

Technician

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Bell Tower Briefs



Three professors receive award

Three N.C. State professors received the 1995 NCSU Libraries Faculty Award. Charles Moreland, Dale Sayers and John Wall received the award in recognition of their outstanding contributions to the operations and development of the NCSU libraries.

The award was presented by Vice Provost and Director of Libraries, Susan Nutter, at the NCSU Friends of the Library's Fall Luncheon on Thursday, Nov. 9.

Moreland, vice chancellor for research, outreach, extension and economic development and professor of chemistry; Sayers, professor of physics; and Wall, professor of English, were nominated together for their long-time advocacy of solutions to the library's resource needs.

Moreland and Wall co-chaired NCSU's Phi Beta Kappa committee. In seeking to ensure the success of the Phi Beta Kappa application, granted to the university in 1994, they pushed strongly for resolution of the library's resource problems.

Under Wall's leadership, the steering committee overseeing the self-study process during NCSU's reaccreditation this year issued recommendations to enable the NCSU Libraries to achieve adequate support of the university's academic program.

Sayers, as chair of the University Research Committee, played a key role in helping NCSU's administration to better understand the role of a strong library in academic research. He also was a member of the 1990 Commission on the State of the Library.

The recipients will share the opportunity to select \$500 worth of books for the NCSU Libraries' collections. Their names also will be added to a faculty award plaque in the D.H. Hill Library.

Courtesy of NCSU News Services.

New tobacco variety available

N.C. State's Official Variety Testing Program, which annually evaluates blue-cured tobacco varieties, included one new variety in 1995.

The new variety, CU 263, will be available to growers for the 1996 growing season.

The variety testing program is designed to help maintain the quality of American tobacco at a level that will be desirable on world markets, according to Daryl Bowman, program head. Conducted by the North Carolina Agricultural Service at NCSU, the program also gives growers information they need to make informed variety selections.

Test results are made available late in the year, in time to help growers select the variety they wish to produce in the coming growing season.

CU 253, the lone new variety included in the 1995 test, was developed at Clemson University. It ripens slowly on the stalk and is better suited to the Border and Eastern belts. CU 263 produces good yields with better-than-average quality. It is resistant to tobacco budworm and Southern root-knot nematodes.

NCSU may lose 12 degree programs

Twelve N.C. State degree programs were recommended to be eliminated.

By JASON KING
Assistant News Editor

In an effort to improve university productivity and to contain costs, the UNC Board of Governors' planning committee has recommended the elimination of 139 degree programs in the UNC system, including 12 from N.C. State.

The NCSU programs recommended for elimination include two baccalaureate, one master's and nine six-year degrees.

The list is the result of an ongoing one-year academic review by the committee. University officials said the committee targeted degrees that had low enrollment, productivity,

"We were hoping to keep it [Furniture Manufacturing] in our inventory in case we wanted to open it again in the future."

popularity or quality.

During the General Assembly's 1993 session, the UNC system was mandated to begin a comprehensive review of all degree programs in an effort to save resources and maintain quality.

As a result of the mandate, 285 degree programs from the 16 institutions from the UNC system were tagged for review, including 27 from NCSU.

Stephen Roberts,
Industrial Engineering Department Head

UNC officials who reviewed the programs said they worked closely with representatives from each university in determining which programs should be cut.

Officials decided that bachelor's degree programs that graduated fewer than 19 students over the past two years and currently have low enrollment would be recommended for elimination.

One NCSU program that fell

under the criteria was a B.S. in Furniture Manufacturing and Management. Stephen Roberts, head of the department of industrial engineering, said the degree had been temporarily merged into the IE discipline due to low enrollment, but they wanted to hold on to the option of having the degree.

"We were hoping we could keep it in our inventory in case we wanted to open it again in the future when we could devote more resources to it," he said.

Roberts said the last student enrolled in the program will graduate this year.

According to the university's plan, no new students will be admitted into the programs after January 1996. Juniors and seniors currently enrolled in the programs will be

See DEGREES, Page 9

PUSH it!



Brad Puffpuff, Matt King, Chris Cleaveland, Matt Mendal and Mel Richardson, members of Pi Kappa Phi fraternity, work at a Quarter Race in order to raise money for PUSH America.

Tucker will go co-ed next year

Single-sex dormitories could soon become a thing of the past.

By PHILLIP REESE
Staff Writer

Next year, Tucker Residence Hall will no longer be an all-boys club.

The hall is slated to become a co-ed addition to the First Year College program. According to Residence Life Coordinator Colleen Farrell, the change is being made because extra space is needed for students enrolled in the program.

Farrell said it would be unfair to exclude females from Tucker since the hall provides options that are not available to residents of Metcalf, the other residence hall that houses First Year College students. Tucker residents have access to cable television and a computer lab that will be completed by next semester.

Farrell also said the change

"We need to offer women the same facilities as men."

— Important Person,
Who does something

would, for the first time, allow females living on Central Campus to select a residence hall that is not laid out in a suite style system.

"In order to accommodate the First Year Program, we need to offer women the same facilities as men," Farrell said. "Women do not have access to cable and computers, and they are not offered anything other than suite style living on Central Campus."

Anna Accetta, assistant director of

See TUCKER, Page 9

Authors help Friends of the Library raise funds

Two best-selling authors will speak at NCSU to help with a fund-raiser.

By NICOLE BOWMAN
Senior Staff Writer

Amy Tan, author of "The Joy Luck Club" and the recently released "The Hundred Secret Senses," and Kaye Gibbons, author of "Sights Unseen," will read from their works at N.C. State on Wednesday, Dec. 6.

The afternoon fund-raiser, sponsored by NCSU's Friends of the Library, will be held at the chancellor's residence, 1903 Hillsborough St. Chancellor Larry Montie and his wife, Nancy, will host the event along with Frank

Ward and Gibbons.

Tan and Gibbons will read briefly from their works at 2:30 and 3:30 p.m. Each reading will be followed by a question and answer session, as well as an informal autographing session.

Tickets are \$10 for Friends members and \$12.50 for the general public. A limited number of tickets are still available, said Tracy Casorso, director of the Friends of the Library.

Tan's visit is part of a national tour for her new novel, which describes the relationship between two sisters, one of which is Chinese-American and the other quintessentially Chinese. Tan also wrote "The Kitchen God's Wife."

Gibbons is the NCSU Libraries' Author-in-Residence. A Raleigh

resident, she recently returned from a national book tour for her best-selling novel, which tells the story of 12-year-old Hattie Barnes' life with a manic-depressive mother.

Tan's book is currently on the best-seller list, Casorso said. Gibbons is also a best-selling author.

According to Casorso, the fund-raiser's proceeds will go toward the Library Enhancement Endowment, which supports the enhancement and general development of the NCSU libraries. This includes information technology, facilities, service programs and collections.

The event will be the first fund-raiser the group has held this year.

"We have our big fund-raiser in the spring," she said. "John

Grisham, author of 'The Client,' will be the speaker."

Friends of the Library has been at NCSU since 1947, Casorso said.

"It strives to foster understanding and appreciation of the library's role in promoting the academic excellence of the university," she said.

Friends of the Library hosts a number of events, Casorso said.

The organization's main events are the Annual Fall Luncheon, at which the NCSU Library Faculty Award is presented to an outstanding faculty member.

"This year is unusual because [the award] was given to three faculty members for their untiring support of the library," she said.



Gibbons will speak at State.

Kwanzaa creator to visit State

The man responsible for the holiday will speak at NCSU next month.

