

# Technician

North Carolina State University's Student Newspaper Since 1920

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## Bell Tower Briefs



### NCSU instructor fights juvenile delinquency

Youth violence, teen pregnancy and underage substance abuse are serious problems in many N.C. communities. Kathy Hamilton Brown is fighting them with fun and games.

Brown is an instructor of parks, recreation and tourism management at N.C. State. Her specialty is helping communities develop recreation programs for youth.

"Supervised recreation programs can be highly effective tools in fighting juvenile delinquency," Brown said. "They get kids off the streets, out of unsupervised home environments and into a setting where they are safe and can be taught important skills and values."

Brown has helped implement youth programs in communities as diverse as Durham and Lenoir.

Because of recent cuts in state and federal funding for crime prevention and youth intervention services, Brown has seen interest in intervention-oriented recreation programs rise.

A recreation program Brown developed in 1990 for the Virginia Department of Corrections was the first designed specifically for delinquency intervention. It was so successful that it now serves as a model for similar programs nationwide.

This is courtesy of the NCSU News Services.

### Professors try to improve teaching

Engineers build bridges, design robots and develop new materials, among other things. What do they know about teaching? At N.C. State, two engineering professors excel at teaching not only their students but also their colleagues.

Every year, Richard Felder and Richard Porter dispense well-researched advice through teaching effectiveness workshops — one for faculty and one for graduate student teaching assistants — in the College of Engineering. In the past nine years, more than 150 professors and hundreds of graduate students have attended.

Dave Evans, assistant professor of marine, earth and atmospheric sciences at NCSU, attended to get ideas for establishing workshops in the College of Physical and Mathematical Sciences.

"When I started teaching five years ago at the University of Maine, two things became immediately apparent to me: I loved teaching and I did not have a clue how to do it most effectively," Evans said. "I could only emulate my own professors."

For two or three days, teachers change roles and become students. They receive a course plan and a thick photocopied text compiled by their instructors, sit through lectures, take notes, participate in group assignments and even raise their hands when they have a question. These students, however, have the benefit of fast-talking, quick-witted and visually-expressive teachers.

Felder and Porter punctuate almost every comment with hand gestures, are constantly on the move, and put their colleagues so at ease that teacher and students banter naturally.

## Gallery showcases design students' art

Students, faculty and staff submitted over 20 items to an exhibit in Brooks Hall.

By JANA JENKINS  
Staff Writer

N.C. State's School of Design is internationally known as one of the premier programs in the country. Now it has an exhibit to show why it is in the front of the pack.

The school held a reception Friday for "Scenes from the Front," a gallery comprised of displays made by design students, faculty and staff. All items were created outside of the studio and symbolize what

life is like in the School of Design.

"Basically I organized an exhibition where students, faculty and staff could put in any creative item that was done outside of projects that said something about their life here in the School of Design," said Emerson Ong, coordinator of the event and a senior in graphic design.

Ong's collection includes photographs that he collected throughout the fall of 1994.

"I originally decided to just put my pictures up," Ong said. "But then I decided to let other students put their collections up to help get a true meaning of life in the School of Design."

"The show is very good because it shows the students thoughts."

— Molly McGaughy, senior, industrial design

Over 20 items were displayed by students, faculty and staff, he said.

"It is good to show where everyone's mind is while they are working on their projects," said George Scott, a freshman in graphic design. "I didn't get a chance to put

any work up, but you can kind of click with it because you are going through the same thing. I think they should do it every semester."

The gallery was sponsored by the Design Council and paid for by industrial design students. The total cost for the gallery was between \$100 and \$150, to cover the cost of food, Ong said.

The idea for the gallery was well received by other students.

"I think the gallery is very good because it is light and very open," said Molly McGaughy, a senior in industrial design. "This show is very good because it shows the students thoughts."

John Reuter, an architecture

teacher and adviser to the Design Council, said he was pleased with the way the gallery looked.

"I am just here to put the students on the back," Reuter said. "I really didn't do anything except help spread the word a little."

Michael Ingram, a senior in environmental design, had an exhibit displayed.

"I did some photographs," he said. "It is nice to be able to show off your work to other students."

Other collections from contributors included various letters and notes. There was also a wooden sculpture collection on display.

The collection will be on display through Oct. 24 in Brooks Hall.

## Honors Convocation moved to the evening

The 1995 Honors Convocation will be different from past ceremonies.

By JASON KING  
Senior Staff Writer

N.C. State students who are accustomed to having a Wednesday morning off every fall semester will have to break the habit this year. This year's Honors Convocation, which is usually held on a Wednesday morning, will be held on Thursday night.

The 10th Annual Honors Convocation also will run under a different format than it has in past years. Instead of centering the ceremony around a featured speaker, the convocation will be run by a three-member discussion panel.

Art Padilla, an assistant to the chancellor and a professor in the NCSU College of Management, will be the panel moderator. "This is the first time we've gone from the Reynolds Coliseum format with a featured speaker to Stewart Theatre and having a panel discussion," Padilla said.

Vice-chancellor of Student Affairs Tom Stafford said the changes in format, venue and time were made to help increase student attendance at the event.

"We just never got a good student turnout except for those students being honored,"

Stafford said.

The Honors Convocation honors excellence in teachers and students. 25 seniors who have 4.0 averages will be awarded the Phi Kappa Phi Achievement Awards. Four faculty members will receive the Alexander Quarles Holladay Medal for Excellence.

Other honorees will include faculty members who have received major national or international awards, and new members of the Academy of Outstanding Teachers and graduate students who have received nationally recognized competitive fellowships.

The speakers on the panel will focus their discussion around preparing young people for the future, and the changes that NCSU has gone through in past years.

The panel will consist of three distinguished NCSU alumni. William Friday, president emeritus of UNC-Chapel Hill; Marcus Martin, director of emergency medicine of the Medical College of Pennsylvania in Allegheny County; and Peaches Gunter Simpkins, chief of staff and deputy to Tennessee Gov. Don Sundquist, will be the event's speakers.

Past speakers include actor Henry Winkler, popular public television talk show host Charlie Rose and former Nobel Prize winner James Buchanan.

The ceremony will be held Thursday, Oct. 26, at 7 p.m. in Stewart Theatre.

## Just kickin' time



Bragaw residents enjoyed a game of hacky sack outside of their residence hall after classes ended Friday.

KEITH WILLIAMSON/STAFF

## Workshop informs Greeks

The Greek Leadership Workshop provided a genuine learning experience for participants.

By ERICA YAEGER  
Special to Technician

More than 200 students in various Greek organizations from N.C. State and surrounding universities gathered at the McKimmon Center Sunday morning for the 17th annual Greek Leadership Workshop.

The workshop, which was sponsored by

Order of Omega, held sessions on a number of Greek issues. Guest speakers from various universities and national Greek organizations spoke on topics such as membership recruitment, chapter standards, rituals and values, scholarship and career decisions.

"This year's workshop included many programs of leadership and operational interest," said Erik Ness, a senior in political science and president of Order of Omega. "The sessions were designed to benefit every conference participant."

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## Inside Monday

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**Sports:** Shamsid-Deen robs the Blue Devils on the gridiron. Page 3

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## How to Reach Us

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## Breast cancer affects everyone

Women with a family history of breast cancer are more likely to develop the disease.

By KELLEY DENNINGS  
Staff Writer

Early detection of breast cancer, for both men and women, is the key to beating the deadly disease, according to Dr. Victor Rizk of Student Health Services.

According to Planned Parenthood, breast cancer is the most common form of cancer found in women in the United States. It is the leading cause of cancer death for African-American women and for all women between the ages of 35 and 54.

"Many students may think that only women over 50 [years of age] get breast cancer, but some women may be younger," said Rizk, who is a gynecologist at Student Health Services. "Everyone is at risk, even men. One man [for] every nine women will have breast cancer."

While men are less likely to get breast cancer, they are more likely to detect it than women.

"It is easier for men to notice a lump than it is for women," Rizk said. "This easy detection then allows it to be

"It is easier for men to notice a lump than it is for women. This easy detection then allows it to be removed at an early stage."

— Dr. Victor Rizk,  
SHS gynecologist

removed at an early stage."

Rizk said that breast cancer might not be preventable, but it is treatable.

"Students under 40 [years of age] need not get mammograms but should do a self breast exam after each monthly cycle and have an exam by a health care professional every one to three years," he said.

