

Technician

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Poet kicks off building campaign for Ghanaian schools

Poet Maya Angelou spearheads a fundraising campaign to improve living conditions at colleges in Ghana.

By JEAN LORSCHER
EDITOR IN CHIEF

"It is true that I never left Ghana. From the very first moment I went there, I became a Ghanaian."
Those are the words of world-renowned poet, playwright and novelist Maya Angelou, who on Thursday announced her support for a joint project among N.C. State and two other UNC colleges. The colleges will work together to build learning/living centers at three universities in her adopted home of Ghana, West Africa.

Angelou, who is campaign chairperson and a member of the

NCSU Board of Visitors, officially kicked off the campaign at McKimmon Center Thursday. The project aims to raise \$1.2 million in private donations over the next year.

In attendance were NCSU faculty and administrators involved in the project, a minister from the Ghanaian Embassy to the United States and representatives from N.C. A&T and N.C. Central.

Larry Clark, associate coordinator of the office of international programs, said the project will raise two-thirds of the money to build living/learning centers at the University of Ghana at Legon, the University of Cape Coast and the University of Science and Technology at Kumasi.

The remaining third of the building costs will be raised by the Ghanaian universities.

A model of a living/learning center, created by Pat Harris, director of African-American student affairs at the school of design, was displayed.

The centers will house visiting and Ghanaian faculty and students. In addition to residence hall rooms, the centers will contain climate- and humidity-controlled meeting rooms and media centers, Harris said.

"The university is one of the most exciting institutions on the continent. People from all over the world go to Ghana to extend their understanding not only of Africa and of Africans, but of history and their place in it."

— Maya Angelou, chairman of the campaign to build centers in Ghana

students from a room.

In the past, the West African nation has been torn by political and military strife. Angelou said this is no longer a problem for people planning to study there.

"I'm happy that over time the political climate has stabilized," she said. "I'm not worried about it."

Angelou described her first visit to Ghana as a life-changing experience, and said the years she spent working at the University of Legon had a great impact on her.

"The university is one of the most exciting institutions on the continent," Angelou said. "People from all over the world go to Ghana, to the University of Ghana, to try to extend their understanding not only of Africa and of Africans, but of history and their places in history."

A fundraising rally is scheduled to be held this fall in Reynolds Coliseum with Angelou as the guest of honor, Clark said. Each of the 200 tables at the rally will cost \$1000, he said, and donations will be sought from around the country.

Clark said planners hope to start building the centers within the next two years. Though a formal plan and timeline for completion of the centers has not been mapped out, Clark said coordinators from all the universities involved are committed to the project.

Clark said that phase one of the plan is to make sure all the donors are "on board."

Building the living/learning centers is the next step in the ongoing exchange program between North Carolina and Ghana, Clark said.

Students from Ghana have come to NCSU to study, and two visiting professors from Ghana have taught



Maya Angelou, a Pulitzer Prize-winning author, is chairman of the campaign to build living/learning centers in Ghana.

here. An NCSU professor is a current Fulbright Scholar to Ghana, and NCSU students will conduct research in veterinary medicine and design in Ghana next year.

Clark said the majority of American college students who study the humanities go to Europe.

He said it is necessary for U.S. students of diverse majors to travel to the Pacific Rim, Central and South America and Africa.

"It's important that higher education makes study abroad a centerpiece in the academy," Clark said.



Architect Pat Harris and Larry Clark, associate coordinator of the office of international programs, pose with a model of a living/learning center.

Lots repaved

This summer, N.C. State is continuing some long-overdue work to repair parking lots around the university.

By JOSEF DAOUT
STAFF WRITER

Parking in E.S. King Village is scarce this summer.

Bulldozers have replaced the cars, because N.C. State is having the lots in the community resurfaced.

E.S. King's parking lots are being repaved as part of a plan to improve all parking lots on campus over five summers. N.C. State's department of transportation initiated the plan in 1992 to repair parking lots around campus, some of which are over 30 years old.

"Parking lots were not meant to last that long," said Cathy Reeves, NCSU Transportation Systems Manager.

The university is now paying for neglecting the parking lots, she said.

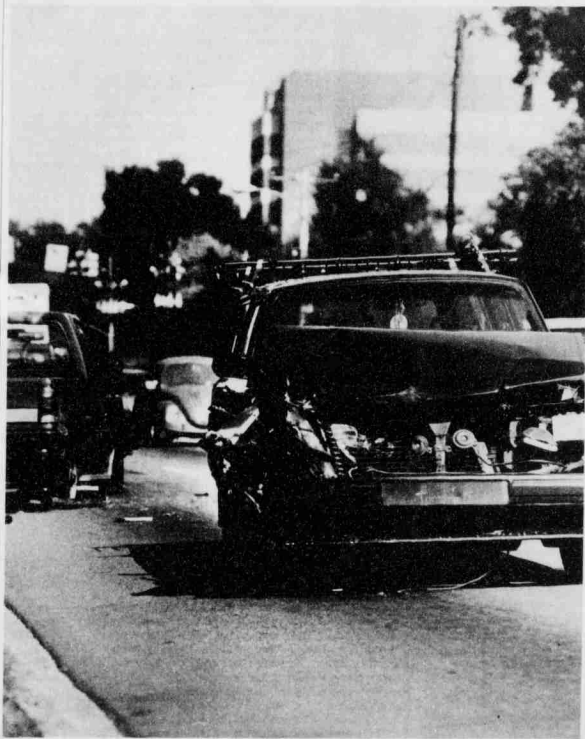
"We average about \$300,000 per year for these projects," Reeves said.

The money for the renovations comes from the sale of parking stickers, parking tickets and money collected from pay and meter lots.

Last summer, the parking lots in front of Brooks Hall, Lee and Bragaw Residence Halls and the Pullen meter lot were torn up and replaced. New curbs were also

See PARKING, Page 5

How many points?



A wreck Friday afternoon caused a snarl of traffic outside D.H. Hill Library.

HOE TERADA/STAFF

Readmitted students charged

Students who return to NCSU after having taken the past two semesters off will have to pay a \$25 readmission fee.

