

Technician

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McGovern speaks at Global Village

■ A former presidential candidate spoke on America's role in the world at a conference Saturday.

By ANGELA KUMARI GUPTA
Staff Writer

The United States must accept the end of the Cold War and begin concentrating on its domestic agenda, George McGovern told about 100 people at the second annual Global Village Conference Saturday at McKimmon Center.

The conference, sponsored by the International Student Committee, coordinated workshops that explored a range of topics. N.C. State faculty members and others talked about specific national and

international issues.

"The Cold War has been over for six years," McGovern said. "The Soviet Union has collapsed."

Rather than focus on spending cuts McGovern, the 1972 democratic presidential nominee who served three terms as a Senator for South Dakota in the '60s, called for a greater focus on domestic problems.

"If you check into a New York hotel at 10 p.m., and then you walk outside, your chief anxiety will not be the Russians, Haitians or Bosnians," McGovern said.

McGovern said he had asked students at another university to raise a hand if they were willing to die for Bosnia. None did, he said.

"If you're not willing to die, why

the hell would anyone else want to?" he said.

McGovern criticized House speaker Newt Gingrich for cutting domestic spending while trying to bring the military back to where it was 10 years ago.

Gingrich wants to add another \$60 billion to the U.S. defense budget, while Russia's defense budget is under \$50 billion, and China's is \$20 billion, McGovern said.

McGovern said he wasn't against having a strong military defense, but the United States doesn't need to budget so much money for it. The United States should not police the world, he said.

McGovern said the United States has a misguided idea of what it should spend on the military.

America needs to decide what concerns it most, McGovern said.

"Military power is an index that can be exaggerated," he said.

McGovern said he thinks the United States should redefine its national defense.

"We need to end the isolation and boycotting of little communist countries and treat them as large communist countries," he said.

Graduate student Lynne Royall said McGovern was right about controlling military spending.

"The fact that we are cutting funds for education and keeping an absurd military budget is unconscionable and self-defeating," Royall said.

In addition to discussing domestic

See McGovern, Page 2



Former presidential candidate George McGovern spoke Saturday at the Global Village Conference at N.C. State.

SALVADOR FAIRAN/STAFF

Powwow showcases Native American dances

■ Traditional dancing and regalia accent the fifth annual Native American Powwow.

JANA JENKINS
Staff Writer

Over 100 people from as far away as Detroit converged on Harris Field Saturday to participate in N.C. State's fifth annual Native American powwow.

Native American Awareness Week was sponsored by the Society of Native American Culture, Native American Student Association and the American Indian Science and Engineering Society.

The powwow was just one of the activities held during Native American Awareness Week, which featured dances, traditional ceremonies and Native American crafts.

Derik Hinz, a senior in biochemistry, said the powwow was important for raising the consciousness of students at NCSU.

"I think the powwow is great," he said. "I don't think the Native Americans on campus, as a whole, plus some of the other minority student organizations, get the recognition they deserve."

The dancers, who ranged in age from six to 96, moved to drum beats traditionally played at meetings and ceremonies. The Stoney Creek and Southern Sons performers provided the music. Most chants were performed by men, but a few included women.

"I like the music. It's my favorite part, as well as the dancers," said Misty Bowen, a sophomore in animal science.

Dancing wasn't the only activity at the powwow. Several people sold

Native American craft items including jewelry, blankets and books on Native American heritage. But not everything came cheap. The prices varied from arrowheads at 75 cents to headdresses and quilts costing over \$500.

One of the most popular items sold was the dream catcher. According to Native American legend, it guides good dreams and captures bad dreams.

Gwynn Locklear, a Lumbee Indian and native of Raleigh, helped make some of the crafts.

"I like to come out and help the students," Locklear said. "I make a lot of the dream catchers, paint the T-shirts, my kids do the leather necklaces and all of the jewelry is hand-crafted from New Mexico."

Chad Pierce, a freshman in natural resources, took part in the traditional dancing. He said his outfit had both symbolic and historic value.

"This is a male traditional regalia," Pierce said. "All of this is handmade by different people. The feathers represent different things. An eagle feather is sacred to us because there are not many of them."

Native Americans take offense if others refer to their traditional regalia as costumes "because they have a lot of importance to us," Pierce said.

The Society of Native American Culture circulated a petition at the powwow, which called for the implementation of more classes on Native American heritage and culture. Currently there are only two classes at NCSU about Native Americans and their heritage. The petition will be submitted to the chancellor and vice chancellor.

"We're trying to get more Native American classes here because we



A Native American dancer performs at N.C. State's fifth annual powwow held this Saturday on Harris Field.

ANER BARROLO/STAFF

feel that North Carolina has the seventh largest Indian population in the United States," said Lawrence Locklear, a junior in history.

"Because State is the largest university in the UNC system, it should offer more than two classes."

O'Quinn wins judicial appeal, SBP race

■ The student body presidential elections are over after a runoff and two appeals.

By JENNY FRAZIER
Senior Staff Writer

After two weeks of uncertainty, John O'Quinn can finally call himself student body president-elect.

The Judicial Review Board decided the student body president race's outcome Friday when it met to consider an appeal filed by O'Quinn. The board voted 3-1 to overturn the Student Government Election Board decision, which would have allowed another runoff between O'Quinn and his opponent, Erik Ness.

Ness said he understood the reason the review board members made their decision.

"Obviously I'm not pleased with the outcome, but I think the members were justified in their decision," he said. "I'm just glad it's all over."

Ness filed an appeal with the Elections Board Wednesday to contest the outcome of Monday and Tuesday's runoff election for student body president.

The student body constitution mandates that runoffs should be conducted in the same manner as the general election. Ness said he interpreted that to mean each

"They didn't find there was proof that [circumstances of the election] benefited one candidate over the other."

— Paul Cousins, coordinator of Judicial Programs

election should have the same number of voting booths, which was not the case.

There were six booths in the original election, compared to three in the runoff.

The Elections Board accepted that argument and granted Ness's appeal. But Paul Cousins, Coordinator of Judicial Programs, said the review board decided that having a different number of voting booths did not merit another runoff.

"In reviewing the information, the review board didn't find any unfairness in the elections process," Cousins said. "It didn't find there was proof that [the circumstances of the election] benefited one candidate over the other."

According to a report released by Christopher Horton, executive assistant to the student chief justice,

See O'Quinn, Page 2

Week promotes "Unity through Diversity"

■ Diversity on campus is the focus of this year's Eraseism week.

By EMILY SUTTON
Senior Staff Writer

So just how do you get rid of an "ism?"

This week the Student Government Diversity Committee and the International Student Committee of the Union Activities Board will try to find a way to do just that.

"Eraseism: Unity through Diversity," a weeklong series of events that will reflect the diversity of N.C. State campus life, starts today.

"We want to promote awareness and appreciation of various people,

religions and organizations," said Erik Ness, Diversity Committee chairman. "It's needed to let people see how many different organizations there are at the university."