Women have an increased chance of developing breast cancer as they get older or if they have a family history of breast cancer, Rizk said. Over half of breast cancer cases occur in women who have no

identifiable risk factors.

Some students said they are already worried about developing breast cancer.

"I feel breast cancer is threatening to me because it is present in my family so I have a higher chance of getting it," said Bryn McNamara, a freshman in biology.

According to Planned Parenthood, 80 percent of breast lumps are proven benign, but any lump must be evaluated by a physician.

When breast cancer is detected at an early stage, it can be treated with surgery that preserves the breast. The surgery is followed by radiation therapy. Planned Parenthood literature says.

Some NCSU students know how difficult the battle against breast cancer can be. One student said a relative's breast cancer therapy has been tough on his family.

"My aunt has breast cancer and has been through surgery and chemotherapy, but not all of the cancer was removed," said Jerrod Sharpe, a sophomore in nuclear engineering. "It has been hard for my aunt and my whole family."

October is National Breast Cancer Awareness Month.

# Greeks

Continued from Page 1

Dave Westol, executive director of Theta Chi International Fraternity, presented his nationally recognized workshop called "Hazing on Trial." Westol's account was based on a real-life dramatization detailing the aftermath of a hazing death.

One attendee from Virginia Commonwealth University said Westol's session was particularly interesting.

"He made me realize that there are really no benefits to hazing," he said.

The "Backpack to Briefcase" program, presented by Brenda Sanders Savage, director of the Wake County Job Training Office, was popular with Greeks. Savage gave attendees tips on how to approach the infamous "job search."

The highlight of the workshop was the keynote speech delivered by Frances Lucas-Taucher, vice president and dean for campus life at Emory University. Taucher's message incorporated the university experience with daily sorority and fraternity chapter programming. Taucher stressed the need for Greek organizations to have diversity within their chapters to stimulate intellectual development and to enforce some type of alcohol policy.

At the end of the workshop, Ness encouraged students to apply the information they had received in their chapters' practices.

Kevin McMahon, a senior in biochemistry and president of Delta Sigma Phi Fraternity, said he was glad he attended the workshop.

"This was very beneficial to me," he said. "It gave me ideas to improve my leadership skills within my chapter, as well as tips to market these skills when I am planning for my future."

**Congratulations to Baysden's Bricks, winners of the 1995 Techbowl!**

- Woody Wallace - co-MVP
- Phillip Reese - co-MVP
- Patricia Plunkett
- Michael Todd
- Chris Baysden

**TODAY**  
**SERVICES** — The Career Planning and Placement Center offers students the chance to find permanent employment, internships and career information at 2100 Pullen Hall. Visit during office hours. Tours are given from 5:30 to 6:30 p.m. throughout the semester.

**MEETING** — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium.

**PRACTICE** — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3013.

**MEETING** — The Baptist Student Union meets at 5:45 p.m. Visitors are welcome. Dinner is provided after meeting and is free for first-timers. For more information, call 834-1875.

**LECTURE** — Jerome Friedman, joint winner of the 1990 Nobel Prize in physics, will present "Are We Really Made of Quarks?" at 4 p.m. in Dabney Hall, room 124. For more information, call 515-2521.

**READING** — Science fiction writer Bruce Sterling will read from his works at 7:30 p.m. in Caldwell Hall, room G-111. For more information, call 515-4109.

**SEMINAR** — A career decision-making seminar will be held from 7 to 8 p.m. in Pullen Hall, room 2100 on Oct. 23, 25, 30 and Nov. 1. Students must attend all meetings. To register, call 515-2399.

**MEETING** — The Society of Hispanic Engineers (SHPÉ) is holding a meeting at 6:30 p.m. in Riddick Engineering Labs, room 112. All interested are invited to attend.

**CLASSES** — Snow Ski classes are available for all ability levels. For more information, call Marsha Lester at 515-6392.

**APPLICATIONS** — The Department of Housing and Residence Life is accepting Resident Adviser (RA) applications for the 1996 Spring semester. Applications are available at the East, Central and West regional

desks. The deadline is Nov. 6.

**TUESDAY**  
**CONCERT** — Slide Hampton & The Jazzmasters will perform at 8 p.m. in Stewart Theatre. The cost is \$6 for NCSU students, \$11 for faculty/staff. For tickets, call 515-1100.

**MEETING** — NCGOP Chair Jane Rouse will speak at 7 p.m. on the upper courts of Carmichael Green Room.

**RECITAL** — Margaret Simmons and Jeannine Wagoner will perform a guest voice and piano recital at 8:30 p.m. in Carswell Auditorium at Meredith College.

**PERFORMANCE** — "Meet Me In St. Louis" will be performed at 8 p.m. in Jones Auditorium on the Meredith College campus. Tickets are \$8 for adults and \$5 for students and senior citizens.

**EXPO** — CALS Career Expo will be held in the University Student Center Ballroom from 11 a.m. until 3 p.m. Over 70 companies will be present.

**MEETING** — The second meeting of the lesbian and bisexual females' social group will be held at 7:00 p.m. The meeting is open to all females who are lesbian, bisexual or questioning their sexuality. For further details, call the Women's Center at 515-2012.

**PRACTICE** — The NCSU Ultimate Frisbee team will practice at 6 p.m. on the lower intramural fields. New players are welcome to attend.

**WEDNESDAY**  
**PRACTICE** — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3013.

**LECTURE** — Is the future really in the palm of your hand? Dan Korem knows! He will speak on "Fraud and the Supernatural" at 7 p.m. on Oct. 25 in Stewart Theatre. Admission is \$4 or \$3 with a student ID.

**MEETING** — The Volleyball Club meets 7 p.m. on the upper courts of Carmichael

Gymnasium. All students and faculty are welcome to attend.

**MEETING** — The Social/Balroom Dance Club will meet from 8 to 10:30 p.m. in the dance studio in Carmichael Gymnasium. Beginners will dance from 8:45 to 9:30 p.m. Intermediate dancers will dance from 8 to 8:45 p.m.

**MEETING** — Students wanting to meet new friends while helping others are invited to attend Circle K International's meeting at 7 p.m. on the fourth floor of the University Student Center. For more information, call Paul Patel at 515-3590.

**MEETING** — The Society of Paganism and Magick will meet at 8 p.m. on the ground level of Tompkins Hall. For more information, call Donna Nolan at 839-2840.

**PROGRAM** — "Tales from a Brewing Company," a program featuring a woman working in a male-dominated environment, will be held at 7 p.m. in Nelson Hall, room B-19. For more information, call 515-2012.

**PERFORMANCE** — "Meet Me In St. Louis" will be performed at 8 p.m. in Jones Auditorium on the Meredith College campus. Tickets are \$8 for adults and \$5 for students and senior citizens. For reservations, call 829-2840.

**MEETING** — The NCSU Student Senate will meet at 7:30 p.m. in the Senate Chambers on the second floor of the Waterspous Student Center.

**MEETING** — Associated General Contractors will meet at 12:15 p.m. in Mann Hall, room 216. Scott Auger with Carolina Power and Light will speak. Walk-ins are welcome. Lunch will be served.

**SPEAKER** — Dan Korem is one of the world's leading experts on the fakery used by those who claim to have psychic and supernatural powers. He will speak at 7 p.m. in Stewart Theatre. The cost is \$3 with a student ID.

**THURSDAY**  
**FORUM** — A peace lunch forum will be held from 12:40 until 1:40 p.m. in the University Student Center

Brown Room. The speaker will be Natalia Mirovishaya. For more information, call 834-5184.

**MEETING** — "Prime Time," sponsored by Campus Crusade For Christ, is open at 7:30 p.m. in Carmichael Gymnasium, room 104 to all interested students.

**PRACTICE** — The NCSU Ultimate Frisbee Team will practice at 6 p.m. on the lower intramural fields. New players are welcome to attend.

**MEETING** — InterVarsity Christian Fellowship — East Chapter — will have large group meeting at 7 p.m. in the Student Center, room 3118. For more information, e-mail rmsmith3@unity.ncsu.edu or call Matt at 512-4906.

**MEETING** — The Wake County Democratic Women will meet at 11:30 a.m. in Ballentines Cafeteria in Cameron Village. For reservations and information, call 6919-832-9650.

