

Technician

Raleigh, North Carolina

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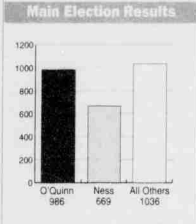
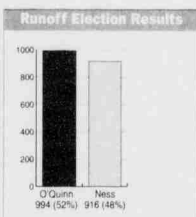
Volume 75, Number 77

O'Quinn wins contested SBP election

Is this your first time voting?



Students cast their ballots for the Student Body President runoffs at the voting booth in the Atrium. The AllCampus Card reader at the booth malfunctioned Tuesday morning.



Ness challenges election results

Malfunctions in AllCampus Card readers may have resulted in some students voting twice.

BY JENNY FRAZIER
SENIOR STAFF WRITER

The students have spoken, electing John O'Quinn Student Body President.

But they might have to speak again.

O'Quinn won the runoff election for student body president with 52 percent of the vote, but Eric Ness, his opponent, is appealing the vote because of the possibility that malfunctions in the AllCampus Card readers allowed some students to vote twice.

Ness, who received 916 votes to O'Quinn's 994, said he heard something about double voting while campaigning in the Brickyard Tuesday afternoon. A student told him that other students waiting in line to vote said they had already voted and were planning to vote again. Ness said he did not know which candidates the double voters supported.

"I feel the election was too close to be considered valid," Ness said. "In this situation, with the controversy surrounding the election, I definitely have grounds to appeal the [outcome of the] election."

Ness said possible election fraud could have had a major effect on the outcome of the election, especially since the margin of

"I feel the election was too close to be considered valid. In this situation, with the controversy surrounding the election, I definitely have grounds to appeal the [outcome of the] election."

—Eric Ness,
Former Student
Body President
candidate

victory was only four percent. But Student Body Statutes say that only a tie can cause a second runoff.

O'Quinn said he was not aware of any double voting in yesterday's election. "I don't believe that any students voted twice," O'Quinn said. "I knew it would be a close election, and I am pleased with the outcome."

Elections Board Chair Sean Bullock said some of the pollsters reported that the scanner in the

See ELECTION, Page 9 ▶

Telephone campaigning method questionable

Supporters of John O'Quinn used voice mail to campaign for him in the runoff election.

BY JOSE DAoust
ASSISTANT NEWS EDITOR

New Student Body President John O'Quinn should have cleared one of his campaign methods with the Student Government Elections Board, said Elections Board Chair Sean Bullock.

Several N.C. State students living on campus received a voice mail message reminding them to vote

"Personally, I think that this is a bad way of [campaigning]. It's up to Student Government to decide whether it wants to reject this idea. This person made a bad choice."

—Chris Parker,
manager of Telecommunications

Monday and Tuesday and suggesting they vote for the then Student Body President Candidate John O'Quinn.

The Student Government Campaigning Policy section of the

student body statutes says any alternative campaign idea not addressed in the campaign policy must be approved by a majority vote of the elections board.

"[O'Quinn] must come to the

elections board with those strategies — he has not," Bullock said.

Free-Expression-Tunnel painting, posters, handbills, sandwich boards, smokers or speechmaking are considered viable campaign strategies.

NCSU Telecommunications manager Chris Parker said using voice mail as a campaign tool was potentially annoying to some students.

"Personally, I think that this is a bad way of [campaigning]. This is

See PHONE, Page 9 ▶

CQI's on display in Reynolds

The Quality Expo offers people a chance to learn about N.C. State's quality management teams.

BY NICOLE BOWMAN
SENIOR STAFF WRITER

N.C. State's second annual Quality Expo will be held at Reynolds Coliseum today from 11 a.m. to 1:30 p.m.

The expo's goals are to educate people about NCSU's Continuous Quality Improvement (CQI) teams and provide an opportunity to support CQI efforts, said Keith Shipman, the event's marketing representative.

"This is an event to let you know the campus has accepted CQI and has begun implementing it," Shipman said.

CQI's are quality management teams that work to make universities more efficient.

The expo is free to students, faculty and staff. Ice cream, popcorn and soda will be available at no charge. Hot dogs will be sold for a quarter each.

People can talk to members of the 21 CQI teams that will man booths at the expo, Shipman said. The members will not only answer questions about their CQI team, but will also try to recruit new members.

"I hope that once people attain a

See CQI, Page 8 ▶



John Butler presents a slide show on the problems of pornography at the Women's Center Tuesday.

UNC student attacks porn

About eleven people attended a discussion about pornography Tuesday night.

BY JANA JENKINS
STAFF WRITER

Visitors to the N.C. State Women's Center usually don't get to see pictures of Playboy centerfolds.

But Tuesday night, UNC-Chapel Hill student Melanie Stewart showed what she thought were pornographic slides to a small crowd who came to hear her response to a speech made last week by American Civil Liberties Union President Nadine Strossen.

"We are not trying to censor [pornography], we are trying to spread awareness to women and children that this is around them," Stewart said.

Stewart protested Strossen's March 27 visit to NCSU for Human Rights Week, when Strossen defended the right to view

"Pictures in these magazines show women with airbrushed body parts, which lead young men to think that all women look like the pictures."

—John Butler,
Coordinator Duke
Men's Project

pornography.

Stewart said she agrees with Strossen that pornography should not be censored, but added that the public needs to be more aware of pornography's presence.

John Butler, Coordinator of the

Duke Men's Project, said that pornography from magazines such as Penthouse, Playboy and Hustler have a negative impact on young men. Butler, who has dealt with child abuse and sexual assault cases involving women and children, said these men only see women as sex objects.

The pictures give men the wrong impression, Butler said.

"Pictures in these magazines show women with airbrushed body parts, which lead young men to think that all women look like the pictures," Butler said.

Only about 11 people attended the discussion. Stewart said there was a small turnout because most of the people who saw the fliers probably suspected the presentation was about censorship of pornography.

"This isn't the first time Butler and Stewart have made this presentation."

"These slides have been shown all

See PORN, Page 9 ▶

Velcro olympics, sumo wrestling highlight tour

N.C. State students got a second opportunity to go on spring break Monday and Tuesday.

BY JENNIFER SORBER
ASSISTANT NEWS EDITOR

If college students can't go to spring break, spring break will come to them.

"Spring Break On-Campus" visited N.C. State Monday and

Tuesday.

The event, a two-year nationwide tour of colleges, gave NCSU students a chance to take a break from their daily grind.

Activities were held in the event's mobile tent village, which was set up in North Plaza between the University Student Center and East Dunn Avenue. Palm trees and hula-skirt grass were placed around the tables to give the plaza an "island feel."

Students played games and won prizes at the various tents.

Many students said that another spring break was just what they needed.

"It was fun and definitely stress relieving," said Susan Simmerson, a sophomore in biochemistry.

Some students said they enjoyed the diversion the event offered.

"It got your mind off of things you had to do," said Monica Hobbs, a senior in math.

Activities included trivia contests, name that tune, sumo wrestling, air volleyball, who's on the phone, Velcro Olympics and a water balloon contest.

Despite the positive reaction from students, tour manager Colin Cadogan said he was disappointed with the turnout.

"We had a decent-sized crowd," he said. Cadogan said he would have liked to have been in a more heavily travelled area of campus.

Curtis McDowell, a sophomore in mechanical engineering, agreed that the event suffered because of location.

"There would have been a better crowd if it was in the Brickyard," he said.

Since there were not a lot of people present, those who did attend had a better chance of winning prizes. Event winners

See SPRING, Page 8 ▶

Inside Wednesday

Moye:
Cats are, umm, unique creatures. Page 5 ▶

et cetera: Mahatma Gandhi's grandson spoke at Meredith. Page 5 ▶

Sports: N.C. State students give us a view 'From the Sidelines'. Page 3 ▶



Baseball: Second basemen takes a swing at the Pack record books. Page 3 ▶

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News Notes

McKimmion Center hosts chitin workshop

N.C. State's College of Textiles will host a workshop to explore future uses of chitin, a material derived from crab, lobster and shrimp shells. Chitin has nutritional and biomedical applications.

"Discoveries for the Sea: Current and Future Uses of Chitin" will be held April 17 through 19 at the McKimmion Center. The International Commission on Natural Health Products (ICNHP) is sponsoring the workshop in cooperation with the American ChitoScience Society and NCSU.

The conference is open to scientific investigators, nutritionists, food technologists, health professionals and industry representatives who are interested in chitin and its derivatives.

Joseph Jacobs, former director of the Office of Alternative Medicine at the National Institutes of Health, will be the keynote speaker. He will speak during the April 18 dinner program on the role of natural health products in healing and health, as well as the outlook for alternative medicine.

Chitin is second only to cellulose as nature's most common organic compound, said Sam Hudson, an NCSU polymer chemist who is exploring chitin's potential.

His research was stimulated by the need to deal with seafood waste.

Researchers have found many uses for chitin. It has been used for sutures, bandages, burn dressings and drug delivery systems. Other researchers are looking into its potential as a food additive, dietary supplement and cosmetic product, in addition to research for agricultural and environmental uses.

