

# Technician

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Raleigh, North Carolina

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Our 75th Year, Number 70

## Poor bookkeeping plagues SG, audit says

**Elected student officials should be much more careful with money, an audit says.**

By LIZ MARNCKE  
STAFF WRITER

Concerns about procedural problems and informal operations mark a university audit of Student Government's finances from July 1 to the present.

The audit report, released in February, found problems with receipt management, the SG checking account and the short-term student loan program. SG had no apparent

way of tracking revenue and expenses, the audit says. The expenditures are manually recorded in a ledger, but the revenue generated goes unrecorded.

SG also failed to reconcile its checkbook balances with the monthly bank statement and to make sure its ledgers lined up with the university trust fund balance, the audit says.

Student Body President Bobby Johnson said these operational problems are inherent in every student-run organization. The major annual turnovers in offices contribute to the problem, he said.

The auditors recommended SG adopt a

system of cash receipts for revenue. Previously SG had no system of recording money before it was deposited, the report says.

An example: Auditors found a \$1,000 check last March from the NCSU Alumni Association dated Oct. 16, 1992. SG attempted to deposit it but the bank refused it.

Many of the mistakes leading to long-range problems occurred while Johnson was serving as treasurer, the role he filled until becoming SBP last May. Johnson's actions, according to the report, include signing paychecks to himself, advancing a salary payment to himself, approving a

\$100 student loan to himself and overpaying himself by \$297 while simultaneously underpaying former SBP Chris Jones by \$300.

Johnson as treasurer was required to inform SG members of any salary payment advancement by way of a memo, and the advancement must be approved by a two-thirds majority vote of the Student Senate. Johnson did not follow either of these policies.

"I'm not one to pass the buck," Johnson said. "I've taken full responsibility for my actions and will continue to do so." Johnson said he did make an error in paying Jones.

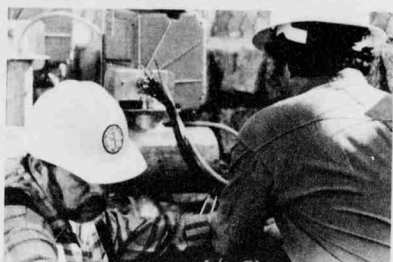
"The only mistake is a net three-dollar mistake," Johnson said, referring to the payment mistake with Jones's salary.

Johnson said he had simply followed the rules as his predecessors explained them.

Student Government has recently adopted the changes proposed by the auditors, which are designed to provide better financial management for the upcoming year.

Student Senate President Megan Jones and faculty adviser Bob Bryan were not available for comment.

## New lights on deck for Doak



A crane lifts one of the eight new lights that were installed in Doak Field Thursday morning (left), while employees of Pike Electric wire the lights (right).

**Doak Field's new lights will allow night games and lure more fans, baseball coach Ray Tanner said.**

By CHRIS BAYSDEN  
ASSISTANT NEWS EDITOR

"If you light it, they will come," N.C. State baseball coach Ray Tanner said he hopes Doak Field's new lighting system will improve attendance at his team's home games.

Pike Electric, a construction

crew out of Mount Airy, installed eight new lighting poles. The project cost over \$400,000, and was funded mostly through donations given to the Friends of Baseball organization, he said.

"We're trying to improve our facility and certainly lights are a step in the right direction," he said. "That's been something we've needed to do for our baseball program."

The nationally prominent

See LIGHTS, Page 2

## Music program still in limbo

**The future of Friends of the College is unknown as it nears the end of its "Silent Season."**

By SEAN GALLAGHER  
STAFF WRITER

Has the fat lady sung her final note in Reynolds Coliseum?

Friends of the College, chartered in 1959 as a non-profit organization, has been providing the area with world renowned entertainment for the past 35 years. But low membership over the past few years has threatened the organization's very existence.

"The purpose of Friends of the College since the beginning has been to bring the best in music and dance to the largest possible audience at the lowest possible price," said Ron Butler, Vice Chancellor of Student Affairs and Administrative Director of Friends of the College.

But this season was different. No concerts were given this year, dubbed the "Silent Season."

"All bets are off whether Friends of the College will or will not continue," said Butler. "We may

take another year off."

The problems started in 1989 when Friends of the College experienced an unprecedented membership decline. Season membership dropped from 19,000 to 15,000. Membership dropped to an all time low of 8,000 over the following years. Only two performances were scheduled for the 1993-94 season.

Friends' Board of Directors, which consists of faculty, staff, students and members of the community, conducted studies on the demographics of the area to figure out the problem, Butler said. "We wanted to make sure Friends' day had not come," he said.

Butler said there were several reasons why the board decided to not schedule any concerts this year:

- Competition for leisure dollars.
- The aging-out of loyal supporters, who are being replaced by members of the rock generation.
- A venue, Reynolds Coliseum, that looks worse and worse in comparison with modern arenas.

Will Friends of the College

See ARTS, Page 2

## Ocracoke dialect endangered by tourism increase

**Two N.C. State linguists are trying to preserve one of North Carolina's most unusual accents.**

By EDITH THORNTON  
STAFF WRITER

You know you're a native of Ocracoke if your mother used to say "Young 'uns, hain't I been mummucked this day?"

In case you're not, the mother would be asking the children if she hasn't been bothered enough today. Ocracoke has an original dialect with its own vocabulary words, sentence structures and pronunciations, according to N.C. State graduate student Natalie Schilling-Estes. This unusual dialect and its characteristic "hoi toide" sound is in danger of dying out.

The danger is coming from an increase in visitors to the island, Schilling-Estes said. State-run ferries, new highways and the fact that one can now fly to Ocracoke has made Ocracoke more accessible to tourists.

"The language is endangered

**"The dialect isn't as strong as it was in the previous generation."**

—Walt Wolfram, the William C. Friday Distinguished Professor of Linguistics

because of increased accessibility to the island," Schilling-Estes said. "The main reason it (Ocracoke) developed its unique dialect is because of its isolation. It was founded in the early 1700s, and up until the middle of this century has been isolated from the outside world."

Walt Wolfram, an NCSU linguistics professor, said about 200 people still speak the dialect.

"It will probably die out because the islanders are the minority," he said. "The dialect isn't as strong as it was in the previous generation."

Schilling-Estes and Wolfram have been studying the endangered



Natalie Schilling-Estes (left) and Walt Wolfram discuss their linguistic survey of Ocracoke, N.C.

dialect. Schilling-Estes said they learn about the language by doing socio-linguistic interviews where they tape the natives talking as naturally and as conversationally as possible.

"We like them to tell stories, so we can tell how people really talk and try to get as close to the original language as possible," Schilling-Estes said. "We've been down there (in Ocracoke) for more than two years, so it helps that we know them."

Wolfram said they also do cross-generational studies to see how the language is changing. Studying the dialect is important, he said.

"We learn a lot about the linguistic structure, and it gives new respect for the dialect that the Ocracoke people will realize is a significant part of their heritage."

Wolfram said. Schilling-Estes said that the more language varieties one studies the better the English language can be understood. She also said that it will provide a record of how the language was, but it won't keep it from changing.

In addition to gathering data about the dialect, Schilling-Estes said they have given back to the community. They made a tape and gave it to the Ocracoke Preservation Society and wrote a book called Ocracoke Brogue: History and Description. She said they teach a class to 8th graders so they can learn about their dialect.

"The fact that we can give something back to the community is something we're proud of," Wolfram said. "Nobody in dialect studies is doing that."



The new Wolfline parking lot was scheduled to open in February, but soil contamination problems caused delays.

