

# Technician

North Carolina State University's Student Newspaper Since 1920

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## Bell Tower Briefs



### Man dies after becoming sick in Leazar

James Ronald Pearce died Thursday at Rex Hospital after becoming ill in Leazar Hall. According to a Public Safety report, officers were called to the scene and began to perform CPR on Pearce. Pearce was eventually transported to the emergency room at Rex Hospital where he died at 1:24 p.m.

Pearce, who was 48 years old, had a history of heart problems dating back 15 years, according to Rex Hospital officials. He lived at 3324 Burlington Mill Road in Wake Forest, N.C.

### N.C. State student awarded fellowship

David Winick, an N.C. State doctoral student in electrical and computer engineering, is receiving the 1995 Motorola-IEEE/CMPMT Fellowship for Graduate Research on Electronic Packaging.

The fellowship, sponsored jointly by Motorola Inc. and the Components, Hybrid and Manufacturing Technology Group of the Institute of Electrical and Electronics Engineers, provided a stipend of \$21,000 per year for tuition, supplies and living expenses.

Winick won the fellowship in a paper competition at the 45th Electronic Components and Technology Conference in Las Vegas, Nev., earlier this year. His paper, "A Micromachined Approach to Optical Interconnect," was chosen the unanimous winner by a panel of judges.

Winick is a member of a research team led by Paul Franzen, associate professor of electrical and computer engineering, and sponsored by the National Science Foundation. He explores unique applications of micromachines — miniature electromechanical systems composed of materials such as silicon with moving elements that can be smaller than one-tenth of one-thousandth of an inch across. Winick also designs micromachine devices that could be useful in screens for portable electronics and in optical and high-speed digital computers.

Courtesy of NCSU News Services.

### Robinson to be honored at dinner

N.C. State will honor Randall Robinson, director of TransAfrica, at the 14th annual University-Community Brotherhood Dinner Dec. 1, at the McKimmon Center.

Hosted by Chancellor and Mrs. Larry Monteith, the event honors an African-American who has made a significant contribution as a scholar and humanitarian. Six outstanding African-American students representing St. Augustine's College, Shaw University and NCSU are also to be honored at the dinner. Attendance is by invitation only.

Robinson is scheduled to present a free, public lecture, "Africa and the 21st century," at 10 a.m. in the Witherspoon Student Center, room 356. Robinson is a co-founder of TransAfrica, the foremost American think-tank on U.S. foreign policy matters dealing with Africa and the Caribbean.

# Trustees approve \$400 increase

■ Following the lead of the Board of Trustees at UNC-CH, NCSU's board votes to raise student tuition.

BY PHILLIP REESE  
STAFF WRITER

The N.C. State Board of Trustees decided Friday, by an 11-2 vote, to increase tuition by \$400 a year. The increase will go into effect next fall. The board recommended that the money generated by the increase be equally divided between student financial aid and funding for D.H.

Hill Library.

Board Chairman Keith Harrod said the tuition increase was necessary due to the deteriorating state of the library.

"Let's quit talking about the library problem and fix it," Harrod said. "Until we find other sources of revenue we must do something."

Harrod said the board raised tuition in order to benefit, not hurt, students.

"We don't have an agenda that competes with the best interests of the students," he said. "[Increasing tuition] is unfortunate, and no one

ever took delight in doing it."

Trustee Vernon Malone and Student Body President John O'Quinn voted against the tuition increase. Malone said it was the N.C. General Assembly's responsibility, rather than the trustees, to pass an increase. Malone also said the increase was unfair to both students and parents. "I clearly understand what it is like to try to send kids to school," Malone said. "[The tuition increase] is a tax increase for one group and a tax decrease for another."

Stating that the tuition increase

went against his way of thinking, Malone said he refused to apologize for his attack on the increase.

O'Quinn said that while library improvements are necessary, a tuition increase was not the answer to the school's problems.

"These are tough times at NCSU, however, this is not a time for fear or dismay," O'Quinn said. "This is a time for faith."

O'Quinn, sensing that the tuition increase was going to pass, offered three amendments to the motion that all NCSU students' tuition be increased.

The first amendment, which was defeated 10-3 with Malone, O'Quinn and Hoyt Bailey voting for it, suggested that out-of-state tuition should not be raised.

O'Quinn said the first amendment was defeated not because the trustees did not believe it was reasonable, but because they were pressured by the General Assembly. "I know that half of the trustees wanted to vote for that [amendment] but they were afraid we would be politically blackmailed

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## Weird science



Buddy Brewer, a freshman in computer science, adjusts his Bunsen burner during an experiment for his Chemistry 121 lab Tuesday.

## Board rejects visitation proposal

■ The BOT canned a proposal that would have allowed 24-hour visitation in three NCSU residence halls.

BY JASON KING  
ASSISTANT NEWS EDITOR

The Board of Trustees voted against a proposed 24-hour visitation-policy program 12-1 on Friday afternoon.

The proposal, which was put together by members of the Inter-Residence Council, would have allowed students in three campus residence halls to choose to have unlimited visitation rights on a one-year trial basis.

Avent Ferry Complex, North Hall and Watauga Hall are all halls that were slated to participate in the proposed program — they do not house freshmen.

Scott Brown, chairman of the Student Senate's Student Life Committee, said the IRC wanted trustees to wait and vote on the proposal at their next meeting in February, but the trustee's chair, Keith Harrod, wanted to vote on the proposal Friday.

Brown said he was not surprised with the board's decision due to its overall conservative stance.

"We pretty much knew where we stood when we went into it," he said.

IRC President Jennifer Chambers said the quick decision came as no shock to her. "I'm not very surprised," she said. "But I'm disappointed in John O'Quinn's stance on the issue."

O'Quinn, student body president, voted against the policy. Brown said he was also "very unhappy" with O'Quinn's stance on the issue because he was not representing the concerns of the majority of the student body.

Former IRC President Laura Pottmeyer said part of IRC's aim was to provide older students with the option of choosing the 24-hour policy, but the board saw it as more of a moral issue.

"That to me is very difficult to understand," she said. "They're not willing to trust them. They're not allowing graduate students to make decisions for themselves."

Chambers said IRC will continue to work on the proposal and will present it to the board again next year.

"This issue is not going to die," Chambers said. "It's going to surface again."

NCSU remains the only school in the Atlantic Coast Conference that does not have a 24-hour visitation option.

Brown said the board was more concerned with the

See VISITATION, Page 2 ▶

## Jones to speak at commencement

■ Megan Jones has been chosen as student speaker for fall commencement.

BY PATRICIA PLUNKETT  
STAFF WRITER

Former Student Senate President Megan Jones gave many speeches to large crowds of her peers as a student leader. Now, she has been given the opportunity to address her classmates one final time at fall commencement.

Jones, a senior in English, said her speech will concentrate on things essential to N.C. State students that will bring back memories as they are leaving — but it will also feature a light twist.

"I wanted to do something that was a little light and a little humorous but still

had some punch to it," she said. "That's what I tried to offer and [the selection committee] liked it."

The committee chose Jones over nine other applicants based on her resume, two letters of recommendation, an essay and a presentation of the speech.

The selection committee tests the applicant's ability to present a speech through an audition. Applicants give their speech in Stewart Theatre in a situation that is simulated to resemble speaking at commencement. The process is designed to test how well applicants handle the stage fright associated with addressing a large crowd.

The committee not only focuses on the speech presentation, but its content as well.

Martha Welch, the Coordinator of

Commencement and the University Registrar, said the student speaker should be someone who represents the student body and has an important message to give. Jones plans to fulfill this role by focusing on the Generation X stereotype.

"That's how I would define the class of 1995: as a group of individuals that happen to be the same age, at the same stage of life; but those are the only things that unite them," Jones said.

NCSU is made up of many different types of people in different majors who are all graduating together, Jones said.

"That's the beauty of it," she said. "We're not all sock hoppers, we're not all hippies and we're not all John Travoltas. We are our own people."

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## Inside Monday

**Sports:** State beats Duke in sudden-death overtime thriller. **Page 3 ▶**

**et cetera:** Clarence gives 'Casino' a big thumbs up. **Page 7 ▶**

**et cetera:** You remember the early 1980s, don't you? **Page 5 ▶**

**Opinion:** Grawburg asks when rape isn't really rape. **Page 6 ▶**

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## Professor researches cataract prevention

■ Almost \$10 billion a year from the Medicare budget is used for cataract surgeries.

