

Technician

North Carolina State University's Newspaper Since 1920

Raleigh, North Carolina

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Our 75th Year, Number 8

Senate stiffens pay rules

■ An amendment was passed Wednesday in reaction to what some see as SBP Bobby Johnson's abuses as treasurer last year.

By REBEKKA OLSEN
Staff Writer

The Student Body Statutes have a new component meant to keep past problems from recurring.

Kevin Lye, a student senator during the 1993-1994 session who has since graduated, introduced Government Bill 03 in April as a response to Student Body President Bobby Johnson's pay schedule changes while Johnson was treasurer last year.

The amendment passed Wednesday by voice vote with little discussion. It says any payment alterations must be approved by the student Senate.

It went into effect immediately. That was procedurally the most important, but hardly the only,

thing that happened at the meeting. Student Chief Justice Kantor Reynolds told the senators he stood by what he said during Sunday night's Student Media Authority meeting. Technician Editor in Chief Colin Boatwright moved to close the meeting for executive session during the hearing of charges that Boatwright abused his position by receiving a free meal at Two Guys' Restaurant.

Reynolds said at the time it "was a bitch move" to close the meeting to non-SMA board members.

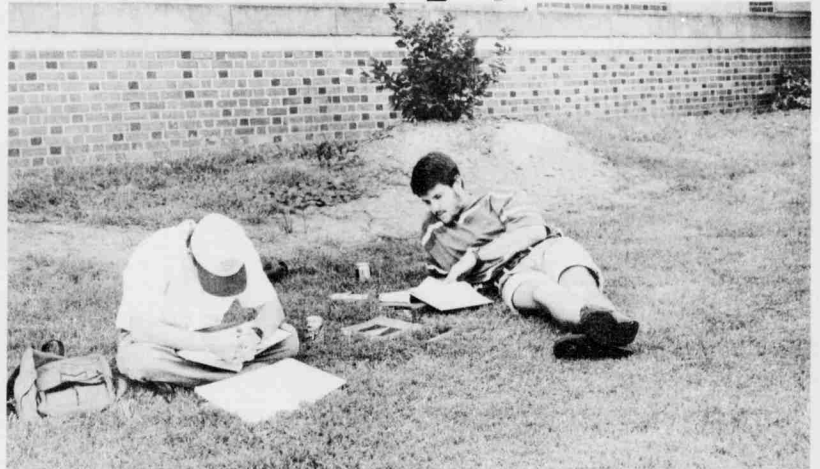
He said on Wednesday that Technician is "guilty of 'irresponsible journalism'" but didn't go into details.

Also, Student Senate President Megan Jones swore in new senators, who promised to "faithfully represent the best interests of the students of North Carolina State University."

Johnson's report discussed the future distribution of a Student Savings Card. The card, free of

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Boning up



Freshmen Brad King (left) and Lee Younts study chemistry Thursday afternoon on Tucker Beach. Thousands of freshmen take introductory chemistry courses each year.

CLARE HACKNEY/STAFF

Unity accounts may be locked

■ Use or lose it is the policy the computing center has set for most students with computer accounts.

By EMILY SUTTON
Staff Writer

This fall was the first time all N.C. State students were given an account with Internet accessibility on the Unity system.

By October 7, however, if students have not accessed their accounts, the accounts will be deactivated, said Brad Abrams, a part-time consultant at the Computing Center. Unopened

accounts present security risks that the university is not willing to accept, he said.

"We don't want the chancellor to be threatened through E-mail by a student using someone else's account," Abrams said.

Once students have their account, they should change their password, according to a document posted in the computer labs.

"Students need to change their password at least once a semester for their own personal security," it states. The document describes how to go about changing the password.

Students can activate their accounts by logging in at any one of the three computer labs, located in

118 Daniels, 108 Hillsborough Building or in the Sullivan Residence Hall computing lab, before the October 7 deadline.

To access their accounts, students should type their initial, middle initial and the first six characters of his or her last name at the User ID prompt, Abrams said. Students have to type their ID number, without the dashes, at the password prompt the first time they log in.

Students with modems can access their accounts via their own personal computer by dialing 515-3407 on their modem.

Bill Willis, associate provost of

See UNITY, Page 2 ▶



Students use Hewlett-Packard workstations in the Sullivan Computer Lab. All NCSU students have accounts, but some of those accounts may soon be locked if they're not used.

CHARLIE BAIRD/STAFF

Hiking, canoeing in a day's work for Outdoor Adventures

■ There's a division on campus to help with woody trips.

NEWS STAFF REPORT

Students who want to camp under the stars but did not know where to pitch a tent

or how to get one now have a source for answers.

The Outdoors Adventures Division of the Intramural-Recreational Sports Department is dedicated to people who want to get out of Raleigh and under the stars.

Senior Stonn Moore said he's excited about a weekend trip to Lake Jordan he's

planning with some friends.

"We're going fishing all day and we're going to cook the fish on one of those stoves right there," he said.

Moore stopped by the Outdoor Adventure Storehouse last week to make final arrangements for the trip. Moore said he and his friends will use a four-person tent,

sleeping bags and some pots and pans borrowed from the Physical Education Department.

"I'm going to have fun," the former Boy Scout said. He's glad his student fees support the purchase of camping supplies any student may check out, he said.

A valid AllCampus ID card is all that's

needed to check out equipment. The Storehouse is open weekday afternoons from 4 to 7 p.m. and Friday from 11 a.m. to 1 p.m.

Backpacks, fanny packs, lanterns and

See OUTDOOR, Page 2 ▶



Director Douglas Overmier drills the marching band. Some who have worked with him call him knowledgeable about music but not as good at working with students.

MARK WILLIS/STAFF

Overmier drops band charges

■ Conflicts between the band leader and some former marchers have brought out support and criticism of the second-year director.

By ELLIOTT FISHER
Staff Writer

The long wait over the summer for six members of the marching band ended Sept. 8 when marching band director Douglas Overmier dropped the charges against them two days before a scheduled hearing.

Jim Claggett, Paul Kehle, Kevin Neal, Matt Nicholson, John Helsabeck and Steve Walbrink, members of the percussion section, were dismissed from the band in April following a grievance sent by Overmier to the office of student conduct.

The grievance accused the students of harassment, vandalism, hazing, disorderly conduct, alcohol violations, contempt and threats of bodily harm. Overmier, during his first year at N.C. State, suggested

they be suspended from school for no less than one calendar year.

The reasons for the withdrawal of charges are unclear. Overmier said he has been instructed by Ron Toering, the music department head, not to comment on the case.