International Student Committee chairman Akira Morita said the week's goals are to educate students and to have fun.

"There is so much going on that students don't know about," Morita said. "Eraseism is a chance to give students, especially new people on campus, an education on what extracurricular activities are available."

This is the first year that there has been any kind of joint project to gain unity throughout the campus, Ness said.

"We have held diversity forums

Eraseism Week Events

TODAY	TUESDAY	WEDNESDAY
FORUM I — Cultural Fashion Show at 7 p.m. in Multipurpose room of Witherspoon Student Center. SIGNS OF CHRIST — 7 p.m. in the University Student Center, Brown Room. LECTURE — Doug Henwood will speak in the Campus Cinema at 8 p.m. MEETING — Fellowship of Christian Athletes in Reynolds Coliseum at 8 p.m.	FORUM II — Religious Diversity Discussion in the University Student Center, Blue Room at 6 p.m. DISCUSSION — Panel Discussion of Christ resurrection-fact or fiction at 7:30 p.m. in the Bragaw Residence Hall, Activity Room. WORKSHOP — Role model leaders' forum with Madeline Cartwright at 7:30 p.m. in the Campus Cinema.	FORUM III — What about Greek? discussion at 7 p.m. in Witherspoon Student Center, Senate Hall. CULTURE FEST — 7:30 p.m. in Sullivan Residence Hall. THURSDAY ERASISM FAIR — 10 a.m. in the Brickyard. GRAND FINALE — 4 p.m. in the Harris parking lot.

before, but they have usually failed due to lack of involvement from the clubs," he said. "It wouldn't be possible without the help of all the clubs and organizations."

There have been some events

leading up to Eraseism week, but the first official function is a cultural fashion show in the Multipurpose room of the Witherspoon Student Center at 7 p.m. Clothes will showcase Native American,

Chinese and Japanese cultures.

Other events include a religious diversity forum in the Blue Room of the University Student Center Tuesday at 6 p.m. and a Greek forum in the Senate Hall of the

Witherspoon Student Center Wednesday at 7 p.m.

"There was debate about whether being in a fraternity or sorority constitutes another culture," Morita said. "We decided that life as a Greek is different, and since the week is 'Unity through Diversity,' it shouldn't be a problem."

The events will end Thursday with a fair in the Brickyard at 10 a.m. and the Grand Finale at 4 p.m. at Harris Field.

This year's events are being funded by the executive branch of Student Government. Ness said the Student Senate has made Eraseism week a priority for next year.

Inside Monday

Golf:

Pack starts fast, finishes slow at PING. **Page 3**

Theater review: Broadway's "Crazy For You" comes to Raleigh. **Page 5**

Tennis: Men's team loses to Wake; Women sneak by UVa. **Page 3**



Movie review: Marlon Brando and Faye Dunaway play a couple in "Don Juan DeMarco." **Page 5**

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News Notes

Workshop to address Hazardous Waste

The Industrial Extension Service at N.C. State sponsors one-day workshops on "Hazardous Waste Management for Small-Quantity Generators." The workshops will be held across North Carolina, and are designed to inform small business operators about laws governing the storage and disposal of waste. The Raleigh workshop will be Tuesday, April 25 at the Holiday Inn-State Capital, 320 Hillsborough Street, from 8:30 a.m. to 4:30 p.m.

Workshop topics are geared to businesses that produce and handle small amounts of hazardous waste, including vehicle maintenance operations, dry cleaners, printers, hospitals, laboratories and furniture manufacturers and refinishers. Issues that will be covered are the Hazardous Waste Manifest, in addition to other federal and state forms; managing hazardous waste on-site and off-site; packaging and labeling of waste for shipment; planning and training requirements; land disposal restrictions; disposal of used oil; selecting a testing lab; and waste minimization under the Resource Conservation and Recovery Act.

The fee for the workshop is \$85. For registration, call Bobbi Baird at 515-3954.

Correction

The story "George McGovern to speak at conference" in the April 7 edition of Technician incorrectly identified the University Activities Board program adviser as Janey Voulear. Her name is actually Janey Boulevar. Technician regrets this error.

TODAY

LECTURE — A lecture by Doug Henwood, one of the American Left's leading thinkers, will be held at 8 p.m. in the Campus Cinema.

SHOW — The International Fashion Show will be held at 7 p.m. in the Witherspoon Student Center, Multi-Cultural Room. It is part of the Eraseism forums, with a focus on culture.

MEETING — NCSU Pre-Vet Club will discuss veterinary oncology with Dr. Ruslander at 7:30 p.m. in Bostian Hall, Room 2722. Refreshments will be served.

DONATIONS — The Women's Center donation box for the Battered Women's Shelter is in need of women's and children's items. Clothing, toys, craft supplies, towels, dishes,

makeup, umbrellas and school supplies are all needed. Call 515-2012 for drop-off sites.

REQUIREMENTS — Graduating University Scholars need to call the

USP office to confirm completed requirements of the program at 515-2353.

MEETING — The Student Wolfpack Club will meet at 7 p.m. in Reynolds Coliseum to elect next year's board members.

For more information contact Rebecca or Amy at 859-0697.

TUESDAY

ORIENTATION — Cooperative Education Orientation will offer major work experience while in school at 4 p.m. in Caldwell Hall, Room G110. For other times, call 515-4427.

MEETING — Collegiate

Horseman's Association meeting at 7 p.m. in Polk Hall, Room 5A. Trail rides, fundraisers, the Steeplechase and nominations for fall officers will be discussed.

LECTURE — Annual Role Model Leader's forum presents Madeline Cartwright at 7:30 p.m. in the Campus Cinema. Leadership transcript credit is given to all those who attend. Admission is free.

CONCERT — The NCSU Dance Company will present its annual spring concert at 8 p.m. in Stewart Theatre April 11 and 12, featuring choreography by Carol Finley, Sam Piperato, Amy Sue Rosen and Robin Harris Taylor. Admission is free.

MEETING — The N.C. Student Legislature offers students a chance to initiate and debate

WHAT'S HAPPENING

WEDNESDAY

EXTRAVAGANZA — The University Scholars Program and Sullivan Hall are sponsoring Culturefest '95 at Sullivan Residence Hall from 7:30 to 9:30 p.m. Study Abroad will be present. There will also be food, music and artwork from nine different cultures, including Nigeria, France, China and Turkey.

CAMPAIGN — The Clothesline project awareness campaign to bear witness to violence against women will be held from 10 a.m. to 3 p.m. in the Brickyard. To design a T-shirt for the

clothesline, call Connie Domino at 515-9355.

MEETING — SHRM chapter meeting on interviewing at 7:30 p.m. in Nelson Hall, Room 240.

THURSDAY

PERFORMANCE — License Revoked will be playing at the C.A.F.E. inside Western Lanes Bowling Center between 7 and 11 p.m.