NEWS STAFF REPORT

Maulana Karenga, known as the "Father of Kwanzaa," will be a special guest at N.C. State students' annual Kwanzaa Celebration. Karenga will deliver a free public address, "Kwanzaa and the Dialog With African Culture," at 5 p.m. on Dec. 8, at the Campus Cinema in the Witherspoon Student Center.

Karenga created Kwanzaa in 1966 to recall and restore the cultural heritage of millions of African-Americans. Karenga based

Kwanzaa on the ancient African First Fruit Celebration when villagers gather to give thanks for the blessings of the earth and to reaffirm their commitment to the community.

Karenga's visit is the last event of a week-long series of Kwanzaa activities offered by the African-American Student Affairs. Members of a number of African-American student organizations will present programs at the African-American Cultural Center each evening, Dec. 4 to 8. The events will be free and open to the public.

Kwanzaa traditionally is celebrated Dec. 26 through Jan. 1. Karenga said that Kwanzaa is a

See KWANZAA, Page 2

Inside Wednesday

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et cetera: Art imitates life in today's Hump Day column. Page 5

Opinion: Misconceptions abound about NCSU Greeks. Page 10

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Maulana Karenga created Kwanzaa to celebrate African-American culture.

Kwanzaa

Continued from Page 1

non-religious and non-heroic holiday and never was intended to replace Christmas. Instead, it reinforces the "Nguzo Saba," the Seven Principles of community life: Unity; Self-determination; Collective Work and Responsibility; Cooperative Economics; Purpose; Creativity; and Faith. Karenga sees these seven principles as the "moral minimum set of African values" that African-Americans need in order to rebuild and strengthen family, community and culture.

It is estimated that more than 20 million people in communities across the United States celebrate Kwanzaa. Prominent at activities are symbols — fruits of the harvest, a candle holder with seven candles and a unity cup — used as reminders of the Seven Principles. Gifts, customary books or a heritage symbol, are exchanged during this period.

Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach, where he also chairs the President's Task Force on Multicultural Education and Campus Diversity. He is the author of *Kwanzaa: A Celebration of Family, Community and Culture*. He is also the author of numerous scholarly articles and books, including *Introduction to Black Studies*. Earlier in the year, Karenga is scheduled to address faculty members in the Division of Multidisciplinary Studies.

His campus visit is sponsored jointly by the Office of Undergraduate Studies, the African-American Cultural Center, Student Development's African-American Student Affairs and the Association for the Concerns of African-American Graduate Students.

TODAY

MEETING — The NCSU Student Senate will be having a meeting at 7:30 p.m. in the senate chambers in the Witherspoon Student Center, second floor.

MEETING — AGC will meet at 12:15 p.m. in Mann Hall, room 216. James Andrews will speak on labor unions in the construction industry. Walk-ins welcome. Lunch will be served.

AUDITIONS — Auditions for "Improv '96," a campus improvisational troupe dealing with a range of issues, will be held at 7 p.m. in Thompson Theatre. For more information, call Marianne Turnbull at 515-WELL.

LECTURE — Will Hooker will discuss "Using Bamboo in Garden Construction" at 8 p.m. in Boston Hall, room 3712.

LECTURE — Learn how the symbolic story of Adam and Eve provides clues to the actual cause of human suffering. The lecture will be held at 7:30 p.m. in Poe Hall, room 214. For more information, call 490-1763.

NOMINATIONS — Nominations for teaching awards will be taken until Jan. 15, 1996. Students and faculty who wish to recommend individuals can complete a recommendation form at their college associate dean's office.

EXHIBIT — "Sowing Fields of Wisdom," an exhibit and auction to support the SAF Migrant Farmworker

Scholarship, will be held until Nov. 29 from 9 a.m. to 9 p.m. in the African-American Cultural Center. For more information, call 419-8063.

VOLUNTEERS — Volunteers are needed for the Martin Luther King Festival. Sign up at the African-American Cultural Center, room 355, or call 515-4516.

AUDITIONS — New Horizons Choir is holding auditions for the spring '96 semester. Interested people should contact Elenia Ward at 515-8280 to schedule auditions.

THURSDAY

MEETING — The House of Redwolf, an SCA medieval recreation, will meet at 7:30 p.m. in Poe Hall, room 216.

PERFORMANCE — The Meredith Opera Workshop will perform at 8 p.m. in Carswell Hall on the Meredith College campus.

PROGRAM — SAAC presents "AIDS in the African-American community" at 7 p.m. in the African-American Cultural Center.

MEETING — Wake County Democratic Women will meet at 11:30 p.m. in Ballentines Cafeteria. David Price, former congressman of the 4th district, will be the speaker. For reservations, call (919) 832-9850.

DISCUSSION — The Political Science Club is holding a discussion group on future internships at 4:00 p.m. in Caldwell Hall, room G-109.

WHAT'S HAPPENING

ORIENTATION — People wanting major-related work experience while still in school are invited to the Cooperative Education Orientation at 5:30 p.m. in Caldwell Hall, G-108. For more information, call 515-4427.

FRIDAY

ORIENTATION — Career Planning and Placement's orientation for students seeking permanent, summer or internship positions will be held from noon to 1 p.m. in the Witherspoon Student Center, multipurpose room.

MEETING — The Lorax Environmental Club will meet at 7 p.m. in Harrelson Hall, room 147. All are welcome.

EVENT — A campus observance of World AIDS Day will be held. For more information, call 515-7034.

SATURDAY

WORKSHOP — A career planning workshop for adults or returning students will be held from 9:30 a.m. to 1:30 p.m. To register, call 515-2396. A \$15 fee covers all materials.

SHOPPING — African Marketplace, sponsored by the NCSU African-American Cultural Center, will be held from 10 a.m. to 4 p.m. in the Witherspoon Student Center, multipurpose room.

SHOW — Come celebrate "togetherness" and the Indian culture at 7:30 p.m. in Stewart

Theatre. Singing, dancing and a fashion show will be featured. Sponsored by EKTA, NCSU's Indian Society.

MONDAY

MEETING — The Baptist Student Union meets at 8:45 p.m. Visitors are welcome. Dinner is provided after the meeting and is free for first-timers. For more information, call 834-1875.

PRACTICE — The NCSU Water Polo Club will meet from 7 to 9 p.m. at the Carmichael Pool. For more information, call Steve Thompson at 852-0095.

MEETING — The Senior Class Council will meet at 6 p.m. in the Alumni Building. For more information, call Matt Smith at 515-8393.

TUESDAY

SOCIAL — Democrats After Hours will be held from 5:30 to 8 p.m. at the Goodwin House, 220 Hillsborough St.

FOOD — Free donuts and hot chocolate for seniors will be in the Brickyard.

WEDNESDAY

PERFORMANCE — The NCSU Dance Program will present the Student Choreography Showcase at 8 p.m. in Stewart Theatre. All tickets are \$2. For tickets, call 515-1100.

READING — Amy Tan and

Kaye Gibbons will read from 2:30 to 3:30 p.m. They will be signing autographs from 2 to 4 p.m. at Chancellor and Mrs. Larry Monteith's residence, 1903 Hillsborough St. Tickets are \$12.50 for general public and \$10 for Friends of the Library members. To RSVP, call 515-2841.

THURSDAY

MEETING — The House of Red Wolf, an SCA medieval recreation, will meet at 7:30 p.m. in Poe Hall, room 216.

PRACTICE — College Bowl Practice will be held from 5 to 7 p.m. in the University

Student Center, room 3121. All students are welcome.

PRACTICE — The NCSU Water Polo Club will meet from 7 to 9 p.m. at the Carmichael Pool. For more information, call Steve Thompson at 852-0095.