## 190-space lot to open

**There's a new place to park and catch the Wolfline.**

By NICOLE BOWMAN  
STAFF WRITER

Students will be able to catch the Wolfline at a new park-and-ride lot at the corner of Varsity Dr. and Marcom St. beginning today.

The 190-space lot is just south of the McKimmon Center and west of Fraternity Court.

Two buses will serve the Varsity lot, said Cathy Reeve, N.C. State's transportation systems manager. A new express bus line called Varsity Route will start service every 30 minutes beginning at 7:15 a.m. The Fraternity Court bus will also stop there.

The express route will make the

same on-campus stops other Wolfline buses make. Once off campus, the bus goes straight to the Varsity lot.

"It's just like the K-mart route," Reeve said.

The university took the proper safety precautions to try to prevent crime, Reeve said.

"It's fully lit," Reeve said. "We're working on installing blue-light phones now."

The lot is free to Wolfline passengers. Reeve said the lot should be more convenient than parking in the street.

"We hope students take advantage of it," she said.

The lot is for use only by Wolfline passengers. Any cars in the lot after it closes at 11 p.m. at will be towed, Reeve said.

See PARKING, Page 9

### Inside Monday

#### Basketball:

The women's team beat PSU to make the Sweet 16. Page 3

et cetera: A band brought a special blend of music to NCSU. Page 5

Baseball: Tony Ellison powered State over the break with six home runs. Page 4



movie review: Steven King's "Mangler" is too funny to be scary. Page 5

### How to Reach Us

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# News Notes

## Hog farmers protecting soil, Huffman says

Construction standards for waste lagoons on hog farms are doing a good job preventing leakage, according to a N.C. State agriculture engineer Rodney Huffman.

"Scientific surveys of North Carolina hog farms show that instances of seepage into groundwater and wells are usually from older lagoons," Huffman said.

Huffman referred to a recent hog farm-lagoon survey he and his associates conducted in the lower coastal plains.

"In this study, we purposely focused on older lagoons that were built without any special attention given to lining material," he said. "We wanted to document the extent of seepage that occurs naturally with various soil types."

Now that farmers know soil problems exist, he said, they can do something about it, Huffman said. "Farmers are making an effort to build better lagoons," he said. "With more attention given to design and construction, we can expect a high success rate."

Huffman said land use of animal wastes is one of the basic principals of organic farming. The state's environmental regulations cover safe uses of livestock and poultry waste as fertilizer.

According to Huffman, North Carolina's environmental regulations guard streams and other surface waters. Livestock farms are not permitted to discharge lagoon waste water into them, he said. On a farm, setbacks and vegetative buffers are required as further protection from animal-waste contamination of surface water.

### TODAY

**OPPORTUNITY** — Students looking for an on-campus volunteer opportunity this summer can work for new student orientation. For more information, call Suzi Lamb at 515-5837.

**TALK** — The African American Heritage Society and African Area Studies Group is sponsoring "Let's Talk Ghana: Statements on Heritage and Culture." It will be held in Room 356 of the Witherspoon Student Center.

**SYMPOSIUM** — Display research projects in four categories: biological sciences, engineering/technology, humanities/social sciences, and physical/mathematical sciences. Entry deadline is March 28. Call 515-5114 for more information.

### INFORMATION

Society for Paganism and Magic interests include New Age, Celtic, the occult and more. No religious affiliation necessary. For info, call Mike Beasley at 550-2322.

**DEADLINE** — Study Abroad is accepting applications for semester- or year-long placements for Europe, Asia, Africa and Latin America. Applications are due April 15. Contact 515-2087 for info.

**COURSE** — "How to take the TOEFL test" is offered by the Department of Foreign Languages for any student interested. It runs 7 to 9 p.m. in Harrelson Hall, Room 181. The cost is \$30. To reserve a space, sign up in the 1911 Building, Room 120.

### EVENT

Know an outstanding professor? Voice your appreciation. The Student Alumni Association will deliver an apple with your message to your chosen professor. It is free, so come to the Brickyard Wed. or Thur.

**INFORMATION** — University permits issued during the 94-95 academic year are valid until August 15, 1997. Transportation will not send renewal information to multi-year permit holders this spring. Requests for zone changes may be made at any time during the year in person at Transportation's Customer Service Window or by telephone (515-3424). If you are leaving the university, you must return your permit to the customer

## WHAT'S HAPPENING

### TUESDAY

**EVENT** — Come make a dream catcher with the Native American Student Association at 7 p.m. in the Women's Center, Room B18 Nelson Hall. Call 515-2012.

**TALK** — Come hear radio talk show host Tom Joyner at 7:30 p.m. in Williams 1404. Sponsored by NCSU

### WEDNESDAY

**WORKSHOP** — How To Get Hired As A Teacher: Workshop to prepare candidates for teacher fair and on-campus interviews. 7:30-8:30 p.m. in room 214 of Poe Hall. Call 515-2396 for information.

**DISCUSSION** — Panel discussion on what to expect after college at 4

### MEETING

College Republicans. Call Chris Graybow at 512-3082 for more information.

**MEETING** — The North Carolina Student Legislature offers you a chance to initiate and debate popular legislation for the state at 7 p.m. in the Student Center Boardroom. For more information contact Nat Swearingen at 512-6190.

### MEETING

in the Women's Center, B18 Nelson Hall. Call 515-2012 for more information.

**MEETING** — The Attention Deficit Disorder Group will meet for general discussion at 4

### What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.EDU.

## Lights

*(Continued from Page 1)*  
program will play its first night game against the Citadel March 28. "It'll be an exciting night for us," Tanner said. "I hope it's standing room only that night."

The lights will be good for NCSU

baseball, he said.

"By having night games, our attendance will improve," he said. More students and faculty members will be able to attend night games because they will be out of class, Tanner said.

Tanner, who has coached the Wolfpack for eight years, said more fan support will help the team while it's on the field. Night games will

also be good for recruiting, Tanner said.

"It's more alluring to a prospect," he said. "It helps your program."

Tanner was present Thursday morning when the first pole went up. He said the installation was a special moment for him.

"Maybe it's crazy for me to be putting a sentimental value on it," he said. "It's an emotional time for

me."

The project has been discussed for years, but it got serious about a year ago, Tanner said. Athletics Director Todd Turner was the primary reason the project was finished this year, he said.

"He's been instrumental in trying to see these things become a reality," Tanner said.

The lights aren't the only

improvement that can be made at

Doak Field, Tanner said. Doak's seating, which holds about 2,500, could be expanded, along with the restrooms. Tanner said he also would like to have an on-site clubhouse built. The team now must dress in Reynolds Coliseum, he said.

"Funds restrict how much we can do," he said.

**Technician needs copy editors! If you are interested in the job, call Denise at 515-2411.**

Technician needs page designers. If you're interested, call 515-2411.

## Arts

*(Continued from Page 1)*  
survive?"

"I sure hope so," said associate athletic director Frank Weedon. "NCSU used to be the mecca."

Weedon, a Friends of the College member for 35 years, said he hopes the new Entertainment and Sports

arena will be the answer. The arena will hold 23,000 people, enough room to accommodate the high support level planners hope for, he said.

The arena will have state of the art sound, lighting and slating systems as well as multi-use curtains that will let organizers divide the arena into sections containing 5,000 to 15,000 seats.

Weedon said that basketball games would account for only 10 to 15 percent of the arena's dates and that it will be competing with Charlotte and Greensboro for other events.

"The opportunity is there for great entertainment," Weedon said.

The Friends of the College board will meet again in May to review the matter fully.

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When It Has To Be Perfect

N.C. State's women's gymnastics team came in second in a four-day meet Sunday in Ann Arbor, Mich. Michigan totaled 197.225 while the Wolfpack put up 191.175. UMass gained 188.025 and Penn State posed no threat with a score of 151.575.