Nicholson said the charges against him were complete lies and that he had three counter-witnesses for each charge. He also said he was looking forward to the hearing so he could clear his name.

Kehle said the grievance was filled with incorrect dates, that Overmier was ill-prepared and that most of the witnesses suggested in the grievance were not really witnesses.

Latira Newby, Doug Bailey and Heather Owens were listed as in the grievance as potential witnesses, but said they have no recollection of the events.

Kehle did not deny the charges, but said most of the allegations were made up or exaggerated. He pointed to an incident which occurred early last year when Kehle, Neal, Helsabeck and Nicholson carried Overmier and threw him into the fountain near the

student center. Kehle said the action was similar to a football team dumping Gatorade on its coach. The event was listed as hazing in the grievance.

Several of last year's band members made no effort to march this year because they felt the grievance unfairly implicated the six drummers, and that Overmier's methods created friction.

"He doesn't deal well with people," said Owens, an ex-band member. "He belittles them in front of the entire band. He told me if I'm not going to do it his way then I should not come back."

"He's a good man, he really is," said an ex-band member who wished to remain anonymous. "But when he gets on the field he turns hateful."

Bailey, a horticulture professor who instructed the 20-member percussion section last year, said Overmier knows what he's doing.

"Mr. Overmier is very knowledgeable in drill design," he

See OVERMIER, Page 2 ▶

Inside Friday

et cetera:

Donny does a mean Hank. Page 5 ▶

et cetera: "The River Wild" brings Meryl Streep a new role. Page 5 ▶

Football: State's reserves need to improve. Page 3 ▶



Women's soccer: The Wolfpack lost 2-0 to George Mason Wednesday. Page 6 ▶

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News Notes

DeJarnette named department head

Fred DeJarnette, director of the Mars Mission Research Center and a professor at N.C. State, has been named head of the department of mechanical and aerospace engineering.

"The department of mechanical and aerospace engineering is destined to even greater accomplishments under his leadership, and I am confident of his commitment to continue the tradition of excellence in education at NCSU," said Ralph Cavin, dean of the College of Engineering.

DeJarnette is internationally known for his work in the areas of computational and experimental aerodynamics. He helped develop the methods and codes for computing the heat rates of the re-entry of space vehicles. This was important in the development of tiles used on space capsules during the Apollo space program.

Buy Technician Classifieds

COUPON

Virgin and School Kids Records are offering \$1.00 off Gilby Clark's Pawnshop Guitars.

Only valid at School Kids on Hillsborough St.
Must Present Coupon — Offer Expires: October 3, 1994

TODAY

REGISTRATION — Student organizations should renew their registration in the Department of Student Development in Harris Hall, Room 2009, by the end of today.

REGISTRATION — Register now! NCSU students can register for workshops in the Leadership Development Series at the Student Center, Room 3114 or at Ticket Central, 2nd floor, Student Center. Begin your career preparation now!

BADMINTON — will be held from 6 to 8:30 p.m. on courts 4 and 6 in Carmichael Gymnasium. For additional information, call the Intramural-Recreational Sports office at 515-3161.

MEETING — International Society of Topical Bioesters (ISTB) student chapter meeting from 7 to 9 p.m. at 2805 Brigadoon Dr., #23 (off Avenir Ferry Road). Call 859-1591 for more info. Topic is forestry in Kazakhstan. Everybody welcome — BYOB.

SATURDAY

ATTENTION — Seniors: Come share your senior pride at our own tailgating party before the Pack takes on Georgia Tech. Saturday from 1 to 3:30 p.m. at the party lot. Call 859-1883 for more information.

CAR WASH — Delta Sigma Theta Sorority, Inc. city-wide car wash at 9 a.m. at the North Hills Mall Exxon gas station. Proceeds donated to Halifax Community

Center and Habitat for Humanity. Come support us!

INFORMATION — October is Lupus Awareness Month. If you or someone you know has lupus or would like more information about lupus, contact the lupus support group Raleigh chapter at 772-8564.

JAZZ — The Joe Henderson Trio, with special guests Al Foster and George Mraz Saturday at 8 p.m. at Stewart Theatre. Admission is \$5 for NCSU students, \$13 for faculty and \$16 for staff. Call 515-1100 for more information.

ULTIMATE FRISBEE — North Carolina Club Ultimate Sectionals: Come see N.C. State's Jinx Ultimate walk over their North Carolina

Outdoor

Miller and his assistants teach workshops throughout the semester in rockclimbing, canoeing, fishing, backpacking, and expedition planning. These three-hour classes give students a base of fundamentals to build on, Miller said.

Workshop dates are listed in the sports calendar, along with those of trips planned by the PE Department. All trips for the fall semester are already full, with spring registration opening Jan. 11.

The Canoeing Service Project, which Miller's staff helped

coordinate, was part of Big Sweep '94. Fourteen people paddled eight miles up the Neuse River and picked up 300 pounds of water-weighted litter, including old tires and cans.

"I'm very appreciative of all the people who came out to participate," Miller said.

The Outdoor Adventures Division, now in its second year, is the realized dream of Intramural-Recreational Sports Director Sam Halstead.

enthusiastic supporters of Overmier.

"Mr. Overmier is a great band director," said band member Wendy Smith. "He's not one of those major stressed-out teachers that will go into a tantrum."

Smith said Overmier used a fair amount of discipline and it was good for the band.

"He's doing a good job," said band member Tom Elliott. "We're more focused on doing better." The band has improved at least 100 percent since last year, he said.

Elliott said Overmier was focused, enthusiastic, knowledgeable, committed and that he was learning a great deal this year.

What's Happening

Live local bands. Sponsored by the Culture & Animals Foundation and Students for the Ethical Treatment of Animals. Call 512-0263 for more information.

LECTURE — Gardening lecture, "An In-Depth Look at Every Woody Plant in the Arnold Arboretum," starts at 2 p.m. in Bostran Hall, Room 3712. Kim Tripp will describe the rare and outstanding plants at Harvard University's Arnold Arboretum with slides. Free and open to the public. For info, call 515-5361.

MOVIE — EKTAA presents "Gandhi" at 6:30 p.m. Tickets available at Ticket Central in the Student Center. For more information, contact Mehul Shah at 233-1745.

SUNDAY

AUDITION — from 1:30 to 3:30 p.m. at Thompson Theatre. Ensemble players, men and women. Some improv, no song or dance. For more information call 834-2828.

BADMINTON — will be held from 3 to 5 p.m. on courts 4 and 6 in Carmichael Gymnasium. For additional information call the Intramural-Recreational Sports office at 515-3161.

