

Technician

North Carolina State University's Student Newspaper Since 1920

Raleigh, North Carolina

October 6, 1995

Volume 76, Number 20

Bell Tower Briefs



Workshop held on violence

The North Carolina Center for the Prevention of School Violence presented the workshop, "Creating Safe School Communities," last month.

The center is a partnership of the N.C. State College of Education and Psychology and the Governor's Crime Commission. The programs targeted educators, law enforcement officers, school resource officers, community leaders, and school and court officials.

The workshops took place in Durham, Elizabeth City and Winston-Salem.

The workshops were designed to provide knowledge and skills for dealing with the problems of juveniles that often lead to violent behavior. The session included "An Overview of the Federal Youth Handgun Safety Act," presented by U.S. Attorneys Walter Holton, Middle North Carolina, and Janice Cole, Eastern North Carolina. Also included was "Safe School Planning," presented by Pamela Riley, director of the N.C. Center for the Prevention of School Violence.

Participants received public awareness items to share with their school communities.

This was courtesy of the NCSU News Services.

Award nominations being accepted

N.C. State Libraries is accepting nominations for the NCSU Libraries Faculty Award.

The award is given to an NCSU faculty member who has contributed consistently or notably to the operation and development of the libraries. The award, established in 1989 in commemoration of the library's centennial year, enables the library to recognize faculty contributions.

Any NCSU faculty member, except former recipients, is eligible to be nominated for the award. The nominator should obtain a nomination form and provide a letter describing how the nominee has helped the library. Additional letters in support of a nomination are encouraged.

The award will be presented by the Friends of the Library at the FOL Fall Luncheon on Nov. 9.

The award includes use of a faculty study in D.H. Hill Library, selection of \$500 of nonserial materials from the libraries, a choice of either a \$150 photocopy card or \$150 in online computer searching and an honorary life membership in the FOL. The award also includes having the winner's name engraved on the NCSU Libraries Faculty Award plaque and a certificate of recognition.

The deadline for nominations is Oct. 20.

College to hold conference

The N.C. State College of Management will present a one-day conference on team management Oct. 18, at the McKimmon Center in Raleigh for business managers, supervisors and team leaders.

Minority students hunt jobs at career fair

■ The Minority Career Fair offered students a chance to talk with prospective employers.

By ERIC WAMPLER
STAFF WRITER

You never get a second chance at a first impression.

Many of N.C. State's job-hunting students probably had that saying in their minds as they went into

Reynolds Coliseum yesterday for the 1995 Minority Career Fair.

The fair, sponsored by Black Students Board, showcased job recruitment displays from more than 100 public and private agencies. Representatives of companies from Motorola to Microsoft Corp. were present to talk to students about various career opportunities.

Many corporate representatives said they were impressed by the fair.

"I've found quite a few prospective candidates so far," said Rick Harris, a human resources specialist from Abbott Laboratories in Chicago. "Overall, I'm very impressed with the fair."

Many companies were looking for engineering students to fill positions in their organizations. Harris said Abbott Labs was no different.

"We're interested in chemical, mechanical and industrial engineers, as well as chemistry and biology majors," he said.

Some company representatives said the NCSU students they interviewed had good technical qualifications, but grade point averages and technical skills weren't the only qualifications they were looking for. Chester Kelley, an engineering trainee for the Virginia Department of Transportation, agreed.

"My organization is highly interested in civil engineering students," he said. "We're getting away from looking at people with

just strong technical backgrounds because we're more interested in people with strong leadership abilities."

Many students had positive reactions to the fair, but some students said they came away disappointed.

"I believe there's a lot of good companies here, but I'm a business major, and it doesn't look like a lot of people are interested in hiring business candidates right now," said senior Jung-Ho Lee.

Water, water everywhere . . .



Wednesday's rain submerged several cars in Kensington Park apartment's parking lot on Avent Ferry Road.

SALVADOR FARFAN/STAFF

Fair plans to promote awareness

■ Fair to be held Sunday will promote compassionate living.

By KELLEY DENNINGS
STAFF WRITER

Compassionate Living Fair organizers are hoping that promises of music, food and fun will attract N.C. State students to the event Sunday afternoon on Harris Field. But a good time isn't the only thing they want attendees to get out of it.

The fair's purpose is to raise awareness about social justice issues in an informal setting, event coordinator Lisa Robinson Bailey said. "The fair offers a chance for people to meet and share ideas and promote a greater understanding for the world around us."

The fair on campus was planned in coordination with the 10th annual International Compassionate Living Festival, which will be held at the downtown Raleigh Holiday Inn this weekend. NCSU philosophy professor Tom Regan said.

"We wanted to involve students in the festival," Regan said. "So admission for students is free." The fair will present speakers from all over the world. The speech topics will involve issues like animal rights, feminism and a physician's view on being a vegetarian, Regan said.

Speakers won't be the fair's only attraction. Wellspring Grocery will be selling vegan dishes to the crowd, said junior Jim Cooper. While students eat, they also can enjoy plenty of live music from 2 until 7 p.m.

"Claude Nova, How Town, Loli Oats, BJ Brown and Veda Renfrow's band are all scheduled to play live," Robinson Bailey said. "We hope the music will motivate students to come and have fun and receive some information from the various groups participating."

Many community and campus organizations will be handing out information for students at the fair, said Jenny James, a member of Students for Ethical Treatment of Animals. Not only will animal rights groups be participating, but human rights, environmental and international groups will also be involved.

Zen student speaks

■ August Turak talked about the difference between Eastern and Western religions.

By NICOLE BOWMAN
SENIOR STAFF WRITER

You have to know yourself before you can find God, a former Zen student told students who attended the Self Knowledge Symposium Wednesday night.

August Turak, president of Raleigh Group International, spoke to a group of about 20 people at the Witherspoon Student Center about his five years with Zen Master Richard Rose.

Turak said he turned to Eastern religions for spiritual guidance. These religions appealed to him because they are a do-it-yourself religion with self-exploration, he said.

"Eastern philosophies said you first have to find yourself. The way you start to find God is to find yourself," he said. "If you don't know yourself, you can't possibly find God."

The main difference between Western and Eastern religions is that Western religion is told to you by somebody else, and Eastern

religions are self-taught, he said. Whereas Western religion tells about spiritual awakening, Eastern religions encourage practitioners to awaken themselves, he said.

Turak said that few people are willing to take the risk involved in experimenting with ideas.

"Very few people actually experience adventure," he said. "The vast majority of people vicariously try to get away with living life without having to take the risks."

Turak said that after spending time pondering the meaning of life, he had a unique experience.

Turak, one of Rose's first students, sat in a room with other students.

"I said, 'Mr. Rose, sometimes I get the feeling that if I relax something will happen to me,'" Turak said. "He said, 'Yes, but you have to cry.'"

Turak said he felt like his head exploded after hearing those words. He felt stunned and was stunned because he was stunned. Thoughts came faster and faster, he said, until he reached a point where he could see

See ZEN, Page 7 ▶



ANIS BABIC/STAFF

August Turak spoke about Zen Wednesday.

See FAIR, Page 2 ▶

Inside Friday

Sports: State travels to Tuscaloosa to face no. 16 Alabama. Page 5 ▶

Sports: Current events have nothing on Pigskin Picks. Page 5 ▶

Opinion: Letters To Cleo rocks the Triangle. Page 6 ▶

How to Reach Us

Phone Numbers:
Editorial 515-2411
Advertising 515-2029
Fax 515-5133

Address
323 Witherspoon Student Center
Box 8608, NCSU Campus
Raleigh, NC 27695-8608

Internet Services:
Campus Forum:
techforum@ncsu.edu
Press Releases:
techpress@ncsu.edu
Information:
techinfo@ncsu.edu
News group:
ncsu.publications.technician

Students constructing a walking machine

■ Some NCSU students are getting hands-on engineering experience.

By JASON KING
SENIOR STAFF WRITER

Engineers have always been interested in building the proverbial "better mousetrap." But student members of N.C. State's Society of Automotive Engineering are interested in building something a little more complex: a better walking machine.

Some of the organization's members are preparing for the International Walking Machine Decathlon, which will be held next year in Montreal, Canada. The event has been held every April for the past 11 years.

According to Gordon Lee, faculty adviser for the walking machine project, eight students from different engineering departments are currently constructing a new walking machine.

The students have to design the machine, find sponsors to help pay for its construction and build and test the machine before it can compete against similar automations.

"The competition involves students from engineering and the sciences who have interests in walking robots," Lee said.

During the competition, students can enter the machine in different events.

Judges base awards on the machine's performance of several different tasks of varied complexity. The simplest task is to have the machine walk in a straight line. More complex feats involve the machine's ability to make U-turns, maneuver around objects, climb stairs and locate and carry objects.

The machine can have up to eight legs. Lee said all the computer controls and equipment the robot needs to function have to be aboard the machine, with the exception of a simple joystick or control pad.

When the robot has to locate and pick up objects, no human controls can be used. The robot has to rely on its on-board sensors to identify and pick up the objects.

While most students do not get class credit for working on the project, they do gain a lot of experience, Lee said. Students also get the opportunity to meet representatives from industry, government and engineering companies, who serve as judges at competitions.

The walking machine isn't SAE's only project. The group also annually sponsors a Baja car that some engineering students are currently working on.

Mason Kenyon, a senior in mechanical engineering and vice president of the NCSU student SAE, said the car will be entered in two competitions this year, one in Wisconsin and another in Canada.

The car competed in both SAE competitions held last year. The first event

See SAE, Page 2 ▶

WHAT'S HAPPENING

TODAY

CONCERT — The Dohnanyi Piano Trio will present a chamber music concert at 8 p.m. The concert is free and will be held in the Carswell Concert Hall at Meredith College.

MEETING — The Centennial Authority will meet at 9 a.m. in the A.E. Finley Fieldhouse of Carter-Finley Stadium.

PRACTICE — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

TUTOR OPENINGS — The Engineering Tutorial Program has openings for tutors in MAT 201, CHE 205, ECE 221 and ECE 331. Tutors are paid \$7.50 per hour and may set their own schedules. Applications are in Page Hall, Room 118. For more information, call Gary at 515-3345.

SATURDAY

WORKSHOP — A career planning workshop will be held from 9:30 a.m. to 1:30 p.m. for

returning adult students and alumni who want to improve their current situations. The materials fee is \$15. To pre-register, call 515-2396.

