

# Technician

North Carolina State University's Student Newspaper Since 1920

Friday

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## Bell Tower Briefs



### Capital Area Writing Project takes place

Recently, the 13th annual Capital Area Writing Project took place here at N.C. State involving 20 teachers from across North Carolina.

The four-week program, co-sponsored by the NCSU College of Education and Psychology and Peace College in Raleigh, trains educators from a variety of disciplines to teach writing skills in innovative ways.

Teachers who participated in the project received six hours of graduate credit from NCSU. During the current school year, program graduates will act as writing-skills consultants to other teachers in their schools and districts.

The writing project's co-directors are Rueie Pritchard, associate professor of curriculum and instruction at NCSU, and Sally Buckner, professor of English at Peace College.

This is courtesy of the NCSU News Services.

### Trustees to hold open hearing on tuition increase

The N.C. State Board of Trustees will hold an open hearing on Monday, Oct. 30, where members of the university community will be able to speak on the potential \$400 tuition increase. The hearing will take place from 10:30 a.m. to 1 p.m. at McKimmon Center, Room 3, NCSU. Student Body President John O'Quinn and Faculty Senate Chair Angela Lumpkin will coordinate requests to speak at the hearing. Speakers will be restricted to three minutes.

Students wishing to express their opinions to the Trustee Committee on Tuition should send a written request to John O'Quinn at the Office of the Student Body President, Box 7318. Students can also call 515-2797 for information. The request should include the student's phone number and must be turned in by Oct. 25.

People chosen to speak to the committee will be notified by the Student Body President's office and will be given a specific time to appear before the Committee on Tuition. The meeting is open to all students.

### Nobel Prize winner to lecture at N.C. State

Jerome Friedman, joint winner of the 1990 Nobel Prize in physics, will present the L.H. Thomas lecture at N.C. State at 4 p.m. on Monday, Oct. 23.

Friedman's presentation, "Are We Really Made of Quarks?" will be held in Room 124, Dabney Hall. It is free and open to the public. A 3:30 p.m. reception precedes the talk.

Friedman, chair of the physics department at Massachusetts Institute of Technology, was awarded the Nobel prize with H.W. Kendall and R.E. Taylor for experiments that demonstrated that protons and neutrons consist of quarks.

The Thomas lectures, named in honor of L.H. Thomas, are sponsored by IBM and the Department of Physics at NCSU.

## Community rallies around student

■ The Raleigh community comes together to aid an N.C. State student.

By CHRIS BAYSDEN  
News Editor

In the spirit of the Million Man March, N.C. State and surrounding communities have come together to help a student who was injured on the way to the event.

People are raising money to help pay for the medical bills of Allen

Patterson, a 19-year-old sophomore in engineering who was shot in Washington D.C. days before the historical march.

Patterson is in critical but stable condition at the University of Maryland Medical Center in Baltimore after he was shot Friday night while riding in a car on Interstate 295 near RFK Stadium. The gunshots severed Patterson's spinal cord and paralyzed him from the neck down.

Several NCSU and community

organizations have volunteered to raise money to help pay for Patterson's medical bills. Donations can be sent to account 3000003390939 at First Union National Bank.

Lathan Turner, coordinator for African-American Student Affairs, said there has been an impressive response from people trying to help.

"People on this campus are really rallying behind Allen," he said. "We've had calls all day about the account that has been set up."

Turner said his office is trying to coordinate the fund raising activities to cut down on the confusion generated by several organizations working on their own projects. Turner said there are plans for several fund raisers, including raffles and live radio broadcasts from the Brickyard.

WFNC-107 has already started helping the fundraising effort. Station representatives raised

See AID, Page 2A

## Study advocates school police

■ Two NCSU Professors say putting a School Resource Officer in schools would cut down on crime.

By PHILLIP REESE  
Staff Writer

An N.C. State research team hopes a few police officers will soon be walking an unfamiliar beat.

The research team, led by Michael Vasu, associate professor of political science, and Ellen Vasu, associate professor of curriculum and instruction, completed a yearlong study that concluded most N.C. schools would be safer if a police officer regularly patrolled the halls.

The School Resource Officer (SRO) would serve as a counselor, teach law-related education and make arrests when necessary.

"Our research shows that students and teachers feel safer with the SRO officer on campus," said Michael Vasu during an interview with NCSU News Services. "Objective measures, such as crime incidence data, demonstrate that the program is cost effective and works to reduce crime and violence on campus."

The study cited the SRO program at Lumberton High School as a model of success.

The program started at the school as a backlash against crime which had become so bad it forced teachers to lock their doors after each class entered.

The situation changed when SRO Mike Thompson came to Lumberton.

Michael Vasu said Thompson gave students a feeling of security. The students, in turn, asked local school officials to place a SRO in local middle schools.

According to Pamela Riley, director of the N.C. Center for the Prevention of School Violence, the SRO program is not the answer to all school safety problems.

"Not just one strategy or approach is going to be enough," she said. "It's going to take a comprehensive, multifaceted approach [to decrease school crime]."

Riley suggested that Students Against Violence Everywhere (SAVE) could serve as a complement to the SRO program.

She said the program, which was created by high school students who saw one of their peers murdered, sponsors events and employs positive peer pressure in order to discourage violence.

"Many of the SAVE students become peer mediators and work with students who are having conflicts," Riley said.

She also said there are alternatives available to those students who wish to be discreet in their efforts to stop "the seven percent of students who create 90 percent of the problem."

Those students who fear retribution can call Scholastic Crimestoppers, an anonymous tip line that gives students direct access to local police, Riley said.

"If students realize that other students aren't going to tolerate crime, then crime will decrease," she said.

## How about 'dem apples?



MELISSA BAUER/STAFF

Candy apples are one of the many confections concocted by vendors at the N.C. State Fair. Gypsy Gilliam wraps the cooled apples (left), while Aley Hudson mixes the candy coating at Gypsy's Candyland, which has sold apples at the fair for 15 years (above). The process of making candy apples takes about 40 minutes.

Everyone's a winner 2B

## NCSU clubs exhibit their talents at the fair

■ There are over 22,000 exhibits presented at the state fair.

NEWS STAFF REPORT

The 128th North Carolina State Fair is underway, and N.C. State is playing a role in this year's event by entering plenty of exhibits for fairgoers to enjoy.

More than 22,000 exhibits are presented at the fair, including livestock shows, crops, fruits and

vegetables, forestry and 4-H and Future Farmers of America club projects. There are also exhibits on honeybees, flowers, fine arts and photography. Craft exhibits and nightly fireworks are also presented.

The NCSU Agronomy Club has 10 exhibits illustrating the value of land use and crop management at the N.C. State Fair. The booths focus on soybeans, corn, forages, peanuts, tobacco, cotton, turf, small grain, land use and waste management.

NCSU's Cooperative Extension Service also has an exhibit at the fair, along with N.C. A & T State University.

The exhibits, "Visions for the Future," focus on North Carolina's future prosperity. They are located in the Education Building and include information on food safety, quality, natural resources, health and rural revitalization.

A new exhibit to the fair is "Down on the Farm," an educational play about agriculture,

North Carolina's number one industry. The play, located between the State Fair Administration Building and the Kerr Scott Building, is free.

"Down on the Farm" was written by Terri Janney, assistant director of N.C. State's Thompson Theatre.

Some of the fair's exhibits concentrate on the technological future of North Carolina. For

See FAIR, Page 7A

## State society is largest in nation

"The society works to foster the learning of mechanical engineering as a profession."

— Richard Johnson,  
ASME faculty advisor

The society, which is open to all engineering students, offers many programs which benefit its members, said Richard Johnson, an associate professor of mechanical and aerospace engineering, and faculty advisor for the group.

"The society works to foster the learning of mechanical engineering as a profession,

and we also talk about it as a public responsibility," he said. "The student section here believes that participation is a main goal of what it is doing."

One of the activities ASME conducts is an outreach program around the NCSU area.

"The student section does such things as interacting with high schools and various primary schools for the learning of mathematics and engineering," Johnson said.

Brad Lockhart, last year's ASME chairman and a current senior in mechanical engineering, said that part of the society's function is to provide a service for students.

"We usually have a meeting on Wednesdays at 12:15 in Broughton 2211

...See SOCIETY, Page 7A

### Inside Friday

Sports: Pack turns tables and beats the Tribe. Page 3A

et cetera: You're bored. Read 'This Weekend.' Page 5A

Opinion: Columnist lays bare the mystery of breasts. Page 1B

### How to Reach Us

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Many academic organizations at N.C. State offer students of a particular major something extra during their years here. One of the oldest and largest of these organizations at NCSU is the American Society of Mechanical Engineers (ASME).

NCSU's chapter, which has existed since 1923, has the largest enrollment of any chapter in the nation with 456 student members. Virginia Tech is second with 409 members, while Texas A&M is third with 401.

By ERIC WAMPLER  
Staff Writer

# Aid

*Continued from Page 1*  
\$2,000 at Northgate Mall in Durham in two hours Thursday, according to Chris Conners, the station's program director. The station deposited the money into the account.