FAIR — Compassionate Living Fair will be held from 1 to 7 p.m. in Harris Field in front of the Student Center Annex.

MONDAY

MEETING — Organizational meetings for the Take Back the Night March are every Monday at 7:30 p.m. in the NCSU Women's Center, B-14 Nelson Hall.

MEETING — Want to study advertising at NCSU? Find out how at NCSU's Advertising Club meeting at 7:30 p.m. in the Nelson Hall Boardroom. An open panel workshop with NCSU professors discussing courses to take and why.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TECHCAL@NCSU.EDU.

Unity

Unity systems while Unity users can only access their accounts from computers in the three Unity Labs, Abrams said.

"People who haven't paid engineering fee cannot access from an engineering computer," he said.

There are many benefits from the Unity systems, Abrams said including full access to the Internet, also known as the "information superhighway."

Users can also read Network News, and use Maple, Autocad and word processing programs like Framemaker and Interleaf Publishing Systems, he said.

Now, the two systems have been merged together. The only difference between the two is that only engineering students can log in from computers on the Eos and

Senate

Helm said if the suggestion, made by the Southern Accreditation of Colleges are not met, NCSU may lose its accreditation.

Jones said Resolution 3, concerning bus to Carter-Finley stadium, was being worked on by the administration.

Tom Stafford, vice chancellor for student affairs, was put in charge by Chancellor Larry Mouten to enact the policy this year by busing 188 students to two home football games this year.

"Barring any unforeseen circumstances, there will be buses for the Duke and Florida State games," said Jones, the author of the resolution. "We're getting results."

It was described by one senator as "pretty kicking."

Johnson also discussed Homecoming. He said he is working to have "a pep rally in the Brickyard, a bonfire, a band, the whole thing," he said. "A REAL Homecoming."

Kathleen Helm, director of university planning and analysis, discussed the University Self-Study that was completed last year.

3rd ANNUAL DISASTER RELIEF CONCERT

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at

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BLIND VENETIANS

ESPRESSO LOVE SEIZURE

BURR MONTER

GASHOUSE

TREAD

PEABODY AND THE WAYBACKS

GEODE

HORACE GROW-50

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Sports

Technician

September 30, 1994

Owen S. Good



Starters fine, depth a problem

Against Western Carolina last week, N.C. State not only proved its starting 22 are in the upper echelon of the ACC, but also confirmed suspicions about the Wolfpack's depth.

For three quarters, State shut out the Catamounts, ranked 17th in Division I-AA ball, and held them to about 85 yards of total offense. On the other side of the ball, the Pack ran up 28 points in the first half, including a score-at-will TD pass in the final minute.

But with no starters playing in the fourth quarter, the Catamounts managed two touchdowns — one a 32-yard pass off a daring split end reverse.

"There were no starters in there in the fourth quarter," Pack head coach Mike O' Cain said. "Put all of them in together and it increases the inexperience level."

O' Cain said the first and second team played through the first three quarters, with more substitution in the third quarter. But their successes don't disguise what's below the surface.

"We have a problem with depth," O' Cain said. "Ideally, you want to start five linemen and have five behind them. We've got no depth at center. It's Kenneth Redmond, Seamus Murphy, and then Steve Keim, who plays guard."

Defensively, O' Cain says the team has five players that play three positions. For example, the inside linebackers and outside linebackers have to be interchangeable if injuries take one out.

O' Cain, of course, pointed out that a situation like the fourth quarter Saturday isn't likely to develop. One of the reasons the third- and fourth-stringers were in

See Good, Page 4

Late Game

Mountaineers send Wolfpack to third straight loss

SPORTS STAFF REPORT

BOONE, N.C. — N.C. State lost a tough four-setter to Appalachian State on the road Tuesday night, 15-6, 15-8, 7-15 and 15-5.

The Mountaineers took a 12-4 lead in the first game and kept that tempo for the rest of the match. State was led by freshman Amy Lemerman, who had a .260 hitting percentage and 11 kills on the night. Freshman Jennifer Peterson led the team with 21 digs.

State broke through with the 15-7 win in the third game, but Appalachian State sprinted out to a commanding 8-4 lead in the deciding game and coasted to the win.

The Mountaineers were led by Heidi McElhane's 20 kills and Sheri Leverette's 15 digs. Five other Appalachian players had double-digit totals in digs.

State is now 7-9 on the season, 0-2 in the ACC. The Wolfpack faces Maryland tonight at 7 p.m. at Reynolds Coliseum. Admission is free to all students with valid identification.



State's Ian Hooper (8) didn't get this one, but he did get two in the Wolfpack's 3-1 win over Winthrop.

LIZ MAHNCKE/STAFF

Tarantini tossed as Pack romps

BY ANNA MARSHALL
STAFF WRITER

Two goals by freshman Ian Hooper and stingy defense helped the N.C. State men's soccer team to a win over Winthrop Wednesday at Method Road Stadium.

State's 3-1 win was its fifth straight. Winthrop was unbeaten going into the game.

A fierce game attack resulted in eight yellow cards and one red, as part of 33 fouls for the Wolfpack and 22 for the Eagles.

Protesting a call, N.C. State head coach George Tarantini was red carded and ejected from the game late in the second half.

"I think there were just some bad calls and he just reacted to them," defender David Little said.

Play in the first period was especially aggressive, with Eagle defenders roughing mid-fielder Alberto Montoya. Despite the physical play, Montoya and the rest of the Pack remained undaunted.

"When they start hitting me, I just start getting mad," Montoya said. "I just want to take them on, and the more I beat them, the madder they got. I just sustain my game and try to keep cool."

With leading scorer Carson White out with an Achilles strain, State turned to Hooper for offense. White has 4 goals, 5 assists and 13 points for the year.

State struck just eight minutes into the game. Montoya crossed the ball from the right to Hooper for a short-header that smacked the far post and dropped in.

State caged the Eagles all game except for a goal from a corner-kick at the 14:07 mark.

With the score tied at one, the second half opened with a lot of play in the middle until State edged up with several passing runs.

Hooper rushed upfield and got off a shot, but it was stopped by Winthrop's keeper, Roger Williams. Williams collected four saves in the game.

See EAGLES, Page 4

Soccer team stuck in scoreless rut

BY MICHAEL PRESTON
STAFF WRITER

From the time the game started on Wednesday afternoon till the final seconds ticked away, the slumping N.C. State women's soccer team once again saw its score remain the same.

Zero.

Ninth-ranked George Mason dominated the first half en route to a 2-0 victory over the Wolfpack, a team that hasn't won in its last five

games. The problem: Scoring. "Everything is in place, now we've got to get the ball in the net," team consultant Alvin

Corneal said after the game. "We've got to get it in the net. My experience tells me that the first day it happens, it will continue to happen."