BY JANA JENKINS  
STAFF WRITER

The old saying goes that carrots are good for the eyes. One N.C. State researcher has found that orange juice or anything containing Vitamin C can also help.

Christine McGahan, a research professor of pharmacology in NCSU's College of Veterinary Medicine, has been researching how Vitamin C can help prevent cataracts. Although Vitamin C hasn't

been proven to affect the development of cataracts, her research could eventually lead to the use of vitamins to help prevent or slow the formation of cataracts.

A cataract occurs when the eye's lens becomes cloudy or obstructed and light can't easily pass through. The result is partial or total blindness.

Researchers found that cataracts are formed as a result of oxidative stress, which includes chemical reactions started by iron.

"Ascorbic acid or vitamin C is present in high concentrations in the fluid surrounding the lens, and we have found that this ascorbic acid causes the epithelia or outer lens cells to produce



Christine McGahan does cataract research in the lab.

more ferritin," McGahan said. Ferritin is a substance that can chemically bind to iron, reducing the amount of iron and reducing the oxidative stress on the eye.

Cataract surgery, the most common surgery in the United States, involves the removal of the cloudy lens and its replacement by a synthetic one.

"This procedure has been very successful, but it can cause problems," McGahan said. "There are serious side effects which include secondary cataracts."

Secondary cataracts form when the eye starts growing a new lens around the synthetic

See CATARACT, Page 2 ▶

# Speaker

Continued from Page 1

A good speaker is considered to be a peer the graduates can relate to. Welch said the committee was looking for someone who could represent the average student.

"She did a nice job at the audition," Welch said. "You can tell her heart and soul was in her speech. Her being came into her speech."

Jones will graduate with honors in the Fall Commencement on Dec. 20, 1995.

# Tuition

Continued from Page 1

by the General Assembly," he said.

The next two amendments, which were also defeated, proposed that the tuition of graduate students and all students currently enrolled in NCSU should not be raised.

NCSU Chancellor Larry Monteith did not take an official stance on the tuition issue. Instead, he said that he evaluated both sides of the issue and presented his findings to the board.

"I was trying to do an evaluation of the various issues involved rather than telling them what to do," he said. "Therefore, I was really advising them on both sides of the issue."

He did, however, warn the board to not make increasing tuition a habit.

"We need to not become a tuition driven budget," Monteith said.

According to Monteith, tuition and fees make up 20 percent of the money the university spends. He said this was not an excessive amount.

Associate Vice Chancellor Joe Sanders said that students who receive financial aid will not be adversely affected by the tuition increase.

"The amount of financial aid will be enough to protect all of the students currently receiving financial aid," Sanders said.

Most students said they were unhappy with the increase.

**Congratulations Technician for the inevitable slaughter of The Daily Tar Heel pansies in Grudge Bowl II.**

## TODAY

### NOMINATIONS

Nominations for teaching awards will be taken until Jan. 15, 1996. Students and faculty who wish to recommend individuals can complete a recommendation form at their college associate dean's office.

**VOLUNTEERS** — Volunteers are needed for the Martin Luther King Festival. Sign up at the African-American Cultural Center, room 355, or call 815-4516.

**AUDITIONS** — New Horizons Choir is holding auditions for the spring '96 semester. Interested people should contact Elena Ward at 515-8280 to schedule auditions.

**EXHIBIT** — An art exhibit by Patrick FitzGerald, visiting assistant professor of design and technology, will be held until Nov. 28 in the Brooks Hall Gallery.

**SERVICES** — The Career Planning and Placement Center offers students the chance to find permanent employment, internships and career information at 2100 Pullen Hall. Visit during office hours. Tours are conducted from 5:30 to 6:30 p.m. throughout the semester.

**MEETING** — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium.

**PRACTICE** — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

**MEETING** — The Baptist Student Union meets at 5:45 p.m. Visitors are welcome. Dinner is provided after the meeting and is free for first-timers. For more information, call 834-1875.

**HOLIDAY** — Thanksgiving Holiday for students will begin at 10:20 p.m. Classes will

call 834-1875.

**DRIVE** — The Political Science Club will be accepting donations for its warm clothes-and-blanket drive from 11 a.m. to 1 p.m. in Caldwell Lounge.

**SOCIAL** — The History Club will hold a faculty/student social at 3:30 p.m. in the Bragaw Activity Room.

**PRACTICE** — College Bowl Practices will be held from 5 p.m. until 7 p.m. in the University Student Center, room 3121. All students are welcome to come.

**PRACTICE** — The NCSU Water Polo Club will meet from 7 to 9 p.m. at the Carmichael Pool. For more information, call Steve Thompson at 852-0095.

**MEETING** — An open forum to discuss the future of African-American Studies and the Study Abroad Program in West Africa will be held at 4 p.m. in the Witherspoon Student Center multipurpose room. All interested are welcome to attend.

## TUESDAY

**PRACTICE** — The NCSU Ultimate Frisbee team will practice at 6 p.m. on the lower intramural fields. New players are welcome.

**DRIVE** — The Political Science Club will be accepting donations for their warm clothes-and-blanket drive from 11 a.m. to 1 p.m. in Caldwell Lounge.

**PRACTICE** — The NCSU Water Polo Club will meet from 7 to 9 p.m. at the Carmichael Pool. For more information, call Steve Thompson at 852-0095.

**HOLIDAY** — Thanksgiving Holiday for students will begin at 10:20 p.m. Classes will

resume Nov. 27, at 8:05 a.m.

## MONDAY

**SERVICES** — The Career Planning and Placement Center offers students the chance to find permanent employment, internships and career information at 2100 Pullen Hall. Visit during office hours. Tours are conducted from 5:30 to 6:30 p.m. throughout the semester.

**MEETING** — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium.

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**MEETING** — A Volunteer Service Club meeting will be held at 3 p.m. in Harris Hall, room 2015.

## TUESDAY

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## WHAT'S HAPPENING

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**PRACTICE** — The NCSU Water Polo Club will meet from 7 to 9 p.m. at the Carmichael Pool. For more information, call Steve Thompson at 852-0095.

## WEDNESDAY

**MEETING** — The NCSU Student Senate will be having a meeting at 7:30 p.m. in the senate chambers on the Witherspoon Student Center's second floor.

**PRACTICE** — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

**MEETING** — The Volleyball Club meets at 7 p.m. on the upper courts of Carmichael Gymnasium. All students and faculty are welcome.

**MEETING** — The Social/Ballroom Dance Club will meet from 8 to 10:30 p.m. in the dance studio in Carmichael Gymnasium. Beginners will dance from 8:45 to 9:30 p.m. Intermediate dancers will dance from 9:30 to 10:30 p.m.

**MEETING** — Students who want to meet new friends while helping others are invited to Circle K International's meeting at 7 p.m. on the fourth floor of the University Student Center. For more information, call Parul Patel at 512-3590.

**MEETING** — The Society of Paganism and Magick will meet at 8 p.m. on the ground level of Tompkins Hall. For more information, call Donna Nolen at 839-0640.

**MEETING** — AGC will meet at 12:15 p.m. in Mann Hall, room 216. James Andrews will speak on Labor Unions in the

construction industry. Walk-ins welcome. Lunch will be served.

**AUDITIONS** — Auditions for "Improv '96," a campus improvisational troupe dealing with a range of issues will be held at 7 p.m. in Thompson Theatre. For more information, call Marianne Turnbull at 515-WELL.

## THURSDAY

**FORUM** — A peace lunch forum will be held from 12:40 to 1:40 p.m. in the University Student Center Brown Room. For more information, call Steve Thompson at 852-0095.

**MEETING** — The House of Red Wolf, an SCA medieval recreation, will meet at 7:30 p.m. in Poe Hall, room 216.

**MEETING** — "Prime Time," sponsored by Campus Crusade for Christ, is open at 7:30 p.m. in Carmichael Gymnasium.

## FRIDAY

**PRACTICE** — The Women's Lacrosse Club will practice at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

## What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to [TECHCAL@NCSU.EDU](mailto:TECHCAL@NCSU.EDU).

# Visitation

Continued from Page 1

university's image in the community than it was with student rights.

New board member Peaches Simpkins was the only one to vote in favor of the policy.

"The students were very thorough and had a very compelling argument," she said. "I would not

like this issue to be shelved."

The current residence hall visitation policy allows members of the opposite sex to visit on-campus residents from 9 a.m. to 1 a.m. Sunday through Thursday and 9 a.m. to 2 a.m. Friday and Saturday.

