

Technician

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Raleigh, North Carolina

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Our 75th Year, Number 74



Wolfpack baseball fans purchase a t-shirt commemorating the first home game under the lights at Doak Field Tuesday.

First night under new lights a smashing success

The Wolfpack won its first home night game ever last night.

BY JASON KING
STAFF WRITER

The lights are on, no Doak. After 30 years of home games at Doak Field, the N.C. State baseball team played host to The Citadel in its first night game under lights. The long-awaited project cost slightly more than \$500,000, but Head Coach Ray Tanner said the addition would be an immense help to the program. "[The lights are] just something

the program has needed for a long time," he said. "And it's very exciting to the players and the coaching staff to see it become a reality. "We think it will do a lot for our program," Tanner said. "It's a step in the right direction."

Players on both teams light up first night of Doak with dingers. A packed house of around 2,500 was on hand to witness the first night game.

In a pre-game ceremony, former Wolfpack standout "Peanut" Doak threw out the game's first pitch. Doak is the son of former baseball coach Charles "Chick" Doak, who coached the team from 1924 through 1939 and compiled a 145-131 record. Doak Field is named in his honor. "Peanut" Doak was a four-year letterman from 1938-42 in baseball and football. Following a professional baseball career, he became the first NCSU women's basketball coach. Starting pitcher Terry Harvey, the school's all-time strikeout leader, started the new era off by throwing a strike on the first pitch. The Pack went on to win the game 14 to 7. Some fans were eager to get a

glimpse of NCSU's first lighted baseball game.

"Lights are good," said Bobby Fitts, a junior in accounting. "I'd rather watch a game at night. It makes it more exciting."

Chris Mitchell, a junior in landscape horticulture, said he thinks the lights will improve attendance. "This is cool," he said. "I'm sure [the lights] will bring out a lot more people to see games."

The baseball program hopes to continue renovations to the field, including the clubhouse, grandstands, rest rooms and concessions and souvenir stands.

Rubcrete recycles old tires

An N.C. State professor has found a way to recycle old tires.

BY EDITH THORNTON
STAFF WRITER

A new product called rubcrete may be the solution to the search for an environmentally friendly way to dispose of rubber tires, said N.C. State professor Shuaib Ahmad.

Ahmad, along with civil engineering graduate students David Fedroff and Zeynep Kuruzum, have created and tested rubcrete. Rubcrete is ground rubber tires added to cement, water and sand particles.

Concern for the environment prompted Ahmad, a concrete specialist, to come up with the idea, he said.

"There are billions of tires around the country," Ahmad said. "Rubcrete is a way of disposing tires so they can occupy space without being harmful."

Rubcrete costs 15 to 20 percent more than concrete, Ahmad said. It is still in the labs and probably won't be used for the next five years. Ahmad said he hopes to use rubcrete on a small section of the NCSU campus next summer as a trial.

Rubcrete is 10 to 20 percent rubber depending on the weight of cement, Ahmad said. Rubcrete is weaker than concrete, but by using only 10 percent rubber, its strength is not reduced enough to cause a safety problem, he said.

"If rubcrete were used for a bridge, it could still withstand the environmental effects such as freezing, snow and humidity," Ahmad said. "The strength reduces, but the stress amount is small."

Not everyone agrees with Ahmad's opinion of rubcrete's strength and safety.

Fedroff, who researched rubcrete's strength, said the addition of rubber makes rubcrete

See RUBCRETE, Page 8



UNC-CH and NCSU students protested a visit by ACLU president Nadine Strossen.

ACLU official defends porn

Nadine Strossen caused some controversy while speaking at the Women's Center Monday.

BY JENNIFER SORBER
STAFF WRITER

American Civil Liberties Union President Nadine Strossen defended the right to look at pornography as a person's freedom of choice amid protests Monday afternoon.

The New York Law School professor spoke to about 40 people in N.C. State's Women's Center Monday as part of Human Rights Week.

Censuring does more harm than good, Strossen said. Women are treated like children when the government censors pornography because it gives the impression that women can't make choices for themselves, she said. Strossen said the public views pornography as awful and nasty. The meaning of the word has changed over time, she said.

"The connotation of pornography has become pejorative," she said. "I am using [pornography] in the only sensible way it can be used, by



During a visit to NCSU on Monday, Nadine Strossen, president of the ACLU, spoke about pornography.

the definition of the dictionary."

Protesters said they feel Strossen helps promote a negative view of women by defending pornography.

"Nadine Strossen denies that violence comes to women as a

result of pornography," said the protest's organizer, Melanie Stewart, a student at the UNC-Chapel Hill.

Stewart, with about six other protesters, handed out information that supported their point of view.

Pornography doesn't necessarily translate into violence, Strossen said.

"There is no evidence proving a direct and immediate relation between showing pornography and harm to women," she said.

Pornography must show a clear and present danger if it's going to be thought of as dangerous to women, Strossen said. John Butler, Coordinator of the Duke Men's Project, has done research on pedophiles. He said pornography can cause a warped view of sexuality.

"I think that it is leading pornography does — it's leading men to be conditioned and to expect [that image]," he said.

In her book "Defending Pornography: Free Speech, Sex and the Fight for Women's Rights," Strossen says censoring harms society and women in general.

See PORN, Page 2

O'Quinn, Ness to be on SBP runoff ballot

Over 1,000 more students voted in this year's Student Government elections than last year.

BY RON BATCHO
NEWS EDITOR

All but one of next year's major Student Government offices were filled when the final vote tally was posted a few minutes after 10 p.m. Tuesday.

A runoff between the top two student body president vote-getters, John O'Quinn and Eric Ness, will be held Monday and Tuesday. O'Quinn received the most votes for student body president, 986, while Ness came in second with 669 votes. Megan Jones (442 votes), Tanya Jones (328 votes) and Ebony Fowler (266 votes) were all eliminated from the race.

Elections Board Chair Sean Bullock said he was pleased with the increased voter turnout. This year 2,681 students voted for student body president, compared to 1,510 in last year's election.

"That was a great improvement," Bullock said.

Bullock said he didn't think any of the results would be challenged. Both O'Quinn and Ness said they

were looking forward to the runoff. O'Quinn said he hopes students will still be involved.

"I would like to thank the student body for a relatively high turnout," he said. "I hope student enthusiasm will not dwindle."

Ness praised his opponents' credentials. "I think we had five well-qualified candidates," he said.

Ness said the key to the runoff will be getting the votes the other three candidates received. Not many votes will switch for the two in the runoff, he said.

"I think John and I both have our own core group of supporters," he said.

O'Quinn said he wants to tell supporters about the power of the president.

"I hope to continue to tell students that we have a voice with administrators and legislators," O'Quinn said.

See ELECTIONS, Page 11

Signatures collected to fight fee hike

Hundreds of students recently signed a document against a tuition surcharge.

BY CHRIS BAYSDEN
ASSISTANT NEWS EDITOR

N.C. State students John O'Quinn and Glenn Simmonds presented a petition against university tuition increases to two members of the General Assembly last Thursday afternoon.

O'Quinn and Simmonds met with David Miner, a member of the N.C. House Appropriations Committee, and N.C. House of Representatives Speaker Harold Brubaker.

The NCSU College Republicans collected 1,847 signatures near the Free Expression Tunnel around lunch time Wednesday and from 8 a.m. to 3 p.m. Thursday.

"That high of a showing in that little bit of time is very exciting," O'Quinn said. "I think it shows that students are very concerned about what happens to them."

The assembly agreed to take the petition "under advisement," said

Simmonds, executive director of NCSU College Republicans.

The petition was a response to Governor Jim Hunt's budget proposal, which calls for a tuition hike, Simmonds said. The College Republicans got involved because they are opposed to these types of government intrusions, he said.

"The increase in tuition is just more problems," Simmonds said. "We lose good students every year because they can't afford to stay. That's a shame."

The assembly is debating Governor Jim Hunt's budget proposal now, Miner said. The budget calls for a 3 percent tuition increase for in-state students and a 31 percent increase for out-of-state students, he said.

Miner said the petition was submitted at a critical time. "We're at a crossroads now," he said. "We could see tuition increases."