**MEETING** The House of Red Wolf, an SCA medieval recreation, will meet at 7:30 p.m. in Poe Hall, room 216.

**MEETING** — The Wake County Democratic Women will meet at 11:30 a.m. in Ballentines Cafeteria in Cameron Village. For reservations and information, call 6919-832-9650.

**EXPO** — An international expo will be held from 10 a.m. until 4 p.m. in the Brickyard. The event is sponsored by the Study Abroad Office and the International Student Committee.

**MEETING** — The College Democrats will meet at 7:30 p.m. in the University Student Center Green Room. All are welcome. For more information, call Will Polk at 512-1036.

**FRIDAY**  
**PRACTICE** — The Women's Lacrosse Club will practice at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3013.

**LECTURE** — Artist Benny Andrews will lecture on his style at 6 p.m. in Kamphofner Hall. For more information, call 515-2078.

**SATURDAY**  
**EVENT** — African-American Heritage Day includes a parade, dance workshop, storytelling, music and more. A lecture by Benny Andrews will be held at 2:30 p.m. For information, call 515-5210.

**RUN** — A 5K Fun Run, sponsored by the Intramural-Recreation Sports Office, will be held at 9 a.m. The entry fee is \$5. For additional information, call 515-3161.

**RECEPTION** — A reception for artist Benny Andrews will be held at 7:30 p.m. in the African-American Cultural Center Gallery in the Waterspous Student Center. For more information, call 515-5210.

**INVITATIONAL** — The Grains of Time Invitational will be held at 8 p.m. in Stewart Theatre. The cost for the general public is \$5, faculty/staff \$4, students and anyone 18 or under \$1. For more information, call 515-1100.

**SUNDAY**  
**RECITAL** — C.J. Sambach will perform an organ recital at 5 p.m. in Meredith College's Jones Chapel.

**PERFORMANCE** — Liz Bostman and Jimmy Gilmore will perform at 3 p.m. in Meredith College's Carswell

Auditorium.

**PERFORMANCE** — The NCSU Chamber Singers will perform "Music of the Magdalen Dinners" and Vivaldi's "Magnificat" at 4 p.m. in Stewart Theatre. The cost is \$2 for NCSU students, \$4 for faculty/staff and \$5 for the general public. For more information, call 515-1100.

**MONDAY**  
**SERVICES** — One NCSU office helps students find permanent employment, internships and career information. Learn about Career Planning and Placement services, 2100 Pullen Hall, during office hours. Tours are held from 5:30 to 6 p.m.

**MEETING** — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium. All are welcome.

**HEARING** — Students are invited to an open hearing to discuss the proposed tuition increase from 10:30 until 11:30 a.m. in the McKimmon Center. Students who wish to testify may sign up by calling John O'Quinn.

**PRACTICE** — The Women's Lacrosse Club will practice at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3013.

### What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to [TECHCAL@NCSU.EDU](mailto:TECHCAL@NCSU.EDU).

### HEALTHY FEMALE AND MALE VOLUNTEERS NEEDED EARN UP TO \$400

Earn up to \$400 for participating in a research study of an investigational medication. The study requires that you reside in our clinic for approximately 53 hours on 1 occasion. In addition you must return for up to 2 short clinic visits and 1 follow-up visit. The entire study occurs over approximately 28 days. Only healthy, non-smoking males and females, 18-45 years old and taking no chronic medications. Call PPD-Clinical Research Unit at 1-800-PPD-CRUS, Mon-Fri, 9 AM - 5 PM for more information. Refer to study number 124.

### ATTENTION SENIORS!!!

**WANTED:**  
 Student Speaker for 1995 Fall Graduation Exercise

Applications available at:  
 1008 Harris Hall  
 and  
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**Application Deadline:**  
 Friday, November 3, 1995

**Return applications to:**  
 Martha M. Welch  
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 1008 Harris Hall

## TWO GUYS

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# Sports

Technician

October 23, 1995

## Wolfpack relies on Hassan Shamsid-Defense

### Young guns for hire

By Aaron Morrison  
Sports Editor

DURHAM, N.C. — Because of injuries and suspensions, six Wolfpack underclassmen found themselves in the spotlight Saturday against Duke and making the most of it.

Some of them are used to it. Some of them have seen limited action, if any at all, this season.

"Those guys [underclassmen] have to step up and play," State coach Mike O'Can said. "They've got to do it right now. That's what we haven't had, particularly on defense. We haven't had guys step up and making plays."

Red-shirt freshman corner back Hassan Shamsid-Deen has seen some playing time this season. He has played in all six games, but recorded only his second start in the game against the Blue Devils.

Despite his inexperience, Shamsid-Deen came up with two of the biggest plays of the day for



Tremayne Stephens comes back down to earth after catching a touchdown pass from Terry Harvey in the first quarter. State picked up its first ACC win, 41-38, at Wallace-Wade Stadium.

By Matt Lail  
Staff Writer

DURHAM, N.C. — The N.C. State football team was back to its old tricks and even pulled a couple of new rabbits out of its hat Saturday to escape with a 41-38 win over cross-town-rival Duke.

The Wolfpack (2-5, 1-3 ACC) received strong performances from usual suspects Tremayne Stephens (121 yards rushing) and Rod Brown to bolster the offense to 41 points.

But on defense an unusual suspect, corner back Hassan Shamsid-Deen, stepped up to spark the team to its first ACC win.

Shamsid-Deen had a busy day with a 63-yard fumble recovery for a touchdown, and interception that led to another score. He threw in eight tackles for good measure.

"You can play, and play, and play, but if you don't win, you don't feel good," Wolfpack coach Mike O'Can said. "And this game is a tremendous lift."

The Pack started things smoothly against the worst defense in the nation by driving 77 yards on its first possession before quarterback Terry Harvey found a leaping Stephens in the right corner. But the Devils answered right back, and the game began to look like another classic State-Duke matchup.

State found the endzone again early in the second quarter, after a

Ron Melnick interception, when Brown scored on the option from five yards out to put the Pack up 14-7.

With the State defense holding Duke on its side of the field, Shamsid-Deen bolted up, over and around Duke receiver Corey Thomas to give State possession. Seven plays later Harvey found Devon Smith wide open in the endzone for the third Pack touchdown. That pass tied Harvey with Shane Montgomery as State's career leader in touchdown passes with 31.

Duke stormed right back to get a touchdown from Laymarr Marshall. After a Harvey keeper for a TD, Duke's Tom Cochran ended the half with a 39-yard field goal to make it 27-17 State.

After a missed field goal by Cochran and a three-and-out by State, Duke looked to move the ball effectively. That is, until Charles London dropped the ball and the momentum into the hands of Shamsid-Deen who scampered 63 yards for the touchdown. With Harvey out due to a neck sprain, that play, according to O'Can, may have been the biggest scoring play of the day.

"That was the difference in the ball game," he said. "No doubt about it."

Marshall then scored from one yard for the Devils to put the score

See GUNS, Page 4

See DUKE, Page 4

## Hall scores, Mertz saves, State wins

By Michael Preston  
Assistant Sports Editor

You can't stop the N.C. State women's soccer team, you can only hope to contain them.

Saturday afternoon, the Maryland Terrapins found out they couldn't do either.

Monica Hall's goal at 71:29 all but wrapped up a second place finish in the conference and gave the Pack a 1-0 win over the No. 7 Terrapins.

It was another win over a top 10 opponent for the Pack, which has won five straight conference games and lost only two games overall since the North Carolina game.

Despite outshooting State 21-5, the Terps couldn't put a shot past keeper Kat Mertz, who registered eight saves on the day, several of which were of the game-saving variety.

And the one time Maryland did get it by Mertz, defender Bridget Durkan was there for the back save.

**"If they wanted to shoot from 40 yards out, that's fine because we're going to get the ball back."**

— Alvin Corneal, N.C. State coach

"Kat came up trumps," head coach Alvin Corneal said. "Kat is now at the top of her game and she is really doing extremely well."

Nevertheless, Maryland's two leading scorers, Kerri Sarver and Emmy Harbo, got off seven shots between them. A telling tale may have been the fact that Terps defender Tricia Tallferro came out of the backfield and took four shots of her own, which played right into the hands of the Wolfpack.

"If they wanted to shoot from 40 yards out, that's fine because we're going to get the ball back," Corneal said. "We were waiting on the counter-attack, we were waiting for them to come up and leave the back open and they did."