O'Quinn could not be reached for comment.

Phillip Reese also contributed to this story.

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# Cataract

Continued from Page 1

one.

McGahan's theory behind secondary cataracts is that some cells from the original lens are left behind. They begin to secrete abnormal amounts of transferrin, a growth factor, and begin to start growing and form cataracts again.

McGahan is the first researcher to show that lens cells secrete transferrin.

Cataracts often affect elderly patients, but in developing countries cataracts are the leading cause of blindness.

Almost \$10 billion a year from the Medicare budget is used to help pay for cataract surgery. By 2025, there will be an estimated 1.1 billion people older than 55 — meaning an ever increasing number of people could be affected by cataracts.

"Cataracts are a very serious health problem, financially as well as in terms of quality of life," McGahan said. "There are more than one million cataract surgeries

performed in the United States each year."

McGahan has been researching the eye for 20 years and she has been working at NCSU on this project since 1982.

Her research and work is funded by a \$1-million, five-year grant from the National Institute of Health's National Eye Institute.

McGahan will be giving a presentation at the U.S.-Japan Cooperative Cataract Research Group meeting in Hawaii, from Nov. 15 to 19.

# THE GOOD GNUS IS, WE HAVE THE FAR SIDE

1996 OFF-THE-WALL CALENDAR  
1996 DESK CALENDAR  
1996 WALL CALENDAR



"Well, I've got good gnus and I've got bad gnus."



**ADDAM'S UNIVERSITY BOOKSTORE**  
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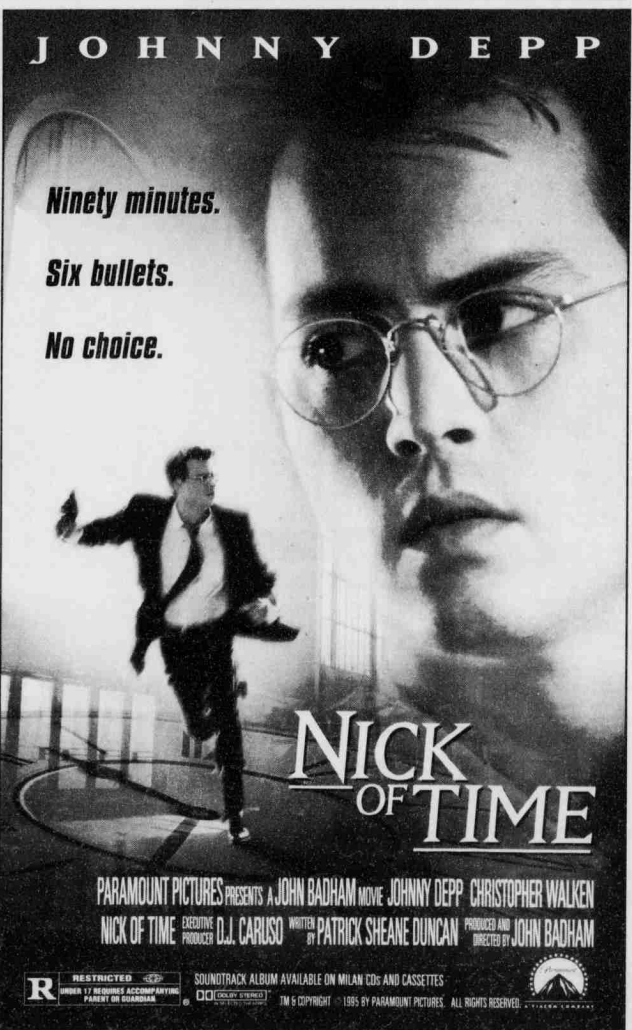
• OVER 1,000,000 BRAINS Served •

# JOHNNY DEPP

Ninety minutes.

Six bullets.

No choice.





# Sports

Technician

November 20, 1995

## Wolfpack faces the 'ultimate challenge'

BY MATT LAIL  
STAFF WRITER

That's why they're the National Team.

The N.C. State women's basketball team had the unenviable task of playing the U.S. National Team Sunday at Reynolds Coliseum. And yes, the U.S. team won big, 98-52.

"We were challenged to the ultimate today," State coach Kay Yow said. "We came out and had to execute and we did."

But it just wasn't enough as the National Team, led by former Southern California center Lisa Leslie, who put in 18 points, dominated all aspects of the game.

Six National players scored in double figures, compared with just Umeki Webb and Chastity Melvin

doing so for the Wolfpack.

The game was in the National Team's hands from the start. The Nationals jumped out to a 26-10 lead before halfway through the first half.

The frustrated Wolfpack had trouble getting good looks at the basket and couldn't seem to get into a rhythm. The Nationals led 52-16 at the midway point.

"I felt we looked intimidated," Yow said. "We needed to make our moves and take it to the basket."

In the second half, State did just that. The Pack came out more in sync after the break and immediately showed progress by exchanging baskets with the Nationals.

"We didn't get totally frustrated," Yow said. "And we were able to stay in our system."

U.S. coach Tara VanDerveer felt a different State team came out of the locker room in the second half,

even though the score probably didn't reflect it.

"I credit N.C. State the way they came out in the second half and played well," she said.

The Nationals, as expected, had little trouble substituting talented players into the game.

Besides Leslie and fellow starters Ruthie Bolton-Holifield, Sheryl Swoopes and Katrina McClain, the U.S. received double-figure performances off the bench from Jennifer Azzi and 1995 NCAA Player of the Year, Rebecca Lobo.

The Pack was led by Webb's 13 points and a double-double by center Chastity Melvin (12 points, 10 rebounds), who despite being out-sized and sometimes obviously frustrated, demonstrated why she was ACC Rookie of the Year last season.

"This was a great opportunity. I felt really good playing against them," Melvin said. "High school

players out there watching can go and say they saw (the National team), but I can say I scored on them."

Despite the lopsided score, State point guard Jennifer Howard feels it was a step in the right direction for the program.

"I think in the second half we came out and did what we had to do to get ready to go to Hawaii (for the Wahine Classic)," Howard said.

Howard chipped in nine points on the day while giving 35 minutes for the Pack.

Both sides agreed the game was an example of just how far women's basketball has come over the last several years.

"I'm glad to see a women's team on a professional level," Yow said. "It excites me to see that team make it happen."

And VanDerveer was quick to



Wolfpack point guard Jennifer Howard had to put on the brakes after she got by Nikki McCray (15) because waiting in the paint was 6'5" USC alumna Lisa Leslie (9).

See NATIONAL, Page 4

## Jeidy saves Pack from Blue Hell

Aaron Morrison

COMMENTARY



This is what it's all about

■ If you missed this game then you missed the true essence of soccer.

I have loved soccer since I was seven years old.

Saturday afternoon, the Wolfpack women's soccer team helped me remember why.

It wasn't so much the nifty passing or the intelligent play or even Megan Jeidy's diving header to win the game in sudden-death overtime.

It was the sheer determination. It was State playing a lot more than just a soccer game.

As State coach Alvin Comeal put it, "We're talking about schools who have reputations on the line."



Just moments after her game-winning goal, sophomore midfielder Megan Jeidy (bottom) is hugged by Stephanie Sanders and Kat Mertz. With the win, the Pack moves on to play SMU at Dallas in the Elite Eight.

STEVE EGAN/SPECIAL TO TECHNICIAN

See MORRISON, Page 4

BY MICHAEL PRESTON  
ASSISTANT SPORTS EDITOR

DURHAM, N.C. — It was soccer at its absolute best.

In two hours and five minutes of play, every known emotion was, in one way or another, covered. The joy and the frustration.

The thrill and the agony.

But as the game clock wound down toward the ten minute mark in sudden death overtime, it momentarily slowed down. Then, in an instant, it was over.

Megan Jeidy's header to the lower-left corner ended not only the game, but Duke's season.

And when the N.C. State bench charged the field, arms raised in victory, one of the most emotional games of the season was put in the books. The scoreboard told the story: N.C. State, two; Duke, one.

At the break we talked about chances, and in sudden death, you have to take every chance you can get," Jeidy said. "I dove, sort of fell. It was a little bit of both."

It took a little bit of everything to win in a place where wins have been few and far between for State. It had been almost five years since the Wolfpack last beat the Devils at Duke Soccer Stadium.

"This team showed a lot of heart and a lot of courage to come from one goal down, away from home, with a crowd that was definitely favoring Duke is tremendous for this team," head coach Alvin Comeal said.