FRIDAY

CONCERT — The NCSU Music Department's Christmas Concert will be held in three weeks. For ticket information, call 515-1100.

MEETING — The Centennial Authority will meet at the NCSU Faculty Club at 9 a.m.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

Technician Presents: The best ways to confuse your roommate. 1) Lock the door while your roommate is out. When he/she comes back and tries to unlock it, yell "don't come in, I'm naked!" Keep this up for several hours. When you finally let your roommate in, immediately take off all of your clothes and ignore your roommate. 2) Fill an empty shaving cream can with whipped cream. use it to shave and then spray some in your mouth. Later on, complain that you feel sick. Continue this process for several weeks. 3) Talk to your Rice Krispies. All of the sudden, act offended, throw the bowl on the floor and kick it. Refuse to clean it up, explaining, "No! I want to watch them suffer!" 4) Unplug everything in the room except for one toaster. Bring it gifts. Throw some of your roommates possessions out of the window and say that the toaster made you do it. 5) Make cue cards for your roommate. Get them out whenever you have a conversation.

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Technician News is always in need of staff writers, so if that last A in English impressed you, put your skills to good use here.

Sports

Technician

November 29, 1995

Michael Preston

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What do you mean it's over?

■ After a whole year of soccer, it's time to wrap it up.

There's a pretty good chance that, just by looking at my name, you'll be able to guess what this column is going to cover.

Actually, I thought I'd branch out today. You know, maybe try something new and different.

So I decided I'd write about the N.C. State women's soccer team (surprised?) because, and I'm going to be perfectly honest with you, I've forgotten if we still have any other sports here.

I should probably just take some time off to get re-acquainted with the other athletic teams here at State. I hear the one with the hoops is pretty hot right now.

But one last column about our Great Eight team won't hurt, will it? Stick with me, gang, this may be fun.

While you spent the entire year believing Mike O'Can every time he claimed the N.C. State football team was "doing positive things" during an abysmal 3-8 season, our women's soccer team was actually doing those positive things.

Now, before I start, the one thing I pride myself in as a sports writer is fairness — always striving to stay completely unbiased and hold firm my stance as an objective third party when reporting on the team. That's the reason I followed this

See PRESTON, Page 8 ►



Jeremy Hyatt (20) views Todd Fuller (52) dunk for two of his 23 points in the land of the Lilliputians, sorry, the Winthrop Eagles.

JASON COLE/STAFF

Fuller, Sutton and Wagner lead the three-point parade

By DAVID HONEA
STAFF WRITER

All-ACC center Todd Fuller explained his debut as an outside threat in N.C. State's 97-48 demolition of Winthrop at Reynolds Coliseum Monday night.

"You have to take advantage of what the defense makes available," he said. "In the first game, it was the inside that was open. Tonight it was the outside game that was available."

Fuller, who entered the game with only one career three-pointer, went four for six from behind the arc Monday on his way to a game-high 23 points. He also led the team with 10 rebounds. Reserve guards Jason Sutton and Ivan Wagner came off the bench to score 20 and 17 points respectively. Each had four three-point baskets, as well.

State's first two baskets were three-pointers, both from Fuller. That surprised the crowd, but not N.C. State coach Les Robinson.

"I always want us to take the three when it's a good shot, and Todd's one of the people we want taking it when he has the chance," Robinson said. "He makes that shot all the time in practice, and we've been pushing him to do it in the games."

"I work on that shot a lot. I'm

"I work on that shot a lot. I'm getting used to it in a game situation."

—Todd Fuller, N.C. State center

getting used to it in a game situation," Fuller said. "If I can hit it, it adds another facet to my game and I think it will make my teammates better as well."

State used 12-0 and 11-2 runs to jump out to an early 29-10 lead. With the large margin, Robinson was substituting freely by the middle of the first half. Ten players ended up seeing at least 12 minutes of action, but State's lead climbed steadily regardless of who was on the floor.

"Our depth and intensity were very good," Robinson said. "We didn't lose much when we substituted."

The best of the subs were Sutton and Wagner. Both took full advantage of the extra playing time created by the absence of guards Ishua Benjamin and C.C. Harrison. Sutton handled the point and recorded four assists to go with his career-high 20 points.

Wagner scored eight straight Wolfpack points during one second-half stretch, including a thunderous dunk that brought the crowd to its feet. It was the second straight big game for the surprising Wagner, who scored 29 against VMI Saturday.

"There's no way I would've dreamed of putting up numbers like this," Wagner said. "I think as the season progresses I'll probably move more into the role of distributing the ball to the other guys."

Robinson is not as surprised as most other Wolfpack fans. But he knows the ACC will be the big test.

"Ivan and Jason have worked really hard in practice, so I wouldn't say it's a surprise to see them play well," Robinson said. "They haven't played against ACC opposition yet, but they're executing well against these teams. I'm very pleased with the effort."

The outmanned Eagles, who only had two players taller than 6'7", never mounted an effective challenge offensively. They ended the game shooting 29.7 percent from the field.

"We were inept on offense," Winthrop coach Dan Kenney said. "N.C. State made us look bad. We were consistently pushed out five or

See WINTHROP, Page 8 ►

Syme-time primetime, nobody is laughing anymore

■ All-campus flag football champions will have a Happy New Year on Bourbon Street.

By MICHAEL PRESTON
ASSISTANT SPORTS EDITOR

Well, it's about Syme.

For the first time in more than 12 years, a residence hall won the All-Campus Championship and earned a trip to New Orleans to play in the national tournament over Christmas.

"We were underestimated. We

were laughed at in the intramurals office," receiver Chris Hall said. "But I guaranteed we'd win it and we did."

The team finished the year 10-0, but it was the last two games that were the toughest. After beating High Octane 18-13 to win the open-league championship, Syme had to play Sigma Alpha Epsilon fraternity for the overall title. On the same night.

"Back to back was tough," quarterback Clegg Boyce said. "But that's the way it was."

Overlooked, Syme trounced SAE 20-0 in the finals to clinch the trip

"We were underestimated and laughed at in the intramurals office."

—Chris Hall, Syme Hall receiver

to the Big Easy. However, after the win, SAE protested the game, claiming that some of the

players weren't exactly Syme residents.

"No one believes athletes live at Syme," Hall said. And for a pretty good reason. If you happen to be unfamiliar with campus, the residence hall is located near the School of Design.

Nevertheless, the team did everything outside of knocking its opponents into next week during the season. Syme registered two shutouts, one of which was a 37-0 burnburner early on.

Granted, it's pretty nice when your quarterback played on the junior college level and one of your

receivers is a Division I-A caliber player.

"Four of us who played had played football before, so we knew what needed to be done," Shawn King said. "We were unselfish on offense and our defense stepped it up a notch at the end."

Besides a basic knowledge of the game, the team's chemistry was more important on the road to Louisiana. Only three of the nine players had played together previously, but everything just fell into place.

See SYME, Page 8 ►

86.3% of college students surveyed had a less than 1-in-17 chance of remembering the exact number of college students surveyed who could recall without looking the percentage given at the beginning of this sentence by the time they reached the end of it.



Just a reminder that cramming for finals will only do so much.

Get a good night's sleep.

As the leaves fall and the nights get a wee bit nippy, it can only mean one thing: It's time for basketball.

And it has been so far so good on the hardwood. But the sound of bouncing basketballs signals the end of the fall sports season. From the ACC championships for the cross country teams to the football team's massacre in Tallahassee, the Wolfpack has run the emotional gamut.