Miner said he believes it is important for people opposed to the increase to speak up like O'Quinn

See TUTION, Page 2

NCSU talk show covers a variety of university subjects

N.C. State's promotional television show "StateSide" recently celebrated its 100th episode.

BY JAMIE BROWN
STAFF WRITER

What do Sally Jesse Rphael, Oprah Winfrey and N.C. State professor Edward Funkhouser have in common?

They all have their own television

talk show. Funkhouser, a professor in the communication department, hosts NCSU's promotional television show, "StateSide," which celebrated the airing of its 100th episode last month.

The 15-minute show airs regularly on the Education Channel (Channel 18). The channel is run by the Cooperating Raleigh Colleges (CRC) and reaches over 70,000 households, Funkhouser said. The show acts as a public relations

tool for NCSU, Funkhouser said. "Most people are not aware of the size and comprehensiveness of N.C. State," he said. "Therefore, the main purpose of the show is to gain publicity for the University, to promote the diversity and excellence."

Guests of "StateSide" are chosen from within the NCSU community and have ranged from an employee of university laundry to a representative from the agricultural education department.

Three shows are taped every month, all at the same time. Those three shows run for the following month along with previously taped shows that are not time related.

Electronic Media Director Bob Cairns and Broadcast Service Director Ron Kemp co-produce "StateSide," and Production Manager Bill Baverstock is the show's director.

See SHOW, Page 2

Inside Wednesday

Newman: Best and worst of the Big Dance. Page 4

et cetera: Performance artists will appear at Stewart Theatre Thursday. Page 5

Baseball: Lights, Doak, Harvey, Grand Slam — 14-7 win. Page 3



movie review: "Dolores Claiborne," a psychological thriller, stars Kathy Bates of "Misery" fame. Page 5

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Phone Numbers:
Editorial: 515-2411
Advertising: 515-2029
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Internet Services:
Campus Forum:
TechForum@NCSU.edu
Press Releases:
TechPress@NCSU.edu
Information:
TechInfo@NCSU.edu
News group:
ncsu_publications@ncsu.edu

Address:
323 Witherspoon Student Center
Box 8008, NCSU Campus
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Porno

Continued from Page 1

particular. Her book emphasizes the arguments on gender equity issues.

Students at the forum also expressed their ideas on the controversial issue.

"I am very against pornography, but I respect her views," said Kelly Barger, a sophomore in graphic design. "If I don't want to look at it, I don't have to."

Some people at the forum said Strossen's reasoning was flawed.

"Her arguments between women's rights and pornography are not cohesive," said Caroline Willford, a UNC-Chapel Hill student. "Her argument was weak."

Strossen said she considers herself a feminist, but she has a wider definition of feminism than others do.

Steward said this concerned her. She said the fears that people will believe Strossen's point of view is the feminist position and will take it as truth.

Strossen said she is used to having people disagree with her.

"They're exercising their free speech rights," she said. "But it's not that they hand you out literature."

Women's Center Director Rhonda Mann said the center does not share Strossen's beliefs, but it organized the forum to give people a chance to explore their own ideas.

TODAY

DISCUSSION — "Freedom and Responsibility: A Discussion of Student Rights at NCSU" will be held at noon to 1 p.m. in Poe Hall, Room 320. Sponsored by the College of Education and Psychology. Beverages provided.

VIDEO — Students for Choice will show "Abortion Denied" at 8 p.m. in the Women's Center, Nelson Hall room B-18.

PROGRAM — Sista 2 Sista presents "Women and Cuts" at 8 p.m. in the Women's Center, B-18 Nelson Hall. The program will focus on the exploitation of women in cuts.

SPEECHES — Speeches for EKATA will be in Harrell Hall, Room 107 at 6:30 p.m. Call Reski Sheeth at 233-1745 for more information.

DISCUSSION — People interested in advertising are welcome to a panel discussion about the job outlook in the Triangle area. The meeting is at 7:30 p.m. in the Nelson Boardroom, basement level.

INFORMATION — Learn how Lincolnton is replacing Marxism as the basis for moral instruction in Russian schools, prisons and military. Featuring video and Russian students. The meeting will be at 7:30 p.m. in the University Student Center, Brown Room. Refreshments included.

PRESENTATION — The UAB and Society of Native American Culture presents Ward Churchill at 8 p.m. in the Campus Cinema, Witherspoon Student Center.

INFORMATION — Anyone interested in participating in an International Fashion Show April 10, at 7 p.m. come to the University Student Center, Walnut Room for a mandatory information session at 8 p.m.

PROGRAM — Campus Presentation on "Work in Britain" program at 12:30 p.m. on the University Student Center, Brown Room. A speaker from London will speak. Sponsored by NCSU Study Abroad Office at 515-2087 for more information.

OPPORTUNITY — Students looking for an on-campus volunteer opportunity this summer can work for new student orientation. For more information, call Suzy Lamb at 515-8837.

INFORMATION — Society for Paganism and Magic interests include New Age, Celtic, the occult and more. No religious affiliation necessary. For more information, call Mike Beasley at 550-2322.

INFORMATION — Multiyear permits issued during the 1994-95 academic year are valid until Aug. 15, 1997. Transportation will not send renewal information to multiyear permit holders this spring. Requests for zone changes may be made at any time during the year in person at the Transportation Services Window or by telephone (515-3424). If you are leaving NCSU, you must return your permit to the customer service window for a refund or to stop payroll deductions.

DONATIONS — The Women's Center donation box for Battered Women's Shelter is in need of women's and children's items. Clothing, toys, craft supplies, towels, dishes, makeup, umbrellas and school supplies are all needed. Call 515-2012 for drop-offs.

THURSDAY — The Animal Science Club will sell barbecue on the quad beginning at 11 a.m. Plates include barbecue, slaw, chips and tea for \$4. Sandwich and tea are \$3.

FORUM — The Presbyterian Campus Ministry is sponsoring a Peace Lunch Forum from 12:40 to 1:40 p.m. in the University Student Center, Brown Room. The topic will be "The Rights of Legal and Illegal Immigrants." Caroline Cordova will be the speaker.

CONCERT — Meredith Dance Theatre will present its annual Spring Dance Concert at 8 p.m. in Jones Auditorium on the Meredith Campus. Tickets can be reserved by calling 829-2840. The tickets are \$4 for students and \$6 for adults.

MEETING — There will be a Student Wolfpack Club Meeting at 7 p.m. Head Baseball Coach Ray Tanner will be speaking. Door prizes will be given.

PERFORMANCE — Howling Brothers will be performing at C.A.F.E. in Western Bowling Lanes at 7 p.m. Call Walt Denney for more information at 834-5229.

SPEAKER — Victoria Martinez will speak on Poverty and Peril in the

TECHNICAL — The Order of St. Patrick: A Dance will follow. For more information e-mail skruskel@eos.ncsu.edu.

ORIENTATION — Students looking for major-related work experience while in school are invited to attend a Cooperative Education Orientation session at 4 p.m. in Caldwell Hall, Room G110. For more information call 515-4427.

MEETING — A weekly meeting of college students who want more from life, Campus Crusade for Christ, will be held at 7:30 p.m. in Room 104 of Carmichael Gym. All are welcome.

DANCE — All engineering students and faculty are invited to see outstanding freshmen and seniors inducted into The Order of St. Patrick: A Dance will follow. For more information e-mail skruskel@eos.ncsu.edu.

WHAT'S HAPPENING

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.EDU.

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Tuition

Continued from Page 1 and the College Republicans did. "Clearly this is a strong message," he said. "I just hope the faculty, administration and Board of Trustees members can be equally as vocal."

O'Quinn said the idea of a petition came up when he was discussing the increases in a meeting he had with Miner the week before spring break.

"He said they never really hear from the students themselves," O'Quinn said. "It reminds the General Assembly that [students] are voters."

Miner said the assembly is using Hunt's budget as a baseline for discussion, and the public would see action soon.

He also said he didn't know how many supporters Hunt's tuition proposals have.

"I think it's a mixed bag," Miner said. "We may or may not accept Governor Hunt's budget." Miner said he opposes the idea of a tuition increase.

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StateSide

Continued from Page 1

Students in the department of communication do all the technical work. This includes working the lights, cameras and sound equipment. The show is taped at university studios located on Western Boulevard.