The goal that connected for Duke appeared to have caught keeper Kat Mertz off-guard. After Katherine Remy crossed the ball in front, a closely guarded Kristy Weichel came

See THRILLER, Page 4

## State offense Wakes up and piles it on the Deacs

BY MICHAEL TODD  
STAFF WRITER

It was a record-setting day for the N.C. State football team.

Senior quarterback Terry Harvey was 19-22 passing for 326 yards and five touchdowns, four of which came in the second quarter.

N.C. State 52  
Wake Forest 23

With the five touchdown passes, the Wolfpack to a 52-23 rout of Wake Forest.

Even though one man will receive most of the credit, the victory was a total team effort.

"This is a big win," Harvey said. "We have been talking all year about putting four complete quarters of football together. Today, I felt like we did that. We played solid all day and put the game out of reach."

Harvey's performance solidified his position in the State record book. His five touchdown passes broke his own record of four against Texas Tech in 1993 and tied the Grove Stadium record with Maryland's Scott Milanovich. With the five touchdown passes, Harvey took over sole possession of the career touchdown passes with

36. He also broke the career completions record with 425 and tied the career pass attempts record of 746.

Also, his offensive showing may have quieted some of his critics.

"Harvey's a tremendous competitor," coach Mike O' Cain said. "I hope that today he put away some of the criticism over the year."

After State went up 7-0 on a 15-yard run by Rod Brown in the first quarter, State exploded in the second.

Harvey hit Jimmy Grissett from 18 yards out to make the lead 14-0. After the Deacons scored on a Rusty LeRue pass to Marlon Estes to cut the lead to 14-7, the Pack answered on their next play with a 41-yard pass from Harvey to Mike Guffie to restore State's lead to 14 points.

On State's next drive, Harvey found Guffie again in the end zone from 16 yards to make State's lead 28-7 with 31 seconds left in the first half.

On the ensuing kickoff, Wake Forest fumbled during the return and the ball was recovered by State's Omar Dixon on Wake's 25 yard-line. Three plays later, Harvey



Chris McNeil (43) punishes Marlon Estes (1) for catching a pass across the middle during State's 52-23 pasting of Wake Forest.

ERIN BEACH/SPECIAL TO TECHNICIAN

hit Grissett for an 18-yard touchdown pass with six seconds left in the half, making the score 35-7.

The fumble recovery on the kickoff gave State an additional boost going into halftime.

"The past two weeks, our special teams have played the best that they have played all year long," O' Cain said. "It was a key to the ball game. We were up 28-7 and getting that one at the end was very big for us."

After the Deacons marched down

the field with the opening kickoff to make the score 35-15, Harvey unleashed a 50-yard bomb to Torrey Holt for Harvey's fifth touchdown, making the score 42-15.

After that play, Harvey took a seat and Jose Laureano entered the game.

For Harvey, the decision was just another part of the game.

"You have to be realistic," Harvey said. "That's just how the game is

See FIFTY-TWO, Page 4

## Coscia has exceeded all expectations

■ Nobody expected Jackie Coscia to contribute the way she has.

BY BETH HERRMAN  
STAFF WRITER

At the starting line of a race, five-foot-tall freshman Jackie Coscia doesn't exactly intimidate her competitors ... not until the gun goes off. From that point on, she's a red-and-white blur.

"I expected to run well this season, but I think I've surprised myself and everyone else by being so competitive on the collegiate level," Coscia said.

Coach Rollie Geiger certainly didn't expect to have a freshman running second on the team to All-ACC runner Kristen Hall.

"I expected Jackie and the other freshmen to provide depth for the team, but her strong performances have given us an edge over our competitors," Geiger said.

Coscia graduated from Mt. Olive High School in Flanders, N.J., where she ran up quite a list of credits, including being all-state twice in cross country, conference track champion in the 800-, 1,600- and 3,200-meter races as a junior

and senior, sectional champion in the 1,600 and 3,200 meters as a senior and county champion in the 1,600 and 3,200 meters.

Coscia can now boast a second place finish at the Meet of Champions in September and a fifth place finish at the ACC Championships that gave her a position on the All-ACC team that contributed to the women's ACC championship. Coscia finished ninth at the District III Championships last week — assisting in the women's tie for first place and advancement to the NCAA Championships which are being held today at Iowa State University. With the combined talents of Hall, Coscia and the rest of the team, the women have a good chance to finish in the top 10 at the national meet.

"I never go to any meets without my lucky fork or the inspirations that my best friend writes for me," Coscia said.

But don't attribute Coscia's success to superstition.

"I never let the pressure get to me. I stay focused and run my own race," Coscia said.

See COSCIA, Page 4

## Technician keeps Golden Plunger

By Scott Sauer

After last season's 55-1 domination of The Daily Tar Heel, Technician's Farmers & Mechanics traveled to Chapel Hill hoping to retain the coveted Golden Plunger.

Daily Tar Heel captain Justin Schell guaranteed that the DTC's would score this time, but the promise fell short as the Farmers & Mechanics rolled 64-0.

The DTC's reported the score to be 54-2, but an apparent safety rule in the game was ruled an incomplete pass.

Assistant sports editor Wade Preston was named Grudge Bowl's most valuable player for the second straight year. Preston rushed for a touchdown, made a key interception and recovered a fumble, despite being bloody and battered.

"I couldn't have done it without some key blocks from my fullback, Aaron Davidson," Preston said. "Andy Tucker was around in the voting with a fumble recovery and a sack."

PF Giglio has performed well with a touchdown and an interception. Matt Law, also added an interception early in the first half. The DTC's had the series 54-

## Coscia

Continued from Page 2

"Facing it is mental, you can be in awesome shape but if you don't believe in what you can do and set your mind on doing it, all of your training was for nothing," said Coscia who runs an approximately 5 miles a week.

"Jade is a positive influence on the team," said teammate Kim Sherman. "She is only a freshman and she already has a really accurate and healthy perspective of the whole college running scene."

Coscia admits that as serious as she is about running, she finds ample time to relax and take her mind off of an upcoming race. "I won't overdo college athletics unless you find time to just hang out and have fun," said Coscia, who never misses a Thursday night with her friends for the NBC line-up.

Among her other interests Coscia confesses that the "Twins" is at and collect Twenty Bird memorabilia.

"Twenty Bird? What possible connection could Coscia have in a yellow cartoon who 'law he law a party'?"

"They're both little and they both love."

part touchdown run from Laurence is complete, he picks scoring.

But this game was the Terry Harvey show. Despite an aggressive Deacon defense, Harvey had a career day.

"Even though he was taking some hits after he threw the ball, he still got up and was still making plays," Guffie said. "This was probably the best I've ever seen him play in a while."

## Thriller

Continued from Page 2

to have a ball back into her hands. "Then, in that same overtime session, Jadey game-winner."

"We have not played a game against Duke that hasn't been tough," Corned said. "We certainly were in for a tough battle, and I want to congratulate Duke because if they did anything at all for us, they put us ready for the next round."

The next round is the Blue Eight State (10-4-4) will play BWC, one of the premier soccer programs in the nation. To make it more difficult, the game is in Dallas and nobody will expect the Wolfpack to prevail.

"We say we want respect, but as far as that goes, all we want to do is go out on the field and win," Hall said. "If they give it to us, fine. If they don't, fine. That's just another thing that motivates us."

But this was a game that begged for a great line from one of the participants. Guffie that told the story of the game, one that would sum it all up for those who weren't there. It was delivered.

"It can tell everything that we got acrossed, but we still won," forward Stephanie Sanders said afterward. "We should've won 2-0, not 2-1."

Succer it is absolute best.

## National

Continued from Page 2

agrees. "The women's game is played with tremendous intensity," she said. "There may be someone out there watching their first women's basketball game, and I want them to say 'I'll come back and watch it again.'"

Sometimes I wake up and think, "Is this a dream?" It's a once-in-a-lifetime opportunity for me."

With this game behind, the Pack must now take what it earned from the lettermen and apply it to the regular season, which starts next week in Hawaii.

And VanDerveer feels that State will be one of the top teams at the end of the season.

"I was impressed with W.C. State," she said. "I think they'll have a great season. I hope they make it to the Final Four."

## Morrison

Continued from Page 2

Were talking about Duke who want to identify themselves. I don't just want to see them here, I want to see them in the two-way areas. The two-way areas."