The Angotti's Red Zone lives by the holiday credo: It is better to give than to receive. Besides, what would a season be without end-of-the-year awards? And the winners get some serious hardware. We're not talking the trinkets they give away at the N.C. State Fair. Oh no, sports fans, we're talking authentic paraphernalia from the Jersey Boardwalk. This is the top-shelf, pink stuffed monkeys and the Seaside Heights shot glasses. Anywho, sorry for that retro moment.

Here comes the first annual Angotti's Red Zone Golden Krimpet Awards. The winners can feel free to pick up the bounty at Technician world headquarters.

The Angotti's Game of the Fall: Oh, this one would make Jimmy V proud. The N.C. State women's soccer team came back to tie Duke before apparently winning, but didn't because the goal was disallowed. So then, in sudden death, to advance to the Great Eight, Megan Jedy dove, headed and won the game. The game had everything that the other sports haven't offered this year: a win in the clutch.

Honorable mention: Virginia vs. N.C. State in football. Woulda, coulda, shoulda. This game was the epitome of the season.

The Angotti's Athlete of Fall: Thori Staples. It's hard to argue against an All-American up for the National Player of the Year award after becoming the fifth person ever

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to win first-team All-ACC honors four years straight.

What she's done doesn't exactly show up in the box score. But when you win every important game by only a goal, the defense is doing something right. Since Staples is the catalyst of the team, volia! You got yourself a Golden Krimpet. (Actually, she'd probably be a pretty good flanker, too.)

Honorable mention: Quarterback Terry Harvey now owns every imaginable passing record in the N.C. State record book. He deserves an award for even coming back, for playing with the team when he could be warming up for spring training with the Indians.

The Angotti's Most Improved Team: This is a comeback John Travolta would be proud of. Due to injuries, the women's cross country team didn't even compete in the ACC Championships last year. This year they captured their 11th conference crown in the last 13 years. But as L.L. Cool J. once said, "Don't call it a comeback. They've been there for years."

Honorable mention: The volleyball team had its best season since 1988. The team won 20 games overall and six in the conference. Quite an improvement from 12-23 last year and only two wins in the conference.

Angotti's Award for Biggest Disappointment: The football team was the Central Park West of the fall season. A lot of hype and no delivery. Unlike producer Darren Star, coach Mike O'Casey can't blame the poor ratings on his other

hit series' success. A team shouldn't go from losing three games in one year to winning three the next.

Honorable mention: The men's soccer team went from ACC Champions to suffering the worst defeat in ACC Tournament history to Clemson in the first round.

Be sure to catch the delayed telecast of the Golden Krimpets awards ceremony hosted by Bob Langford. Now back to our regularly scheduled program.

Stat of the Week

Ivan Wagner made an impressive debut this week for the basketball team. Check out his line from the game against VMI: 29 points, six of nine on three-pointers, three assists, two steals, three rebounds and two turnovers in 24 minutes.

In another freshman guard's debut last year, Ishua Benjamin had 29 points, seven of eight from three-point land, four assists, two steals, one rebound and one turnover in 21 minutes.

We'll have to wait to see how the two play together.

Around the ACC

ACC football came to a crashing halt this past weekend with two teams losing on national television to their brethren from the SEC. A

fitting end to the horror show known as ACC football.

But there is something good that can come from this season, other than that it's over, and that is awards. Oh yes, the Angotti's Red Zone knows no bounds. But sorry, friends, we don't have enough krimpets to go around so these winners will have to settle for a simple pat on the back.

Player of the Year: Tiki Barber, running back, Virginia. Quite simply, he will go down in ACC lore as the David who slew the Goliath known as Florida State. We do hope, however, that nobody does a sculpture of him naked.

Honorable mention: Danny Kanell, quarterback, FSU. He broke Charlie Ward's passing records. That should be enough to win him the POY, but in the two games that mattered most this year (Virginia and Florida) his team lost.

Coach of the Year: Tommy West, Clemson. Besides being a nice guy (which eliminates George Welsh from the running), West has made a winner of Clemson. His young team is headed for the Gator Bowl after winning eight games. That's double last year's output.

Honorable mention: George O'Leary, Georgia Tech. One win to six. Granted they should have had

A Thousand Words



Good seats, hey buddy? No Uecker seats for the Governor. Only the best seat in the house for the 1995 Pigs in Pickin' champion.

at least one more (Georgia) but this guy has done some great coaching this year. And going back to the A.J. Carr factor, he's a nice guy.

Quote of the Year: Guard Steve Keim, N.C. State. After the Florida

State game, Keim lamented the Pack's futility on defense.

"There was a couple of times when I looked up at the scoreboard and said, 'God, I hope they don't get 100.'"

RED TERROR OF THE WEEK



We're not trying to coronate the kid, but Ivan Wagner had a heckuva week. First, he debuted with 29 points in 21 minutes. Then against Winthrop he tossed in 17 points in 17 minutes. That's 46 points in 38 minutes. Not bad for a kid who the coaching staff was supposedly "on" something for singing him. The double clutch dunk from 10 feet out clinched the award. Congratulations Ivan, you're the Angotti's Red Terror of the Week.

HUH?

"Coaching is easy. All I have to do is decide to play man or zone. Meeting a deadline, now that's hard."

Dean Smith, UNC basketball coach on his endeavour into the world of sports writing.

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Technician

November 29, 1995

Real time failure with 'Nick of Time'

■ Johnny Depp falls hard with a starring role as an everyday man in "Nick of Time."

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

Johnny Depp has made a career of playing offbeat, neurotic characters who, despite their overwhelming yet quirky flaws, are oddly endearing to the audience. His Edward Scissorhands was brilliantly bizarre, but at the same time, tragically touching. Playing the worst director of all time in "Ed Wood" was probably his best career role, and it made one forget his shady background on FOX in "21 Jump Street."

But Depp falls badly with his newest film, "Nick of Time," a 90-minute movie that, like "Toy Story," feels padded and overwrought. But what do you expect from John Badham, the director of the Mel Gibson/Goldie Hawn "thriller" "Bird on a Wire?"

"Nick of Time" is a waste of time. The entire film relies on the weak "real terror in real time" concept where the action of

the film takes place in 90 minutes. It's painfully obvious that the film makers had no faith in their story, or they wouldn't have thrown in this gimmick to get people in the theater. And it doesn't help that there's a clock in almost every scene reminding us of how much more we have to endure.

Depp plays Gene Watson, a mild-mannered accountant whose daughter has been kidnapped by Mr. Smith, played by perennial movie bad guy Christopher Walken. That alone is enough to scar a child for life. Walken's sidekick, Ms. Jones, is played by Roma Maffia, who was good in "Disclosure," but is practically wasted here.

To save his daughter and become a hero, Depp must assassinate the governor, played by Marsha Mason, in 90 minutes. Yawn! The biggest problem with this plot is that you know absolutely nothing is going to happen until the end of the film. If anyone took action and the plot was foiled, the movie would be over.

The entire film makes no sense at all, and it's so liberally biased that you see the characterizations coming a mile away. Depp seeks help from the janitorial staff of the hotel where he's supposed to assassinate the governor. This plot



PHOTOS COURTESY OF PARAMOUNT PICTURES

Now that's acting: Johnny Depp and Christopher Walken play 'lawn dart.'

development pits the common working man against the business suits who want to further their '80s evil ways.

It's no coincidence that the governor is a woman. Throughout the film you can just hear someone saying, "Let's kill that uppity bitch!"