Since all "StateSide" programs go to university archives, the production team hopes it will serve as an audiovisual history of NCSU.

Funkhouser said. This is a very important purpose of the show, he said.

"100 years from now if someone has a question about the university they can pull an episode of 'StateSide,'" Funkhouser said.

Cairns said the production team is most proud of "the fact that we have produced more than 100 shows."

The production team is also proud of the audience's reaction to the show, Cairns said.

"We get feedback from people who watch the show and want to

know how to get in touch with guests because they are interested in whatever aspect of the university that guest was representing," he said.

Guests of "StateSide" get a VHS copy of the show, which can be used as a promotional tool for the department represented.

Funkhouser said the show's future looks promising.

"We could easily run for three or four more years," he said. "There is a lot more to say, promote and record about this university."

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And let there be lights ...



SPORTS COMMENTARY

Hunter Morris

New facility sheds new light on Doak

■ The national pastime can now become more of an N.C. State pastime for many fans.

From the quickness of a collision of a runner and catcher at home plate to the slow methodic pace of a no-hitter, baseball has some beautiful moments.

I've come to appreciate them after three years of Wolfpack baseball photography for Technician.

But in the past, State has fallen short in one area.

Facilities. The Pack has been a regular in the top 25 for the past few years and spent a good deal of 1993 ranked in the top five. Also, State has gone to the NCAA regionals eight of the past nine years, and each of the past five years. Regional sites are usually at the home stadium of the highest-ranking seed.

But in how many of its past eight appearances has State hosted a regional? Zero.

The reason — Doak Field's shortcomings.

"We're going to have to have improved restroom facilities, concessions facilities and seating to make it attractive enough to bid for an NCAA regional," State coach Ray Tanner said. "[Renovating Doak] is going to be a necessity if [an NCAA regional] is going to be a reality here."

The Pack deserves a field as good as its record.

College baseball, like most other college sports, is a sport of two seasons — regular and post. Fans in Raleigh have enjoyed the regular season for years. After Doak Field's first game under the lights last night, people in the Triangle may have the opportunity to see college baseball's second season, the NCAA tournament.

"[The lights are] just something the program has needed for a long time," Tanner said. "And it's very exciting to the players and the coaching staff to see it become a reality. We think it will do a lot for our program. It's a step in the right direction."

Night games do have a cost. Students, who for years have used baseball games as a reason to skip on sunny Friday afternoons, will have to think of new excuses to avoid class.

"We're going to see to it that they study in the afternoons," Tanner said.

But the lights are just the first step in a long process. Other improvements need to be made.

Players now dress out in Reynolds Coliseum. The major restroom facilities for fans are port-a-johns. And the bleachers, while good for a high school field, are not what a perennial top 25 college baseball team deserves to give to its most ardent supporters.

"Playing surface alone, we are among the very best [in the ACC] because of our ground crew. The surface itself is outstanding," Tanner said. "As far as the amenities, we are probably fifth or six in the [ACC]. We dress over at Reynolds. The restroom facilities, the seating is not exactly ideal. But the lights are a step in the right direction and we hope to improve in other areas in the near future."

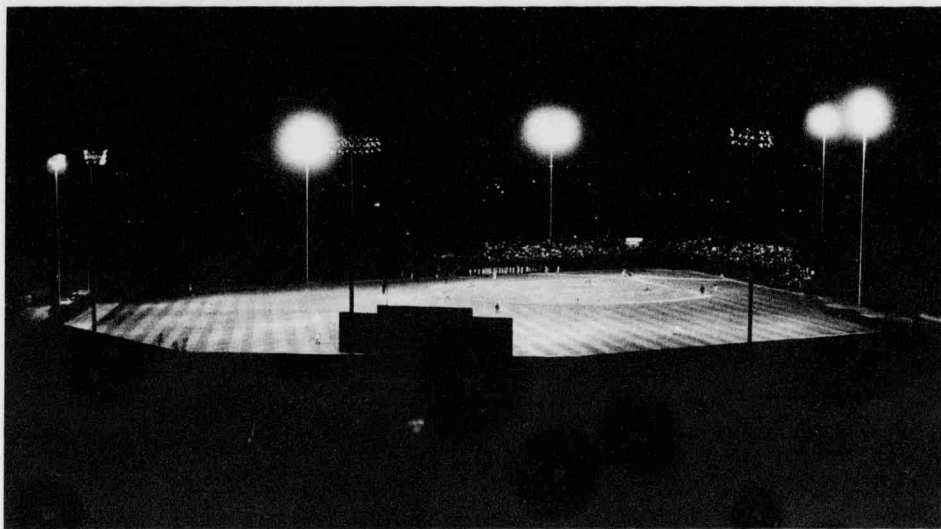
"We hope to have a clubhouse with a better restroom/concession facility, and eventually we'd like to have chair-back seating. We've got about 2,500 seats in here and we'd like to get it to about 3,000. "A better atmosphere enhances your program. It makes everything better."

State's success has not gone totally unnoticed locally. Despite not having lights, State's attendance in 1994 was ranked 20th overall in college baseball with an average showing of 982 per game.

The 1993 North Carolina series drew overflow crowds. Fans sat on the third-base side hill, others pulled bleachers up to the visiting bullpen's gate in left field and a few even resorted to climbing on the outfield fence to get a peek at the game.

"We actually turned away a number of people in [the North Carolina] series two years ago," Tanner said.

See MORRIS, Page 4



HUNTER MORRIS/STAFF (TOP 3)
HELE TERESA/STAFF (OTHER 2)
From the installation (top left) to the final product (middle) getting lights at Doak Field has been a labor of love for many people. A special ceremony (top right) commemorated the event with a first pitch from Peanut Doak. John Ward (right), as famous for his duck call as his love of State baseball, was in his usual seat. (Far right) One of the reasons for the lights was so more kids could come to the games.



Oh by the way, the Wolfpack won the baseball game, too



State's David Guthrie got caught returning to third when he tried to stretch a triple into an in-the-park home run.

BY TED NEWMAN
SPORTS EDITOR

After all of the pomp and circumstance with the lights coming on at Doak Field, one fact still remained: There was a baseball game to be played.

The Wolfpack got two high-scoring innings and a grand slam from Andy Barket to power it to a 14-7 win over the Citadel.

"[Tonight] was a special moment in the history of baseball here," State head coach Ray Tanner said. "Having the stands full, Terry Harvey pitching, his senior year, getting the start, I thought it was great."

"I think it [the lights] changes the game," Terry Harvey said. "You still got to throw and hit, but it

helps out a lot, a lot."

"It was a thrill to come out here and play under the lights," Andy Barket said. "The fans were great, so supportive. It just goes to show what can happen when they light this place up."

As it seems to be a tradition in N.C. State athletics, the Pack had to rally twice in the game before putting the Bulldogs away.

Harvey, pitching on three days rest just so he could start tonight, pitched five solid innings. He added 11 strikeouts to his school record for career K's.

"I was just taking it all [the night game] in, made a couple bad pitches and I paid the price," Harvey said. "Sometimes you can get away with it, other than that it was a pretty good outing."

The Citadel struck quickly. In the top of the first Bulldog designated

hitter Donald Morillo jump-started the game. His two-run blast well over the scoreboard in centerfield brought the Pack back down to earth.

Morillo then added another solo blast in the third.

State struck back to tie it briefly with two in the bottom of the second, then took the lead for good. The Pack erupted for six runs in the third. Barket, who had been struggling at the plate lately, smashed a line drive homer with the bases loaded to the roaring delight of the 3,100 fans on hand.

"My first time up I got the pitch I wanted and just didn't get the job done," Barket said. "My second time up, with the bases loaded, I was pumped up. I got my pitch and just drove it as best I could."

By this time, Harvey had settled down on the mound and began

mowing the Bulldogs down.

"It was a great crowd; the crowd helped a lot," Harvey said. "It gave me a nice feeling when I went out there and it was totally packed and they were into it too."

The Citadel threatened only once more, scoring three in the sixth to narrow the score to 9-6. But the Pack had an answer for that too. State strung together six straight hits and plated five more in the bottom of the frame to close the door. The inning ended when shortstop David Guthrie tried, unsuccessfully, to stretch a triple into an inside the park homer.