Compiled by Nichole Bowman from Staff Reports and Press Releases.

TODAY

CLASS — A free physical self-defense class for women will be held from 6 to 9 p.m. in Carmichael Gym, Room 127. To register, contact Connie Domino at 515-5955.

MEETING — The Materials Technical Society meets at 6 p.m. in Riddick Hall, Room 222. Informative news about materials related to events and student interests. Free refreshments are provided.

WORKSHOP — "Job Searching Strategies," a workshop to find employment and to make contacts. Walk-in session with Career Planning and Placement available from 5:15 to 6:15 p.m. in Pullen Hall, room 2100.

ORIENTATION — Cooperative Education Orientation at 5:30 p.m. in room G111, Caldwell Hall. For other times, call 515-4427.

FAIR — Information fair about the Quality Expo Team from 11 a.m. to 1:30 p.m. in Reynolds Coliseum. Free ice cream and popcorn will be available.

MOVIE — The Native American Student Association presents "Squanto" from 7 to 9 p.m. in the Witherspoon Student Center Theater.

ELEUSINIA — Chi Omega announces this year's Eleusinia at the Women's Club at 7 p.m. All Chi Omegas are invited to attend. For

more information, call Kendra Batley at 839-0908.

RAFFLE — For each book you donate to the NCSU Women's Center Library you will be entered in the Women's Center Raffle. Win gift certificates to local restaurants. For more information, call 515-2012.

DISCUSSION — "Parallels of History" discusses the similarities between the history of Judaism before Christ and the history of Christianity since Christ. It will be held in the University Student Center, Green Room at 7:30 p.m. Sponsored by C.A.R.P. For more information, call 490-1763.

POSITION — The N.C. State Engineer, an award winning student-run technical magazine, is looking for people interested in leadership positions with the magazine. All majors are welcome. For more information, call 515-2240 or e-mail knhows@eos.ncsu.edu.

APPLICATIONS — Applications for the '95-96 Comptroller position can be picked up in Room 307 of the Witherspoon Student Center April 3 through 7.

DONATIONS — The Women's Center donation box for the Battered Women's Shelter is in need of women's and children's items. Clothing, toys, craft

supplies, towels, dishes, makeup, umbrellas and school supplies are all needed. Call 515-2012 for drop-off sites.

THURSDAY

WORKSHOP — for international students going home will help with pre-departure plans and professional integration. Materials provided for the workshop from 6:30 to 8:30 p.m. in E.S. King Village Community Room. For more information, call I.S.O. at 515-2961.

FUND RAISER — Alpha Phi Jump-a-thon in the Brickyard. Proceeds benefit the Cardiac Care Unit at Rex Hospital.

DISCUSSION — Informative and interactive discussion on Contract with America at 7 p.m. in the University Student Center, Green Room.

MINI POW WOW — A mini pow wow will be held from 9 a.m. to 3 p.m. at the University Student Center as part of the fifth annual Native American Cultural Awareness Weekend.

FORUM — The Peace Lunch forum topic will be "Israeli Peace/Palestinian Justice." A member of the Raleigh Coalition for Peace in the Middle East will be the speaker from 12:40 to 1:40 p.m. in the University Student Center, Brown Room.

WHAT'S HAPPENING

Sodas and coffee will be provided. For more information, call 834-5184.

PERFORMANCE — Teres Williams and John Custer will perform at C.A.F.E. at Western Bowling Lanes from 7 to 11 p.m. Call Walt Denny at 834-5229 for more information.

FRIDAY

SESSION — Apesanahkwat, a Native American actor on "Northern Exposure" and "Sioux City," will be signing autographs from 10 to 11 a.m. in the Brickyard.

BANQUET — As part of the fifth annual Native American Cultural Awareness Weekend an honorary banquet will be held at the McKimmion Center from 7 to 10 p.m. The keynote speaker will be Apesanahkwat.

CONFERENCE — An International Student Conference will be held at Fort Caswell in Southport, N.C. Come and meet students from around the world. Contact Frances Jones at the Baptist Student Union at 834-1875 for more information.

MEETING — The Raleigh Backgammon Club will be meeting at Western Lanes Bowling Alley. Free lessons will be given upon request. For more information, call Frank Bommarito at

552-2291.

PERFORMANCE — Greg Pope Band will be performing at C.A.F.E. at Western Bowling Lanes from 7 to 11 p.m. For more information, call Walt Denny at 834-5229.

SATURDAY

POW WOW — A pow wow will be held at Harris Field from 11 a.m. to 5 p.m. The grand entry will be at 11 a.m. Native American dancing, singing, selling of crafts and a pig picking will be held.

CONFERENCE — The Global Village Conference will be held at the McKimmion Center from 8:30 a.m. to 3 p.m. Registration includes breakfast, lunch and conference materials. Prices are \$10 for students and \$15 for faculty and staff members. For more information, call 515-2451 or 515-5918.

CONCERT — A concert will be held from 1 to 7 p.m. in the Bagwell, Becton and Berry quad. Wonderbread, Figment and the Rest, Jaded Shame, Turquoise Transition and rave DJ Chris Delozier will be performing.

REMINDER — All those who are participating in the Ropes Challenge Course are reminded to meet in front of the University Student Center at 7:45 a.m. Wear

comfortable clothing. Lunch is provided.

RACE — The Army ROTC 5 km road race will be held at 10 a.m. For more information, contact Jeff Robertson at 821-1794 or Army ROTC at 515-2428.

PERFORMANCE — The Greg Pope Band will be performing at C.A.F.E. at Western Bowling Lanes. For more information, call Walt Denny at 834-5229.

SUNDAY

MEETING — INTEGRITY (lesbian, gay, bisexual Episcopalians) will meet for worship and potluck supper at 6 p.m. at the Episcopal Student Center, 2208 Hope Street. For more information, call

836-8793. All are welcome.

MONDAY

LECTURE — A lecture by Doug Henwood, one of the American Left's leading thinkers, will be held at 8 p.m. in the Campus Cinema.

SHOW — The International Fashion Show will be held at 7 p.m. in the Witherspoon Student Center, Multi-Cultural Room. It is part of the Erasmus forums, with a focus on culture.

MEETING — NCSU Pre-Vet Club will discuss veterinary oncology with Dr. Ruslander at 7:30 p.m. in Bostian Hall, Room 2722. Refreshments will be served.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.Edu.

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Sports

Technician

April 5, 1995



Tom Sergio leads the Wolfpack at the plate and in the field. STEVE EGAN/STAFF

No sophomore jinx for Sergio

■ State's second baseman has become a team leader while posting some impressive individual stats.

By ANNA MARSHALL
STAFF WRITER

If you want to talk about posting impressive numbers, the first words you utter should be Tom Sergio.

This self-proclaimed joker has put up some serious percentages at the plate. The sophomore second baseman has ventured out on a 26-game hitting streak. He's also jumped out to prove why he was the 1994 ACC Rookie of the Year.

Tonight against Coastal Carolina, Sergio has the chance to match a school record 27 consecutive games with a base hit. In 1986 Greg Briley established the record for State.

With the record on the line, Sergio is still focused on the team's success and uses that as motivation for his personal accomplishments.

"I'm not out there for personal benefit," Sergio said. "I just approach every at bat focused to put the ball in play. My job as the lead-off hitter is just to get on base. That's what I have to do for the team."

Even with his high concentration on the team and their goal of playing in the College World Series, Sergio also flaunts some pretty fancy figures in hopes of

making team U.S.A. He tried out for the chance to represent the country and knows that his impressive stats will definitely aid in his possible selection.

The Norristown, Pa. native is enrolled in the College of Humanities and Social Sciences, but his remarkable numbers make it easy to do the math.

Sergio has batted .505 with four doubles, four triples, two home runs, 31 runs scored, 16 RBIs and six stolen bases.

Rounding the bases 31 times has helped him make his mark as a leader of the Pack and of the ACC.

He leads the conference in batting with .456 overall and .519 in ACC action. Sergio has smacked two or more hits in 18 of 25 games during his stride, with 11 two-hit games, six three-hit games and one four-hit game, totalling 19 multiple-hit games on the season.

How's that for making Sergio valuable to the team?

The Pack found him at the Carpenter Cup games, where he was a standout among the all-stars.

But what hooked Sergio from the start was the love for the game held by him and his family.

Coming in and starting at second as a freshman set Sergio off and running. He attributes his achievements to being relaxed and simply playing his game.

"[Coach Ray] Tanner had confidence in me and I just played."



Tom Sergio leads his league-leading .465 average, Sergio has only two errors this season and a .971 fielding percentage. HUNTER MCGEE/STAFF

Sergio said. "I felt no added pressure and with the opportunity to start as a freshman, things worked out well for me."

In just two seasons with the Wolfpack, Sergio is able to boast more than most players can in four

years. Last he earned Freshman All-America honors and led State in runs scored and stolen bases.

Sergio doesn't do his damage with tremendous power; he does it with

See SERGIO, Page 4

Five guys and some expensive video equipment

■ NCSU's own sports show features State athletes with highlights of local sports events.