"Nick of Time" made a great movie preview, but stretched to real time of 90 minutes, it's even harder to endure than

See DEPP, Page 6

It's art, but does it matter?

James Ellis

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It has been a debate that has danced on the sidelines longer than some high-school students have been alive. In fact, you might say it has been around as long as society has been doing whatever it does.

The argument of what art is — or more specifically, the fight between pop art and politics — may never go away. But right now, it has heated up in a very odd way.

Politics always screws things up (and because I have a degree in politics, I can say that). And because this is an election year, politics is even more screwed up.

Do I have to tell the story? Okay: The Democrats hold the presidency. The Republicans want it. Simple. In order to embarrass the Democrats, Republicans are trying to say that Democrats are somehow linked to Hollywood.

Hollywood, as you may have heard, makes nothing but bad movies which corrupt our youth so they become violent monsters — at least, that's what Republicans say.

Democrats point to the Republicans crying "censorship," and Republicans point to Democrats and call them things like "commie," "anti-family" and "demoralizing." I guess when you

See ART, Page 6

It didn't make much sense, but it sure was a lot of fun

By JAMES ELLIS
ET CETERA EDITOR

I was a little confused when I walked in the door.

The show, a bang-slam rock-techno fest at the Brewery featuring Korn and Machines of Loving Grace, almost didn't happen. In fact, Korn, the headliners, didn't show at all.

Their bus broke down in Baltimore. That's a pretty tough tour when one night you're in Maryland, and the next you're here. Couldn't they find some place to

play in D.C. or Richmond? I guess they need a better booking agent.

But anyway, the show went on without them. I was surprised to see that Machines of Loving Grace was opening for Korn, as Machines has had a couple of videos on MTV and is a big spin over at WKNC. I guess this is just the way it was supposed to be: Machines being the big shots on the bill.

Opening band, Grotus (I swear, I

am not making this up), played about half hour of Jackie Chan movie clips on a sheet taped to the wall. The film was pretty cool. It got everyone in the mood, though I'm not sure what for.

Tangent: If you've never seen a Jackie Chan movie and think Hong Kong produces nothing but junky chop-socky flicks, you are flat out wrong. The man is a ballet dancer! What he does while beating the stuffings out of evil henchmen and thugs is astounding. Even the veteran slam dances and metal-heads were impressed (audibly

"ooh"ing when Jackie did something particularly cool) with his moves — and that's saying something.

Back to the story: So for half an hour we stood (some sat on the floor) until Grotus took the stage.

And they took the stage. No one knew what to expect, but Grotus blew us all away.

Where to begin? Well, the band was your basic set of metal-playing dudes. Long, curly, slash-like hair and feet-more-than-shoulder-width apart, you know the drill. They started their tape (ah yes, taped

background music. But we'll get to that later) and began to play really loudly.

Then suddenly, a masked wrestler jumped on stage. My God, he almost gave me a heart attack. He was the lead singer of Grotus, and he wasn't kidding.

Dressed (aside from the wrestler mask) in a T-shirt (which said "Banned from 'Maximumrock-and-roll,'" an L.A.-based punk fanzine), a pair of thermal long-johns and yielding a cup, lead

See MACHINES, Page 6

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Machines

Continued from Page 5
 singer Lars Fox looked ready to scare the bejesus out of the moral majority. Yeah, he was styling.
 Well, from that point on, it just got weirder and weirder. The film projector played images from movies, television, commercials and stuff, while the band just ranted. The songs were way too loud to comprehend, but the film helped get the message across. The first song was about media violence. The next one had something to do with justice, and the rest were mostly incomprehensible.
 He didn't just sing, though. He had a mini drum set (a floor tom and two mounted toms) which he would periodically beat like a high school marching band drummer from hell. It was wild.
 The wildest thing about it all was that nobody clapped. The room was packed before Grotus even started, but no one moved between songs. Maybe two people clapped. It was eerie.
 And it annoyed the band, who

walked off as soon as they could. The guitarist, as the band was leaving, asked, "Anybody alive out there?"
 Well, they left, and Machines stepped up.
 Machines of Loving Grace, who are touring to support their new "Gilt" album, blew me away. I like "Gilt," and "Concentration" was okay, but live, they are relentless.
 The five-piece vocals/drums/bass/guitar/synthesizer line-up was somewhat crowded onto Brewery's less-than-spacious stage, but they didn't let it stop them.
 Drawing most of their material from "Gilt," Machines went for the throat. Lead singer Scott Benzel jumped into the moshing crowd twice and sang through a megaphone, leaving the band to fill in the rest. Drummer Brad Kemp threw down some wonderfully tribal and hard rhythms that kept Machines moving. In fact, he played so hard, his chair had to be tied to the bass drum to keep him from kick-drumming the kit off the stage.
 The other band members did a great job bringing the sounds of the album (along with the taped background music) to the stage

while creating new atmospheres and emotions. Great stuff.
 Now, I still haven't decided if taped background is a good thing. (Yeah, it took forever for me to get around to it, but deal with it.) Anyway, taped music completely leaves out any chance for spontaneity, but Machines seemed to make it work. They were able to use it purely for the purpose of adding depth to the music.
 Of course, it helped that Machines actually turned up the volume a tad (the first time I've ever heard the opening act being louder than the headliners) because it reduced that fuzzy edge and allowed the audience to figure out what was really going on.
 Machines was displeased by the lack of audience response (only slightly more than for Grotus) and took off after an hour. Their "encore" consisted of one song, but I really wouldn't consider it a real encore because the band had come back from "backstage" before the drummer stepped off stage.
 But as short as its set was, Machines are just a fabulous band live. I definitely had a great time.

Art

Continued from Page 5
 are out of power for 40 years, you have time to make up cute names.
 Anyway, they scream and shout and get nowhere (don't you just love politicians?), and the whole time, they seem to miss the point.
 Art is the point.
 Art serves a number of purposes. Some say it ennobles the human condition. Some say art helps us to define ourselves. Some say art is just inspiring to the soul. Whatever your reason, art has always been very dear to the hearts of mankind.
 Let's step away from all the bickering and mean-spiritedness and take a look at a little history. (I know you're busy studying for finals, but you may like this.)
 Art has not always been art. In our society, art did not really start as art. It was a religious instrument. Our society, way back when Christ was just opening his eyes, began using art to tell stories and history. Pictures were our words.
 But, like all things, society's big wigs had to interfere. In this case, it was the church. The church (at the


time, it was the newly formed Christian church) used art to venerate Jesus and the Apostles, as well as teach Bible stories.
 What they produced, however, would not be what you would consider art. It was simplistic, lacking in depth and almost child-like. In the days before the Middle Ages, how tall you looked on a painting had nothing to do with how tall you really were. It had everything to do with your importance in God's world. Jesus would stand 10 or 12 feet tall. St. Paul would be nine feet tall. The local reverend would stand about six feet tall, and you would be maybe waist high.
 What made it change? The Renaissance. It was a revolutionary time. Religion was being surpassed by earthly knowledge and wisdom. People like Da Vinci were studying physics, and people in general were looking around at the world as if it were new to them.
 As such, they painted and sculpted differently. Rather than judging things by their relationship to God, painters painted tall things tall and short things short. In fact, things that were far away looked smaller!