It has been over a week since the Wolfpack has put the ball in the back of the net. Forward Stephanie

Sanders was the last player to score for the Pack, and that was in a 5-1 defeat to North Carolina.

Since then, State has been getting plenty of shots, but nothing seems to be going into the goal.

"We can get the ball to the final third of the field, but the players are just panicking and they are losing confidence and they're over-anxious," Corneal said. "So many things are happening there, but

See MASON, Page 4



George Mason's Tammy Pearman (5) steals the ball from State's Robin Morlock (16) in the Pack's 2-0 loss Wednesday.

LIZ MAHNCKE/STAFF

Read Technician




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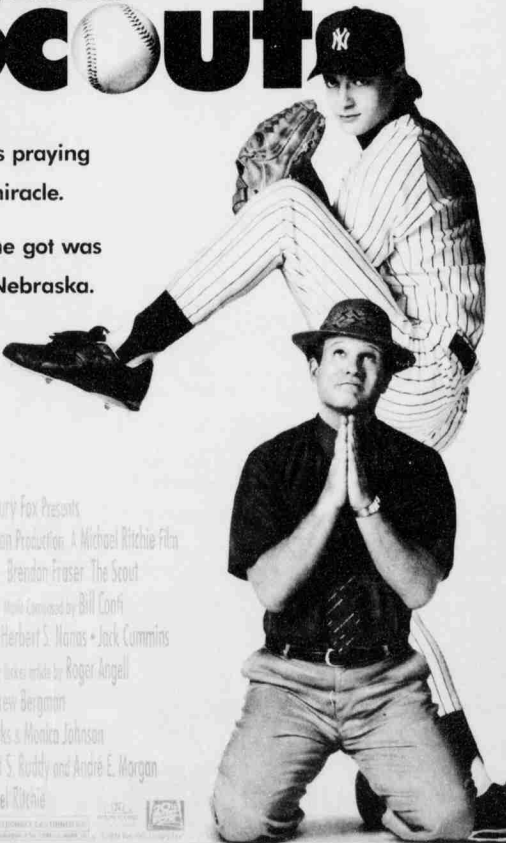


Albert Brooks Brendan Fraser

the Scout

He was praying
for a miracle.

What he got was
Steve Nebraska.



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A Ruddy/Morgan Production. A Michael Ritchie Film
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Dianne Wiest • With Comedienne Bill Conti
Executive Producers Herbert S. Morris • Jack Cummins
Based upon the true stories made by Roger Angell
Screenplay by Andrew Bergman
and Albert Brooks & Monika Johnson
Produced by Albert S. Ruddy and Andre E. Morgan
Directed by Michael Ritchie

Head to head

N.C. State vs Georgia Institute of Technology

STATE ON OFFENSE TECH ON DEFENSE

Running: Georgia Tech ranks next to last in the ACC in rushing defense, allowing almost 230 yards per game. Duke ran up 170 yards last week against the Jackets in Atlanta. Expect the Pack to do more of the same this week. State leads the conference (including UNC) in rushing yards, averaging a little over 230 per game. Tailback Brian Fitzgerald earned his first career 100-yard game last week against Western, and he continues to improve. And every time someone new gets out there, he does something impressive. A la Tremayne Stephens.

Passing: Terry Harvey is expected to return to the helm this week, even with the fractured checkbook. Eddie Goines continues to get his 100 yards and touchdown per game as he demolishes the school's receiving records. But Tech has something the Pack has yet to see, a pass defense. The Jackets led the ACC in pass defense and have yet to give up a touchdown through the air in three games, but all were against run-dominated offenses. State's balance should open things up down field.

TECH ON OFFENSE STATE ON DEFENSE

Running: The Pack's run defense is fourth in the nation and Georgia Tech is next to last in the ACC in rushing. Even Maryland rushes for more yards than the Jackets. The Jackets have only one guy with more than a 100 yards rushing for the season. Their line is big, but they can't get a back through there to save their collective life.

Passing: Once again an interesting matchup. Tech is second in the conference in passing offense. The Pack's secondary has given up some scores, but only after the game is well in hand. Junior college transfer Tommy Luginbill gives the Jackets something they've been missing, someone who can pass the ball. Halfback Derrick Steagall leads the team in receiving yards and touchdowns. As well, the Pack defensive backfield has yet to see a real passing offense.

SPECIAL TEAMS

Steve Videtich keeps rolling along, having connected on 12-straight field goals. But Tech is ranked 11 in the nation in kickoff returns. Eddie Goines is holding his own as a punt returner. If the Pack kicks off a lot and Tech punts a lot, then we'll have a sight to behold.

COACHING

Bill Lewis has run a former national-championship-caliber team into the ground. Meanwhile, Mike O' Cain is quietly building a successful program of his own. Tech has one of the best coaching staffs in the country, yet they lose to Duke at home. State has one of the tightest-knit and underrated groups in the country, and they went into Clemson and soundly defeated the Tigers.

INTANGIBLES

The Pack has won four straight in Raleigh dating back to 1985, including last year's "thrilla." Tech must win this game to have a prayer of climbing back into the ACC hunt or even a bowl bid. State has been taking care of business all season and continue to do so in front of a regional network TV audience.

Final: State 28, Tech 14

Newman's remains climb into fourth

Welcome to Pigskin Picks. May we see your ID?

Thanks. Step through the metal detector please.

Uh, could you empty your pockets? Thank you. You'll have to leave that 38 up here.

You may proceed down the hall to fourth place, where Ted "I guess hanging out on East Village's deck is out of the question" Newman is. Right next to Mr. Rushdie. You understand this visit is confidential. He's a wanted man. And any physical contact is strictly prohibited. Or his bodyguard, G. C. Jenkins will manhandle you.

Yes, Ted is now a member of the "I've been Physically Threatened Club." He joins Owen S. Good tied with Newman at 42-18, and Mickey McCarthy, who is in last place but leads the panel in reader

anger. Give Ted and Owen a break, Mickey's had a longer run at this.

He's also leading the panel with Pigskin Picks Coordinator chutzpah, as the esteemed News & Observer columnist did not turn in his picks by deadline.

Fortunately, we found McCarthy hiding at home. It's a good thing, too. He was in danger of going 0-15 for his negligence. But since that's too much like his recent weeks, we'd have to think up a worse punishment.