For me and many other Wolfpack fans it was a game between two ways of life. Schools like Duke and North Carolina might as well be in another plane.

"That's what the game of soccer is all about."

In many countries, soccer is all they have. They don't have three or four professional leagues. They have the world's game.

That increases a team's sense of pride. One team. The nation's team. I think the women's soccer team felt like it was the university's team, and they played like it.

State beat one of its biggest rivals, Duke, a Duke's home field for the first time since 1980.

I makes a much more than talent and skill to win these kinds of games, especially playoff games in sudden-death overtime. I don't know for sure what the special ingredient is, but I know players like Jadey, Monica Hall and Kat Wertz have an abundance of it, and Corned has the recipe.

Even when the game seemed to be taken away by a foul, the goal in overtime, State continued to fight, and seemed to run faster, and Wertz was able to much away and after that by the lethal Duke offense. I appeared State was out of chances. It looked as if time was running out.

But in matter what happened, the Pack scored in the game.

Wertz is a good player's endless knowledge of the game. Wertz is the real-life wolf that snarled and watched from the sidelines.

In what it is, women were Duke fans. Deep inside, I knew whom he was pulling for.

How do I know? I asked over a time once. And he winked at me.

Let's a little more comfortable after that. I felt like the ball of the wild was on our side. Not as mention Bridget Durkin.

But still the outcome was up in the air. So, as the game got older, the night got colder, and so did I. The sun had been down for quite a while, and the threat was very chilly.

Little did I know, State was about to make the better out of the bridge, turn on the oven and take up the perfect ending.

For 25 minutes, I peered outside the fence — answering "half" from the cold and the other half from anxiety. But the instant Jadey's miracle found the back of the net, I wasn't cold anymore.

The chill that was in my hands moved in my spine. I felt much better here.

Very rarely does that feeling come along. That enormous feeling of pride.

The game could not have ended any better. A living legend in sudden death. I have dreamed of that for years. And Megan Jedy and the Wolfpack women's soccer team helped me live that dream.

I know I didn't do it. But my team did it.

No, I stood and watched the celebration from behind the fence, fighting the urge to shoot a sign out to the pile forming on top of the goal-line Jedy.

I don't have and amied, outside the fence, where I belonged.

It wasn't my game. It wasn't the wolf's game. It wasn't even W.C. State's game.

It was much bigger than that and watched from the sidelines.

## Fifty-two

Continued from Page 2

played. I was having a sack, but then the guys were taking him.

"I didn't want to come out but I understand it's a game situation."

Under the direction of Laurence, State scored twice, a 45-yard field goal from Vince Piramanti and a one-

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# et cetera

Technician

November 20, 1995

## Idols and icons of the '80s

By ELIZABETH BOOKOUT  
STAFF WRITER

Who could forget the movie era that brought us Dustin Hoffman in drag ("Tootsie")? E.T. phone home? A little girl with mental firepower ("Firestarter")?

During the early '80s, the Star Wars craze continued with sequels, "The Empire Strikes Back" and "Return of the Jedi." Christopher Reeves was in his heyday with his third "Superman" and Harrison Ford was making a name for himself in "Blade Runner" and "Raiders of the Lost Ark."

Sylvester Stallone was milking the success of the first two "Rocky" films in sequels III and IV. And the stars from the Saturday Night Live crew were busy with "The Blues Brothers," "Stripes" and "Beverly Hills Cop," among others.

"Footloose" and "Flashdance" (movies that could only be a product of '80s cinema) were big box office hits. Gene Wilder and Richard Pryor paired up in "Stir Crazy."

And remember, Michael J. Fox was bigger than life. Fox's 1985 flicks "Back to the Future" and "Teen Wolf" lifted him to the

peak of his career. Ralph Macchio was also at his all-time high, starring in "The Outsiders," "Crossroads" and the first "Karate Kid." And Pee Wee Herman starred in his first feature film "Pee Wee's Big Adventure."

Films from the period easily inspired sequels. Both "Airplane" movies, the first two Freddy Krueger flicks and the first two "Police Academy" movies all came during or before 1985.

A few '80s movies which inspired sequels include "Ghostbusters," "Caddyshack,"



See MOVIES, Page 7 &gt; Between the jacket and the beard, could you guess it was 1984?

## Some television characters never should have survived

By LISA WHITEMAN  
STAFF WRITER

The '80s contributed lots of trends best forgotten. Do New Coke, leg warmers or parachute pants evoke any disturbing memories? It was the adolescence of our generation, and apparently of the market research analysts as well.

TV was no exception. Of course, there were a few decent shows with a few average actors, but the majority of the so-called talent of the '80s has drifted into well-deserved obscurity.

Yet, some of the more talented ones were able to escape the mediocrity of the decade. Take for example, Tom Hanks, formerly of "Bosom Buddies," Johnny Depp, of "21 Jump Street," and Robin Williams, of "Mork and Mandy."

Paul Reiser went uphill from "My Two Dads" to "Mad About You," although his costars stayed on the same course, with Stacy Keenan moving to "Step By Step" (with Thelma Houston) and "Three's Company" character Suzanne Sommers) and Greg Evigan (the artsy one) to "Tekwar."

Only Kim Fields and Nancy McKeon survived the death of the "Facts of Life," but it took them a few years to land a new place in the sitcom world, with "Living Single" and "Can't Hurry Love."

From "Benson," Rene Auberjonois traveled to "Deep Space Nine" while that annoying Pete guy became "Neelix" on "Voyager." Missy Gold was never heard from again, except in relation to her sister Tracey, of "Growing Pains," who suffered from anorexia.

But few were fortunate enough to get a sequel. Both Dana Plato and Todd Bridges dealt with the waning popularity of "Diff'rent Strokes" with drugs and theft. Similarly, the captain's daughter on the "Love Boat" took the drug path as well.

Unfortunately, people like Joey Lawrence didn't disappear with the decade. Originally on "Gimme a Break," Lawrence re-emerged on "Blossom" and then digressed to "Brotherly Love." Jonathan Silverman, also on "Break," had a small movie career and then returned to TV for "The Single Guy."

Tony Danza of "Who's the Boss?" hasn't yet realized that his Tony character should've died with "Taxi," and is still playing the obnoxious role.

Probably the most disastrous

move for the '80s actor was to go the talk show route. We can forgive Tempest Bledsoe of "The Cosby Show" for her attempt (I think), but I'm a little less understanding of J.J. Bullock, who played "Monroe" on "Too Close for Comfort" and is now hosting a talk show with Tammy Faye Bakker. No, that's not a joke.

Better yet, Philip Michael Thomas of "Miami Vice" now hosts his own psychic hotline, and Meredith Baxter-Birney ("Family Ties") is doing a make-up infomercial between her many TV movies.

The hour-long shows of the '80s gave way not only to future acting careers, but music and voice careers as well. You didn't think you were going to get through this article without seeing country-singer John Schneider's name, did you? Yes, he

outlived the "Dukes of Hazard." And David Hasselhoff of "Knight Rider" is a popular singer overseas. (Need I mention his current show? I'd rather not.)

As you know, Pierce Brosnan, of "Remington Steele," is currently in the spotlight for his James Bond character in "Golden Eye." "Moonlighting" also saw its characters find success, with Bruce Willis' movie career and Cybill Shepherd's new sitcom, "Cybill." No one's heard of the whereabouts of "The A-Team." And "St. Elsewhere?" Other than occupying his time with the glove trick, Howie Mandel is doing "Bobby's World," a show for kids.

And you've been wondering why the people on today's television

See TELEVISION, Page 7 &gt;

## MTV ate my life

By JAMES ELLIS  
ET CETERA EDITOR

It all started on a Sunday. I don't know if that means anything, but it's true. I walked into the house from Sunday school, and Dad had just taken us to the grocery store for newspapers and Danish. But that was the day my world was changed forever.

I walked through the front door, and there it was — Hall and Oates singing on MTV.

Oh, my god. I don't remember the day MTV was put on the air, but I do remember the day my Mom was making Sunday brunch while her family was shopping for pastrami. Someone turned the dial and, suddenly, it was pouring into our home like a broken pipe. It gushed and gushed until Martha Quinn and what's-her-name Blackstone and all the other VJs slowed the flow of mind-numbing mix of information and entertainment that came out of virtually nowhere.