It may not sound radical now, but the church was in a tizzy.
 All the things the church taught were now wrong. Astronomy showed that the earth was neither flat nor the center of the universe.
 And they survived. The radical artists were not trying to bring the church down, but by looking at the world differently, they almost did. Art and societal institutions clashed, but survived.
 The same thing is occurring now. Art, by doing whatever it does, shakes things up. Art of today shakes up what we know. We have all grown up in America, surrounded by guns and violence. Art merely takes us out of our familiar frame of reference and plants us in front of a mirror.
 Dole denounces "Money Train" for promoting violence in NYC subways. But what is more horrific — watching Woody and Wesley trade quips or watching Colin Ferguson mow down commuters?
 Art imitates life, as you've heard the saying go.
 But politicians should not be blaming art for the world they live in. Politicians should be worried about how they can fix the world.

Depp

Continued from Page 5
 the full three hours of "Braveheart." You just sit there and wait for something to happen that hasn't been done before.
 That's the whole problem with the film. It's one awful cliché after another with Depp playing the Bruce Willis/Sly Stallone action

clone. Anyway you look at it, the film just doesn't work.
 The best moment comes during the credits when you get to see some of the awful names in the film. How would you like to go down in history as the person who played the "Physically Attractive Woman" or the "Personal Waste Facility User"? Or, even better, the "Centerpiece Poacher"?
 Grade: D-



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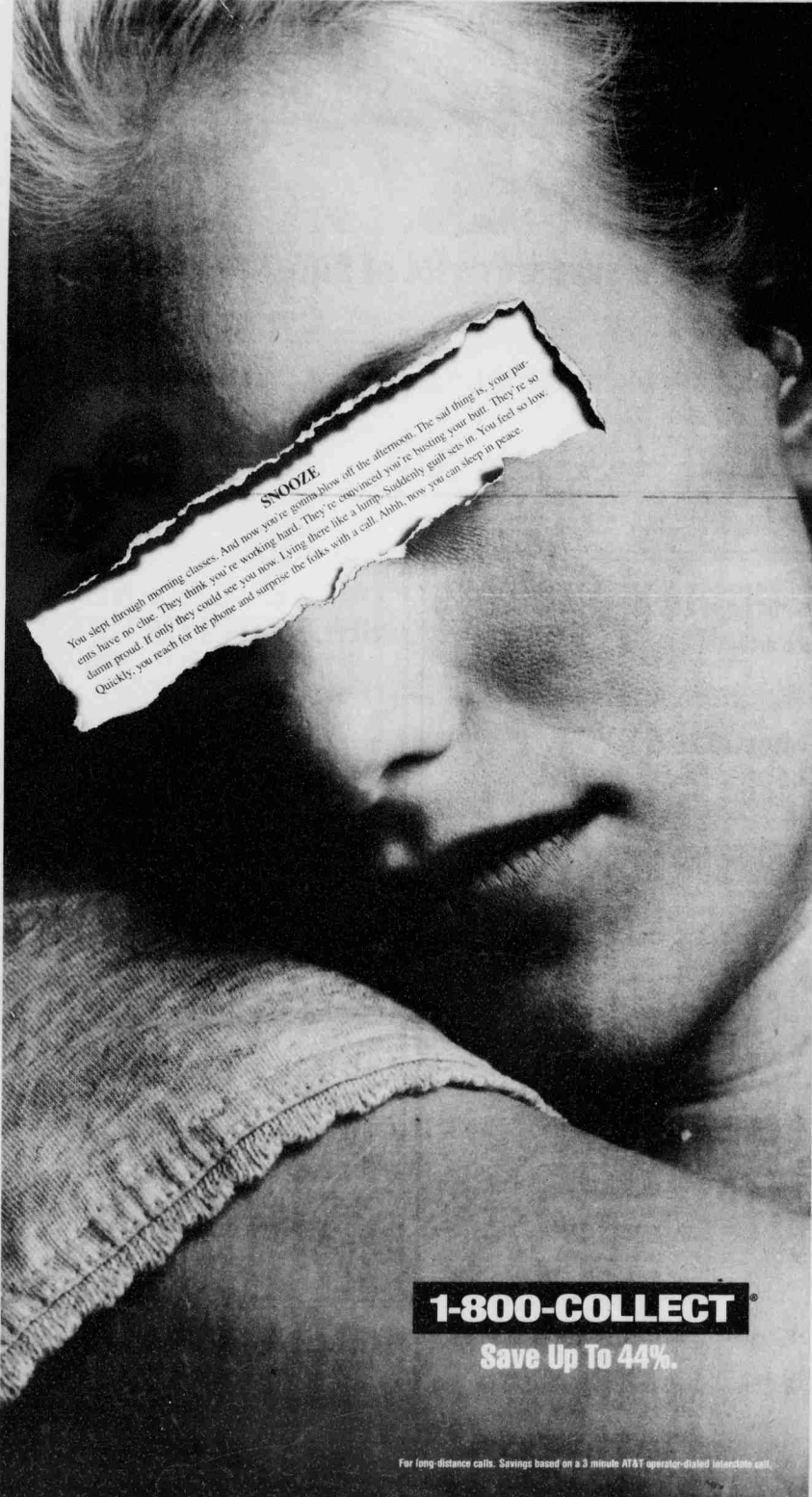




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Jojo Van Schnitzel by Charles Mangin



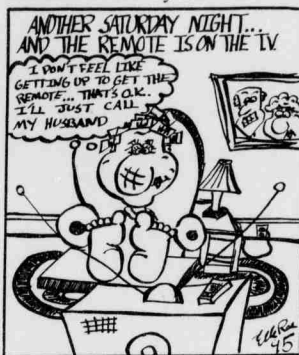
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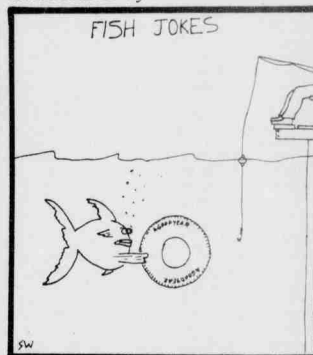
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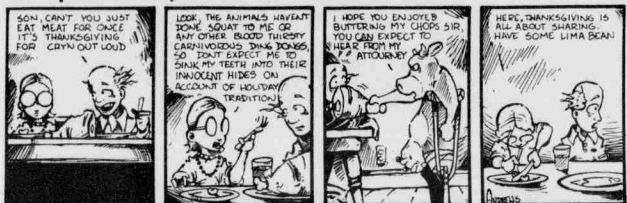
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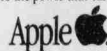
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Tucker

Continued from Page 1

Housing and Residence Life, said Tucker provides students a more community-based atmosphere than the residence halls of the suite system.

"There's not a lot of public space in the Tri-Towers," she said. "There's nowhere for students to meet besides scheduling the lounge."

According to Acerra, a group of females living in Carroll Residence

Hall, an all-female dorm, have shown interest in moving to Turlington Residence Hall, an all-male hall, because it is more convenient.

The group, Women with Voices, issued a proposal last year that suggested residence halls like Turlington, which is not on the suite system, would be ideal for programs geared specifically toward women.

A group of males from Turlington, Men with Vision, argued that the residence hall should remain all-male due to tradition and a heightened sense of

comradery. They said that Turlington's program, such as a mentorship program that pairs freshmen with upperclassmen, provide residents with a unique living experience.

Acerra has looked over both proposals and sent them back to the residence halls for revision.

"Both of them need to adjust their proposals," she said.

Acerra said a decision concerning the proposals will probably be made by mid-April, but if passed, neither proposal will be adopted until at least the fall of 1996.

Degrees

Continued from Page 1

allowed to complete their degree by July 1998.

UNC officials also recommended that a master's degree program in ecology be eliminated.

Sam Mozley, associate professor of zoology, said officials had already decided to eliminate the ecology degree as a stand-alone program. The program has been lacking a leader since coordinator Larry Crowder left for Duke

University earlier in the year.

