

# Technician

North Carolina State University's Newspaper Since 1920

Raleigh, North Carolina

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Our 75th Year, Number 66



Students led by NCSU Student Senate President Megan Jones protest a proposed tuition increase at the Legislative Building.

## Upset students gather in Raleigh

■ A protest against a tuition hike for fifth-year students draws media attention but little commitment from legislators.

By RON BATCHO  
NEWS EDITOR

Students of public universities from across the state came to Raleigh Wednesday morning to protest the rising cost of higher education. Representatives from several institutions gathered in front of the Legislative Building at 10:30 a.m. to take part in a press conference to condemn a proposed surcharge on tuition for students who take longer than four years to graduate. The proposal will increase out-of-state tuition and fees to hire new teachers and provide more equipment. "We are here to deliver a message about the value of education," said NCSU Student Senate President Megan Jones. "We are usually rivals on the football field and basketball court, but today we unite for a common cause." The 25 percent tuition surcharge proposed by the state House and Senate was the focal point of the attack.

"Charging a higher rate will only lower the quality of education at UNC-system schools," said Ray Pascal, a student government representative from Appalachian State University. "We have the constitutional right to a higher education at a fair price." One person in attendance said the crowd of 50 was the voice of a large number of people who were unable to attend. "We are representing over 500,000 people," said Keith Dyer, president of the UNC association of student governments. Shawna McCaden, president of the North Carolina Black Student Government Association, said the government has bad priorities. "They are placing money before the education of young adults," McCaden said. She said the tuition increase will just be another problem for schools to deal with. Joelle Davis, vice president of the NCBSGA, said students already have enough to worry about. "We have to work to stay in school to have a chance to succeed," she said.

See PROTEST, Page 2

## Robbers get nothing

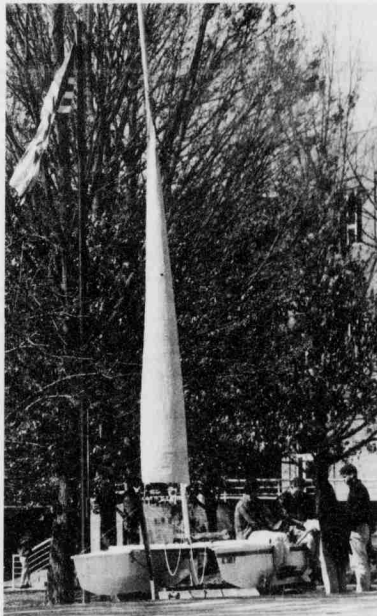
■ Two students jogging on campus are glad they left home without their wallets.

By NICOLE BOWMAN  
STAFF WRITER

Two joggers were nearly the latest armed-robbery victims on campus Tuesday night, but this time being broke paid off. Sophomores Scott Ferguson and Jennifer James were jogging on the sidewalk north of Burlington labs around 11:30 p.m. when two men appeared from behind the bushes, a Public Safety report says. One of the men ordered them to stop, showed them a small, black handgun and demanded their money, said Public Safety spokesman Sgt. Larry Ellis. Ferguson told them that he and James didn't have any money. "We're just out jogging," he said. The men let Ferguson and James walk away, then headed toward Patterson Hall. Police are looking for a black male around 6 feet 2 inches tall and weighing about 185 pounds. He has a medium build, a light complexion and brown eyes. He wore a navy blue, bulky sweatshirt, light-colored blue jeans, a navy scarf around his face and a dark-colored ski cap. The second suspect is a black male around 6 feet 1 inch tall and weighing about 175 pounds. He has a medium build and brown eyes, and wore a dark long-sleeved pullover shirt, dark jeans, and a blue ski mask. A black Ford Escort possibly was used to help the men get away. In the past two weeks, there have been two other armed robberies on campus. The first was February 16 in the Dan Allen parking deck. The second was last Sunday in between North Gardner and South Gardner Halls. In late January, another armed robbery occurred, on the north side of Reynolds Coliseum. Public Safety officers believe Tuesday night's

See ROBBERY, Page 2

## High and dry



(L to R) Scott Hartford, John Lewis, Laura Robison and Scott Wilson help raise money for the Sailing Club.

## SMA selects media heads





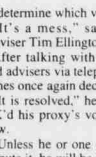
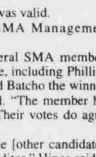
■ Confusion about a proxy vote creates temporary uncertainty about the election of Technician's new editor.

By CHRIS BAYSDEN  
ASSISTANT NEWS EDITOR

The N.C. State Student Media Authority appointed Technician News Editor Ron Batcho as the newspaper's next editor in chief amid controversy last night. SMA members and advisers questioned the decision immediately after the meeting when they realized one of the votes may have violated SMA statutes. The vote in dispute belonged to WKNC Station Manager Chris Phillips. Phillips didn't attend the meeting and sent a proxy to vote in his place. But Phillips wasn't sure if the proxy, WKNC Assistant Program Director Chuck Coltier, would be able to attend the meeting either, so he also sent a written vote by way of the SMA secretary. Coltier, the proxy, voted for Batcho. The SMA secretary's instructions were to enter Phillips' vote in favor of cetera Editor Jean Lorscheider if a proxy didn't show up. Kevin Hines, the SMA chair, said the contested vote was crucial to the outcome of the selection. "It would have made a tremendous difference," he said. "It was a very close race." Batcho finished with five votes; Lorscheider received three. The SMA board discovered the discrepancy after the meeting was over. Batcho had already been informed that he was the new EIC. SMA members and advisers then scrambled



