum? The recruiting class signed by women's coach Kay Yow may won't have to ask that question next fall. Yow's recruiting class would make Oscar the Grouch crack a smile.

Katie Smrcka-Duffy, Nailah Wallace and Linda Pshigoda signed national letters of intent to play for the Wolfpack. Smrcka-Duffy, 5'8", from Sterling, Va., is rated the 14th player in the nation by the Blue Star Scouting Index.

Wallace, a 6'0" wing player from Camden, N.J., was ranked 22nd best by the same overall. Wallace posted some impressive numbers at Woodrow Wilson High in the Garden State. She averaged 21.7 points, 10.0 rebounds and 5.0 assists a game.

Pshigoda's 6'2" frame will help in the Wolfpack in the post. The Perryton, Texas native joins fellow Lone Star State comrades Muriel Davis, Umeki Webb and Tasha Newman on the State roster.

And for the men, they recruited people, too. In North Carolina. The first is Andre McCullom, who was ranked No. 85 recently in a list of the top players in the nation. Bob Gibbons rated the 6'6" swingman

from Whiteville the no. 3 player in the state. Also rising the charts is Tim Wells, a 6'7" forward. Wells averaged 14 points, seven rebounds and 3.5 assists. The final recruit is point guard Justin Gaimey, from Greensboro Day High school. Gaimey is the no. 4 player in the state, and some call him the best point guard in the state. He averaged 19 points and eight assists on the way to the state independent schools' championship.

## Stat of the Week

Basketball and bricks do not mix. It's kind of like swimmers and anchors, they just don't go together. But for some reason, (can you say money?) for the third straight season, on the back of the N.C. State men's basketball program is a full color advertisement for Boren. You "can't find a better brick than Boren." ACC opponents could make an argument for some of the shots thrown up by the Wolfpack over the last four seasons.

As a team, State shot .393 percent last season in ACC contests, 421 percent in all games. In coach Les Robinson's five-year career, the team has twice owned the worst shooting percentage in the league — last year and in 1993. But the team's lowest percentage was .411, in 1994.

## A Thousand Words



Merry Christmas from (left to right) Andrew Davis Tucker, J.P. Giglio, Michael Preston, Jill from the governor's office and Aaron Morrison.

It shouldn't take Dan Rather to give you the hot update. Memo to Sports Info department: Lose the bricks on the back page, save it for the equestrian team.

## Around the ACC

The ACC goes bowling for the big bucks over the vacation. Once again, not one team in the ACC is playing in a meaningful bowl game. Pride will be the rallying cry for the warriors of ACC football.

First things first is the eight million dollar Federal Express Orange Bowl. The 'Noles started out the season like a ball of fire, but they may have peaked in week two with 77 points against the Pack. Losses to Virginia and Florida may leave the Seminoles out of the top five for the first time in eight years.

Down in Jacksonville, Clemson will take on a team named after a citrus fruit. The Gator Bowl will feature the Tigers against Syracuse.

It has been tough getting a beat on the Orangemen this season. First, they beat North Carolina, and then they lost to East Carolina. Go figure.

Virginia, despite sharing the conference championship, is playing in the third place bowl. The Cavs will face the hometown (well, Athens is close enough) 6-5 Georgia Bulldogs in the Peach Bowl. You gotta love the 'Dawgs. They fire their coach in the middle of the week and there isn't a peep out of his mouth. Only a quack, quack after the win over Georgia Tech.

And the Wahos? They finally don't choke down the stretch (well, Virginia Tech beat them), and they still go to a silly, meaningless bowl.

Speaking of 6-5 teams. It is totally preposterous that North Carolina is going to a bowl. It must have been the punishing win over Ohio that convinced the good people at Carquest. What's even more ridiculous is that its opponent has scored three lousy points in the last two games. Arkansas is the only possible bowl opponent that the Tar Heels could beat.

## RED TERROR OF THE WEEK



Gov. Jim Hunt

You haven't heard enough about Gov. Hunt yet? Since Hunt is an alumnus of this fine university that qualifies him for the Red Terror of the Week. Since the Gov. won the Picks title and politics is a rougher sport than cheerleading, he earned this week's award. Gov. Hunt, come on down you're the Angotti's Red Terror of the Week.

## HUNT?

"One more prediction before I go: N.C. State's football team will win seven games next year."

-Gov. Jim Hunt upon winning the 1995 regular season Pigskin Picks title.