Tom Sergio's 2-5 performance continued his torrid pace and extended his hitting streak to 21 games. The school record is 27 games. Sergio is second in the ACC

See BULLDOGS, Page 11

Wolfpack Notes

Howard earns Midwest All-Tournament team

FROM SPORTS STAFF REPORTS

N.C. State's Jennifer Howard was named to the NCAA Midwest Regional All-Tournament team.

In the Wolfpack's regional semifinal loss to Georgia, Howard led the team with 23 points, five rebounds and two steals. In the Midwest Regional tournament, Howard hit six of seven shots from three-point range. Her six baskets from beyond the arc tied a Midwest Regional record for three-pointers made in a game. Her 36 percent was the second highest three-point

percentage at a Midwest Regional tournament ever.

Howard finished the season averaging 12.9 points, 2.9 steals and 3.6 assists per game in 31 games.

Hammond named new swimming coach

N.C. State has a new men's and women's swimming coach.

Wolfpack Director of Athletics Todd Turner appointed Scott Hammond, a 1976 State graduate, head coach of both programs.

Hammond was most recently at Ohio University. He had been the head coach of the Bobcats since 1986. In his nine-year tenure, Hammond coached Ohio University to 185 dual meet wins and a .709 winning percentage.

See NOTES, Page 11

With only four teams left, let's reflect on the Dance

■ The superlatives are here, now it's time to go to Seattle and settle it.

So now that everyone's tournament pool is shot to Hell by Oklahoma State, I can safely say that I predicted it.

OK, maybe not. Needless to say, I'm not doing very well in my pool either.

But isn't that the beauty of the NCAA tournament?

Watching Dickie V going bonkers on national TV (like we don't see that enough) over Georgia Tech not making the field. Or Digger Phelps' insane analysis. The only game I saw him get right was the Oklahoma State win over Wake Forest.

There are always upsets, and lots of them. I was pretty upset when North Carolina beat Kentucky. In fact, I've been pretty upset about the whole darn thing. But I have noticed some of the bests and worsts of the Dance.

Best Game: This is the most difficult game to pick, there have been so many. But most of them involved Arkansas. Like the proverbial cat with nine lives, they escape time and time again.



Ted Newman

I really enjoyed the Arkansas vs. Memphis in the Sweet 16. They were down 10 with seven minutes left, then missed a foul shot at the end of regulation that could have won it. But Scotty Thurman took care of business and that's that.

Worst Game: Take a guess. 1) Any game that UNC wins. 2) Kentucky's loss to UNC. 3) Kentucky's win over Mount St. Mary's in the first round.

If you picked 3, then you are correct. Kentucky blatantly ran the score up. I can't even remember the obscenity of the final score, but I remember the Wildcats pressing, first string still in, until the end.

Don't get me wrong, I love Rick Pitino. I think he is a coaching god. But that was absolutely uncalled for. Mount St. Mary's coach was one of the classiest guys I've ever seen.

Best Play: I hate to admit it but it was Rasheed Wallace's stickback

slam against Georgetown. Which one, you ask? Let me reenact.

The ball comes off the rim, almost straight up. Wallace apparently jumped from about 12 feet away, down the lane and just sort of dragged the ball into the hoop, clearing the hell out of small children, the goal and the entire apparatus.

Unfortunately, Wallace reinjured his sore ankle on the play, but the damage he did was awesome.

Honorable Mention — Tyus Edney's length-of-the-court drive hit the game-winning basket against Missouri. A little defense here.

Worst Play: Lawrence Moten of Syracuse's Chris Webber reenactment. This provided one of the Houdini-esque escapes for the Razorbacks. What else was the guy to do, his teammate was all sprawled out on the floor with four seconds left?

Worst Play by a team: My beloved Wildcats and their abysmal shooting performance on Saturday. They outplayed Carolina in every facet of the game except one — scoring.

They forced the Heels into some obscene amount of turnovers but couldn't throw it in the ocean from

an inflatable dinghy.

I've been mad about games. But in 15 years of being a Wolfpacker I was never madder over a loss than UK's loss to the Heels. If State can beat UNC, I know Kentucky can.

I was mad enough to break things. And I did. But fortunately they were all my roommate's.

Do/h!

Worst Bench: Carolina! Who is that redheaded guy? He jumps around and points, yet doesn't even play when the scrubs are in. I have never so disliked a human without knowing him.

Best Player, overall: Bryant "Big Country" Reeves. He's carrying the Cowboys to the promised land. An argument could be made for Ed O'Bannon, Jerry Stackhouse or Marcus Camby but their supporting casts are much better.

Best Player, single game: Joe Smith against Texas, second round. Joe got point-happy and rebounding-busy. After being disbarred for his nonexistence in the Gonzaga game, Joe casually reminded the world why he's the ACC's best player.

Best Team: If I knew that, I would have won the pool.

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Morris

Continued from Page 3
 "As a matter of fact [N.C. State athletic director] Todd Turner got turned away.

"The ticket takers didn't know him. So [Turner] had to go down to the bullpen and have our pitchers let him in. We hope that [over]flow becomes a problem again."

These renovations to Doak Field are the most exciting. The improved Doak may give Wolfpack fans the chance to see college baseball's second season from the comfort of their own bleachers.

Nothing in college sports compares to post-season college baseball. Baseball is not a game that lends itself to a tournament format.

The ACC Baseball Tournament is a nine-team double elimination tournament. It takes at least five wins in five days to win the ACC. The NCAAs pale by comparison, only being a six-team double-elimination tourney.

A major league team can lose three games and still win a World Series. If a team in the NCAA or ACC tournament has two losses, players pack their bags.

Suddenly, normal baseball play is thrown out the window. Starting pitchers pitch on three days' rest. You may wake up in the morning not knowing you will be playing a double header that afternoon. Every pitching change becomes a chess move, since most pitchers probably won't return for the next game. If you have a loss, you throw everything you have into winning the game because the only goal is surviving to play again.

The format makes for exciting, and often messy, games.

"The Triangle has great fans, and with N.C. State University now playing night baseball we will have a chance to have more students and faculty out," Tanner said.

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Friday, March 31, 8pm-2am, NCSU Student Center
 Sponsored by the Union Activities Board and Alpha Phi Omega; Call 515-5918
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 Proceeds go to local charities.

Virtual Reality: Interactive technology puts you in the world of video games! Step into a Virtuality pod, don the computerized headset, and you're ready to play. Or are you? Enter this virtual playground and test your perceptive skill.

Sumo Wrestling: You don't have to be a heavyweight to participate in this popular novelty event. Just throw on your Sumosuit to increase your circumference and battle an opponent who is dressed-to-be equally bulky!

Spider Web: Most folks featured on the David Letterman show, this velcro wall really grabs you! Defy gravity as you jump toward this monstrous inflated wall, but remember to wear your velcro attire!

Horizontal Bungee: Perhaps a safer twist on the sport of bungee jumping, this event puts you in a bungee-laden harness. As you race your opponent to reach the distant end of a bungee, you might just end up on the rebound!

Bounce N' Box: They say boxers are "in," so we're encouraging you to be one! Strap on some heavy, over-sized gloves and protective headgear to slug your contender in an often a beer, you might just end up on the rebound!

Caricature Artist: Come find out how you really look and pose for a good-humored caricature artist! Enjoy a free portrait of you and your friends at the Ultimate Allnight Bash.

Carolina Karaoke: Since Star Search and Puddin' on the Hits never really recognized your talent, we've got karaoke to boost your music career. With music, lyrics, a microphone, and an audience, you'll find out how you really sound! We'll even give you a video.

Obstacle Course: Finally, there's a fast-food restaurant playground capable of handling them, overgrown kids. Romp through this challenging, inflatable event after you've finished your kid's meal of cotton candy and candied apples. Sorry, there are no plastic balls to walk away with!

Music: Last but not least, dance the night away in the USC Ballroom with a spectacular disc jockey providing a variety of vibes.

Hypnotist: Dr. Marc Berkowitz, hypnotist in the stars, often mesmerizes his audience. Literally. He attempts to entrance the audience and calls any hypnotized members to the stage. Then the show begins. Watch your hypnotized friend sing a favorite Madonna tune OR endure the ribbing of your friends when they talk about your antics under hypnosis!