Ron Batcho

Other 1995-96 Media Heads	
 Andy Tucker	 Nubian Message
 Carolyn Holloway	 WKNC
 Dawn Rae Tylak	 Chris Phillips

to determine which vote was valid. "It's a mess," said SMA Management Adviser Tim Ellington. After talking with several SMA members and advisers via telephone, including Phillips, Hines once again declared Batcho the winner. "It is resolved," he said. "The member has OK'd his proxy's vote. Their votes do agree now. "Unless he or one of the [other candidates] dispute it, he will be the editor," Hines said. Phillips backed Coltier's decision after being told about the discrepancy. "I trust Chuck's judgment, because he was

See SMA, Page 2

## ABC officials find that buying alcohol underage isn't always difficult

■ How many stores card buyers? The results of a sting operation suggest less than half.

By CHRIS HUBBARD  
STAFF WRITER

Law enforcement officials have struck a blow in the fight against underage drinking, citing 58 clerks

in Wake County for selling alcohol to underage buyers last month. The Wake County Alcohol Beverage Control's enforcement division sent 18-year-olds into 109 stores — without fake driver's licenses — to buy alcohol. The four teenagers were able to make purchases at more than half the stores. The clerks who sold them alcohol

were cited by undercover police officers in the stores at the time. Those who refused to sell to the underage buyers were praised. The ABC sting focused on the small towns and rural areas outside of Raleigh, and no citations were issued within the city. But Joe Carter, the head of the law enforcement division, said similar crackdowns are likely in the future,

possibly in the area around N.C. State. "I think you're probably going to see it's an ongoing thing," Carter said. "These figures tell us that we need to continue to work on not only the youthful offenders but the vendors as well." Carter said his division targeted stores outside of Raleigh because numerous people complained about

clerks selling to underage buyers in those areas. Around NCSU, residents complain more about unruly drinkers leaving bars than they do about underage drinking, Carter said. But the closest ABC store to campus, the Mission Valley location, frequently deals with underage students trying to buy alcohol by using fake IDs, Carter

said. Others get legal-age drinkers to buy for them. "They get a ton of fake IDs and things of that nature over there all the time," Carter said. If a clerk suspects a person of trying to buy alcohol underage, the clerk has the right under North Carolina law to seize the ID and

See ABC, Page 2

### Inside Friday

#### et cetera:

Comedy Central is an addictive cable feature. Page 5

et cetera: The Grammy winners were no big surprises this year. Page 5

Hoops: Clemson leaves State in the shadow of play-in game. Page 3



Baseball: State gets the bats going and Harvey K's 11 as Pack wins four straight. Page 3

### How to Reach Us

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# News Notes

## NCSU minorities receive awards

GEM, the acronym of the National Consortium for Graduate Degrees for Minorities in Engineering and Science, Inc., recently announced its 1995 fellowship awards.

Babatunde Adeleke and Michele Garrett received masters degrees in engineering and Felicia Littlejohn received a doctorate degree in engineering. All three attend N.C. State.

GEM fellows begin their graduate studies after internships at Fortune 500 companies and government laboratories.

The internship experience is a key factor in GEM's production of over 1300 M.S. graduates and 70 Ph.D. graduates. In addition, GEM masters fellows have achieved an 89 percent graduation rate.

This year's pool of minority students boasted a grade point average of 3.38. Thirty-six percent of these students have an average of 3.5 or better.

Organizers say recipients will meet the job demands of the future by having post-graduate training in technological fields.

GEM's corporate sponsors and university members have increased the number of minority students in the ranks of graduate education and researchers in the nation.

## Correction

In Monday's edition of Technician, the article about pain research at the N.C. State College of Veterinary Medicine said Dr. Joseph Gordon of the Oberlin Road Animal Hospital had plans to encourage owners to buy medicine for their pets. Gordon does plan to offer medicine and recommends that owners medicate their pets after surgery. Technician regrets the error.

### TODAY

**DINNER** — Celebrate the beauty of Shabbat at 6:15 p.m. in the Student Center Green Room followed by dinner. For more information call Darin at 942-4057.

**MEETING** — Raleigh Backgammon Club will meet at the Western Lanes Bowling Center. Free lessons given upon request. For more information call Frank Bommiano at 552-2291.

**SALE** — A flea market sale will be held in the Brickyard from 10 a.m. to 2 p.m.

**CAFE** — Ron Gonia will perform at CAFE. Call

Walt Denny at 834-5229 for more information.

**RECEPTION** — An open reception for artwork by David Solow and a group of Meredith College students will be held from 2 to 4 p.m. in the Frankie Weems Gallery at Meredith College. For more information call 829-8332 or 829-8465.

**VOLUNTEER** — Students looking for an on campus volunteer opportunity this summer can work for new student orientation. For more information, call Suzi Lamb at 515-5837.

**SYMPOSIUM** — Display research projects in four categories: biological sciences, engineering/technology, humanities/social sciences and physical/mathematical sciences. Entry deadline is March 28. Call 515-5114 for more information.