By TIFFANY A. MCLEOD
STAFF WRITER

Former N.C. State students who have gone AWOL may be in for a surprise if they decide to come back to school this fall.

The NCSU department of registration and records now requires former students to pay a \$25 readmission charge to resume their studies here.

"It sounds like it's not very fair. It just seems like another way for the administration to make money off students."

— Will Carter, NCSU Student

A memo stated that a "former degree student returning" is one who was not in attendance at all during the fall or spring semester prior to applying for readmission. Such returning degree students must apply for readmission through the department of registration and records.

Martha Welch, interim university registrar of the department of registration and records, said the new charge has been in question for

several years. NCSU is one of the only universities in North Carolina that has not required a readmission charge in the past. UNC-Chapel Hill charges \$25 for readmission.

Welch said the university is on a tight budget and the funds are necessary. Welch said that although the proceeds from the charge will be used sufficiently, information about the destination of the funds is not available for the public.

"I really don't think that students will object to this," Welch said. "Students are always surprised when there is not a [readmission charge]."

Will Carter, a junior, said he had been planning to leave school for a while, but decided against it for personal reasons. When he found out about the new charge, he was even more concerned about taking time off from school.

"It sounds like it's not very fair," Carter said. "It just seems like another way for the administration to make money off students."

NCSU students may already have an expensive future ahead of them, since the legislature is considering plans to increase tuition by as much as \$500.

The charge went into effect July 1, so students returning to NCSU for the Fall 1995 semester who have been absent for the two previous semesters will have to pay the non-refundable \$25 processing charge.

Each applicant for readmission must complete an application for readmission, which may be obtained from the department of registration and records, 1000 Harris Hall or by writing to: Department of Registration and Records, Box 7313, North Carolina State University, Raleigh, N.C. 27695-7313.

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How to Reach Us

Phone Numbers:
Editorial.....515-2411
Advertising.....515-2029
Fax.....515-5133

Address
323 Witherspoon Street
Center
Box 8608, NCSU Campus
Raleigh, NC 27695-8608

Internet Services:
World Wide Web:
<http://www2.ncsu.edu/ncsu/staff/pubs/Technician/>
Campus Forum:
TechForum.L@NCSU.Edu
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Information:
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July 19, 1995

Technician

Despite the pain, 'Nine Months' doesn't deliver

NINE MONTHS

■ You shouldn't pass up "Nine Months" just because of Hugh Grant's extracurricular activities. Skip it because it is simply a bad movie.

BY SHARON CORKEY AND CLARENCE MOYE
STAFF WRITERS

If ever a movie had all the makings of good, wholesome entertainment, it's the new Chris Columbus production, "Nine Months."

But like one of those "Saturday Night Live" skits that starts with a decent premise, but doesn't know where to go after the initial laughs have been milked dry, the new romantic comedy from the same producer/writer who brought you "Home Alone" and "Mrs. Doubtfire" should be aborted. Never before has there been such a mean-spirited and nasty "comedy" about the joys of pregnancy.

Grant plays Samuel, a child psychologist who — get this — hates children. He thinks his life is complete and detests change.

Rebecca, his girlfriend of five years, played by Julianne Moore, decides that something is missing in her life. That something turns out to be a baby.

Why is it that every time something is missing in a woman's life in a movie, it has to be children? Maybe that she needs a lap dog.

In truth, Rebecca has mixed feelings about having children and the sacrifices

parenthood entails. Those feelings, however, go out the window when she discovers she is pregnant. But, as if you couldn't see it coming, this scenario makes way for the standard "I feel it living inside me" line from every pregnancy flick.

What follows is a rocky and stormy pregnancy that threatens to tear the couple apart.

The problem with this movie is that other than the natural progression of pregnancy there is no plot development.

Maybe the couple is doomed already with names like "Sam" and "Rebecca," (think "Cheer's"), but we really don't care that Rebecca is pregnant.

We just don't know these people, and you can't relate to one-dimensional characters.

Perhaps if we'd seen them actually enjoying their relationship before she gets pregnant, we could fall for the too Cinderella-ish ending that says all women really want is a father for their children. But wake up, Columbus, this is 1995.

As they toast their "perfect" relationship on the beach, all of the



Breeders, Gail (Joan Cusack) and Marty (Tom Arnold) announce another pregnancy.

sudden, after spying a sand-castle-building youngster a few yards from their blissful picnic, she realizes she wants kids.

They've never talked about marriage during their relationship, and the reliable birth control method they were using — the one that worked perfectly for five years — no longer works now that she's thought once about having a child. Isn't this all just a bit too contrived?

The word is that this is supposed to be a great "chick" movie, but it doesn't cut it for either sex. Grant may be cute, but a cute bum is still a bum.

And where is the hospital where laboring women are placed crotch-facing-crotch in the same delivery room? This scene is not only not humorous, but sick and degrading to the entire female population.

The movie wants us to laugh at Sam's lack of interest in children.

If anything, the movie highlights the fact that unmarried, pregnant women get

the short end of the deal. Sure it's sweet that Sam sees the ultrasound of his son and decides he would like to be a supportive father.

But until he has his epiphany change of heart, Rebecca is stuck with no car, a low-paying job that she'll probably lose due to the pregnancy, little emotional support and a baby on the way. She could be a spokeswoman for welfare recipients everywhere. Sam doesn't even offer to help pay for the medical expenses for his child.

What a loser.

But who wouldn't love a movie with big names such as Robin Williams and Jeff Goldblum?

Goldblum is good (he's always good), but his part is minimal. Robin Williams makes what is little more than a cameo appearance as the Russian obstetrician who hasn't quite grasped the concept of the English language. He practiced "obstruction" instead of "obstetrics" back in Russia, and he wants to get a look at Moore's "yolvo" (use your imagination with that one).

Unfortunately, Williams is only on screen for about 15 minutes, and his and Goldblum's absences leave the audience wishing for more.

Big names aren't enough to help this bomber, and the little names make it worse.

Joan Cusack and Tom Arnold play Gail and Marty, who have three children and are expecting another. The "breeders," as Sam calls them, only reinforce his desire to stay child-free. And after seeing this couple from hell, you'll agree that these monsters are two of the most annoying, loudmouth, sloppy, stupid characters ever created for the silver screen.