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2. ROMA  
3. SPRI  
4. DEN  
5. RAND  
6. DRA  
7. ONE  
8. DYLA  
9. LOA  
10. KATI  
11. BAL  
12. SLASH  
13. BAL  
14. BELT  
15. EARL  
16. IRA  
17. HAB  
18. SIX  
19. FANG  
20. BOG  
21. COOL  
22. HEAL  
23. SPEN  
24. NAPS  
25. END  
26. ERE

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Technician

December 6, 1995

## In Review

### Living Colour ... "Pride"



Let me just say first that Living Colour was an amazing band filled with stunning musicians who could play the skin off any audience anywhere.

So, when the new, post-break-up album came out, I jumped on it. Then I stepped back — four new tunes, one re-mix and 12 tunes I already had and loved. Then I realized what this was: a way for Epic to make some money rather than a final release (or at least a live album).

"Pride" is a lousy farewell to Living Colour. The songs don't even provide an accurate description of the work. Rather than "Pride," this disc should be called "Shameless: the hits, the nice stuff and some new stuff."

The four new tracks are okay, but half the genius of Living Colour's work was that all the songs felt like chapters of a book rather than single short stories. Sonically and lyrically, they hung together. You hardly dared use the "shuffle" button on your CD player lest you upset the very delicate balance.

"Vivid" was a burst of life and death, a statement, a demand to be heard under its own terms. From "Desperate People" to "Where's My America," it stood tall against racism and hatred. Neither of those songs are on "Pride." Instead, we get "Cult of Personality" which has been turned into a metal anthem, and "Glamour Boys." Ugh.

"Time's Up," their grandest and most literate attempt at songcraft, was a marvel of funk and rock. From "New Jack" to "Information Overload" (which features one of the greatest attempts at guitar-solos-as-performance-art yet), the songs on that album were hard and strong. "Pride" gives us a remix of "Love Rears Up It's Ugly Head" and the beautiful "Solace of You."

With the addition of Doug "Industrial/Experimental Guy" Wimbish, Living Colour took a

By LISA HARPER  
STAFF WRITER

Downtown Raleigh leaves much to be desired, even with continuing attempts of local businesses to draw people. One of its attractions is Moore Square Arts District, where Artspace is located.

Friday night, the Square held its monthly First Friday Gallery Walk, which was open to the public and free of charge.

The galleries in the district were open all day, but there was a special opening reception in Artspace for Marriott Little's solo exhibition from 6 to 9 p.m. The theme for Little's work is "Inside/Out: An exhibit of interiors, exteriors (and a few inbetween and between)."

On display were paintings of landscapes and goings-on (most of which are of locations in North Carolina) that had been uniquely titled to fit the theme. I pondered over Glenwood Avenue's pink and purple pastel tulips while I sipped my cider. My trance came to a halt when they turned out the lights in honor of AIDS Awareness Day.

I awoke and wandered into the next gallery which was full of art for sale — everything from sculpture to furniture, and paintings in between. The display, entitled "VOICES," is the Artspace Artists' Holiday Exhibition and will run through the new year. This seemed to be a great place for collectors. Something was contributed by everyone, and no kind of media

was left out.

Since I didn't and don't have \$500 to \$1,000, I simply enjoyed looking at the various pieces and wallowing in the thought that I was becoming cultured.

I met artist Max Halperen, who is "spiritually ... still in Florence, in Studio 215." Many of his paintings look as if they were inspired by Native American culture. When I asked him about this, Halperen replied that it was possible the images came to him after a trip out West, but he really wasn't sure. He just sees images in his head and turns them into art, he said.

"I love to feel the paint ... so I work in layers," Halperen said. Vibrant colors are laid down by Halperen one upon another. His use of color is mesmerizing,

and the viewer can actually "feel" the depth of the paint with his or her eyes. Halperen jumped into doing abstract, colorful paintings after a long stay in realism done in black, white and muted naturals.

One of my favorite studios was that of four women. Ann Jenkins, Sarah Jessup, Margaret Senter and Annette Rogers have some of the most beautiful works in the whole gallery. Many of those displayed are relatively traditional (compared to some of the works I had seen), but not boring. There were several paintings of natural settings — flowers, mountains, etc., such as "Lost Canyon," a sort of abstract idea of a canyon in unusual color, done by Jessup.

"I've been doing landscapes lately," Jenkins said. Some painting are seen from her mind's eye. Other paintings she paints from photos that she takes.

I was starting to get slightly burned out on paintings when I stumbled upon the photographs of the winners of Spectator Magazine's 14th Annual Amateur Photography Contest. I browsed through the black and white photos, awed by what people can do with a camera.

Kyle Highsmith was next. His French style was apparent in his paintings of landscapes and houses. Highsmith said all his works are started on location.

See ART, Page 2 ▶

## Mommy, I'm scared...

By SARAH THOMAS  
STAFF WRITER

"Mr. Bungle will be on soon. We've got just one request, you guys. Stay off the freaking stage."