By AARON MORRISON
ASSISTANT SPORTS EDITOR

If you are a sports fan, and you have cable, then you've certainly seen your share of ESPN's "SportsCenter."

Well, forget about Craig Kilborn and Dan Patrick. It's time for N.C. State's "From the Sidelines."

Five NCSU students produce a sports series on Cablevision of Raleigh's cable access channel. (Channel 10 if you're among the wired.)

Two have already aired, and two more are set to air. The last show will be "The Best of From the Sidelines" featuring the best plays and commentary of the season.

Wes Petty, Wolfpack football standout Adrian Hill and Chad Walker are the masterminds behind the show. But they do have a reason; they need the grade.

Petty, a senior in mass communication, does almost everything. He takes care of most of the camera work and editing.

"I'm kinda like the producer-director,"

Petty said. "Basically, I just came up with the idea because I want to be a sports broadcaster. I figured it would be a way to get some quick experience."

"I went down and talked to the people at cable access, and they said, 'Hey, that sounds great. Get a tape for us and bring it in.'" Petty said. "I couldn't do it all by myself."

And he doesn't. Hill and Walker take care of a lot of the rest. Walker brings in some experience. He is currently editing sports footage for WRAL sports. Hill hosts the show and does a lot of the voice over.

Petty, Hill and Walker needed some more help, so they tacked on two more crew members.

Eddie Goines, NCSU's all-everything receiver and former Technician columnist, is Hill's co-host for the show and adds spice to the highlight-filled half hour.

"Adrian and I can give some different perspectives than others can because of our experiences," Goines said. "We try to give a different flavor."

Adding some journalistic experience to the show is Technician Sports Editor Ted Newman. Newman is also a senior majoring in mass communication.

He says he just does what needs to be done.

"I do all the dirty work," Newman said. "I do what everybody else doesn't want to do. I don't get to watch 'SportsCenter,' so I try to make it my own little 'SportsCenter.'"

"Granted these guys can't get NBA footage, but if you want local sports coverage — very local — 'From the Sidelines' is for you."

The show covers everything from NCSU sports to boxing at the Ritz.

The show gives State athletes exposure they may not get on the networks, and Goines and Hill get a chance to ask the questions instead of answering them.

"It's fun for me because now I get to put other guys on the spot like other reporters put me on the spot," Hill said.

Hill and Goines also help with in-depth interviews with players, Petty said.

"Adrian and Eddie, they know a lot of the boys [the players] and get a lot of inside information that they might not give to the news stations."

The taping is done with portable video



From left to right) Adrian "The Thrill" Hill, Wes Petty, Ted Newman and Eddie "Big Play" Goines make up "From the Sidelines." (Not shown: Chad Walker.) LU MAHONEY/SPECIAL TO TECHNICIAN

See DA' Boys, Page 4

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The Dance was fun, but so are games at Doak

■ The NCAAs may be over, but the college baseball race is heating up.

Now that the NCAA tournament is over, it's time for the inevitable discussion afterward.

I found the first half of the championship to be one of the most exciting twenty minutes of basketball I've ever seen. The second half was rather dull. Only Toby Bailey's reverse jam made it worth watching. The first half was a different story.

It was chaos. A frenzied scramble of running, dunking, blocking and scoring. That is what basketball is all about. The athletes go. Let 'em do their thing — being athletic. I could watch that all night.

It also marked the return of UCLA to the Land of the Elite. The Bruins used to be the bully in that neighborhood. Until State put them in their place in 1974.

The overall watchability of the Dance was pretty good. There was no one engaging team. I was a little enamored with Wake Forest from the outset. I am a huge Sir Randolph fan and I have nothing



Ted Newman

but love for Tim Duncan. Plus, anybody who beats UNC twice in one season is a friend of mine.

The greatest part of the tournament was the absence of UNC from the championship. Many people think that during this time of year people should put aside petty inter-school hatred and pull for our brethren down the road or in the conference.

The only way I would pull for Carolina is if they were playing against Satan for my mother's life.

I really thought Maryland would make some noise, and I guess they did to a certain extent. The Terps were a legitimate Final Four team. They had a style of play and a talent level comparable to Arkansas and UCLA.

Of course I am bitter about the way Kentucky exited the tournament. They not only played their worst game of the decade, they lost to Carolina. I was more angry

about this loss than any that the Wolfpack has endured in the last four years, even Florida Atlantic. Now, did Manhattan deserve to be invited? Should Georgia Tech have been excluded? Why do all the scrub conferences get a mandatory bid, knowing their teams will get embarrassingly smashed in the first round nine times out of ten?

What's up with these Nike swoosh lapel pins, and where can I get one? These questions, and many more like them, may never get answered. That is the beauty of the Big Dance.

...

The baseball team has had two standing-room-only sellouts in the last five games. That's two more SRO's than the previous month and a half.

The lights at Doak are having the effect that everyone thought they would. Last year State finished 20th in the nation in attendance for the season. State drew 25,530 in 31 home games. This year the Wolfpack is over 5,000 people ahead of last year's pace. And with series against Clemson and Carolina still left in the bottom half of the ACC season, records will be

Ellison still cranking 'em out, but Wolfpack on the skids

Sports Staff Report

GREENSBORO — Tom Sergio extended his hitting streak to 26 games, but N.C. State's baseball team's losing streak grew to four as UNC-Greensboro pounded the Wolfpack 17-7.

The Spartans took an early 3-0 lead in the bottom of the first. Then the Wolfpack came right back to take a 4-3 lead in the top of the third.

The teams traded the lead one last

time before UNC-G broke the game wide open in the fifth, sixth and seventh innings. The Spartans knocked in three, three and six runs respectively to take a commanding ten-run lead. And that's the way it finished.

UNC-G's Anthony Sylvester picked up the win, and improved his record to 3-4. Pack starter, Matt Roupe took the loss and fell to 4-4. Roupe gave up eight earned runs on eight hits in five innings of work.

Offensively for the Pack, Sergio picked up his lone hit, a single, in

the top of the third.

State's Tony Ellison continues to hurt the ball. He knocked a home run and finished 3-5. Ellison has hit homers in his last three games and improves his NCAA-leading total to 17.

State's Jack Weber also knocked one out of the park, his fourth of the season. Weber also recorded three hits on the day.

The Spartans increase their record to 20-11 while the Pack falls to 24-10. The Pack will next face Coastal Carolina at home today at 7:00.

pride in it, and it shows on camera."

Through all the hard work, the guys are having a lot of fun. Only one complaint has come from the group. Goines is asking for more air time.

"Right now I'm talking to my agent," Goines said. "I don't get enough air time on the show, and we're getting my contract renegotiated."

Da' Boys

Continued from Page 3 cameras, and all the work is done by the five-man team. And it isn't easy.

"You have to spend maybe an hour just screening the tape after you shoot," Petty said. "Just trying to figure out what you want to use

MARTIN LAWRENCE WILL SMITH

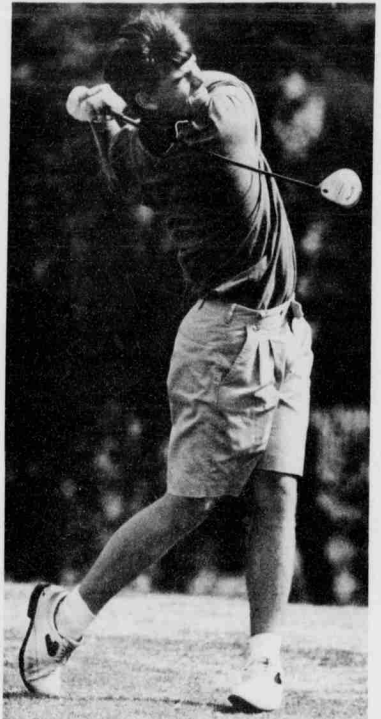
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BAD BOYS

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AT THEATRES APRIL 7

Grip it and rip it



N.C. State's golf team plays its only tournament in the area this weekend at the PING Invitational in Cary.

Sergio

Continued from Page 3

tremendous speed. He has collected 25 bunt singles this season — that's as many as he had all of last year. He is second on the team in on-base percentage and slugging percentage at .590 and .692 respectively.

In addition to his batting skill, Sergio has also improved defensively. He has only two errors after 33 games. His fielding percentage is one of the best on the team at .971.

He's on a roll, but feels so strongly for the game and winning that he will still be satisfied no matter how the fate of his streak unfolds tonight.

"It's more a bonus to the other things," Sergio said. "Even if I get there and get four walks, and get on base, I'll still be content."

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Technician

April 5, 1995

Where the hell are the singing cats?

Clarence Moye



■ The worst thing about cats? Hairballs.

I like cats.

I know that's probably not a really "cool" thing to say, but I don't care. Cats are the best company a person could keep, and I like them.

Now to all of you dog people out there, you are entitled to believe that dogs are the best pets. And maybe, for you, they are.

But for me, dogs are just way too stupid to keep as pets. They're such simple and idiotic creatures. If they were human, they would be called "tools."

I have a Samoyed, and the only thing that makes him happy is when you stand over him and say in a doggy voice, "Isn't he just the stupidest thing you've ever seen. Yes he is. Yes he is."