FORUM — The Presbyterian Campus Ministry at NCSU is sponsoring a Peace Lunch Forum from 12:40 to 1:40 p.m. in the University Student Center, Brown Room. Rob Lammie of the Fayetteville Quaker House will be speaking about "The Integrity of Military Recruitment and Discharge." For more information, contact E. Allen Proctor Jr. at 834-

5184.

FAIR — "Eraseism" celebrating unity through diversity," a fair that features a series of cultural and informational events, will be held in the Brickyard from 10 a.m. to 3 p.m.

FRIDAY

DEADLINE — Study Abroad 1995-96 deadline for semester- or year-long placements in Europe, Asia, Africa and Latin America. For more information, call 515-2087.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.edu.

O'Quinn

Continued from Page 1

the Review Board "found the language in the statutes to be overly vague and the environmental conditions such that it would not be possible to conduct a runoff election in precisely the same manner as the general election."

Cousins said the wording of the statutes allowed for different

interpretations.

"It is impossible to have a runoff exactly like the general election," he said. "But the major problem was that people interpreted the statutes differently. The Review Board understood it differently than the Elections Board, which is why they overturned their decision."

Sean Bullock, who was Elections Board chair during the election, said he respects the Review Board's decision.

McGovern serves as president of the Middle East Policy Council and helps publish "Middle East Policy," a quarterly that tries to be as objective as possible.

McGovern said he believes there could be a chance for peace in the

"I'm not going to judge the Judicial Board's decision, because it's the board's job to judge people," Bullock said. "I feel it came to a good decision."

One thing all the parties said they agreed on was the need to reevaluate the statutes concerning the elections process.

"If there is no effort by senators this year to change the statutes, we could potentially be in the same situation next year that we were in

Middle East.

"I see no problems with Jerusalem serving as capital of both Israel and Palestine," he said.

McGovern also addressed the United States' war with drugs. There are 15 million Americans

zthis year," Cousins said.

Robert Zimmer, the newly elected Student Senate president, said he has plans to revise the statutes.

"They definitely need revision because of the controversy surrounding the elections this year," Zimmer said. "We are looking into some alternate voting methods to remove the confusion and controversy surrounding the alleged double voting."

O'Quinn said he is pleased with

the decision and is looking forward to starting his tenure as student body president.

"There are a lot of issues we want to focus on," he said. "First we want to see what options, if any, are available to us in renovating Fraternity Court."

O'Quinn said he also wants to look into renovations of residence halls, find a permanent home for the Women's Center and work on extending the drop date for classes.

McGovern

Continued from Page 1

policy. McGovern spoke about other issues that are important in his life.

<http://www2.ncsu.edu/news/tech/tech.htm>

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Sports

Technician

April 10, 1998

Wolfpack nips the Cavaliers

BY JOE GIGLIO
STAFF WRITER

On Parents' Weekend for the N.C. State women's tennis team, nobody was prouder than the Chandler and Sutton families.

Chastity Chandler and Blair Sutton combined for three victories Saturday in the Pack's 5-4 win over Virginia.

The win raises State's record to 12-3 overall and 4-2 in the ACC.

In singles, Chandler won a three-setter 6-2, 3-6, 6-4 over Pam Carton

to stretch the team lead at the time to 4-2. She painted the baseline with passing forehand shots to carry herself to victory. The win gave the junior from Louisville her 10th victory of the season against only four losses.

"Chas plays her game," Coach Kelly Key said. "She almost got caught in the third set, but she stayed with it."

After Chandler took a 4-1 lead in the third set, Carton stormed back to tie it up. Chandler fought off the freshman to get the important

See UVa, Page 7



Kylie Hunt continues to dominate her foes. She reiterated the pounding she handed Alison Cohen in the ACC indoors.

SALVADOR FAIRMAN/STAFF

A little more than weekend hacking



CHRIS BAIRCARD/SPECIAL TO TECHNICIAN (TOP); HUNTER MOORE/STAFF (OTHERS)
Is that a comet or a golf ball? Billy West (above) gets the pleasure of using his sand wedge. Hank Kim (right) who was in third after Saturday's two rounds, gets a little miffed at his putt. Todd Ormsby (bottom) pitches for the green.

State golfers struggle with 'home' course

BY AARON MORRISON
ASSISTANT SPORTS EDITOR

CARY — Going into Sunday's final round of the PING Intercollegiate, N.C. State had not had a banner tournament.

Despite Saturday's almost perfect conditions, the Wolfpack was 16 strokes off North Carolina's lead, and only one Pack player finished the second round in the top 20. After Saturday's first two rounds, State's Hank Kim had a 68 and a 72 — good enough for third, only four strokes off the lead in the individual race.

Sunday, the wind picked up while the Pack's game dropped off.

"We played very poorly today,

PING Team Results

Par 864

1. North Carolina	859
2. Nevada-Las Vegas	873
3. Oklahoma State	873
4. Georgia Tech	874
5. Arizona	881
6. Arkansas	881
7. Oklahoma	889
8. Wake Forest	892
9. N.C. State	893
10. Clemson	894
Florida	894
12. Duke	897

to be honest," State coach Richard Sykes said. "The conditions were tough, but this is where we play a lot. We have been struggling all spring. We have shown flashes of

See PING, Page 9



Pack stops skid but loses finale

SPORTS STAFF REPORT

WINSTON-SALEM — N.C. State's baseball team snapped its five-game losing streak and nearly swept Wake Forest this weekend.

The Pack blew the Deacons away in the first two games 11-4 and 10-3, but were unable to hold off Wake on Sunday and lost 10-8.

State will play at Old Dominion on Tuesday then return to Doak on Wednesday against Campbell at 7 p.m.

Wake Forest 10, N.C. State 8

After scoring three runs in both the first and second innings, the Wolfpack was handcuffed by Deacon starter Dean DePaula.

Tony Ellison hit his 18th home run in the first, scoring Tom Sergio who had gotten on base due to an

error. Andy Barket followed later in the inning with a solo shot.

State pitcher Matt Rouse did not record an out in the first inning and was relieved by Kurt Blackmon.

But the damage was done, and Wake scored four in the bottom of the first.

After falling behind in the first, State struck back in the second. Catcher Robbie Lasater smacked the three-run blast to stake the Pack back into the lead.

But runs in the bottom of the second and third along with two more in the fifth gave the Deacons an 8-7 lead. They tacked on one more in the sixth and another in the eighth to hold on for the win.

State's last threat came in the eighth when Sergio singled home Derrick Clay to close the score to 9-8.

See BASEBALL, Page 9

Men's tennis team swatted by Deacons

BY MICHAEL TODD
STAFF WRITER

As the N.C. State men's tennis team searched for its first conference win of the season, Wake Forest came to Raleigh to be the Pack's first ACC victim.

But somebody forgot to tell the Deacons that, as they defeated the Wolfpack 5-2.

Things started off as usual as the No. 1 doubles team of Tom Herb and Eric Saunders handled the Deacon duo of Josh Osswald and Matt Guyaux 8-6.