SYMPOSIUM — The Association for the Concerns of African-American Graduate Students presents "Knowing Our History for the Sake of Our Future" from 9 a.m. to 4 p.m. in the Witherspoon Student Center. Molefi Kete Asante will give the keynote address at 5:30 p.m.

MUSIC — The "Music of the Spheres" will be held from noon to 9 p.m. in the West Region Amphitheater. A variety of bands and musical talent will perform.

SUNDAY

COLLEGE FAIR — Representatives from more than 150 colleges and universities in North Carolina and other states will be in Reynolds Coliseum from 2 to 5 p.m. For more information, call Kay Leager at 515-3022.

FAIR — The Compassionate Living fair will be held from 2

to 7 p.m. at Harris field in front of the Witherspoon Student Center. Bands, vegetarian food and information booths on human and animal rights and social issues will be displayed.

MONDAY

MEETING — NCSU's Amnesty International will meet at 7:30 p.m. in Tompkins Hall, Room G-126.

SERVICES — The Career Planning and Placement Center offers students the chance to find permanent employment, internships and career information at 2100 Pullen Hall. Visit during office hours. Tours are given from 5:30 to 6:30 p.m. throughout the semester.

MEETING — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gym.

PRACTICE — The Women's Lacrosse Club practice will be held at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

LECTURE — Sir Alec J. Jeffreys, father of the modern

science of DNA forensics, will present "Hypervariable DNA: Biology and Applications" at 4 p.m. in Dabney Hall, Room 124. For more information on this free lecture, call 515-2528.

RETREAT — The Leadership Development Committee invites students to its fall retreat at 7:15 p.m. in the lobby outside the University Student Center, room 3114. For more information, call Bobby Cusson 515-7473.

MEETING — The Senior Class Council will meet at 6:30 p.m. in the Alumni Building. All seniors are welcome. For more information, call Matt Smith at 515-3375.

TUESDAY

RECRUITING — Program Directors from four N.C. medical technology clinical programs will be recruiting on campus from 1:30 to 3:30 p.m. in Gardner Hall, Room 3533.

READING — Poet Dabney Stuart, author of "Common Ground" and "Narcissus Dreaming," will read at 7:30 p.m. in Caldwell Hall, Room G-107. For more information, call

515-4109.

MEETING — The Collegiate Horseman's Association will be holding a meeting at 7:30 p.m. in Polk Hall, room 5-A, immediately following the Animal Science Club. All are invited to attend.

MEETING — Students interested in becoming orientation counselors are invited to a meeting from 6:30 to 7:30 p.m. in the Student Center, Blue Room.

WEDNESDAY

CLASS — A Self-Defense Class for NCSU women will be taught Oct. 11, 12, 18 and 19 from 6 to 9 p.m. in Carmichael Gym. Tuition is \$12. To register, call C. Domino at 515-9355.

DISPLAY — For Fire Prevention Week, Oct. 8 through 14, Fire Protection will have a display in the Brickyard from 10 a.m. to 2 p.m.

MEETING — The NCSU Student Senate will meet at 7:30 p.m. in the Senate Chamber in the Witherspoon Student Center.

PRACTICE — The Women's

Lacrosse Club will practice at 4:30 p.m. on the lower intramural fields. For more information, call Suzi at 781-3031.

MEETING — The Social/Ballroom Dance Club will meet from 8 to 10:30 p.m. in the dance studio in

Carmichael Gym. Beginners will dance from 8:45 to 9:30 p.m. Intermediate dancers will dance from 8 to 8:45 p.m.

MEETING — The Volleyball Club will meet at 7 p.m. on the upper courts of Carmichael Gym. All are welcome.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Nicole Bowman, Senior Staff Writer. You may also e-mail items to TECHCAL@NCSU.EDU.

SAE

Continued from Page 1

was in West Virginia and the second in Ohio.

The car was built a few years ago. Each year before entering in a new competition, students have to make a major improvement in the car.

"This year we want to revamp the front suspension and take some weight out of the car," Kenyon said. Kenyon said the car they took to last year's competitions weighed 420 pounds and was one of the heaviest entered. The lightest car at that competition weighed 275 pounds.

"At last year's competition in Ohio, we had our best race ever,"

Kenyon said. "Out of 60 cars, we placed near the front of the pack."

Three to four pit stops are allowed during the race, where teams can change drivers and gas up.

A team of six students traveled to both of last year's competitions, and all the students got a chance to drive the car in one of the events, Kenyon said.

The group is in the process of raising money to help pay for the baja car's modifications and trip expenses.

Kenyon said it would cost around \$3,000 to improve the old car.

The group is also planning to start on designs for a new car this year.

Kenyon said. "Out of 60 cars, we placed near the front of the pack."

Three to four pit stops are allowed during the race, where teams can change drivers and gas up.

A team of six students traveled to both of last year's competitions, and all the students got a chance to drive the car in one of the events, Kenyon said.

The group is in the process of raising money to help pay for the baja car's modifications and trip expenses.

Kenyon said it would cost around \$3,000 to improve the old car.

The group is also planning to start on designs for a new car this year.

Fair

Continued from Page 1

Campus groups scheduled to have information booths include Amnesty International, Habitat for Humanity and the Lorax Environmental Club, Robinson Bailey said.

"Many of the community groups that will be at the festival downtown will also be involved in the fair on campus, such as the Triangle Vegetarian Society, Feminists for Animal Rights, Zero Population Growth and the North Carolina Network for Animals," Regan said.

Correction

In the Monday, Oct. 2 edition of Technician, the article "New Fraternity Founded at NCSU" incorrectly reported that Pi Lambda Phi was recognized as a fraternity by the Inter-Fraternity Council at N.C. State. Pi Lambda Phi has not yet been recognized by the NCSU IFC.

In the same article, Rich Krizan's name was misspelled. Technician regrets these errors.

Read Technician

ALL TYPES CO.

Do you want a friend, date or pen pal? Put a free bio. (0-25 words) in our newsletter. Call 1-800-813-1016

HUGHES BROTHERS PRESENTS
DEAD PRESIDENTS
THE ONLY COLOR THAT COUNTS IS GREEN.
HOLLYWOOD PICTURES PRESENTS A CARAVAN PICTURES & UNDERWORLD ENTERTAINMENT PRODUCTION A HUGHES BROTHERS FILM
"DEAD PRESIDENTS" LARENZ TATE, KETHA DAVITO, CHRIS TUCKER, NICHOLE VIBERT, FREDDY RODRIGUEZ, and BINICHA WOODRINE, DANNY ELEHMAN, DARRYL POINTER, ALLEN, ALBERT HUGHES, and MICHAEL HENRY BROWN, MICHAEL HENRY BROWN, THE HUGHES BROTHERS
Distributed by BUENA VISTA PICTURES DISTRIBUTION, INC. © HOLLYWOOD PICTURES COMPANY
Coming October To Theatres Everywhere

GUMBY'S Pizza
Delivery Drivers **Wanted!**
Call Gumbys Pizza at 836-1555

- Start Immediately
- Earn \$60 - \$120 Every Night
- Take Home 70% of Your Income Daily
- Very Flexible Hours
- Pizza Discounts

VOTE
MARY WATSON NOOE
MAYOR
OCTOBER 10

Answers

Crossword Puzzle

OSU ERRAS JAITL
OHS VJIAL OGRE
PASTICHE REAT
SHRINK EYE
ICV PASTOR
GABLE REHENSE
ASTIS GAR GAZA
RIB PLAY POVER
PASTIEL PIN
RAY ELEVEN
CAISE PASTRAMI
OBOE SITTE MIT
WAND OGOR PIS

Cryptoquip

OFTEN ON CRUISE-TRIP BOATS, THE TOP CARDS USUALLY PLAY SHUFFLEBOARD

BRING YOUR FRIENDS TO SEE THE REMBRANDTS AND THEIR "FRIENDS."

1 9 9 5
INTERNATIONAL FESTIVAL IN RALEIGH
TENTH ANNIVERSARY
We don't know which is bigger, "Friends" the TV show or "Friends" the song. But you can see hear the Rembrandts play their hit on Saturday night, October 7, on the Fayetteville Street Mall, then judge for yourself.
The Rembrandts is just one of the terrific bands participating in Harvest Fest, sponsored by WRXG, 105.1 FM and WZZL, 93.9 FM, part of the International Festival in Raleigh taking place Friday, October 6 through Sunday, October 8 at the Civic Center. There'll be exotic foods and beers, plus entertainment, and much, much more from 40 cultures.
Tickets are just \$5 each day for all International Festival events. At that price, you can bring everyone you know.

October 6-8, Raleigh Civic Center
Friday, 6-11 p.m. • Saturday, 10 a.m.-11 p.m. • Sunday, 12-7 p.m.
For more information call 832-4331

FOUNDING SPONSORS
City of Raleigh - News & Observer
WRAL-TV5/MIX101.5 WRAL-FM

NORTEL
NORTHERN TELECOM

Manufacturing Assembly Positions

We're Northern Telecom, a global leader in the manufacture of telecommunications equipment and systems located in RTP. Right now we're looking for motivated, flexible individuals to join our team-directed manufacturing workforce.

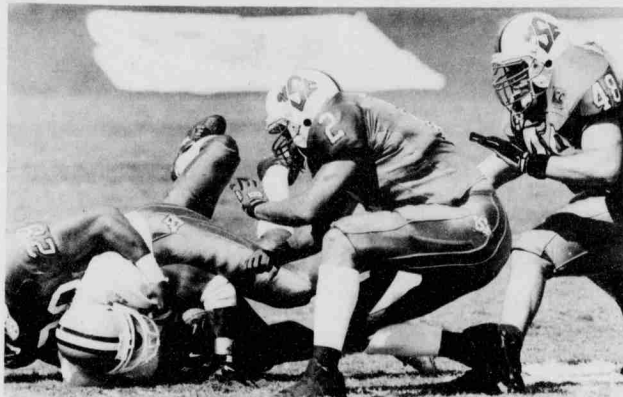
Temporary employment is being offered through Manpower at \$8.50 per hour and with flexible schedules. If interested, contact the nearest Manpower for further information. Mention your student status when calling.

RTP 549-8160
Durham 493-4463
Raleigh 833-7060

Sports

Technician

October 6, 1995



HIDE TERADA/STAFF

Morocco Brown (48) and James Walker (2) do their best Daniel-san paint-the-fence pose in the Clemson game. They may need more of Mr. Miyagi's magic to pull of the upset at Alabama.