"When we heard about [the situation], we decided to get involved," Conners said. "We're trying to bring attention to the fact that a fund has been set up."

Conners said he was pleased with the results of the station's work Thursday.

"A thousand bucks an hour is not bad," he said. "That's a lot of people giving."

Station representatives will also raise money at the Crabtree Valley First Union today. Conners said a lot of people told him they were pleased to see the station had taken the initiative to get involved.

"That kind of thing feels really good," he said. "That's what the [Million Man] march was about."

Turner said he talked to some of Patterson's family members Thursday, and they said Patterson's temperature had gone up and fluid was building in his lungs.

"The doctors are still concerned," Turner said. "We're just kind of patiently waiting and praying."

People who wish to help pay for Patterson's medical bills can drop off donations at the African-American Student Affairs office, or they can take the money to a First Union bank and ask that it be deposited into the account.

## TODAY

**PRACTICE** — The Women's Lacrosse Club will practice at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

**CONCERT** — Meredith College will host a graduate lecture/rectal by Nancy Rice at 10 a.m. in Carswell Hall.

**CONCERT** — Ukati, a Brazilian music ensemble, will perform at 8 p.m. in Stewart Theatre. The cost is \$6 for NCSU students, \$11 for faculty/staff. For tickets, call 515-1100.

**MEETING** — The Centennial Authority will meet at 9 a.m. in the Fieldhouse at Carter Finley Stadium. Enter at Gate D.

**CLASSES** — Snow Ski classes are available for all ability levels. For more information, call Marsha Lester at 515-6392.

## SATURDAY

**WORKSHOP** — The Looking Glass, Inc. management simulation allows students to experience a day in a manufacturing company as an upper-level manager. The cost is \$15, lunch provided. The workshop is to be held in the University Student Center from 9 a.m. to 3 p.m.

**DANCE** — Semi-formal Masquerade Dance in the University Student Center Ballroom will be held from 8 p.m. to 1 a.m. The cost is \$3 for singles and \$5 for couples. Masks will be provided if not brought. All proceeds will go to UNICEF.

## SUNDAY

**CONCERT** — Raleigh Flute Choir Concert will be held at 4 p.m. in Carswell Auditorium at Meredith

College. For more information, call 787-4142.

**WORKSHOP** — The Lambda Upsilon chapter of Order of Omega will be holding a Greek Leadership Workshop from 9 a.m. until 3 p.m. in the McKimmon Center. For more information, call Erik Ness at 512-4556 or Erica Yaeger at 839-0264.

## MONDAY

**SERVICES** — The Career Planning and Placement Center offers students the chance to find permanent employment, internships and career information at 2100 Pullen Hall. Visit during office hours. Tours are given from 5:30 to 6:30 p.m. throughout the semester.

**MEETING** — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gymnasium.

**PRACTICE** — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

**MEETING** — The Baptist Student Union meets at 5:45 p.m. Visitors are welcome. Dinner is provided after meeting and is free for first-timers. For more information, call 834-1875.

**LECTURE** — Jerome Friedman, joint winner of the 1990 Nobel Prize in physics, will present "Are We Really Made of Quarks?" at 4 p.m. in Dabney Hall, room 124. For more information, call 515-2521.

**READING** — Science fiction writer Bruce Sterling will read from his works at 7:30 p.m. in Caldwell Hall, room G-111. For more information, call 515-4109.

**SEMINAR** — A career decision-making seminar will be held from 7 until 8 p.m. in Pullen Hall, room 2100 on Oct. 23, 25, 30 and Nov. 1. Students must attend all meetings. To

## WHAT'S HAPPENING

register, call 515-2396.

**MEETING** — The Society of Hispanic Engineers (SHEPE) is holding a meeting at 6:30 p.m. in Riddick Engineering Labs, room 112. All interested are invited to attend.

## TUESDAY

**CONCERT** — Slide Hampton & The Jazzmasters will perform at 8 p.m. in Stewart Theatre. The cost is \$6 for NCSU students, \$11 for faculty/staff. For tickets, call 515-1100.

**MEETING** — NCGOP Chair Jane Rouse will speak at the College Republicans meeting at 7 p.m. in the Student Center Green Room.

**RECITAL** — Margaret Simmons and Jeannine Wagoner will perform a guest voice and piano recital at 8:30 p.m. in Carswell Auditorium at Meredith College.

**PERFORMANCE** — "Meet Me In St. Louis" will be performed at 8 p.m. in Jones Auditorium on the Meredith College campus. Tickets are \$8 for adults and \$5 for students and senior citizens. For reservations, call 829-2840.

**EXPO** — CALS Career Expo will be held in the Student Center Ballroom from 11 a.m. until 3 p.m. Over 70 companies will be present.

**MEETING** — The second meeting of the lesbian and bisexual females' social group will be held at 7:00 p.m. The meeting is open to all females who are lesbian, bisexual, or questioning their sexuality. The group respects confidentiality, and meetings are held in a safe space. For further details, call the Women's Center at 515-2012.

## WEDNESDAY

**PRACTICE** — The Women's Lacrosse Club practice will be held at

4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

**MEETING** — The Volleyball Club meets 7 p.m. on the upper courts of Carmichael Gymnasium. All students and faculty are welcome to attend.

**MEETING** — The Social/Balroom Dance Club will meet from 8 to 10:30 p.m. in the dance studio in Carmichael Gymnasium. Beginners will dance from 8:45 to 9:30 p.m. Intermediate dancers will dance from 8 to 8:45 p.m.

**MEETING** — Students wanting to meet new friends while helping others are invited to attend Circle K International's meeting at 7 p.m. on the fourth floor of the University Student Center. For more information, call Paul Patel at 512-3590.

**MEETING** — The Society of Paganism and Magick will meet at 8 p.m. on the ground level of Tompkins Hall. For more information, call

Donna Nolen at 839-0640.

**PROGRAM** — "Tales from a Brewing Company," a program featuring a woman working in a male-dominated environment, will be held at 7 p.m. in Nelson Hall, room B-19. For more information, call 515-2012.

**PERFORMANCE** — "Meet Me In St. Louis" will be performed at 8 p.m. in Jones Auditorium on the Meredith College campus. Tickets are \$8 for adults and \$5 for students and senior citizens. For reservations, call 829-2840.

**MEETING** — The NCSU Student Senate will meet at 7:30 p.m. in the Senate Chambers on the second floor of the Witherspoon Student Center.

**MEETING** — Associated General Contractors will meet at 12:15 p.m. in Mann Hall, room 216. Scott Auger with Carolina Power and Light will speak. Walk-ins are welcome. Lunch will be served.

## What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

## Correction

In the title of the story "Former Chancellor Caldwell dies as 84," the title incorrectly stated that Caldwell died at the age 84. He was 83 when he died. Technician regrets the error.

*Technician Fight Song (As sung to the N.C. State fight song):  
"We're the red and white of Tech, and we're never out on time.  
With our hands upon our heads, we eventually miss deadline.  
Go to hell, DTH! Ron and Jean, stand in line!  
We're the happenin' kids of Technician. Go Tech!"*



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Technician would like to thank Ed Kensicki of Eyebeam for his help with the color on the front page.

# Sports

Technician

October 20, 1995

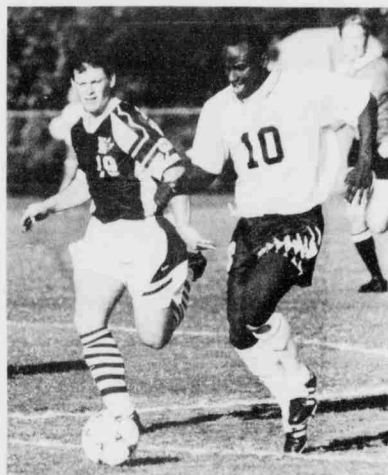
## State looks to hurdle the Turtles

■ This weekend, the N.C. State women's soccer team guns for second place in the ACC.

By MICHAEL PRESTON  
ASSISTANT SPORTS EDITOR

Two down, one to go. After beating the No. 5 Cavaliers and the No. 14 Tigers, only the No. 10 Maryland Terrapins remain. The Terps are essentially the last obstacle on the road to second place in the conference. The N.C. State women's soccer team (10-3-0, 4-1-0), ranked as high as No. 8 in one poll, hosts Maryland Saturday afternoon at Method Road soccer stadium. Despite beating two of the top 15 teams in the nation, head coach Alvin Corneal said the team's last performance is the one that worries him going into the match. "I am more concerned at this stage

with my team and what they are going to do," Corneal said. "Although we won our last game against Davidson, I think they just decided Davidson wasn't good enough to beat them and they didn't perform the way they should've." This weekend, the Pack will have to be ready. Leading the offensive charge for Maryland will be Emmy Harbo and Kerri Sarver. Harbo is sixth in the conference in both goals scored (9), and points (24). Sarver's eight goals place her seventh in the ACC and her 18 points place her among the league leaders. Minding the net for the Terps will be Kassie Knecht. This season, Knecht has a .80 goals against average and has three shutouts to her credit. To counter opponent's production on both ends of the field, not only has Corneal been working the team



See TERPS, Page 7 ▶ Mark Jonas (10) and the Pack blew past William & Mary.