When the security guards feel they have to make an announcement like that before the show starts, you know it's going to be interesting. And it was. In fact, it was one of the best shows I've seen for a long time — not for the atmosphere, the way the band looked or the charisma they put across, but for the sheer virtuosity and inventiveness of the band.

Mr. Bungle proved that at the Brewery Thursday night. Yeah, there is some sort of creative originality out there in the vast trash can of music today.

It seems a shame that since their first self-titled album in

1991, their second album, *Disco Volante*, is only now being released. But then, maybe it isn't. As the saying goes, it's not quantity that's important, but quality. Mr. Bungle certainly does come out with such a high level of quality that, although you can't help wishing there was more, you have to forgive the band because it is simply wonderful.

The support band, Melt Banana, is from Japan and are very cute. The members look really delicate and unassuming and then proceed to blast your ears out with thrash metal and wild screaming. They were enthusiastic and even seemed a little overwhelmed by their own set, but were entertaining to say the least.

As for Mr. Bungle, it's a rare thing to go see a band and really pay complete attention to its

music. The set started with rapid moshing and stage diving by the crowd, but this subsided toward the end of the set. Mr. Bungle was just so captivating, you could really do little else than just listen and feel awed to the point of numbness.

Of course, you had to watch the stage because they look kind of kooky. Mike Patton is, well, Mike Patton. (It's kind of selfish being in two good bands at the same time — Mr. Bungle and Faith No More.)

The guitarist, wearing a Michael Myers-Halloween style mask, sunglasses and red dinner jacket, was making some sort of statement, but I'm not really sure what. The bass player wore a black sack over his head, and there was a punk guy up there doing something, looking like a leftover from "The Decline Of Western Civilization." The saxophonist looked like an accountant and had the kind of



LOREN GULAK/STAFF

Mike Patton gives his all at the Brewery.

the expression that said, "I'm between bands and I need the money."

The music reflects this mix of personalities and becomes a sort of compendium of various styles. And the band do it so

well, Mr. Bungle flip from hardcore thrash to jazz to funk to calypso to cabaret to punk to whatever like it's the most natural thing in the world.

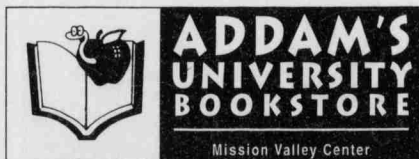
See BUNGLE, Page 6 ▶

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# Troubadour drummer finds Raleigh

By JAMES ELLIS  
ET CETERA EDITOR

What a night: one of the coolest shows this little burb has ever seen, and fewer than 150 people showed up.

I am referring, of course, to the Vinx show last Friday night at Berkeley Cafe.

When I got to the show, the starting time had been pushed back for at least an hour, so I grabbed a beer and settled into the bar. However, a few feet away to my right, Vinx was trading stories with three other people.

Needless to say, I listened in, and what I heard was amazing. This Olympic track and field athlete from Kansas City has been on the road since 1979. He has played with Chick Corea, Pat Metheny, Sting, Living Colour's Will Calhoun, the Police's Stewart Copeland and Stevie Wonder, just to name a few.

It was enthralling. Vinx is a really nice guy who makes you feel very at home — even when you're at someone else's bar.

Well, opening for Vinx was Knocked Down Smiling, a local band. They were pretty good. They sound like

one part Live, two parts Spin Doctors, one part Living Colour, one part Bus Stop and a sprinkle of assorted 1970s bands. This might sound good, but the problem is that such a collage of influences sometimes sounds less than the sum of its parts.

It was a pastiche of sounds. The guitarist was stealing riffs from all over the music spectrum. The drummer (who shined the whole night) could have been from Live or Rush. For the first half of the show, it just didn't add up.

However, they found their groove eventually. The culprit: a 10-minute saga that at one point was the Door's "The End," at another time was "Pulp Fiction" and ended up as a Sly and the Family Stone thing.

The song made the diverse ingredients come to a very nice boil, with everyone giving it his all. And it worked.

The song made them peak a little early, but the crowd didn't care. The band did a one-hour set, which is long for an opening act.

Vinx went on at midnight. He was doing this tour as a solo thing. Only he and his drums. He plays two drums: an African talking drum and a "Vinx" drum, which is strung to allow the drummer to change the pitch of the drum with his or her knees.

It sounds simple, but Vinx is a talented guy. He made it all worth watching. Drawing mostly from his 1991 album "Rooms in my Father's House," he created a wonderfully engaging vibe everyone could feel.