Now that we've dealt with the most wretched pickers, let's just deal with the wretched ones. Tom "Boy, do I love saying Forty Minutes of Hell" Suiter and the guest slot are still tied for first place. Fortunately, MAD's Nick Meglin knocked Marlow Campbell off the panel for good

with a 13-2 week. Campbell was 10-5.

Eddy Landreth of the Winston-Salem Journal is still hanging around at 44-16, three games off the pace. Landreth stuffed State to follow Duke last week. Hey, Ed, you just left the Herald-Sun, what do you want to hang around Durhamites for?

Basketball player Mark Davis and MAD's Frank Jacobs are tied for sixth place at 41-19. Jacobs said he can't get out of the "point-spread" mentality and grouched about losing five games by about seven points combined. Or was that seven games by five points? We can't do the math.

This week's guest is Bob Langford who works for — you guessed it — the N&O as a TV critic and is also Technician's writing coach.

Yep, it's hard damn work kissing all this butt with the job market looming next year.

This week's slate: North Carolina at SMU: UNC stings the 'Stangs. But what will people say after the game? "It stunk."

West Virginia at Missouri: We can't tell you what Suiter said about these two, but it was worse than "Forty Minutes of Hell."

Army at Wake Forest: Okay, so maybe the Army is coming to Winston-Salem. But they've gotta contend with the One Man Army, linemaker Jones Holcomb.

And the Technician Game of the Week: Georgia Tech at N.C. State: We don't know what is sweeter — Bill Lewis suffering through back-to-back 5-6 seasons or suffering through back-to-back road games at State.

PIGSKIN PICKS Week Five



Last Week Overall

Technician	Technician	NCSU basketball	WRAL-TV 5	The News & Observer	Winston-Salem Journal	MAD Magazine	MAD Magazine	Guest
Owen Good	Ted Newman	Mark Davis	Tom Suiter	Mickey McCarthy	Eddy Landreth	Nick Meglin	Frank Jacobs	Bob Langford
10-5	10-5	8-7	11-4	10-5	10-5	12-3	9-6	10-5
42-18	42-18	41-19	47-13	39-21	44-16	42-18	41-19	47-13

Team	Team	Team	Team	Team	Team	Team	Team	Team
Ga Tech @ N.C. State	N.C. State Maryland	N.C. State Duke	N.C. State Clemson	N.C. State Duke	N.C. State Maryland	N.C. State Clemson	N.C. State Maryland	N.C. State Maryland
Maryland @ Clemson	Duke @ Navy	UNC @ SMU	UNC @ Virginia	UNC @ Wake Forest	UNC @ Wake	UNC @ Wake	UNC @ Wake	UNC @ Wake
Duke @ Navy	SMU @ Virginia	UNC @ Wake Forest	UNC @ Wake	UNC @ Wake	UNC @ Wake	UNC @ Wake	UNC @ Wake	UNC @ Wake
North Carolina @ SMU	Virginia @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
William & Mary @ Virginia	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Army @ Wake Forest	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Colorado @ Texas	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Wisconsin @ Michigan St.	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
UCLA @ Washington	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Washington St. @ Tenn.	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
West Virginia @ Missouri	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Southern Miss. @ ECU	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Georgia @ Alabama	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
South Carolina @ LSU	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake
Oregon @ Southern Cal	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake	Wake @ Wake

Good

Continued from Page 3
That's right. Just because the World Series got canceled doesn't mean there isn't any important business to settle.

State's baseball team will begin its annual intrasquad Fall Series at Doak Field next Thursday. The best-of-seven battle concludes the fall practice schedule and determines bragging rights until the spring season.

Two teams are selected by draft and the losers must serve the winners at the team's annual Fall Banquet.

This year's head coaches are assistants Matt Donahue and Pat Clougherty, and rumor has it they're already starting to talk trash.

The draft will probably be held sometime after the last intrasquad scrimmage this weekend. Check Technician for Fall Series times in the coming week.

Mason

Continued from Page 3
prepared to take it." After that, team captain Suzanne Renner huddled the team together for an inspirational talk.

"In the second half, we did what we were supposed to do," said Corneal. "We created six one-on-one opportunities for a goal and we didn't score. But one thing of consolation is that [George Mason] is rated, so I give our team a great future."

But State could have won. With six one-on-one opportunities in the second half, at least two could have been goals. Monica Hall and Sanders each had clear range, chances to score. But both shot the ball at the goalie's hands.

N.C. State (2-5-2 overall, 0-2-1 ACC) looks to stop its losing streak at 5 p.m. versus Cincinnati in Greensboro.

Hooper said. "Coach has been giving me a lot of playing time. They have a lot of big strong guys, and they covered well."

But not well enough. Tarantini may have been off the field, but the Pack was all over it.

State keeper Kyle Campbell pocketed nine saves from Winthrop's 17 shots on goal. The Pack had 14 shots.

The Wolfpack offense pulled up the other end of the field as well. Defender Jason Keyes assisted Mastroeni with an easy touch to end State's scoring.

"I've been very fortunate this

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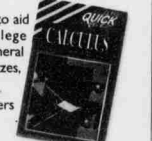
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Technician

September 30, 1994

'River' is a wild ride

■ Get ready for a wet and wild trip if you see "The River Wild."

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

When the audience first sees Meryl Streep in the new film "The River Wild," we're introduced to a new side of her: a side that sweats. Not just the occasional perspiration, she's covered under her arms, down her back and on her chest.

Say goodbye to the days of "I had a farm in Africa" ("Out of Africa") and the "French Lieutenant's Woman."

The sweaty Streep sans foreign accent is a welcome addition to this by-the-numbers thriller.

Streep stars as Gail, the perfect mother who raises two kids and a dog and still has time to row her

kayak in the peaceful waters of Boston.

Well, she's not altogether perfect. She can't get her husband Tom, played by David Strathairn, to go with the family on a whitewater-rattling vacation to celebrate their son Roarke's birthday.

On the river, the family gets mixed up with seemingly-nice Wade, played by Kevin Bacon, who turns out to be Evil Incarnate.

This guy's so bad he actually tried to shoot the family dog because it was "expedient."

If you think you've heard this plot before, you have. This "River" is actually "Cape Fear"-lite.

The film is very well made: Robert Elswit's cinematography is outstanding. He captures the majestic beauty of the landscape and the deadly "Gauntlet" scene with equal grace.

The "Gauntlet" is the big obstacle

the bad guys must cross, and Meryl has to take them through the rapids.

Also, the music score by Jerry Goldsmith accentuates the action scenes well but is sometimes a little too sentimental in all the family-bonding scenes.

But forget all that. The real star here is Meryl Streep, who dared to take on this project when her true range lies in the epic drama.