Pack travels through Opal, hopes to dam the Tide

■ The defenses will be the key when the Wolfpack rolls into Tuscaloosa to face the Tide.

SPORTS STAFF REPORT

N.C. State must run the table on its remaining competition this season in order to even be eligible to go to a bowl.

And the Pack will be aiming to get the ball rolling by knocking No. 16 Alabama into the corner pocket this weekend.

The Crimson Tide stands at 3-1 and is coming off a 31-0 spanking of Georgia. But besides the win over the Bulldogs, the Tide has struggled early this season.

Alabama squeaked by Vanderbilt and Southern Miss. The Tide's only loss came at the hands of ex-Clemson coach Danny Ford and his Arkansas Razorbacks in the final seconds, 20-19.

But some of those troubles could be blamed on one of the biggest shocks in Alabama football history — probation. The NCAA handed the Tide one of its stiffest penalties after an investigation into allegations that players took money from agents.

The Tide's arch rival, Auburn, watched as 'Bama went to a bowl last year. This season the Tigers will be doing the laughing, unless Alabama's appeal comes through.

State is 1-4 and still in search of its first Div. I-A victory. The Pack

has played in games so far this season in which the opposing team has set some kind of offensive record.

One team even shut State out for the first time ever at Carter-Finley. And it was Baylor, not Florida State.

When the offense is working on all cylinders, the defense isn't working at all. But when the defense is stopping the ball, the offense is turning it over.

And turnovers have plagued the Pack all season. Before last week's game against Clemson, the Wolfpack was ranked 100th out of 108 teams in turnover differential.

See Tide, Page 7

Dear Mickey, gas up the Aerostar

■ We're driving the Aerostar to Alabama where the skies are so blue.

Oh Suzanna, don't you cry for me, 'cause I'm goin' to Alabama.

It won't be that bad driving through Hurricane Opal, even though we won't have the Popemobile. Just in case, I think I'll leave the banjo here.

Don't worry my faithful readers (both of ya), I'm going to the game but I'm not covering it. If you're keeping score at home, the three games I've covered have been losses.

No sports fans, this week I'm going on a reunion tour of sorts. That's not to be confused with the

J. P. Giglio

C
O
M
M
E
N
T
A
R
Y



Victory Tour of '84. I'm off to Tuscaloosa to visit my main man Mike Neigott. That's Mickey, for those of us from Lakeland High in Jersey. Mickey and I graduated from good old Lancelville in '93. Since then, I've

seen him three times. The last time was in New Orleans for Mardi Gras two years ago.

So here's a letter to Mick to give him and update of what I've been doing since I last talked to him in August.

Dear Mickey,

Hey Mick, what's the good word? How are things in T-Town? Sorry to hear about the NCAA violations. Roll probation!

I'm coming down this weekend for the football game. I heard it's homecoming for you guys. Just one question. Is Forrest going to be there?

Enough about you Mick. Let me fill you in on what's been going on beyond the Red Brick road in downtown Raleigh.

Since the last time I left you, I've

been writing my little heart out. I've used more obscure '80s references than one person should be allowed to use, but I've managed to get away with it.

You should meet the characters I work with. Both Aaron and Mike are coming down for the trip.

Aaron, my editor, he's so cool I only have one person to compare him to — Isaac from the Love Boat. The nickname stems from this jacket he wears that looks like something he stole from the bartender's closet.

As for Mike, he's the funny guy. He could be a Lancer in disguise. He's from New Jersey, so he knows the way of the walk. I'm sure you'll get a kick out of him.

See Giglio, Page 7

Football Preview

Record: 1-4
Ranking: NR
Next Week: Bye

The Skinny: Well, you know the story here. State basically had its head turned when the avalanche started. On offense, it's been real interesting. State is ranked No. 79 in the country in total offense, averaging 339 yards a game. Terry Harvey, minus last game, has been playing well. He's completed over 50 percent of his passes and has seven touchdown passes. Mike Guffie and Greg Addis had stellar games last week, and hopefully the trend will continue.

Defense is a whole other story in itself. Total defense is No. 78 in the nation, rushing defense is No. 89 allowing over 220 yards a game, and its pass defense rating is No. 106. It only gets worse. Teams are scoring 36 points a game against the Pack, which puts them at No. 100. The only thing State can count on is its punting, which is averaging 37 yards a kick. Pin 'em deep may be our motto.

Record: 3-1
Ranking: AP #16, USA TODAY/CNN #17
Next Week: at #10 Tennessee

The Skinny: It's homecoming for the Crimson Tide. It's standard fare to schedule a patsy for the alumni to enjoy the carnage. Well, State's not going to roll over and die like say North Texas. But let's just say the matchup's don't favor the Pack. Coach Gene Stallings' defense is ranked second in the nation in scoring defense and third overall. Oh, you say, their offense must be the weak link. Well, Technician Sports' scouts were at the 31-0 spanking of Georgia and the defense scored more than half the points. Which begs the question, who needs an offense? Defensive back Dasha Townsend should have State's offense thinking twice this week. Townsend returned a blocked field goal 80 yards for six. Then he made a goal line hit that would have made Bear Bryant proud. Maybe State can catch the Tide looking forward to next week's battle with #10 Tennessee in Volunteer country.

Surf your way to an A

Get a ton of tips and advice on how to find the best research information available on-line. Let the Internet do your research for you. This book shows you how to access a world of information right at your fingertips.

ADDAM'S UNIVERSITY BOOKSTORE
Mission Valley Center

• OVER 1,000,000 BRAINS Served •

ADDISON-WESLEY

Crazy Zacks

SATURDAY NIGHT DOLLAR NIGHT

DOLLAR OFF COVER BEFORE 11PM

Crazy Zack's
Hillsborough Street
828-7687

**TECHNICIAN SPORTS
PIGSKIN
PICKS:
WEEK 6**



Aaron Morrison



Mike Preston



J.P. Giglio



Gov. Jim Hunt



Bruce Weir



Tom Gugliotta



Joan von Thron



A.J. Carr



Bob Langford

Guest Picker

Women's Soccer player

BRIDGET DURKAN

Last Week: 7-8
Overall: 45-30

6-9
45-30

6-9
38-37

9-6
49-26

8-7
48-27

7-8
49-26

9-6
52-23

9-6
50-25

9-6
45-30

7-8
40-35

N.C. State vs. Alabama
Virginia vs. N. Carolina
Maryland vs. W. Forest
Georgia Tech vs. Duke
Georgia vs. Clemson
Miami vs. Florida State
Ohio State vs. Penn State
E. Carolina vs. Cincinnati
N. Dame vs. Washington
Iowa vs. Michigan State
UTEP vs. Air Force
Houston vs. TCU
Florida vs. Louisiana St.
La. Tech vs. New Mex St.
Cent. Mich. vs. East Mich.

N.C. State
Virginia
Maryland
Ga. Tech
Clemson
Florida State
Ohio State
ECU
Washington
Michigan St.
Air Force
TCU
LSU
La. Tech
East Mich.

N.C. State
Virginia
Maryland
Ga. Tech
Clemson
Florida State
Penn State
ECU
Notre Dame
Iowa
Air Force
TCU
LSU
N. Mex. St.
Cent. Mich.

Alabama
Maryland
Duke
Clemson
Florida State
Ohio State
ECU
Washington
Iowa
Air Force
TCU
Florida
La. Tech
East Mich.

N.C. State
Virginia
Maryland
Ga. Tech
Clemson
Florida State
Ohio State
Cincinnati
Washington
Notre Dame
Michigan St.
Air Force
TCU
Florida
N. Mex. St.
Cent. Mich.

Alabama
Maryland
Ga. Tech
Clemson
Florida State
Penn State
ECU
Washington
Michigan St.
Air Force
TCU
Florida
La. Tech
Cent. Mich.

N.C. State
Virginia
Maryland
Ga. Tech
Georgia
Florida State
Penn State
ECU
Washington
Michigan St.
Air Force
TCU
Florida
N. Mex. St.
Cent. Mich.

Pigskin Picks isn't swayed by the Pope, Opal, or the playoffs, but O.J. is another story

Pigskin Picks just keeps on going. Do our thing and get out. Aside from making up that Oscar Mayer promotional thing, we're all about being professional. Although, the state of affairs right now in this country are very tempting to try and use for evil instead of good. However, as much as we here at Picks would like to ride in the "popemobile", we aren't going to cheapen ourselves and try to work

the Pope into the theme this week. Nothing crazy like a "15-0. Pope Picks prognosticator" headline or "The Pope and Picks: Perfect Together!" T-shirts. It's not us. And this Hurricane Opal thing. No Pigskin Picks tears through south Florida and does so much damage that part of your neighborhood is now located in downtown Topeka, now here are

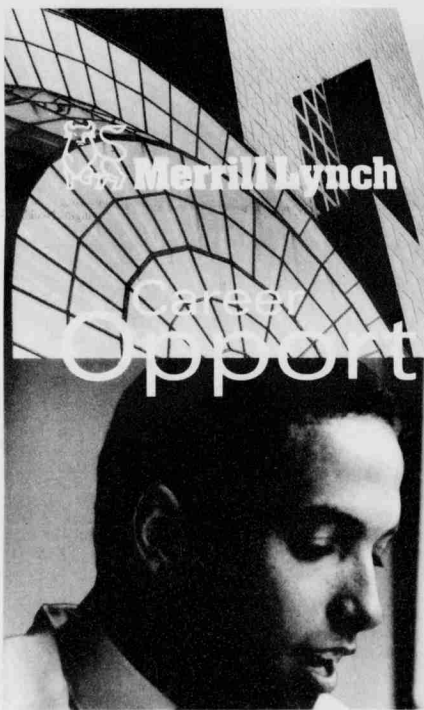
the picks kind of thing. And none of that "Opal-rific" stuff. We're all about class here at Picks. Forget about all the hype surrounding the baseball playoffs either. Picks isn't going to go out and sign autographs to get back on the fans good side. And there is no way that we'll introduce the wild-card version.