## Pack beats another top 10

By J.P. GIGLIO  
ASSISTANT SPORTS EDITOR

Regis and Kathy Lee weren't there and there wasn't a swimsuit controversy, so N.C. State's men's soccer team's game against No. 10 William & Mary wasn't a beauty pageant. But it was the second straight victory for the surging Wolfpack over a Top 10 team and its third victory in a row. In a physical contest, which featured 40 fouls and nine yellow cards, State upended the Tribe, 1-0. "It was nothing beautiful," coach George Tarantini said. "But we worked for it and we got it." The only scoring of the afternoon came at the 30:15 mark of the first half when State striker Brad Schmidt found the back of the net from 15 yards out on a cross from the corner. Midfielders Pablo Mastreoni and Alberto Montoya

recorded assists on the play. Despite the fact that much of the game was played in the Wolfpack's defensive end, keeper Kyle Campbell was able to register the shutout. The defense was without standout sweeper Sholtn Beachum, but the difference between the two teams was clear to Tarantini. "We're a heart team," he said. "I'm proud because we keep trying." After struggling to find the right chemistry and discipline problems, the recent winning streak has the team coming together at the right time — the end of the season. According to Tarantini, that is nothing new. "It's the history at N.C. State," he said. "We always start slow." A grueling schedule may be the reason for the slow start. In its first 11 contests, the Pack has faced the three top ranked teams in the Soccer America poll. Overall it has

See TERPS, Page 7 ▶

## Wolfpack beats Pirates in non-conference action

By MICHAEL TODD  
STAFF WRITER

After picking up big road wins against William & Mary and Virginia, the N.C. State volleyball team returned home to play East Carolina. The Wolfpack sank the Pirates' ship as they defeated East Carolina 15-9, 15-4 and 15-9. State defeated ECU for the thirty-first time against only one loss. The loss came all the way back in 1977. The Wolfpack bolted out of the gate in game one and built an early 6-0 lead. State continued to push its

advantage. The lead grew to 10-1. State started to get a little sloppy, though, allowing East Carolina to close the margin. The Pirates got to within four points at 13-9, but the Wolfpack pulled it together and won game one. The Pack gave away its lead in the first game. Seven of East Carolina's nine points came off State's errors. The second game opened with State taking an 8-0 lead on the Pirates. But unlike game one, the Pack did not let East Carolina back into the game. Game three was just like the first two. State jumped out to a big, early lead. With the Pack up 9-0, the

Pirates scored five straight points to cut into State's lead. The Wolfpack retaliated with four points of their own, only to see ECU come back with four more points to make the score 13-9. But the Pirates' comeback bid was too little too late as State closed out the game and the match. The Wolfpack knows the win could have been a bigger one if not for the errors. "It's all mental," coach Kim Hall said. "I don't feel like [the team] really earned it. It's really obvious that we should have killed them, but the score doesn't indicate that." The win improves State's record to

17-8. The Pack has won eight of their last nine matches. State needs only one more win to guarantee its first winning record since 1988. But the going will not be easy. State travels to North Carolina next week before playing conference powerhouses Georgia Tech and Clemson twice. The Pack will also face defending ACC champion, Duke, and Florida State in Tallahassee. As State enters the toughest part of its schedule, Hall knows that East Carolina was only a tune-up. "It was the last easy match of the year," she said. "Everything's uphill from here on out."



Shelley Partridge (15) collects a kill against East Carolina.

# TOUCHDOWN MADNESS

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TECHNICIAN SPORTS  
**PIGSKIN PICKS:**  
**WEEK 8**



Aaron Morrison



Mike Preston



J.P. Giglio



Gov. Jim Hunt



Bruce Weir



Tom Gugliotta



Joan von Thron



A.J. Carr



Bob Langford

Guest Picker  
The Godfather of et cetera

REV. JAMES ELLIS

Last Week: 10-5  
Overall: 62-43

10-5  
62-43

9-6  
62-43

9-6  
55-50

12-3  
72-33

9-6  
66-39

9-6  
68-37

11-4  
72-33

9-6  
69-36

8-7  
60-45

7-8  
55-50

N.C. State vs. Duke  
Wake Forest vs. N. Carolina  
Georgia Tech vs. Florida St.  
Virginia vs. Texas  
Clemson vs. Maryland  
USC vs. Nortre Dame  
Penn State vs. Iowa  
Kansas St. vs. Nebraska  
Virginia Tech vs. Rutgers  
Kentucky vs. Georgia  
Washington St. vs. Oregon  
Kansas vs. Oklahoma  
Baylor vs. Texas A&M  
Air Force vs. Utah  
Ohio vs. Akron

N.C. State  
Wake Forest  
Florida St.  
Texas  
Clemson  
Maryland  
USC  
Penn State  
Nebraska  
Va. Tech  
Georgia  
Oregon  
Oklahoma  
Baylor  
Air Force  
Akron

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Air Force  
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Virginia  
Maryland  
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Nebraska  
Va. Tech  
Georgia  
Oregon  
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N.C. State

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N. Carolina  
Texas  
Maryland  
Notre Dame  
Iowa  
Nebraska  
Va. Tech  
Georgia  
Oregon  
Kansas  
Baylor  
Air Force  
Duke

They're no Super Globetrotters, but the Picks takes a stab at the Super '70s

Look out kids, Pigskin Picks has the midseason blues. Some of our panelists took an extended Fall Break this week but the innocent shall remain nameless.  
But it should be evident by the pickers who tank the games so

Technician staffers can gain some ground in the standings. By the way give it up for the stat box, a lovely edition don't you think? (Shaddup, we needed to fill space).

So without any further adieu let's shake October Blues with a good old fashion dose of your favorite

panel. Here comes Week 8, the "8" stands for "8-trac stereo-ponic super sounds of the '70s."

In first place there is a tie between Joan "ABBA" von Thron and Gov. "James Taylor" Hunt with a record of 72-33. The Gov. was a "steamroller, who'd like nothin'

better than to roll all over you" last week picking up two games on his favorite sports information director.

In third place, is A.J. "Wavy Gravy" Carr who is only three games out of the top spot. Yo A.J. what's the deal with Iowa over JoePa?

In fourth is Tom "Isaac Hayes" Gugliotta. Picks guesses that Gugs had 25 million other things on his mind than picks. That's why Gugs gave us the "Shalt."

Alive in the five spot is Dr. Bruce "Bob" Weir. Dr. Weir must have been experiencing aftershocks of band leader Jerry Garcia's death. You're excused.

Tied for sixth place is Aaron "Ace Freely" Morrison and Mike "Gene Simmons" Preston. Apparently, the two wanted to "rock and roll all night and party every day" instead of doing their weekly Picks duties. (That's why they have Giglio to kick around).

Speaking of Giglio did he make his move this week? Well yes but we're getting ahead of ourselves. In eighth place is Bob "Marley" Langford. Langford blames his poor showing over the last couple of weeks on women. Hey Bob, "No woman, no cry."

And drum roll please tied for last is the weekly slot and J.P. "Andy Gibb" Giglio. Giglio gained two games on the weekly slot last week. he'd like to take this moment to thank Ginger.

Stop it right there mister, don't go there. Oh, you did. How dare you accuse Picks of point-shaving.

But just in case Giglio is in cahoots with the great pickers we've hired a Reverend to cleanse our souls this week.

The weekly slot is held by Rev. James "Al Green" Ellis. Picks was happy the Godfather of et cetera stayed away from the candles long enough to join our panel.

Especially after he was snubbed last week by the editor's girlfriend, Hey Rev. Let's Stay Together.

Well, that's it from the K-Billy super sounds of the '70s. Let's pursue the games this week.

N.C. State vs. Duke: We don't know if this is real, but State is playing again. Tough loss but word is the Bye Week is ranked No. 12 in the Burger King Poll.

USC vs. Notre Dame: Is the Pope still on American soil? He's not, than look for the Irish to get "ribbed for her pleasure" by KeyShawn and Co.

Virginia Tech vs. Rutgers: So the Knights are having their worst season in a decade. Never underestimate the curse of Jimmy Hoffa.

Game for the Week: Ohio vs. Akron: All the pagentry, half the guilt. 109 vs. 108. Picks has one question. Does it get any worse than this?

The Bobcats travel to Zip country. Well maybe we have two questions. "What is a Zip?"

See ya, see ya hope you had a good, good time!

Technician Sports:  
Back by popular demand.  
Bridget Durkan 'Nuff said.