The Pack's gymnasts put up good scores, but the Wolverines put up great numbers. Michigan got two perfect performances (10,000) in two events, the vault and the uneven bars. State's Elizabeth Bernstein scored a 9.9 in the vault, but that was just not good enough. Michigan's Heather Kabnick was not the only perfect one for the Wolverines. Beth Wymer earned her ten on the uneven bars to feel no sting other than from Minuteman Tara Swartz, who came close with a 9.95.

For State, Bernstein was the best all-around with a composite score of 38.925. Christi Newton continues to highlight the Pack by contributing 38.300 overall. Rosann Grabner also made her mark with 37.800. Michigan's Wymer won the all-around competition with a total score of 39.750.

State grad laps nation

N.C. State graduate David Fox gained three first-place crowns and one title of record-breaker en route to earning Phillips 66 performance of the Meet honors at the Phillips 66 National Swimming Championships.

Fox blazed down the lane in the 50-meter freestyle race to grab the University of Minnesota Aquatic Center record of 22.23. Along with breaking records, Fox did his share of winning. He also took first in the 100-meter and the 200-meter freestyle races.

Since his graduation in 1994, the Olympic hopeful has been training with United States Swimming's Resident National Team in Colorado.

Fox looks to be competitive at the worldwide level. His time in the 50-meter freestyle would have ranked him third in the world in 1994.

"Our team's focus has been on this summer and the Olympic Trials in 1996," said Fox. "It's a bit of a surprise to swim this fast this soon."

Technician



Umeki Webb drives to the basket and scores two of her 17 points against second seeded Penn State.

# Sports

March 20, 1995

## Wolfpack stuns second seeded Nittany Lions

TED NEWMAN  
Sports Editor

STATE COLLEGE, Pa. — N.C. State's most explosive scorer, Tammy Gibson, scored only two points. And it was all the women's basketball team needed.

Fortunately for the Wolfpack it was the final N.C. State 76 Penn State 74 winning basket.

State advances to the Sweet 16 of the NCAA tournament for the first time since 1991. They will next face No. 3 seeded Georgia, which defeated Louisville 81-68, in Des Moines, Iowa, on Thursday night.

"We feel fortunate, to say the least, to come out of here with a win," N.C. State coach Kay Yow said. "We expected it to be a real battle and hoped that we would be in it down the stretch."

After leading by as many as 14 with 10:28 left, the Pack withered under Penn State's pressure defense. The Lady Lions shaved a 61-47 deficit to one in three minutes and capped the 17-0 run with Umeki Webb's fifth foul at the 7:08 mark. The ensuing foul shots not only left the Wolfpack reeling, but gave the Lions a three-point lead, 64-61.

Until she fouled out, Webb had been dominant in the second half. She almost single-handedly kept Penn State at bay. Webb scored 13 points in the half. She ended with 17 points along with five steals and five rebounds.

Not to be outdone by Gibson and Webb, senior Kulleen Kreul once again delivered the biggest shot of

"We feel fortunate, to say the least, to come out of here with a win. We expected it to be a real battle and hoped that we would be in it down the stretch."

— Kay Yow, head coach

the game. For the third time this season, Kreul stepped up for the Pack and did what needed to be done. With 1:18 remaining and NCSU trailing 72-69, Kreul swished the tying try from the top of the key and silenced the roaring, capacity Rec Hall crowd.

"That was the shot that broke our backs," Penn State coach Rene Portland said.

Kreul followed that three by blocking Shelby Thayer's three-point at the other end, and the Pack regained possession.

"Our seniors showed great senior leadership, Kulleen [Kreul] with the three and Tammy [Gibson] with the two," Yow said. "You can't ask more from your seniors than that."

Chastity Melvin, who had been struggling from the floor all day, got open in the paint and Jennifer Howard found her for the go-ahead basket with 20.3 seconds left.

But PSU's Angie Pothoff, who scored 18 points in the second half, tied it again with 8.4 remaining. The Pack did not call a timeout, quickly rebounded the ball to Gibson and she charged the length of the floor for the winning score.

Playing in one of the most difficult home courts in the country, NCSU looked unfazed for three-fourths of the game. The Lady Lions were riding a 26-game home

winning streak. Penn State's Rec Hall was a filled with a near-capacity 5,578 raucous fans.

But the Pack kept the PSU faithful to a dull murmur for over half of the game. It wasn't until the big run in the second that they had an impact on the game.

"We talk about the sixth player on a team, well, it's not the sub coming off the bench," Yow said. "It's the fans. They made a difference."

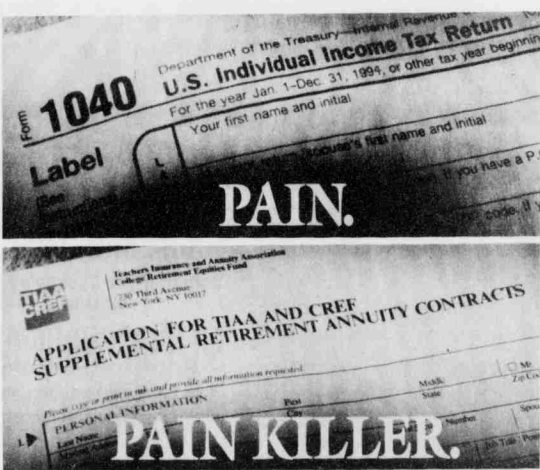
"We became very rattled there for a period of time and the crowd had a lot to do with that."

A layup by Webb after 7:44 had passed in the first half gave the Wolfpack a lead it would not relinquish for nearly 26 minutes. Penn State struggled to find the range in what coach Rene Portland called "their worst shooting in two months." The Pack capitalized and built a 13-point lead, 26-13, with 6:29 left in the first half.

A pair of jumpers by Kreul got the ball rolling for the Pack. They sparked a 16-2 run that broke the game open. Late in the half, Penn State began to find its chemistry and its shooting range and was able to keep the game from getting out of hand.

See NCAA, Page 8

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# Explosive bats power Pack during break

SPORTS STAFF REPORT

Ping. That's the sound that was heard loud and often as N.C. State hammered Duke 22-11 Sunday at Duke's Jack Coombs Field. The game was the last of an eventful three-game series with the Blue Devils that saw Terry Harvey break the N.C. State strikeout record.

Despite the record, the Wolfpack lost the opener 5-3, but won the middle contest 7-6. In Sunday's game, the Pack got the 22 runs on 21 hits. Eight runs came in the first three innings.

State left fielder Tony Ellison had a field day with the Devil pitching staff. Ellison knocked two home runs during the eight-run stretch. He finished the game with three homers to increase his season total to 13.

Blue Devil starter Scott Schoeneweis lasted only 1 2/3 innings and gave up seven earned runs.

The Blue Devils rallied and cut the score to 8-5 in the bottom of the third. The Pack reacted with three runs in the fourth and four runs in the fifth. In the seventh, State tacked on four more runs and finally the Pack closed its account with a three-run eighth inning.

State's Matt Roupe picked up the win and improved to 3-2. Schoeneweis dropped to 0-2.

The Wolfpack got a lot of offense from second baseman Tom Sergio, catcher Rob Lasater, designated hitter Jeff Butler and, of course, Ellison.

Lasater was four for six with a home run and three RBIs. Butler went two for six with a home run and two RBIs.

The big games came from Ellison and Sergio. Ellison went five for six with three home runs and five RBIs and Sergio was four for five with a stolen base and three RBIs.

Ellison is now batting .451 with team highs in home runs (13) and RBIs (35). Sergio is batting .452 with four triples and eight stolen bases.

Sergio is also on a 15-game hitting streak in which he is batting .510 with two doubles and four triples.