It changed my world, it probably changed your world and it shook what we knew as music to its flabby and less-than-exciting knees. Suddenly, you knew who the

See MUSIC, Page 7 &gt;

## Argh! Pong!

By ERICA HINTON  
STAFF WRITER

I last played Frogger about a year ago. I was skiing at Snowshoe, W. Va., and there it was — ~~into~~ little arcade room in a lodge at the bottom of the mountain. Needless to say, I spent all my spare change, but it was worth it.

These days, with the proliferation of all the high-tech video games, it's really hard to believe that there were ever such games as Q-bert, Galaga and, of course, Frogger. These simple but entertaining games graced our favorite '80s hangouts: roller skating rinks, bowling alleys and pool halls. Around Raleigh, with the closing of the Blue Bazon on Hillsborough Street, your best bet is to go to nearby Starcade and hope for the best. They have some pretty cool stuff: Ms. PacMan, Tetris and an air hockey table, but it won't leave you with the sense of nostalgia you are looking for. Because few people actually go to an arcade these days to waste money on games like Tetris, it's usually fairly easy to get your name on the "Today's High Scores" list — but hey, that's an accomplishment, I guess. I mean, so what if you're not killing E. Honda, Ken or Cammy — the art of playing a good game of Tetris is much more respectable. Plus, you won't attract a large

See ARCADE, Page 7 &gt;

## Attack of the Jams

By LISA HARPER  
STAFF WRITER

I have one word for you — preppy. This was the era of the '80s when any combination of pink and kelly green or blue and green was it. Baby Monogram sweaters, add-a-beads and penny loafers were staple items, worn, of course, with Bermuda shorts and knee socks.

Fashion for the male was a ruffneck worn under an argyle sweater or a blazer. (And possibly a pipe dangling from his lip if he was of age.) Food shirts with the collar turned up were a must for guys of all ages. Girls and fellas alike had

the "wings" look while the homemade braided-ribbon bunnies added style to many girls' hairdos.

Accessories were plastic wonders. Who could forget those "gummy" rubber bracelets that could be worn singularly, doubled together or stacked half-way up the arm? Or the Swatch watches and guards? And handmade friendship pins made of beads, to be worn anywhere you could find to place them?

Speaking of footwear, how about those Dr. Scholl's wooden sandals with the leather straps in white, blue or red? You could have twisted your ankle in those things. (You probably did.) "Zips" tennis shoes or blue-striped Nike rubber-tipped sneakers were much safer and just as fashionable.

The socks? Boys wore tube socks with stripes in every color of the rainbow and the girls wore so lucky as to have "bootee" socks with colorful cotton balls attached to the back.

There were only a few things at that time



Mascara-o-rama!

that were unisex trends. Namely, Levi's colored corduroy pants. Members Only and Jean jackets and Panama Jack and Ocean Pacific (otherwise known as Opi) shirts and T-shirts. Later, anything neon and Rubik's cube in hand gained popularity among both genders. Some girls, as well as the guys, wore the ever-popular baseball shirts with the colored quarter-length sleeves.

While the boys were donning

## And across the pond...

By SARAH THOMAS  
STAFF WRITER

As a child growing up in Britain, I thought the excessive prominence the Royal family had in British life was something else. There are stacks of photos of me between the ages of five and 10, celebrating something Royal or other, waving a little Union Jack and about to puke having eaten too much cake. The Royals were a national obsession. The early '80s literally overdid on patriotism. Today, the Royals are a sad, sad joke. Somewhere along the line, our favorite family became a pain in the arse.

Charles and Di were basically the nation's wet dream come true. She was so beautiful, so shy, so "fairy-tale princess." Little old ladies everywhere developed a religious fervor for all the paraphernalia: Di magazines, Di books, Di haircuts, photos of Di holding a small child, wearing a new dress, blushing and so on. The nation came alive with cries of, "Ooh, isn't she lovely." Their wedding day was better than any Hollywood studio could have financed. And life in Britain stopped on a Royal Wedding Day. Offices and stores, if they stayed open at all, made sure they had live

TV coverage. We had the day off from school, and I sat captivated in front of the television, ignoring my mother's comments about how Di could have ironed her dress and done something nice to her hair. I was in awe of all those posh people crammed into St. Paul's Cathedral, and all those not-so-posh people outside. The nation was united, patriotism was overwhelming and you were just damn proud to be a Brit, by God.

So Charles and Di lived out the fairy tale, creating two young princes to keep up the attention of the little old ladies. And they lived happily ever after. Or did they? Well, I guess they don't seem so great when you learn that they had a bit of a communication problem. Di using subtle tricks like throwing herself down flights of stairs into glass cabinets to get her husband's attention. And she doesn't seem to be the most perfect princess that ever was, when you learn that she keeps her wonderful figure through a strict diet of binging and purging. And their well-publicized extramarital affairs really do start to make you wonder.

As for Fergie and Andrew,

See ROYALTY, Page 7 &gt;



Yes, people wore this stuff.

See FASHION, Page 7 &gt;

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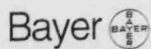
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# Opinion

November 20, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

## Board took the wrong path

■ The trustees turn a deaf ear to the objections of students — but was there a real need?

The unthinkable happened this past Friday for the N.C. State student body: The NCSU Board of Trustees voted to increase tuition.

This \$400 increase, which is being levied against all undergraduate, graduate and vet school students, will take effect in fall 1996. The extra monies, estimated at \$8.2 million, will be funneled into library improvements and financial aid.

Though \$400 hardly sounds like a financial burden to some, it is the margin of solvency for many NCSU students. Tuition will be jacked up from this year's levels to \$2,132 a year for in-state students and \$10,248 a year for out-of-state.

About 60 percent of NCSU students work while in school, averaging about 30 hours per week on the job. Having to come up with \$1,800, before books, all by one's self is enough of a challenge, but adding an increase to that is stifling. Assuming these students make \$5 per hour before taxes at their jobs, they would have to work an additional 100 hours.

Perhaps the trustees knew how a full-time student could handle the extra workload.

And while students are being asked to work harder to pay for their education, what is the state of North Carolina doing?

The General Assembly is supposed to be working to fund this university adequately, but the lawmakers don't

seem very eager to get their hands dirty. They didn't have the guts to raise tuition, so they passed the buck to the BOT. But if tuition must be raised as a last resort, there must be no other source of funds, right? Guess again.

The legislature recently approved a \$5.5 million research slaughterhouse for NCSU. The strange thing is that this project was not too high on the university's wish list, and the UNC System administration didn't even include it on their collective list submitted to the legislature. Now, the state is so hard up for cash that it has to milk the students for more money, but somehow there is \$5.5 million available for a slaughterhouse that the university doesn't need right now.

And how about the \$100 million Centennial Sports Complex? Does it make sense to build such an expensive facility when similar facilities, including one only 20 miles away, have not been able to turn a profit? NCSU could not even muster the 12,000 souls it would take to sell out Reynolds Coliseum for a single game last year — and they're building one with another 11,000 seats.

Sounds like the wise men on Jones Street don't have their priorities straight.

To rescue the library from its low ranking among national research institutions would take \$5 million and change, but it is doubtful that a slaughterhouse and a fatter tuition bill can do the same.

## Back to politics as usual

■ O'Quinn has reverted to his old self — breaking campaign promises with abandon.

At the Board of Trustees meeting held on Friday, Student Body President John O'Quinn voted against a motion to consider the proposed trial of 24-hour visitation sponsored by Housing and Residence Life and Inter-Residence Council.

This vote is in direct contrast to O'Quinn's campaign platform, where he supported "expanded choices for on-campus residents [to] create options for expanded visitation hours ... they have a right to certain expectations." So, where's the beef, John?

NCSU is one of the few universities, and the only university in the ACC, that does not allow a 24-hour visitation option to its students.

Truth is, although 24-hour visitation is not officially allowed, students of the opposite sex still regularly visit one another.