INSTANT! Coffeehouse: If you need caffeine to keep you jumpin' until two, we offer a coffeehouse with flavored and international coffees, cappuccino, espresso, and a variety of pastries. Enjoy the background music of country/local groups in this caffeinated atmosphere.

et cetera

Technician

March 29, 1995

Dave almost saved the day

Monday's Academy Awards ceremony wins the award for worst performance of the year by a cheesy awards show.

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

OK — one last shameless "Gump" rip-off, "Stupid is as stupid does."



And boy does that simperton's statement sum up Monday's 67th Annual Academy Awards.

What was supposed to be hilarious and fast-paced was extremely sluggish and often remarkably flat.

David Letterman's premiere as Oscar host was upstaged by the shockingly inept show. Starting things off on the worst possible foot was a corny musical number that rivaled the controversial Rob Lowe/Snow White number from a couple of years ago. In this "tribute" to comedy, people were supposed to leap out of film footage onto the stage and dance, but it was poorly timed and looked as if it was choreographed by Lieutenant Dan.

And there was only one comedian on stage, Kathy Najmy. They should have at least featured Jim Carey at this year's ceremony since it was his break-through year. But instead we were treated to an odd combination of Tim Curry and Mara Wilson from "Mrs. Doubtfire."

But then, things seemed to get better when Letterman made his grand entrance. He started the evening off with good jokes and the occasional side-splitter. His Oscar night Top-Ten list and New York cabbie sketch were good, but it was the stars auditioning for his role in "Cabin Boy" that stood out.

All Letterman said in the film was, "You wanna buy a monkey?"

He had every major star from Paul Newman to Tom Hanks putting their spin on the unforgettable line.

But Madonna did the best when she seductively said, "I want you ... to buy this monkey."

It was all downhill from there.

Martin Landau, as expected, won the supporting actor Oscar for "Ed Wood," and his acceptance speech rambled on and on and on. Thankfully, that adept orchestra leader, Bill Conti, cut him off like a light switch.

See OSCARS, Page 9



PHOTO COURTESY OF NCSU CENTER STAGE
Idris Ackamoor is a musician and director.

NCSU Center Stage performance deals with women's hardships in prison

Performance artist Rhodessa Jones will appear tomorrow.

By ROBERT RUSH III
STAFF WRITER

N.C. State Center Stage will present the nationally celebrated program "Big Butt Girls, Hard-Headed Women" in Stewart Theatre Thursday night.

The program, starring Rhodessa Jones and featuring the music and direction of Idris Ackamoor, will follow "Shoehorn!"

"Shoehorn!" created by Ackamoor and dancer-musician Mark Goodman, tells the story of an entertainment team struggling to succeed in spite of racism and anti-Semitism. Raleigh native Herman LeVert Jones directs the production.

Though both programs are

entertaining, Mark Tulbert, assistant director of Center Stage, said that "Shoehorn!" is lighter than "Big Butt Girls."

"Big Butt Girls, Hard-Headed Women" is based on writer-performer Rhodessa Jones' real experiences working with women in prison.

She taught aerobics to prisoners for a few years and incorporates the exercise into her mixture of stories, songs and blues music. She uses both her own experiences and the lives of some of the inmates in her production.

Some of the characters in her production are Mama Pearl, a wise old woman who remains strong; Lena, a vaudeictorian turned drug addict; Doris, a very young mother; and Regina Brown, who is tough, outspoken and very much alive.

These characters, represent the strength, wisdom, innocence and different backgrounds of inmates.

Tulbert said that NCSU does a lot of work with contemporary artists. Rhodessa's brother, the well-known Bill T. Jones, has performed for Center Stage. Tulbert said that many of the people involved with Center Stage had been aware of Rhodessa's show since her sold-out performance at the National Black Theater Festival in 1992.

Tulbert also said that this program works well with the schedule of Human Rights Week.

The messages presented by the two shows are very important topics in the struggle for civil and social equality and respect for all people, Tulbert said. He said the style in which these messages are brought to us make them memorable and very poignant.

The shows take place on Thursday, March 30 at 8:00 p.m. Admission is \$13 for the public, \$17 for reserved tickets and \$5 for students.



PHOTO COURTESY OF CASTLE ROCK ENTERTAINMENT
Kathy Bates plays Dolores, who must care for wealthy Vera Donovan.

Hell hath no fury . . .

"Dolores Claiborne" explores the positive side of being a ... female dog.

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

You've seen her before. It's the girl who's way too pushy and loud. And she'll be as mean as she has to be to get things done her way.

She embodies what some people would refer to as ... well ... a "bitch."

And believe it or not, being a "bitch" ain't all that bad.



Based on the novel by Stephen King, "Dolores Claiborne" is centered around the saying that "sometimes all a woman's got to hold onto is being a bitch."

"Misery's" Kathy Bates stars as Dolores Claiborne, a tough woman who has seen — and caused — her share of tragedy on a small island off the coast of Maine.

The film begins with an elderly woman taking a hard tumble down a long flight of stairs.

"Let go of me, Dolores," she cries. Then, we follow Dolores around the kitchen until she finds a rolling pin with which to bash in the old lady's face. But before Dolores can carry out her task, the

See MOVIE, Page 9

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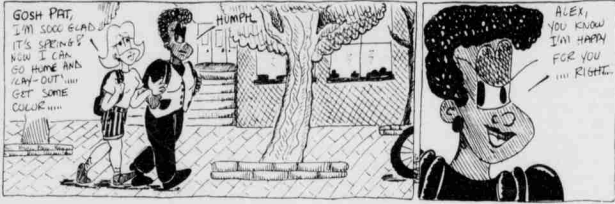
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Serious

Technician

March 29, 1995

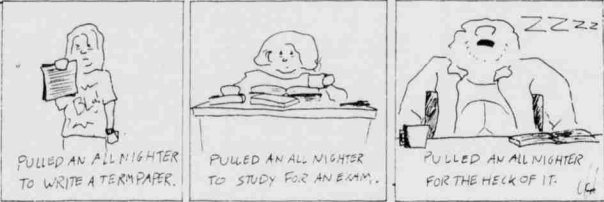
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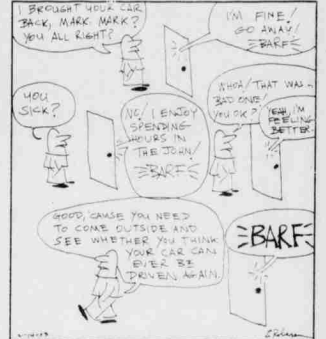
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The calendar of events for Human Rights Week

WEDNESDAY
MUSIC — The use of sign language as communication and art is set to meet at 11 a.m. in the North Plaza of the University Student Center.
DISCUSSION — Bring your own lunch and discuss such topics as: free press, nudity and harassment on campus in the Women's Center, Nelson Hall, Room 8-18.
DRAMA — The Black Repertory Theatre will present a re-enactment of a small denomination with songs of the 1940s and rights activists at noon in the North Plaza of the University Student Center.
DISCUSSION — A video presentation and discussion on violence in society will be held at 12:30 p.m. in the University Student Center, Room 3120.
FILEM — The film "Season of Suffering" will be shown at 2 p.m. in the University Student Center, Crown Room.
SIDES — "Killing Memory: Bosnia's Multicultural Heritage and its Destruction" presents a history of Bosnia and shows how a programmed campaign of genocide has been waged against all of Bosnia's people. It will be shown at 2:30 p.m. in the Multi-Purpose Room of the Cultural Center, Brown Room.
DISCUSSION — John Kelly, a professor in the department of foreign language and literature, will share some historical background about the Portuguese connection to East Texas at 4 p.m. in the Multi-Purpose Room of the Cultural Center in the Witherspoon Student Center.
DISCUSSION — John Kelly, a professor in the department of foreign language and literature, will share some historical background about the Portuguese connection to East Texas at 4 p.m. in the Multi-Purpose Room of the Cultural Center in the Witherspoon Student Center.