Ellison is also on a tear of late. This past week he has hit in 11 straight games with an average of .510, including five doubles, eight home runs and 20 RBIs.

In Friday's game, State lost a heartbreaker as Duke's Chris Hammond hit the first home run of his career, a three-run shot in the bottom of the eighth, to beat the Pack 5-3.

With the score tied at 2-2 State's Mike Cronemeyer pitched to Hammond and Hammond deposited it over the centerfield wall.

Terry Harvey started the game but Cronemeyer picked up the loss.

During the game, Harvey broke the N.C. State record for strikeouts. Harvey picked up seven Ks and broke the old record of 296 held by Mike Caldwell. Harvey is now at 298 Ks and counting.

In the middle game, Butler singled home the winning run with two outs in the top of the eighth. Chad Hoshour got the win for State.

State opened conference play on March 10. The Wolfpack swept Maryland in a three-game series March 10, 11 and 12. The Pack downed the Terps 10-7, 8-2 and 14-3



State left fielder Tony Ellison (center) celebrates his home run in the Pack's 19-5 win over Marist. During Spring Break, Ellison hit six home runs, including three against Duke on Sunday.

HIDE TERADA/STAFF

respectively.

In the first game, State held off a ninth-inning rally by the Terrapins in picking up the win. The Pack's Terry Harvey pitched eight innings and allowed only two runs — both of which came in the second inning.

The Wolfpack led 4-2 after two innings, but the Pack blew the game open with a six-run sixth. In the sixth, State sent 10 men to the plate.

In the second game, the Pack got some good work from sophomore pitcher Shawn Stutz. In his first college start, Stutz threw

seven scoreless innings and the Pack got 14 hits in the 8-2 win.

Stutz did allow six walks, but was also able work out of some jams, stranding eight runners, including five who were in scoring position.

State's Mike Rambusch came on in relief and pitched a scoreless eighth inning.

The Pack offense was led by Sergio and Clay. Sergio had a double and knocked in two runs. David Guthrie went two for two and Chris Combs had two doubles and two RBIs in three at-bats.

In the final game of the series, State scored 11 runs in the first two innings on the way to a 14-3 thrashing of the Terrapins.

State's Kurt Blackmon, a freshman righthander, started and picked up the win. Blackmon allowed three runs on six hits in six innings of work.

The Wolfpack got some help from the Terps in tallying the 11 runs in the first two

See BASEBALL, Page 8 >

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Technician

March 20, 1995



An unsuspecting worker becomes the latest victim of an "accident" involving the blood thirsty mangler.

## Sacrifice is a wrinkle in the plot

■ Director Tobe Hooper and actor Robert Englund mangle their way through another bad Stephen King adaptation.

By ERICA HINTON  
STAFF WRITER

"The Mangler"—a gory story of life, death and dry cleaning—is the best movie ever made.

Yeah, if you believe that you probably sacrificed your whole spring break doing laundry.

"Mangler" is adapted from a short story by Stephen King, directed by Tobe Hooper of "Poltergeist," and stars Freddy Krueger himself, Robert Englund. So you would think this had the makings for a pretty decent horror flick.

Wrong.

Here's the plot: This huge steam iron—the mangler—is possessed

"Mangler" Grade D  
Where: Carmike  
Actors: Robert Englund, Ted Levine  
Director: Tobe Hooper

by evil spirits, and it must have the blood of a virgin on the very day she turns 16.

That's about it. No, really. That's what the whole movie is about.

Oh yeah, a couple of people get eaten alive and there are some poorly constructed special effects. And to top it all off, the insane steam press has not even been stopped by the end of the movie.

So that can only mean one thing—sequel. As if the idea weren't out of steam after one movie.

The anti-hero, Ted Levine, known for his portrayal of Buffalo Bill in "The Silence of the Lambs," is back with his annoying deep-throated voice. And even he can't save the day.

See MOVIE, Page 7 >



The Klezmatics, who played recently at NCSU, have released recordings of their unique blend of Eastern European folk music, jazz and rock.

PHOTO COURTESY OF THE KLEZMATICS

■ The Klezmatics music is chicken soup for the soul.

By KEITH CRAWFORD  
STAFF WRITER

The raw power and soul of the Klezmatics' music is not unlike that of a gospel choir—a people's heritage and faith shines through.

Taking the traditional Eastern European music referred to as klezmer and updating it for the '90s, the Klezmatics have given their roots a modern twist.

"Alicia Svigals, our violinist, who grew up listening to Led Zeppelin records would cream guitar licks on top of it," said trumpeter Frank London, who was here with the band recently for a Center Stage concert at Stewart Theatre. "The Klezmatics can't help it. We're Jews. We're in the 1990s. And this is our music."

The Klezmatics are a musical genre unto themselves. Using the roots of klezmer as a background, the Klezmatics bring in jazz, rock, near-eastern pop and Downtown improvisation to the mix. And

it works.

Their brand of Yiddish/world beat fusion has taken them from the Lower East Side of Manhattan music scene to packed houses in Europe.

After hearing the Klezmatics play at N.C. State, it comes as no surprise that their style is so popular. While their first album, "Shvaygn = Toyt" (Yiddish for Silence = Death), seems to explain the Klezmatics motives, their second album, "Rhythm + Jews," and third, "Jews with

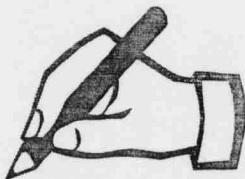
See KLEZMER, Page 7 >

## A taste of truly alternative tunes

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Wednesday, March 22 and Thursday, March 23, from 10 am until 2 pm, come by the atrium on the Brickyard to fill out a message card to an outstanding professor of your choice. Your note to the professor may be signed by you personally or may be anonymous.



During the week of March 27, members of the N.C. State Student Alumni Association and Gamma Beta Phi will hand-deliver the messages (along with shiny apples!) to the chosen professors.

# A+

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# '90s Asian movies focus of art museum film festival

## The North Carolina Museum of Art is currently showing recent movies from Vietnam and China.

By ELIZABETH BOOKOUT  
STAFF WRITER

The North Carolina Museum of Art is showing a film series titled "Asian Films of the Nineties" this month and during April.

The museum is focusing on Asian films, said festival coordinator Joseph Covington, because of their cinematic significance and because they are rapidly generating interest.

"The idea of a series of recent Asian films is important not only because the attention people paid

to these films is relatively recent, but also because of the change during the '90s both in audiences and in the quality of the films," said Covington, who chose the films for the series.

In the past, the audiences for most Asian films have been limited to the countries where the films were made. But during this decade, Asian films have been attracting attention from all over the world.

"These films explore universal passions as well as the particular situations that are unique to the nations that produced them," Covington said. "They tell personal stories set against thrilling or terrifying epic events."

Several of these films were big box office successes in the United

States, including "Eat, Drink, Man, Woman," "The Wedding Banquet," and "Farewell My Concubine," which are included in the series.

The museum will also be showing some lesser-known films such as "The Blue Kite" and "Life on a String." Covington said this may be the first opportunity many people have to see them.

"People who are film buffs will want to see these movies because they are the beginnings of the careers of people who will be very important in film history," he said. "Some of the directors and actors will be big in the future, and have already made a name for themselves."

All the films in the series have either been nominated for or have

received awards.

To preserve each film's artistic quality, the museum will show all the films in their original languages with subtitles.

On March 31 and April 1 the museum will show "Raise the Red Lantern," which stars Gong Li and details the story of a young woman sold into marriage in China during the 1920s. Her husband already has three wives, and his fourth marriage results in a competition between the women over which wife will receive the nightly conjugal visit. The winner for the night lights a red paper lantern outside her door as a symbol of her power.