**INTERNSHIP** — available to assist with sexual assault prevention and personal safety awareness programming. Contact Connie Domino, sexual assault educator at 515-9355.

**SATURDAY CAFE** — Lianna Saleebay

## WHAT'S HAPPENING

will perform at CAFE. Call Walt Denny at 834-1345 for information.

### MONDAY

**SPEAKER** — Barry Seedman, a hypnotist, will speak on "The Hypnosis Experience." Cash Compensation will be \$150. The session will be held at 7:30 p.m. in the Witherspoon Student Center Multipurpose Room. Free Admission.

**SESSION** — The Master of Science in Management program will offer an information session at 7:30 p.m. in the Student Center Walnut Room. For more information call 515-5584.

**WORKSHOP** — A workshop offered by Leadership Development Series titled "Getting the Most Out of Your Meetings" will be held Thursday. Register in the Student Center, Room 3114.

**MEETING** — The NCSU Pre-vet Club will meet at 7:30 p.m. in Boston Hall, Room 2722. Dr. Teeter will speak about her mobile veterinary service. Refreshments will be served.

### What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.edu.

## SMA

Continued from Page 1 there for the interviews," Phillips said.

Batcho had been his initial first choice, Phillips said.

"Originally I picked Ron," he said. "Then I was thinking that Jean's an English major and has excellent grades, while Ron's an engineer and that's a big time commitment."

Phillips said he was concerned that Batcho's grades would suffer too much.

"Out of all the people who ran, I definitely felt Ron was the most qualified," Phillips said. "Chuck made the right choice."

Batcho, Lorscheider and the other

candidates, Assistant Graphics Editor Angela Gupta and Editorial Page Editor Jose Daoust, said they don't plan to challenge the vote.

Batcho said he would have understood if someone protested the decision.

"If the mistake led to me not being EIC, I would understand," he said. "I would accept it."

Batcho said he wants to continue the work Technician did this year.

"I just hope to expand on the good things we've done," he said. "I hope we can keep the community informed of what's going on."

In other business, the SMA selected Dawn Rae Tylak as the new managing editor of Windhover. Tylak, a freshman in industrial design, said the position will allow her to do even more for the student-

run literary magazine.

"I'm looking forward to being more intimately involved with the production and management of Windhover, and being in the position of having a direct impact on what's going on," Tylak said.

In a break from traditional SMA procedure, the board waived the interviews of the three unopposed candidates running for student media head positions.

Carolyn Holloway was re-appointed editor in chief of The Nubian Message. She said she wants to improve on the goals she had at the beginning of this year; increasing the number of students working on the paper and developing a more diverse readership.

"The Nubian is open to all readers, not just one race,"

Holloway said.

Phillips also was re-appointed as WKNC station manager, and Andy Tucker was named editor of Agromock, the NCSU yearbook.

Adding to the controversy of the Technician EIC selection, Student Body President Bobby Johnson Jr. voted for Batcho. The student body president is a voting ex officio member, Hines said, but he usually doesn't vote in SMA meetings.

Hines said he will try to prevent the student body president from having a vote in the future.

Hines also said he would contact the SMA's lawyer tomorrow so the body's rules could be changed to prevent future confusion.

"We still have some legal issues to get straight with our statutes," he said.

radio stations and three local television cameras, plus one from Charlotte and one from UNC-Asheville," she said.

Jones said the 120 students who showed up to talk to the legislators helped.

"There was a good turnout," she said. "We are going to keep stepping this up until July."

The state House and Senate approve their budgets in July.

## ABC

Continued from Page 1 call law officers. The clerk can't detain underage buyers, but officers often use the IDs to track them down if they leave.

"We have been able to locate a tremendous amount that way," Carter said.

If the attempted purchase occurs near NCSU, Carter said he might call the university "and they'll tell us if that person is a student there."

## Robbery

Continued from Page 1 robbery attempt is connected with the other recent armed robberies on campus, Ellis said.

"We are still investigating," he said.

Joggers should jog on the main roads of campus, Ellis advised. "Joggers should avoid jogging late at night and near bushes," he said.

To deter further crimes, Public Safety is increasing patrols.

"We'll continue to do this until we feel the campus is safe or we catch the robber," Ellis said.

Ferguson and James could not be contacted for comment.

## Protest

Continued from Page 1 Davis is student body president at Winston-Salem State University, where over 95 percent of the students rely on financial aid.

Jones said 50 percent of NCSU students receive some form of financial aid and two-thirds of the student body works part-time.

Calvin Cunningham, the newly elected student body president of UNC-Chapel Hill, said the press conference was a reflection of why he was elected.

"Two thousand and one hundred people said we need to fight these increases," he said.

After the press conference, the students talked to legislators about the increases. But they didn't get the response they wanted. Jones

said.

"We found a sympathetic ear, but no one was willing to champion our cause," she said. "One senator was interviewed by Fox 22, but when he was pressed, he said he was not willing to put legislation on the floor."

Although Jones was unhappy with the result, she said she was pleased with the media turnout.