For Herb and Saunders, it was their fourth win in a row. They are now 10-5, tied for the best conference record at 4-2 and ranked No. 23 in the country.

But the other doubles teams were not so fortunate.

The No. 2 team of Brian Ozaki and Patrick Kennedy lost to Michael Stump and James Hosie 8-

6, while the duo of Walt Kennedy and Dan Murphy lost 8-3 to Quentin Hoff and Jimmy Chou.

Both of those State doubles teams have yet to win a conference match this year.

In the singles, State was outmanned from the beginning as regular No. 4 player Matt Yelverton missed action due to personal reasons.

But stepping up for the Pack was Peter McGuone, who normally plays at No. 5.

McGuone handled Hosie easily, winning the match 6-3, 6-3.

Head coach Crawford Henry was not surprised by McGuone's performance.

"(McGuone's) a terrific player, a real good competitor, and quick as a cat," Henry said. "I'm not surprised that I moved him up to No. 4 and he won there. I would not be surprised if I moved him up to

See TENNIS, Page 4

Sporting Carolina garb at State ain't too cool

■ This is not a Carolina bash, just a bashing of people who wear its colors around here.

Two schools — North Carolina State University and the University of North Carolina at Chapel Hill.

The competition between these two institutions seems timeless. On the courts, the fields and in the stands, the bickering, the betting and uplifting desire and effort make up some of the better things in life. People just enjoy it.

Both universities are reasons for this state to be proud.

Fans show their pride from the start. Whether it stems from where mom and pop went to school or support for success, people will sport the gear of the school of their choice.

Walk around anywhere. You'll see folks stylin' in their State, UNC, Duke, Arkansas, Maryland, UConn (for some reason, no UCLA, but I'll get to that) and other duds. You'll see it in malls, restaurants, grocery stores, virtually everywhere, but there is one place you should not be able to spot Carolina clothes. That single place is the campus of N.C. State.

To walk around and see UNC plastered across people's chests or on their hats is sickening. It just doesn't make sense.

It all used to be so simple.

When I was young there were two kinds of kicks, Nikes with red swooshes or those with the light blue ones. If it's true you can tell a lot about a person from the knee down, the shade of your swoosh made your pride an open book. It was all about two colors, two schools, no in-betweens, no happy medium.

But the simplicity of those days still holds a lot of merit, especially now that those once-distant places

Anna Marshall

of red and light blue surround us.

There are a variety of excuses, "blah, blah this" and "blah, blah that." Some nerve, huh?

"Hello? if your real dream was to be a Tar Heel, wake up! I'm sorry, but somehow or another you're spending your days with the Pack. At least realize how offensive it is to sport our biggest rival's colors.

Maybe you've worn light blue swooshes since birth, but you chose N.C. State for what it's really all about, your education. That's great. We're glad to have you, but have an ounce or two of respect for the rivalry.

Or if you get an ego trip off thinking, "Oh yeah, I'll be some sort of bad ass and test people by wearing the threads of the Heels."

Well then why don't you haul it down the road a few miles? And have a swell trip.

And there's another excuse.

"I'm all for Carolina, since they've done so well in this sport and that..." Okay, great but I don't see half as much UCLA, Nebraska, Arizona State, Tennessee and all sorts of other schools that have proven themselves worthy of nationwide pride.

I'm truly not alone in this frustration. I've seen people who want to beat the tar out of those wearing articles advertising the Heels. Don't get me wrong, I'm all about supporting the conference. I'll be the first to tell you, I love Maryland basketball and watching Joe Smith.

See MARSHALL, Page 7

Tennis

Continued from Page 3
No. 3 and he won there either. He's a good player."

Also, No. 3 player Ozaki, who has been playing with a thigh injury all year, suffered a reaggravation of the injury.

Ozaki was able to play but he was no match for Wake's Guyaux and lost 6-1, 6-0.

"We're a little unlucky," Henry said. "Ozaki played hurt, and actually has been playing hurt most of the year, but he was hurt even worse today."

In the No. 1 singles, Herb had his hands full with Wake's Hoff.

With Herb up 4-1 in the first set, Hoff broke Herb's serve three straight times to even the set at 5-5. But Herb regained himself in order to hold on and win the set 7-5.

The second set was back and forth as Hoff took the set 6-4.

But the third set was all Herb and he put Hoff away 7-5, 4-6, 6-2.

Wake Forest took the other matches as Stump beat Saunders 4-6, 6-3, 6-4, Jeff Landua came from behind to beat Walt Kennedy 3-6, 6-4, 6-1, and Chou easily handled Patrick Kennedy 6-0, 6-2.

State is now 8-9 overall and 0-6 in the ACC.

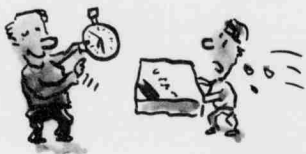
Up next for State is the make-up match against Virginia Commonwealth on Friday and then conference foes Virginia and Maryland on Saturday and Sunday.

All three matches are at home. The weekend series is State's last chance at ACC opponents before the ACC tournament on April 20-23 in Greenwood, S.C.

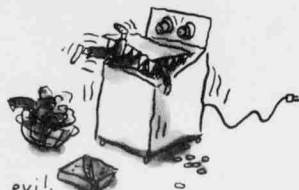
"I'm looking at winning both of them," Henry said. "I thought we would win today too."

College Life: A Few Things To Know

KNOW: Which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



KNOW: Which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



KNOW: Which evil, quarter-eating laundromat machines to avoid.

Answers

Crossword Puzzle

Solution time: 22 mins.

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et cetera

Technician

April 10, 1995



The cast of Broadway's "Crazy For You" gives us a hint at what's to come at Raleigh Memorial Auditorium.

The great American musical lives on

■ **Raleigh Memorial Auditorium is in for a treat with a Broadway classic.**

KEITH CRAWFORD
ASSISTANT ET CETERA EDITOR

The rendition of "Crazy For You" running on Broadway is an absolute knockout.

But since college students don't tend to make it to the great white way much, you're not out of luck.

If the touring company, which includes Ann B. Davis of "The Brady Bunch," coming to Raleigh Memorial Auditorium has a tenth of the talent of the current Broadway cast, "Crazy For You" is going to be one heck of a show.

The audience left the Broadway show speechless. Yes, it really is that good. Whether the touring company can recreate the magic of the Broadway cast is difficult to say.

But in "Crazy For You," the great American musical has been preserved, and today's audience still appreciates its cartoon-like innocence.

With music and score written by George and Ira Gershwin, every

song was a delight. Mixing many old Gershwin favorites with four newly discovered Gershwin tunes, the music of "Crazy For You" was absolutely fabulous.

This musical is a must-see for all Gershwin fans. Judging from the expressions of the guest conductor, he appeared to enjoy the music as much as the audience.

The musical's story is rather simple.

A young man by the name of Bobby Child, who wants to dance and act, is forced by his overbearing, extremely wealthy mother to go to the West and foreclose on a mining town theater.