"Ju Dou," also starring Gong Li, is about a woman who marries an abusive man with a murderous past.

She falls in love with and seduces his foster son. This film is funny and sensual but ends in tragedy. "Ju Dou," which is a creation from the same creators of "Raise the Red Lantern," will screen April 7 and 8. "The Scent of a Green Papaya" is a pre-war Saigon love story about a musician and a woman in the 1950s and '60s. It's in Vietnamese and you can see it April 14 and 15.

The Chinese film "The Blue Kite" is a political portrait detailing the Cultural Revolution in China during the '50s and '60s. A mother and son who are searching for the father in the family consider a blue kite their symbol of freedom. It explores the everyday lives of the people of China as well as the historical significance of the time period. The

film will play April 21 and 22.

On April 28 and 29 is the screening of the last film in the series, "Life on a String." This one is about a blind boy who is promised his vision if he dedicates his life to music. As a man, he finds that music leads him to a higher truth, but his follower loves music for the sole reason that it brings pleasure.

"The Asian Films of the Nineties" series can be seen on Fridays at 7 and 9 p.m. and Saturdays at 4:30 and 7 p.m. in the North Carolina Museum of Art Auditorium. Admission is \$3.00. For information, call 833-1935.

## Klezmer

Continued from Page 5

Horns," showcase the group's talent while preserving the warmth of the Klezmers on stage.

"The Jewish music tradition has always been one of reacting to the place they were living," London

said. "Whether they were in Odessa or Rumania, klezmer was this Jewish take on the East European music. [Jews] came to America and again they started reacting to American music."

Explaining Jewish culture is only part of the mix, but an important one.

"If someone says Jews are only fit

for peddling and eating only soup, Yidn, shpazy zey on in poim [Jews, spit in their face]," said violinist Svigals while translating one of the group's songs.

Far from militant, the ethnic pride of the Klezmers was apparent in concert.

Musically, the Klezmers' slick traditions and tight harmonies left

the audience happy indeed. Even without translation of every song, the beauty and power of the Klezmers' music took Stewart Theatre by storm.

The band received a standing ovation, and the resulting encore left the audience singing the chorus "Oyy yoy yoy" happily on their way back home.

## 'Outbreak' is a sick flick

### Dustin Hoffman's new movie breaks out with a case of the cooties.

By CLARENCE MOYE  
ASSISTANT ET CETERA EDITOR

There are a few basic rules about movies that everyone should know.

For example, most any movie that boasts a lot of "acclaim" from movie critics who work for TV stations on its commercials is bound to stink.

And any movie starring Bill Cosby or Roseanne is also bound to stink. Anyone remember "Ghost Dad" or "She-Devil"?

And any movie whose major goal is to track down a hyper little monkey to get the cure for a deadly virus is going to be silly. Real silly. "Outbreak" fits that description.

The film stars Dustin Hoffman and Rene Russo as two divorced disease specialists who have to battle government corruption and human carelessness that end up spreading the motaba virus.

"Outbreak" is your typical virus movie with a dosage of Bruce Willis-type action scenes thrown in to keep the audience's interest.

And that's a shame too because

the most interesting parts of "Outbreak" are the creepy viral scenes. One of the best scenes involves an infected Patrick Dempsey meeting his girlfriend at the airport.

He's all nasty and inflamed from the disease and his girlfriend runs up to him and plants a sloppy wet kiss on him. They both die within twenty-four hours.

That's creepy stuff. Those of you who get your kicks from action flicks will enjoy the fast-paced helicopter chase scenes, no matter how improbable they are.

But one of the major problems with the film lies within the relationship between Hoffman and Russo. Why did they get married in the first place?

She's a tall, tanned Amazon woman and he's a little shrimp with a big nose.

And why do almost all divorced couples in movies get back together? It's as if they really didn't have a reason to separate in the first place.

But that doesn't matter in "Outbreak" because you only have to have an IQ of about 75 to enjoy the flick.

"Outbreak" is fun, no doubt about it, but there is a better story to be told about deadly diseases. The book "Crisis in the Hot Zone," for example, does just that.

## Movie

Continued from Page 5

Levine plays a police officer in the dead-end town of Rykers Valley, where the laundry plant is everybody's reason for living. While he seems committed to defeating the evil machine, he gets hit out of town at the end of the movie and leaves things just as bad as he found them.

It gets downright humorous at the end, when the machine comes to life and starts chasing people around the factory. The mangler actually walks down flights of stairs. The absurdity makes the movie more funny than scary.

If you are really aching to see a horror movie, then go see "Tales From the Crypt." It's not exactly great, but at least it's at the \$1.50 theater on Blue Ridge Road.



Robert Englund (left) plays the evil owner of the laundry company where the Mangler lives. PHOTO COURTESY OF NEW LINE CINEMA

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Nicole Mitchell and the Wolfpack faithful celebrate State's shocking upset at Penn State. ANDY TUCKER/STAFF

# NCAA

Continued from Page 3

"In the first half we didn't play very good basketball," Portland said. "[N.C.] State did a very good job scouting us, we just didn't get the job done."

NCSU kept the Lions at arm's length well into the second half. But when Webb left the game at the 9:39 mark with her fourth personal foul, everything began to unravel.

Penn State scored 10 points in the next two minutes and the Pack came unglued. It committed nine straight turnovers to fuel the Lions' run.

When Webb reentered the game she quickly got her fifth foul. But the Wolfpack was able to regain its bearings and composure to mount the final charge.

Nicole Mitchell came off the bench to score five points in the closing minutes and Melvin, Gibson and Kreul all delivered at crunch time.



State's Jennifer Howard controls the perimeter against the Nittany Lions. Howard dished out four assists and scored six points to help the Pack advance to the sweet sixteen. ANDY TUCKER/STAFF

"This is a very big win for us," Yow said. "This is one of the best teams I've ever coached. They've got great chemistry, are very unselfish and kept raising their level of play. "I've believed in this team all year."

# Baseball

Continued from Page 4

innings. The Terps committed four errors, had two passed balls and hit three Pack batters in the first two innings.

Sergio led the Pack with three hits in four at-bats. Weber, Lasater and Todd DeMikes all had two hits apiece. Lawator and DeMikes each had a solo homer.

In non-conference action, the Pack swept Yale in a two-game series. The Pack spanked the Elis 13-2 and 13-4.

In the opener, State's Matt Roupe pitched a no-hitter through 6 1/3 innings and Ellison hit two home runs, including a grand slam in the second inning.

Roupe allowed only two runs on three hits.

In the second game, four Pack pitchers combined for the six-hit win over the Elis. Hoshour picked

up the win, the first of his college career.

Weber went three for four and knocked in a career-high four runs.

The Wolfpack faced Marist in another non-conference game on Thursday.

State drummed Marist 19-5 on a 12-run fifth inning.

Bubba Scarce pitched four innings of relief and picked up the win while the Pack got homers from Ellison, Combs and Hoshour.

# Netters succeed in cajun country

SPORTS STAFF REPORT

The N.C. State men's tennis team won three matches on its four-game road trip to New Orleans last week.

The Pack led off by defeating Southeastern Louisiana 6-1.

State went 2-1 in doubles as Brian Ozaki and Patrick Kennedy won 8-4.

Walt Kennedy and Peter McGuone won 8-0, but Tom Herb and Eric Saunders lost 9-8.

In singles matches, Herb, Saunders, Matt Yelverton and Patrick and Walt Kennedy all posted wins.

Next up, New Orleans. The Wolfpack beat them 5-1.

Herb, Saunders, Yelverton, McGuone and Walt Kennedy all

won their matches. Ozaki, as he did against Southeastern Louisiana, was the only State player who did not win his match.