To laugh at them would be to like them. Arnold, who apparently drained his last ounce of talent on "True Lies," is passionately detestable in every scene. The film tries to make Sam the bad guy when he calls Marty rude and boring, but to tell the truth, Sam was right all along.

These people do nothing but yell and fight for a solid hour — spitting out some amazingly harsh curse words along the way. This film pushes the PG-13 boundaries — but not enough to waste six bucks.

With little help from his supporting cast, Grant is left to carry the film. But this isn't his genre.

Don't even bother to rent this one.
Grade: D+

IN REVIEW

Jennifer Trynan

Following such noteworthy and much needed female-lead acts as Letters to Cleo, Liz Phair and Garbage into alternative music Guyville, Jennifer Trynan and her gruff, pop-grunge sound would probably have blended into the MTV scenery like beige wallpaper. But Trynan has a song-writing talent that distinguishes her out from the crowd.

Like other New Jersey bands before her — Springsteen and the Smithereens — Trynan evades the leather-jacket-and-a-lolli-pop coolness that would sell like hotcakes if it could be bottled. Combined with that aloofness is an emotional intensity hidden behind a pop sweetness.

"Cockamamie," her major label debut, is a solid and worthwhile outing. Aside from outstanding musicianship, it appeals to polar pop and punk sensibilities. While her guitar is loud and harsh, Trynan shows her hand by getting pop gurus Dave Gregory of XTC and Aimee Mann, formerly of "Til Tuesday," to join in the fun. Backed by Mike Rivard on bass and Mill Sutton on drums, a more solid, energetic and interesting rhythm section could not be had for any price.

Like a heavy and cool Blake Babies, "Cockamamie" is arid with fear, hope and a dash of lust. And although she deserves to be an MTV too-cool-for-you buzz clip, it's hard to let go of this little secret from Jersey.

Go get it anyway.

—James Ellis

FOO FIGHTERS

It was the comeback that everyone was waiting for, but didn't know what it would look like. Kurt is gone, Nirvana dead, alternative music beset by wave after wave of grunge wannabe's. Commercial alternative radio feels compelled to play Collective Soul and Hootie and the Blowfish. Can we not come up with anything better than to watch an endless loop of the candle-filled acoustic version of "All Apologies" on MTV, like John Lennon saying "number one" in the White Album? Who will grab the brass ring and be music's new heir to the throne?

Well, it seems that the best bet comes from the most unlikely of places: Nirvana. Ex-Nirvana drummer Dave Grohl, possibly the most underrated musician of the 1990's along with Pat Smear (who played guitar for Nirvana and the Gears), bassist Tade Mendel and drummer William Goldsmith (who used to be with buzz-band-in-the-making Sunny Day Real Estate) has formed the Foo Fighters, a band with a soul and intensity that Nirvana fans will adore.

It's hard to even mention the Foo Fighters without bringing the specter of Nirvana to bear on this fledgling group. Grohl is probably sick of the comparisons. But the simple truth is that Kurt, supported by the chemistry of Nirvana, was a genius. He brought music another few steps up the evolutionary ladder. Everyone from Courtney Love to Tom Petty agree to that. But instead of pushing boundaries, the Foo Fighters are more content to explore the frontiers set by Kurt.

From all-out punk smashing of "Alone + Easy Target" to the radio ready "This is a Call" and the three-chord pop of "Big Me," this album is all set to capture that coveted place on your CD player where the Garpunger CD used to be. This is a call back to all the reasons (many of them personal) punk is so vital today.

I could play "Battleship" all day trying to figure which songs refer directly to Courtney Love ("Is it 'Watershed'?" "You sank my battleship!"), but I'd rather not dig in the dirt. The shock is that for a band that had only been together for a few weeks (the tracks were recorded last October), the spark is there. And for all those who saw them open for Mike Watt last spring, you know that this band has not a flash in the pan. This band, as well as this album, is a statement that punk is still alive.

—James Ellis



COURTESY OF TWENTIETH CENTURY FOX

Sam (Hugh Grant) and Rebecca (Julianne Moore) prepare for the long-awaited delivery of their son.

Yeah, The Internet: Whatchamacallit

Andrew S. Damick

■ It's the Internet, stupid

Whenever I pick up a newspaper or magazine and see an article on the Internet, I cannot help but see a reference to "cyberspace" or the "information superhighway." I even saw a TV commercial for David Letterman's show saying that you could "join Dave in cyberspace at <http://www.cbs.com>."

I also recently read an article about how some family somewhere was giving lengthy testimonials about how their 10-year-old son was reading dirty stories in some newsgroup or looking at dirty pictures on the World-Wide Web.

I am disgusted. No, I'm not disgusted by what I see and read on the Internet. I'm disgusted by what I see and read in the conventional media. The media constantly claim to be reliable, unbiased and accurate. As far as their Internet coverage is concerned, they could not be further from the truth.

The constant claim is that "cyberspace" started with the ideas of William Gibson, a science fiction writer

known for his book, "Neuromancer," and for the recent film, "Johnny Mnemonic." Gibson coined the term, and it has come into common usage among a great many.

Did you know that Gibson still uses a manual typewriter?

There's one problem, though. The great masses that use the word "cyberspace" are not the majority of the Internet's users. It is generally only the newest of



Internet users who use the terms "cyberspace" or "information superhighway" (an extension of Al Gore's "information highway" utterance).

The notion that the frequent Internet user uses the terms "cyberspace" and "surf the net" is absolutely absurd. It's "the Internet" and "using the Internet." It couldn't be simpler.

The problem is that the media have made the terms into buzzwords that have, in turn, come into popular use by the uninformed. You'd think that the writers would "surf the net" a little bit so they could see what

"cyberspace" really is before they launch their inaccuracy on a world that expects reliable upon for the up-to-date information.

Even IBM, one of the cornerstones of computer technology, aired a commercial with Czech nuns saying how they'd like to "surf the net," as if it were some sort of special jargon used by the estimated 30 million Internet users. Although I was mildly entertained, I was more profoundly disappointed.