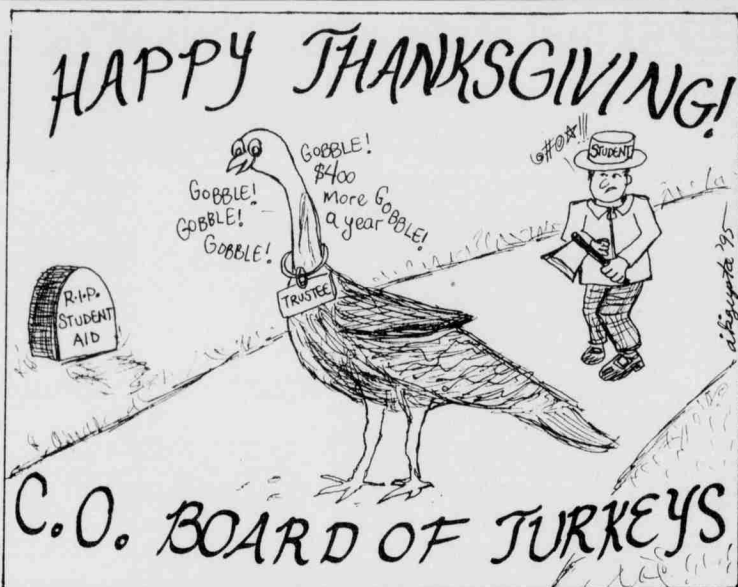
Where there's a will, there's a way.

Current visitation policy is seldom and selectively enforced. The university, the student body president and the Board of Trustees should change the current policy to reflect the policies of most other universities and the wishes of students, but also to conform to the current practices.

The only Trustee who voted to consider the proposal was newly-inducted member Peaches Simpkins. She is more a representative of the student body than our illustrious Commander-in-Chief O'Quinn.

One thing is for certain, whether the Board reconsiders the proposal, many N.C. State students will continue, unofficially, to maintain a 24-hour visitation policy.

Every student who lives in a residence hall is an adult by law, and the university should treat them as such. O'Quinn may not have a special guest whom he might wish to invite for the night to his West-campus abode, but many of his constituents might.



## Commentary

### Date rape is merely misplaced regret

Chris Grawburg

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While walking through the Free Expression Tunnel a couple of weeks ago, I saw a painting announcing the "Take Back The Night" March. On the wall was painted the statistic that one in four women is raped during her college career. One in four? Twenty-five percent of women on this campus are raped? What a startling figure — maybe too startling.

In order to get to the truth, let's examine the definition of the word rape. Unless I'm just way behind the times, rape is when someone is forcibly penetrated, orally or vaginally. That's how I've always understood it, but is that what the Women's Centers and feminist organizations define as rape?

Catherine McKinnon, radical feminist and law professor at the University of Michigan, defines rape as "whenever a woman has sex and feels violated." Feels violated? What does that mean?

Suppose a male and a female student are studying alone together late one night, and passions ignite, resulting in the couple having sex. If the girl wakes up the next morning and thinks, "You know, the only reason he came over to study with me was to try to get me in bed. That's so unfair."

Maybe she feels violated, but has she been raped? Consider the words of Susan Estrich, law professor at USC, "Many women who say yes to men they know, whether on dates or on the job, would say

no if they could..." So consensual sex could be considered rape? Well, then what's NOT considered rape? If a woman only needs to "feel violated," or even decides, after the act, that she didn't really want to, her sexual experience could be considered rape. What about date rape?

The whole concept of "date rape" is ridiculous. If a woman is forced to have sex with a man, then it shouldn't matter if they are dating or she was attacked on the street.

Qualifying rape as date rape is an excuse for women who regret having sex with a man to slide the blame to the man, instead of admitting she made a poor decision. This is not to say that women are not raped (using my definition) on dates or by people they know, but when they are, it should be classified as simply rape.

Take the classic example of the woman who goes to a party wearing a short skirt and tight shirt. She and another guy get drunk and he persuades her to have sex. The next day the woman sobers, realizes what she's done and is upset by the fact she slept with him. Was she raped?

No. As cruel as it sounds, if a woman intentionally dresses scantily and intentionally gets drunk resulting in her consent to intercourse, she is as much to blame for sex as the man. Women who dress in skimpy clothes are not asking to be raped, but they are asking to be put in potentially dangerous situations. To ignore this fact is to ignore common sense and

attempt to relieve the women of the consequences of her actions.

When Women's Centers across the country are using intentionally broad definitions of rape, I'm surprised the number is not higher than 25 percent. I submit that if rape were to be defined as it should be (forced penetration) the number would be much lower. I would guess probably 5 percent.

This is not an attempt to ignore the very real problem of rape, but women who have gone through rape are belittled and their tragedies denigrated when women who get themselves into uncomfortable sexual situations are considered rape victims.

There is also an interesting bit of hypocrisy from those who teach that people should be able to express themselves sexually in any way they choose. These people cringe when "radical Christians" suggest homosexuality is wrong, or that abstinence should be the only sexual education taught in schools. They are all for open sexuality and free expression, but are shocked and astounded when men do just that very thing.

Isn't a man's attraction to women natural? So why can't I just grab a woman I want and rape her if that's how I choose to express my sexuality? I can't because there are restrictions on sexual behavior. Some things are right and others are wrong. For women to encourage people to be true to their sexual desires then attack men when they do is completely contradictory. The moral relativist's mantra of "there is no right or wrong" is sexual harassment waiting to happen.

## Visit has to do with violence — not race

Mike Frost

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Would you think an NCSU student attempting to bring a woman to speak out against relationship violence is racist?

Apparently some people think it is, and if Deirdre Catlett can overcome her detractors by bringing Denise Brown to NCSU, they plan to protest. That's a first. I've never heard of anyone protesting a speech on relationship violence, but, hey, some people won't feel happy unless they have something to complain about.

Unlike the narrow-minded individuals who won't sit down with Catlett discuss her reasons for bringing Denise Brown to NCSU, I have had the opportunity to talk to her and discover the motivation behind her work — an intense desire to see relationship violence end.

Now, if you're baffled up to this point as to why someone would consider a speech focused on ending relationship violence racist, consider what conclusions they are attempting to draw. Denise Brown is the sister of Nicole Brown Simpson, whose ex-husband O.J. Simpson was put on trial for his ex-wife's murder. This you should know, unless you've been hiding under a rock for the past year and a half. Denise

Brown discovered her sister's diary after her murder, which detailed her abuse by O.J., so Brown has begun to speak around the nation against relationship abuse.

Unfortunately, her distant link to a racially charged murder trial convinces Catlett's critics that any speech given by Denise Brown is racist, even one specifically dedicated to raising awareness about the issue of relationship violence.

These detractors claim Denise Brown is motivated by the desire to tarnish O.J.'s reputation in light of the result of his trial. What reputation is that? It must be his former reputation as a one-time NFL star and Hollywood actor. It's obvious what his current reputation is — an abusive husband.

"This event is not about the [O.J. Simpson] trial. It's about coping with the aftermath of the trial," Catlett said. "The fact is we, as a campus, as a community and as a nation, need to be made more aware of something that is often swept under other hot issues, like rape and sexual assault, AIDS and teenage pregnancy. Ever since the beginning of the O.J. Simpson trial, the rates of reported

relationship violence have gone down by 50 percent," she said.

While Denise Brown's focus is related to the spousal abuse endured by Nicole, her message that violence can happen in any relationship can be applied to dating couples, parents and their children. "It transcends racial, sexual and even age barriers. Violence doesn't discriminate," Catlett insists.

What is being asked is — why is Denise Brown coming to speak, as opposed to someone else?

The reality is that the serious problem of relationship violence is being ignored, even though all of us probably know someone who is involved in an abusive relationship — if we haven't been involved in one ourselves. Catlett recognizes that Denise Brown is the person with the necessary celebrity status and name recognition to make people take notice of the issue.

It's unfortunate, but realistic, to expect that exposure to this issue necessitates someone to rally behind, in order for the voices of those who speak out against relationship violence to be amplified.

For those who would still disagree with the choice of Denise Brown as a speaker, Catlett encourages them to consider the fact that O.J. himself has come forward and offered to speak out against

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North Carolina State University's Newspaper Since 1920

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# 'Casino': A+

By CLARENCE MOYE  
ASSISTANT ET CETERA EDITOR

Forget Spielberg, Zemeckis, Coppola or any other director who rose to fame in the '70s and '80s. Martin Scorsese is, hands-down, the greatest American filmmaker alive. Rarely do directors blend drama, historical detail, beautifully drawn characters and social commentary like Scorsese does.

And on that note, here comes his newest film, "Casino," a masterpiece of power, greed and love that comes very close to Shakespearean tragedy status. Scorsese deserves all credit for crafting a remarkable piece of entertainment and for finding that hidden acting talent that was creeping up in Sharon Stone.

The film immediately throws you into the action with an explosion that seemingly kills off the main character and moves on swiftly. Next, Elaine and Saul Bass have created a beautiful collage of Vegas neon for the opening credits that resembles their work in Alfred Hitchcock's "Vertigo."