That sends him into spasms.

Cats, on the other hand, are more mysterious and fun to watch.

Here's a totally useless story about cats that won't change your life any, so just take it at face value and entertain yourself.

My father runs a pig farm, and on that farm we have some rats.

E-I-E-I-O
So, we "adopted" four cats to chase the rats away — or chow down on them — whichever came first.

See CATS, Page 11



Mahatma Gandhi, right, greets attendees of his lecture.

'Wedding' belle

■ "Muriel's Wedding" details the adventures of a slightly overweight girl with a family from hell.

BY AMANDA RAY
Senior Staff Writer

Have you ever felt like complete dog d o o - d o o ? Like you're a u s e l e s s , undesirable slob?

We've all felt that way sometimes, but Muriel Heslop feels that way every minute of every day. And only ABBA and daydreams make her feel better.

The new film, "Muriel's Wedding," chronicles the exploits of a quirky heroine as she tries to find love and happiness and come to terms with her chronic case of self-loathing.

Muriel, played by Toni Collette, lives in the tiny town of Porpoise Spit, which is the hairy, smelly armpit of Australia. She's 22, pudgy and goofy, and she lives with a family that makes Roseanne's look tame. And she has never had a

boyfriend.

Her ditzy, bleached-blond pals dump her, her corrupt-businessman father puts her down and then her mother gives her a blank check to buy clothes for a new job.

Muriel swipes \$12,000 of her dad's money and heads for Hibiscus Island, where she makes friends with Rhonda, a girl from her high school in Porpoise Spit. With Rhonda's help, Muriel is able to start a new life. They get a flat in Sydney, Muriel gets a job in a video store and a boy asks her out!

Muriel decides that getting married will finally make her life as good as an ABBA song, and she retreats further into her fantasy world by going to bridal shops, trying on dresses and having her picture taken.

But trouble starts when Rhonda finds out that she has cancer. Muriel, who has changed her name to Mariel, swears to take care of Rhonda, but then she answers an ad in the paper stating "Young handsome man seeks wife fast."

It turns out that a strapping blond, but boorish, Olympic swimmer needs to get married quickly to ensure his citizenship, and his coach



Gandhi discusses peace

■ Arun Gandhi spread the word on non-violence at Meredith last week.

BY ANGELA KUMARI GUPTA
Staff Writer

Arun Gandhi lectured on "Non-Violence or Non-Existence: Options for the 21st Century" in Jones' auditorium at Meredith College Wednesday.

Gandhi, the grandson of Mahatma Gandhi, founded and directs the M.K. Gandhi Institute for the Study

of Non-violence at Christian Brothers University in Memphis, Tenn., where he lives.

Several hundred students, faculty and staff members filled the auditorium to hear the message promoting alternatives to war as a way to solve problems.

"He's a wonderful leader for our time," said Sonya Walters, an N.C. State alumna who works at Meredith. "It was inspirational to hear such a humanitarian point of view."

Gandhi, who was born and raised in South Africa, said when he was

10 years old he was beaten up by both blacks and whites. The beatings caused him to grow up with rage.

Gandhi likened anger to electricity.

"If we abuse electricity, we can be destroyed," Gandhi said. "But yet we bring it into our homes for the good of humanity if we use it intelligently and respectfully."

Gandhi asked the audience to pair up for a game.

One member of each pair made a

See GANDHI, Page 11



Rachel Griffith, Toni Collette and Matt Day (left to right) talk it over in "Muriel's Wedding."

pays Muriel, or is it Mariel, \$10,000 to do the job.

Fame quickly surrounds Muriel, and she has the wedding of her dreams in a big church with the stereotypical ditzy-blond

bridesmaids. Caught up in the glory of her marriage to a famous stud, Muriel ignores her jilted mother and the incapacitated Rhonda.

After all the fame and excitement the once-plain Muriel has

encountered, she must decide if carrying on her charade is worth leaving the people she cares about and the person she really is back in

See MOVIES, Page 11

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IN REVIEW

CHRIS WHITLEY

Imagine that Kurt Cobain or Bob Mould had been born in the dusty cotton fields of west Texas, and you might get a feeling for what to expect from Chris Whitley's second compact disc, "Din of Ecstasy."

Ever since his first CD, 1991's "Living with the Law," crept quietly into many critics' top-ten lists, Whitley has been alterna-blues-rock's first son. By combining the steel dobro sound with layers of howling-guitar feedback, Whitley staked his claim in the same land pre-"Layla" Clapton and Leadbelly had owned for decades. But in the four years since his awesome debut, Whitley has left his fans to wonder if he had quietly died from the addictions that surrounded his work. Luckily, he did not.

His new album still captures the bar-band-at-the-church-revival feel, but this time around, Whitley has cranked the volume up. One part confessional, one part torment, one part high-on-feedback, the sexual energy pours out like a wound. "Killing time now, and time just dies forever. Well, I'm all in open view, wear it raw in front of you." You can feel the power that supports the wire-thin blues wail because it swallows the listener whole.

High points consist of, but are in no way limited to, "O God, My Heart Is Ready," "Never" and "Din." They will pummel you with passion and sound. The only real low point is Whitley's cover of a 1987 Jesus and Mary Chain tune called "Some Candy Talking," which was produced by the band's drummer and sounds as if it were recorded on a Fisher-Price tape recorder. Fans of the first album will either be pleasantly surprised or stunned by the aggressive new sound, but Whitley's intense musicianship is obvious. He has a rare command of what a guitar is capable of doing — plugged or unplugged.

The final surprise is the now-obligatory "hidden track" after the last song. Whitley strips down to his bare dobro for melody and foot-stomping for percussion. It is joy.

Even if you have never heard of Whitley's other work, you owe it to yourself to hear this extraordinary talent. You cannot be disappointed.

—James Ellis

N.C. State now has a chapter of the Golden Key National Honor Society.

By KRISTI REEVES

STAFF WRITER

As the quantity and academic quality of North Carolina State University students continue to increase, many new changes can be seen across campus. Among these changes is the addition of the newly chartered Golden Key National Honor Society.

Golden Key was first founded at Georgia State University in 1977 by a group of prominent undergraduate students. Since that time, Golden Key has chartered 215 chapters in the United States and Australia with over 500,000 lifetime members and 5,000 honorary members.

Golden Key is a nonprofit organization which recognizes academic excellence in all areas of study. Membership is by invitation

only, requires Junior or Senior standing and an overall grade point average of 3.4 or better. This criteria applies to the top 15 percent of students here at NCSU, approximately 1500 people.

The chartering process for Golden Key actually began last semester, when initial meetings were held between interested students and the National Director Chapter Development, Steve Pracht.

"The organization has had interest at NCSU for several years, and there was just the right chemistry and dynamics in terms of the students who took an interest in the organization," Pracht said.

The faculty advisers of this new organization are Bob Schrag in the Communication Department and C.J. Skender and Bruce Branson from the Accounting Department. "It is an honor for NCSU to be included among the universities with a Golden Key chapter," Schrag said.

There are many benefits to be

gained from Golden Key, including lifetime membership to the organization, undergraduate scholarships and the accessibility of The Career Assistance Reference. The Reference is a listing of over 200 companies who actively recruit Golden Key members.

The one time fee provides for lifetime membership into the Society.

Over one million dollars in scholarships have already been awarded in Golden Key since its establishment. All Golden Key members are eligible for one of the two undergraduate scholarships awarded annually to each chapter.

All Golden Key chapters are student run organizations with numerous opportunities for developing and gaining leadership experience. There are officer positions available and opportunities to participate in many voluntary chapter activities.

Vice President Fred Ange said, "The chartering process has given

me invaluable leadership skills and the opportunity to work in teams on a number of different projects."

Furthermore, the National Golden Key office sponsors an annual national convention, as well as regional conferences to improve leadership development within the organization.

Golden Key's upcoming initiation of the charter members will be held on April 23 at 2:30 pm in Nelsen Hall. At the induction, students will be recognized for their academic achievements and a certificate will be presented to them.

The deadline for accepting membership at the National office is April 10.

"I am excited and I would say the organization is getting excited about having a Golden Key chapter coming to NCSU, and I think it's going to become a very strong chapter for the organization in the years to come," Pracht said.

Tragically Hip in the U.S.A.

Canadian band The Tragically Hip's new CD, "Day For Night," finally finds its way to America.

By ULRICK CASMIR

STAFF WRITER

Two weeks ago on SNL, Dan Akroyd, wearing a bold shirt with Canada written from sleeve to sleeve, introduced The Tragically Hip, which happens to be from his home town of Kingston, Ontario.

This was more than a simple introduction to the crowd. It was an introduction of The Tragically Hip to much of America.

The Hip, as the band is known to most of its loyal Canadian audience, has just released "Day For Night," its fifth album. "Day" continues flawlessly where the fourth album, "Fully Completely," left off.

"Fully Completely" was released in 1992, the same year the talented Scarborough, Ontario natives, Searched Ladies, released its very clever first album, "Gordon." Judging from The Hip's success and the state of Canadian alternative rock at that point, it seemed as if The Hip would have to go extremely far to out-do itself.