She combines the action heroine with the feelings of an exasperated matron into one big Oscar-worthy role.

She commands the raft with a booming voice and conveys the feeling that any minute she's going to shout "I am woman, hear me row!"

"The River Wild" wasn't as good as "Speed," but then again it plays to a different audience. Nevertheless, it was a wild ride.

Grade: B+



Meryl Streep and cast ride the rapids in "The River Wild."

PHOTO COURTESY OF UNIVERSAL PICTURES

New play at Thompson

■ Thompson Theatre's opening play chronicles the life of country legend Hank Williams.

By WENDY HAWKS
STAFF WRITER

If anyone is qualified to play Hank Williams, it's Donny Williams. He played Willy Loman in "Death of a Salesman" at Thompson Theatre last year. And besides, how many student actors at N.C. State are named Williams?

There was one slight problem. You can't play Hank Williams if you can't play the guitar. And Donny Williams didn't know the first lick. He found a student in Introduction to Theater to teach him

enough guitar to get by, and he was ready to rock.

He opened Thursday night as Williams in "The Night Hank Williams Died."

Williams, that's Donny Williams, is a junior majoring in accounting and economics. He started acting in high school.

"Our English class went on a field trip to see 'Camelot' and I had a table right next to the stage," Williams recalled. "It was the first play I had ever seen in my life and it just blew me away. I've been hooked on theater ever since. It gets in the blood," Williams said.

"Acting in the theater is the great escape. It's something you can do and leave everything else outside," Williams said.

Treading the boards with Williams is Meredith Beyer. She plays Hank's married, high-school sweetheart.

This is Beyer's first performance at N.C. State, but she does film work with an agency in her hometown of Houston, Texas. Beyer, a junior in communications, says she prefers the stage to film.

The glamour of a beauty pageant drew her to the stage. "I saw a Miss America pageant once, and I told my mom I wanted to do that for a living, and she said, 'That's just acting.' So I decided that was what I wanted to do," Beyer said.

The actress has portrayed various characters. Her roles range from

See THEATER, Page 7



PHOTO COURTESY OF THOMPSON THEATRE

Donny Williams and Meredith Beyer star in "The Night Hank Williams Died," which recently opened Thompson Theatre's '94 season. Set in 1952 in a small town in Texas, the play is about a former high school football player whose married sweetheart returns.

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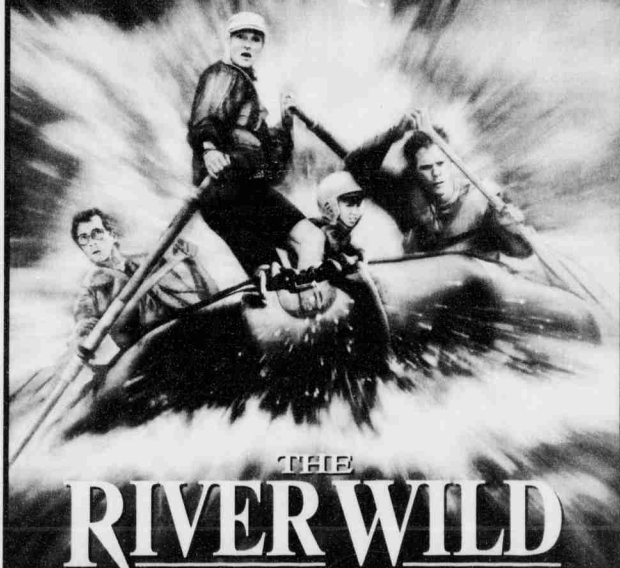
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Opinion

September 30, 1994

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Free press from politics

■ How big a role should the student body president play in campus journalism? None.

A leader of N.C. State's Student Government once again has shown his inability to handle the affairs of his office in a professional and unbiased manner. And he did it for the purpose of enforcing a dubious and harmful rule.

The meeting of the Student Media Authority held Sunday was turned into a farce by the uninvited interruptions of student Chief Justice Kanton Reynolds.

Since the subject of the meeting was a personnel matter, the SMA voted to go into closed executive session, as is its right under North Carolina open meeting laws. When asked to leave the room, Reynolds burst into a string of remarks which included an obscene statement directed at Technician Editor in Chief Colin Boatwright.

After the flamboyant exit of Reynolds, the SMA opened discussion about Boatwright. A few moments later Reynolds burst in and disrupted the meeting once again, this time holding a copy of the Student Government Constitution. As SBP Bobby Johnson urged Reynolds to regain his composure, the chief justice breathlessly argued Boatwright should not have been allowed to vote on the motion to close the meeting since the subject pertained directly to him — a procedural point on which he is correct. He then said Johnson should be allowed to vote on the motion.

Statute 2.23 of the SMA guidelines says the president of the student body will serve only as a "non-voting ex-officio member." This statute is meant to ensure that the Student

Government cannot control the student press, thus preserving the right to freedom of speech and expression.

But the Student Body Constitution says the president is an ex-officio member of the SMA board — implying he's able to vote. The constitution also says the SMA statutes may not conflict with it.

The president shouldn't have a vote, though. It's vital for media to be fully independent from government, and having a politician help set journalism guidelines is a mistake no previous SBP has made.

Reynolds later told a Technician reporter the meeting was a "power play by Colin and his friends." If there was a power play being made, it was by Student Government. The constant interjections of Reynolds were nothing more than efforts to control the proceedings of the SMA.

The SMA exists in part to ensure Technician is free from the control of self-absorbed politicians such as Kanton Reynolds, who would seek to control the press through parliamentary procedure.

The rules that govern Student Government and Student Media at NCSU are convoluted and confusing. It's necessary to determine whether the president is now eligible to vote on the SMA board — no easy task considering it'll require determining what overrides what and whether the constitution means non-voting when it says ex-officio.

But regardless of the present rule, one thing is clear: The president shouldn't have a vote. And if he has one, he shouldn't use it. Mingling politics and the press would be disastrous for all involved.



Commentary

Middle of the road is the best way to travel

The story goes something like this: The Buddha was seated on a river bank when a boat, carrying a musician and his student, just happened to pass by. The musician instructed his student that "If you tighten the strings too much they will break, but if they are too loose you cannot play the instrument."

Immediately the Buddha became enlightened and created the philosophy of the middle way. It is a way of thought that most people should pay attention to and apply to their lives.

It works any way you wish to apply it. If you eat too much, you become overweight and unhealthy. If you eat too little, you become malnourished and unhealthy. Somewhere in between the two extremes lies the answer to each individual's nutritional intake.

It's true that the middle way applies differently to each individual. You may have a high metabolism and require a large nutritional intake to sustain your life. Another individual may have a low metabolism and require less food to fuel their body.