Aside from embarrassing a party of obnoxious guests from the club (to the applause of the audience), Vinx

busied himself by putting on a unique show. One of the benefits of a club the Berkeley's size is its homey feeling. About 45 minutes into his set, Vinx invited four people up to the stage to sing. They weren't friends or professionals, they were fans.

Vinx started them off on a bass line, making them all fall into key.

Then, one by one, he got each to solo. Now, I know that at least two people on stage had never performed live before (maybe in front of their cat at home, but who's to know?), but within seven minutes, they were all singing their own solo, listening to what the other four singers were doing and adding their own touches to the mix.

Everyone was stunned. To bring four strangers who didn't sing and turn them into ... well, a group, was just amazing.

Vinx wasn't done yet. After that display of his command of intricate and emotional vocals, he was ready to play drums. He got the drummer from Knocked Down Smiling (who, on the side of the stage, was literally open-jawed watching Vinx drop super-fast paradiddles and rolls on his hand drums) and a reggae drummer on stage to help out.

They played for ten minutes, supporting one another's solos, trading fours and encouraging each other to just let go. It was pretty cool to watch Vinx share the stage with a drummer he didn't even know (and one he did) and still make it look like they were born of the same rhythm.

The complete show was two hours long, during which time Vinx was very involved with the audience, telling stories, encouraging them to sing along and just making everyone feel right at home. Very impressive indeed.



LOREN GILKIN/STAFF

Vinx doing what he does best.

They didn't expect to sing when they bought their tickets.

## Bungle

Continued from Page 5

There is really nothing else to the band other than its ability to play music — something which is not evident with too many bands these days. It's just so good to hear such talented, exciting and accomplished

musicians for a change. Portraying a certain kind of attitude or getting an image across doesn't matter. The music speaks for itself.

Mr. Bungle has a very important aspect to its sound. The members have a clue as to what is significant in terms of influences, musical ability and composition. In two simple words — good music.

## Colour

Continued from Page 5

sharp turn. "Stain" first sounded like a soulless rant, completely devoid of human feeling and emotion. But once you peel back the layers, a new world opens up. "Auslander" and "Postman" take off like a rocket. Again, "Pride" has "VTF" and "Nothingness," which pale by comparison.

The new songs, recorded last year after the release of "Stain," are haphazard and without foundation.

"Release the Pressure" and "Sacred Ground" sound like outtakes from the "Stain" sessions, but "Visions" and "These Are Happy Times" are lost within the mix.

Few people will miss Living Colour as much as I, but this album is no way to mourn its passing. Look for the Japanese import "Dread" instead. With 12 live tracks from the "Stain" tour, three acoustic numbers and two b-sides, it really highlights what LC was all about. The music stands proud and tall above all else.

—James Ellis

## Art

Continued from Page 5

He takes the canvas with him, paints what he can at the moment and stretches it out later.

The night was coming to a close, and I was growing increasingly fatigued from looking and walking and walking and looking. I needed a jolt, and I got one. Gerry Lynch was the last artist I visited.

She explained a few of her mixed media works, referring to them as "conceptual." One of the most difficult to figure out without her assistance consisted of a ball with an orange line resting on top which represented a "well-balanced life." There was a faint "helping hand" behind the ball trying to "push" it

up the slope of a pyramid. The ultimate goal, Lynch said, is for the ball to make it to the top with a well-rounded life. The catch — if the ball moves, the orange line falls off. Translation: You can never make it to the top and have a balanced life. "You have to do that one thing well," Lynch said.

Most of her artwork on display had symbolism and underlying meaning. There was a story behind each work. After each explanation, she asked me, "Are you sure you want to hear all these sad stories?" Yes, tell me more. That is what made her works intriguing.

I saw a lot of wonderful art. I had an excellent time and it was all free. They even fed me and gave me wine. First Friday Galleries Walks happen the first Friday of every month.

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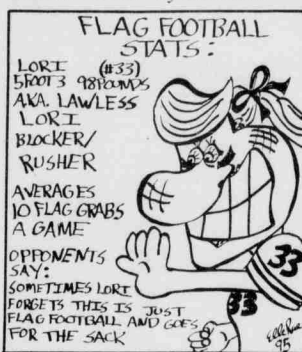
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December 6, 1995