While on his mission, Bobby falls in love with the only woman in a town of 157 men. The woman, Polly, doesn't reciprocate his affections, so Bobby disguises himself as the great producer Bella Zengler to win her love.

This is where things begin to get messy.

Just as Polly falls in love with the disguised Bobby, who should show up but the great Bella Zengler himself. Everything works out, and

See "CRAZY," Page 6

Brando, Depp and "Don Juan" disappoint

Geraldine Pailhas and Johnny Depp share a passionate kiss on the deserted isle of Eros in "Don Juan DeMarco."

■ **Johnny Depp thinks he's Don Juan, and Marlon Brando pokes fun at his own weight problem in "Don Juan DeMarco."**

BY CLARENCE MOYE
ET CETERA EDITOR

In the opening scenes of "Don Juan DeMarco," Johnny Depp readily proclaims himself "the world's greatest lover."

We soon find out why. He has the power to bring women to their knees and fill them to the brim with passion for this mysterious, mask-wearing

hero. Then, they usually engage in the kind of wildly romantic sexual activity that his women never forget.

That's the funny and lighthearted half of "Don Juan DeMarco," a film that suffers from a major case of split personality.

Depp plays a young man who thinks he is the legendary lover Don Juan. He runs around dressed in Spanish clothing with sword in tuck and the ever-present mask on his face.

Depp's Don Juan is in search of his one true love who ran away because of his

sexual promiscuity.

In one of the film's funniest scenes, Don Juan is talking with his love, Dona Ana, on the island of Eros. She inadvertently discovers that she wasn't his first love and asks him how many there have been.

"Now would have been a good time to lie," Don Juan says before telling her that he had slept with over 1,500 women. "I could tell by her expression that the number was significantly larger than she expected."

So, she leaves him, and he decides to commit suicide by jumping off a

See MOVIE, Page 6



PHOTO COURTESY OF NEW LINE CINEMA

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The winners of the Best Stress Free Zone booth was "NCSU Gladiators" Metcalf Hall Council



2nd place:
Bragaw Hall Council

3rd place:
Zeta Tau Alpha



NCSU Book Store
Pre-Med Club
Social Work Club
Student Health Service (Physicians) "An Apple A Day"
Sullivan Hall Council

Movie

Continued from Page 5

billboard.
Enter Dr. Jack Mickler, played by the great Marlon Brando, as Don Juan's savior-psychiatrist who coaxes the disillusioned man off the billboard.

The story then flashes back as Don Juan relates his life stories and sexual conquests to the burned-out Mickler.

These flashbacks are filled with fabulous colors and hilarious stories that grab the audience's attention with their lust for life.

Unfortunately, the scenes between Brando and Depp lack any kind of fire or connection. They are very slow and almost ruin the film.

Depp is perfectly cast as the heroic Don Juan. His Spanish accent and air of confidence that borders on cockiness makes his character memorable.

The problem lies with Brando. He just seems to serve as a presence and not as an acting talent.

The biggest laugh in the movie comes unintentionally when we see Brando driving a car. His car is leaning — no, tilting — to the driver's side. Brando makes light of his weight problem earlier in the film, but it really isn't funny. It is clear in this film that Brando has really let himself go, and it's a shame.

The relationship between Brando and his wife, played by Faye Dunaway, seems forced at best as their love life is rekindled by the stories of Don Juan.

We can thank the director, Jeremy Leven, for letting the only love scene between Brando and Dunaway occur in the dark.

The Spanish flashbacks in "Don Juan" resemble "Much Ado About Nothing" with their pleasant glow of sunlight and warmth.

But the scenes between Brando and Depp just don't click, and unfortunately, they throw the film way out of balance.

Grade: C+



Marlon Brando and Faye Dunaway rekindle their flame in "Don Juan DeMarco."

PHOTO COURTESY OF NEW LINE CINEMA

'Crazy'

Continued from Page 5
like all good musicals the boy gets his girl.

The Broadway cast was obviously having as much fun with the show as the audience. The actors managed to play their ridiculously large characters without being cheesy.

The choreography in "Crazy For You" was incredibly slick. The dance numbers fit the music and

plot perfectly. Numbers such as "Naughty Baby," "Stiff Upper Lip" and "I Got Rhythm" left the entire audience in delightful shock.

"Crazy for You" uses spectacle for all it's worth. Each number comes off as memorable as the previous. At the end of "Stiff Upper Lip," the cast forms a pyramid four chairs high on which Billy and Polly finish the number. Their returning to the stage with nary a scratch was an impressive display of composure and balance on the part of the cast.

"Crazy For You" is a spectacular musical with a flawless presentation. The Gershwin music combined with the wit and talent of Ken Ludwig's book has forged a winner of a musical. "Crazy For You" is going to have a profitable and comfortable home in the Shubert Theatre on Broadway and will please audiences at Raleigh Memorial.

"Crazy For You" starts on April 11 and runs through April 16. Call TicketMaster for tickets.

Heller to speak

■ A noted author will speak at Friends of the Library Spring Dinner.

ET CETERA STAFF REPORT

Renowned author Joseph Heller, who has penned such best-sellers as "Catch-22" and its sequel, "Closing Time," will serve as the featured speaker at the annual Spring Dinner of N.C. State's Friends of the Library Friday.

Heller's lecture is titled "A Writer and His Work" and will be held at the Women's Club of Raleigh. A reception will be held in his honor at 7 p.m. Dinner will begin at 7:30 p.m.

Tickets are \$25 for NCSU students and Friends of the Library members and \$30 for all others. All proceeds from the dinner go to benefit the NCSU Libraries.

Heller's "Catch-22," which sold more than 10 million copies in the United States alone, was considered by many major critics to be one of the most significant novels of our time. His other works include "We Bombed in New Haven," "Something Happened," "Good as Gold," "No Laughing Matter" and "Picture This."

For reservations or more information about the dinner, call the Friends of the Library at 515-2841.

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An Empty Tomb? So What!

We invite you to find out more about what the resurrection of Jesus Christ means to some of the students, faculty, and staff here on campus...and what it can mean to you.

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TWENTIES FROM HEAVEN

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UVa

Continued from Page 3

singles victory.

"She started to choke after she tied up at four," Chandler said. "I thought my overall match experience made the difference."

Sutton shut down Emily Hill to avenge a loss from earlier in the year at the ACC indoor championship. Sutton won in straight sets 7-5, 6-1 to improve her record to 12-3. The freshman's success does not surprise Key.

"Blair is a thoroughbred player," Key said. "She gets better and better each game."

In doubles, Sutton and Chandler continued to torment the competition. In the second doubles slot they are 14-1. They pummeled Hill and Whitney Sharp, 6-3, 6-0 to clinch the team victory.

"The more matches we play together the better we get," Sutton said.

"Both of our games were on

today," said Chandler. "We really needed the win to beat Virginia."