"There were four FM and two AM

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- Veterinary Medicine Library
- University Graphics

## Who do YOU want as LEADERS?

**Nomination Books OPEN**  
Monday, February 20, 1995  
& CLOSE Tuesday, March 7, 1995. (5:00 p.m.)

The following positions are open for nominations:

Student Body President	Student Senate President
Student Body Treasurer	Student Body Chief Justice
Senior Class President	Senior Class Vice President
Student Center President	Student Center Board of Directors (Four at Large Seats)
Student Media Authority (Six at Large Seats)	

The following Student Senate positions are open for nominations:

College	Sophomores	Juniors	Seniors
Engineering	Four Seats	Four Seats	Four Seats
Agriculture and Life Sci.	Two Seats	Two Seats	Two Seats
Management	One Seat	Two Seats	Two Seats
Humanities and Social Sci.	Two Seats	Three Seats	Two Seats

Nomination Packet information can be obtained by contacting the Student Government Office Secretary, located on the third floor of the Witherspoon Student Center or by calling 515-2797.

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**OSBORNE**

# Sports

Technician

March 3, 1995

## Miserable shooting, Tiger D stymies Pack

BY ANNA MARSHALL  
STAFF WRITER

CLEMSON, S.C. — Clemson has never taken six straight from N.C. State until now.

With a 62-45 win over the Wolfpack, the Tigers boosted their win streak in the 115-game series to record proportions Wednesday night.

The Pack shot a measly 17 percent the first half, and had just 18 points. But they were only down four at the break.

For the game, State ended up shooting 27 percent from the floor, but padded the score from the line. The Pack made 14 of 16, or 87 percent.

So how did State come up so empty in one of its biggest games of the year?

The Tigers surrounded State center Todd Fuller, kept him off the boards and out of control in the paint. Fuller had 14 points, but never really took over inside.

Clemson's defense was ready to attack against any Wolfpack offensive play.

"We felt coming in that we had to keep them off the offensive boards," Tiger coach Rick Barnes said. "For the most part, we were able to do that. N.C. State is a team

that can put together streaks on you, but I don't think tonight they were able to get a long one on us."

The sole thing State pieced together was a glimmer of hope coming into the second half. After Isha Benjamin targeted a three and Lakista McCuller gained two from the charity stripe, the Pack was up 23-22 before the first minute of the half had elapsed.

From that point on, the Wolfpack never saw the lead again. Benjamin led all scorers with 18 points, followed by Fuller's 14. Iker Turbe led the Tigers with 14.

Do the math. Osh and Fuller combined for 32 of the Pack's 45. So where was everybody else? Attempting to force some outside strategy.

With Fuller trapped and less focus in the eyes of the Tigers on the perimeter, that's where State tried to make its game.

"Tonight we had a hard time with our perimeter game and that didn't help our inside game," State coach Les Robinson said. "Our guys played hard and tried to execute, but they didn't."

"They (Clemson's defenders) were like bees to honey," Fuller said. "We knew they



Marcus Wilson (25) missed this dunk and State missed its chance to escape the play-in game.

HUNTER MOORE/STAFF

See CLEMSON, Page 4

## Wolfpack reigns on Monarchs' parade

BY TED NEWMAN  
SPORTS EDITOR

For only the third time in its first 10 games, N.C. State's baseball team scored first. And for the seventh time, it won.

Andy Barket's three-run homer in the bottom of the first inning was all Terry Harvey needed to earn his second win of the season. The Pack posted No. 21 Old Dominion 6-1.

"That was a great win for us," State coach Ray Tanner said. "I expect them to be an NCAA regional team."

Harvey continued his assault on the school's record books. His 11 strikeouts gave him 284 for his career, just 12 shy of Mike Caldwell. He has had 23 K's in his

last two appearances. The win was his 28th, only four behind Caldwell.

After Barket's blast, Harvey mowed through the Monarchs like a hot knife through soft butter.

The only run Harvey yielded was

uncearned and due to an error on his part.

With runners on first and second and one out in the bottom of the first, ODU's

Quentin Lindsey hit a comebacker

to Harvey. When he threw to second base to start the double play, the ball sailed into center field.

See ROUNDERS, Page 4

## The name of the game isn't fun — it's cash

■ Intramural softball is just too fun — here are seven suggestions to make it more like our national pastime.



Aaron Morrison

Intramural softball got underway this week, and to celebrate, I'm going on strike.

When I found out that all the divisions had been merged into one, I just couldn't take it anymore. I have rights, you know.

The Intramural-Recreation Department has tried to turn the competitive atmosphere of last year into a simple game of pleasure this year.

What were they thinking? Softball, just a game? Come on, next they will be telling us Major League Baseball is just a game.

Going out there week after week, playing under enormous stress, just for the sake of doing it? That's ridiculous.

I've got better things to do than

See STREAK, Page 4

See MORRISON, Page 4

## Clemson poses problems that State can't solve

■ Clemson's ball-control offense has given the Wolfpack big problems lately.

BY JOE GIGLIO  
STAFF WRITER

CLEMSON, S.C. — Six in a row. N.C. State men's basketball team lost its sixth consecutive game to Clemson Wednesday night, 62-45. The Tigers pummeled the Wolfpack to move into a seventh place tie in the ACC with State. Each team now has a record of 4-11 in the league.

Half of Clemson's conference victories are over the Wolfpack. This is a program that hangs banners from the rafters commemorating NIT appearances, Not NCAA championships, but NIT appearances.

So why does State have such a difficult time defeating Clemson?

A major reason this season for the losing slide has been Clemson's style of play. The Tigers, under new coach Rick Barnes from Providence, employ a Big East style of slow tempo offense and aggressive man-to-man defense.