## The Mysterious Cellar Dweller by Danny Cordon



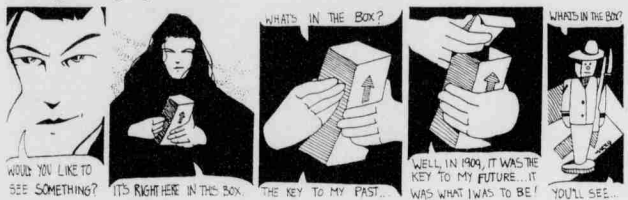
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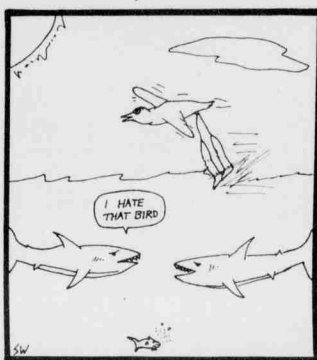
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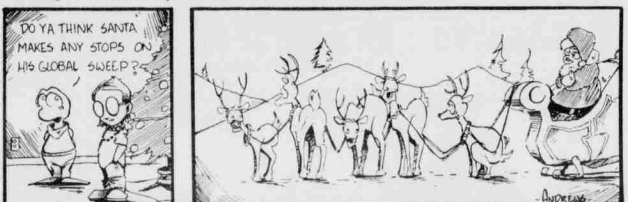


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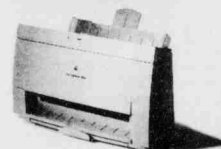
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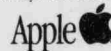
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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

## Profs should be accountable

■ **NCSU's current tenure system protects the lazy — not free speech.**

On one of those rare occasions when Chancellor Larry Monteith leaves the cozy confines of his Holladay Hall hideaway to mix with campus commoners — otherwise known as a liaison meeting — the discussion turned to NCSU's tenure system. "We view faculty as contracted professionals, not employees," Monteith told campus leaders. Not employees?

No wonder so many disinterested, not to mention uninteresting, faculty hang on to the tenure gravy train year after year.

The tenure system was created more than 100 years ago to protect faculty's freedom of speech. But these days, all tenure really amounts to is a job for life on the basis of past performance and research. The rub is, of course, that faculty members, once tenured, often do not maintain a high performance level.

Obviously this does not apply to all faculty — most are energetic and competent professionals. But few

would deny that within every university department there are a few bad apples who rest firmly on their laurels.

So what can students do to put some of these tenured totems out to pasture? Not much.

Under the current system, other faculty must blow the whistle. This must be a neat trick, considering faculty members rarely visit each other's classes.

NCSU's current tenure system should be scrapped in favor of a system which better monitors what teachers do, or don't do, in the classroom. Teaching, though it would be debated by faculty who care more about publishing their work than teaching their students, is the primary job of faculty and they should be held accountable for doing it.

Faculty are employees and should be treated as such. Students are paying for faculty to do a job. The pupils who have to endure poor professors ought to have recourse for judging the incompetent. Tenure should not mean you cannot be fired. Otherwise, it will continue to be a system which does not protect free speech as much as it protects the lazy.

## High accolades for researchers

■ **According to NASA, N.C. State is out of this world.**

For as long as anyone can remember, N.C. State has been on the cutting edge of technology. Faculty as well as students have turned ideas into high-tech realities, from the artificial orbit to a mechanized tobacco harvester. Advances in amorphous magnetic materials, a class of substances that makes it possible to record and erase computer files from optical storage devices like CD-ROMs, earned an NCSU professor a National Technology Medal a few weeks ago. Now NASA is adding to the long list of accolades.

A research team from the college of engineering received an Experiment Team Excellence Award for their

efforts in developing sensors for a NASA experiment.

Two computer and electrical engineering graduate students designed, built and tested 48 sensors to count debris orbiting the earth. The sensors were added to the Clementine satellite, which was launched in February 1994.

NASA considers the data gleaned by the experiment to be of great value as it helps them design spacecraft that can withstand impact from debris while in Earth orbit.

Congratulations to the two graduate students, Veena Misra and Brian Hornung, for their tireless efforts on this project. Kudos also to Jimmie Wortung, professor of electrical and computer engineering, and Bruce Ash, manager of the Biomedical Microsensors Laboratory, for their assistance in the experiment.

## Hunt is pigskin picks champ

■ **Kudos for Hunt on winning the coveted "Golden Bass."**

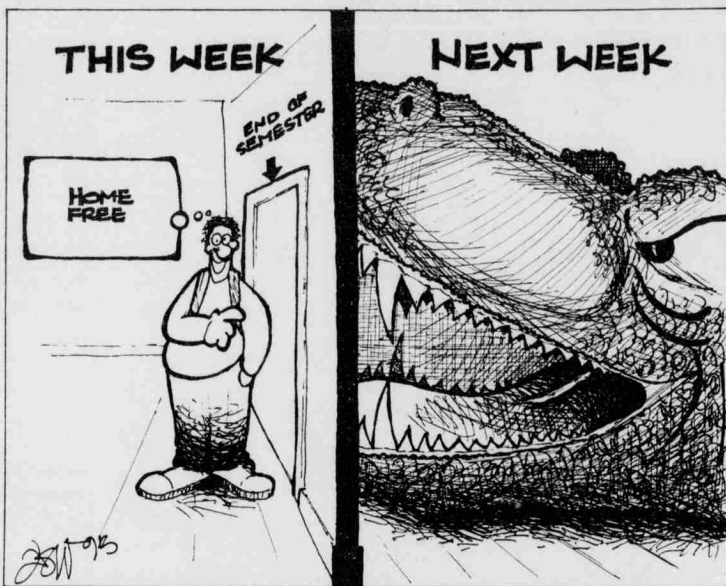
In many cases politicians can seem less than receptive to people who can't help them move up the political ladder.