And when they left the back open, State countered with its forwards. All five of the Pack's shots came from strikers Hall and Stephanie Sanders, who was playing despite leg troubles.

Hall finally converted, after a run down the right side of the field, she took a shot that went over the head of Maryland keeper Kassie Knecht and put the Pack up to stay.

"The coaches and all the players have told me to just touch the ball and run," Hall said. "I found myself one-on-one with the keeper and she froze in her line and didn't really know what to do, so I picked a corner and put it there."

Despite putting an additional forward on the field in the remaining minutes, the Terps couldn't put anything past Mertz. And once again the Pack defense

came up big against another ranked conference opponent.

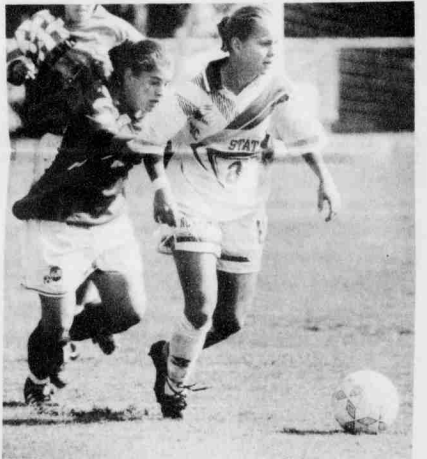
Most notable was State's midfield, Megan Jedy, Stacey Hampton, Allison Schroeder, and Jane Walton played straight up with what Corneal called a strong Maryland midfield.

"I think it was a strategic game, they've got a very good team and I'm impressed with them," Corneal said. "And the statistics, I don't have time for statistics because when they shot, it was outside the box."

State still has Florida State left on its ACC schedule, but the second place finish is all but locked up. And the way the Pack is playing right now, there's no telling how far they could go in the ACC Tournament.

"We're confident as long as we play as I on the field, we're good to go," Hall said. "All we have to do is stick with our game plan and play like coach wants us to play and we should be all right."

See TERPS, Page 4



State midfielder Stacey Hampton looks upfield during the Wolfpack's 1-0 win over No. 7 Maryland Saturday.

See KISS, Page 4

## Pack and No. 17 Tar Heels pucker up after a 1-1 tie

By J.P. Giglio  
Assistant Sports Editor

If a tie is like kissing your sister, then trying North Carolina is like kissing your whole family.

Sunday, the N.C. State men's soccer team could have played the kissing game after its 1-1 overtime tie with No. 17 Tar Heels.

In a physical game which featured 47 fouls and three yellow cards, goal keeping determined the outcome. Shots on goal were plenty, but thanks to Kyle Campbell and Dimitry Drouin, goals were scarce.

State started the game with a full tank, but it didn't translate into any first-half goals. But Nahas opened the Pack's account five minutes into the second half.

Campbell made 10 saves for the Wolfpack and Dimitry stopped eight shots for the Heels. The teams combined for 39 shots on goal.

Dimitry's biggest save came on a Damon Nahas shot as time expired to preserve the tie for the Tar Heels.

"After the game, coach George Tarantini reflected on the team's performance. "I think we played pretty good," he said. "We created opportunities and we had a chance to put it away at the end of the game. We just ran out of gas."

State started the game with a full tank, but it didn't translate into any first-half goals. But Nahas opened the Pack's account five minutes into the second half.

**"We created opportunities and we had a chance to put it away at the end of the game. We just ran out of gas."**

— George Tarantini, N.C. State coach

The senior midfielder took a Carson White pass on the 18-yard line and beat Drouin low into the

left corner of the net.

Nahas switched to the center midfield position for the game with starter Pablo Mastreoni on the bench. Mastreoni was serving a suspension by the NCAA for receiving too many yellow cards.

North Carolina tied the game up at the 84:15 mark by a goal from midfielder Victor Suarez.

Campbell had his hands full containing the three Suarez brothers. Temoc, Victor and Hector accounted for half of the Tar Heels' shots.

"The Suarez brothers are tremendous soccer players," Campbell said. "We had a little trouble staying with them."

The defense paid special attention

to Temoc, the team's leading scorer. He was marked for much of the game by Nick Dutka. Dutka played the majority of the game with an injured ankle.

Campbell was appreciative of the help he received from the sophomore defender.

"I can't say enough about Nick with his ankle," Campbell said. "He absolutely gave 100 percent effort and I couldn't ask for anything more."

It was State's sixth overtime game of the year and second that ended in a tie. The team is now 5-6-2 overall and 1-4-1 in the conference.

See KISS, Page 4



Damon Nahas scores State's only goal against UNC.

See TERPS, Page 4

## From Alvin to Rollie to Yow, it's the run-down on almost all of your favorite coaches at N.C. State University

With all the coaches at N.C. State, wouldn't you like to know who makes the grade and who doesn't?

I don't know what the qualifications are nowadays to be a head coach at a Division I-A university.

Are there correspondence courses you have to take?

Actually, from what I've heard, you can actually major in coaching here at N.C. State. Can you imagine this advising session?

Adviser: So Billy, what would you like to pursue here at this fine engineering institution?

Billy: Coaching volleyball.

Michael Preston



Adviser: Billy, whatever it is you're smoking, stop.

Regardless of how some of these people got the job, whether it be actual knowledge of the particular sport or large cash donations, they

have to take the bumps and bruises that come with it.

Especially here at NCSU. I probably couldn't lead a team out of the visiting locker room, much less to a win, but I know the ones who can. And the ones who can't.

Here are the top-five coaches running Wolfpack athletics:

**Alvin Corneal, women's soccer:** If any coach should be getting \$15,000 raises, it should start with this man.

He would've won the conference this year if it wasn't for the dynasty in Chapel Hill. But second place in the ACC, a probable top-10 ranking and several upsets of top-20 teams is impressive.

What helps is that his players would run through brick walls for him. What also counts in the

coaching business that some people here haven't figured out yet is, he is a nice man. He gives great quotes and takes the time to talk to the press.

**George Tarantini, men's soccer:** In a tie with coach Corneal, these two are the best and brightest at N.C. State. Tarantini is known around the college soccer ranks as one of the best in the business.

He is the only coach at this university to have led his team to a number-one ranking during the regular season in the 1990s. His recruiting classes are consistently regarded as some of the best in the country.

And entertaining? Tarantini would probably grant an interview during a game if he could, assuming he hasn't left the field for some other

reason.

**Kay Yow, women's basketball:** Twenty seasons, 400 wins, ACC championships, Olympic Gold medal. Have we left anything out?

Coach Yow is another one who can get her players to spill their guts each game and can recruit with the best of them. She is one of the best in her field, and has helped bring women's basketball to the level it is today.

**Ray Tanner, baseball:** Constant trips to the NCAA regionals, the Pack was ranked number one going in one year, despite not getting to the NCAA Championships.

Tanner is so well known in college baseball circles, he was considered for the job at Miami and is a coach on the '96 Olympic team. He can recruit with the best of them

See PRESTON, Page 4

# Guns

Continued from Page 3

State.  
His 62-yard fumble recovery for a touchdown late in the third quarter stopped a Duke scoring drive at the State 32 and turned it into a 34-17 State lead.

With Harvey on the bench and the offense sputtering, Shamsid-Deen had only one thing on his mind.  
"I saw the ball and I just said, 'Pick it up and go,'" Shamsid-Deen said. "I didn't think about falling on it. The defense on the other end could have made an interception. The only thing I was thinking about was picking up the ball and scoring."

Shamsid-Deen also picked off a Spence Fischer pass in the second quarter and recorded eight tackles on the day.

"I saw it coming," Shamsid-Deen said. "I didn't think I was going to get to it. I just broke on it hard."  
Two other inexperienced defensive backs came up big for State.

Sophomore Brandon Davis came in for the injured Kenny Harris. Harris suffered a pinched nerve and came out in the second half. That

didn't leave much time for Davis to make his presence felt, but he did.

Fischer had marched the Blue Devils from their own 30-yard line down to the Wolfpack 29. Fischer had thrown five straight completions and was poised to take Duke into the endzone with only 36 seconds remaining in the game.

After a sack by Brad Collins that forced Fischer into a third-and-long situation, Davis made his play.

Fischer had to look off three receivers and tried to find tight end Jeff Hodick in the endzone.

"It looked to me like [Fischer] was throwing off his back foot," Davis said. "I saw that it floated a lot. I just got under it and caught it."