It is a theory similar to the Greek philosophy of absolutism. Plato said that there is only one way to behave in every facet of life. Aristotle expanded on that thought, saying each individual had a correct way to behave which corresponds to the circumstances, such as environment and genetics. Each individual must determine where to draw the line for themselves.

It's almost too simple. Almost as simple as a statement like, "Can't we all just get along?" Simple, but true. Simple but complex at the same time. It's easy to say and reason out, but hard to put into action



Brian Swiger

due to extraneous factors. We live in a world where as soon as you learn to walk you are taught to run. Not just run, but run faster than anybody you may race. In a dog eat dog world, competition is fierce and you need to be all you can be. But there is a point where enough is enough.

I can almost hear the overachievers who read this article saying, "This guy is just making excuses for being a slacker." I'm not. There is absolutely nothing wrong with working hard and trying with all of your might to make something of your life. Isn't that what we are all doing in college?

But there is a point at which your efforts can become an exercise in futility. You know — turn out the lights, the party's over.

I have recently become aware of a poll conducted about the upcoming presidential election. It said, if the election was to take place in the present political climate Bob Dole would emerge the victor (unless the little Texan with the big ears would also happen to run). This would be a prime example of the American people jumping from one extreme to the other.

We did it after the Carter presidency, so it will come as no surprise in 1996.

Why do we go from ultra-conservative to ultra-liberal never seeming to touch upon the middle ground?

It seems obvious what we need is a middle-of-the-road candidate who would attempt to seek realistic solutions to our country's problems. I've heard some talk about how Jack Kemp might be the one, but I just can't imagine a former NFL linebacker as President of the United States.

The problem is the nature of politics. In order to get what you want, you have to ask for substantially more. That way when Congress finishes butchering your bill you at least wind up with something. In this aspect I think President Clinton is an excellent politician. He knows he will not get everything he asks for, but in the process we at least get some change. Which is a vast improvement over twelve years of very little change.

Have you noticed more people talking about politics? This is because the issues Clinton tackles are near and dear to us all. More involvement with the policies that affect us is a good sign. The president seems to have a love/hate relationship with the American public. But whether you adore him or abhor him, you can't deny you pay attention to what is going on.

We do not live in a black and white world. Every issue demands a lot of time-consuming thought and dedication to reach a realistic solution. The world is full of gray areas and it is up to you as to what shade each one should be. In the process, remember Buddha and the middle way. Also, remember the contrast of Plato and Aristotle's philosophies of absolutism. Finding the middle ground can sometimes be difficult, but it is worth the time and energy to discover who you are and how you may improve upon your life.

Freshman fall elections flop

■ Lack of planning made this year's fall elections a disaster.

In another failure of student government, turnout for the fall student government elections was at a record low, due to an almost criminal lack of preparation and organization.

Student government is required by a statute adopted last spring to set up at least seven polls for each student election. During this election there were only four polls prepared for freshman voters.

The Sept. 6 resignation of election board chair Chris Scott may have contributed greatly to the failure of the election process, but disaster still could have been averted. Student Body President Bobby Johnson Jr. failed to fill the leadership vacuum left by Scott's resignation.

Sean Bullock, the election board chair appointed by Johnson, reported he had only two working days to set up the election. Art White, associate vice chancellor for Student Affairs, also said he was given only two days

notice. Two days' notice to try to run a successful student election? Johnson's procrastination cost the freshman class a proper opportunity to cast their ballots and have a hand in choosing who will represent them.

The student body president is directly responsible for ensuring a fair election run by the statutes of the Student Body Constitution. Johnson should have appointed a replacement for Scott within a couple of days, knowing the elections were impending.

The SBP also should have ensured the seven polling stations were set up, required by the Student Government statutes. Maybe Johnson assumed an election could run itself. Maybe he thought freshman elections were unimportant. Maybe he just wasn't thinking at all.

Johnson is personally responsible for the failure of this election, and the list of failures by the SBP are growing far too long. Student government is currently a ship without either a captain or a competent crew.

Greeks misrepresented in editorial about rush

On Wednesday, Sept. 7, an editorial titled "Rush should be alcohol free" appeared in Technician and was attributed to the editor in chief. Many of the points made in the editorial were valid, one being that rush is not where drinking belongs. This is the very reason it has not been tolerated by the fraternities and sororities on this campus for over a decade. The actual rush policies which were written by, voted on, agreed to and enforced by the fraternities and sororities at N.C. State are outlined in Section V of the Interfraternity Council's Standards Commission Operating Procedures and Section II, Point VII of the Panhellenic Association Alcohol Policy.

Respectively, they are as follows: "All recruiting and rush activities shall be held without alcohol as prescribed in the NCSU IFC guidelines for Rush," and "All rush programs and functions intended for the recruitment of new members will be completely dry and must follow the guideline in the NCSU Panhellenic Rush Rules."

We, as Greek letter organizations, do not see rush as "a time for celebration," nor do we appreciate the irresponsible and unfounded portrayal of rush as presented in Technician. Rush is periods of education in which the chapters and prospective new members learn as much as possible about each other. This is necessary since the decisions made during this period will affect them for the rest of their college career and beyond. We

The Campus FORUM

would be grateful to any party providing information about a chapter that has been abusing our recruiting standards. Swift and decisive action would be taken correct such a transgression.

There are several misconceptions and stereotypes of Greeks and Greek Life that perpetuate negative attitudes towards fraternity and sorority members. In actuality, the members of the Greek community are held to a higher standard than their fellow students. When any member of a Greek letter organization acts inappropriately, it is assumed it is standard behavior for the entire Greek community. In fact, Greeks, probably more than any other group, try to discourage alcohol abuse through self governance.

Throughout the pledge/associate member stage of fraternity and sorority membership, the new members are educated on the dangers of alcohol abuse. Such counseling would be beneficial to all new students. On behalf of the entire Greek community, we would like to take this opportunity to inform the rest of campus about an event that is being sponsored by NCSU's Greek Community. It is called "Friendship in the Age of AIDS," a presentation by T.J. Sullivan and Joel Goldman that will wrap up the Student Health Services S.E.X. Fest to let

people know about the way their lives may be changed by the choices they and their friends make. If anyone would like more information about the Greek Community and its policies here at NCSU, please contact either Laura Babinski or Roger McDaniel at 515-2441.

Thank you for this opportunity to clarify our policies.