the Indonesian military will follow.
FILEM — SODA hosts a PBS presentation of six stand up and "sit down" comics with disabilities in "Book Who's Laughing?" at 5:30 p.m. in the University Student Center, Room 3120.
FILEM — "Abortion Denied," a film depicting the effects of parental consent in abortion cases, will be shown at 6:30 p.m. in the Women's Center, Nelson Hall, Room 8-18.
DISCUSSION — An open discussion on "Women in Culture" will be held at 8 p.m. in the Women's Center, Nelson Hall, Room 8-18.
SPEAKER — Victoria Martinez of the Roman, N.C. Foremen's project will discuss "Human Rights Status in Foreman's Camps and Workplaces" at 8 p.m. in Williams Hall, Room 2405.
FILEM — "83: A War on Black America" a video documentary by Dennis Muller and Dee Ellis will be shown at 8:30 p.m. in Room 356 of the Cultural Center of the Witherspoon Student Center.
DISCUSSION — A discussion of human rights violations in the occupied West Bank and Gaza Strip called "Under Occupation: The Israeli Perspective" will be held at 8 p.m. in the University Student Center.
LECTURE — A lecture about providing fresh and clean water to under-developed nations called "Water for Life" will be held at 7 p.m. in the University Student Center.
PERFORMANCE — Performance artist Rhodessa Jones presents "Big Girl Girl, Hand-Headed" which is based on her work with women in prison. The performance will be at 8 p.m. in Student Theatre. The cost is \$13 for general admission, \$17 reserved. Discounts for students, NCSU faculty and staff and senior citizens. For more information call 515-51100.
PERFORMANCE — "Shoah" a collaboration between jazz musician Idris Adenomon and tap dancer Mark Goodman, will be shown at 8 p.m. in Student Theatre. The cost is \$13 for general admission, \$17 reserved. Discounts are available for students, NCSU faculty and staff and senior citizens. For more information, call 515-51100.
On-going exhibits during the week:
EXHIBIT — Works of Naji Al Ali, a Palestinian cartoonist, will be shown March 27 through 30 on the first floor of the University Student Center.
EXHIBIT — An Amnesty International Exhibit on Children's Rights will be shown on the first floor of D Hill Library, March 27 through 31.
EXHIBIT — A display of local Human Rights Resources will be held March 27 through 31, on the second floor of Poe Hall.

Rubcrete

Continued from Page 1
 less workable and increases air content. Fedroff disagreed with Ahmad and said rubcrete would not be safe enough to be used in a bridge.
 "It is too early to make a decision about [rubcrete's] safety," Fedroff said. "The strength is reduced too much for an application like a bridge."
 Ahmad said rubcrete is an environmentally conscious way to reduce the amount of rubber tires. Since one cubic foot of rubcrete can consume up to six tires, rubcrete can really help the environment, he said.
 The United States uses about 100 million cubic feet of concrete for infrastructures such as bridges, airports, harbors, roads, buildings and sidewalks. It is the most used building material.
 Fedroff also said rubcrete can help with the disposal of tires. "Every little bit would help," he said. "However, it depends on how many useful applications we can find for it."

Election '95 N.C. State Student Government

SPRING ELECTION RESULTS

Student Body President	
Ebony Fowler.....266	Megan Jones.....442
Tanya Jones.....328	Erik Ness.....669
John O'Quinn.....986	(Ness and O'Quinn in run-off)
Student Senate President	
Robert Zimmer.....1244	Chad Norman.....994
Student Body Treasurer	
Carmita Davis.....1340	Nish Mehta.....885
Lorraine Stone.....1727	Chief Justice
Student Center President	
Lisa Stuart.....1197	Joy Shatterwhite.....550
Student Media Authority — 6 seats available	
Aizabeth Nunnally.....1170	Daniel Foman.....1191
Enoka Barthe.....1136	Kevin Hines.....1272
Lisa Fulford.....1171	Tatonyo Carlock.....19
Student Center Board of Directors — four seats available	
Tawana Myles.....1261	*Chiffer Viets.....N/A
*Kevin Hudson.....N/A	*Ivette Richardson.....N/A
Sophomore Agri & Life Sciences — two seats available	
Mikie Dawson.....122	
Junior Agri & Life Sciences — two seats available	
Tray Lowdermilk.....55	David H. Cline, IV.....22
Omar Lamm.....27	Brightie Yuille.....46
James "Magillo" Reinke.....27	
Senior Agri & Life Sciences — two seats available	
Carla Kelly.....92	
Sophomore Engineering — four seats available	
Joshua Jensen.....122	Todd Padernich.....108
Emily O'Quinn.....173	Telap Tan.....59
Salam Bidwan.....92	Molly Suber.....121
Junior Engineering — four seats available	
Brian Henderson.....86	Kathy Wood.....99
Chris Yahner.....71	Jeremy Palenchar.....77
Osborne Wilder.....39	Mark Nippert.....86
Senior Engineering — four seats available	
Adam Overbay.....99	Aaron P. Maurer.....132
James Cloggett.....112	Brad Scott Lockhart.....101
J. Kevin Reeder.....85	
Sophomore CHASS — two seats available	
Kelly Sandling.....25	Conitisa Barnes.....28
Laura Revis.....15	Kerry Grace.....10
Scott Brown.....48	Lindsay McCaskill.....20
Kris Gardner.....14	Danielle Greco.....33
Junior CHASS — three seats available	
Brad Anderson.....49	Paul H. Zigos.....34
Jason Burton.....41	
Sophomore Management — one seat available	
Josh Hawn.....58	
Senior Class President	
Chris Tartu.....552	Stacey Bolan.....606
Senior Class Vice-President	
Shannon Riley.....975	

bold numbers indicate winners, * denotes write-in candidate GRAPHIC BY CHRIS BANCARAC/SPECIAL TO TECHNICIAN



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SINUS INFECTION STUDY: Individuals 18 years and up with a sinus infection needed for a short research study. \$100.00 paid incentive for those qualified to participate.



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Movie

Continued from Page 5
 local postman walks in on what looks like a horrible murder scene. Dolores is held for questioning, and her estranged daughter Selena, played by Jennifer Jason Leigh, is called from New York to help her old mom out.

When the mother and daughter are reunited, the film takes on a haunting memory-like feeling with a plethora of flashbacks that give a glimpse into the lives of these two women.

Through flashbacks, we discover that Dolores was married to an alcoholic brute who once hit her across the back with a piece of firewood and called her "fat ass" every chance he got. Later, we discover that her husband mysteriously fell down a well in a drunken stupor.

The film is full of little subplots that add to the psychological suspense, but ultimately make "Dolores" seem a little too long. We explore the relationships between father and daughter, mother and daughter and employer and employee.

The acting is first-rate all around. Bates and Leigh both excel in the lead roles with Bates giving an incredibly convincing performance — the kind that won her an Academy Award four years ago.

Leigh gives the more subtle performance as the tortured, alcoholic, drug-abusing daughter.



PHOTO COURTESY OF CABLE ROCK ENTERTAINMENT
 Jennifer Jason Leigh goes to the rescue in "Dolores Claiborne."

But it is her character that the audience is riveted to at the end of the film.

Christopher Plummer also does well in the role of the investigator whose only unsolved case was the murder of Dolores' husband. Yet, his angry son-of-a-bitch, bad-cop performance does seem a little one-dimensional at times. With the way he acts, he would be called a "bitch" if he were a female. British actress Judy Parfitt gives a memorable performance as Dolores' employer, Vera Donovan. She is the woman who gives Dolores a good piece of advice: "Sometimes an accident can be an unhappy woman's best friend."

And believe me, Dolores takes that advice to heart.

"Dolores Claiborne" is a good

film with lots of funny moments and memorable lines. The performances are all top-notch, and the cinematography is outstanding. The climactic solar eclipse is a wonder and gives the scene a glorious red hue.

You just have to be patient with the film. And don't go to see it expecting "Misery." This film goes deeper than that. It seems a little long at the beginning, but just sit back and become absorbed in the struggle of these marvelous characters.

Grade: B

Oscars

Continued from Page 5
 And the great Paul Newman, who saw his eighth Oscar nomination go to Tom Hanks, looked as if he'd never even been to a ceremony.

He forgot to read the list of nominees for best cinematography.