Their win was paramount because at No. 1 doubles, the Wahos boast the No. 22 duo in the country. In a rematch of the ACC indoor doubles championship final, Alison Cohen and Jen Fiers took on State's combo of Kylie Hunt and Margie Zimmer. Cohen/Fiers got the best of Hunt/Zimmer again, 6-4, 6-4. It was the second straight loss for Hunt and Zimmer after winning their first 12 matches. Their four remaining opponents are ranked ahead of them in the ITA national rankings.

The No. 1 singles was also a rematch of the ACC indoor final. Hunt throttled Cohen 6-2, 6-1 to repeat her championship performance. Hunt improved her record to 15-0. Thursday she will face her toughest foe of the season, Monica Miraz of Duke. Miraz has been in the top 10 nationally all season. Key likes Hunt's chances.

"It's going to be a heckuva match," Key said. "Kylie has matured this year and that has made her a better player."

That improvement is evident in her record, which includes a victory last Thursday over All-American Terry Ann Zawacki of Wake Forest.

The Pack also benefited from a victory at the No. 6 singles spot from Meredith Quinn. Quinn dropped Christy Pomeroy 6-0, 6-1. Despite battling leg injuries all season, Quinn has lost only three matches.

"Meredith is a fighter," Key said. "She is a real survivor."

Thursday the Wolfpack will travel to Durham to take on ninth-ranked Duke. Chandler thinks the team can do some damage to the Devils.

"Before this year, we never really thought we had a chance against Duke," she said. "But we are looking forward to it this year, because we are going to take them by surprise."

Technician Sports:

Nobody moves. Nobody gets hurt.

Marshall

Continued from Page 3

I've also been known to pull down the brim of a Virginia hat. But also in recent days, even though it made me ache inside, I found myself rooting for the baby-blue boys from the Hill in the Final Four. Maybe it had something (O.K., a lot) to do with the fact that I wanted to party on Franklin Street, but nonetheless I hoped they would win.

Being a part of N.C. State does not have some sort of prerequisite to be a fan. But wearing UNC clothes, clothes that take away from Wolfpack pride, is just wrong.

The rivalry in this state is so strong and so solid that there should be no in-betweens, no excuses, no light blue swooshes.

One Rivalry.

Two schools.

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Sorority Information Fair: 7-9:00 pm, Student Center Room 3118, NCSU campus.

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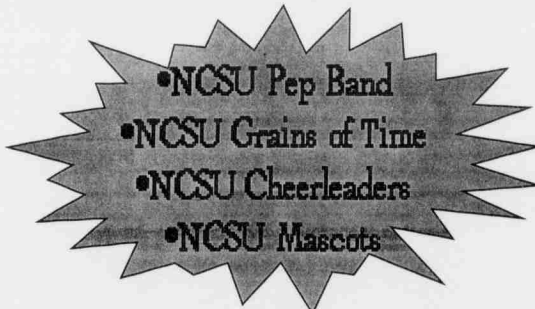


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Opinion

April 10, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Colorblindness solves nothing

■ The Eraseism festival will focus on racial diversity in order to create cultural unity.

Last weekend, the rock band "Colorblind" played at SigFest and the Bragaw Beach Blast. The ideal of being blind to color is relevant this week on campus.

But who is truly colorblind when it comes to race? As individuals, we define ourselves by our ethnic and/or racial heritage — Mexican-American, Native-American, African-American, Asian-American, European-American and many others. As long as we continue to define ourselves by color, racial diversity is not something to which one can or should be blind.

The Diversity Committee of Student Government and the International Student Committee of the Union Activities Board is holding a festival this week titled, "Eraseism: Unity through Diversity."

This is an intriguing phrase. While erasing racism is an admirable goal, hoping to gain unity by recognizing and appreciating our cultural and

racial differences is practical.

This is the first time a program of this magnitude, with this much involvement from different campus groups, has been undertaken at N.C. State. The festival includes cultural fashion shows, a religious diversity forum and a meeting that will address fraternity and sorority life.

The program, which has been in the planning since the fall, may well provide an opportunity for hundreds of students to learn about cultures, ethnicities and races other than their own.

Many have tried to end racial strife by ignoring race, by attempting to make themselves colorblind. To do so is foolish. Everyone is ethnocentric to a degree, and ethnocentrism will always exist. Often people have problems identifying with people of different cultures and ethnicities.

"Unity through Diversity" can be obtained, though. The key to ending racism lies in educating each other about what defines us and makes each of us special. By recognizing these differences and appreciating them, we will all be enriched.

Designoes do well at contest

■ Four N.C. State design students do themselves proud in Chicago.

As if you needed another reason to say N.C. State is a great place to go to school, here it is: NCSU won another nationwide design competition.

Recently, four architecture students went to Chicago and triumphed against such well-known universities as Yale and Howard in a college-bowl-type contest sponsored by the National Organization of Minority Architects (NOMA).

The contest, called NOMA CLATURE, tested the students' knowledge of different aspects of the Architectural Record Exam and of historical and current African-American architects. Wendi

Bell, Tony Newsome, Angela Phinx and Ellen Pratt all represented NCSU with distinction. This prestigious award will surely become another jewel in NCSU's crown.

This victory only furthers NCSU's reputation as an academically competitive university. Rated a top 25 best buy in the Mid-Atlantic last year by U.S. News & World Report, as well as having exceptional textiles and engineering departments, NCSU is constantly reminding the country that North Carolina is not a one-college state.

The NCSU community keeps finding ways to shine and earn accolades from our collegiate peers. The School of Design deserves a round of applause for this achievement and for its continuing standards of excellence.



Commentary

Biographical screenplay for an amphibian

"Boss! I got a live one here," movie-boy Dan Simon shouted to his king-of-the-industry, moviemaking employer, Mel Hawkins.

"Bring him in, Dan."

"Mel, this is Neal Naruk. He's a new scriptwriter with a hot story."

"Hi, Neal. What you got?"

"Mel, this will sound kind of outlandish, but it's got some 'Manchurian Candidate' qualities."

"Go ahead, Neal. Let me hear it."

"The writer took a deep breath and began. 'It begins with a young boy, born in Mississippi. He's poor. He's unloved. But he dreams big.'"

"Okay. But change Mississippi to Georgia. We can shoot it cheaper there," Dan interrupted.

"Fine. Now, this boy has a dream. He's seen the battle-scarred land of World War II. He's seen the desolation that an uncaring government can bring. He's seen the destruction of World War II on America's economy."

"Keep it coming, Neal," Mel encouraged.

"So he goes to school. He gets a lot of money from the government to go to school 'cause he's poor, and he studies history. He learns that the world's evils are caused by conservative businessmen who don't want to pay taxes or abide by the laws of the land."

"Great! We can shoot him standing next to a chemical company waste pipe that leads to a river. He'll confront the boss. I think we can talk Stallone into that part. The boss will get the cops to kick him out and put him in jail." Mel was on a roll, but Neal had to stop him.

"No, I think if we just stick to him being disgusted, that will do fine. He learns that



James Ellis

throughout history, civilizations who do not help their citizens or keep the powers of greed in check are destroyed."