You can forget about that all together. Pigskin Picks is going to stick to what got us here. The basics. And the O.J. verdict and that whole "Biggest Trial since Christ was Born" thing. Picks would go there. In a heartbeat. And now, without any further ado, here are the key players in the O.J. case and how they did during Week 5. Those other people at the trial

were just figureheads. We made the real call. In first place for yet another week is Juror one, Joan von Thron, who went 9-6 and is 52-23. Among everything else that has gone crazy this week, Joan is still in first. Oh man, if a girl wins Picks... Anyway, there is still hope for us guys. Two games back at 50-25 is A.J. Carr from the News & Observer. By the way, that's it for the people

with 50 wins. Nobody else does. A.J. and Joan are doing good, and everyone else isn't. In third is Tom Gugliotta and Governor James B. Hunt. Both are 49-26 and were instrumental jurors in the case. As a matter of fact, Tommy Basketball really took advantage of the room-service while we were sequestered. Fourth place has a key witness for the prosecution. With a 48-27 record is Bruce Weir, who gave vital and excruciatingly long DNA evidence on behalf of the prosecution. The funny part is that we aren't kidding. Log-jammed in fifth with 45-30 records are key witnesses in the whole nutty affair. Aaron Morrison was spotted in the same country as O.J. when the Juice was in Chicago. He was the one wearing the bright red bartending jacket, according to some sources. Bob Langford was the little known other Hispanic housekeeper. He fled the country to avoid questioning. Michael Preston was in the passenger seat of the Bronco. Call the 900 number if you want to know what really happened. Or watch the pay-per-view special with me and A.C. (Hint: It involved Tequila and illegal passports.) In sixth place is weekly guest spot, which is 40-35. This week, we have a very special guest. Bridget Durkan, right fullback for the Wolfpack women's soccer team, is in the spot this week. Maybe you saw her during the trial, too. She was the stenographer. Really. In last place at 38-37 is J.P. Giglio, probably the most influential figure in the trial. He has his own syndicated talk-show. J.P. was the one who got Kato Kaelin on his show and asked about his acting career. Remember, this was done with integrity in mind. We didn't really mean to lower ourselves like this, but let's face it. If it says O.J., chances are its gonna be a hit in the Neilsons. Now that we're done with that mess, let's get on with the preview of Week 6. There are some real interesting match-ups this week.

N.C. State vs. Alabama: Cover your heads and get the hell out of Dodge because this one could get ugly. The line is: Barna by 300.
Note to the Wolfpack Club-- Stay awake. If you don't, one of Terry Harvey's passes may hit you in the head unexpectedly.
Virginia vs. North Carolina: Leon Johnson and Marcus Wall haven't been paid by their agent yet, so Picks is going with the Wahos.
Georgia Tech vs. Duke: Well, the Devils are certainly on fire, huh? Hope the Naval Academy didn't hurt Spence Fischer's feelings too bad.
Miami vs. Florida State: What's gonna get kicked wide right this year? The Hurricanes' butt.
Bye-Week vs. Rutgers: Sorry about that, but it's that Jersey thing.
Game of the Week -- Central Michigan vs. Eastern Michigan: This probably isn't the game of the week in its own conference. Nevertheless, Picks can't pass up that great in-state rivalry between the team from the east and the team from the middle. We hope nobody will go 6-9 this week, but we can't guarantee that. All we can be sure of is this: That Pigskin Picks will stick to the basics and never will it lower its standards for the sole purpose of finding a theme. By the way, thanks for the idea



Interviewing in the Durham area on November 30 & December 1.

Resumes will be accepted through October 31st

On the Merrill Lynch Fast Track

For decades Merrill Lynch has been the leading U.S. brokerage firm. One in five affluent American investors name Merrill Lynch as their brokerage firm. Total assets under management now exceed \$500 billion globally.

We at Merrill Lynch have built our leadership position through a client-driven marketing strategy. We stay abreast of changes in world demographics and investor needs, then respond with new products and services well before the rest of the marketplace.

Now Merrill Lynch invites a small group of outstanding 1996 college and MBA graduates to share in that success by pursuing a unique career opportunity in its Private Client organization.

The Private Client Development Program

offers challenging positions in one of the Merrill Lynch Private Client business units (units key to maintaining our competitive edge - where your contribution to our success is significant).

Under the guidance of a senior manager, you work in product development, marketing or finance areas. You meet with senior management to discuss firm strategy and participate in task force projects to aid various business units in meeting their strategic objectives. Formal classes address career development issues and enhance your leadership skills. You are given responsibility, accountability, and the experience needed to help you succeed throughout your Merrill Lynch career.

Candidates for the program have outstanding records of academic, extracurricular and work experience achievement. They are interested in the challenge of the fast-paced financial services industry and want to be recognized for their accomplishments.

The Merrill Lynch Private Client group is offering an unequalled opportunity to excel. If you have the talent, creativity, energy and commitment to be a winner, this is an opportunity that can make a difference in your career.

The difference is Merrill Lynch.

For more information, write us:

Private Client Development Program
Merrill Lynch
PO Box 9027 Dept NC
Princeton, NJ 08543-9027
We are an Equal Opportunity Employer

et cetera

Technician

October 6, 1995

'Quilt' doesn't work

■ "How To Make An American Quilt" truly evokes the process of making a quilt: it's slow, tedious and boring.

BY CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

There are certain assumptions that you can make going into a movie. "Showgirls" was not made for 40-year-old women looking for a relaxing movie. "To Wong Foo..." was not made for people who can't stand the sight of men in dresses. And Winona Ryder's "How To Make An American Quilt" was not made to glorify the male species.

Lots of people have referred to this movie as a "chick" movie, and people are going to say that's why I didn't like this movie. But that's not true. "American Quilt" will have a hard time being enjoyed by any audience, regardless of sex.

The movie introduces the character of Finn, played without much effort by Ryder, who is

spending the summer at her grandmother's house to do research on her third attempt at a thesis. Finn is engaged to Sam, played by typical throw-away male actor, Dermot Mulroney, but is uncertain if she wants to tie herself down to one man.

Because after all, as Finn believes, humans aren't meant to be monogamous creatures. I guess this little hippie creation hasn't heard of AIDS.

Her grandmother is part of a sewing circle that gets together and makes beautiful quilts to express themselves. This summer the women are making Finn's wedding quilt. Isn't that nice?

So while the summer slowly winds down, Finn is told a number of stories by her grandmother's friends that deal with marriage and true love, and Finn is supposed to decide whether she should marry Sam.

Isn't that nice? So while the summer slowly winds down, Finn is told a number of stories by her grandmother's friends that deal with marriage and true love, and Finn is supposed to decide whether she should marry Sam.

That's it. That's the plot of the film, and boy does it drag.

I don't mind a good movie geared more toward women. "Steel Magnolias" is one of my favorite movies. But the big difference between that film and "American Quilt" is



See Quilt, Page 7



The cast of 'American Quilt' gets weepy eyed.

In Review

Southern Culture on the Skids



There's no need to beat around the bush. "Southern Culture On The Skids (S.C.O.T.S.)" is weird, but not in a bad way. Their latest album "Dirt Track Date" offers a "Pulp Fiction/Elvis" sound with a country twang. Interesting little mix, huh?

The thing about "S.C.O.T.S." is their variety. Some songs are sung by David Hartman, the band's lead singer. Some by bassist Mary Huff, while others are by guitarist Rick Miller. Each lends his or her own personal touch to the songs by adding such far-out sounds as produced by whips, ashtrays, goose-necks and moraccas.

The second track on the album titled "Soul City" is pretty neat-o due to some howling and groovy guitar sound. The slide guitar is a notable trait of the band, and it blends well with its lyrics, funky style and beat.

As an example the fifth track, "Camel Walk," goes like this: "The way you eat your oatmeal pie just makes me want to die. You make me walk like a camel..." What is that? Is walking like a camel a good thing or a bad thing? Maybe we'll never know. Who cares?

The best songs are "Skullbucket" and "Galley Slave," which, strangely enough, have no words at all. This is not to say the lyrics aren't good — they are — just in that ultra-original sort of way.

"Skullbucket" and "Galley Slave" sound like they come straight from "Pulp Fiction" (you know, the part where Vincent is driving after shooting up with heroin). Everyone's gotta like that, it's just cool, plain and simple.

If you're still not sure about it, the perfect opportunity has presented itself for you to check out "S.C.O.T.S." live. For a quick jaunt to Chapel Hill, you can catch them at the Cat's Cradle Saturday night appearing with "Starletta" and "Swingin' Neckbreakers."

See JAY, Page 7

Embrace the 1980s, 'A Team' and skinny ties

Jay's Corner

We here at Jay's Corner, fresh from a complimentary week of training at the Ricki Lake Institute for Advanced Psychobabble Studies, have decided to make this week "Advice Week." So in the spirit of the foundation for the Institute, we have decided to pull a fictitious letter out of the Jay's Corner mailbox.

(We couldn't afford to pay the group of Transvestite Stewardesses Who Stole

their Niece's Husbands and The Women Who Love Them, so Milo typed something up really quickly.)

The letter reads: Dear Jay, I'm feeling full of all this "Generation-X" angst. I'm really afraid I'm going to spontaneously combust. Signed, Kurt is Dead, and I Don't Feel So Good Myself.

Gentle Reader, you threw me for quite a loop. I wasn't exactly sure what "angst" was until I ate five taco supremes from the campus Taco Bell. Rest assured, dear reader, I feel your pain (not to mention a number of other feelings most associated with the color green and/or Carolina blue).

I do feel your anguish stems from a repression and denial of what is at the very center of your being, that which drives your emotions, that which, as my

great-grandmother used to say, "stirs your gizzards" (and I don't mean those five taco supremes from the campus Taco Bell).

You're in denial of your inner '80s. Now I know, dear reader, this must come as quite a shock. But the '80s represented the television, the music, the times that shaped our lives — not to mention the last time the Yankees won a World Series. I know that if you dig deep down, you will admit you really miss Willis, Tootie and Alex P. Keaton.

I know you secretly long to have a problem that no one else can help you with, and if you could find them, you would hire the A-Team (I especially miss that one crash scene with the car flipping over, the same one they played over and over again every week). And I

know, dear reader, you miss "Moonlighting" and the time Buckwheat got shot.

Go ahead, let your inner Max Headroom b-b-b-b-breathe.