So when Gov. Hunt accepted Technician's invitation to be on the Pigskin Picks panel this semester, it was a little shocking. When he won the regular season championship, it

was down right amazing.

Hunt took time out of his busy schedule every week to fax in his picks. He even sent them from Israel one week. While he could have chosen North Carolina teams each time, he didn't. He wasn't in it for votes, he was in it for the win.

The point is, Gov. Hunt cares about more than just politics. He also cares about football and his alma mater, N.C. State.



### Commentary

## Shoppers shouldn't lose sight of Christmas

Michael Lemanski

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Wasn't there a time when Christmas meant more to people than buying presents and spending their time in America's shopping malls?

Don't get me wrong, I realize today's retailers face stiff competition and are constantly trying to sell more "widgets" than the next store, but somehow, isn't capitalism taking away from the spirit of our holidays?

It all starts near the end of September, when most grocery stores start lining their walkways and aisles with candy. A month before Halloween, we are continuously reminded that our stores have enough different kinds of candies, chocolates and other junk food to keep every K-6th grader on a sugar high for two months straight or until they get hooked (whichever comes first).

Halloween is an excellent example of a good tradition/celebration gone bad. The only thing most of us think about now when we think of Halloween is candy, and that is just what Hershey and M&M Mars want us to do. Forget the holiday, there is money to be made!

Halloween is just the beginning. Before Halloween even ends, these same stores and manufacturers are gearing up to sell us our Thanksgiving "things." Sure, we don't eat the same things the Pilgrims did when they originally had their day-long

feast, but heck, why worry about tradition? A day of gluttony does wonders for supermarket sales.

To most of us, Thanksgiving is a two-day vacation when we can stuff our faces while watching television with the family. This modern tradition is not exactly a community celebration like the first Thanksgiving, but at least some of us get to

spend time with our families. Then there is the day after Thanksgiving. You remember the one, an exponential factor increase in the weight of your local paper, sales starting at 5 a.m., 10 percent off of this widget and 50 percent off that gadget.

By 10 a.m., the malls are packed with people searching for "deals," items are marked up 100 percent then put on a 50 percent discount. It is an old trick, but it still works. In the malls you can find the greatest signs of a good holiday gone bad. Ornery people hustling around, upset at the hour it took them to park, and even more upset that they have to wait in line to buy their "gadgets." Tsk, tsk, the troubles we do have.

It is almost ironic that we head to the malls to "celebrate Christmas" when the malls themselves are at least partly responsible for the decline in community values. Some of us remember the time when people used to head downtown to

gather in a more "community" type setting.

People used to know the store owners. It was more personal and more peaceful. Now we don't enjoy the holiday season as much because we have to rush around from one mall to the next. We don't care about the person we just cut off or the person whose parking spot we just swiped. It's a dog eat dog world out there, so who cares about how others are doing as long as we take care of ourselves? Isn't it weird how our holiday spirit has changed into survival of the fittest?

This is where I say "Bah, Humbug!" Any preconceived notions you have about the Christmas season requiring you to shop are wrong. The holiday season is about celebrating peace, being thankful for the things you have and having time to remember the people who are less fortunate than yourself.

It's a time to give to those in need and to spend time with your family and friends. Whether you celebrate Christmas or any other holiday, it should have little to do with consumerism and a lot to do with spreading cheer and goodwill. Widgets don't come from the heart, kindness does.

You see, most people (especially students) don't like feeling like they have to buy presents. Whether it's because we don't have the money or the time to buy stuff for everyone on our lists, shopping for many of us becomes a chore. We only do it because others are expecting gifts. Another problem we run into is what to do for "the person who has everything."

See LEMANSKI, Page 9

## Dead week is not dead for most students

Patrick McHenry

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If you didn't know already, this is supposed to be "Dead Week."

This has always been a questionable title for this week. It insinuates that we, as students, don't have any work to do in our classes. It's a funny thought, I know — it's actually a running joke here at NCSU.