Jason Perry stepped in at free safety for the usual starter James Walker. Apparently Walker was not allowed to play for missing too many practices this week. Perry made 12 tackles.

On offense, the story was much the same.  
As usual, Tremayne Stephens had a great day. Stephens rushed for 121 yards, 82 in the first half. Tremayne even added a touchdown catch to his resume.  
Stephens had tallied nearly 150 yards of total offense before he went out early in the fourth quarter with a pulled hamstring.

Enter Carlos King.

Prior to the season, O' Cain suspended King, a sophomore fullback, for six games for a violation of team policy. The game against Duke was his first game action of the season.

"It was really hard just sitting out there and watching," King said, "knowing I might be able to help the team out."

King carried the ball only four times and saw most of his action after Stephens came up lame, but he rushed for 45 yards and a touchdown. He also caught two passes for 14 yards.

Red-shirt freshman Jose Laureano has seen little action this season. He has played in three previous games this season (Florida State, Alabama and Marshall). In all three, the game had already been decided.

But when starter Terry Harvey went out with a neck injury, the Duke game was still hanging in the balance.

"I felt pretty nervous, but excited also, because I really wanted to be in that situation," Laureano said.

While Laureano's performance was not stellar, he got the job done. He rushed five times and gained 20 yards and went 1-4 with 15 yards and an interception.



Jon Rissler (59) gets up in Duke quarterback Spence Fischer's face on this play. As a result, the throw was picked off by Hassan Shamsid-Deen.

SALVADOR FAIRAN/STAFF

# Duke

Continued from Page 3

at 34-24.  
Duke cut the lead to 34-31 with 8:02 left when Spence Fischer hit Dominique Flemming for a 24-yard score.

Back-up quarterback Jose Laureano led State right back down the field before fullback Carlos King went 28-yards through a blitz to give the Pack the 41-31 lead. King was impressive, rushing for 45 yards in his first game back from a six-game suspension.

Duke would storm right back though, and with 2:11 left Fischer kept it for the one-yard score.

After stopping State on a fourth

down run by Brown, the Duke offense pushed the Pack defense to its own 24 with a first down.

After a Brad Collins sack, Fischer and Duke had two more chances. But Fischer's pass was overthrown and Brandon Davis picked it off at the five-yard line to seal the victory for the Wolfpack.

Before going out, Harvey went 12-17 with 138 yards.

"We were having fun out there today. I just wish I was in there in the fourth," Harvey said. "But I don't foresee me missing any action."

State has next week off.



Hassan Shamsid-Deen picks up the fumble and returns it.

SALVADOR FAIRAN/STAFF

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# Kiss

Continued from Page 3

The Wolfpack entered the game with a three-game winning streak, two of them over teams in the Top 10. The recent stretch has seen the team turn around its chemistry struggles from earlier in the year.

"We're creating opportunities, but

we still have to put the ball in the back of the net," sophomore Shohn Beachum said.

The game was State's last conference match up until the ACC Tournament in the second weekend of November. State has four games left starting with Belmont Abbey on Friday.

"We didn't lose so it isn't a total loss," Beachum said. "We just have to overlook this and finish up the rest of the games strong."

# Terps

Continued from Page 3

The only thing left to be concerned with going into the game with the Seminoles is the teams' health. Not only has the team been

hampered by injuries throughout the season, but now there is some sort of bug going around.

"We've got a few viruses coming in and that is going to trouble us," Corneal said. "Steph's down with it and one or two of the other girls and we'll just see how it goes on Monday."

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**ACC Football Standings**

Conference	W	L	Pct.	Overall W	L	Pct.
Fla. State	5	0	1.000	7	0	01.000
Virginia	5	1	.833	6	3	.667
Maryland	3	2	.778	5	2	.714
Ga. Tech	3	2	.667	4	3	.571
Clemson	3	2	.625	4	3	.556
N. Carolina	2	2	.500	3	3	.500
N.C. State	1	3	.250	2	5	.286
Duke	0	5	.000	2	6	.250
Wake Forest	0	5	.000	1	7	.125

**ACC Men's Soccer Standings**

Conference	W	L	Overall W	L	T
Virginia	4	0	13	0	0
Maryland	3	0	6	4	1
Duke	2	2	6	3	0
Clemson	2	2	3	3	1
Wake F.	1	2	10	4	0
N.C. State	1	4	18	5	1
N. Carolina	0	3	0	9	1

**ACC Women's Soccer Standings**

Conference	W	L	Overall W	L	T
N. Carolina	6	0	17	0	0
N.C. State	5	1	12	3	0
Virginia	4	2	14	2	2
Maryland	4	2	13	3	0
Duke	3	3	9	1	1
Clemson	2	3	10	5	0
Florida St.	0	5	4	8	1
Wake Forest	0	5	6	7	3

**Technician Sports:**  
We have all five SI/BK legends

# Preston

Continued from Page 3

Coach of the Year award.

Kim Hall, volleyball coach, has turned her team around after last year's performance. The brunt of the conference schedule is coming up, so we'll soon see what kind of progress Hall has made.

Les Robinson has beaten the best (North Carolina last year) and lost to the worst (Florida Atlantic). It's hard to tell with Robinson, but this year could make-or-break his future with the Wolfpack.

And about that \$15,000 raise referred to earlier. One Peach Bowl win doesn't make Mike O'Cain the second-coaching of Bear Bryant. Losing to Louisville and Carolina last year was terrible with the lineup he had, and this year is self-explanatory. He definitely has some work to do to move up this list.

This list in no way reflects the feelings of the alumni, fans or athletics director Todd Turner. Even though it should.

# et cetera

Technician

October 23, 1995

## In Review

### Debbie Liske ... "This I Know Is So"



I spent the last four years of my life in Austin, Texas. Home of "Austin City Limits," Lyle Lovett, Joe Ely, Marcia Ball and, once upon a time, Stevie Ray Vaughan.

Austin has become one of a string of Meccas for aspiring blues-county-rock-folk musicians everywhere. Other locations include Boulder, Colo., San Francisco, Calif., Nashville, Tenn. and, it would appear, the Research Triangle.

This is good. The Triangle needs some recognition. Austin has long been referred to as the live music capital of the world, and it could use some help in showcasing all the musical talent the world has to offer.

So enters Debbie Liske, N.C. State graduate (see feature story), seeking the same door Melissa Etheridge used to begin her career. An acoustic guitar-strumming and singing female with a brace of local musicians behind her is in great supply lately, each of them hoping to make it big.

Her debut record, "This I Know Is True," is a nice trip. Not heavy on the emotions (à la Etheridge) or music (like Chris Whitley or Joe Ely), it is laid-back and content—a perfect choice for a quiet dinner at home with the sweetheart or a leisurely Sunday afternoon with the paper.

The only complaint I have is that at the end it gets way too conventional. While it starts out smoothly with some smart horn arrangements, it sags into conventionality by the last three tracks.

Between the cheesy lyrics of "Just An Inch," the lounge singer without a sense of irony of "Yesterday Ended Last Night" and the album-oriented rock guitar wanna-be on "Tell Me," Liske should have spent some extra time trying to make something special instead of laying down pseudo-soul sax tracks.

Like a young poet, Liske hasn't properly aged yet. "This I Know ..." is not a telling debut.

Whether or not she takes an emotional or musical turn for the better has yet to be determined. My guess is that she just needs a little inspiration.

Also recommended: Joe Ely's "Live at Liberty Lunch." Like Cat's Cradle here in the Triangle, Liberty Lunch, a club in Austin, always attracts the finest road tours and local acts coming through central Texas. Joe Ely's disc, recorded over two nights in 1991, is a local classic. His live versions of "Me and Billy the Kid" and "Musta Notta Gotta Lotta" actually surpasses the previously recorded versions. It's a great primer for Austin-baked blues/rock.

— James Ellis

## A local player

■ N.C. State graduate Debbie Liske is hitting it big on the music scene.

By LISA HARPER  
STAFF WRITER

Debbie Liske graduated from N.C. State in engineering in December of 1990. Five years later, she works as a software engineering consultant to fund her "real" profession—music. Liske is a pop/rock musician who does it all.

She sings, writes lyrics and plays the guitar. Liske has produced two albums, "Heart Thoughts" and her latest, "This I Know Is So." Her music has been described as "sweet soulful," and she was awarded an honorable mention for best local musician in the Triangle by Spectator magazine this year.