The problem begins when the experienced Internet users attempt to educate the new users ("newbies," an actual Internet term) on what the place is. Because of the media sensationalization, they have a warped view of what the Internet is — that it's some playhouse of "virtual reality" or a place to find pornographic pictures. It's no more than a series of computers connected by wires and cables and sometimes by satellite signals.

The truth is that the questionable traffic on the Internet is an extremely small percentage of total volume. Most of what can be found on the net is representative of the people, the "netizens," who inhabit the place. You can find everything from USENET postings by humorist Dave Barry to a World-Wide Web page by an aspiring young graphic artist to e-mail lists with technical information by PERL programmers.

The next time you read an article or see a TV story about the Internet, think to yourself, "I wonder if that's how the Internet really sees it?"

Sports

Technician

July 19, 1995

Wolfpack Notes

Key locks up career with Wolfpack

After back-to-back winning seasons, including a school record 15 last year, N.C. State women's tennis coach Kelly Key has decided to make a change in scenery. Key announced last she was resigning from the head position after six years and 59 career victories.

"My reason for leaving N.C. State is very simple," Key stated in a press release. "It's just time in my life to make a change."

Key, a North Carolina alumnae, began her career at State as an assistant coach for both the men's and women's squad.

With the program on the upswing, Key will be leaving behind a team that has won 27 matches in the past two seasons.

"N.C. State athletics has been my passion and my second family for eight years," Key said. "The toughest thing about this decision is who I will be leaving behind, the student-athletes and the people I have loved working with everyday."

The Wolfpack will have six returning letterwinners next season to build on the success it has achieved in the past couple of years.

"I am very proud of the direction in which the department is going," Key said. "Athletics Director Todd Turner and the entire administration have been supportive of me every step of the way."

"That kind of leadership will allow the tennis program as well as the rest of the department to continue to be successful."

Turner will begin the search for Key's replacement immediately. "The accomplishments she achieved with our tennis program are testament of her hard work, dedication and commitment," Turner stated in a press release.

"The young women in her program are model student-athletes and are a reflection of Kelly's personality."

The Athletic Department named Jenny Garrity interim head coach.

McElhaney named assistant A.D.

Harold McElhaney, former athletic director at Ohio University, has accepted the position of Assistant Director of Athletics for Compliance at N.C. State.

McElhaney's new duties will be the maintaining and establishing of athletic department programs to ensure academic compliance with N.C. State, the ACC, and the NCAA. He will also keep an eye on several varsity sports programs' daily activities.

"We are fortunate to have been able to attract to this position someone with Mac's experience and integrity," said Turner. "He will undoubtedly provide our department with a level of professionalism that is unmatched."

"I'm very excited about returning to the ACC and specifically to Raleigh and with the N.C. State Wolfpack," said McElhaney. "I know the department is in an exciting stage of growth and I look forward to the challenges ahead of me." McElhaney added that Compliance is extremely important in the 1990's and is a "vital part of every athletics program."

During McElhaney's seventeen-year stint at Ohio U., the Bobcats captured 36 Mid-Atlantic Conference Championships. The university's graduation rates among student-athletes (76 percent) placed first among public institutions for football, and fourth overall in the 1993 NCAA survey.

Pack pair preps for '96 Olympics

By Aaron Morrison
STAFF WRITER

While many baseball players and coaches are recuperating from the long college season or doing some light summer training, two members of the N.C. State program are working hard for their country.

Wolfpack head coach Ray Tanner and second baseman Tom Sergio have been on the road since mid-June with the Team USA baseball team. The team has been tuning up for the 1996 Olympics in Atlanta with games against teams from the Far East and Central America.

"It's just an honor to be selected, to be a part of the USA team and have a chance to compete in the Olympics," Tanner said. "We love being a part of it."

This is not Tanner's first tour with the national team. He also spent the summer of 1993 traveling with Team USA. By the 1996 Olympics, Tanner will have spent three summers with the diverse players and, more importantly, the experienced coaches.

"The key to the whole process is to be able to have some consistency. Coach [Skip] Bertman, he's the best," Tanner said. "That's why he's the head coach."

With the wealth of experience at his disposal, Tanner says he's learned quite a bit.

"I'm the young pup on this staff. It's an educational experience for me," he said. "I've learned a lot from the best in the business."

Tanner isn't the only one who has learned a lot this summer. Sergio has had a chance to be coached by and play with some of the best.

"I'm the young pup on this staff. It's an educational experience for me. I've learned a lot from the best in the business."

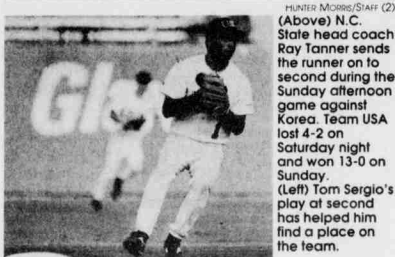
—Ray Tanner,
Team USA assistant coach

"I'm really taking advantage of my opportunity to work with all these great coaches," Sergio said. "You pick up different things from different players, too. I've learned a lot from Mark Kotsay [Cal-State Fullerton], and the better hitters in the conferences."

The diversity doesn't bother Sergio. Even ACC Rookie of the Year honors his freshman year, joins a very young Team USA. Only one player, Stanford's Casey Blake, is more than a sophomore. But what the team may lack in experience this summer will certainly be made up for next summer in Atlanta.

Sergio is not having a great summer, but Team USA seems to do very well when he's in the lineup. The team is 5-2 when he starts and 12-2 when he plays.

Sergio's average is down to .217, but his fielding is consistent.



HUNTER MORRIS/STAFF (2)
(Above) N.C. State head coach Ray Tanner sends the runner on to second during the Sunday afternoon game against Korea. Team USA lost 4-2 on Saturday night and won 13-0 on Sunday. (Left) Tom Sergio's play at second has helped him find a place on the team.

Perhaps the grueling 24-day road trip has had an effect on Sergio's performance. Team USA took off from their home field in Millington, Tenn. on June 26.

But "home field" is not what it seems. Only one player on the 26-man roster hails from Tennessee.