At the beginning of the semester, our professors gave us a syllabus, and on that syllabus the semester was supposedly planned out. Without fail, the last week on that syllabus had no assignments. But, now that the end of the semester is here, there are assignments — a lot of assignments.

For the longest time, I thought I was the only one who didn't have a Dead Week — it didn't take me long to find this wasn't, and isn't, the case.

I started asking different people what they had to say about Dead Week, and I was amazed by the number of profane words used to describe our pleasant and happy "Dead Week."

For example, my RA, Becca Haskett, who was RA of the year for Lee Hall last year, uttered a memorable and truthful statement about Dead Week: "Those bums don't ever give me a dead week!" That, I

would say, embodies the feelings here on campus.

After hearing this, Finley, my suite mate, said "I'm looking forward to it if it exists."

One of my more studious friends, Chris, said of Dead Week: "What do I care, I don't go to class anyway." Thomas Vitek said "It's about time!" O.K., maybe that's not the norm (and maybe that shouldn't be included in this column, but I thought it was a classic testimony of hard work).

The best reply that I've gotten about Dead Week is, "Uhh, what 'hmmmm'!" Thomas Vitek said "It's about time!" (He, by the way, is the rare, and I stress rare, one who actually doesn't have anything due this week).

But for every one of the Thomases, there are 10 people who use words I can't reprint here to describe this week.

I'm almost certain I have heard more four-letter words, more descriptions of female dogs and the like, used to describe "Dead Week" than at any other time of my life — well, except for during exams.

It is obviously unfair for our professors to pile on work the week before exams. If the professor is unable to follow his or her own syllabus, then he or she needs to revise it before Dead Week.

Originally, this week was set aside so

students could have time to study and review for upcoming exams — why is this not the case?

It seems our living professors think the Dead Week rule is not important. Well, I've got news for them — it is important and it is necessary.

Once we've battled through a long and arduous semester, we need some time — a week — to regroup and review before finals. We're not asking for a week with no classes. We're not even asking for the Friday off before exams that Carolina has. We're simply requesting that we have a week of light assignments — not papers, quizzes, or exams. That's all.

In every semester, there is supposed to be a "Hell Week" and a "Dead Week" (the Hell Week, though, is optional in my book). If you didn't know, Hell Week is the week before Dead Week, and Dead Week is the week before exams. These two weeks are separate and very different — one is good and one is bad. One has a ton of work, and the other has little or none — but that's only in theory.

The reality is that we all have a Hell Week, but it lasts for two weeks. Our wonderful, enjoyable and pleasant Dead Week is gone, never to be seen or heard from again.

Since "dead" means there's no work, then Dead Week is alive and killing us.

If Dead Week is killing you, just remember you are not alone.

### Technician

North Carolina State University's Newspaper Since 1920

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## Division of races plagues campus

I walk across the NCSU campus and clearly see the racial divisions between black and white. Instead of one newspaper, there is the "white" Technician and the "black" Nubian Message. Couldn't one newspaper cover all students and issues?

Our campus has two student centers. The Witherspoon Student Center serves black students and the University Student Center attracts white students. From what I hear around campus and in classrooms, there are even dorms that are "more black" or "more white" than others. Both students and administrators are at fault. If students demand separate papers and students centers, administration will eventually agree. If all students strive for campus equality and integration, the administration will follow our example.

It's as if "separate but equal" was abolished, and a new "separate but equal" policy took its place. All students should contribute their culture, opinions and interests to one campus newspaper. One university student center, promoting and displaying all cultures, should be shared by all, and campus housing should remain fully integrated. Only in a united atmosphere can NCSU strive for diversity.

Until every student and faculty member makes the decision to work together, we are all conspirators to racism.

**John Critcher**  
Junior, Communications

## Dancers put student fees to good use

Many readers of Technician may have become concerned last Friday when they read that the NCSU dance program was run "entirely through the use of student fees". Through a little research, I discovered that the NCSU dance program, including the NCSU Dance Company and the Dance Visions program, costs each full-time student 67 cents per semester. This sum, about 1.02 percent of a student's fees, is a little less than the cost of a refreshing beverage.

On Monday, Technician, also run through the use of student fees, labeled the dance program a "questionable expenditure" and goes on to say we are "blowing so much student money on...tutus".

The dance program at NCSU has little, if anything, to do with tutus. Instead, the dancers in the Dance Company and Dance Visions are dedicated to original and personal expression. This direction comes from one of our most valuable professors here at NCSU, Robin Harris Taylor. In addition to guiding these programs, Robin also teaches Modern Dance and Ballet in the PE department.