Laura D. Babinski
President, NCSU
Panhellenic Association

Roger L. McDaniel
President, NCSU
Interfraternity Council

A. Kristin Burke
Public Relations Chairman
NCSU Panhellenic Association

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- *are limited to approximately 350 words
- *are signed with the writer's name, and, if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

Technician

North Carolina State University's Newspaper Since 1920

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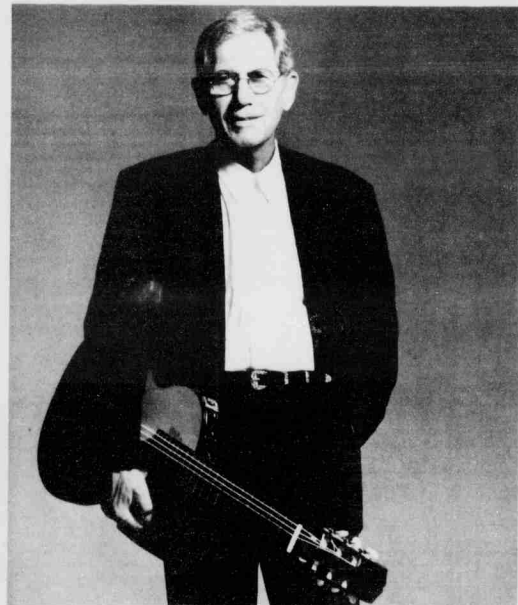
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Country legend plays Carrboro



Chet Atkins, recipient of twelve Grammy Awards, played the Arts Center in Carrboro recently. Atkins plays country, bluegrass, classical, jazz and other guitar styles. He credits his success to practice.

PHOTO COURTESY OF SONY MUSIC

Country music legend Chet Atkins recently played at the Carrboro Arts Center and shared a little bit of his love of music.

By JEANETTE MICHAELSON
STAFF WRITER

Chet Atkins, master guitarist and Nashville legend, appeared at the Carrboro Arts Center Saturday.

Both the 7 p.m. and 10 p.m. shows sold out to enthusiastic crowds. Some audience members brought along their Atkins albums to compare covers and songs while waiting for the show to start. With over 100 albums to his credit, Atkins may be the most recorded instrumentalist in history. And he's still at it.

Atkins strolled on stage to a burst of applause and strapped on a Gibson, solid-body, classical guitar. Making reference to his steel gray hair, he joked about getting old. But Atkins is still a flawless showman.

In a recent phone interview, Atkins was asked what he liked about performing live.

"It's the applause," Atkins said. "I love to entertain people. Also, it keeps me playing guitar. I think if I didn't do appearances, I wouldn't practice much. If you don't play it all the time and learn new things, it's difficult because you forget so much," Atkins said.

Atkins unveiled his innovative guitar-playing style in 1952 on his first RCA recording. He picked right-hand harmonics with thumb and forefinger, mixed with pure tones picked

simultaneously with his ring finger.

"I was trying to imitate steel players," said Atkins. "I was the first one to do that technique on the guitar."

Atkins is best known as one of the creators of the Nashville sound. He's won 12 Grammy Awards and was inducted into the Country Music Hall of Fame in 1973. He began scouting and producing new talent for RCA in 1956. Among the artists he has discovered are Boots Randolph, Floyd Cramer, Dottie West, Charlie Pride, Dolly Parton, Roger Miller and Waylon Jennings.

Atkins' ability to play many styles — hillbilly, rockabilly, gospel, pop, flamenco, blues, jazz and classical — has made him the busiest studio musician in Nashville. It was rumored that at the beginning of his career Atkins didn't read music.

"My dad was a teacher and he taught the rudiments of music in high school, but I didn't learn to read guitar music until the early '50s," Atkins said. "It helped my confidence a lot. I play all kinds of music. When I play an old standard, I can check the music and the chords and see if I'm doing it correctly," Atkins said.

Atkins did it correctly and then some the night of the show. He began his performance with a new tune, written with Mark Knopfler in mind, called "Mark My Word." The four-man band behind Atkins wrapped its music around his guitar work with seamless precision.

The next piece was Sigmond Romberg's "Lover Come Back to Me." Then Atkins returned to his originals with "Waltz for the Lonely." He played another new one called "Just before I cry," which he

expects to include on his next release.

The notes slipped from under Atkins' fingers and hung like crystal in the air. He caressed the strings and the music sounded as effortless as water running over pebbles.

Atkins dedicated the next song to his dad. He told the audience, "My daddy wanted me to play violin because he said there was no future in guitar." The ballad for his late father touched both the artist and the audience.

Atkins set down his guitar, brought out his fiddle and got things rolling again with a medley of country tunes. He returned to the guitar to play the title cut from his latest release, "Read My Licks."

The successful guitarist dropped out of high school at age 17 to tour with a band. He said he wished he could find the time to go back to school.

"I would love to have a degree from college because I'm a high school dropout," Atkins said. "I've been offered degrees from colleges, but I've never accepted one. I'd want to earn it if I got one," Atkins said.

Atkins has played with Hank Williams, Elvis, Paul McCartney, Ray Charles, George Benson, Mark Knopfler and the New York Symphony Orchestra. His experiments with new sounds led to technological advances like the echo chamber, reverb, tremolo, wah-wah and fuzz tone effects. Atkins' music has made him a millionaire. Not bad for a high school dropout.

To wrap it up, Atkins did a duet with a musical computer, a few more songs and then said goodbye. It was a grand performance by the master.

Theater

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Mrs. Kirby in "You Can't Take It With You" to Mary Warren in "The Crucible."

"There's a lot of people [who] don't accept acting as a job or a valid major," Beyer said. "You have to follow your heart and go for whatever makes you happy."

The players are happy to finally get this show in front of an audience. After about a month of rehearsal Williams and Beyer say they are looking forward to performing.

Set in a small Texas town in 1952, "The Night Hank Williams Died," by Larry L. King, tells the story of a former high school football star who has become a deadbeat with dreams of Nashville and country music. The return of his married sweetheart revitalizes his ambitions, and the plot goes on to reveal a surprise ending.

Director Burton Russell, an associate professor at Thompson Theater, said the play is "about people [who] dream about things, but because of their own lack of ability they just don't make it. It's about the little people."

The interesting and complex characters appeal to Williams.

"There's so much going on with these characters," Williams said.

And then there's Hank himself. Who Williams says is "humorous, sarcastic, embarrassed, pathetic, complicated — a character that a lot of people will relate to."

"The Night Hank Williams Died" is definitely the place where anything goes.

Thompson Theater is presenting its '94-'95 opening play, "The Night Hank Williams Died" from Sept. 28 through 30, Oct. 1, and Oct. 5 through 8. All the showings begin at 8 p.m.

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