After the singles, the doubles matches were canceled.

Pan American was the Pack's next victim, as State won 5-2.

Herb and Saunders won at Nos. 1 and 2 again. Yelverton, McGuone, and Walt Kennedy also recorded victories.

Pan American defaulted the doubles matches to the Wolfpack.

State's only loss came at the hands of Tulane, as the Green Wave won 4-3.

The Pack took the doubles 2-1, as the duos of Herb and Saunders and Ozaki and Patrick Kennedy got the

wins.

Then, Tulane took over and swept the top four singles matches.

Griers, ranked No. 12 in the nation, beat Herb 7-6, 6-2. Violette came from behind to beat Saunders 4-6, 6-1, 6-1. Nilsson struggled with Ozaki, but held on to win 7-6, 7-5. Winger had jumped out to a 6-3, 3-0 lead when Yelverton was forced to retire with an injury.

State took the last two matches, as McGuone came from one set down to blow away Shah 5-7, 6-1, 6-1, and Walt Kennedy handled Gimelstob 6-1, 6-3.

Now 7-3, State opens its conference schedule Wednesday at 3:00 p.m. when they host Florida State.

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# Faculty member uses traditional garment to teach about African culture

■ Kente cloth brings a sense of ethnic pride, one of its campus proponents said.

By COREY THOMAS  
STAFF WRITER

Brenda Allen has researched a traditional West African art form called kente cloth for N.C. State, an art form she collects, wears and displays with pride and dignity. Allen, coordinator of African-American student services in the College of Textiles, is making an effort to spread the knowledge of kente cloth she acquired on a trip to Ghana in January.

The trip was part of a long-term research and cultural exchange that allows NCSU to interact with three universities in Africa.

In the past, Allen used her research in a freshman multidisciplinary class she taught. She related the kente cloth to the psychology of clothing and the self-confidence of students.

Allen said it is her responsibility to share the knowledge she acquires during her travels.

Kente was originally created for Ashanti royalty but has expanded to stand for African cultural identity in many areas of the world.

"Kente is Ghana and Ghana is kente," Allen said, quoting a professor she interviewed at the University of Science and Technology at Kumasi.

"There is an increased demand for this national pride in Ghana," Allen said. "It is not a popular fad or fashion that will go away."

The production of kente cloth has changed very little over the centuries.

The cloth is created by a form of "strip-weaving" on narrow, hand-operated wooden looms.

It is a tedious art, requiring patience and skill. Each weaver names his or her pattern — there are over 200 — for a special person or event.

Kente is considered a "festal" cloth, traditionally worn on special or ceremonial occasions.

Some NCSU students and faculty often wear academic kente stoles at graduation.

Kente is not intended to be casual wear, although it is in some areas.

Kente cloth got its name from an African ethnic group called the "Akan," who speak a language called "twi." In twi, the word "kenten" means "basket."

The word came into use as the cloth's name because of the way the woven strips of kente resemble a basket.

Kente is considered to have been born in a village called Bonwire, where Allen talked with students learning the craft of kente.

"In Bonwire, I spoke with youngsters learning the trade at the hand of a master weaver," she said.

"Persons learning the trade, usually young men, come from many areas of Africa for three- or four-year apprenticeships."

Allen said the kente patterns have spread throughout the world and are now prolific in clothing and decorating.

The artisans who create kente cloth consider it an art and are reluctant to mass-produce the cloth for profit.

They also do not copyright or patent their creations. This attitude is changing, however, as artisans want credit for their art. Only patents or copyrights provide such recognition.

Since most kente patterns are not registered, many companies produce imitation kente cloth in factories and sell it throughout the world.

Allen said some artisans are registering patterns to prevent the further commercialization of their art.

"Kente artisans are steadfast in their cultural pride," Allen said. "The weaver loves his craft and knows its history and beauty."



Brenda Allen, coordinator of African-American Student Services at N.C. State's College of Textiles, wears and displays kente cloth. Allen acquired her knowledge of kente cloth on a trip to Ghana in January.

Perhaps that is what makes kente cloth all the more dear to African-Americans who trace their roots to West Africa.

"Our ancestors came from Africa with nothing but memories of their former lives," Allen said.

Some believe their ancestral culture is part of an indelible "genetic memory" manifested even today in Afrocentric style.

"Kente cloth must be viewed in the context of history," she said. "I wear it with pride and encourage others to do the same as a symbol of our heritage as Americans of African descent."

Allen said she hopes to take part in future missions to Ghana to further her research in African textile art forms.

Allen has made many

presentations to schools, community groups, churches and to Raleigh City Employees, in honor of Black History Month.

She has published articles in "The Carolinian," in addition to being featured in "The (Raleigh) News & Observer," on "Stateside," an NCSU cable television program, and in a Black History Month news feature

on WRAL-TV 5. Allen recently accepted an invitation to present a paper at a statewide conference titled "Black Women in the Academy," to be held in June at UNC-Chapel Hill.

Her previous visits to Ghana were sponsored by the NCSU College of Textiles in 1993, and a teaching excellence and faculty development award from the Provost's Office.

## Parking

Continued from Page 1

"We want to leave space for park-and-ride passengers," she said.

The lot was scheduled to be finished in February, but weather and contaminated soil delayed completion, Reeve said.

Contaminated soil was found

while the lot was being graded. Tests showed that the soil was safe, but the process slowed down construction.

"It took about one month to finish testing it," she said.

The lot will be open from 7:15 a.m. to 11 p.m. Monday through Thursday. It will be open until 8 p.m. on Friday. The lot will be closed on weekends.

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# Opinion

March 20, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

## Know the rules or get out

**■ Sean Bullock has demonstrated his incompetence and ignorance once again.**

Student body presidential candidate Megan Jones received a baseless warning for campaigning before the official start date from Elections Board Chair Sean Bullock.

Bullock seems to think an endorsement of Jones in a Technician editorial constitutes campaigning on Jones' part, and since the editorial ran before the start of campaigning, Jones is somehow guilty of campaigning "out of season."

Jones quite simply did not do anything wrong. When Technician set out to write the editorial, it was done without Jones' knowledge. She was contacted after the decision to write

the editorial had already been made. The endorsement was based on her record, and Jones did not lobby, cajole or otherwise encourage the paper to endorse her. The endorsement was an independent move by Technician and Jones had no part in it.

As to the warning, Jones said that Bullock couldn't even tell her what rule she had broken. It is rather difficult to do something wrong and not break any rules in the process. The only thing Jones is guilty of is having an exemplary record of student government service.

Perhaps Bullock isn't as well-versed in the ways of student government elections as he should be. Maybe he didn't like what he saw and trumped up this silly warning to set things right in his myopic eyes. There's nothing quite like a pilot who doesn't know how to fly.

## Local eyesore not ugly enough

**■ Even in an ugly building contest, N.C. State still isn't tops.**

A lot of people seem to think that Harelson Hall is an ugly building, created by sadistic architects trying to create the most horrific state-owned building ever, its design and floor plan especially made to torment those poor souls that dare to trod its harrowing halls.

In the Ugly Building Contest, a recent News & Observer poll, our beloved circular sarcophagus on stilts earned fifth place with 433 votes, just ahead of the N.C. Museum of Art with 420. University Tower in Durham won by a landslide with 3,446 votes.

Harelson Hall was designed to be an engineering marvel as it does not rest directly on the ground but is supported by pillars. It was the first building on campus to be totally air conditioned. One would also be hard-pressed to find a 90-degree angle in any of its rooms. Harelson even has a weird spiral walkway running up the

middle for skateboards.