I took Robin's Modern Dance class, and it has changed my life. I'd never thought about expression through movement before, and with Robin's strong encouragement, I

## The Campus FORUM

was able to discover parts of myself that I'd never seen before. This avenue of expression, my new personal movement vocabulary, also helped me to grow in new ways.

Modern Dance is movement which expresses ideas and feelings. It encourages originality and creativity, which is quite refreshing after the regurgitation required in many courses, where originality and creativity are scarce. In an article also appearing last Monday, Technician gave kudos to its favorite professors, but overlooked one in the ranks of the most exciting kind of professor of all: one who makes us think for ourselves. Even among these, Robin Harris Taylor stands out. She works hard to give her classes the finest instruction possible, and even harder to encourage us to showcase the talent each of us has within.

So, check out the Student Choreography Showcase Wednesday at 8 p.m. in Stewart Theater. It will cost you 2 bucks, and for a grand total of \$2.67, it's money well spent.

**Sean Korh**  
Senior, Computer Science

**Tiffany Barnes**  
Senior, Computer Science

**Editor Note:** Technician receives only eight percent of its budget from student fees—the rest comes from advertising sales. It is also important to note that 18,000 Technicians are provided to the campus three times a week at no cost.

## NCSU doesn't fund grad schools well

I am writing in regards to the editorial entitled "Stipends small, Tuition high." While it is true that NCSU has a great graduate school, the university does not devote nearly enough funds to continue its greatness. In today's society, students consider several factors when deciding upon a school to attend. Two biggest factors for the majority is the amount of assistance available and the overall cost.

With tuition high and stipends nearly non-existent at this university, the ability to attract the quality of students needed to make graduate programs better is diminished. By offering more aid and lower tuition, these programs would appear more rewarding to undecided graduate students.

Rewarding students in this way would encourage the growth of graduate programs in both size and quality. The benefits of these rewards would give a greater sense of belonging, which would

encourage harder work. This would add to the quality of these programs, thereby putting them further ahead of other institutions. So, by rewarding students and giving them a sense of belonging, the graduate programs will grow to be the top in the nation, and the benefits to the university would be immeasurable.

**Allen A. Schwanke**  
Junior, Communications

## Administrators had already censured doll

I was disappointed to read the Technician editorial regarding the cheerleaders' use of a blow-up doll as a part of the mascot's routine.

While I share Technician's view that the use of the doll was inappropriate, I am concerned about the editorial staff's failure to take steps to determine the facts. The facts are that as soon as athletics department administrators noticed the routine, measures were immediately taken to remove the doll from the routine. This action occurred during the game.

In the future, if Technician's editorial staff has concerns about issues involving the athletics department, please contact the appropriate athletics department administrator(s) to determine the facts before expressing an opinion.

**Jim Miller**  
Associate Director of Athletics

## Technician, fans should still support football

Let's suppose for one minute that by some chance the Wolfpack football team beat UNC on Friday. Say they killed them. The front page of Technician would have read, "Wolfpack Stomps Tarheels by Seventeen Points!" Everyone would praise and glorify the team. The front page would have consisted of articles exonerating the team. They would talk about how hard the Wolfpack players have practiced this season, not to mention the sacrifices they have made for us.

Now back to reality. State lost to Carolina this year by a mere two points. Were there any articles on the front page of Technician exonerating the team? Any praises for the dedication they put forth? Did anyone suggest that the fans continue to support the team? No, there was not a single word even mentioned on the front page about the game. Maybe this is why the State football team is on a losing streak this year.

They feel the fans don't appreciate them. They no longer feel accepted or valued; instead we label them as losers and unworthy of support. Maybe if we, the fans, could show a little compassion for them, letting the team know how proud we are of all they do, this losing streak would come to an end.

**Jennifer M. Davis**  
Senior, Communications

local soup kitchen or other public service in town. Giving a plate full of food to a person who can't afford to eat will go much farther than giving someone a battery operated thing-a-ma-bob.

For about the next two weeks, most students are going to be too caught up in class work to worry about the holidays. Let's hope that after finals are over, we will remember what the holidays are really about and do something good for our communities.

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## Lemanski

Continued from Page 8

I have a simple solution to these problems. Don't buy them anything. I'm not trying to sound like a fortune cookie, but if you give a person who has everything something else, you have given them nothing. However, if you give someone who has nothing a small thing, you have given them everything.

If you really want to impress your

mom, don't buy her another bottle of perfume. Get a name off of an angel tree and buy some clothes for a homeless child to help him or her get through the winter. Then make a Christmas card and tell your mom you bought presents in her name for someone in need. If she knows Christmas is a time of giving, she will have received more from this than any nightgown, crockpot or candle holder you may have given her.

Another way to spread the holiday spirit is to volunteer time at the

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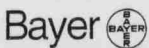
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