"There's no question it's a full-

time commitment," Tanner said. "This is our 24th consecutive day on the road. Then when we're at home in Millington Tenn., we're still on the road."

This past weekend, Tanner and Sergio got a short reprieve from

See USA, Page 5

Flack from the Fans

Dear Sports Editor,
You've really outdone yourself. Since you consider yourself a Wolfpack fan, then how on God's

PRO green earth could you be disgruntled over a \$15,000 pay raise for Mike O' Cain. This raise does more for our program than reward the coach, it ensures us that N.C. State football will be more competitive in the future. How? By giving him the raise. NCSU is saying to O' Cain that we want a top-10 caliber team, and we approve of the steps you have taken for N.C. State to be successful.

Every farmer in the state of North Carolina would be 'bissed' if they had read that an N.C. State student did not approve of Mike O' Cain's pay raise.

Jeff Ferris
Senior, Mechanical Engineering

Dear Sports Editor,
You've got to be kidding, right? Did someone put you up to this?

Both pieces left off a critical aspect of coaching performance—recruiting. As far as I've seen, O' Cain is outperforming his predecessor. Consider, O' Cain brought in Tremayne Stephens last year, Darwin Walker and Quentin Neals this year. If anything, O' Cain must have received his raise primarily because he did such a fantastic job recruiting.

I say money well spent. I would only hope that his staff got increases as well.

James Auslander
1989 N.C. State graduate

Dear Sports Editor,
You must have too much time on your hands to dissect Coach O' Cain's record like that!

I feel that Wolfpack football is only going to get better as the years with Coach O' Cain continue. I hope you don't wind up like all those guys on ESPN'S SPORTS REPORTERS who couldn't punt a football or bounce a basketball if their lives depended upon it.

Gerald McNeill

Dear Sports Editor,
Yes, I'm angry, but not by the pay raise Coach O' Cain got. I have to say I cannot completely agree with your assessment in this issue of Technician.

If you would talk to Clemson's fans, they will tell you that they would be more than happy to give O' Cain more than twice as much a pay raise to lure him back. I really think that the \$15,000 is well spent. A lot of alumni here share the same opinion.

As a diehard Wolfpack fan, I sincerely beg you not to write anything to damage our football program and our coach.

For a while, I thought that you were a UNC-Chapel Hill spy, sent here by Mack Brown to sabotage our football program. I know this is not true, but I can not resist thinking this way. I wish that TechForum.com forward this e-mail to Matt Lail for me to pay my appreciation to his writing regarding this issue.

Jainn Jong Shi
1993 N.C. State graduate

Mapp: an enigma in the low post even today

Saturday afternoon, Millbrook Exchange Park. The Cain Classic — Rhonda Mapp has the ball in the low post. With her back to the basket, she turned around and sunk a baby hook over her defender.

Sunday afternoon — Mapp sucks in another pass in the low post, where she puts a quick move on her defender and lays the ball in, bringing her team within three points. She did all that while being fouled.

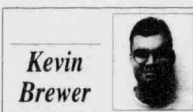
But nobody really noticed that — or the fact that Mapp hit her free throw. Here's what they saw: After the ball went through the net, it bounced back up toward Mapp. Then she grabbed it and powerfully slammed it to the floor.

Technical foul. Her fifth. You could already hear the Mapp's so-called fans in the crowd. Why'd she do a fool thing like that?

She's going to lose the game for her team.

"That's just the way I play," says Mapp, an N.C. State center from 1989-1992. "I was just getting motivated, trying to pump myself up. I can't change the way the crowd feels. The crowd can't motivate me to play. I have to motivate myself — whether the crowd perceives me as negative or not."

That's Rhonda Mapp. Hard to



Kevin Brewer

understand. Paradoxical. Mapp plays the game with an unmatched aggressiveness. Some people have said she has a bad attitude. Mapp calls that a winning attitude.

At the same time, Mapp is one of the smoothest players I've ever seen. She doesn't just get the job done — scoring, rebounding, passing — more often than most players, she looks better than most players while she's doing it.

That's impressive because the 6-foot-3 Mapp doesn't have a body casual observers would call smooth. Although she is 15 pounds lighter than her college playing weight, Mapp still plays with a big body, the kind that's supposed to benefit only inside players.

And it does help her. When Mapp has the ball in the low post, her

defender is helpless. And with her body custom-made for post play, Mapp can also hit a clutch three-pointer over her defender.

She can also rebound. She led the ACC in rebounding in 1992. She led the Spanish league in which she played last season in rebounding with 15 per game.

"Rhonda had as much talent as any post player I ever coached," State coach Kay Yow says. "Great hands. You could throw the ball somewhere in her vicinity, and she could pull it in."

Getting a grasp on Rhonda Mapp is much harder. In 1987, she came to State as a Prop 48 student. That meant she was automatically labeled dumb. During the past five years, I've talked to Mapp off and on.

She probably doesn't care what I think. She didn't become one of the best players in the nation and established herself as an inside force in the European professional leagues by caring what I think. But for the record: She's not

See MAPP, Page 5

"That's just the way I play. I was just getting motivated, trying to pump myself up. I can't change the way the crowd feels. The crowd can't motivate me to play. I have to motivate myself — whether the crowd perceives me as negative or not."

—Rhonda Mapp,
Former N.C. State center

PAY IN-STATE TUITION? INFORMATION FOR NCSU STUDENTS

North Carolina law provides that an out-of-state student may petition for in-state tuition status if you now consider North Carolina as home. Information on the requirements of the law and the application process are discussed in Residency Status And Tuition. This guide is sold at the NCSU Bookstore.

The co-author, Brad Lamb, is an attorney who has assisted NCSU students with the application or hearing process. For information on his services, please call (919)932-2444.

Answers

Crossword Puzzle

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LOG ALO PIONE
CROAK LOO
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Opinion

July 19, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

On the wings of dodos

■ A pesky flock of legislators migrates downtown to peck away at students' financial nest egg.

The special breed of public servants that nests downtown in a large building on Jones Street has many strange habits. Aside from passing lots of bills, persistently bickering between gaggles known as "political parties" and taking up parking spaces, these wild public servants have a peculiar inclination to increasing college tuition costs.