Of course that's not all. That which really stirs your gizzards is the '80s music. I know you want to "Jump," and do the "Safety Dance." I know you have that "Thriller" album sitting in the bottom of the milk crate holding up the shelves in your room. And what about those glam posters of Duran-Duran and/or Twisted Sister you had in your room? Dust off those Talking Heads records and repeat after me:

Into the blue again/after the money's

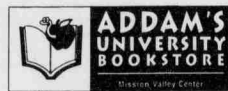
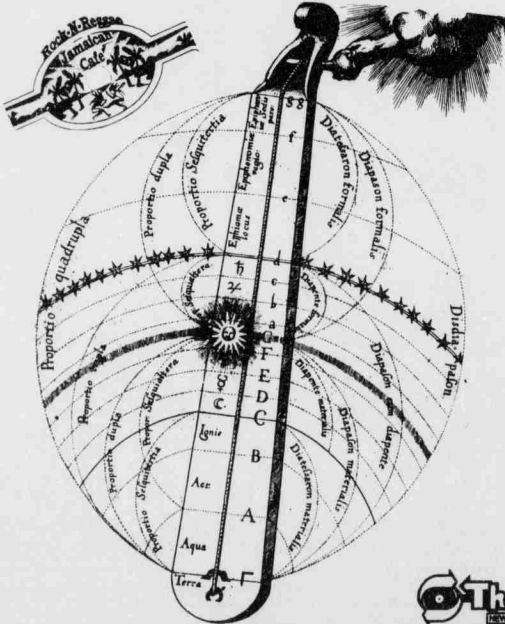
See JAY, Page 7

Music of the Spheres

Bring a blanket and a picnic lunch or dinner. Some refreshments will be available for purchase.

Saturday, October 7, 1995
12:00 p.m. - 9:00 p.m.

West Region Amphitheatre
between Lee, Bragaw, and Sullivan



featuring:
Figment and the Rest
Running From Anna
aCappology 101
NCSU amateur talent
a kickin' DJ
and "Night Rhythms"

Sponsored by:
Union Activities Board
Sullivan Hall Activities Council
Scholars Council
The Lyceum

For every two cans of food you bring for the Raleigh Food Bank, you will receive a raffle ticket for a multitude of prizes to be given away. Enter as often as you like.

Western Lanes



Letters to Cleo more than just a pop band

By JAMES ELLIS
ET CETERA EDITOR

Let's get straight to the facts — Letters To Cleo is a pop band. A big, ugly, stinky pop band. The first bars off "Mellie's coming over" from their first album, Aurora Gory Alice, is enough to make even the most cynical music lover bob his or her head.

And that's what I love about Cleo — no pretenses, no messages, just a stack of hooks you could sky-dive off of and solid playing.

But when the Dirt Merchants, the opening act for Cleo, slammed into a 30-minute, white-noise set, I knew I was in for a surprise. Now don't get me wrong. White noise has its place. But imagine My Bloody Valentine opening for Crowded House. It just didn't fit. The quartet was laid back and unsurpassed by its audience of 30 or 40. It's a rough gig being the opening act.

Anyway, the Dirt Merchants came and went. No one really noticed.

But when Figdish, a Chicago foursome, took the stage, I knew they were out of it.

"Sorry, but we're a little hungover from last night," the lead singer and another singer said. No one introduced

him- or herself or anyone else. In fact, most of Letters To Cleo had gotten drunk last night with Figdish, but the audience didn't find that out until later.

Figdish is one of those groups that belongs to that grunge/punk/Nirvana-offspring genre where, if the players aren't geniuses, the members of all the bands could be interchangeable. Musical "Grranimals" if you will. Figdish was fine. My only problem is that they sound like every other band trying to make it these days. From Collective Soul to Silverchair, it's all too similar.

But they came and went as well. The crowd, I assumed, was waiting for Letters. I mean, they were the main act after all.

At 11 p.m., Letters To Cleo came on. I was expecting, as I said, pop loveliness. However, that's not what I got. In a word, what I got was guitars.

Such beautiful guitars, all of them playing much louder than was to be expected. For such a happy pop band, it was like watching The Who in a club.

Lead guitarist Mike Eisenstein was having himself a ball. After fixing his amp before the show, Mike was a happy camper. With the wildness of Pete Townshend and the dexterity of Eddie

Van Halen, Mike is going to go far. Neither hang-over nor sweat nor annoying moshing was going to stop his fun.

Lead singer Kay Hanley, like the rest of the band, was slow to warm up. Again, she blamed the hangover. But by Stacy's end, she was getting into it, enjoying her position as front-woman for an audience.

The set list was balanced between Aurora Gory Alice and its new album, Wholesale Meats and Fish, giving fans a heavy dose of what they came to see.

The big surprise was Greg Humphries, lead singer and guitarist of local hero, Dillon Fence. Apparently, Letters has been covering Dillon Fence's Living Room Scenes on this tour, and since Dillon Fence had just finished touring, it asked Greg to come by.

I can't say it was the highlight of the show because the show got around to doing some great stuff. But Greg and Letters certainly did a job on the Cradle audience.

Anyway, about 50 minutes into the set, Kay said that instead of leaving the stage and doing an encore later, it would do it all at once. Kay even took requests from the crowd, playing "I See" off Aurora even though the lead guitarist didn't

know the song very well. They even did a Nancy Sinatra cover (rather, it was a song Nancy made famous. She is not well known for her songwriting abilities), "Secret Agent," which they did for some European single b-side or something.

Letters closed with "Rim Shack," a request from a fan in the second row, and it just rocked the house.

With no encore, the set lasted an hour and 15 minutes.

The crowd didn't seem to be into the show. Aside from a fist fight in the middle of the crowd, only the front two rows seemed really interested in watching Kay and Company. Shameful.

After the show, Stacy the drummer said he was sorry they were not able to put as much energy into the show as they usually try to. Kay and Mike were in the back talking with Greg (actually, they weren't talking as much as they were reciting Foghat lyrics to one another) and seemed glad the show went as well as it did.

I cannot say I was disappointed with the show, because I wasn't. It was solid and a lot of fun. However, I would be very interested in seeing them again without the hangover. Be sure to catch them next time.

This Weekend

Clubs:

Well, if you don't have tickets to David Bowie/Inch Nails at Walnut Creek yet, it's all second stringers for you, my friend. Being the coolest show to hit town in some time, you might want to just sell some blood and buy a ticket. If not, you have some choices.

At the Cradle, we have Reggae great Burning Spear with Truth & Rights Band of Friday. On Saturday, Southern Culture on the Skids will be burning down the house with their hillbilly brand of rock 'n' roll.

Around the corner from the Cradle, Local 506 has the Squirrel Nut Zippers on Saturday with Shark Quest. Our editors don't care for the Squirrels, but they realize there is a place for them in society ... somewhere. So go see them and prove them wrong. That's about it.

Comedy:

Again, Charlie Goddnight's provides some fine comedy entertainment this week. Craig "The Lovemaster" Shoemaker is bringing his bad self here to Raleigh.

However, down at ComedySportz, where "frenetic" is a compliment, the Hillsborough Maimutes are talking on the Zebulon Mudpies. I'm sure the Zebulonites are as proud of their Mudpies as we are of our Maimutes ... or something. Just go see them, you freaks.

Movies:

The best of the best this week is Gus Van Sant's "To Die For" a less-than-light-hearted romp through the soul of America. Well, it's well-reviewed, anyway. Nicole Kidman, fresh from her triumphant role as "cheesecake" in "Batman Forever," scores big in the first movie with a brain she's made in years — showing at Pleasant Valley and Carmike Cinema 7.

And there's "Assassins." Sly "Ugh" Stallone and Antonio "Ooh la la" Banderas pretend to care about more than collecting their paychecks in this less than believable story about ... assassins. These two won't be playing the Bard anytime soon — also at Pleasant Valley and Carmike Cinema 7. Also, "Devil In A Blue Dress" is doing great guns in the theaters. Go see the best drama to come out in weeks.

There's even "Seven," "Dead Presidents" and "How to Make an American Quilt" playing — if you are into that sort of thing.

And if you're cheap, at the Blue Ridge, there's "Judge Dredd," "Crimson Tide," "The Prophecy" and "Pocahontas." Do not, repeat, do not bother with "The Net" or "Under Siege 2." You will be glad you didn't.

And at the midnight showing at Colony Twin, Brando swallows bugs in "Apocalypse Now." And that's good eating.

Two great tastes that go great together: Santana/Beck

By SALVADOR FARFAN
STAFF WRITER

Last weekend I was still trying to talk my girlfriend out of going with me to the Santana/Jeff Beck concert. "Lana," I said concerned, "every time I play Santana you either a) leave or b) ask why you were not consulted regarding the musical selection. Are you sure you want to go where the music is going to be playing louder than it ever has on my 'realistic' stereo?"

Just in case, I reminded her to bring her earplugs in case the sensory input got to be too much.

I was a bit skeptical of the idea of two virtuosos sharing a stage. Could it be, perhaps, because both have put out multiple compilations during the last few years? Could it be because they don't get the airplay the newer acts get? Could it be they are just too old for 1995?

The answers came faster than we could say Beckology. Master caressed his instrument to sensually take over the crowd. It was truly poetry without words. After a two-melody encore, we

finally heard his voice, even though it was just thanking us for coming to see him. He left the crowd aching for more after having played only a little over an hour, but he left us in just the right mood for what was about to come.

After a 15-minute band change, the fastest I've seen at the Creek, Mr. Carlos, donning a rainsuit, came out to greet the masses. "Every day I get up in the morning for the same reason you do — to achieve spiritual orgasm," he told us.

The sensual tempo of Beck was replaced by the passionate rhythms and vibrations that are beyond classification. Throughout the performance, he took time to share his philosophical views.

"We are only five years away from the turn of the century, and with this eye I see all that is good in the world, but with this other eye, I see all the negative things that also exist in the world."

So what if "Black Magic Woman/Oye Como Va" appears on alternate albums he has put out since the early '70s. To me, it's never gotten stale, and



Santana lays down the licks in concert at Walnut Creek.

Wednesday after hearing it as his encore. I had found my reason for getting up in the morning. Viejo, you're not too old for 1995.

SYLVESTER STALLONE ANTONIO BANDERAS

In the shadows of life.
In the business of death.
One man found a reason to live.

ASSASSINS

A RICHARD DONNER FILM

JULIANNE MOORE

WARNER BROS. Presents
A SILVER PICTURES Production in Association with Warner Bros. Entertainment Inc. A RICHARD DONNER Film STALLONE BANDERAS

ANTONIO BANDERAS JULIANNE MOORE "ASSASSINS" JAHAN MARIKHA "RICHARD PARKS" TIM SANDERS "TRAVIS" CRYSTAL BEE "MICHAEL SULLIVAN" ALEXANDER COLLETT "DAN COACCHIOLO" "LARRY GOLLER" DONALD "DINO D. LAURICELLI" ANDY MACHONIS "LARRY MACHONIS" ANDY MACHONIS "LARRY MACHONIS" BRIAN REISLAND "JULIE SILVER" BRUCE EVANS "RICHARD DONNER" ANDREW "LARRY" "JIM VAN WYCK" "RICHARD DONNER"

STARTS OCTOBER 6

Wimona Anne Ellen Kate Alfre
RYDER BANCROFT BURSTYN NELLIGAN WOODARD

There's beauty in the patterns of life.