"Their style is just something we cannot handle," Coach Les Robinson said. "The best way to beat us is to hold the ball."

Robinson felt the team had difficulty because it is not accustomed to having teams hold the ball.

"Who is going to hold the ball on us? UCLA, Kansas, North Carolina?" Robinson said. "Nobody is going to hold the ball on us because they're saying 'We think you're better than us.'"

State handled Clemson's offense in the first half, holding the Tigers

to 22 points. It was the defensive pressure that Robinson felt unnerved the Pack.

State managed only 18 points in the first half and shot an icy 17 percent from the floor. For the game, the Pack made 13 of its 48 shots, 27 percent.

The first time the two teams met in January, State shot just 37 percent from the field.



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...to learn more about the NCSU Judicial Board

**Judicial Board Interest Sessions**

**HRL East Region**  
Tuesday, March 7 at 7:30 PM  
Berry Hall Lounge

**General Campus**  
Tuesday, March 7 at 5:00 PM  
University Student Center Room 3121

Applications are now available in 307 Witherspoon Student Center  
Application deadline is March 20 at 5:00 PM

## Melvin named Rookie of the Year

SPORTS STAFF REPORT

N.C. State's Chasity Melvin was awarded the ACC's Rookie of the Year award.

Melvin led the league in field-goal percentage and averages 17 points and seven rebounds per game.

Virginia's Wendy Palmer earned Player of the Year and UVA's Debbie Ryan earned Coach of the Year.

The All-ACC first team consists of Palmer, UNC's Charlotte Smith, Duke's Alison Day, UNC's Marion Jones and Clemson's Tara Saunooke.

The second team consisted of N.C. State's Tammy Gibson and Jen Howard. Joining them were Duke's Carey Kauffman, Georgia Tech's Kisha Ford and UVA's Jenny Boucek.

## Morrison

Continued from Page 3

spend my spring evenings hitting and throwing a ball around under the lights, having fun. So what if I miss the beauty of a crudely-turned double play, or an opposite-field home run?

No one in their right mind can find joy in something that simple, unless of course, money is involved.

I'm striking because of one simple reason — no money.

These are my terms for settling my strike:

1. Charge an entry fee for each team. It wouldn't hurt to get a few extra bucks into the department.

I'm sure they could think of some good way to use the funds. Better soccer fields maybe?

2. Charge admission for spectators. More money. Since there will be no real Major League Baseball this spring, the IRD should really take advantage of the situation.

3. Require all teams to have a sponsor. That way, the students wouldn't have to fork out all that dough just to play a stupid game. Just think of the classic matchups like Floyd's Barber Shop vs. Man-Mur.

4. Beer at every game. I don't think I'll hear much student argument about that one. A keg at first and a keg at third. It would certainly boost attendance and revenue. And if a team signs the right sponsor, say a beer company, the IRD could kill two birds with one stone.

5. Pay the players. If you have sponsors, you have to pay the players. Then teams could recruit all around the country. We could even have a national intramural draft every summer. Sponsors would want quality players to wear

their garb. Oh, one thing, no free agency. It's not like the game belongs to the players.

6. No girls. Girls can't play sports. Give me a break.

7. Of course, I would deserve all the credit and most of the cash for this proposal, right? That's the real key here. Without money, I can't play.

Do you know what a softball glove will run you these days? Not to mention all the other essentials like shoes, chew, jock strap — you get the picture.

To make this very simple, players, coaches, fans, fun, none of that matters. It's all about money. Everything else is replaceable.

Replacement players and coaches, that's no problem. The game doesn't change without the real thing. Replacement fans, we've seen that already in replacement Spring Training games. If the pros can do it, fans can too. Besides, fans aren't that important anyway.

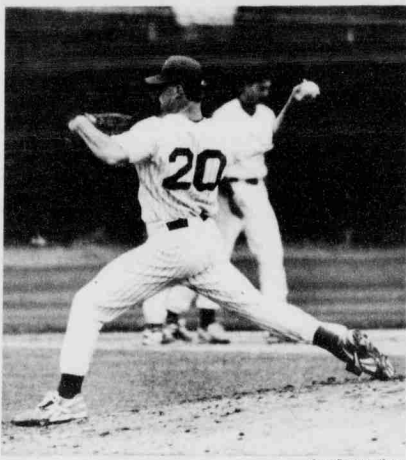
Fan who needs it? As we can plainly see in our society today, sport was not meant to be fun for anyone. Everything goes back to money.

Some say money is the root of all evil. I say money is the root of all sport. Without money, there is no sport.

Even pure amateur sports, like the ones in college, are big business. Look at all the shoe and apparel contracts. And what about the multi-million dollar bowl game contracts in college football?

Even here at N.C. State money has crept into the picture. The new Centennial Center will be the culmination of revenue and power in Raleigh and the entire state of North Carolina. Ahhh, you gotta love it.

As you can plainly see, regular old intramural softball has no place in our society. Not enough money and too much fun.



Terry Harvey fanned 11 as the Pack won its fourth straight game. Harvey earned the complete-game win.

ANER BARRIOLA/STAFF

## Rounders

Continued from Page 3

A runner scored from second and the Monarchs still had two aboard at the corners. So State turned a double play the hard way.