"Wow. That will be great."

Dan jumped in. "We'll get Olympia Dukakis to play the mature professor whom the boy learns from and falls in love with."

"Sounds good to me," Neal knew his story was what mattered, not casting. "Then, once he graduates, he tries his hand at teaching. He knows that the only way to be able to combat the problems of America is to learn about them. He wants to see what really matters to real people."

"Great," Mel added. "We can get Richard Roundtree and Wesley Snipes to play street-smart hipsters who teach the boy how hard the world really is."

"OK," said Neal. "So he learns a lot and decides that the only way to make a difference is to become part of the system. He runs for office. He wants to become a congressman."

"Hm," Dan was having a problem envisioning the scene, but he knew he could get Dennis Hopper to play a sleazy campaign manager.

"He tries twice and loses, but wins on the third try."

"Too long," Mel advised. "He should win on the first try. We aren't making another 'Forrest Gump,' you know."

"Uh huh. So he becomes lost in the ways of the system. The more he sees, the more he wants. His hair goes white in anxiety and ambition."

"Just like in 'Twin Peaks!'" Dan shouted.

"Sure. But he wants more. He wants more power so he has to envelop himself in the House. He changes his beliefs so he can grab power. He divorces his wife and marries his secretary."

"Sharon Stone!" Mel helped.

"He shouts down a power boss with ethics problems and eventually becomes a power boss himself. He has legions of fans who would fall on their own bills to help him. He sees himself as president of the United States."

"Great! I know where we can get a good deal on big leather seats for props."

"Fine, Dan," Mel chimed. "How does it end, Neal? Does he become president and ruin the country? Does his ex-wife beat him up on the Capitol steps? Is he killed by his followers?"

"I haven't decided. I thought it would be a good ending to have the country forget him as it remembered what was most important. The irony being that if he had stuck it out, his beliefs would have won out."

"Actually, that sounds pretty good," Mel decided.

"Yeah, I think we can use this."

Dan started to pull out the appropriate contracts when Mel asked,

"Neal, what's the character's name?"

"His name is Newt."

"What!" Mel was stunned. "You named the main character after a lizard?!" Get out of my office!

"You'll never walk in this town!" Dan yelled.

And after a short silence, Mel stated with collectin' eggs.

I wou'd grab a broom handle fore headin' in. I wou'd shove that handle up under the hens an let her peck't the broom while I's reachin' for her eggs. You see these scars," pointing to some scar on my arm I got in eighth grade track, "they from when the hen wou'd mist the broom and git me."

My story goes on and on about how I would have to drive a tractor to school because the snow was too deep to walk. Every now and then I throw in a story about falling down a well, my mom giving birth to me in the kitchen or how we did not have indoor plumbing.

If you have not picked up on my sarcasm, all of this is a fabrication. I grew up in the city and have never even touched a cow. There were 2,000 students in my high school, and we had problems with gangs.

The only real difference I can tell between growing up in Topeka and growing up in Raleigh is that in school, I was taught that the United States is pretty much the same no matter where you are. It is sad to know that people think of the Midwest as a foreign land.

Regional prejudices are nothing more than unsupported rumors. Rumors created by people afraid of visiting the Midwest and actually enjoying their visit. Ask someone who has spent some time in



Erin Rooney

people a little farther down the yellow brick road.

Speaking of the "Wizard of Oz," how many readers know there is a real dead person in one of the scenes? A man working above the set was electrocuted. His body was caught up in the wiring, and he just hung there, dead. The production crew did not find him until after the scene was filmed, and it would have cost too much money to reshoot. Kind of puts a new angle on the movie, eh?

I doubt that too many people from North Carolina know the above information. The average joe blow in this state knows little about Kansas and the Midwest.

The most asked question I receive is, "What was your life like back in Kansas?" I love this question. This is when I get the opportunity to tell my tale.

"Well, see," using my best Midwestern hick voice, "I wou'd wake up wit the rooster's crow at the crack of dawn. My chores wou'd gin wit a splash of water on my face an I'n hike out to the barn. Once in the barn, I wou'd milk Bossie an hay the horses. Next wou'd be collectin' eggs from the hen house. Gawd, I used-t hate

I called Kansas my home for the first 20 years of my life. It was not until last July that I got up enough nerve to leave the Midwest and venture out into new strange lands.

In the beginning, North Carolina was a little strange to me. The funny accents, the number of trees, the length of time a traffic light stays yellow, the humidity, so many things were not like they were at home. As the months passed, I found that there were more similarities than discrepancies — more than many North Carolinians would care to admit.

At least five North Carolinians have treated me as if I came from a foreign country and have never heard the English language when I share with them that I am from Kansas. They slow down their speech, talk a hundred times louder and make big arm movements.

These tools scream something like, "Now you in North Carolina. You like North Carolina? Very pretty here. Kansas is far away. You're not in Kansas anymore."

I often play along with their stupid games and let them believe that I am a complete moron. No skin off of my back. And hey, I gain quality material for my column.

I cannot even count the number of "Wizard of Oz" jokes that I have heard. What blows my mind is how everyone who makes one up honestly believes that he is the first person to ever do so. Sometimes I would like to kick these



Technician

North Carolina State University's Newspaper Since 1920

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Merit scholars are worthy

In Wednesday's Forum, Stephanie Watson challenged the criteria for choosing Merit Awards Scholars. If GPA and SAT scores are not valid measures of students from a range of scholastic backgrounds, what criteria should be used?

Job hunters face similar obstacles knowing that their applications will not be read if a computer scanning program does not find certain key phrases in it.

Watson argued that her "experience and desire to succeed" should have made up for her 1100 SAT score, if it had been considered. Watson has no knowledge that her non-academic strengths were not considered. Her score met the requirements when she applied, but I am sure there were other just as qualified applicants.

As a merit scholar, I have found my fellow recipients to be exceptionally motivated and involved in numerous activities on this campus, as they were in high school, while simultaneously achieving high scholastic success.

SAT scores and GPAs are not the only considerations for scholarships. A combination of quantitative measures was used to rank this year's 850 applicants. Each of the top 400 were read by three faculty members who narrowed the pool to 125 finalists using qualitative considerations. Those students were then

The Campus FORUM

interviewed three times before the recipients were chosen. Another clarification is that applicants must have only applied to the university by November 1 and been accepted by the early March interviews. Stephanie Watson's brother would have been considered. Exceptions are often made because the School of Design does not begin to accept students until after January.

Watson alleges that the scholarships may not be going to the truly meritorious. This claim is unfounded. I believe anyone would find merit scholars to be a diverse and active group with personalities as well as brains. The truth is that there are a limited number of scholarships and an abundance of qualified applicants. Many people in the program work hard to make sure that the recipients of awards

are not just winners of the "numbers game," but genuinely deserving of merit.