HOW TO MAKE AN AMERICAN QUILT

UNIVERSAL PICTURES PRESENTS AN AMBLIN ENTERTAINMENT PRODUCTION A JOCELYN MOORHOUSE FILM A SANFORD PILLSBURY PRODUCTION
"HOW TO MAKE AN AMERICAN QUILT" MAYA ANGELOU KATE CAPSHAW LOREN DEAN SAMANTHA MATHIS DERMOT MULRONEY DEKERRICK O'CONNOR
JEAN SIMMONS LOIS SMITH RIP TORN MYKELEZI WILLIAMSON "THOMAS NEWMAN" "TIM SEXTON" "WALTER PARKES"
LAURIE McDONALD DEBORAH JELLY NEWMYER "WHITNEY OTTO" PRODUCED BY JANE ANDERSON PRODUCED BY SARAH PILLSBURY AND MIDGE SANFORD

MPG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

Visit the Universal Pictures Internet site at (<http://www.mca.com>)!

OPENS FRIDAY, OCTOBER 6TH AT THEATRES EVERYWHERE

Zen

Continued from Page 1

thoughts that were no longer his. "I was beyond thought," Turak said. "I was more scared than I had ever been. I had a sense that I had the opportunity to see myself, but I didn't because I was scared."

Soon, Turak became conscious of the room. He said the feeling was like being on LSD.

After the experience was over, Rose said to Turak, "Mine eyes have seen the glory of the coming of the Lord."

Turak said that after his experience, he was the happiest he had ever been or ever will be in his life.

"I didn't want to leave," he said. "But Rose told me that I had to get out and meet the challenges of life."

Turak's journey began when he first heard Rose speak in

Philadelphia.

"I'll never forget that he was the spitting image of the Laughing Buddha," he said. "Rose didn't agree with what I read, but I was still fascinated by him."

Rose said his job was to stir people up, Turak said. After the speech, he became interested in studying with Rose.

Turak told the audience about Rose's enlightenment, which was like an out-of-body experience.

In his experience, Rose found himself floating above his body. Then he saw all of humanity trying desperately to get somewhere.

Rose found himself among the struggling humans.

He asked himself, "If that's me, then who's watching?" Rose looked for his limits. He found everythingness and nothingness.

According to Turak, Rose became a Zen master after this enlightenment.

"He had followed the teachings through trial and error. If you boil Zen down to the essentials, you have what Rose taught."

Turak started his search for the meaning of life when he was in college.

"When I was 18-years-old and I got to college it (finding the meaning of life) suddenly became the most important thing in my life," he said.

Turak decided to take some time off from rushing into a college career to do some studying about life.

"I was actually conceited enough to think that I could come up with a strategy for life that was going to enable me, at 65-years-old, to have the last laugh on everybody," he said. "All my contemporaries would be sitting around, and the only things they had going for them was that they could name the first 10 Super Bowl champions and the

scores of the games. I would have something much more valid."

At the end of Turak's six-month-long study, he realized the process required more than just reading. He did, however, come to some conclusions at the end of his studies.

"The first conclusion that I came to is that the biggest problem we face is the problem of death," he said. "I saw the problem of death as the negator of everything you could possibly do on this plane of existence."

"I gradually came to the school (of thought) that we're a speck of dust in an infinite universe on a speck of dust of a planet. We don't even live for a blinking of an eye in the scale of the universe's time span."

Turak came to another conclusion while lying in bed one night: "For life to have meaning there had to be some kind of spiritual or religious significance to life."

Tide

Continued from Page 3

And seven turnovers doesn't help that stat one bit. This week it dropped to 106.

The Pack is minus 14 in this category, but what may be scarier to the Pack and its ball-carriers is where the Tide is ranked. Bama is plus 6 and tied for 10th in that category.

While the turnover stat stands out, the real difference comes in total offense and defense.

State has averaged a whopping 339 yards per game on offense and is ranked 79th. The Tide has allowed only 237 yards of total offense per game and earned a ranking of third in total defense.

In particular, passing defense has been a strength for the Crimson Tide. It ranks second in that category, allowing 76 yards per game.

Clemson picked off State quarterback Terry Harvey six times last week. But despite the picks, Harvey threw for almost 400 yards and was over 50 percent passing.

While Alabama's defense has dominated, its offense has been less than stellar. The Tide ranks 95th in total offense this season at only 290 yards per game.

In the backfield, Bama's two running backs have each averaged well less than four yards per carry.

The great equalizer might be on special teams.

Each team has struggled on kick-off coverage. Last week, Clemson averaged 37 yards per return against the Pack. The Tide gives up an average of 20 yards per return.

Again, State's only consistent strength also comes on special teams — net punting. Freshman punter Jay Dukes has averaged 37 yards per punt, and the team's net punting is good enough for 47th in the nation — State's highest national ranking in any statistic.

Quilt

Continued from Page 5

that "Steel" managed to blend humor with a touching story.

"Quilt" serves up only a one-note script, sadness. No one in this movie is very happy with his or her life. Instead, they all dwell on the past and hold grudges against one another.

Ryder doesn't hold a very commanding presence in the film. That is because of two reasons: she has played the cliched college angst time and time again, and the script sure doesn't give her much to go on. We never actually believe she is in love with Sam, either.

Finn is the typical child-of-hippies student. She believes in free love. She dates a guy who drives a VW van. She doesn't believe in computers and types her thesis on a typewriter. How

stupid can you get?

In one scene of the film, Finn has finished her paper, stacked it neatly and set it beside an open window — not exactly something I'd do with a document I just spent a year and a half on without copying. So in a "magical" moment, a wind comes and blows it away. The moment is supposed to be moving, I suppose, but it is simply confusing and serves no purpose in the film.

Relief is attempted through the characters of the sewing circle, but these friends really don't seem to have anything in common. They aren't very nice to each other, and they even think one of the sewers is half crazy.

The script wants us to laugh at the elderly women cursing and singing Motown tunes in a car, but that's just a tired cliché. The one good scene in the movie happens when Ryder, Anne

Bancroft and Ellen Burstyn smoke a joint on a porch, but the actresses are totally wasted in most other scenes.

This film is also slow. So slow, in fact, that I wondered if the filmmakers were trying to equate the film with making a quilt: it's slow, boring and tedious, and you really don't feel like you have much at the end.

If "Quilt" hadn't been so derogatory toward men, it might have been better. If there had been at least one sympathetic male who didn't want sex, there could have been several comparisons and variations to draw between the stories, which otherwise aren't very interesting at all.

Instead, we're left with a weary movie that is filled with overwrought moments, clichés older than my grandmother and a script that goes nowhere fast.

Grade: C-

Jay

Continued from Page 5

[once the Trustees raise our tuition] gone. Once in a lifetime/ever was ... Same as it ever was ... Same as it ever was ...

Now that you know, and, of course, knowing is half the battle, I really feel that you will not spontaneously combust. In fact, I am assured by the Fire Marshall that you won't spontaneously combust and neither will your fire extinguisher.

I know this because a co-worker showed me the other day (I'm not making this up) that the fire extinguishers in our building have large yellow 3x5 stickers with the words "Non-Flammable?" on them. I feel protected. Feel secure. Feel good. Go watch "Growing Pains." Go listen to Dire Straits.

Jason Young is a senior majoring in couch potato management. He's currently studying the differential equations of Ruffles Ridges. By the way, has anyone seen my remote?

Giglio

Continued from Page 3

Anyway, back to our regularly scheduled program. Earlier this year, expectations were soaring for the Wolfpack football team. Remember in July when I was working on the preview and I told you about meeting Bobby Bowden and everybody else in the ACC? Well, a couple of things have happened since then.

What turned out to be a harbinger of doom for the season was the arrest of five players. Those crazy kids allegedly decided to break into a basketball player's apartment. Unfortunately for them, they got charged with breaking and entering plus simple assault.

But with that aside, expectations were still rather high for the team. The team responded with a win in its first game against Marshall. Yes, that's a Division I-AA team. They haven't been able to win since.

Contrary to the popular opinion,

the team was not what they were cracked up to be. Oh well, *c'est la vie*.

Enough about football. Let's talk about soccer.

The men's team, they're the defending ACC champions, haven't quite found that light em up magic yet. And to add insult to injury, four players have been suspended for violating a team policy.

If I had a dime for every time somebody at this university has been suspended for violating team policy, I might be able to call you more often.

How about the women, you ask? There is this woman in my communication class, she's kinda cute. What? Oh, you wanted to hear about the women's soccer team. Sorry, I digress.

They're doing fine. Hell, better than fine, they're 8-1. But we have given them enough publicity in the last couple of weeks, so I don't feel the need to get into it.

OK, Mick, I'll be there before you can say "Hi Communication."

Your friend,
J.P. Giglio



Technician et cetera

Our new baby!!! The changes here at et cetera are not random. We are doing our best to make et cetera more user friendly. If you like what you see, drop us a line. Or if you have any ideas, do the same.

Thanks

Technician Sports Says:

You Can't Spell Wolfpack Soccer without D-U-R-K-A-N.

(Well you can, but it just isn't the same.)

Save 180 double decaf nonfat caps on a Macintosh.



Wake up and smell the coffee. You need a computer to get through school. You need it to have fun. You need it to cruise the Internet. You probably even need it to do all those things you need to do to boost your GPA. And now you can get the Macintosh® computer, software and accessories you need and still have the money you need for

your daily intake of bean-based beverages. Because Macintosh is on sale. Just visit your authorized Apple reseller today. If you're half as careful about choosing a Mac® as you are about ordering cappuccino, you'll take home a new kind of power. The power to be your best.™



NCSU Bookstores
Computer Connections
515-3400

Now \$2,099



Power Macintosh® 7100/80 w/CD
8MB RAM/700MB hard drive
Power PC 601 processor, CD-ROM drive,
15" color monitor, keyboard and mouse

Now \$1,849



Macintosh Performa® 5200 w/CD
8MB RAM/800MB hard drive
Power PC 603 processor, CD-ROM drive,
built-in 15" color monitor, keyboard, mouse
and all the software you're likely to need.