Official Pigskin Picks Scorecard

Joan von Thron	72-33	.686	---
Gov. Jim Hunt	72-33	.686	---
A.J. Carr	69-36	.657	3
Tom Gugliotta	68-37	.646	4
Bruce Weir	66-39	.629	6
Mike Preston	62-43	.590	10
Aaron Morrison	62-43	.590	10
Bob Langford	60-45	.571	12
Weekly Slot	55-50	.524	17
J.P. Giglio	55-50	.524	17

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# et cetera

Technician

October 20, 1995

## In Review

### Dance Hall Crashers ... "Lockjaw"



I'm not the biggest ska fan in the world. In fact, the closest I've ever gotten to ska was my old Police records, but I hardly think that counts.

I assumed ska would be this relentless, dull, boring dub beat with uninspired melodies.

Boy, was I wrong. Dance Hall Crashers, a six-piece out of San Francisco, is a slick, fun and audacious rock band. I don't even know if you would call them a ska band over a rock band. Aside from the quick snare and syncopated reggae guitar licks, Lockjaw follows many standard rock conventions.

Okay, after I've stroked my ego about how much I may know about music, I just have to say straight out that this disc rocks.

From the opener "Shelly" to "We Owe" at the end, Lockjaw is fun and smart. The dual vocals produce a wonderfully sharp harmony, which, when sung at the rapid-fire pace of the lyrics, is a rush.

It's hard for me to sit here and say there are high points and low points because it's all good. My personal faves are "Don't Wanna Behave," "Go" and "We Owe," but that doesn't mean that if I were trapped in a closet to listen to only the others, I would go mad. You'll have your own faves.

The greatest compliment I can give DHC and Lockjaw is that even though I have to listen to five discs a week, Lockjaw has been continuously returned to the CD player. In fact, I've had this disc for a few weeks, and I just didn't want to give it up so soon.

Part party album, part road album, part hop-around-the-house-on-Sunday-at-two-in-the-afternoon-and-I-got-nothing-else-to-do album, this CD is a must for fans of carbonated rock. It'll tickle more than your nose.

—James Ellis

## All star cast fuels 'Get Shorty'

By CLARENCE MOYE  
ASSISTANT TV CRITIC EDITOR

Hollywood doesn't very often parody itself. That's understandable since many small-budget, non-Hollywood films are very critical of the Hollywood system and the big-budget motion picture extravaganza. And rightly so, since MGM's "Showgirls" cost over \$40 million, and look at the final result.

What exactly cost so much —

Hollywood has finally jumped on the self-bashing bandwagon, and we get the great irony of "Get Shorty," a film that solely concerns itself with criticizing the entire film production process and manages to be one of — if not the — best films of the year.

"Get Shorty" stars John Travolta, fresh from his comeback role in Quentin Tarantino's "Pulp Fiction." He plays Chili Palmer, a Miami loan shark following a wayward dry cleaner who ripped off his insurance company. Chili's journey takes him to Hollywood where he meets director Harry Zimm, played by Gene Hackman.

Chili sells Harry on the idea of a script that actually details Chili's quest for the on-the-lamb dry cleaner. The catch: Chili makes it up as he goes along. He doesn't know the end since it hasn't happened yet.

To say much more about the plot would be impossible since the film is extremely complicated. Scott Frank's screenplay, based on the Elmore Leonard novel, is truly amazing. It literally has about 10 different subplots involving everyone from a shady drug dealer to a lunatic widow to an egomaniac actor played by Danny DeVito.

The film sets up several great set pieces revolving around a drug-deal gone bad and a bag of money and drugs in an airport locker guarded by several antsy FBI agents.

Director Barry Sonnenfeld of "The Addams Family" fame does an excellent job of balancing the subplots and characters.

The best performance of the film comes



PHOTO COURTESY OF MESSIA GOLDOWIN MAYER  
Polish up your shades for 'Get Shorty.'

from John Travolta. He has a great gift for comic timing and a great face that simply exudes coolness. His Chili is not the mindless wonder that Vincent Vega was in "Pulp Fiction." Chili is extremely intelligent and is always on top of his game. This is Travolta's true comeback role.

Hackman and DeVito are both good and serve as great compliments to Travolta's character. Rene Russo's B-movie acting was the only letdown of the movie. I felt the script could have defined her character a little more rather than making her an extension of every male on the screen.

I suppose comparisons could be made to "Pulp Fiction," but Leonard's novel was around long before Tarantino ever got out of the video store. "Get Shorty" tells a story and creates characters without reducing them to just funny little quirks. It also doesn't obsess itself with trendy pop-culture references.

One of the film's best scenes takes place in a theater where Travolta is watching the classic Orson Welles film, "Touch of Evil," and he's reciting the dialogue word for word.

"Get Shorty" doesn't have lots of laugh-out-loud moments, but it is still a very funny movie. In its case, the situations tend to be more amusing than any one moment of the film. There's a certain sick perversion seeing stupid people do stupid things and getting exactly what they deserve in the end.

That's the kind of pleasure you'll get from "Get Shorty."

Grade: A

## This Weekend

### Concerts:

Sorry, folks, no real big-name touring groups this weekend. Unless you're into country music and don't mind parking at the state fair, you might want to consider picking up knitting.

There are some choices, however.

At Player's Nightclub in Raleigh on Saturday. From Good Homes is playing their own very special brand of Hick-rock (That's what their publicist called it. I swear). Opening for From Good Homes is Doxy's Kitchen, Lush Life and Goodnight My Love.

Also, there's a CD release party at the Cradle on Saturday with June Tractor Hips and My Pretty Finger.

And also on Saturday, Limey ska band, Selector, is going to hop around on stage at the Brewery.

Of course, you could save your money for KMFDM, Life of Agony and God Lives Underwater at the Ritz on Tuesday or the Goo Goo Dolls at the Brewery on Monday.

### Comedy:

ComedySportz, which has yet to let us come down to see firsthand its wacky improv group, is hosting the clash of the comedy titans: The Hillsborough Street Malamutes (which, I am told, is not a type of hoof and mouth disease) v. Franklin Streen Moreheads (which shows that even if you get into a cool blue school, it doesn't mean you will think up smart names for your comedy team). I guess we have to spell it out: We want to come and review your place. Let us in!

Otherwise, there's the Raleigh standard: Charlie Goodnights. Killer Beaz, who swarm and kill like their name sake, will be yucking it up for the locals.

And there is File Under: Because we like the name, the Van Gogh Gogh's will be doing some ensemble comedy thing up at The Cave in Chapel Hill.

### Movies:

Of course, this weekend sees the opening of "Get Shorty." If you haven't heard by now, you have obviously been doing time in a Peruvian jail. Climb up. Anyway, yes — our in-house movie guru has decided it is the best movie since "Pulp Fiction." Everyone from Siskel to Ebert loves it. Mom loves it. Go see it.

"Mallrats," a comedy from the director of "Clerks" (who plays Silent Bob in the movie), opens this week. Honestly, "Clerks" was hilarious. You should consider this, despite the fact that Shannon "Ms. Commitment" Doherty stars in it.

"Never Talk to Strangers," which stars the unplumbed talents of Antonio "Hommnia Hommina" Banderas and Rebecca "Where's Tom Cruise?" DeFormay, is also showing. Hold us back.

We have a suggestion if you are adventurous and have a date: Drive-in movies! "House of Wax," the Vincent Price classic, is playing at the Starlight Drive-in in Durham.

For those too cheap to see a real flick, showing at Blue Ridge, "Apollo 13," "Batman Returns" and "Virtuosity" are taking their last laps around the track before they hit the video showers. However, whatever you do, do not go see "The Net" or "The Tie That Binds."

And at the Colony, the funniest movie Kurt Russell ever made: "Big Trouble in Little China."

"Where do you want to go?"

"I don't know, where do you want to go?"



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# Making his own tradition

BY LISA WHITEMAN  
STAFF WRITER

John Biggers has finally gotten what he deserves. After a lifetime committed to communicating his perspective of African-American culture through art, Biggers has the opportunity to show five decades worth of work, including 127 drawings, prints, sculptures and paintings. This exhibition is the first major retrospective of the 71-year-old accomplished artist and North Carolina native.

Subtitled "View from the Upper Room" (derived from an African-American spiritual), Biggers' exhibition is being displayed now at the North Carolina Museum of Art.

A walk through the halls of Biggers' vision shows the use of dark, thick colors and extreme detail on the hands and faces of his subjects. Biggers' work also often concentrates on the backs of people. He said that body language often reveals more than faces because it is unmasked. His images seem to be weighted down by both literal and figurative burdens.

Biggers' work isn't without a trademark. He incorporates such motifs as shotgun houses, his dog, Happy (named for "Hapi," an Egyptian goddess), quilts, railroad tracks, a cast iron wash pot and a mother and child among others.

He uses these repetitive symbols to enhance the larger subject matter of family, community, woman and man, man's connection to nature and spiritual renewal. African-American culture is a prominent focus of Biggers' art, as well as that of Africa. But the culture lines aren't bound — the humanitarian aspect of his work can be

appreciated by anyone, regardless of his or her heritage.

Biggers is also particularly concerned with handwriting. He said he feels it's like a fingerprint — the impression that is left when you're not there. Inherited from his father, it is something he has developed.