Abee C. Lowman
Freshman, Electrical Engineering

et cetera top ten list was in poor taste

As I read the "Top Ten: Things That Stink On Campus," I became irate at seeing the allusion to the recent death of graduate student, Vladimir Constant. Although I did not know Mr. Constant, I am sure that neither his friends nor his family like to see such a gross allusion to the death of a fellow student. Death is not a subject to take lightly. After all, if the same thing had happened to a well-known staff member (and I hope it doesn't), I doubt that Technician would run something as utterly disgusting as what it did today.

Please, in the future, have more respect for people—especially ones who are among the students and staff here.

Chris Aman
Freshman, Business Management

The Campus Forum Policy

Technician welcomes Campus Forum letters. Campus Forum letters are likely to be printed if they:

- deal with significant issues, breaking news or public interest
- are limited to approximately 350 words
- are signed with the writer's name, and, if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 333 of the Witherspoon Student Center or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, North Carolina 27695-8608. The forum's e-mail address is TechForum-L@ncsu.edu.

Rooney

Continued from Page 8
Kansas and see what they have to say. They may tell you there is nothing in the world as beautiful as the sun setting upon the flint hills. It

gives you the feeling of looking into eternity. A sight they could never see in North Carolina.

Take some time to visit Kansas. And not just a drive through while on your way to Colorado. Kansas is much more than an I-70 tour. Delve into the center of the United States (Lebanon, Kansas, is the exact

center of the continental United States) and realize that the heartland has more to offer than bread.

When you do visit the Midwest, do not be surprised if someone makes fun of you for eating grits. It is our pathetic attempt, after years of questions like "Kansas, what state is that in?" at getting even.

Ping

Continued from Page 3
brilliance, but we just haven't been able to get it done so far."

The Pack finished ninth at +29—34 strokes off the lead. The No. 11 Tar Heels dominated the field with a PING three-day record of 859, five under par for the tournament.

The Heels' closest competition came from No. 4 Nevada-Las Vegas, and defending champion No. 1 Oklahoma State. The Runnin' Rebels and the Cowboys both finished 14 strokes back at +9.

Sykes was not surprised with the Heels' large margin of victory.

"I'm not so sure that the stroke differential is that important," Sykes said. "The fact that they beat a lot of good teams is a big win for them. Last week in a tournament in Georgia they played fairly poorly the first two rounds. In the last round, they played outstanding. I think they kinda fed off that right into this week."

Georgia Tech rounded out the top-four teams, only one stroke behind OSU and UNLV. Arizona, Arkansas and Oklahoma completed the top seven spots.

Aside from the Heels and Yellow Jackets, the ACC did not fare very well. The remaining teams from the conference brought up the rear.

Wake Forest finished eighth in front of State, Clemson and Duke. The Tigers tied for tenth with Florida, and Duke finished last at No. 12.

A bright spot for the Gators was an individual title for Chris Couch. Finishing the tournament at -7, he tied the PING individual record. Couch shares the record of 209 with last year's champion from South Carolina, Carl Paulson.

Kim just missed the top 10. He finished tied for 11th place with Arkansas' Bud Still at +1.



Mark Slawter, the nation's sixth-ranked amateur, never got in a groove and finished tied for 35th.

Individual Results Note: Par 71.8		N.C. State individual results	
1. Chris Couch (Florida)	209	11. Hank Kim	217
2. Bobby Murray (UNC)	210	25. Todd Ormsby	222
3. Chris Riley (UNC)	212	35. Mark Slawter	225
4. Rob Bradley (UNC)	213	Billy West	225
Stewart Cink (Ga. Tech)	213	48. Kurly Kemp	227
Kris Cox (Ok. St.)	213	50. James Bunch	229
		57. Avard Ekmann	233
		59. Will Hurley	234

"[Kim] struggled today, all day," Sykes said. "He said he was really fighting it today, just trying to get in. A 77 was just the best he could get today."

State's next closest individual, Todd Ormsby, finished tied for 25th.

The PING saw some of the best players in the nation and could have seen more. The Cowboys missed their biggest threat because he was playing in the Masters this weekend.

"You won't find a better field than this until next year at this time," Sykes said. "We want to play the

best teams in the country all the time. Nine of these 12 [teams] are in the top 15 in the country, seven are in the top 10."

Sykes and the Wolfpack are still looking for their first big round. Sykes remains optimistic with some matches still to be played.

"I was hoping we could get one good round somewhere," Sykes said. "We haven't had it yet. That's one thing about it, we haven't used it yet."

The Wolfpack will compete in the ACC Championships this weekend in New London, N.C., at the Old North State Club.

Baseball

Continued from Page 3

N.C. State 10, Wake Forest 3

N.C. State's Tom Sergio and Jake Weber each got three hits, and Corey Lee picked up his second win of the season in the Pack's comeback win against the Demon Deacons. Wake Forest took an early 3-0 lead in the bottom of the second inning on a solo home run and two doubles.

The Wolfpack came howling back in the fourth to take a 5-3 lead. Weber led off with a single, and Tony Ellison was hit by a pitch.

Rob Lassiter knocked in both runners with a one-out double. Rob Winkler was also hit by a pitch, and Chris Combs cleared the bases when he hit a 3-0 fastball really hard and out of the park.

The Pack also picked up single runs in the sixth, seventh and eighth. State tacked on two more runs in the top of the ninth.

N.C. State 11, Wake Forest 4

Terry Harvey won his sixth game of the season after recovering from an injury he sustained on the mound.

Wake's Mark Melito hit a line drive and nailed Harvey on the right wrist. Immediately following the

injury Harvey gave up a run that gave the Deacs the 1-0 lead.

In the sixth, the Wolfpack took control. State scored five runs in the frame. Sergio, Weber and Ellison all singled to open the inning and tied the game at one. Weber then scored on a wild pitch, and Lassiter doubled in Ellison. Two errors in the inning allowed the other two State runs.

The Pack tacked on one more in the eighth and five more in the ninth.

Leading the Pack at the plate were Rob Winkler (3-for-5, 3 RBIs), Weber (2-for-5), Ellison (2-for-4) and Lassiter (2-for-5, 2 RBIs).

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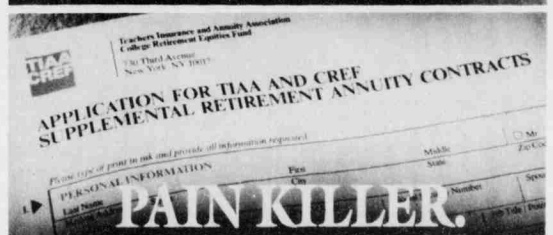
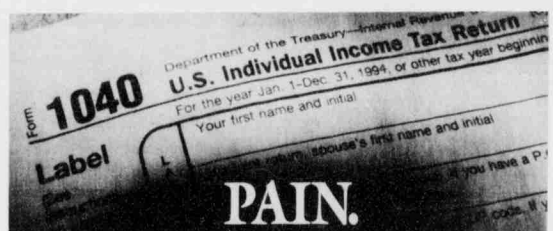
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