"Day For Night" almost surpasses "Fully Completely." For anyone who knows the band's history of heavy blues-style rock laced with potent, enigmatic lyrics, this album is only partly surprising.

Open the liner notes and you'll find thank-yous not only to Dan Akroyd, but to Daniel Lanois of U2 and Peter Gabriel fame. Listen to the opening of the first song, and you'll realize why.

Throughout the album are the industrial soft touches for which Lanois is best known: "Grace, Too" opens with a deep bass drum sound that is more felt than heard, but then moves quickly into throbbing, heavy rock that fills the room with

sound. Perhaps the most appealing thing about The Tragically Hip is lead singer Gordon Downie's oddly painful voice. Downie sings about a father trying to explain to his ten-year-old son why the world is so bad. Taken line-by-line, the lyrics seem disjointed, taken as a whole, they make the listener remember sadness and hope.

There are three particularly strong songs besides the wonderful opener "Grace, Too."

"Nautical Disaster" is simply desperate rock about emotional luggage. The song opens with a dream of nautical disaster off the coast of France with the narrator in a lifeboat "designed for 10 and 10 only." In this dream, 4,000 men have died, and there are 500 more in the water.

Downie's voice unabashedly displays pain and disappointment in "Emergency," a disturbing look at the empty spaces we can call relationships.

"We're an endless emergency

without end." Downie speaks of the couple in the song. "When everything seems either funny or lousy ... that's where it usually ends."

In "Titanic Terrarium," one of the slowest and best songs on the album, Downie sings in a very small, shrunken voice about humanity's insignificance in the face of nature. The images are of things such as the Titanic and a biosphere unable to keep out ants and roaches. "If there's glory in miracles," sings Downie, "it's that they're reversible."

And you wonder where the name came from.

The Hip has been one of Canada's best-kept secrets for years. Its sound is tighter than most bands could hope for. And its lyrics exhibit the depth that many current American songwriters desperately try to achieve.

So without further ado, loosely quoting Dan Akroyd in his introduction, "America, this is The Tragically Hip."



Concert Review

Next Edition

► Review of Andrew Lloyd Webber's musical "Sunset Boulevard."

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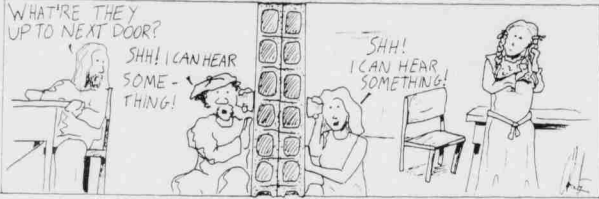
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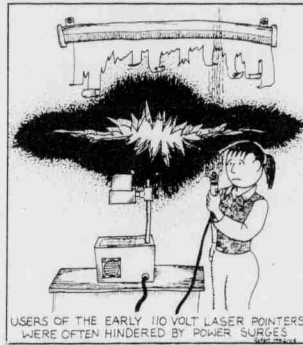
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Jojo Van Schnitzel by Charles Mangin



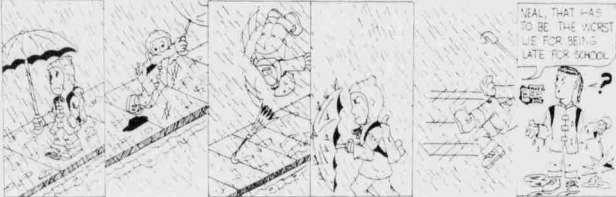
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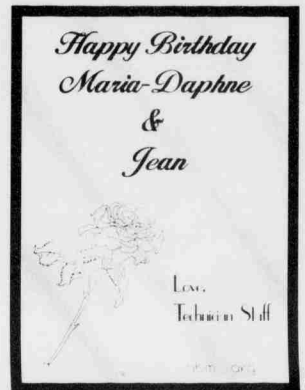
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Book 'em Danno



Students and faculty look for bargains at the fourth annual sidewalk sale run by the NCSU Bookstore. Tables full of shirts, hats and used textbooks had large price cuts. The Citibank booth of the On-Campus Spring Break Tour was nearby.

CLAIR HACKNEY/STAFF

"It was stress-relieving, being out of class and having fun."

— Eric Dennington, freshman computer engineering

Spring

Continued from Page 1 received prizes such as compact discs, cups, key chains, boxer shorts, tapes and fanny packs. The prizes were provided by Sprint, Citibank, Atlantic Records and Details magazine.

Chris Setteducato and Eric Dennington were winners in Tuesday's balloon toss.

"I had a blast," said Setteducato, a freshman in material engineering. "It was a good break from class."

Dennington, a freshman in computer engineering, also said he enjoyed the activities.

"It was stress-relieving, being out of class and having fun," he said.

"Spring Break On-Campus" was tied in with the "Stress Free Fest," which was co-sponsored by the Union Activities Board, the Center for Health Directions and Housing and Residence Life.

This is the first time "Spring Break On-Campus" has been to NCSU. The tour's next stop will be Clemson University.

CQI

Continued from Page 1 better understanding, they will join with the university personnel and students already involved in CQI," Shipman said.

This year's theme, "Move to Improve: Join CQI at N.C. State," reflects the expo's interest in recruiting new members.

"The theme suggests that all faculty, staff and students should come out and support the CQI teams," Shipman said.

Anyone can be part of a CQI team, Shipman said.

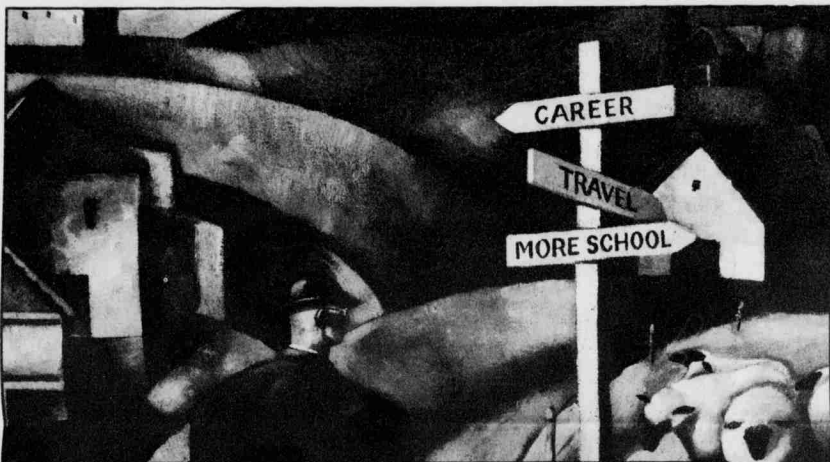
"There are no restrictions. They try to choose people involved in the CQI process and people who are objective about the subject matter."

Shipman said the CQI teams are better than NCSU's former management improvement process because CQI teams listen to all affected people when making decisions.

"Under the old management, [the teams] would solve problems without consulting the workers. They just went to experts," Shipman said. "CQI provides input from every level to solve problems."

The expo also is a way to reach out to the Research Triangle Park community.

"It is a means by which the University Quality Steering Team can enlighten the Research Triangle Park community with regards to the strides the campus is making to improve its operations," Shipman said. "The university is inviting local dignitaries and CQI specialists from area corporations and nonprofit institutions."



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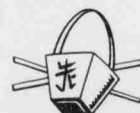

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Election

Continued from Page 1
Atrium was not registering which students had voted, making it possible for the same student to vote twice.

"As soon as we found out about it, we sent someone to fix it, and everything was resolved by noon," Bullock said.

Ness said students were talking about voting twice as late as 4 p.m.

"Nine times out of 10, no one is going to vote again," Bullock said. "The only way people would know about it is if someone working at the polls told someone at the polls because they are the only ones who knew about the problem."

"I don't have reason to believe there was any foul play because we received approximately the same number of votes in the Atrium Monday and Tuesday," he said.

According to Marian Estes, an office assistant for Student Government, there was more than one problem scanner. She said she did not know which voting booth other than the Atrium had problems.

"I received a lot of calls beginning

"Nine times out of 10, no one is going to vote again,"

— Sean Bullock, Elections Board Chair

about 8:30 or 9 [Tuesday morning] from people at the booths who said they were putting in cards a second or third time, and the scanner said they hadn't voted," Estes said. "I did go look at the polls myself, and it looked like it was working to me."

Estes said she knew that at least two of the calls were from polltakers, although she cannot confirm who the others were.

"It was common knowledge [in the Student Government office] that there was a problem at the polls," Estes said. "Our office is an open office, and students were in and out of the office all day and could have easily overheard it."

Chris Love, Student Government Operations Chair, said the booth in the Dining Hall was not working properly Monday when he tried to

vote. "The card readers have always had problems, and they can make the results inaccurate," Love said. "We also should have had all of the booths open that were open last week [for the general election]." Ness said he was challenging the election results for the sake of his supporters.

"I never dreamed that I would be contesting this election, but I believe that I'd be letting down my supporters by not doing anything," he said. "I'm basing my appeal on the fact that there could have been double voting and that I'm concerned with the way John O'Quinn has campaigned."