So with all of this going for Harelson — grueling stairways, bewildering corridors, a whitewash exterior clashing with its redbrick environment and hardly a ray of sunshine to brighten a boring lecture — how could it possibly lose?

Simple: it's in Raleigh, and it's at N.C. State. The bias against NCSU permeates even ugly building contests. It seems that everything in Durham and Chapel Hill is somehow better and uglier.

Nothing at NCSU, or Raleigh for that matter, can measure up. The bias is so strong, the voters even picked a blasé building like Chapel Hill's NationsBank Plaza over the hideous Holiday Inn in downtown Raleigh.

It's plain to see that Harelson is the ugliest building around, but the truth is obviously too much to take for Triangle residents: NCSU does have a superlative.

They're just jealous. Let them eat upside-down cake.

## Remember those professors?

**■ Last week was not the best time for a holiday to honor teachers.**

Last week, if you didn't know, was Teacher Appreciation Week. Of course, you probably didn't know because you were out doing the Spring Break thing. It's hard to be thinking about how much you appreciate your teachers (and we all know you do) when you're lying in the sun, three states away.

But it was Teacher Appreciation Week, and no matter how much you tried to forget about school, your professors probably remembered.

These are the people who put up with countless hours of whining, complaining and harassment. These are the people who get to live in little offices (some without the benefit of sunlight) just so they can help you learn. It's quite an achievement.

Should N.C. State be held accountable for putting Spring Break in the middle of such an important week? Perhaps the people who decide when Teacher Appreciation Week is should be knocked upside the head for putting it there.

Then again, maybe students not being here is a way to show true thanks.



## Commentary

### Spring break dorm stay costs more for less

For those of you who didn't stick around last week and judging from the ease in which I could find a parking spot, I'd say that applies to most of you, you missed the chance to get scalped by your school.

I'll amend the last statement by saying you could only get scalped if you lived on campus and wanted to stay here during break.

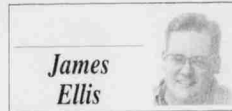
While most of us were off to the beach or home or to the slopes or to the city or whatever you finally decided to do with what little money you had, some of us had this idea of staying in a dorm room. Between hanging out at Myrtle Beach with my friends and seeing my family in Atlanta, I needed to catch up on some work.

But because N.C. State Housing and Residence Life decided it needed some extra cash, I had to pay to live in my own dorm.

Now, living in a dorm is just plain convenient for me. Instead of worrying about how to pay my gas, electric, phone, water, sewage and rent bills, I can spend more time doing the things I do best — studying, writing, hassling my professors, solving the world's problems and harassing students with this column.

Unfortunately, I didn't read the fine print of my lease agreement with the HRL. The agreement said that if I wanted to stay during break, I had to pay \$12 a night to do so.

How much sense does this make? School offices are open, people are going to put tickets under my windshield wipers, I can have administrative problems made into big administrative problems and I can eat



James Ellis

at the convenience stores on campus. The buses weren't running and dorms were closed?! This is similar to what my parents did to me when they wanted to get me out of the house.

Now, I can't say that I'm a bad person, but I do have a room with all my stuff, but why should I? What is the department going to do with my room if I don't pay? Rent it out? Use it as a nuclear waste facility (though that might improve the smell — a service for which I would no doubt be billed)? Whether I lived there or not, they couldn't touch the room. But if I was in the room, I had to pay.

Again, I ask you — how much sense does this make? To live there during the normal semester, I pay \$10 a day. But to live there during break, I pay more?! During break, I had no resident adviser and no buses, and for this I pay more. The labs had shorter hours and many buildings weren't even open during some days, but I have to pay more.

I do not doubt that HRL has some reason for this policy. What could it be? What moral right is upheld by charging students for something they should already have? Could it be...money?!

Money must be the reason. All units are heated and powered with electricity whether or not people are in them. I guess

the department felt the only way to keep their books on the straight and narrow was to rip off the students who stay here.

What a great idea! Instead of spreading the cost to everyone, let's just scalp the students who didn't have enough money to go somewhere. Let's scalp the out-of-state and foreign students. What fun! What greed!

Of course, when scalping students, why give them a chance to warn us to their parents?

Notification to students the Wednesday before break. Students who were leaving early (i.e. yours truly) had no chance to argue or fight back.

Remember when they closed the dorms for Christmas? Remember how they were issuing "between semester instructions" the day after Thanksgiving? Everyone knew the dorms were closed then. But when springing a nasty little surprise on non-breaking students, it was apparently in HRL's best interest to give as little advance notice as possible.

So, what it all boils down to is some reprehensible (look it up) behavior by an NCSU department. They should be ashamed (assuming they have any shame at all — and judging from next semester's prices, I doubt it) of themselves.

I mean, I knew I should never have expected the University to do me favors, but I didn't realize they were going to go out of their way to screw me.

## Need for new health center is long overdue

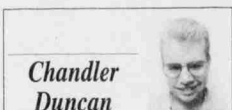
Recently the N.C. State Fee Review Committee, made up of student leaders, failed to recommend a \$28 annual fee increase to fund our campus' long awaited Student Health Services building.

This increase amounts to less than \$20 a day and was among the smaller increases requested. The decision not to recommend this modest increase for such an important project shows a lack of vision on the part of our student leaders and a lack of support for the modernization of our health facilities on campus.

A university which leads the nation on every frontier of technology from textile manufacturing to computer engineering deserves a more state-of-the-art facility to serve the health needs of its students. Our current health building, a relic from 1939, was designed as a dorm (before we even called them residence halls). It is more appropriate as an archive for the history of design than for meeting the health needs of today's students.

The current building lacks even the most basic "amenities" one would expect in a health facility. NCSU's women are forced to give urine samples in bathroom stalls with no doors. There are no private facilities in which blood can be drawn and nurses often have to take students' medical histories in crowded hallways.

The urgent care facilities are grossly inadequate. Quite often students suffering from diarrhea and vomiting are relegated to poorly ventilated chambers, which smell for long periods afterwards.



Chandler Duncan

This old and ill-equipped facility is expected to meet the health needs of an average of 350 students every day, and upwards of 500 during flu season.

The pharmacy, which provides medication for NCSU Students at 40% less than the market price, is crammed into a cubicle on the second floor of the infirmary from which it serves some 250 students in one day.

For a majority of students, the existing facility (located on East Campus) is quite an excursion when healthy, and a torturous trip when sick and in need of care. I know when I had a nasty throat cold last semester, I dreaded the walk from Alexander, which is actually closer to the center than the more populous buildings of Lee, Sullivan and Bragaw.

The proposed new facility would solve all of these problems. It would provide private, clean examination rooms and other facilities for all students.

It would also house physical therapy facilities to help students recover from sprains and other injuries as well as Sports Medicine services for the sports-related

health needs of all students from intramural athletes to casual Bragaw beach volleyball players.

The Center for Health Directions would also be housed in the new facility, as well as the Counseling Center, which is now crammed into an awkward and undersized cubbyhole in Harris Hall. Also in Harris Hall, on the second floor, is the Disability Services facility. Anyone who has ever been to Harris Hall can imagine how inappropriate a second floor location is for a disabled student!

The need for a new health facility is long overdue. In 1991 the NCSU Student Senate recommended a new health facility, citing extensive inadequacies in the existing facility. That year Technician came out with an editorial in favor of the new facility.

In April 1992, Technician optimistically reported the new building was expected to be completed by 1995. The NCSU class of 1992 made support for new health facilities its senior gift.

But after a myriad of delays and complications, here we sit in 1995 with an old, run-down health facility and yet another period of waiting before our leaders finally see the wisdom of getting this important part of our campus ready for the 21st century. It's time.