And he didn't even bother to go back and read them after the clips had run. He just ignored them like an amateur.

Maybe all that salad dressing has finally gone to his head.

The ceremony dragged to the wee hours of the morning, and that wouldn't have been so bad if the awards themselves had been the least bit exciting.

"Forrest Gump" ran away with the major awards leaving "Pulp Fiction" in the dust.

It was a very predictable show, and the saddest part is that most of us will be watching next year, drooling over the nominees again and rooting for the underdog.

Let's hope the slow-witted, chawklut-loving Gump-man won't be anywhere in sight.

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Bulldogs

Continued from Page 3
 in battling with a cool .460 average. Also hot was the bat of freshman Jake Weber. Weber went a perfect 5-5 at the plate with three runs scored and two RBI.
 "Jake started in the fall when he got here; he had a good fall. He's a hard worker," Tanner said. "He's been consistent all year. He's never been on fire, but he's always been steady."
 State will be at home to face the Citadel again tonight at 7.

Elections

Continued from Page 1
 Ness said he hopes the runoff campaign will be as mud-free as the primary.
 "We definitely stuck to the issues," he said. "I was glad it didn't get personal. I look forward to a clean runoff."
 Jones said she hopes students hold the future SBP accountable for campaign promises.
 "I encourage the student body to make the student body president keep all his promises," she said.
 Fowler and Tanya Jones could not be reached for comment Tuesday night.
 In other races, Robert Zimmer received 1,244 votes to become next year's student senate president. Chad Norman, Zimmer's opponent, received 994 votes.
 Zimmer said he wanted to increase the students' voice at N.C. State and to continue to work on academic issues.
 "I want the freshman college to be the best it can be," he said. "Right now the provost has no concrete vision and a lot of broad

"I encourage the student body to make the student body president keep all his promises."

generalities."
 Norman thanked his supporters but said he hoped Zimmer does well.
 "I wish him the best of luck on a hard job," Norman said. "I love N.C. State and I don't want to see him fail."
 In the race for student body treasurer, Carmita Davis defeated Nish Mehta by a count of 1340 to 855 votes.
 Davis said she plans to increase club allocations by getting money from some other line items in Student Government's budget.
 "With the help of the senate, I hope to not have a cap on club

allocations," she said.
 Mehta said that although he lost, he would continue to work for students if he is appointed to a senate position.
 Lorraine Stone, next year's chief justice, received 1,727 votes even though she ran uncontested. She said one of her main goals is to educate everyone, including Student Government officers, about the judicial system.
 "If people would know about issues like the Code [of conduct], they wouldn't make a fuss," she said. "I feel the changes [to the code] aren't threatening me."



Technician Sports
 Laugh it up,
 fuzzi-ball.

Notes

Continued from Page 4
 His women's teams have won seven straight Mid-American Conference championships. He has been the MAC's Coach of the Year three times.
 At State Hammond earned three varsity letters in freestyle and butterfly. He swam on four of the Pack's ACC championship teams and was a member of the ACC Academic Honor Roll.

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EEO Institution

Opinion

March 29, 1995

Technician

A paper that is entirely the product of the student body becomes as once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Say goodbye to cheap culture

■ A culturally enriching program may soon depart from our campus.

This is closest N.C. State students ever got to a free ride. Imagine seeing ballets, operas, orchestras, performers and cultural events, which could cost the average patron anywhere from \$50 to \$300, for free.

Well, you can't anymore. Since 1959, the Friends of the College, a non-profit group, has been dedicated to bringing only the best shows to N.C. State, for the lowest possible price. However, the Friends of the College may no longer exist after April.

Because the group believed that students should get an opportunity to expand their artistic awareness, students could attend for free. Non-students paid extremely low prices (sometimes as low as \$5 a show) to see these amazing shows. All income was made from ticket sales and donations from all across North Carolina by individuals and businesses.

But because of declining ticket sales and the growth of competing venues, the Friends of the College need friends now. Its existing deficit of

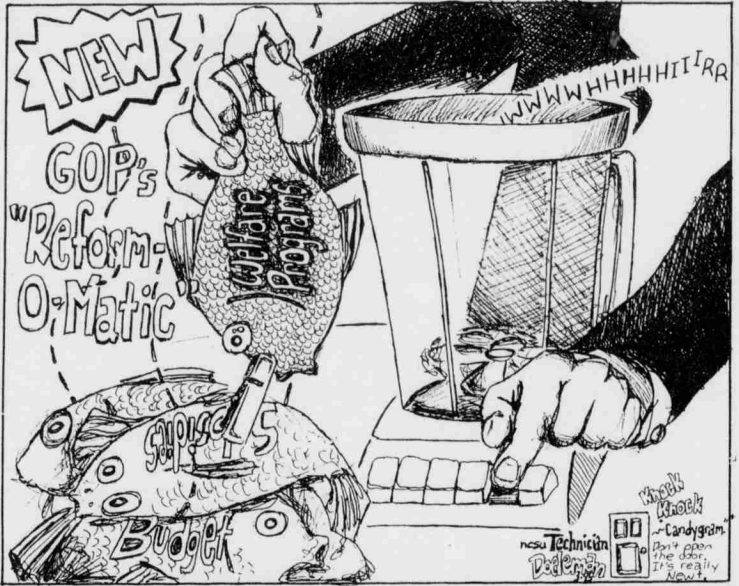
\$13,000 may kill this great program once and for all.

Where the Friends once had yearly budgets of \$450,000 to bring to Raleigh and NCSU the likes of Itzhak Perlman, Aaron Copeland, Van Cliburn, Jose Carreras, Beverly Sills, Bobby McFerrin, the Alvin Ailey Dance Troupe, the Martha Graham Dance Company, Peking Acrobats, Scots Guards and Vincent Price, now they are virtually searching under couches for loose change.

Because of their debt, the Friends were forced to have a "Silent Season." Rather than invite guests to perform, the Friends asked for donations to help defray the cost of bringing such world-class performers to our town.

This is a sin. In April, the board of directors will meet to decide if they are willing and able to keep the organization alive. In a day when PBS, NPR and other cultural events are being threatened, the Friends of the College are just that — friends to our school. And because of it, they are friends to you. They have tried to open our minds without charging a dime. They have never turned a student away.

The shame of it all is that most of you will never have the same opportunity again.



Commentary

Join STUPID and pray to the Dalai Nauga

The general stupidity of people amazes me sometimes. There are some damn stupid people in this world, and sometimes I wonder where the process of natural selection failed us.

I am mystified by the behavior of some Wolfline riders. It seems that as soon as they set foot on the bus, they power down their higher brain functions. Case in point: while I was riding the Avent Ferry bus last week, the bus stopped to pick up some more hapless souls on their way to class. At this point, all of the seats were taken, so it was standing room only.

There were five or six people standing at the front of the bus, and about as many standing at the rear. A dozen people were trying to get on, and there was plenty of room for them. Just one little problem: some idiotic dolt at the end of the forward group wouldn't move back. He just stood there dead to the world while those trying to get on clogged up at the door. We sat there for awhile at an impasse until the others lurched backwards into Mr. Vacuum and he realized that maybe moving back was a good idea.

Now it doesn't take a rocket scientist or a marginally witty commentator like yours truly to see that, a) people are trying to get on the bus, b) people will most likely have to stand and c) there's plenty of standing room behind you, therefore you should stop gumming up the works and get the hell out of the way. No wonder the damn buses are always late.

Stupidity on the roadways also astounds me. There are traffic signs all over the place reminding us of where we are,



Alex Storey

where we might want to go and how fast we can go to get there. Even the rock group Tesla reminded that great little ditty a few years back about the mass of signs in modern society. But as I discovered on my way back from Durham last Friday night, this plethora of signage probably isn't enough for the torpid among us.

I was on my way back from a gullet-stuffing with my parents in Durham, taking indelicate liberties with the speed limit on Interstate 40 East, when I came up on the I-40/Wade Avenue split. I-40 is four lanes wide for about a mile before the split, with plenty of big green signs that pretty much say "I-40: left lanes, Wade Avenue: right lanes." One sign, which is as big as a house, even has a graphical representation of the road up ahead. Foolproof traffic engineering, right?