Ness would not comment further on O'Quinn's campaign methods. O'Quinn said that if the election results stand, he plans to improve housing and classroom facilities as well as continue to fight against the proposed tuition surcharge for students taking more than four years worth of coursework.

"I'm ready to build on all of the progress I have already made and provide the student body with an effective voice," he said. O'Quinn said he believes the student body would vote the same way if another election were held.

Lifton said they were instructed to call the people who signed the petition and thank them. They were told to mention O'Quinn's name because he organized the petition, Lifton said.

Max Anthony, a junior in business, received a voice mail message as well as a phone call that he answered. He got the latter phone call at 1:45 a.m. The voice mail message informed Anthony of the runoff election and gave him a phone number to call if he had any questions about the O'Quinn campaign.

O'Quinn's campaigning methods have been questioned before. O'Quinn would not comment on whether he received a warning from Elections Board Chair Sean Bullock for one of his supporters sending e-mail on his behalf during the initial campaign.

"That's between me and the elections board chair," O'Quinn said. "I could tell you, but I am not going to."

The Student Government Elections policy states that using university supplies for a campaign will result in immediate disqualification.

O'Quinn campaign. "We were asked [by O'Quinn] to call the people who signed their name to the petition against tuition increases," said Angie Singleton, a freshman in aerospace engineering, who sent O'Quinn campaign messages via voice mail. The petition drive in question was conducted on March 22 and 23 by O'Quinn and members of the NCSU College Republicans.

But some people who didn't sign the petition still got messages.

"John O'Quinn, who is also a resident here in Sullivan, is one of the candidates for student body president," said Derek Miller in a voice mail message to a Sullivan resident who did not sign the petition. "I really believe John is the type of leader we need. I would encourage you to step out today or tomorrow to vote for John O'Quinn as student body president."

Singleton said she was not part of O'Quinn's campaign staff, but wasn't sure if O'Quinn considered her a member. "If I had known this was a violation, I would have never done it," Singleton said.

Singleton's roommate Donna

engineering. "I didn't know that pictures in these magazines could cause violence to women and children."

Despite the small turnout, people who attended the presentation said they learned something about the affect of pornography on women and children.

"I was in the Women's Center, and thought I would stay to see what it was about," said Tavaras Farrington, a freshman in civil

engineering. "I didn't know that pictures in these magazines could cause violence to women and children."

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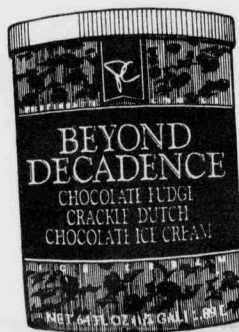


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Phone

Continued from Page 1
one of the downstides of providing voice mail," said Chris Parker, manager of Telecommunications. "It's up to Student Government to decide whether it wants to reject this idea. This person made a bad choice."

But O'Quinn said he has done nothing wrong.

"I asked people to make phone calls for me, but told them not to use voice mail," O'Quinn said. "It is my understanding that there is no problem with that. Everyone has access to a telephone."

Student Government Operations Chair Chris Love also said it was acceptable to use voice mail in campaigning.

"As far as I know that isn't a violation," he said.

A representative of the O'Quinn campaign said the phone campaign was organized for the purpose of getting people out to vote. One of the phone messages, which provided a phone number, said to call for more information about the

Porno

Continued from Page 1
over the state," Stewart said. "[We] wanted to show it on the N.C. State campus because this is where Nadine Strossen spoke."

engineering. "I didn't know that pictures in these magazines could cause violence to women and children."

Despite the small turnout, people who attended the presentation said they learned something about the affect of pornography on women and children.

"I was in the Women's Center, and thought I would stay to see what it was about," said Tavaras Farrington, a freshman in civil

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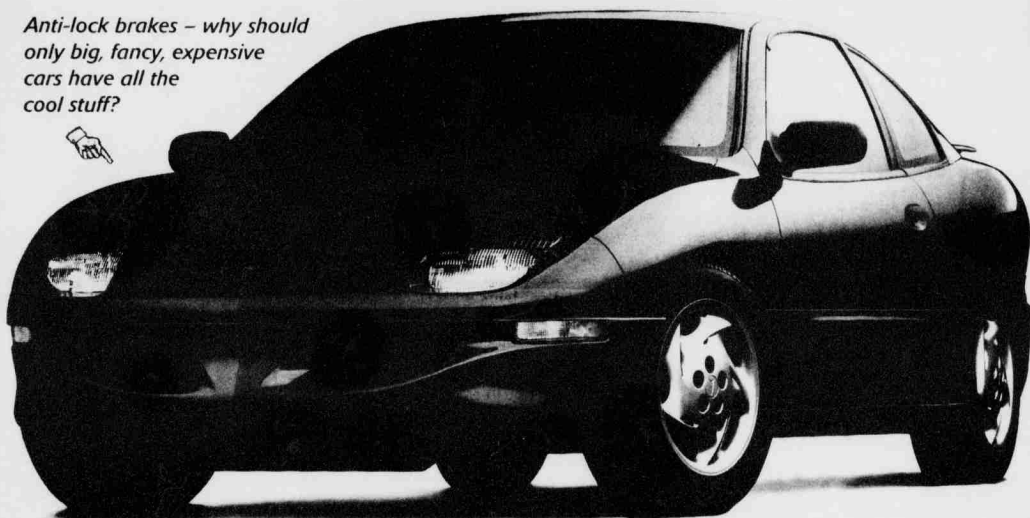
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Movies

Continued from Page 5
Porpoise Spit.

The best scenes occur not when the film pokes fun at her bordering-on-neurotic fantasy world, but when Muriel is shown daydreaming alone.

As she looks at pictures of beautiful, smiling brides and sings along to ABBA's "Dancing Queen," you feel transported into her daydreams. The harsh reality is always there — Muriel is not that happy, confident, beautiful person ... until she accepts herself as the

funny-looking girl from Porpoise Spit.

The themes of inadequacy, self-loathing and self-love are things that we all have had to face.

"Muriel's Wedding" is a neat little film. Everyone can identify with Muriel's feelings, laugh at the many mishaps in her life and feel good about her eventual acceptance of herself.

Although there are some horrendously depressing parts, "Muriel's Wedding" is a hilariously uplifting film. You'll leave the theater smiling goofily and singing "Ma...ma Mia," and you won't be ashamed of it.
Grade: B

Cats

Continued from Page 5

But one cat soon disappeared. To this day I have no idea where it went, but I have a suspicion that it fell in a lagoon full of hog crap. And then there were three.

The rest of the cats were just fine for a long time. I had even become attached to one and named him Simba since he looked just like the little Lion King.

Well, Simba got really horny and took off, as non-neutered male cats tend to do.

And then there were two.

I got really depressed at losing my favorite cat. My dad was none too happy either. He really liked the cats too. I guess they're the only animals, besides pigs, on a farm that you can yell at, and they won't yell back.

Anyway, we decided to get a female cat so she could have lots of litters, and we would really be in the cat business. My Dad and I called my Uncle Moses, and he

gave us a female.

At the time, we had no idea that good ol' Uncle had to coax the female cat into a cage with crackers just to bring it to our farm.

By the time She-Cat got to our farm, she looked like the feline version of Charles Manson.

We threw her into the trailer where we keep our cats, and slammed the door before she could escape.

And then there were three. That was a mistake.

One of our male cats, Scamp, chased her around the trailer, running laps like the Indy 500. We heard these insane roars and the sounds of garbage falling to the floor, creating a hopeless mess.

It was like All-4-One was singing "I Swear" in the trailer.

She-Cat, which then became known as Wild Thing, hid under the refrigerator for three days until I drenched her in water, which caused her to run out and climb the wall.

I threw the door open to get her out of the trailer. She took off, and I

have not seen her since. But my dad thinks she's hiding under the trailer now, waiting to pounce on poor Scamp.

And then there were ... well, I guess there were still three, but Wild Thing didn't count.

So Uncle Moses got us another female. This one was much better. She was really nice and pretty and very tame — the most important thing.

So she and the other male cat, Hog Cat (what a great name, huh?), started getting busy. They would lick each other and hug each other in that loving way cats have. It was great.

Not that I'm a whole lot of cat porn or anything. You see, we were really relieved that the second male cat, Hog Cat, wasn't gay because we wanted kittens.

But now, he had his own love pad and a gal to boot.

Or so we thought.

One day, I was walking into the trailer to clean up some stuff (castration materials if you must know), and the little female,

Princess, was rolling around on her back. We name all our cats by the way.

But then I saw it. It was a little red thing sticking out between her legs. And I thought, "Himmmm. This doesn't seem right."

So I picked up the cat and checked "her" out. She had testicles.

I was immediately shocked and annoyed all at the same time.

My entire world was shattered. Well, not really — I had already seen "The Crying Game."

I guess we won't be getting kittens after all.

Hog Cat is really and truly gay. I'd never seen a gay cat before, but now I have. Not that there's anything wrong with that.