The next batter struck out, but ODU attempted a delayed double steal. Catcher Robbie Lasater fired the ball to second and got the back end of the DP, before the run from third could score.

After that Harvey was in a jam only once, in the fifth, but a double play ended that threat too.

"Terry pitched extremely well," Tanner said. "In his last two starts he's been extremely sharp and given us a chance to win. When Terry's pitching like he can, three runs will stand up, a lot."

Meanwhile, the Pack pounded ODU starter Brett Wheeler. The sophomore righthander suffered his first career loss. Last season he posted a 9-0 record to garner freshman All-American honors. This year he was 3-0, with a 1.40 ERA.

"Anyone you can beat a guy like that is a quality win," Tanner

said. State got a man in scoring position in every inning except the seventh.

In the third, an error by the first baseman got Barkett aboard. A single by Rob Winkler brought him around. A leadoff homer by Tom Sergio in the sixth and an RBI single by Jake Weber in the eighth rounded out the scoring.

Both Barkett's and Sergio's home runs were their first of the season. All told, the Wolfpack got 11 hits.

After struggling at the plate early in the season, the bats are starting to come alive. State got 10 hits in Sunday's win over George Washington.

"This hasn't been exactly a disappointing start (to the season)," Tanner said. "We're getting some hits, we're just not scoring as many runs as I'd like to. I'm concerned about our offense, but we are going to have Ledowick Johnson back soon and that's going to give us a lift."

State improves to 7-3 on the season. Its next opponent is Cincinnati this weekend for a four game home stand. The Pack will play a doubleheader today starting at 1 p.m. Saturday and Sunday's games will start at 1:30 p.m.

"They were like bees to honey. We knew they were going to do that coming into the game. We just didn't execute as well as we should have on the offensive end."

— Todd Fuller, N.C. State player

## Clemson

Continued from Page 3

were going to do that coming into the game. We just didn't execute as well as we should have on the offensive end."

The offense was hurting. Starters Ricky Daniels and Lakista McCuller struggled. Daniels was shut out, and McCuller only contributed two points.

"They played real scrappy underneath," State's Jeremy Hyatt said. "They helped down on our center very well. Every time you'd lob it in, there were two and three hands, two and three people around



HARLEN MOSS/STAFF

"Like bees to honey," is how Todd Fuller (52) described Clemson's sogging, swarming interior defense.

him and he would have to kick it out.

"Our outside shot wasn't falling. Our percentage speaks for itself."

The Wolfpack faces Wake Forest in the last game of the regular season on Saturday at 1:30.

And then it's off to the ACC Tournament.

## Streak

Continued from Page 3

"Their defense has an effect on our shooting," Robinson said. "Our worst two shooting nights of the year have been against them."

The Clemson defense was especially effective against State center Todd Fuller. "There is an art to going inside when they're stacking it in the [post]," Robinson said. "Our guys were trying too hard and telegraphing [their passes]."

The junior, who has been the go-to guy of late, fought double- and triple-teams throughout the contest and managed only 14 points. He got eight of them from the free throw line.

"Fuller has had a great year," Barnes said. "He might not have the reputation of the other centers in this league but he has consistently

put up great numbers all year."

Fuller was frustrated by the pressure, but he expected it.

"We knew the double team was coming and we worked on it in practice," Fuller said. "But there was a lack of offensive execution."

Perhaps Clemson had a psychological edge over the Wolfpack. Robinson thinks so. He is confident a different team will show up for the season finale at Wake Forest.

"We are going to play with no fear," Robinson added. "The differences between these two games will show how much psychology is a factor."

"We will play much better Saturday night because they are not going to be holding the ball."

Senior guard Bruce Martin of Clemson can't explain the streak. "It's a kind of mystique," Martin said. "We're basically evenly matched teams; State probably has the better talent."

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# et cetera

Technician

March 3, 1995

## IN REVIEW



### JUST CAUSE

Someone must have been really hard up for scripts to actually make "Just Cause," starring Sean Connery. The film boasts several good actors, but the script traps them in an idiotic and pointless journey into the Florida Everglades.

The film divides itself into two parts. The first part deals with a Southern black man, played by Blair Underwood, who has been charged and convicted with the brutal murder of a white child.

Naturally, he says he didn't do it. So, he sends his poor mother, played by Ruby Dee, to Harvard to enlist the services of a talented law professor, Connery.

At once, the audience wonders what is going on. Why would she travel all the way to Connecticut for this one lawyer? Why does Connery's wife, played by Kate Capshaw, convince him to take the case?

Our questions are answered, and that's where the film goes sour. The entire script hangs on a few incredibly unbelievable coincidences and unexplained secrets. The story could have been resolved within a few minutes of discussion between Connery and his wife, but the script doesn't let them be smart enough to even tie their own shoes.

It's really impossible to describe how unrealistic this film is without giving away a crucial detail of the plot. Connery runs around the small Southern town taking all sorts of abuses and harassment from the "cracker" locals.

At one point, he's even choked by the town sheriff, played by Lawrence Fishburne. Why he didn't have that man investigated for police brutality is another question left unresolved in this ridiculous story.

The first half of "Just Cause" establishes racial, territorial and cultural tensions, but the second half destroys any shred of credibility that had been created.