The 28-year-old got her start in music at a very early age. She was eight when she began writing her first songs and ten when her parents bought her a cheap guitar from a flea market.

"They bought it for me as a sort of babysitter," she said. She took lessons for a while and later stopped. At some point, Liske picked up the guitar again and

became serious about it. While attending NCSU, she won third place in a campus talent festival, and she now strums a custom-made Martin at local coffeehouses and clubs, including Barista Java and Berkeley Cafe in Raleigh and The Cave and Cat's Cradle in Chapel Hill.

She has also played live on the college radio stations at NCSU, Duke University and UNC-Chapel Hill.

She has joined the festival circuit, performing on the road in New Jersey, Pennsylvania and South Carolina, where she was recently one of the headliners at the Fall for Greenville festival. She has a regional festival tour planned for next year that will involve more traveling.

Liske released her first album in February of 1993. Right now, Liske is busy promoting her second album, but she wants to be back in the studio within a year. Both albums are self-produced and feature the talent of Triangle-area musicians, artists and studio engineers.

See LISKE, Page 7 ▶



Singer/songwriter Debbie Liske.

PHOTO COURTESY OF LISKE PRODUCTIONS

## A new report from the man on the grassy knoll

### Jay's Corner

I love sports.

And now that certain high-profile court cases are over, I can again direct my full attention to finer

pursuits, like the fanatical support of the U.S. national pastime: conspiracy theorizing.

As with any sport, there are different levels of play. The conspiracy "big leagues" are typically indicated by appending the word "gate" to the major descriptive phrase of the conspiracy.

This is usually most applicable to presidential administrations, although it may indeed apply to

other highly visible fields of play, as in "Whiny-British-Actor-gate" (also known as "Hugh-Grant-gate"), "Create-an-Even-Bigger-N.C. State-Bureaucracy-gate" (also known as "Board-Of-Trustees-Tuition-Hike-gate"), and "Door-Like-Object-With-a-Clasp-And-Hinges" (usually just referred to as a gate).

Under the rules of play, which are written by and ruled on by a powerful triumvirate of wealthy

men secretly hidden away on a island in the Caribbean, conspiracies may even apply to other sports, such as what used to be the U.S. national pastime back when the Yankees won championships.

Let me illustrate. Major League baseball is out to get the Yankees. (Conspiracy theory rule #1: Everyone is out to

See JAV, Page 7 ▶

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**In Review**

**"The Song of XTC"**

Now, I take it for granted that very few people have ever heard of XTC. The trio (once a foursome) from Swindon, England has been making great pop music for almost twenty years, and although they've flirted with pop success, "Dear God" was an MTV Hip Clip and "Mayor of Simpleton" danced on the edges of the Top 100 they've never really achieved it.

Which is a shame. If you like pop — bands like Crowded House, Letters To Cleo, or Toy Matinee — you will hear all the influences in XTC. You can see how what XTC did one year moved on to "hit" pop bands years later.

But now, a number of fans (of which there are tens of thousands in the United States alone) have come together to "testify" to XTC's greatness of both songwriting and performing. People like Sarah McLachlan, The Rembrandts, Freedy Johnston, Joe Jackson and They Might Be Giants (all of whom are huge fans) have covered their personal favorite XTC tunes culled from 11 albums.

Freedy Johnston sets the mood right by doing an acoustic guitar version of "Earn Enough for Us," which is from "Skylarking," though the liner notes say it is from "Black Sea". It is a simple translation, without embellishment or pompousness, the sort of take XTC would not make.

But after that direct translation, the best tracks are by bands who have taken the song and mutated it, changing either the tone or point of the song. Sarah's tune, "Dear God," is a brilliant piece of angst-in-pop in Andy Partridge's hands. But it transforms into a soulful and beautiful lament when Sarah gets it.

They Might Be Giants takes the retro-psychedelic "25 O'Clock" and just blends-mutes it to death. Bands like The Rembrandts and Spacehog are a disappointment. They've taken their songs, and almost note-for-note, done them over. I've always questioned the value of that type of cover. Nothing new is added or discovered.

But if you are an XTC fan, you've already got this album. If you aren't, and you like Sarah, Freedy or TMBG, you might be pleasantly surprised by the songs of XTC.

—James Ellis

BY LISA WHITEMAN  
STAFF WRITER

It seems like Chapel Hill's always in labor — this time she's given birth to Capsize 7, a quartet that played at the Grove Friday night.

The show opened with Ashley Stove, another four-member local band. Its music made up for the inaudible lyrics — its guitars generally played dissimilar harmony lines, and it gets points for having a female bassist. Although the band had a high-energy sound, it possessed more of a laid-back stage presence, a neighborhood feel with an edge. The crowd showed its enthusiasm vocally rather than by dancing, with the exception of two guys who formed their own private mosh pit.

The crowd surprisingly seemed to thin out for the headliner, Capsize 7. However, the sparse crowd was no indication of the band's talent. Capsize 7 had an aggressive sound, sort of a Samiam meets the Pixies. Other than the bassist lunging back and forth, the band wasn't extremely energetic, but the remaining crowd was more receptive and seemed to be more of the dancing type.

Capsize 7 is made up of Joe Taylor (lead vocals-guitar), Geoff Abell (guitar, vocals), Mike Jackson (bass) and Chris Toms (drummer). They've been together

for four years, but have been touring for only two. The band's first full-length compact disk, "Mephisto," was just released under Caroline of New York, which it recorded by sneaking into the Cat's Cradle during the off-hours. Previously, it had put out three singles and one EP.

Abell described the band as "driving rock with vocals that serve as a melody." The sound it's achieved is a mix of each member's influences, which range from world music to Fugazi to Black Sabbath.

After its show at the Grove, the band is going on tour with Archers of Loaf for seven shows until they split up in Chicago. From there Capsize 7 is going to outline the country — Seattle, California, Texas — and eventually back home.

The Grove, although a small club, was perfect in size and atmosphere for both Ashley Stove and Capsize 7. It's even complete with a disco ball and black, narrow couch-lined walls. Since it opened Oct



What does he do for a Halloween costume? Capsize 7 at the Grove.

7, it has featured bands such as The Chickens, Days of Rage, Archers of Loaf, and Spatula. If you're lacking Halloween plans, Regraped, Dart 360 and Panel Donor will be playing Oct 31.

Mercury Rev plays Nov. 3; the Fleshtones on the 4th; and Lordneck, Croatan and 333 Nov. 5. Go check out this new club before it becomes too crowded to fit you in.

**Just when you thought it was safe to go to late night TV**

■ From all early indications, "Saturday Night Live" could pull a return to form, thanks to the immense talents of new cast member Cheri Oteri.

BY CLARENCE MOYE  
ASSISTANT ET CETERA EDITOR

Last season seemed to signal the end of a true cultural icon, "Saturday Night Live" repeatedly hit rock bottom week in and week out, and few people stayed up much past the midnight hour to watch the pathetic comedy unfold.

But, during the past two Saturday nights, something amazing has happened. "Saturday Night Live" has improved. Well, it really had nowhere to go but up, but Lorne Michaels has done nothing short of a miracle by dumping most of the old cast and investing the show's future in a flock of newcomers.

The results have often been hilarious. The most promising newcomer, or the

only one whose name stuck in my head that late at night, is Cheri Oteri. Mark my words, she will become the next Gilda Radner.

Oteri has an incredible hyperactivity that she pours into all her characters. Her sketch "Leg Up" in the season opener was the side-splitter of the funny show. In the sketch, she plays Debbie Reynolds as a crass and extremely outspoken talk show host. Host Mariel Hemingway played "Showgirls" star Elizabeth Berkley as a no-talent whore and the duo of Reynolds and another dancer ate her alive.

It was a classic moment in a show that was once thought to have run out of gas. But as funny as that skit was, the season opener had its share of problems. The cast seemed to be a bit nervous, and most of the other sketches were all-too-similar to last season's.

That's why I reserved my judgment until the second show, and I wasn't disappointed.

With original cast member Chevy Chase hosting, "SNL" hit a season high with several funny sketches and commercials.

Tim Meadows opened the show with an O.J. Simpson sketch depicting him rehired as a commentator for NBC. As the guys in the booth said, "We're glad to have you back out there on the field and not up here with us, O.J."