Mozley said approximately 12-15 students were currently enrolled in the curriculum. He said that a master's degree in zoology can be slanted to an ecology concentration.

"It's not an enormous loss," he said.

Mozley said it was not costing the university a lot to run the program.

"It's not really saving any money, ironically," he said.

The committee did not review programs that were part of the academic core, which consists of programs in the basic arts and sciences, education, and business and management. Programs that

have not been in place long enough to produce a sufficient number of graduates were also not reviewed.

Five schools in the UNC system will not lose any degree programs: Elizabeth City State University, Fayetteville State University, N.C. School of the Arts, UNC-Asheville and Winston-Salem State University.

UNC-Chapel Hill will lose the most programs if all the recommendations are approved. Two additional program tracks along with 21 degree programs will be eliminated, while two other degree programs will be consolidated with similar programs.

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November 29, 1995

Technician

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Technician, vol. 1, no. 1, February 1, 1920

Download your diploma?

■ N.C. State now offers a course on the World-Wide Web ... literally.

N.C. State has taken another bold step into cyberspace by offering a course taught completely on the World-Wide Web. The course, COM 498M: World-Wide Web Site Development, doesn't have a classroom or a set class time — students "show up" for class by pulling up the class's course page. Robert Schrag, interim head of the department of communication and instructor of the course, updates the page occasionally with notes and instructions for the students.

The students are not required to meet personally with Schrag or any of the other students. Most communication between student and teacher takes place via e-mail.

While this is a good use of technology in education, one can only wonder what it will lead to?

NCSU could easily become a "virtual campus" with practically everything done online. Registration, buying or downloading "e-books," going to class on the Web — nobody will have to set foot on campus. Obsolete Hargett Hall could be demolished, but what would the

Brickyard Preacher do for an audience?

Moving into cyberspace could cheapen the value of an NCSU degree. If a degree from this school becomes easily available on the Web, students could electronically commute from anywhere on earth.

NCSU runs the risk of becoming another DeVry or International Correspondence Schools. Pretty soon, we'll be seeing Sally Struthers on television pitching NCSU online courses in calculus, forestry and gun repair "all from the comfort of your own home!"

This advance also has the potential to cheapen the entire college experience. College is a testing ground for later life. It is where friends are made, personal ideologies are formed and character is developed.

Sure, one can learn to balance one's checkbook online with some banks, but where can one learn about how to get along with people in real-life situations? What Web site can guarantee that all its visitors will be more responsible after they leave?

A few courses online are fine, but let's not put the essence and experience of our red-brick corner of academia on a simple hypertext link.

Offing the nose to spite face

■ Cutting classes limits the choices of students and may damage NCSU's ranking nationally.

Sticking it to students seems to be the newest rage. And it would seem that every administrative body which has power over the University of North Carolina System is trying to get in on the act.

The tuition increase voted in by the N.C. State Board of Trustees after the N.C. General Assembly had already raised tuition, and talk of increasing from 12 to 15 the minimum number credit hours for full-time undergraduates are just a few of the indicators. The UNC Board of Governors, for fear of being left out of this revolutionary movement, recently jumped on the bandwagon.

On November 21, the UNC Board of Governors issued a preliminary draft of their Academic Degree Program Review.

The draft cited fiscal reality and good management along with legislative mandates for purging "low quality, low productivity, and low priority programs" from the UNC system.

Included in this cut are two undergraduate, one graduate, and nine intermediate programs of study at N.C. State with no recommendations for consolidation or merger. The bean counters also plan to cut numerous courses from the UNC Chapel Hill coursepack cannon.

So, as students, we are paying more for less.

The proposal states that "[as] costs are rising, and resources are limited... programs must be eliminated in order to redirect resources to higher priorities and needs." The programs selected to be axed cannot be costing the university much in terms of monetary value. Logic would dictate that offering a program which costs next to nothing and no positions would be lost.

Where are these resources that will be redirected and will would they be going? It seems the UNC Board of Governors do not quite know. The analysis in the report states "financial implications, expressed as dollars of General Fund savings, cannot be assessed by any reasonable methodology."

At a time when NCSU is struggling for a higher ranking among the nation's research universities, does it make sense to cut the number of courses this university offers? Will offering fewer courses help improve the quality of N.C. State? With a 42-percent increase in tuition, is it really necessary to make these cuts?

The Governors have made no compelling arguments in response to these important questions.

It seems the only conceivable result of this move will be to limit the choices provided to students — once again, we're left paying more while getting less. Surprise, Surprise.



Commentary

Simple reasons for us to be thankful

Michael Lemanski



Now that the Thanksgiving meal has finally been digested, maybe it's a good time to look and see what we as Americans have to be thankful for.

With a presidential election year coming up, it is easy to get caught up in all the political "catch phrases," negative news coverage and first world bickering that is so common today.

If you put that stuff aside for the moment, you realize we have plenty of reasons to be thankful. For starters, everyone has a right to voice his or her own opinion. Regardless of whether you're on the far right of the political spectrum and believe that the "free market" is a social and economic cure all, or if you are on the far left and believe that all people were created equal and because of such, should remain at the same economic or social class level.

Without a question, this country is one of the best for allowing people to voice their opinions regardless of whether they can convince others to believe in them. The important thing is that both sides have an equal opportunity to voice their concerns, and for that alone we can be thankful.

Overall, the problems we face in this country are small compared to those others face. For instance, the closest we have come to a bloody revolution in years

is Newt's pseudo-revolution in Congress.

Though history has defined revolution as being poor/oppressed people rising up to overthrow their oppressors, only in the U.S. could there be a revolt from the nations wealthy enough to improve their "condition" by attacking those who are in need.

We can be thankful that the gap between the rich and poor isn't wide enough (yet) in the U.S. that poor people have felt the need to rise up and fight the economic oppression that has so often plagued Latin American countries.

Although this gap has been continually widening here in the U.S., only one place (Manhattan) in the U.S. there is the gap wider than the one in Guatemala.

Even though Congress hasn't yet addressed some of the real issues (i.e. how money controls politics) in the U.S., we should be thankful they are trying to address some things that have proven to be ineffective (i.e. welfare).

As a country we can be thankful for the fact that even though we have one of the largest debts in the world, we are also one of the richest countries. Weird how that works, isn't it?

We can be thankful that because this is the land of opportunity, we have sports players who are turning down salaries that

are larger than some countries educational budgets — not to mention that these unacceptable salaries (at least the one Mourning turned down) could feed close to 300,000 starving people for a year.

Putting the sarcasm aside, we can be thankful we don't know the pains of a 200-year civil war. We are lucky we must only imagine what it would be like to have so much religious hatred in our souls that we would kill others who believe differently.

We are lucky that while we fight to try and stop an inevitable \$400 tuition increase, others don't have the opportunities or know-how to get this far. Our education is the best thing this state will ever give to us. We should be thankful we got here when we did.

We can be thankful that as the weather gets colder we have places to live. Mold problems seem less important when you are comparing them to problems others have simply trying to find a steam grate to keep them from freezing.

On this campus we are justified in our complaints that the administration cannot relate to students, but we should be humbled by the fact that N.C. State and the whole UNC school system is one of the best. Although we must continue to work for improvements, we can be thankful it is as good as it is today.

We should never stop trying to make this place better for a greater number of people, but we have a lot to be thankful for, and we should never forget it.

Trash-talking T.V. just a freak show

Patrick McHenry



Talk shows are the equivalent of the freak shows from the late part of the 1800s and early part of this century.