Princess, the cat formerly known as Princess, is gay, too.

Scamp is still being tortured by the psychotic wild thing.

And now there are four. And we still don't have a female to produce lots of little kittens. Maybe dogs are better pets. After all, you can always tell when a dog's got balls.

Top Ten:

Things That Stink on Campus

10. The sidewalk outside Cup a Joe
9. The cows in the Brickyard when the Agriculture Club visits
8. Garden mulch
7. The little street from Harrelson to Poe Hall — what is that odor?
6. The blond bum on Hillsborough Street who wears Oakleys
5. Carmichael Gym after the hell of P.E. 100
4. Anyone stumbling down Hillsborough Street on a Sunday morning
3. The D. H. Library elevators
2. The Brickyard preacher after a long, hard day of hellfire and damnation
1. Watauga Residence Hall

Gandhi

Continued from Page 5

tight fist, as if he or she were holding a diamond, while the other member was instructed to try and open his partner's fist.

Gandhi made the point that everyone tried using physical force, and no one simply asked the other to open the fist. According to Gandhi, problems are due to a lack of communication.

Everyone laughed, but the message was serious.

Gandhi suggested that people should keep an "anger journal" to deal with rage.

A written record of emotions would allow one to check progress, Gandhi said.

"Violence between nations, communities and criminals focuses on physical violence," Gandhi said. "Whereas passive violence includes hate, anger, prejudice, discrimination and exploitation."

He asked people to take the time to draw a family tree of violence, which is the parent of physical and passive violence.

Gandhi continued to talk about the 18 months he spent in South Africa with Mahatma Gandhi and what his grandfather taught him. He told some anecdotes illustrating his grandfather's way of thinking.

When he was young, he was given a notebook and pencil for school.

When the pencil had gotten about three inches long, he tossed it somewhere thinking that when he asked his grandfather for a new

pencil, naturally he would be given one.

"Not my grandfather," he said.

Mahatma Gandhi questioned his grandson as to why he threw the pencil away. He even told young Arun to look for it. Even though Arun protested because it was getting dark, his grandfather gave him a flashlight.

Arun found the pencil and returned jubilantly. His grandfather didn't praise him but told him that there are two lessons to be learned.

Throwing away even a little pencil is violence against nature, and consuming more than necessary is violence against humanity.

Arun Gandhi said that he's lived at a college for eight years, and he never has to buy pencils and pens. He finds them as he walks around

the campus.

He said that people "thought he was a nut case" and would bring him pencils they had found.

Gandhi closed listing eight blunders: wealth without work, pleasure without conscience, knowledge without character, commerce without morality, science without humanity, worship without sacrifice, politics without principles and rights without responsibilities.

Audience members found inspiration with the pencil anecdote.

"For him to apply what his grandfather said in this society is difficult," said Abdul Thomas, a junior at St. Augustine's College. "It takes a special person to do that."

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Opinion

April 5, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Thank you for voting - come again, please!

Some students proved that N.C. State voters aren't apathetic about Student Government elections

The ballots from the spring Student Government runoff elections aren't worth the paper they are printed on because certain persons voted twice.

The discrepancy centers around the voting location in the Atrium. It would seem that the student ID card reader used to verify whether a student had already voted was not functioning Tuesday afternoon. Whenever a student's card was swiped, the machine would not register whether the student had voted. There are also reports that another reader was malfunctioning at another polling place.

Even though the malfunctioning machine was common knowledge to Student Government officials, the voting site kept accepting ballots. According to Elections Board Chair Sean Bullock, the machine was down from 8:30 a.m. until noon, but other students said that the machine was nonfunctional all day. Some students reported having overheard other students in line saying that they were voting twice.

Student Government should have closed down the Atrium polling site until the machine was fixed. They were aware of the situation yet acted slowly to correct it. Their laggard administration allowed some students

to vote twice — an act of incompetence that could very easily have altered the outcome of a race that was decided by 78 votes.

But perhaps the dull spot in the cataclysmic failure of the democratic process is the man in charge of it — Bullock. This isn't the first time he has failed to properly and effectively discharge his duties. He has refused to be clear and decisive in regards to Student Body President Candidate John O'Quinn's e-mail incident. He was also vague and vacuous when he censured Student Body President Candidate Megan Jones for allegedly campaigning before the official starting date.

Bullock was even so obtuse as to think that the one voter out of 10 who would turn around and cast another ballot while the scanner was inoperative was not significant, telling a Technician reporter that "Nine out of 10 times, no one is going to vote twice."

One in 10 amounts to 190 votes in the runoff — hardly insignificant when the margin of victory was less than half that number.

Bullock has proven himself to be ignorant of the rules he is charged with enforcing, inept in managing the affairs of an election and incompetent in discharging the duties of his position — something one would come to expect from a Bobby Johnson appointee.

Technician asks that Bullock immediately declare the election invalid and schedule another election between John O'Quinn and Eric Ness.

Hurry, hurry, hurry ...

Help N.C. State's Arts and Activities Program and you could win a shiny new Camaro.

Our government is often called wasteful and pork-filled. Well, sure it is. But sometimes, it is better to take advantage of a faulty system than to rail against it.

Take, for instance, a National Endowment for the Arts grant, which matches, on a three to one basis, any donations N.C. State can get. For every three dollars NCSU Arts and Activities Programs take in, the feds will give the school a dollar.

Not a bad deal for the university. To help bring in donations, NCSU has convinced Bobby Murray Chevrolet-Geo to donate (as in, for free) a \$23,000 Camaro.

This Camaro, along with a slew of other prizes — including season

tickets to Wolfpack football and basketball games, a \$500 shopping spree at the bookstore and tickets to Thompson Theater, Center Stage and the Passport Film Series — is going to be given away this Monday. Unfortunately, only 4,500 of you have bought tickets.

This means the odds of winning are better than winning the lottery or having UNC-Chapel Hill win the NCAA basketball championship title.

As an added bonus, NCSU has managed to get a local celebrity to be there next Monday — Wolfpack's own Reese Edwards. That's right, the voice of TRACS will announce the winners.

Every nickel you spend will go to NCSU Arts Programs. All the prizes are donated, and Washington is helping to kick in as well, so go buy a ticket. So far, \$40,000 has been spent, so do your part to help. Buy 20. Who needs tuition money? Go buy them all!



Commentary

Clinton should stand firm for AmeriCorps

The House Republicans walked onto the Hill last January looking for a fight.

They espoused a new revolution (I think it is a requirement for every Republican to say that this is the new right re-alignment when they win. They've been doing it since 1968, but it just doesn't seem to stick) and a whole new way of doing business.

Well, if screwing America's future to pay for quick-fix mini tax credits and tax cuts to the wealthy is a revolution, they've done a great job.

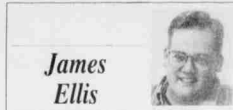
But they had a lot of help. The Democrats in the House have created a GOP legislative slip-n-slide: give Newt an idea and let him run. As soon as he hits the plastic, everyone closes his or her eyes, hoping Newt will disappear. But he doesn't, he just slides his package through.

The Democrats have a slew of weapons at their disposal. The founding fathers set our government up so that even if one group had a solid majority, they would not rule like kings. The original dads allowed for super-majority rules (having to get two-thirds instead of just a simple majority), holding bills in committee, tacking amendments onto a bill so it becomes worthless, etc.

Have they? Nope. It looks like the Senate Democrats are the only ones with guts to sit up and say, "I don't think so."

Where was the House when Byrd was fighting the Balanced Budget Amendment? Fixing their ties and hoping for a Russian satellite to crash on Newt's house, that's where.

Our boy Bill, the supposed leader of the Democratic party, has pulled the big ostrich act. If he isn't hiding away in the Rose Garden, trying to "look



James Ellis

Presidential," then he's hustling over to Canada (where they actually like him a little) or sending his family to India and Pakistan (Poor Chelsea. We all have that "awkward" time in our lives, but she gets to go through it while the nation watches. This is worse than when Gary Coleman's voice broke on "Different Strokes"). When our president does get an idea and wants to see it happen, it becomes the biggest piece of accommodationist drivel ever to hit town. Representative Dornan (R-Cal) slanderously accused our boy Bill of giving aid and comfort to the enemy when he was in Europe as a college student. The sad truth is that he's doing it again, but now with the GOP.

Take, for example, AmeriCorps. It started as Bill's dream. Here are all these smart, poor kids who can't afford college. Well, why not loan them the money for tuition, books and living expenses at inexpensive, yet quality, public schools? Then, they can either pay the money back like a normal loan, or they can work the money off.

Work? From a Democrat?! Yep. The best idea was that these newly educated kids could go to the inner cities and teach fourth grade and up for three years. They would be paid only slightly less than a normal teacher's salary and after three years, their loans would be erased. The teachers would have some work experience, good references, knowledge

that they had helped some troubled kids and a debt-free resume.

What would America get out of this deal? Well, how about educated kids? It's tough finding teachers willing to work in these inner cities and these grads would fill the void.

Using the pay that would normally go to teachers, the only cost is that of the loans. Even using only half of the Department of Education's 1995 budget of \$18 billion, the government could give \$8,000 "loans" every year to just over a million students.