Perhaps the most alarming blunder is the film's blatant rip-off of "Silence of the Lambs." Ed Harris plays the Hannibal Lecter-like serial killer who turns out to be a red herring and doesn't really contribute anything to the plot.

Harris does the best he can with the role, but he can't make a career out of playing nothing but clichés.

By the end of this slow-moving film, the audience is so tired of alligators with flashlight bulbs for eyes and bad comparisons to "Cape Fear" as well as "Silence" that we really don't care what happens to the main characters.

Sean Connery should be ashamed of himself.

-Clarence Movey

### ROOMMATES

Ever seen a film that pulls on every imaginable heartstring in just the right way?

"Roommates" does just that. The relationship between an orphaned boy and his stubborn, hard-to-live-with and usually right grandfather, played by Peter Falk, will keep you laughing.

Rocky's wisdom and complaining make for an emotional roller coaster. Yet, the fulfillment of his promise to be with Michael, for as long as Michael needs him, is touching.

If you go into the theater expecting a trench-coated, slouching, cigar-puffing bald guy, you're in for a surprise. Peter Falk will never again be just "Columbo."

Falk gives Rocky the strength and will to survive.

One of the best things about this film is that it is believable. Children often stay with grandparents rather than being shifted around among aunts and uncles. In this case, the aunts and uncles didn't seem to want Michael, which is not such a bad thing, because we are not supposed to like them anyway. So Michael stays with Rocky.

"Roommates" toys on values and making time for those you care about. It is a movie about family, intended for adult members. The film emphasizes the importance of listening and respecting older people, as well as taking care of what is important, even when it does not always make sense.

As Michael, played as an adult by D.B. Sweeney, put it: "Reason and family got nothin' to do with one another."

The loss suffered by Michael and Rocky makes them very close. Michael gets into a typical amount of trouble growing up, but survives and continues to develop. This development gives depth to a character portrayed by different actors in the first part of the film.

"Roommates" begins with loss. And the loss is only surpassed by moving on with life, despite the pain. Whistling is a nice touch, and

See REVIEW, Page 7



Artist Annie Hooper in her home surrounded by her work.

## Artist's sculptures invade Visual Arts Center

■ The sculptures of North Carolina's most important self-taught artist is on display in the Visual Arts Center.

By KEITH CRAWFORD  
STAFF WRITER

"A Multitude of Memory: The Life Work of Annie Hooper" is currently making a sculpture garden out of N.C. State's Visual Arts Center.

Annie Hooper's unusual, Bible-story-telling art has taken over the entire gallery. There's reason for concern — Hooper's art took over her entire home to the point that there was barely room for any human activity.

Hooper, a housewife and Sunday School teacher, spent the past 35 years of her life filling her house at Cape Hatteras on the Outer Banks with thousands of Biblical sculptures that she made out of driftwood and concrete.

By the time she died, Hooper had completed almost 280 scenes from the Bible, completely transforming her house into a personal interpretation of ancient history.

"It looks like every story in the Bible is here, but in actuality she has presented only a limited number of Bible stories," said Roger Manley, the exhibit's visiting curator. "She was only interested in stories that had something to do with her own life. Annie had a son go off to and die in World War II, and her work often focuses on mothers grieving their dead children."

One of Hooper's works is titled "A Memorial to all Mothers." Hundreds of cement figures of angels, sheep and prophets and scores of homemade scriptural messages on plastic foam meat trays filled the entire house. Only narrow

pathways were left between the scenes to move from one room to another. Hooper's kitchen was no exception; her life was her art. Hooper's exhibition begins with a garden of artificial flowers in concrete bases interspersed with excerpts from Methodist hymns and biblical quotes. The prayer garden is similar to one Hooper had in her home, with one exception.

"Over a period of years, the flowers began to deteriorate," Manley said. As a result, some of the plastic flowers have been replaced. Annie Hooper's concrete bases for the flowers have not been replaced.

Each scene from the Bible is surrounded by multi-colored tinsel to cause a visual division. To make the sculptures more life-like, the Visual Arts Center has color wheels spotlighting the work and the sounds of the surf on the Outer Banks.

Amazingly, Hooper had color light wheels set up in her house to have the same effect. The Visual Arts Center has lights "like she did in her house from old artificial Christmas tree displays," Manley said. "It's a weird sense of beauty, but it works."

Manley said that Hooper would stop anything she was doing, including cooking dinner, to show complete strangers her sculpture. Manley found Hooper's work by accident while hitchhiking on the Outer Banks.

During a rainstorm, Hooper's grandson stopped and offered Manley a ride and asked him if he would like to see his grandmother's sculptures. Manley obliged the invitation and became friends with Annie Hooper.

"Over a period of years, I accidentally knew enough about this stuff to curate exhibits," Manley said.

The exhibit at the Visual Arts Center will do

See SCULPTURES, Page 7

## Big surprises? Loads of talent? Not at the Grammys

■ Stick around for a few years and even you could win an Grammy.

By CLARENCE MOVEY  
ASSISTANT ET CETERA EDITOR

Bruce Springsteen said it best when he won his award for Best Male Rock Performance for "Streets of Philadelphia" — he simply shrugged his shoulders.

What was he supposed to think? The Boss had already won an Oscar for the brooding song that conveyed the pain of AIDS.

You think the Grammy voters were going to turn him down? No way.