The time Biggers spent at Hampton University in Virginia is the period that gave birth to much of his earliest work. Consequently, it is laden with images of his youth in Gastonia, a town rich in memories for Biggers. In this period of his life he used lots of social realism in his subject matter. He captures motion in works such as "Jubilee: The Ghana Harvest Festival" (1959-63), inspired when Biggers was in Africa, and "Drummers of Ede" (1959).

In the 1970s and 1980s his work evolved using more abstract and geometric images, seen in quilts and shotgun houses, such as "Four Seasons" (1984). Changes in his work seem to occur simultaneously



PHOTOS COURTESY OF NORTH CAROLINA MUSEUM OF ART  
Dr. John Biggers at the opening.

with each phase of his life.

"The art [in the exhibit] was arranged somewhat chronologically," said Priscilla Hunter, a senior at N.C.State and intern at the N.C. Museum of Art. "The point where [Biggers] came back from Africa seemed very significant to me — such an explosion of color and life."

See BIGGERS, Page 7

# The older siblings of alternative rock: Sonic Youth

## In Review

### Mr. Bungle ... "Disco Volante"



Ladies and gentlemen, I think Mike Patton is pissed at us.

You remember Mike. He's the lead singer of Faith No More. During FNM's Saturday Night Live appearance, he got into the venting fan on the right side of the stage and seemed to lose it halfway through "Epic."

Well, FNM had an album released a few months ago, and no one went for it. It was pretty well trashed by the press. In fact, I only saw the video on MTV Latin.

Anyway, he's mad. He's a genius, but he's mad. There's no worse way for a genius to be. Mike and his other band, Mr. Bungle, have created the weirdest, strangest, from-Mars-est album this side of the Carl Starling project (the guy who wrote all the music for Looney Tunes).

Let's take, for example, the third track, "Carry Stress In The Jaw." Starting with a jazz sax riff and breaking into a bumble-bee song, it moves on to ballad, back to the bumble-bee thing and into a rock scream. This is just in the first minute of a nine-minute track. It moves like a Ferrari without a steering wheel, violently one way and then another, but keeps the rider dazed, yet unconcerned.

There is no way to describe this thing. Maybe if you took Frank Zappa, gave him enough crack to stage dive off of and placed him in a great band, you'd come close. But only close.

This album makes Angel Dust look like a stroll down Happy Street. Not for the faint of heart or will, Mike Patton will strut his bizarre mix or music and unreality all over you.

I can almost recommend it, but I suggest you listen to a copy first.

—James Ellis

■ Sonic Youth bested two mediocre openers and stormed The Ritz Friday.

By ERICA HINTON  
STAFF WRITER

Yeah, so this article is a little outdated. So Sonic Youth played a whole week ago, but they totally rocked The Ritz Friday and deserve at least a few words.

The opening bands were not much to speak of. They both played for about 45 minutes each, not to much applause, and everyone was glad to finally have both bands leave the stage. All that can really be said about both bands is that they made a lot of noise, didn't have too much rhythm and messed up a lot. Honestly, Harry Pussy had to start one song over three times. It's hard to find good opening bands nowadays.

When Sonic Youth took stage, though, the mediocre openers were but memories or bad dreams.

Sonic Youth kicked off their Washing Machine tour right here in Raleigh where they are thinking about moving — well, here or Carrboro. Their new album, also titled Washing Machine, follows the same style as their previous music — a lot of experimental noise and crazy lyrics — definitely original.

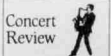
It's not time for them to change their style yet. I doubt they ever will, because there are no other bands that sound quite like Sonic Youth. Most of their songs came off Washing Machine, with a few other songs popping up here and there, like one of their more popular songs "Bull in the Heather."

What really amazes me about Sonic Youth shows (This is my second one. I also saw them at Lollapalooza) is how they get so into what it is playing. I don't think it's a big secret that they're "not all there" when they are performing and maybe this attributes to the fact that they "zone out" on stage.

Speaking of Lollapalooza, Sonic Youth had one of the best light shows I have ever seen, and I dared not expect a repeat performance because The Ritz is much smaller than Walnut Creek, and I knew it couldn't happen.

Boy, was I wrong. They had the exact same light show, just on a smaller scale. I'm not talking about lasers or anything, but more like swirling, hypnotizing patterns with the occasional mix-in of strobe lights. Also, at both shows they chose to perform in the same olive green, purple and red hues that, while an odd combination, are very unique.

On top of touring right now, the two lead singers, Kim Gordon and Thurston Moore are not only married, but just had a baby. Kim Gordon even has her own line of clothes out. If really doesn't seem they have too much on their hands, not even touring, but after Raleigh they were continuing northward and then maybe back down to Raleigh for good.



Look, we didn't want to have to get rough, but if you don't read Technican, well, it won't be pretty...

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# Society

Continued from Page 1A where we have a speaker from industry," he said. "This really sets us apart from other universities."

Through the support of the Department of Engineering and Johnson, the chapter has been one of the top student chapters in the country for the past few years. Lockhart said. For the past three years, the NCSU chapter of the largest has been the nation's largest.

At the International Mechanical Engineering Congress and Exposition last year in San

Francisco, the society sent a student delegation of 29 members, which was the largest delegation of any school represented at the annual conference.

Because of the large student numbers in the organization, ASME is able to give out its own awards and coordinate a feedback system within the department.

The society gives out three awards to faculty members for having the most perfect, most unique and most difficult teaching styles. The graduating seniors in ASME also vote on the Impact award, which is for the person who has had the most impact on the members during his or her time at NCSU.

# Fair

Continued from Page 1A instance, there is a computer technology exhibit that includes geographical information systems and the information superhighway. The exhibit, "The Cyberspace: The 21st Century Is Here," is located at the Kerr Scott Building's front porch. At the exhibit, fairs goers may access the Internet and learn how the N.C. Department of Agriculture

uses computer technology to complete jobs efficiently.

The N.C. State Fair gates open at 9 a.m. and close at midnight. Gate Admission is \$6. Parking is free at state fair-owned parking lots.

According to Debra Ellison, an office manager at the State Fair Administration Building, fair attendance has been down by about 20,000 compared to last year.

The first N.C. State Fair was held in 1853 by the State Agricultural Society.

# Biggers

Continued from Page 6 Biggers made the trip to Africa with his wife, Hazel, in 1957, on a fellowship. The impact the continent had on him was enormous, as it is evident in his work following the trip.

Aside from his time in Africa and his years spent at Hampton University where he worked in the plumbing department to pay for his tuition, he also did time in basic training and on a naval base at Norfolk, Va., went to Penn State and then onto Texas Southern University where he later became a teacher in the art department. A

poet, philosopher, teacher, draughtsman, painter, sculptor and muralist, Biggers has come upon yet another phase of his life. Retired in 1983, Biggers can devote himself entirely to his art. He has announced that he is returning to sculpture after a 30-year break, due in part to the retrospective.

"The Art of John Biggers," sponsored by Philip Morris Companies Inc., is on display from Oct. 15 until Jan. 14, 1996. Biggers himself will be one of three at the N.C. Museum of Art Nov. 4 at 2 p.m. for a lecture on the roles of women in his art and in traditional African and African-American societies. Don't make the mistake of missing this celebrated artist.

# Football Preview

Record: 2-5, 0-4  
Ranking: NR  
Next Week: Wake Forest

It's a safe bet that the Duke Athletics department is pleased as punch that it doesn't have a hand-operated scoreboard. In this rivalry where the records don't matter there is always excitement but one thing that will be missing is defense. The Blue Devils vaunted defensive unit has yielded a league-high 192 points. The Devils figured they still had Bobby Hurley running the point and they could just outscore opponents. Memo to Coach Fred Goldsmith: Spence Fisher is not from Jersey City.

Anywho, it seems Goldsmith's brilliant coaching strategy of playing like an undefeated team backfired last week. The Dookies should probably just play like a team which is 2-5. Oh, sorry they've been doing that all season. The loss to Virginia last week showed that. It was probably a good indicator that your season was headed down the wrong pipe when you lose to a service academy (Navy).

Duke still has a flicker of bowl hope with four games left and two wins against Div. I-A schools. This game should be decided by which team plays the most defense. Or better yet, which team has the ball least. It's been that way the last two seasons and there have been no indications this year will be any different.

As always, Technician sports is looking out for those Jersey Boys and Duke has one fine Garden State native on their squad. Punter John Krueger is from Hackensack, the hometown of NFL commissioner Paul Tagliabue and Cleveland Cavs coach Mike Fratello.

Record: 1-5, 0-3  
Ranking: NR  
Next Week: Bye Week

Did somebody say defense? Right behind the Devils in the race for 200 is the Wolfpack at 149 points in the conference. Maybe the return of outside linebacker Duan Everett will bolster the defense.