Not bad. But instead, AmeriCorps became this ... thing. For \$8,000 for nine months of work, students would get to do important things like test river water for pollutants, learn how to make a soil sample or to rebuild abandoned housing for poor families. Sure, these things are nice, but do they compare to teaching kids who would otherwise turn to drugs and gang and all sorts of non-family values stuff? No, they don't.

The big pay off is the \$4,700 "scholarship" students get when they finish the program. Gee, thanks. That's just enough for my first semester.

The cost, however, is ugly. In Alaska, the most expensive program, it costs the government \$42,000 per student per year. Now, the program is being attacked by the GOP as "forced volunteerism." Well, it's tough to defend a program that costs so much and does so little. If Bill had stuck to his guns and produced a real program, the GOP would see its value and be much less likely to cut it.

So if Bill would just stand tall and try and be, instead of just look, presidential, he wouldn't be in such a mess. Get to work, Bill!

MTV is the opiate for the STUPID masses

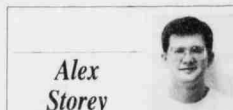
It has come to my attention that television has become something of a staple in the modern American diet. The "boob tube" has supplanted radio, soccer, foxes and mule racing as the preferred form of entertainment for millions of households across the beautiful debt-laden country. Since after all, I am the venerable Dalai Nanga, leader of the Society for the Treatment and Understanding of People with Idiocy and Dunderheads (STUPID), I must investigate new and exciting trends in suckering, I mean, recruiting, throngs of people to my sect.

After several failed attempts to get an answer from the spirits of the red-corked naugas on my red naugahide sofa (they kept asking me if that was my wallet in my pocket or was I was happy to be channeling them), I settled down to an involving and grueling research session at my two-up two-down takes-two-to-tango townhouse in scenic West Raleigh to look into this television thing.

Since I have occupied myself with other forms of recreation, like counterfeiting pennies, I have not allowed myself to indulge in the phenomena of "prime time" or "sweeps week." While working tirelessly, I stumbled across an old relic from my childhood, MTV.

I was about seven when MTV first hit the airwaves in 1981. I spent many an hour that summer watching The Clash and Men At Work videos. It was smashing.

There was MTV News, where the wildly effervescent Martha Quinn kept the horde



Alex Storey

of pubescent consumers abreast of major moves in the music industry, such as which long-haired pot-smoking noisemaker married which long-haired tattooed caterwauler. You know, the kind of ground-breaking journalism no self-respecting 13-year-old could ever be without in the school cafeteria. Then there's this Rocky Mountain thing, where they devote one hour of their precious programming time to a specific rock group for the sole purpose of selling soda pop and zit cream. The concept of looking at what was behind the music seemed in line with the music genre of this particular network, but Music Television has strayed somewhat from its roots. It is no longer just music television as it has ventured into other facets of modern culture.

There's Cindy Crawford's House of Style — a drop-dead gorgeous supermodel previewing what the fashion designers want the masses to snap up at cut-throat prices in time for the summer beach scene. The only fashion update I ever got in the glory days was whatever Adam Curry or Martha Quinn was wearing in between Duran Duran and Billy Joel video blocks.

Then we've got The Real World — MTV's entry into television drama. They recruit six people to live together in some trendy locale (this season the cultural locusts descended on San Francisco) while a horde of cameras record everything that happens during this experiment in social chemistry. Gee, daddy always taught me never to pour water into acid.

Then there's MTV Sports. This is obviously an attempt to out-hip ESPN2 as the source of trivial recreation for the cerebrally challenged. I'll admit, the Rock and Jock Softball Challenge is OK — it's somewhat reaffirming to see some hotshot rocker who never met a joint he didn't like fan the hell out of a few pitches — but this show called Sandblast is too much. It is nothing more than American Gladiators on a beach between two mondo-beyond-cool teams with bizarre tribal markings like "we will rock you" or "mindless joy in da house" in black greaspoint on their arms and backs. What a ratings grabber.

But the latest gem to fall victim to MTV's deprecation is comedy. Since the wildly popular (not to mention funny) sketch-comedy show "The Kids in the Hall" ended after a eight-year run, every Tom, Dick and Harry has been trying to fill the gap. MTV's sorry attempt is "The State." Sure, it's weird and twisted, but the Kids were actually funny. I saw one episode of "The State" and it seemed to hail from the state of lame. Just being sick

Technician

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April Fools joke foiled all

It was with some amusement I read the correction on page two of Monday's Technician. It's rare an organization fools even itself with an April Fools' joke.

Which is, in case anyone is still wondering, what the name The Rebel-Wolf was.

My thanks to the new editorial staff for accidentally furthering our humor.

Keith Jordan
Senior, English
1994-95 Technician/The Rebel-Wolf managing editor

Opinion Toolbox unfair to candidates

I was very upset to find the picture under the caption of the Toolbox in Monday's Technician. The photo projected a bad image of the two

The Campus FORUM

remaining candidates for student body president. For me, it came as the last straw to a series of pictures and editorials that were published in bad taste.

Overall, I think the election had some very good candidates. And, it was obvious that Technician had its own opinion of who should win. But I think things went too far. Technician is a student paper and should act as such. For the past couple of weeks it seems like Technician has turned into one big editorial page instead of a newspaper. Its constant criticism was not a solution to any problems student government may have. It only added more controversy and negativity and portrayed a bad image of the N.C. State community.

Technician complaints that not enough students are voting. I agree with this because Student Government is run for and by the students of NCSU. But how can we have any confidence in any of the candidates when our own paper says they cannot be taken seriously? For me, the Toolbox editorial sends out the message that students need not vote — the whole election is a joke. I wouldn't be surprised if that's what happened.

The Toolbox photo was supposed to be reflections from an individual. However, that person's name, or rather the concept, appears only in fine print. I doubt anybody even noticed this. For the record, his name is Michael Biessecker, who serves as the editorial page editor. I think this reflects had not only on Michael, but on the entire staff of Technician. In turn, the entire staff of Technician will be associated with this photo. The picture was silly and uncalled for.

I am very proud of our school and I think we had some excellent candidates for student body

president. Unfortunately, some had to deal with negative publicity from individuals that happen to work for the campus paper. I sincerely hope Technician realizes the error in their actions, and does not let it happen again.

Ty McCustion
Senior, Applied Mathematics

Editor's Note: "Toolbox" does not represent the opinions of Technician. It is a forum for the opinions of individual photo illustrators.

Merit Awards simply a numbers game

MERIT: Value, excellence, or superior quality; an aspect of a person's character or behavior deserving approval or disapproval. (copied)

For those of you not aware of the Merit Awards Program (which may be the majority of you), it is a program that helps offer first-year scholarships to upcoming freshmen

at N.C. State and provides an enrichment program for the recipients. Applicants must have applications in by some date which shortly follows the first-round acceptance into NCSU, and they must have been accepted into an undergraduate program at NCSU at that time.

I applied for the Merit Awards Program shortly after my October 1990 acceptance to NCSU. I knew my 140 SAT score may prevent my advancing, but with my experience and desire to succeed written into my essays, I felt I had a chance. However, I was eliminated in the first round. No one told me why... now, I know.

The first round of Merit Awards notes high school GPA and SAT scores almost exclusively. Actually, they are used in combination to help determine some number which is supposedly used to predict first-year achievement at NCSU. Researchers say that even though SAT scores are often a good measure of this first-year, they do not give a valid picture of a student unless you

consider the opportunities available in high school. I came from a school with no math beyond "advanced math" or verbal beyond English. I did very well in high school, though; I was fifth out of about 126 and in the Honor Society, despite extracurricular involvement and part-time employment. So, then, is my SAT score really a good predictor? The highest SAT at my high school that year was around 1200. I believe, is that high enough for Merit Awards yet? Hardly.

And what about late-acceptance? My brother applied for the very competitive School of Design, and had to wait until after the Merit Awards deadline to find an acceptance into his second choice.

Maybe someone could clue me in. If my suspicions are correct, this wonderful opportunity may not be going to those who truly define "merit."

Stephanie E. Watson
Senior, Math Education and Computer Science

Storey

Continued from Page 12

doesn't get laughs.

And the *coup de comedie* is none other than "Beavis and Butthead" — two cartoon heavy-metal teenagers with a fascination for cheesy videos and navel lint. The humor is base and crude and it wears thin just before the first hyperactive pitch for a sugared-up watered-down orange juice called "Sunny Delight". The characters are obviously low-life losers with maybe two IQ points to rub together. It's Forrest Gump times two, only with acne and a passion for fighting farts.

MTV has practically enslaved the horde of mind-numbed, ever-consuming, spoon-fed, turned-on, tuned-in and dropped-out Americans ages 12 to 35. Just the kind of people that I need to sucker ... I mean, save.

TECHNICIAN OPINION - RAISE HELL, RAISE HELL!



Photo by Ira Wyman. Editorial concept: James Ellis



Photo clips: Juan Marcus, Greg Smith/Newsweek. Editorial concept: James Ellis, Alex Storey

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