Then, O.J. explained a football play on the electronic chalkboard marking lines over the field spelling out "I DID IT." The audience roared with laughter, the kind of laughter "SNL" hasn't heard in several years.

Then, Chase and Oteri took stage as a pilot and the cockpit visitor from hell, respectively. Oteri's imagination and excitement was essential to the skit as she delivered her lines in a breathless barrage.

"I'm not hooked on drugs," she screamed. "I'm Hooked on Phones!!!!" Again, Oteri's brilliance dominated the

skit, which could have been awful if not handled properly.

This season also marks the return of "SNL" with an edge; they're not afraid of offending anybody anymore. They demonstrated their new-found boldness with a "I blame you" game show sketch. A suburban white male and an empowered black man faced off answering easy questions. The sketch skewered both blacks and whites with a kid-gloves-off approach to comedy. That has also been missed from "SNL" recently.

They also had a fake commercial for "Gangsta Bitch Barbie" that I'm told was used before but is still absolutely hilarious. She comes complete with restraining order against "2 Pac Ken."

I really miss the old "Saturday Night Live," and while some sketches in the past two weeks have really stunk, this new cast and new attitude are the best hope for putting the "Live" back in "SNL."

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# Jay

Continued from Page 5  
get you, the group that you are involved in, the group that you are a fan of, and subject you to hours of nonstop Barry Manilow — also known as "American Whiny Ballad Torture.")

Case in point: What happened back in 1981 when the Yankees were leading the American League East division? The ballplayers went on strike. That year the season resumed, and the Yankees went on to win the World Series anyway. Mostly for reasons that I'll make up later in the column.

What happened last year when the Yankees were leading the American League East division and were going to win the World Series? The ballplayers went on strike, the

season ended, and the Yankees didn't win the World Series. (Conspiracy theory rule #2: You, the group that you are involved in, or the group that you are a fan of, would win the Nobel Prize, the World Championship, the Gold Medal, Publisher's Clearinghouse, or the weekly ratchet raffle down at Ace Hardware, provided that everyone wasn't out to get you them.)

Of course, the driving force behind all the labor unrest in Major League baseball, and therefore the real group out to get the Yankees, are the baseball card manufacturers. (Conspiracy Theory rule #3: Behind every big conspiracy there is a really big conspiracy masquerading as a big conspiracy.) What single thing represented the innocence of Major League baseball? What made it our national pastime? What gave baseball the lasting longevity that it

has had since its inception?

It was the baseball card bubble gum.

Now most of you realize that baseball card bubble gum was the nastiest bubble gum that ever existed. That's not the point. The point is that you always could find one kid in the neighborhood dumb enough to trade you his dad's Willie Mays card for a couple of sticks of gum and that Buddy Biancalana card.

No one could ever figure out who Buddy Biancalana was, but the kid sure liked that gum. Besides, the stuff had a half-life of about 14 billion years, you can't help but have longevity with those kind of stats.

Alas, the baseball card manufacturers stopped putting the gum in their baseball card packs a couple of years ago. The players and owners started getting greedy,

and they intensified their vendetta against the Yankees (the gum was still in the packs in 1981). Yes, ladies and gentlemen, it was the start of "bubble-gum-gate."

And finally, the conspiracy reached the pinnacle this year when the Yankees lost to Seattle. Who in their right mind loses to Seattle? This deserves greater investigation. Where is Seattle? It's near Redmond, Wash. What's in Redmond, Wash.? Microsoft Corporation. Therefore, not only is Microsoft out to rule the world, but also to take over the Yankees. (Conspiracy Theory rule #3a: Behind every really big conspiracy masquerading as a big conspiracy there is a really, really big conspiracy masquerading as Oprah Winfrey, or a huge U.S. monopoly.) Jason Young is a senior majoring in culinary studies and pop culture. Must be the pretzels.

# Liske

Continued from Page 5

When asked about the Raleigh music scene, she said, "It's a great place to be if you want to get your foot into (music). It's growing. But you tend to find a lot of cover bands. I'd like to see more original

music."

Liske's influences include all music genres. However, she said Acoustic Alchemy, an instrumentalist guitar duo has been her primary influence. She began her career as a solo artist in acoustic pop. Now, she sometimes performs with a band and is beginning to experiment with rhythm and blues. When asked about NCSU she

said, "I liked it. But I wish I had had more fun while I was there. I was always working." Liske was a full-time student and varsity soccer player. Today, Liske is a musician who describes her sound as a "mix of Pat Benatar and Sade."

In the 10th grade, she wrote a paper about recording music. Was it her ultimate goal to be a performance artist? "I've known for

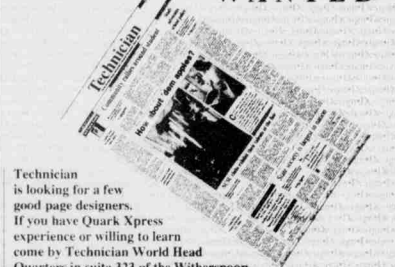
a while that this is something that I wanted to do. But my goals will always change."

It seems one of her goals has been reached with her most recent CD. She not only performed the music but also financed the project from recording to promotion.

The title track, "This I Know Is So," is being played on 106.1 WRDU's Sunday jazz brunch.

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# Opinion

October 23, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

## Why one and not the other?

■ University officials move Honors Convocation to the evening, why not the Board of Trustees' meeting?

Full semester has vacation time in odd places. Instead of a long break at midterm, as is the case during the spring, it is scattered about in the form of Labor Day and Thanksgiving and the perennial favorite, Honors Convocation. Nothing like a morning off. But the university has decided to move the ceremony from its usual morning start to 7 p.m. and rob students of a few hours of sorely needed vacation.

The whole idea of canceling morning classes was to allow students

the opportunity to attend the convocation. But student participation has always been dismal. If it weren't for the students that had to be there, like those in the University Scholars Program, a student presence would be almost nonexistent.

In an apparent move to combat this heinous truancy, university officials moved the event to 7 p.m. — the theory being that if it is at night, more students would show up. Of course, if the Board of Trustees wanted students to show up for their meeting on the possible tuition hike next Monday, wouldn't they follow this lead and hold their meeting at night as well? That is, assuming they really want student input.

## Month promotes awareness

■ Breast cancer is not just a women's issue, it is something by which all are affected.

If you think the chances are good that breast cancer can't touch your life, think again.

October is National Breast Cancer Awareness Month. Take some time this month to become more informed — not only about your risks of developing breast cancer, but also about how breast cancer can affect others in your life.

Who is at risk for developing breast cancer?

Women are at risk, and hang onto your pants — men can develop breast cancer as well. Young and old, rich and poor, male and female, breast cancer does not discriminate. The next statistic could be someone you know or someone you love — your

mom, your aunt, your sister. It could also be your dad, your uncle, your brother. So, what can you do? Become informed and share your knowledge with those you love.

Self-examination is the best early detection device. Regular gynecological checkups generally include a breast exam. Partners also can serve as detectors of breast lumps. No matter where or when you check your chest or whom you allow to check it, just be sure it gets checked.

Although most breast lumps are not cancerous, those that are can quickly spread to other organs if left untreated. The only sure-fire way to protect yourself is by knowing your body. You can't know what's there if you can't feel it.

## Fat lady sings, moves trailer

■ The N.C. State Fair wraps up for this year.

Well, it's time for all the hillbillies to put the Skydiver, the Zipper, the Gravatron, the Scrambler, and all the other death-traps back on the train and head to the next city. The end of the N.C. State Fair marks the beginning of a lot hard work.

Somebody has to clean up all that crap. The Jim Graham Building smelled much like a Port-a-John in August at the close of the fair Sunday night.

Not to mention the tons and tons of assorted litter. Any college student who has had to clean up after a large keg party can tell you horror stories about some of the strange and putrid things people leave behind.

But someone did go home with more

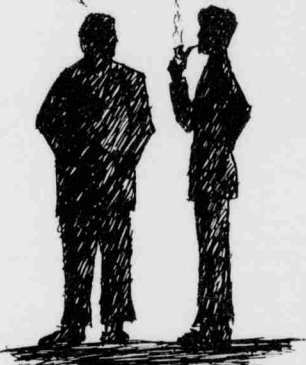
than a goldfish. Wendy, one of "Madison's People" from radio station G105, drove home a purple Hyundai Accent after spending 10 straight days in the car. The effort was part of a contest where four contestants were to test their endurance in the cramped hatchback.