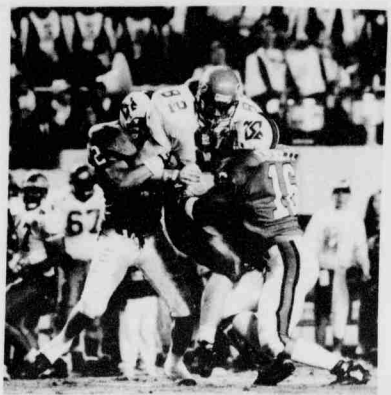
As for the offense, running back Carlos King is also back for the first game of the mythical "State Championship." The Technician scouts were at practice this week and the team was looking good, except for one disturbing area—the kicking game. The specialists seemed more interested perfecting their Greco-Roman wrestling technique than their field goals. Could that be the reason for the two missed field goals against Alabama?

Back to the rest of the team, coming off the bye week the Pack is trying to snap a five-game losing streak. The game against the Blue Devils could be just the right time to capture its first victory against a Div. I-A opponent.

Last year's victory was such boost to the season the fans felt the need to tear down the goal posts. If memory serves correctly the game wasn't decided until a missed field goal by Duke kicker Tom Cochran. Hey Tom, it's OK. Life is a highway, so just ride it all night long.

Anyway this year should be a classic confrontation like every other time these two teams meet.

Side note: The Wolfpack's record with Big Daddy Ogilvie at Wallace Wade Stadium, 0-1. Look for the Sean Connery look-alike and his lovely wife in the stands Saturday. If nothing else maybe the Wolfpack can win one for old Lou and Nora G.



Duan Everett (16) will make his season debut against Duke.

# Terps

Continued from Page 3

hard, but he has enlisted the help of psychology classes as well.

"We had our third class on Wednesday and it went really beautiful," he said. "And I think that is helping the girls go a longer way than they normally would."

Leading the attack for State will be Stephanie Sanders and Monica Hall, who Corneal has called "one of the best tandems in college soccer." Sanders leads the team with seven goals and 18 points.

Keeper Kat Mertz, who is sporting a 1.37 GAA, and ACC Player of the Week Thori Staples will anchor a defense that has only allowed 19 goals this year, but eight of which came in one game.

# Tribe

Continued from Page 3

played five times in the Top 10 and seven in the Top 20.

The schedule eases up a bit for the home-stretch but not before this weekend's conference matchup with arch-rival No. 20 North Carolina.

The last time the teams met, State defeated the Tar Heels, 2-1 for the

regular season ACC title. This year's game will not have the same ramifications with the Pack and UNC at eighth and ninth, respectively, in the conference standings.

Tarantini didn't have any predictions for the game, but he does know one thing. "I don't know if we're ready," Tarantini said. "But we're going to try the best that we can."

Kickoff will be Sunday afternoon at 1 p.m. at Method Road Stadium.

And if that isn't enough, the Pack is undefeated at Method Road.

"I'm trying to use Thursday's session and Friday's session to whip them back into that frame of mind," Corneal said. "They were getting a little tired at the end of practice because it was probably the toughest in six weeks."

# ACC Women's Soccer Standings

Team	ACC	Overall
N. Carolina	3-0-0	14-0-0
Virginia	4-1-0	13-1-2
Maryland	4-1-0	12-2-0
N. C. State	4-1-0	10-3-0
Duke	3-2-0	9-4-1
Clemson	1-5-0	9-5-0
Florida State	0-4-0	4-8-1
Wake Forest	0-4-0	6-6-3

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# Opinion

Technician

October 20, 1995

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

## Take this bill and shove it ...

■ **Wow ... wasn't that mid-semester tuition increase bill in the mail a wonderful surprise!**

The 3 percent tuition hike is the result of a bill that passed in the N.C. General Assembly in July. The tuition bill students received in the summer reflected the university "guesstimation" as to what exactly that increase would be, because when the bills went out, the assembly itself hadn't decided yet. Understood, the university guess was close, but short. No problem there. However, there is a problem in the fact that the semester is more than halfway through, and bills reflecting this particular increase, which passed before the beginning of the semester, are just now being sent. So why has it taken so long for this increase to trickle down to the students in the form of a bill?

Whatever explanation is subscribed to by those in the N.C. State cashier's office, students are on tight budgets and cannot afford unexpected expenses -- no matter how small -- near the end of semesters. Especially, when it could have been addressed before the beginning of the same semester.

And what happens if you cannot pay by Oct. 30 ... in 10 days?

A hold will be put on your records disallowing you to register for spring semester (remember that registration begins Oct. 29.) Don't pay the gas bill and hold that check to Bell South; the university needs that money next week!

It would seem that if the university could take their own sweet time to bill students for the increase, students should be able to respond in the same timely manner.

## Meeting scheduled at bad time

■ **The long-awaited meeting will soon be held, but it is not scheduled for the convenience of the students.**

The N.C. State Board of Trustees will finally sit down and decide whether to exercise the power granted to it by the General Assembly to raise tuition. At this meeting, students and faculty will have the opportunity to speak their minds on the issue.

Great, but there's a problem. The meeting is being held Monday at 10:15 a.m. at the McKimmon Center. The trustees want to get input from the campus community on this very important issue, and the trustees should be commended for seeking the opinions of those who would be affected. But the choice of venue and the time is not very convenient for students.

Many students opt to take their classes in the middle of the day, as can be seen through the number of students on campus between the hours of 10 a.m. and 2 p.m., as opposed to earlier or later times. So, when

students are expanding their minds, the trustees are going to have their little meeting in a building most students probably never go to at all, let alone during an average day. How convenient.

This arrangement sounds very similar to the UNC-Chapel Hill Board of Trustees' meeting on that institution's tuition increase. Their meeting was scheduled early on a Friday morning and was announced only a few days in advance. As a result, few students showed up, and that was interpreted as the approval of the student body. Obviously, both of these meetings were planned in order to achieve optimal student attendance and participation.

So what's a student to do in the face of such unfair arrangements? Simple -- skip class. This meeting is far too important to miss. An absence of students at the meeting will only give the trustees a reason to do what they have probably been wanting to do, and that is milk you for more money. Save yourself a buck -- tell your professors you're going to the meeting to let your voice be heard Monday morning.

THIS IS WHAT YOU PAY AT THE BEGINNING OF THE SEMESTER.



AND WHEN YOU'RE BROKE FROM PAYING TUITION, AND BUYING BOOKS AND SUPPLIES...

THIS IS WHAT YOU PAY.

## Commentary

### Small breasts are cool, like them

Jugs. Headlights. Knobs. Front bumpers. Pillows. Plates. Orbs. Mosquito bites. Lunch. Susan B. Anthonies. Tits. Twins. Torpedoes. Ta-tas. Teats. Mams. Mammaries. Frontal superstructure. In a word, breasts. The previous list is a rather tame sampling of names that I came across while browsing through "The Breast: An Anthology."

I published this month and sure to be on the required reading lists for English and women's studies classes across the country this spring. Well, maybe not. But it sure got me thinking about breasts.

Actually, I've been thinking about them a lot lately anyway. Yes, me, a female -- thinking about breasts. Overall, I have a pretty positive body image, but like most women, I tend to fixate negatively on certain body parts I'm not happy with. Over the last year or so I've been going through this breast thing.

I knew growing up that I wasn't the most well-endowed when it came to breast size, and this lent itself to sharing the occasional whine with other less-fortunate friends or complaining to my mom: "How did I end up with the flat gene?"

Still, I never really worried about my (I'll call them petite) breasts until the last year or so. I've become very breast-conscious, comparing them to the likes of supermodels or other more blessed females who cross my path.

Andi Woolard



We're talking major breast-anxiety and breast-envy.

Fortunately, I've discovered something else -- breast-bonding! I'm relieved when I come across Kate Moss in an Obsession ad. She may weigh only 90 pounds, but look at those breasts! They're just like mine!

And then there is Gabrielle Reese. I remember walking through Wal-mart and spotting her on the cover of Shape magazine. She was glowing -- strong, muscular and beautiful, had a flat stomach, full hips -- and had breasts like mine. "She's like me. I'm OK!" I thought, and bought the magazine. Inside, she talked candidly about her success as a pro beach volleyball player and her struggle to feel comfortable with her small breasts and body type. I'm not alone!

I guess I'm learning to lighten up. And for all of you women out there who can relate to how I feel, I have one thing to say: Be good to your breasts.

First of all, you are probably harder on them than most guys are. No kidding. I asked some guys here at N.C. State about it.

They admitted to thinking bigger is better (there's more to play with), but the bottom line is "guys don't discriminate. Better to be with a flat-chested woman than no woman at all," one told me. They said sure, they think about it, but it factors

in with other qualities. There's a balance. And confidence is an even bigger thing -- if you are comfortable with them, he is too.

And they think Anna-Nicole-Smith-big is disgusting too. (Well, that's what they said.) And what about Pamela Anderson? Don't they know hers are fake? "So what," they said, "she'd look good without breasts." (Wait a minute. If she didn't have breasts, she'd look like a 10-year-old boy ... but that's another column.)