Now \$1,399



Macintosh Performa® 636 w/CD
8MB RAM/500MB hard drive, CD-ROM drive,
15" color monitor, keyboard, mouse and all the
software you're likely to need.

Offer expires October 13, 1995. © 1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. CentDisplay Plus is a registered trademark of Minidisplay. All Macintosh computers are designed to be accessible to individuals with disabilities. To learn more (U.S. only), call 800-666-7838 or 773-800-7550.

Opinion

October 6, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Discourse leads to solutions

■ The "trial of the century" is over. Finally.

The lagging litigation and the accompanying media circus has come to an end. O.J. Simpson is at home, sans bloody socks and shrunken gloves, and the teeming hordes of legal analysts may have to start doing some real work for a change.

Now that it is all said and done, it is time for the nation to get on with living — now that the "Juice" and his pin-striped entourage aren't holding us hostage. But this may not be as easy as it sounds because the trial has opened gulfs of dissension between blacks and whites. But, at the very least, a discourse has been started.

When the O.J. case evolved from a murder trial to a racial statement, people of all complexions were forced to pay close attention to race, discrimination and police misconduct. Issues that people of all races would rather turn a blind eye to were forced to the front — dropped into everyone's living room, with film to follow at 11 p.m.

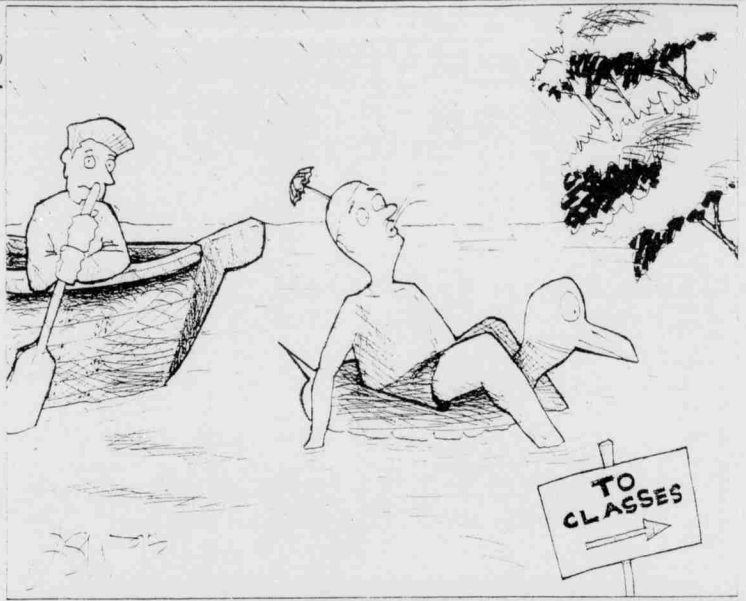
The hard questions begged by the O.J. verdict have just begun to be

asked. For many whites, the trial offers a perspective not often felt by the majority — the feeling that the justice system has somehow failed them. A rich guy beats a murder rap just because he has loads of money. They're wondering where the justice is here.

For many blacks, the trial showed that the system can work for them too. It showed that not every black accused of murder in this country gets sent up the river. By acquitting Simpson, the system is righting a wrong that has long stood in this country against people of color. Simpson is one man, though, and a recent study showed that almost one in three black men are currently either incarcerated or on parole.

But tempers have flared and tensions between races are high. Polarization has separated people in this nation for too long. Blacks and whites need to stop pointing fingers and start building common ground.

The verdict is past, but all have to live in the future. The honest and frank discourse spurred by the trial should be a Genesis for race relations in the next century.



Commentary

Boss Hog moves to Tar Heel State

Michael Lemanski



COM
ME
NT
AR
Y

Move over tobacco industry, there is a new Grim Reaper in town. Although the physical comparison is weak at best, if you go strictly by the numbers, North Carolina's citizens have you beat. North Carolina alone is the proud slaughterer of the 7 million pigs it manufactures each year. And we are not talking about the Charlotte's Web small farmer type who sacrifices the pig to feed the family. We are talking about the animals as raw materials, how many can you shove into an inadequate pen so we can fatten them up before they go crazy, corporate farmer.

However, I am not about to discuss the moral implications involved with slaughtering animals, whether they are domestic or farm animals. As long as society can morally accept the inhumane and cruel treatment of animals that have only one thing to look forward to (mass murder), I will mind my own business.

I will, however, demonstrate that if you support the hog industry, you do have to answer for the numerous other wrongs of the industry that directly affect everyone's quality of life.

Although I lost count this summer, there were at least four major spills in North Carolina, with the largest one dumping 25 million gallons of hog waste into our waterways.

Besides the obvious implications of having millions of gallons of hog manure and urine floating in our rivers, there are many other negative effects this waste has on our state.

According to the News & Observer, "scientists are discovering that hog farms

emit large amounts of ammonia gas, which return to earth in the form of rain. The ammonia is believed to be contributing to an explosion of algae growth that's choking many of the state's rivers and estuaries."

You have probably also heard about the numerous fish kills along our state waterways.

We are famous across the country for our dead fish. Last week, USA Today highlighted North Carolina for the fact that nearly 4 million fish died the previous week in the lower Neuse River due to pfiesteria, a toxic algae triggered by nutrients in rain run-off and sewage discharge.

Of course, we aren't the only state with this nasty, and, for the most part, unmanaged problem. Worth, Mo. was also noted in USA Today as conservationists counted the thousands of fish killed by the most recent hog manure spill, the seventh such spill this month.

Seven? Last month? And I thought we had problems.

Unfortunately, for the citizens of this state who choose to use it's waterways, the problem is getting little to no attention from the government. Last Saturday's N&O read that "in recent weeks, more and more New Bern residents have been reporting lesions and other ailments after boating or diving in the lower Neuse. Some have been treated for sores and boils. Others, such as (one local fisherman), have been hospitalized with dangerously infected cuts."

Although North Carolina leads the nation in high-density hog farming, it has fewer requirements for production facilities than other top hog-producing

states. Since most of our legislators have been bought out by the hog industry (if they don't already own farms themselves), there is little chance of seeing any significant improvements in the near future.

This is where the Republican in me comes out. I don't think we should wait for the government to get involved. I say we let economics force some improvements.

Let's start looking at the pig as an animal created for a purpose other than torture. No more bacon, ham, pork chops or fat back.

The thought of eating fat from human's back makes me sick. Why would I think any better to eat a pig's fat?

If that thought doesn't make you sick, maybe the news of Spring Valley pork manufacturers of Goldsboro, N.C. will.

The firm has been indicted on charges of knowingly selling tons of rotten pork. As the paper reported it, they "allowed about 6,000 pounds of pork loins that had a slick film, odor and were 'bone sour,' to be washed in a bleach and water solution and sold for human consumption."

It was also stated that they "allowed 20,000 pounds of adulterated pork to be sold for human consumption." The indictment says the adulterated pork contained "hide hair, insects and fecal matter."

Almost all of the company's sales were to wholesalers and other meat processors, who, in turn, sold the meat to retailers and restaurants. So there you go. You make the call as a consumer. Are you sure you want to support the hog industry? Do you know where your dead pig meat has been and what it does to your state?

Cropwalk in time for Opal

■ Walkers raise money for needy while raising their pulse.

A 30-year-old symbol of unity and charity came to N.C. State for the first time last week. Cropwalk wound through campus, and walkers raised money to feed those in need. NCSU is lucky to have been the site for such a worthy cause.

Cropwalk brought NCSU a little closer to Raleigh and a little closer to the world. A quarter of the money raised from the event (organizers' goal was \$65,000) will go to benefit

area organizations such as Meals on Wheels, the Salvation Army and Food Bank of North Carolina. A portion of the proceeds will help feed the people of war-torn Bosnia and the hurricane-ravaged Virgin Islands.

Few have the courage to face the specter of hunger, but, unfortunately, it is a fact of life that cannot be ignored. Members of our community showed that all it takes is an afternoon and the will to make a difference. Hats off to all the participants from NCSU and the surrounding community who raised tens of thousands of dollars for the hungry.



Technician

North Carolina State University's Newspaper Since 1920

EDITORS IN CHIEF

Ron Batcho
ron_batcho@ncsu.edu

Jean Lorschneider
jean_lorschneider@ncsu.edu

Managing Editor.....Bruce Myles
News Editor.....Chris Baysden
Editorial Page Editor.....Michael Biesecker
Sports Editor.....Aaron Morrison
et cetera Editor.....James Ellis
Copy Desk Chief.....Sharon Corkery
Photography Editor.....Melissa Bauer
Graphics Editor.....Danny Wilson

Design Editor.....Woody Wallace
Business Manager.....Robert Sadler
Advertising Manager.....Jennifer Zimmerman
Ads Production Manager.....Denick Satterfield
Collections Manager.....Angela Gupta
Archives Manager.....Susan Russell
Personnel Director.....Denise Johnson
WWW Administrator.....Brian Watson

Opinions expressed in the columns, cartoons, photo illustrations and letters that appear on Technician's pages are the views of the individual writers and cartoonists. The unsigned editorials that appear on the left side of the editorial page are the opinion of the paper and are the responsibility of the Editors in Chief.

Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during holidays and examination periods. Copyright © 1995 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the Editor in Chief. Mailing address is Box 8608, Raleigh, NC 27695-8608. Subscription cost is \$50 per year. Printed by Minton Press, Mebane, NC.

POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, NC 27695-8608.

McHenry needs some diversity

Not only is Patrick McHenry an English major, he also has no knowledge of the history of society's language. If he did, he would understand that slang words have been a part of our language for many centuries. His inability to understand one's desire and nature to express himself with novel terms, such as those he so ill-informed spoke of, shows his ignorance and disrespect for their users.

He clearly is ignorant for blatantly stating that persons who use the expressions "phat," "all that" and "props" do not know how to use the English language and insist on cheapening it.

His tasteless disrespect comes across with his inability to acknowledge one's freedom of speech and the beauty of creative self-expression. These types of expressions are used as an effective communication tool for those who choose to except, use and identify with them. They by no means

The Campus FORUM

correlate with illiteracy or ignorance.