They were only allowed out for five minutes every three hours, and the car's trunk was filled with raw oysters just to make it a bit tougher to stay inside.

Ten days in a car without a bath? Yuck! So much for that new-car smell.

It is a sad statement about the state of our society when someone would go through so much for a stench-filled purple Hyundai. But it is a better catch than a mirror with Elvis on it.

I mean, what's the Big Deal? The suit I am wearing cost \$400.



Trustee Point of View...

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What \$400<sup>00</sup> means to a Student...

## Commentary

## Go away and stop bothering me

Bruce Myles



Recently, I went over to the Nubian Message's office to do some ads. As soon as I walked in the door, a fellow worker asked me if I had read James Ellis' column about the conservative freaks. He was offended because James used the word "nigger." So we started talking about it.

I mentioned that I thought the use of the word was very well done. I know James and know that he is pretty much a polar opposite from being racist.

While we were talking, another fellow worker mentioned that we should really be upset about earlier articles that ran in Technician and not really worry about Ellis' column. He went down a list of the columns and editorials which have run on our Opinion page. I noticed that he holds the opinion and some misconceptions of other African-Americans on our campus.

I generally don't write opinion stuff. In fact, this is my first column. I am writing for the simple reason that I am tired of people approaching me and complaining about columns and editorials that run in Technician. I am annoyed only because they seem to read things into opinion pieces and look over important facts about columns and editorials.

First off, I want to reiterate to everyone that columns that run in Technician are

not the opinion of the publication as a whole. Most of Technician's staff does not agree with 99 percent of the opinions to which Chris Grawburg, Patrick McHenry and Michael Biesecker subscribe. However, their opinions are completely valid and deserve to be heard. Editorials, on the other hand, are different. These are meant as the official voice of Technician. The editorials are conceptualized by Technician's senior editorial staff. They are generally written by one of the senior editors.

The editorial staff, while not terribly diverse, is more heterogeneous than our campus as a whole. Out of nine main members, there are five white males, two white females and two African-American males. There are generally cross-cultural and cross-economic inputs for Technician's official opinion.

I have worked for Technician since 1992. I was working for Technician before The Nubian Message was created. I was here when many were asserting that Technician only represented the white voice of NCSU.

That is nice and everything, but I never saw any of the people complaining up here filling out an application to work for us. At the time there were about five African Americans on the entire 50-plus

Technician staff. Only two of the five had anything to do with the editorial content of the paper. Two of us were in advertising and one was the business manager.

Where were all of these people who were calling the paper racist? They were more than likely sitting back, reading the paper and complaining. I get some of the same flak now, three years later. Frequently people come to me and complain about the "racists" who write for the paper. As a matter of fact, I was told by one of my co-workers (not a friend) at The Nubian Message that I had "sold out to the enemy" because I had taken the Managing Editor position at Technician. I don't understand how people can expect a 90 percent white organization to adequately represent the African-American or Asian-American or Latino-American voice.

Earlier, we ran a column that said that the African-American Symposium was bad. I know that the column was running. I thought it was poorly researched and was definitely inaccurate. I was hoping that the column might spark some sort of response. I don't think we received a single forum letter.

I argue that some of the articles that run in Technician are implicitly, if not obviously, racially twisted. I also think that our opinion staff can always be more diverse. But, I think that for African Americans to complain but never even think about working for Technician and try to make changes is next to obscene.

See MYLES, Page 9

## Stuff on campus that irritates me

Chris Grawburg



Believe it or not, I feel it's time to discuss something other than politics for at least one week. I have something, actually several things, I want to gripe about. Yes, I'm going to use my well-deserved space to voice my complaints about people and things here at N.C. State. It also seems that the budget cuts have affected my column space leaving me room to only do

The Top Seven Things That Irritate Me at NCSU ...

1) People who walk slowly and in double or triple file. Yes, you know who you are. Why in the name of all that is sacred do you people pick the busiest and most narrow walkways to take a leisurely stroll with your friends at your shoulder? It never fails that when I'm in the biggest hurry, those folks lollygag to class with no respect for anyone and then have the gall to give a dirty look to anybody who dares to pass them.

2) People who stop and talk in the Free Expression Tunnel. There's a pretty good chance that these people are the same from number one, which would explain their lack of consideration, but I still need to ask "why?" Once again, the busiest time of day, the changing of classes when Free Expression Tunnel traffic is at its heaviest, there are a couple of buffoons

yacking away in the middle of the tunnel, making us all late.

3) Elderly Drivers. I know this only affects those of you who have to commute, but everyone should appreciate this. Why people over 60 feel it necessary to consistently drive 20 mph below the speed limit, come to complete stops before turning off the road even when there is no oncoming traffic or decide to converge on the Oberlin Road Post Office at the same time every morning is beyond me. They make a fast lane, why don't they make an over 60 lane?

4) The attitudes of University Dining employees. Have you ever seen a group of people more bitter and angry at the world? I understand that food service isn't always a pleasing job, but for heaven's sake, is it really necessary to bite my head off if I want a piece of lettuce off the salad bar 10 seconds after the bar has closed? The Dining Hall used to be the worst, but it's gotten better. I'll never forget the good old days, like when one employee cleaning trays threatened to break my other leg when I was slow bringing my tray to the counter because I was on crutches.

5) People using Eos or Unity to play when people in line have work to do. This is especially bad in the Sullivan Residence Hall Unity lab. There's a select group of

people who make that lab their social spot each night to look at pictures or read their mail when people like me want to do work. Don't make the mistake of confronting these twits unless you like beating your head against a brick wall. Who can be writing to these people right after night that they have to spend hours down there socializing? By the way, IRC and MUD's do not constitute work.

6) People who ride their bikes around campus. My stomach turns when I think about you folks. Why must you drive like a bat out of hell to get to class, narrowly missing helpless pedestrians the whole way? Bikers are dangerous and they think they own the walkways. I get no greater thrill than to see a biker make a bad turn and wreck in front of everyone. There was a good one behind Winston Hall a few weeks ago where the guy actually bounced and rolled a few times when he hit ... and yes, I was laughing the loudest.

7) And finally ... University Transportation. No other group or organization on campus is as annoying as University Transportation. There is no excuse for having to wait 15 minutes in a line of three people for a simple loading permit. If they were any slower helping people in line they'd warp the time continuum, but park anywhere near a yellow curb and they break the sound barrier to write you a ticket. University Transportation has to be contracted out to the DMV to supply the University with bureaucratic drones to make life miserable for us.

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# Myles

Continued from Page 8

One of the most controversial editorials of this school year was one we ran concerning state-funded, race-based scholarships. Notice I said *state funded*. This editorial was debated and debated. Finally we came up with something that our editorial heads could agree on. The editorial explicitly calls for a ban on state-funded, race-based scholarships. I don't know, maybe the editorial wasn't written clearly

enough. Maybe some of the copies of our paper had faded ink so that some people could not see the words "state funded." In any case, numerous people have come to the conclusion that Technician wants to ban all race-based scholarships.

It would be so nice if people would read what is written on the page. I don't think anyone on our staff wants to ban all race-based scholarships. Get that out of your head. I think state-funded, race-based scholarships are probably not too good of an idea. I am not going to go into a bunch of reasons, most of them are listed in the editorial.

But I will ask everyone if it is right for an affluent kid from a nice suburb to get almost a full ride through law school because he chose to go to N.C. Central University and receive a minority-preference grant from the state.

If people are going to complain about our editorials and columns, at least read them first. As I said earlier, I can see how an opinion piece could be confusing if the entire piece is not read. So, read the whole thing.

If you are not going to approach me with valid argument material, go away ... you're bothering me.

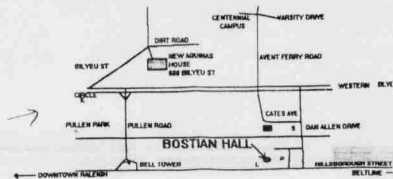


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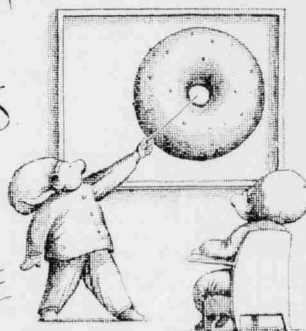
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