Nonetheless, this is no consolation when you've been wearing that A-cup for years, and hating it. Well, according to these guys, females aren't the only ones concerned about body parts being anatomically correct. You may never hear it, but guys are just as worried about penis size. And we have an advantage over them you probably don't know about -- we're getting bigger. Female breasts continue to grow a little bit with each monthly cycle until we turn 30.

Finally, the best reason to start being good to your breasts is that it could save your life. Get to know your breasts -- now. Do a monthly self-breast exam. You need to familiarize yourself with what healthy breast tissue feels like so that you can detect lumps in the future. One out of nine females has breast cancer. Although women in their twenties are at a lower risk, the ones who do get it are more likely to die from the disease. Late diagnosis is common among young women.

So ladies, take care of those breasts. Get to know them, pamper them. Be nice to them. Guys have loved them for years. You should, too.

## More O.J., more O.J., and more O.J.

The O.J. trial is finally over, yet many of us can't help but ask, "Why, after all the hard evidence placed by the prosecution, was O.J. found not guilty?" Before I go on, let me point out that even though I will be using the O.J. trial as an example to make my point, this article is not specifically about Simpson's case. Rather, it questions the effectiveness and credibility of a jury trial in general -- particularly in cases dealing with first degree murder.

After the verdict was announced and O.J. was off the hook, many accused him felt justice was not served. Some argued that O.J. was able to buy his freedom with his wealth. Others have accused his lawyers of playing with people's emotions by dragging the issue of racism into the courtroom. Some even went so far as saying that he was intentionally weeded out because of his fame and prestige. In any event, whether one or all of the accusations hold water is not the question here. I do not wish to argue the validity of either of these remarks. Rather, I'd like to point out yet another perspective of the trial that was never brought up by anyone. Allow me to give you a scenario so you

Yasemin Aras



can better understand my point. Say you are feeling very ill, and your symptoms make you question the possibility of having cancer. At that point, what do you do? The first thing a normal person would do is go to a doctor for a check-up. Let's say the results were negative, then what? To make sure the doctor has not misdiagnosed you for one reason or another, a normal person would

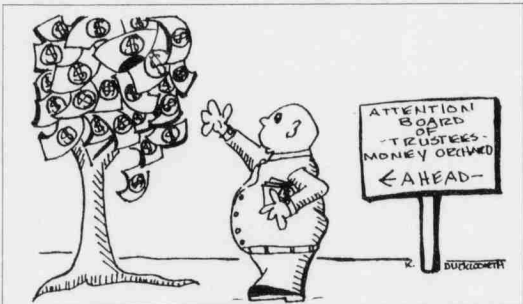
then get a second and third opinion from at least two other doctors to make sure he does not have cancer. I have yet to see a normal person, however, select 10 regular citizens off the street to ask them whether he has cancer or not. Why? Because these people are simply NOT qualified to make that kind of decision. Even when a person has the symptoms of a slight cold -- let alone a life threatening disease such as cancer -- he or she goes to a physician rather than a common person for advice.

The point I am trying to make is that the same applies to the jury trial cases in this country. Lawyers and judges, like doctors, have to go through many years of schooling and experience in order to qualify for these roles. So, if a sick person is diagnosed by a doctor or several doctors depending on the illness, so should the

accused be handled by a judge or several judges depending on the case.

Very few know the United States is one of the very few countries in the world that has a jury trial, particularly in cases dealing with murder! I am a foreign national with a Turkish origin, and in my country, a jury trial is unheard of. Why? Because it makes absolutely no sense whatsoever to have 10 regular citizens who know nothing about the technicalities of law enforcement, and have never had any experience in how to handle the arguments made by either the defense or the prosecution, to make a sound and valid decision.

I am not implying in any way that the jury in the O.J. trial or any other murder trial are not good citizens. I am fully aware of the fact that they have put their lives on hold for many months to serve their duty, but that should not override the fact that they are still not qualified. As a result, the lawyers who are arguing both sides of the case take advantage of the jury's vulnerability and target their emotions to win the case by using racism, gender relations or other factors that stir up the jury's emotions. "If the jury trial is not working, then what is the solution?" you may ask. Simple, why not appoint three-to-five judges or more to hear the case instead of common citizens who know next to



## Technician

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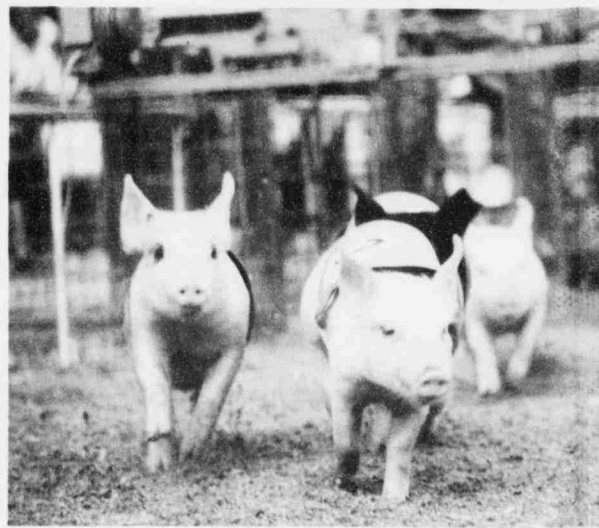
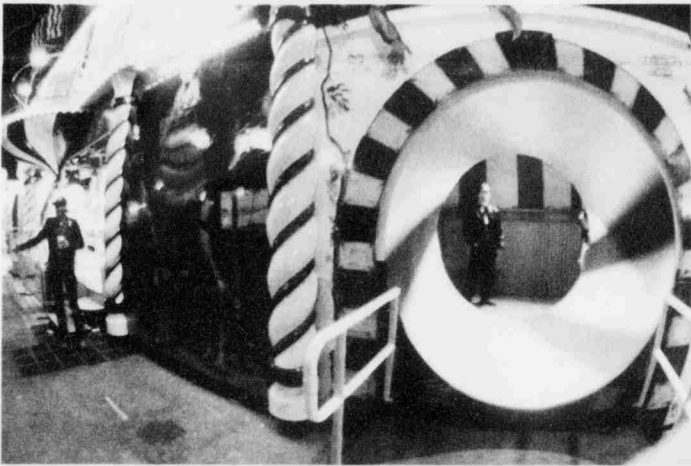
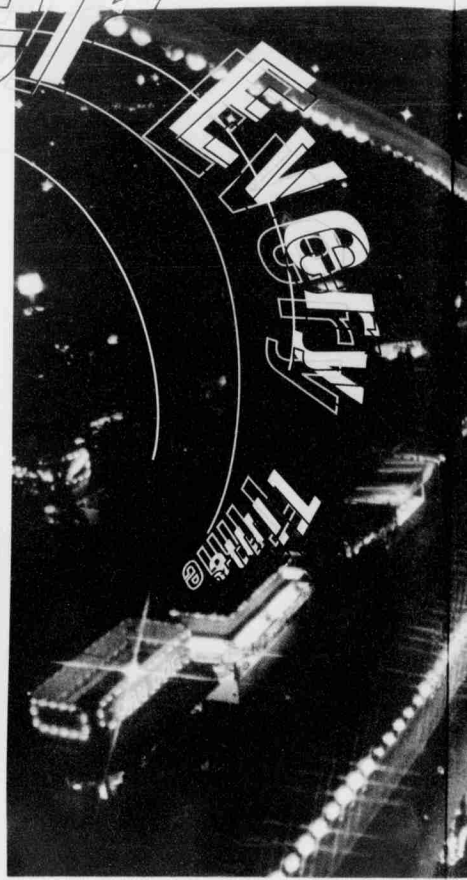
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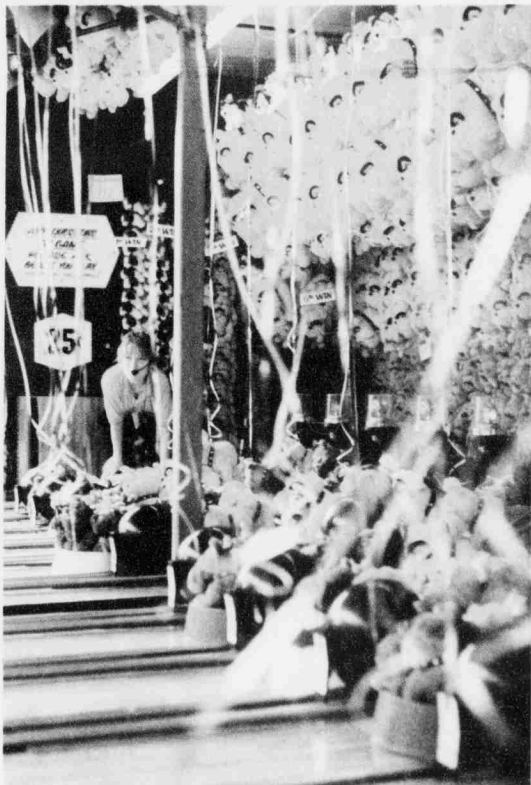
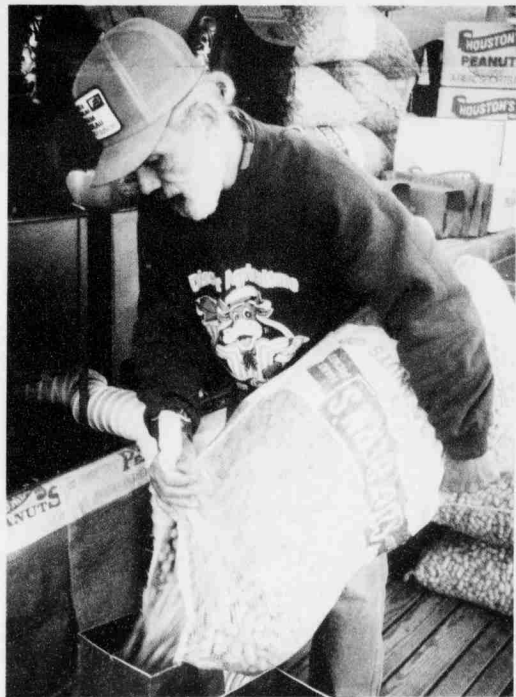
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# A Winner

at the  
North Carolina State Fair





Members of *Technician's* photography staff donated their time this fall break to bring you this update from the North Carolina State Fair.