Wrong. The bonehead in the lane next to me had apparently missed about 3/4 of a mile's worth of 60-foot lighted green signs magically hovering above the roadway. He's in the right center lane that turns into Wade Avenue when he has a last-second (or last-500-foot) revelation and decides that he's in the wrong lane. Duh.

Speaking of missing obvious signs, the UNC-Chapel Hill student who gave birth

in her dorm suite all the while not knowing she was pregnant takes the cake. Let's think this one out, shall we? The heretofore unknown pregnancy went full-term, so this little buggler was in the oven for about nine months.

So if you are a female, put on about 15 pounds in the gas as opposed to the hips. Aunt Flo's visits every 28th day have stopped, and you develop odd cravings for pickles, ice cream and Donahue reprints. You are slam-ass pregnant. No dearie, those little kicks you feel in your tummy aren't from an abdominal cyst, and the morning sickness wasn't from dining-hall indigestion. Either this gal was a major non-hormonal heifer, or this is the biggest case of dental since the Elvis sightings started in the early 1980s. What's more, she told a News & Observer reporter that she wanted to be a physician. Hopefully not an obstetrician.

Something must be done — so I'm starting my own cult to help these people. I'll call it the Society for Treating and Understanding People with Idiocy and Dunderheads, or STUPID for short.

It won't be like most other cults — I'll help cure people while I'm brainwashing them and ripping them off for all they're worth. I'll sit high atop the red naugahyde couch in the Opinion office (flanked by several drop-dead gorgeous "Spiritual Advisors") and preach the path to brilliance and common sense.

After loyal followers bring me, the Dalai Nauga, all the postage stamps, cartons of

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Light-up those cadets, boys!

■ N.C. State's boys of summer go under the lights again tonight against the Citadel.

Doak Field, the home of N.C. State's nationally-ranked baseball team, has powered up for night games. New stadium lights came on for Tuesday's 7:00 p.m. game against the Citadel. The game was NCSU's first ever night game at home.

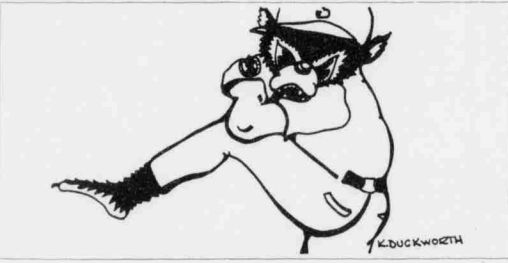
Everybody loves a night baseball game. It's cooler out than a day game, there's no need for sunscreen and people don't have to call in sick to work or skip class to make it. Now instead of driving to Durham or Zebulon to watch minor-league action, just step out of your dorm room and wander over to Doak Field to watch the same — or even better — quality baseball in your own backyard.

The Wolfpack, 22-6 prior to Tuesday night's game, is red-hot this season and look to be strong contenders for the ACC title once again. Second baseman Tom Sergio and left fielder Tony Ellison provide plenty of excitement at the plate. Sergio continues his 20-game hitting streak and Ellison already has 13 homeruns.

On the mound, Terry Harvey has already broken the N.C. State record for strikeouts and is currently chasing the all-time wins record as well.

The Pack has 13 more home games under the lights this season, including a three-game series with national power Florida State this weekend.

Come out and see the Wolfpack as they compete in one of the toughest conferences in the nation. Take a break from exams and the major-league strike. Come out and see some real baseball — where the only money involved comes from the concession stands.



Technician

North Carolina State University's Newspaper Since 1920

EDITOR IN CHIEF
Colin B. Boatwright
Colin@ncsu.edu

MANAGING EDITOR
J. Keith Jordan
Keith_Jordan@ncsu.edu

News Editor.....Ron Batcho
Editorial Page Editor.....Jose Daoust
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Some working women whine too much

As a young woman preparing to enter the work force in a few years, I take special interest in how my gender is faring in the job market. So when an article earlier this month in the N&O had the headline "Working Women Stressed," of course I paused to read it.

I expected to find some new or perhaps even helpful advice. Instead I was bombarded with the usual feminist outcry of how oppressed women are and how the evil male gender is trying its best to keep us that way.

As I read the article I noticed so many slanted and disheartening statistics that I actually felt some embarrassment that it was supposed to represent the frustrations of my gender. A survey entitled "Working Women Count!" administered by the Labor Department's Women's Bureau has found what they believe to be some startling new information.

First off, the name of the survey is a little too much. Are women trying to force the question of their worth to men? Women only come off sounding like spoiled children seeking attention. I'm sorry girls, you have to gain respect, not expect it to be handed to you.

But the title is the least of its problems. The main point of the article seems to be that the biggest problem facing working women is stress. Stress is hardly a problem felt solely by women. I'm sorry if the labor department decided to survey men and asked them the same question, men would undoubtedly rank stress as one of their top dislikes of their jobs. Everyone experiences stress. Women need to learn how to handle the pressures of



Daira Jarrell

their jobs instead of complaining about it. From there the article only got worse, and the specious complaints rambled on. Everything from the ominous glass ceiling to child care to health care was addressed. Some key points:

Women don't get paid what they think their job is worth. Does anyone? Everyone thinks that their irreplacable and underpaid. That's life. Get over it.

Women also get paid less on average than men. Are we still griping about this? One statistic stated that in 1992 the North Carolina median income was \$10,774 for women and \$20,654 for men. That's a large gap, but the way the information was presented is misleading. I'd like to see how the survey compared jobs. Are they comparing secretaries to engineers here? The harsh truth is that most women don't have the higher paying jobs such as doctors or corporate executives. Maybe in 20 years, but not now.

Another common complaint was that women weren't getting paid for days off to care for their children or relatives. Wait a minute. Did they say that they wanted to get money for work they didn't do? No one said balancing a career and a family was easy, but if women want to try it don't get upset when an employer expects you to be at work. They have a business to run

and shouldn't have to pay when little Johnny is home sick. Aren't we asking a little too much here?

And then there's the nice little stat about health care. Almost half of the women who work part-time do not receive medical care benefits. The main words to notice here are part-time. Most grocery store clerks or gas station attendants don't get health care as part of their jobs. Sure, it would be nice if everyone could have medical care, but that idea was smashed last year. So face reality. Part-time jobs usually don't include health care. It's a fact, except it or get another job.

Wait, let me guess you can't because your a woman right? Please, does anyone have a Kleenex here? Dry your eyes and realize that most of the problems you're bawling about are also faced by men.

"Don't get me wrong here. I want to get paid equally for the same job as a man. But I don't want to get a job over a better qualified male just because I'm female. I want to earn the position, not get it because the company needs to fill some quota. The best person should always get the job."

All this talk about how bad women are treated only makes us jump overboard at every little situation. We're looking for too many things to fuss about rather than doing our jobs and letting our work speak for itself. Quit looking for every little excuse to complain. It only makes women look worse and too emotional to handle a job that requires any strength of the mind.

It's time to toughen up and work hard. Only then will women get the respect that they want and deserve.

Storey

Continued from Page 12

Yoo-Hoo and imported brownie mix they can lay their hands on, the spirits of the now-extinct red-cockaded nauga, whose hides make up the Dalai's holy perch, will convey their words of wisdom from the cushions through my tushie to

my tongue, where their divine words will emanate and grace the ears of all within the sound of my boisterous voice.

The STUPID cult will grow at a rate alarming to government officials. After making fun of Justice Secretary Janet Reno's hairdo, the FBI starts infiltrating STUPID and reports on my accumulated wealth and the total control I have over my dolish flock

of half-wits. After a drawn-out seige by U.S. Customs agents and heavily-armed postal inspectors, STUPID cult members and I torch our compound and escape to a nondescript South American country with a funny-sounding French name, where we celebrate our brilliant getaway with a massive Kool-Aid tasting.

Your leader awaits!



**Technician Opinion:
But Luke, who has your daddy?**

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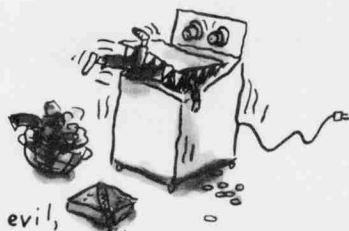
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