So, McHenry, get off my tip, my English most definitely is on point. If I can chill with my homes just shootin' the willy bo-bo and turn around and flip the script to dish out a presentation that's phat and all that to corporate execs, you know you gotta give me my props. Don't sweat me cause you ain't down with the program, and your ignorance wishes to diss my flavor.

In other words, McHenry, my diverse and colorful expression allows me to identify with not only my comrades and cronies, but also with executive members of industry in an eloquent, effective and most impressive manner. Peace!

Jennifer Singletary
Senior, Textile Engineering

Hike won't mean much to faculty

To charge or not to charge... that is the decision that N.C. State Board of Trustees will have to make in the coming weeks.

I have no general problem with a tuition increase; indeed, earlier this summer I contacted various legislators and the chancellor in support of a tuition increase. We attend a very low cost institution, and I feel the students can and should shoulder a greater burden of the costs. (Mind you, it is we the students who benefit from the services.)

Yet, I have been opposed to the intended distribution of such an increase, no matter how large or small it may eventually turn out to be. The proposal is to increase our tuition for several uses, one of which is to increase professorial pay.

I don't intend to get into a debate over whether professors are paid enough, but I do want to point out what will happen to that money. For every dollar

raised from students that goes to increasing the salary of professors, those professors lose between 42 and 47 cents directly to income taxes in their various forms.

Another six percent goes down the tubes for every dollar remaining, which is spent at retail. All told, professors will receive about 50 cents on the dollar of actual buying power for their pay increase. (Such is the fate of adding marginal dollars to income.) For a professor currently receiving \$50,000 per year at a 4 percent salary increase, that translates into a whopping \$83 per month pay increase in discretionary funds.

It is really worth \$83 dollars per month to entice the throngs of professors into staying (or coming here) while at the same time alienating thousands of students? I would rather see any and all increases in tuition go directly to the library. Let the professors care their own financial problems by engaging in lobbying efforts to

Forum

Continued from Page 8
 reduce the size of the federal and state government. That would subsequently greatly lower their tax burden and give them the increase in the real spendable dollars that they seek.
 And as far as applying increases to financial aid? If someone cannot afford to attend NCSU, there are numerous loan programs available where students can borrow the amount they need, then pay it back. Why should we give increased handouts when borrowing is available?

Steve Crisp
 Graduate Student, Liberal Studies

Moye is the ignorant and stupid one

In response to Clarence Moye's column ["O.J.: You really got lucky" Oct. 4], I thought I came to this university to overcome ignorance. Little did I realize that the only way to not be ignorant is to find out what Moye thinks and agree with him.

From the evidence presented, I can't say for sure that I am convinced O.J. did it. If I were on the jury and I had to decide if someone was going to spend the rest of his life in prison or be put to death, I would have to be damn sure he did it.

The jury was not, and neither am I. So I guess Moye would call me stupid, too. It is a good thing for me that Moye's opinion doesn't matter at all.

Patrick Allen
 Graduate Student, Civil Eng.

Grawburg's stupidity pushes the envelope

Very rarely does one have the opportunity to behold stupidity in its raw, unabashed essence, but Chris Grawburg's "Vampire Lesbians of Sodom" [Sept. 25] comes pretty damned close.

Of Afrocentric groups, Grawburg stated, "There is probably no other group that decries their inability to assimilate into society, while in the same breath demands to be separated from the white United States."

This may come as a shock to conservatives everywhere, but not

everyone wants to be white. Great music, dance, decorative and ceremonial art, stories, inventions and ideas have come from Africa. What's wrong with exploring one's roots — especially when there is so much to learn about one's people? The search for one's identity is greatly abated by exploring one's cultural background — just as knowing where you've been helps determine where you're going.
 In the same paragraph, Grawburg seems confused by the fact that some people hold society to be "hateful" and "corrupt." Gee, what would give anyone that idea? The 6 p.m. news? The movies? Political scandals? I was especially impressed by Grawburg's "...and distaste for everything having to do with white Anglo-Saxons" This is opposed to what? Chinese Anglo-Saxons?

Grawburg's train of thought really jumps the track in his third paragraph. Here we see people in the United States buying fur coats — expensive coats, lots and lots of animals per coat when you consider the fact that the pelts have to be matched up. And these people don't need fur coats.

They're not going to die if they don't wear a fox's body on top of their own. So the main problem

here is, obviously, people throwing paint on the furs. Brilliant! And for an encore of the absurd, Grawburg finishes with, "We will never make strides toward an accepting society as long as those outside the mainstream continue to isolate themselves from those of us seeking common ground." In other words, we will never have an accepting society as long as those of us with any original thoughts or shreds of personal identity continue to not be white conservatives.

Jesse Helms, move over! Here comes Chris Grawburg!

Justin Snow
 Freshman, Mechanical Engineering

Aid should be cut and quit whining

Over the last week or two, I have been quietly watching the student aid issue brew on campus. I have been hesitant to speak on the issue, but the time has come to stand up for what I believe.

The first thing that I want to make very clear to all readers is that education is a privilege, not a right. If you or your family are willing to make the sacrifices necessary to pay for college, by all means, you

should attend.
 Now you are saying, "Well, that's not fair!" That's right, it's not fair that interest earned on savings accounts and other interest bearing accounts are taxed. Yes, the very money that you and your parents were saving for college is being taxed.

It's also not fair that some people are taxed more (over 50 percent in the top tax brackets) because they work harder and earn more. Now, I wonder, who implemented all those taxes? Could it be the Democrats who controlled the House of Representatives for the last 40 years? Shame on those evil Republicans for trying to cut costs and waste so they can eliminate taxes.

They are not cuts at all. Congress

is simply not adding new money to the system. I would personally like to see all federal loans and grants eliminated. Any government loans should be offered through the state and at the prime interest rate plus 1 percent so the state government can make enough to pay for the administration of the loans. All the people whining about the "cuts" in student aid need to be quiet and get real jobs. If you have the time to protest government because you can't afford school, you have time to be earning the money to pay for your education. Stop whining and trying to make me pay for your education. I've got my own education to pay for.

Glenn Simmonds
 Senior, Mechanical Engineering



Orange County Speedway



The Law 260

presents ...

Get a real education at the Orange County Speedway

150 exciting laps of Late Model Stock racing

Coolers limited to double six-pack size ... NO glass bottles

NCSU Student Special: \$8

Adults \$12, Student \$10, Ages 10-14 \$6, 9 & Under FREE • Gates open at 1, Qualifying at 6:15, Autographs at 7, Race at 8 • On NC 57, 1 mile off US 501, halfway between Durham & Raleigh • Phone (919) 384-1222

Sat, Oct 7 8pm

Harlan Laws Corporation

OUR FAMOUS, TREMENDOUS, HUGE WAREHOUSE SALE

FRIDAY SATURDAY SUNDAY

October 6, 7, 8 & October 13, 14, 15

BE THERE FOR THE CATALOG CLOTHES YOU LOVE AND PRICES YOU CAN AFFORD!




3015 Hillsborough Street • Raleigh • 833-3636
 Next to Gumbly's • Free on-site parking.

SAVE 50% ON CATALOG & QUALITY LABEL CLOTHING

LEAVE YOUR INHIBITIONS AT THE DOOR...


SHOW GIRLS

THE SHOW IS ABOUT TO BEGIN

Visit the SHOWGIRLS Site on the INTERNET: <http://www.epg.com/showgirls>


Congratulations to the 1995 Pledge Class Sigma Kappa Sorority

Brynn Ballenger Alexis Barchuk Marsha Baxter Kris Bisette Erin Blanco Christina Bowen Neil Bowen Brooke Campbell Holly Carter Jennifer Craig Frances Crocker Melanie Dover Stephanie DuParc Kristy Dyer Misty Fortenberry Michelle Fredericks April Frye Shannon Gay Shelly Glover Martha Goldfinch	Rose "Rocky" Gomez Anne Gray Ellen Grier Becca Hall Meg Harris Lina Karvoukas Katie Kiser Krista LoRusso Jenny Mayfield Laurie MacMillan Laura Meacham Jill Morton Caroline Newsome Paige Norian Nancy Oppenheim Victoria Pettinaro Robyn Roberts Michelle Sheppard Christy Trent Chris Trotter
--	--



HUSH PUPPIES

We invented casual



With great new colors,
 available only at...

Hudson Belk

BELK HUDSON LEGGETT DEPARTMENT STORES: HUDSON BELK-Crabtree Valley Mall (782-7010) & Cary Towne Center (467-5050) Mon-Sat 10am-9:30pm & Sun 1-6pm.
 Triangle East Centre (269-4141) Mon-Sat 10am-9pm & Sun 1-6pm.
 BELK LEGGETT-South Square Mall (493-3411), Northgate Mall (285-0143) & University Mall (942-8501) Mon-Sat 10am-9pm & Sun 1-6pm

Classifieds

October 6, 1995

Technician

How to reach us ...

If you would like to place a classified ad, please call us at 515-2029. Deadlines are:

Display Ads 2 issue dates in advance @ noon
Line Items 1 issue date in advance @ noon

Display, or boxed ads, are sold by the column inch (c.i.) A c.i. is one column wide and one inch tall. Simply divide the size of your ad in column inches, and multiply the number of c.i.s. by the appropriate rate.

Open Rate.....\$9.00
weekly contract.....\$8.00
monthly contract.....\$7.25
100 inch contract.....\$8.00
500 inch contract.....\$7.50
1000 inch contract.....\$6.75

Line Item Rates are based on (5) words per line regardless of length of word or abbreviation. Simply figure the number of lines in your ad, choose the number of days you wish to run the ad, and use the chart at the right to calculate the price. All line items must be prepaid. No exceptions.

Rate	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14	Day 15	Day 16	Day 17	Day 18	Day 19	Day 20	Day 21	Day 22	Day 23	Day 24	Day 25	Day 26	Day 27	Day 28	Day 29	Day 30
Line 1	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 2	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 3	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 4	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 5	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 6	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 7	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 8	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 9	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 10	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 11	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 12	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 13	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 14	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 15	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 16	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 17	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 18	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 19	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 20	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 21	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 22	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 23	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 24	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 25	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 26	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 27	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 28	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 29	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 30	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 31	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 32	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 33	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90	21.90	22.90	23.90	24.90	25.90	26.90	27.90	28.90	29.90	30.90	31.90	32.90	33.90	34.90	35.90
Line 34	2.73	5.15	7.26	9.08	10.59	11.80	12.90	13.90	14.90	15.90	16.90	17.90	18.90	19.90	20.90</															