The latest movement by the legislative denizens is an increase in tuition for N.C. State and UNC-Chapel Hill. The increases could be as much as \$500 a year for in-state students and \$3,000 a year for out-of-state students. Although the proposed hikes are substantial — roughly a 30 percent increase — this is not the real problem. The rub lies in how the hikes are enacted.

The legislature comes to town for a few months to get all of its work done, with summer sessions for deciding line items. When members have gotten down to a final vote on tuition hikes in the past, it came after the fall semester started. What's more,

since they are voting on issues for that fiscal year, the hikes become retroactive. In other words, Joe Wolfpacker's tuition bill for that semester just went up.

This kind of late-in-the-semester decision making poses a problem for those who depend on financial aid to get an education. The aid they receive to pay the fall semester bill is based on what the university tuition claims to be in mid-summer. But when the hike takes effect, all of the sudden Joe owes more money. Since it's practically impossible to get a bank loan for such a small amount, the amount he owes comes directly out of his pocket.

The legislators probably don't even think twice about this seemingly instinctive behavior of making hikes retroactive. It would be nice for a change if the "general flock" downtown would abandon avian-minded logic for common sense and consider making the increases effective the next fiscal year or at least the next spring semester. This pestilent lawmaking may be a feather in legislators' caps for helping education, but it's a big white gob of bird poop in the student's eye.

FYC should help its students

■ N.C. State will not only have a horde of freshman but a separate college to accommodate them.

Starting this fall, N.C. State is introducing an entirely new college to the campus scene, the First Year College. The new college will phase out the University Undesignated Program and is expected to better serve the needs of freshmen.

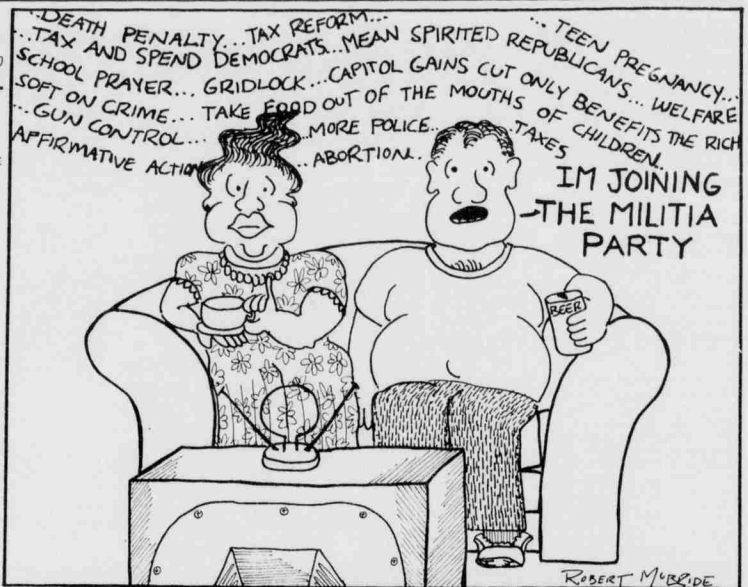
The new college has become very popular, as enrollment has already exceeded the university's estimates. While the concept, with frequent adviser meetings, peer mentors and counseling is appealing and seems sound and beneficial, to succeed the FYC has to avoid the mistakes of its predecessor.

The University Undesignated program was a waste — a waste of time, money and resources. The quality of advising received in UU was abysmal compared to the less-than-perfect advising received by students in other colleges. Many students who were supposed to be

helped by UU were instead frustrated by it. The lack of meaningful guidance from advisers who, for the most part, didn't want the job in the first place did little to improve the college careers of the students they "served."

Just because some students don't know exactly what they want to do with their lives the day they enter college does not mean they should be stuck with advisers who do not know how to advise. For this new college to truly work, the mismanagement of UU must be avoided. Students should be given advisers who at least share some of the same interests with students.

However, the ideal of UU should be kept: providing a place for students who do not know what kind of degrees they should get. The FYC is an idea whose time has come and should greatly benefit freshmen who would otherwise be eaten alive by the college experience. But it will only be a true success if it abandons the mismanagement and waste typical of University Undesignated and propels its students to greatness.



Commentary

Dole vs. Gingrich on presidential fight card

The dastardly duo, the Batman and Robin of establishment politics, the Ben and Jerry of Washington, the two biggest punks on the block, Senator Bob Dole and House Speaker Newt Gingrich are about to go head to head in the biggest punching match since the "Thrilla in Manila."

If it were a boxing match, I'd surely put my money on Dole. He's been to a couple of title bouts, and he knows the ropes. Sure, he lost to George "Suckerpunch" Bush in 1988, Ronald "Mr. Sunshine" Reagan in 1980 and Walter "No nickname" Mondale as Gerald Ford's running mate in 1976.

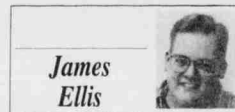
But losing a marathon is better than never having run one at all. Newt's only seen a few local matches, against a few less than worthy opponents.

But politics is not a boxing match — politics is politics, a game with its own rules, and presidential politics is even more so.

"But Newt isn't running for president," you might say. Oh yeah? Well, what he is doing in New Hampshire last month? Taking a congressional junket to study the bed and breakfasts of New England? No way. It's not certain, but Newt has dipped his toe into the rivers of presidential politics.

As a high mucky-muck of American politics, Newt must be careful if he decides to run. He just got his new job a few months ago, and it might be a tad early to go looking for new challenges.

Also, because he is so new, a defeat in



James Ellis

an early primary would hurt. While some — okay, I — feel that a touch of humility (or humiliation, you take what you can get) would do the speaker some good, crowd pie is not one of Newt's favorite dishes.

So it's the Batman of the Senate versus Boy Wonder from the House. Holy bologna! They could be exact opposites of each other.

Bob is the old man of the Senate: the patient deal-maker, the compromiser, the long-termer, the big picture guy.

Newt is the impatient, headstrong, bomb-throwing, "don't look more than a step ahead" kind of politician. The problem is, neither of them is presidential material.