Although Aner Barriola got stuck in heavy traffic, he still managed to see Thompson Theatre's educational performance on agriculture. Ashlea Green, on the other hand, was entertained by the gospel group *The Inspirations* after witnessing "Quite a Gal" receive first prize in the Texas Longhorn division. Peter Schmehl captured his view of the funhouse en route to the action at the pool tables, while Salvador Farfan preferred the excitement of the pig races. Farfan also spent time in the midway where he met Colleen Ryan at the Bowler Roller and Randy Smith and daughter April at the water gun race. Finally, Melissa Bauer learned the art of roasting peanuts with Don Skillman before she hit the night life on the ferris wheel and later visited vendor Donnie Richardson.



This is the first in a series of special news and entertainment features *Technician* will bring you this year. Enjoy!  
Technician would like to thank Mark Green and Nathan Prince of the News & Observer for their help with this page.

WHEW!

### Aras

Continued from Page 1

nothing about the operation of the courtroom and the types of game lawyers like to play in order to win the emotions of the general public. This is not to say that judges will not be affected by the arguments presented to them by the attorneys, for asking them to be perfectly neutral would be inhumane. However, the judges would be less likely to become deeply influenced by the emotional roundabouts of the case and would, instead, stick with the facts.

Asking 12 common citizens to act as a jury for a murder trial is something that should not be taken very lightly because the fate of the accused lies in the hands of these citizens. That is why I believe that appointing several judges who are much more experienced in distinguishing between sound evidence and garbage is better for serving justice for both the accused and the victim.

If other countries can learn from what the United States has to offer, then why can't this country do the same? Maybe it is time for the people to reevaluate the jury system in the United States and seriously consider making some changes in order for justice to be more adequately served in the future.

**Technician Opinion**  
is looking for a senior staff writer. Please apply in person to Michael Biesecker (a.k.a. Lord of Opinion) at Technician World Headquarters.

### Answers

**Crossword Puzzle**

P	U	P	E
A	U	T	O
A	R	R	A
S	L	I	C
A	D	E	T
W	A	R	M
C	R	A	N
E	A	E	R
A	M	S	A
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L	E	R	E

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### Simmonds doesn't have grasp of reality

Glenn Simmonds has a lot to learn about poverty and educational opportunities. He believes that student aid should be cut, and hard-working Americans will bite the bullet if they want an education badly enough. Let me give you a scenario from my own life.

I made a living fixing cars, cleaning toilets and washing dishes. All very respectable employment options, but as hard as I worked, I didn't contribute much to society, much less the tax base. Fortunately, my co-workers encouraged me to fill out a financial aid form, and I got a full Pell Grant and a student incentive grant, as well as a loan that I was not obligated to pay off until after I was out of school. This allowed me to quit my job and go to school full time. Next year I will be able to find work starting at least at \$30,000 a year, building useful devices for the benefit of large companies who can rake in enormous profits, for the taxman who can take out a significant chunk of change and for me; I've always wanted a new motorcycle. This would not have been possible without federal financial aid. I would have worked my way up in auto mechanics and may have made that much money after 20 years of hard labor.

Federal and state financial aid is an investment in this country and its people. The results are evident: An expanding tax base of useful middle class workers preparing us for competition in an uncertain world economy. As for the unfairness of taxing the wealthy more than the

### The Campus FORUM

not-so-wealthy, I'd say the wealthy are more able to afford to pay for the running of this country, especially since weapon production is so expensive these days. Most especially, I'd like to quote from my favorite dissident, Thomas Jefferson, who wrote to his co-conspirator James Madison that we should "tax the higher portions of property in geometrical progression as they rise".

With many thanks to the federal and local government, I will now be able to get that "real job" that Mr. Simmonds eagerly suggested I do.

Sean Korb  
Senior, Computer Engineering

### Ellis' conservative list a display of ignorance

James Ellis' "You might be a conservative freak if ..." list showed to be irrelevant and a poor attempt to counter Christopher Grawburg's earlier list. I am neither rich, affluent, nor politically active. Most of James' comments were over-generalizations and small-minded opinions of what he perceives as "today's conservatives."

I'm not speaking for everybody, but to me, the days of sheets are over. Ignorance in the days of these things is long gone — unless you

can think of nothing better to say in a column I am offended that you used the word "nigger" so freely, Mr. Ellis, and hope that this ignorance is not kept alive in you.

Being a Christian doesn't mean to hate everyone who's not. I try to accept the way people are — gay, straight, black, white, conservative or liberal. Instead of arguing with someone about his choice of lifestyle, I find it more productive to pray. Like James stated — you're not going to change anyone's mind. Hindsight is 20/20. We can all look back to the past and say things would have been better if... Kurt Cobain could have been reached. Gains could have been banned. Hitler could have been stopped. It is all about learning from mistakes and not repeating them.

Pam Wall  
Junior, Wood Products

### Grawburg's labelling hampers diversity

Chris Grawburg's article in Technician's Oct. 9 issue accurately reflects a popular perception of liberals as weirdos with a lot to say, but not much to back it up. I imagine most conservatives read this article and thought, "Right on, Chris! You're really in touch with derogatory abject lifestyles of liberals!" Conversely, many liberals did not look past his over-generalizations of the point he may or may not have tried to make. That is, there are some glaring inconsistencies in liberal agendas. Unfortunately, conservative platforms also operate under inconsistent agendas.

Reading an article of this nature is not uncommon. Grawburg has chosen the popular and effective strategy of attack appealing more to the reader's emotions (which are quick to judge) rather than his or her logical reasoning. He has attempted to show that liberals are too different from the norm and therefore cannot wisely or responsibly contribute to the betterment of our society. These tactics are all extremely persuasive tools.

Nevertheless, writing an article entitled "You might be a conservative if ..." would be relatively simple. Labeling, however, is more constructive in anatomy class and not in political beliefs. The relevant questions is this, "Are you a conservative or simply anti-liberal (and vice-versa)?" Until the Grawburgs and McHenrys stop labeling people on this campus, diversity will continue to be condemn instead of celebrated.

Scott Wowra  
Senior, Psychology

### Homosexuality is still immoral and wrong

First, I would like to say that I am not afraid of homosexuals, nor do I hate homosexuals. However, I believe that John Lauve (Oct. 11) is merely trying to justify that which is unjustifiable.

When Lauve talked about "self exploration," he said, "I must know who I am, as you must know who you are." I already know who I am and I don't need to self-explore, physically or mentally.

Lauve also said, "If you accept any possibility that people may be homosexual, then you must ask questions of your own sexual identity." Most of us knew the answers to those questions when we hit puberty. Lauve further said, "I propose that we all must discern our sexual orientation." Only homosexuals have to do this.

Now, I am about to say something that is going to offend some people. Homosexuality is wrong! Allow me to reiterate, homosexuality is wrong! The only way anyone could say that that is an opinion is if they are atheists. At the risk of being labeled a religious freak, I will tell you some of what the Bible has to say about homosexuality. When God was telling Moses about some of the laws for the "Israelites" to follow, he said (Leviticus Chapter 18 verse 22), "Thou [males] shalt not lie with mankind, as with womankind: it is abomination." What can be more clear than that? When God was telling Moses about the penalties for acts of immorality for the nation of Israel, he said (Leviticus chapter 20 verse 13.)

"If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination; they shall surely be put to death; their blood shall be upon them."

I personally think we should not do it this way.

I am not suggesting that we try to kill or harm homosexuals in any manner. I was merely illustrating what God thinks of homosexuality. Finally, I do not hate homosexuals. I do not, however, like what they do!

Matthew Hamby  
Sophomore, Textile Chemistry

Technician Opinion: Breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, breast, and more breast. Any questions?



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