P.T. Barnum made the freak show a truly American attraction, oddities such as the smallest man and woman in the world, the largest man and woman in the world, the largest elephant in the world, and even stranger things (it was pretty cutting edge stuff at the time).

How, you might ask, does Barnum relate to the modern day sleaze-fest called talk shows?

It's easy. Barnum specialized in the fringe of the world and of society; modern day talk shows are just an expansion of the Barnum idea.

Barnum searched for the strangest and weirdest physically deformed specimens he could find. Modern day talk shows search the world over to find the ultimate emotionally and physically deformed people (the emotionally deformed part is the new twist).

Now do you see how these two relate? Talk shows are not a new idea. Rather, they are just sadder versions of freak shows.

It's obvious that talk shows are trash. Why, then, do we watch them? I have

some theories about this question.

If you want to watch television, you can't avoid the Rickis, the Rolandas, the Gordons, or even the Montels. Many times during the day, the only thing that's on television are talk shows. If there is nothing left to watch besides talk shows, it's very likely the average person will watch one of these rank displays of smut.

There is simply no choice left for the average couch potato. If you don't like to watch talk shows, then you are just out of luck.

Most people agree that talk shows are no better than trash — and this is putting it nicely. But the same people who say they're trash are the ones who kick themselves for missing a good fight on the Sally show. I really can't understand this — if you don't like something, you shouldn't watch it, right? Wrong, by talk show standards. People love to hate talk shows — and I can't figure out why.

Maybe it's like a Michael Jackson song — it just stays in your head, even though you can't stand the song — tell me, why is that?

It's crazy. The last time I checked, on my seven stations alone, there are nearly 20 talk shows. If you ask me, that's about 20 too many. Why is it that talk shows are

catching on so well?

The answer is simple — ratings. The only thing these talk shows are interested in are ratings (except for Oprah, and that's because she doesn't need to worry about money anymore). Sure, all the talk shows try to mask this by saying they are trying to help people, but they love it when someone gets into a fight or threatens to kill someone — it's sick, but that's all they care about.

At one time, I thought Oprah was the worst trashy talk show on the air — that was long ago — but, today she is the least trashy talk show on the air. That just goes to show how television has gone downhill — specifically, talk shows.

What can we do about to stop all these talk shows? It doesn't take a genius to figure this one out, but I guess I should say it anyway — turn the show off.

If we turn the talk show off, they won't have ratings good enough to allow them to stay on the air — wow, what control we have over our world!

If we turn them off, Gordon Elliott will be just another tubby guy with a funny accent. Montel will be just another guy with a cool name who's angry at the world. Gabrielle will be just another cute 90210 has-been. Richard Bey will be just another dirty old man/loser, and Carrie will be just another overweight singer with no talent.

Turn 'em off and ignore the smutty fights, screaming and yelling. Then, and only then, will we have something decent to watch on the good ole' television.

Technician

North Carolina State University's Newspaper Since 1920

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O'Quinn talked the talk, now walk the walk!

This letter is in response to Joshua Carr's letter, "All-night visitation would be anarchy," published on Nov. 27. Normally, I am not in favor of changing the rules simply because people break them. If that alone were the case, Mr. Carr is correct: anarchy would reign supreme. I agree that the laws and policies we have now ought to be more strictly enforced, however, no matter what laws are made, someone will always break them. That's just the way things are, unfortunately.

The laws in this country are made to conform to the U.S. Constitution and the wishes of this country's citizens. If you don't like something, you contact your government representative. If a majority of people agree with you, the law can be changed.

The majority I speak of are the 96 percent of respondents in an IRC (Inter-Residence Council) survey about 24-hour visitation options who responded, "Yes, I want 24-hour visitation options."

Given that the survey was on a fairly representative sampling of on-campus residents (the affected population), I'd say we have a majority, Carr. That majority has a loud voice and the support of many people, including the Director of the Department of Housing and Residence Life, Dr. Tim Luskadoo.

As I recall, one of O'Quinn's points in his campaign platform last year was to "expand the choices available for on-campus students such as room buy-out options and expanded visitation hours..." (Technician, April 12, 1995). He was elected by "talking the talk." He's been "walking the walk" very well all year, fighting the tuition increase and so forth; it's unfortunate he has turned his back on his constituents on this issue.

Nathan S. Johnson
Freshman, Computer Science

Simpkins much better representative than SBP

Hey, NCSU, your Student Body President doesn't have faith in your ability to govern yourselves. On the morning of Nov. 17, John O'Quinn decided that the students of NCSU

The Campus FORUM

were not responsible enough to have the freedom to make decisions regarding visitors.

NCSU residents wanted open visitation and the Inter-Residence Council worked hard to establish a trial run in three halls with such visitation options without steamrolling over the minority. However, Mr. O'Quinn would not even give it a chance. We thought the SBP was supposed to represent the voices of the students on the Board of Trustees, not mimic the actions they take.

Mr. O'Quinn, we were all made aware of your "safety concerns" and those concerns were taken to Chief Harper of Public Safety by IRC. It is his opinion that all halls need more security with or without expanded visitation hours. Therefore, Board of Trustee member Peaches Simpkins made an excellent point when she said, "Safety is a smokescreen" to prevent change. She represented the students' interests far better than our own Student Body President when she voted in favor of a 24-hour visitation trial run.

During last year's SBP campaign, all other candidates openly supported IRC's visitation proposal. O'Quinn supported creating "options for expanded visitation hours" in his "Turning Ideas Into Reality: Meeting Tomorrow's Needs Today" platform. He said it himself, "students... invest their future in N.C. State University. They have a right to certain expectations."

We expect that our Student Body President be a "chief advocate for students" and not willfully deceive us into believing that he "supports" 24-hour visitation options as he did during campaign time.

Mr. O'Quinn, since you obviously do not support 24-hour visitation options, what are your plans for "creating options for expanded visitation hours?"

Jennifer M. Chambers
Senior, Natural Resources

Danielle Greco
Sophomore, Political Science

Technician columns were not acceptable

It is with grave concern that I write in response to the recent misogynistic tone that has of late pervaded local university campuses and more specifically, your opinion section. Of course, I write in regard to the recent incidents at Carolina, and the pieces by Mr. Grawburg and Mr. McHenry.

At first, I regarded all of these events as separate, isolated incidents. However, upon further consideration, I have made a frightening conclusion. The women on college campuses are at greater risk than ever. Not only do these men still view women as the weaker sex, but they also bear some cynical hostility toward the movement for equality of gender.

It is extremely disturbing to read article after article in both local and student publications about the astounding number of college-age men who seek to commit violence against women, or who condone it with the "she got what she deserved" rhetoric.

I find it appalling that the two recent pieces by Grawburg and McHenry were even printed. I dare say that if their pieces even implied, much less explicitly stated, racial slurs then they would never have been printed. As a former college newspaper editor, I am shocked at the lack of discretion by the Editors.

In closing, I would like to remind these men, who seem to view women as their prey of choice, that they have mothers, sisters, and girlfriends. I hope the next time they start to write a misogynistic piece, or worse, think that no doesn't really mean no because she's wearing a mini-skirt and has had one too many, they will bear in mind that women deserve their respect and consideration. Likewise, men deserve the same respect from women. In point of fact, that is the whole key to the gender issue: mutual respect.

Harper Best
Freshman, Biological Life Sciences

Editor's Note: The opinions in personal columns often do not represent the opinion of Technician. However, Technician was found to serve as a forum for campus debate. All students disagreeing are encouraged to write Forum letters.



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