The story then takes over. Scorsese uses a documentary style to set up the plot. We get voice-overs from the main characters, Sam Rothstein (Robert De Niro) and Nicky Santoro (Joe Pesci), on how Vegas and, mainly, the casinos work and how they took advantage of the system to rise to power.

After the set-up, the real story kicks in with the introduction of Ginger McKenna, masterfully played by Sharon Stone. Ginger is the most powerful and respected woman in the casino, picking pockets and stealing from men while they're distracted by her beauty/body.

This immediately interests Sam, who goes to great lengths to ensure legitimacy on the part of the customer in the casino. He falls in love with Ginger, and, in an alarmingly emotionless scene, he proposes to her. The proposal turns out to be a business proposition. Ginger doesn't love Sam, and she never claims to. But she does love money, and Sam has lots.

The stage is set for a disastrous fall from power, which is hinted at in every scene of the film, but only revealed in the last reel.

What is so remarkable about "Casino" is that it seems to be the culmination of several films Scorsese has directed over the past few years. Besides the obvious comparisons to the physical violence in "Goodfellas" and "After Hours," some of Scorsese's last film, "The Age of Innocence," appears here — mainly in the form of social commentary and the society of the time.

Robert De Niro gives another marvelous performance as Sam Rothstein. He does more than the typical mobster figure of "Goodfellas." He tries to overcome his Mafia ties by immersing himself in the culture of a city where illegal ways are worshiped. De Niro provides the king around which the kingdom comes crashing down.

Sharon Stone, surprisingly, is great. She starts out as the typical money-grubbing woman of dependent means but takes the character to another level as her marriage becomes destructive. Her downward spiral is perhaps the most heart-felt in the film, a remarkable feat by Stone since her character is despicable.

Pesci is great, but his is the same performance he gave in "Goodfellas." He is the stick of dynamite with a slow-burning fuse, killing people at a moment's whim. Other notable supports are James Woods as Ginger's "friend" and Don Rickles as the floor manager of the casino.

"Casino" is not an easy movie to like. It is very violent, with lots of gruesome gang-land gore, and the three-hour running time will no doubt bother some people. Scorsese knows exactly the story he wants to tell and will not compromise his art. You just have to go into the film knowing it is long and completely absorb yourself into the plot, which is complicated but never boring.

There are so many great things to say about "Casino," but there just isn't enough space. In a lackluster year, as far as great films go, "Casino" immediately rises to the top, thanks to a genius named Martin Scorsese. He's so good, in fact, he'll probably lose the Oscar again to Ron Howard or, God forbid, Rob Reiner.

Grade: A+

## Movie Review



## Royalty

Continued from Page 5

although reportedly still good friends, they never really stood a chance. Two reasons. Firstly, we didn't get the day off school. Secondly, Fergie, as much as she was "fun-loving" and showed that yes you could be Royal and have a personality, you could never read

an article about her without reading the words "fat" and "ginger."

Looking back today, the way the British regard the Royals has practically become polar opposites from then to now. From the Royal Wedding syndrome, we are now a nation that generally hates the Royals. They're all just free-loading, in-bred, stupid, rich people who have no purpose whatsoever. Of course, a grandmother would probably accuse me of blasphemy

or something, but she is among the last of the little-old-lady brigade.

Maybe it's a reflection of the kind of mess our society has evolved into. Everything was kind of nice and fluffy in the early eighties, but now life sucks. Then, I watched Royal Weddings live in class and it was all beautiful and lovely. Now, I watch the O.J. verdict live in class, and life is comically hellish. How times change.

## Arcade

Continued from Page 5

crowd of people — talk about a pressure situation. You always knew you could be at your best; and most relaxed when playing one of the older games.

Let's go even further into video game history — Atari. Remember Pong? Talk about your no-brainers — you could play Pong all day, not even pay attention and still do

really well.

Unfortunately, many of these games will never surface again — not in an arcade, at least. Interesting enough, there was an old Atari and about 50 games in an antique store about five minutes from campus. It doesn't seem as if Atari is old enough to be in an antique store, but with the rapid advancements in technology, I guess you can never tell what's going to hit the arcade scene next, and what's going to end up in that video-game graveyard in the sky.

## Television

Continued from Page 5

look so familiar, or where those 80s icons went.

Maybe the '80s was virtually void of quality entertainment, its only function to evince memories of our youth. And maybe the actors of today can learn something from their predecessors, primarily what career moves not to make.

## Fashion

Continued from Page 5

"parachute" pants and Michael Jackson-inspired zipper coats and skinny ties, the gals were wearing Esprit, blue eyeshadow and twist-a-beads. This was also the time of

frosted pink lipstick, big-bow bralettes, two-tone jeans, rat tails, and spiked hair. Name brands to have included Jordache, Sassoon, Gloria Vanderbilt, Polo and Wrangler.

The fashion favorites of this period leave much to be desired. What were we thinking? But I suppose this can be said of any

decade. However, these years did leave us a few timeless items. Clogs, penny loafers, Polo and hairclips (although a little less trendy and not worn just for the style of putting hair up on one side) are here to stay. At least for a while longer until the next fashion movement.

## Movies

Continued from Page 5

"National Lampoon," "Fletch," "48 Hours," "Terminator" and "Revenge of the Nerds."

And the unforgettable ... Who could forget Val Kilmer in "Real Genius" and the popcorn scene at

the end?

Whenever re-acquainting yourself with a favorite old movie, you remember the first time you saw it, who you watched it with, and what your life was like back then.

But perhaps the best thing about '80s cinema in particular, is looking back at the clothes, makeup, hairstyles and the general paraphernalia: the icons and idols

of the decade. At first glance everything may seem cheesy, tacky and outdated, but all of that stuff is cool. It reminds us of our image of the world when we were younger, and what we thought we would be like when we got older. Look at yourself now. Did you turn out at all like you expected?

Did anyone?

## Frost

Continued from Page 6

relationship violence. I challenge them to get him to speak here as well if they truly feel that without his voice, having Denise Brown speak is racist.

The thing that really bothers Catlett is why someone would wish to protest something that is an effort to end part of the violence pervading our lives. My answer would be the ignorance of those individuals who don't understand

that not everyone is motivated by a desire to exploit minorities racially.

Those who think this invitation has any racial undertones are fooling themselves into believing that racism is the underlying evil behind everything they disagree with.

Play the racism card when something doesn't come out your way, and you instantly get the sympathies of everyone, even if it's obvious race has no part in it.

I'm not asking for you to jump on the bandwagon and proclaim your desire to lead the fight for Denise Brown to speak at NCSU. I am

asking you to make up your mind based upon real facts and not speculation reserved for a gossip circle. It's OK to think that Denise Brown shouldn't speak at NCSU, but come to your own conclusion without making McCarthyist accusations and remaining ignorant of the real theme behind her speech.

## TECHNICIAN OPINION

is looking for some senior staffers for the spring 1996 semester.

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## Music

Continued from Page 5

Buggles were, and that in itself was an astounding fact.

Music was just toddling along, self-satisfied in its disco/guitar-rock/post-punk malaise. Donna Summer, Boston and overly cool suited aging emperors over dying empires were toppled and destroyed. And it was beautiful.

You know the names. You know the bands. The obvious ones are hawked like cheap flatware on 1980s collections and best of. Devo, Berlin, Soft Cell, Naked Eyes, Wham!, Human League, Prince, Duran Duran, The Police, U2 and Michael Jackson.

But do you remember Haircut 100? What about Dexy's Midnight Runners? Did they ever shower? Or Missing Persons? And how about Juice Newton? Morris Day and The Time?

It was more than just music pouring into our homes via televisions or stereos or car radios or cheap radio headphones. It was a way of life. Fashion and style was dictated to us by people who thought secondly of fashion and style. We were living other people's afterthoughts. Aside from style mavens like Boy George and Duran Duran, these people were musicians telling us what to wear.

It would be like celebrities telling us how to be more environmentally friendly.

And while Bono is still here, that guy we used to call Prince is still dancing and we haven't found a way to tell Michael Jackson that he is a complete and total anachronism, the music carries on in our minds and on our tape players.

And even though the music is faded and stiff and recorded on cheesemaster 2000 keyboards that sound worse than that portable Casio electric piano you got for Christmas, it is still close to your heart. It was the music you grew up with.

With MTV and the 1980s, everything you knew was wrong. Suddenly, Dick Clark just wasn't enough.

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