Neither of them has a lick of spark or imagination. Neither has a vision (unless you take into account Newt's "I wanna be King" vision) or a plan.

They just want to get elected. Say what you want about Clinton — he may be a compromiser and waffler, but he had an idea of where he wanted to take America and, according to the electoral college, America agreed.

"But what about the Contract with

America?" you may ask. Yeah, right. Recipe for contract: take the standard GOP agenda, give the planks pretty names, throw in a few controversial stances (like term limits that won't get enacted) and call it a contract.

Heck, Frank Lutz, a man most people have never heard of, had more to do with the contract than Newt. Aside from a plank that made Congress susceptible to its own laws (I will stand and cheer for that one, folks), it's a bunch of hot air. Nothing new, nothing strong. The most important issues of the day (which drove 19 percent of America to Ross Perot in 1992) like welfare, campaign and education reforms weren't even mentioned.

Bob is even worse. He doesn't even claim to have a frail piece of paper on which he can rely. Unless he's pandering to the Christian Coalition, it's all up in the air for Bob. He just wants the job.

Now, most people think that I'm a dyed-in-the-wool Democrat. I'm not. I would be more than happy to vote for a moderate Republican. A pro-civil rights Wilson, maybe.

The problem is, the primary process will weed out all the moderates and give us nothing but one-thinking GOP freaks. No thanks.

Neither Bob or Newt (nor the other second-tier politicians who have thrown in their hats) have the vision or the character

See ELLIS, Page 5

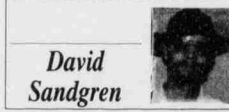
Student justice system anything but just

Editor's note: This is the fourth installment in a series of columns discussing NCSU's student judicial system.

The following comments and request are made in preparation for my grievance against student development director Evelyn Reiman, assistant director Bob Bryan, Paul Cousins, coordinator of judicial programs; and Vice Chancellor Tom Stafford regarding judicial improprieties made when I was suspended from the university.

When a student enters the university judicial system, he or she most likely has no knowledge of the individuals involved in the process except for Cousins. The student is likely to have never met anyone else within the office of student development, Vice Chancellor Tom Stafford or any judicial board member, and likely has not met with any student government official or any other student who could offer helpful insight into the system.

An accused student has no choice but to trust the system for fair treatment. In particular, the student must trust that 1.) those involved are persons of character and integrity; 2.) written procedures are understood and will be followed by those granted judicial authority; 3.) the student must trust that any necessary appeal or grievance will be decided fairly and impartially; and 4.) accurate records are kept documenting each step of the judicial process and establishing an indisputable factual account to be relied upon in the



David Sandgren

event that an appeal, grievance or civil litigation is necessary.

In my case, there is no question that Cousins made statements to Reiman, Bryan and Stafford in private, which I believe misled everybody and effectively destroyed both my chances for a fair hearing and for an appeal.

Students will expect, and should have a right to expect, that all accusations and statements will be made in the presence of the student. To do otherwise is to violate the very foundation of justice. Yet both Reiman and Stafford have repeatedly demonstrated that they do not believe it necessary for a student to know and have an opportunity to respond to all relevant accusations before judgment is passed.

Mine and other people's experiences suggest that Cousins controls every aspect of the judicial system by making secretive statements. The student does not know about these statements and has no defense.

My disciplinary conference and the following procedures were inconsistent with written procedures established for hearings for suspending students. I appealed to Stafford for these mandated rights, and he again denied them to me. The procedures manual states, "Appeals

shall be decided upon the record of the original proceeding and upon the written briefs submitted by the parties." Subsequently, it came to my attention that the university does not compile a "record of the original proceeding."

For my own protection and in anticipation of the possible need for an appeal, I had requested that the conference be tape recorded. Yet Stafford later admitted to me that he never bothered to listen to that recording. I understand now that the university's only interest in such recordings are for use against and never in favor of students. In retrospect, it also appears evident that Stafford never bothered to read my brief of appeal, for his written decision is an inappropriate response to my brief.

A written record of the proceeding would include and be limited to official written correspondence and documents available to all parties prior to and during the judicial conference. Instead, Student Development maintains only a "case file," which is a mass of material within which undisputed facts of the case are obscured. In addition to relevant documents, the case file contains personal notes not provided as evidence during the hearing, multiple copies of identical documents, rough drafts of university correspondence, material unrelated to the case but only to later conversations, and many other items which cannot be regarded either as factual or relevant.

See SANDGREN, Page 5

Technician

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EDITORS IN CHIEF

Ron Batcho
ron@ncsu.edu

Jean Lorschelder
jean@ncsu.edu

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Ellis

Continued from Page 4

to be our president. Aside from Reagan's asleep at the wheel, "Sunny days/sweeping my cares away/on my way to where the air is sweet..." vision of America, our country hasn't had a visionary in the White House since LBJ or Truman. We need one.

But until our "Great Man" steps out of the political woodwork, we are left with Poll and Dumber. In a country packed with political wannabes, you'd think there would be one who really deserved to be America's leader.

I just wish he or she would stand up and be counted.

Sandgren

Continued from Page 4

Since the "record of the original proceeding" was not considered during my appeal I will expect it to be separated from the chaff and form the common base of

undisputed fact for use in my grievance. Twice I have requested that Cousins separate the "written record" from other supplemental material. Twice he has adamantly refused. I understand that it is to his advantage to obscure the original record. I made the same request of Reiman and she replied that to do so might violate the 1974 Buckley Amendment or its revisions. Having thoroughly read documents which were provided to me concerning NCSU, the Board of Governors and its relation to the Buckley Amendment, I can find nothing that would prohibit the separation of the general case file into an indisputable record of the hearing and supplemental material.

Therefore, this shall serve as a written request to Reiman that you and I set up an appointment for the purpose of separating my file into these two distinct categories as I have outlined. I shall await a written reply. If you refuse to honor my request I will expect a public explanation and written documentation to support your decision.

Correction

Technician reporter Josee Daoust contributed to the story "Enrollment getting higher in new freshman college" in Technician's July 12 issue. Technician regrets the error.