## Technician

North Carolina State University's Newspaper Since 1920

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### Don't speak for us

Until you are an elected member of the student body, I do not agree that you and/or your staff should make a demand (Robinson's resignation) that I perceive as the official student voice. Have you attempted to interview Robinson on what he believes is wrong with our basketball program? Why did his players seem to be so loyal to him? Why does Turner continue to have faith in Robinson's coaching? Come on kids, get your hands dirty and dig for worthwhile journalism. Stop the yellow journalism that is typical of today's liberal media. Try to establish a little credibility there consider establishing a noteworthy opinion. Until then, you and your staff will appear to be like another batch of "wanna-be Carolina following" journalists.

Just for the record — I am not a Les Robinson fan, but I appreciate objective analysis of events that would be called the news.

Joe Ramos  
C.E. Graduate Student

### Losing is no fun; find us a winner

After the disappointing loss to Duke on Thursday, every N.C. State faithful has thought about Les' resignation. Not only did the Duke loss hurt the team, but it indirectly hurts the university itself. Let's face it, alumni contributions revolve around the team's success. Obviously, the better the team performs, the larger and more frequent the donations become. The

basketball team's outcome the past three years has been almost shameful. The team plays their hearts out, and continues to come up empty-handed. I can't imagine the frustration of having the talent to win (repeatedly), but not having the leadership to capitalize. It's the snowball effect — we won't attract the high school talent if we can't win, and we can't win without the constant flow of high school talent. I love Wolfpack basketball, but I hate to lose. Les has had his chance; he needs to step down.

Steve Gibson  
Computer Science

### Staff's opinion not always reflected

I remember my days working at Technician. The times I stuck up for what was printed... and the one time I didn't. You see, I was photo editor when Technician, or should I say, certain people who worked at Technician, decided Jim Valvano should resign. For many of you out there who don't know how these landmark decisions are made, let me elaborate.

There is an editorial meeting in which the issue du jour is discussed and then voted on. As you can guess, it is usually pretty bland stuff and the vote is usually unanimous. And also, as a result, not too many people show up to these meetings. I do not know if this is the case of Wednesday's editorial, but in the case of the Valvano editorial, the decision that he should resign was made by seven people. If that shocks you, then you'd better sit for this part... the vote was 3-4. You

## The Campus FORUM

see, our editor did not mention the subject of the meeting to anyone beforehand and the office was generally deserted.

So no one was there to hear us screaming at the top of our lungs how the vote couldn't be an accurate representation of the newspaper with only seven people making the decision (most of whom were seniors and went on to pursue a career in journalism... a coincidence?).

Why am I telling you this? I think everyone who differs with opinions printed in Technician should know it is not always a true representation of the paper, and to remind you that they are opinions.

They are opinions that just happen to get printed with a little more emphasis than others. If you disagree, I encourage you to write in, just as I am doing.

Now, on to the editorial. Robinson may indeed be the wrong coach for the job, but I don't think Chancellor Monteith or Todd Turner needs Technician to point out Coach Robinson's faults. In fact, it appears to me that this is all you did. Let's just forget that he has lost one of his starting players every year.

That couldn't affect his record. And let's also forget that the Valvano incident put a damper on recruiting. And although you did mention that he has improved the

academic standards of the players, it seemed trivial even though that was a paramount issue at the time of his hiring. Maybe Robinson isn't the right person for the job, but Technician has no right to ask for anyone's resignation except for its employees. As you said, Les Robinson is a good man. Leave the decision of his employment to the people who are responsible for it, and go find something better to do than slander a good man.

Michael D. Russell  
Former Photo Editor- Technician  
Class of 1991

### STRESS



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## Answers

### Crossword Puzzle

Solution time: 24 mins.

EMMA DIST LEAD  
LEAR EAU AXLE  
BARIM EXCAVATE  
LIGAPPY TRAMER  
DEEM FBI  
UNEARNED ONCE  
MILK MEDTA EAR  
PAPER DESSERTS  
EON STIR  
GECIKOS ISRAEL  
EXTERNA LLLGGA  
APIER OWL ROAD  
RODS WES BUDS

### Cryptoquip

THERE WAS AS  
RECENT HOLDUP AT  
THE MUSIC STORE;  
A MAN ESCAPED  
WITH THE LUTE

# ELECTION NOTICE

THE STUDENT CENTER BOARD OF DIRECTORS HAS WAIVED THE CANDIDATE REQUIREMENTS FOR THE OFFICES OF

**STUDENT CENTER PRESIDENT** AND **MEMBER-AT-LARGE**

ANY REGISTERED STUDENT IS NOW ELIGIBLE TO APPLY.

DEADLINE FOR APPLICATIONS IS 12 NOON, MARCH 24.  
APPLICATIONS CAN BE PICKED UP AT  
STUDENT CENTER ACTIVITIES OFFICE, ROOM 3114, UNIVERSITY STUDENT CENTER.  
CALL 515-2451 FOR MORE INFORMATION.

# WANTED

The Union Activities Board is in hot pursuit of new officers... vice-president, secretary, treasurer, and committee chairpersons!

## DESCRIPTION

- \*enthusiastic
- \*committed
- \*in good academic standing
- \*interested in planning campus events

## REWARD

- \*experience with budget planning, marketing, and public relations
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Application forms are available in the Student Center Activities Office, 3114 University Student Center, and are due by 5 p.m., April 3rd. Call 515-2451 for information.

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## Women's History Month Calendar of Events

**Tuesday, March 21**  
**FACES: Native American Crafts.** 7 to 9 p.m.  
Students from the Native American Student Association will demonstrate how to make dream-catchers. Everyone is welcome to attend this program and make their own personal dream-catcher. Call 515-2012 for more information.

**Monday, March 27**  
**Free Your Mind: First Amendment and Free Speech???** 4 to 5:30 pm  
Tadine Strassen, President of the ACLU, will speak on the rights of free speech and how these relate to pornography. This program is sponsored by the Human Rights Week Committee and the NCSU Women's Center.

**Tuesday, March 28**  
**Free Your Mind: Those Damn Feminists!** 4 to 5:30 pm. HEAR Women will discuss the pros and cons of feminism and the women who have made a change in American history. A Human Rights Week Program.

**Wednesday, March 22**  
**FACES: The Real World 101: A Lesson on Life.** 4 to 5:30 pm  
Join us for this enlightening panel discussion with Dr. Lorraine McElenny, asst. professor in Acctg.; Christie Ruttle-Nabay, an alumni of NCSU and member of Sigma Rappa sorority and Genelle Oxendine-Blue, a recent graduate of NCSU and former president of the Native American Student Association as they discuss careers, marriage and share their stories on how they have dealt successfully with life after college.

**Wednesday, March 29**  
**Students for Choice program: Abortion Denied.** 6:50 to 7:50 pm.  
A video will be shown on the issue of women having the right to choose abortion, discussion will follow. This program is a part of the Human Rights Week series.

**Sista 2 Sistuh program: Women and Cults.** 8 to 9:30 pm. Women's Center. This program is a part of Human Rights Week and will focus on the exploitation of women in cults.

**Thursday, March 23**  
**Peace Lunch Forum: The International Women's Conference in Beijing.** 12:40 to 1:40 pm in the Brown Room, University Student Center. Ms. Anne Mackle from N.C. Equity will facilitate this discussion.

**FACES: Don't Go To Your Room with Disabilities (video).** 4 to 5:30 pm. This video focuses on the lives of twelve women with disabilities. The women discuss their own personal experiences with employment, education, relationships and the culture people with disabilities have. Jay Weeber, a doctoral student in Counselor Education, will facilitate this program.

**MARCH 27 - 29**  
is Human Rights Week

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