Sub-human bully the voice behind editorial

While reading the July 5 editorial in Technician regarding the renewed relationship between the East Carolina University and N.C. State football programs ("Pack vs. Pirates? Give us some credit"), I was reminded of the grade-school bully we all met as children.

You know this guy. He pushed you around at school, took your lunch and humiliated you in front of your friends. But when he went home at night, he wondered why he felt lonely and cried himself to sleep.

This bully made sure everyone noticed the shortcomings of any easy target he could find, so they would not notice his. At a time when NCSU is fighting its own battles with athletic integrity, it is

The Campus FORUM

impossible to imagine a true Wolfpack fan pointing a finger at another program and snickering. Until you look at those comments in this light.

I am an ECU alumna — class of '92. I say that proudly now. I would not have done so two years ago. I saw the look that passed over the faces of those I told.

It made me feel like the "stepchild" to whom the editorial referred. Further, I wondered if ECU had prepared me for graduate school at NCSU. It did. And in May, I graduated with a master's

degree and with honors. ECU served me well. I am sorry I ever doubted you, ECU.

In your editorial, you painted both the athletic department and student body of ECU as being populated by sub-human rednecks. I can assure you I am not such a person. Moreover, the lifelong friends I made there are not either. Your words confirm that there is at least one who has found a home at NCSU.

I back the Pack. I am proud to have graduated from this wonderful institution. However the moment I finished reading your editorial, I was more proud to be a purple and gold underdog than a red and white "winner" who would go home and cry herself to sleep.

K. Shawne Anderson
1995 N.C. State graduate
Master of Public Administration

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest
- are limited to approximately 350 words
- are signed with the writer's name, and, if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, North Carolina 27695-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

News Notes

Dedication of Wolfpack ferry today

The newest ferry in the N.C. Department of Transportation's ferry fleet will be painted in Wolfpack style, from the red and white superstructure to the diamond-shaped NCSU logo on the pilot house to the strutting wolf emblem on the port side.

The new Thomas A. Baum ferry will be dedicated at 10 a.m. today on the Manteo, N.C. waterfront. Gov. Jim Hunt will join Chancellor Larry Monteith and other state and local officials for the dedication ceremonies. Seventime NASCAR Winston Cup Champion Dale Earnhardt also will be on hand for the dedication.

All 16 of the universities in the UNC system will have their emblem and school colors on a ferry as part of the N.C. Department of Transportation's plan to promote the ferry system as a tourist attraction as well as a means of coastal transportation.

Parking

Continued from Page 1

installed to improve drainage.

E.S. King Village residents were notified of the project in advance. Reeves said the NCSU department of transportation notifies people who will be affected by any construction on campus.

The repaving is done over the summer to inconvenience as few people as possible.

"In order to make it more

convenient for the residents, we are dividing the project into four sections and should be done by October," Reeves said.

Reeves said the university is not going to let the parking lots deteriorate to this point again. "We are always looking five years ahead in terms of what lots or areas are going to need attention," Reeves said.

The five-year project will be complete next summer, when the parking lots on Fraternity Court are repaved.

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down license numbers of strange cars. They noted the times of odd behavior. They worked with each other. They worked with the police. Armed with field glasses, note pads and telephones, folks kept track of the neighborhood. Within one month, enough evidence had been gathered. Police moved in. Crack moved out.

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USA

Continued from Page 3

The road. Team USA made a stop in Durham. The team played Korea in a two-day series at the Durham Bulls Athletic Park.

The Triangle crowd greeted the local boys with warm applause. The applause was loud every time Sergio stepped to the plate. He went 0-for-3 with two strikeouts.

"It's really good to get back here."

Sergio said. "I'm a little upset I didn't perform a little better, but I got to see a lot of my friends who are here tonight."

Team USA split the two-game series in Durham. Korea won the Saturday meeting 4-2, but Team USA rolled 13-0 on Sunday.

The US has three series remaining: a four-game stand with Nicaragua, five games with Little League gurus Chinese Taipei and a series against world power Cuba July 29-August 1 in Millington.

Mapp

Continued from Page 3

dumb. She's not a negative person. During that Pro 48 hour, Mapp gained 30 pounds.

"It was like depression," Mapp says. "Either you lose weight or gain weight, and unfortunately, I gained weight."

But that was as tough as the 1989-90 season, when she was suspended for academic reasons — at least that's what everyone thought. Mapp says she was doing better than ever in the classroom. She was suspended — and redshirted — because of "I had a problem with one of my teammates."

"I still don't know why," Mapp says.

Either way, folks still had a negative impression of her. But not Becky Shue. She was Mapp's tutor during her final two seasons at State. Shue spent about five hours per week with Mapp. Shue only missed two of Mapp's home games during that time.

Shue knows Mapp pretty well. "She was sort of a survivor of a different species," Shue says. "When you first started working with Rhonda, there was so much there that had never been found before."

"If she ever finds out when your birthday is, she won't forget it. She knows when you're not feeling well. Rhonda is very different off the court. When she walked on the court, she had all aggression and getting the job done."

During her senior season, Mapp got the job done. She became the

third player to lead the ACC in scoring and rebounding. She didn't win ACC Player of the Year. She wasn't named a Kodak all-American.

"Something was wrong," Mapp says. "I don't think the people on the committee wanted me to be there."

"I talked to a lot of people about Rhonda not making it," Yow says. "It wasn't about her skills. They had a negative perception of the way she went about playing the game."

There it was again. Perception: Rhonda Mapp was a negative person. Whatever that meant. Reality: Rhonda Mapp scored points — inside and outside — pulled down rebounds, made good passes and did other things that helped her teams win.

For the past three years, Mapp has played in Spain. Last year, she was third in scoring and first in rebounding in the league. Next year, she'll play near the French Riviera.

After learning how to speak Spanish, she took two Spanish courses this summer, getting a 'B' in both. Now she's 23 hours away from her communication degree. She'll keep taking summer courses until she gets it.

She's also held basketball camps at Enloe and Hale high schools in Raleigh. The kids at those camps probably learned plenty about scoring — inside and outside — rebounding, passing and other things that help you win basketball games.

I doubt they learned anything about being a negative person.

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