The Annual Tossing-out of Music Awards to Whomever Shows Up to Catch Them Show, or the Grammys, is the cheesiest and most predictable of awards shows. Wednesday night's ceremony proved no exception.

Established artists like Springsteen, Tony Bennett, Elton John, Bonnie Raitt, Boyz II Men and Queen Latifah won more awards to fill their already sagging mantles.

Most of the winners were no big surprises ... most of them.

Best New Artist Sheryl Crow's

win for Record of the Year for "All I Wanna Do" was the biggest jaw dropper of the evening.

And it was a song that a lot of people really didn't understand. Paul Reiser, the evening's host, poked fun at the pointlessness of the song in his opening monologue.

"I've seen the sun come up over Santa Monica Boulevard," he cracked. "I never thought there was a song there."

Of course, Reiser is no judge of talent. If he were, he would have stayed home. Most of his jokes fell flat as the stage he was standing on.

Barring all the predictable awards and Paul Reiser jokes, the ceremony did have its highlights, mainly in the laughable performances.

All-4-One and John Michael Montgomery performed a bizarre duet of the song "I Swear," which both have released in R&B and Country, respectively.

It was a genuinely laughable moment when the two very distinct singing styles clashed on stage. Unfortunately, All-4-One finished the song with its signature vocal tour-de-force, remarkably similar to the sound of the skimming of a live

See GRAMMYS, Page 7



PHOTO COURTESY OF CHAMELEON RECORDS



PHOTO COURTESY OF COLUMBIA  
Grammy winners Bonnie Raitt, Bruce Springsteen and Elton John were no big surprises.

TECHNICIAN FILE PHOTO

## Confessions of an obsessive cable addict

■ Comedy Central is the cure for channel-surfing induced callouses.

Sixty cable channels can be hazardous. They keep you from doing your homework and joining that save-the-whales thing. They can interfere with your social life.

Lately, I've found myself canceling weekend plans to do one of the very few things that makes me feel truly happy and carefree — watching Comedy Central.

This all-day pleasure-fest of hilarity has become my best friend. Well, Comedy Central and my dog.

Almost any time I'm not in class or not forcing myself to study, I can be found parked in front of the TV, remote control in hand, eyes glazed over and drool accumulating on my chin. This facial expression disappears about every half hour when I burst into belly-clutching guffaws.

Those are the symptoms of an addiction to Comedy Central. I think this is getting serious. I actually spurned movies, one of my other true loves, to watch Comedy Central.

### Amanda Ray



Whenever I go somewhere and there's a TV, my immediate query is, "Do you get Comedy Central?" My neighbor comes over and, nine times out of ten, finds me in a comedy-induced stupor.

"All you do is sit there like a slug watching that damn comedy channel. Have you thought about counseling?"

No, No, No! A thousand times no! The best counselor of all is my beloved Comedy Central.

What's so great about it? Well, it's that callus on my thumb that developed from chronic channel-surfing disappear.

Comedy Central also features a plethora of superb shows. There's my quasi-liberal comedic paragon, Bill Maher. His show, "Politically Incorrect," has great, funny guests such as John Waters, Paul Rudnick and Sandra Bernhard. Pure heaven.

"Whenever I go somewhere and there's a TV, my immediate query is, 'Do you get Comedy Central?'"

— Amanda Ray

Then there's the eminent "Kids in the Hall." Those of you who have seen "Kids" know there's nothing like the offbeat and sometimes grotesque sketches those five guys from Canada cook up. I've started to have dreams about Chicken Lady, Hecubus and the "I'm crushing your head" guy.

It's double the fun, because "Kids" comes on at 7:30 p.m. and midnight. Sheer bliss!

And you can't forget all the rockin' British stuff. My favorite is the improvisation show, "Whose Line is it Anyway?" It features a few regular comedians playing crazy games such as "Party Quirks," "Hoedown" and "American Musical." I've started referring to the players by their first names, like they're my best pals or something. Odd, but scintillating in a warped kind of way.

"Absolutely Fabulous" is another

British import. This show focuses on the antics of two drugged-up, chain-smoking, fashion-crazy nouveau riche bitches named Patsy and Edna.

They do lots of funny stuff like falling down drunk on a police officer and adopting Romanian babies just for fun. What a hoot.

I thought Comedy Central could get no better until last week. I found out one of my favorite obscure British shows from the '80s, "The Young Ones," is premiering March 11. Tears of joy streamed down my face as I watched the preview.

Only a week until I can roll in the floor, watching the escapades of four screwy students — Rick, the bourgeoisie-bashing, poetry-writing fan of sociology; Neil, the lentil-eating, vegetable-rights-crusading hippie;

See COMEDY, Page 7

# Opinion

March 3, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a hulk.

Technician, vol. 1, no. 1, February 1, 1920

## Your interests are her game

Student Government spring elections are March 27 and 28, and the choice for student body president is a clear one.

In the next year several pieces of legislation will come to the floor of the General Assembly, which will fundamentally change how expensive a public university education will be in North Carolina.

The situation is urgent. And only one candidate for student body president, Megan Jones, seems equipped to represent N.C. State's students as these issues come up.

This summer, legislators will vote on the state budget for the following fiscal year. Although a finalized budget won't be released until May, current drafts of the budget include sizable tuition increases for the UNC System.

Some state legislators want to raise in-state undergraduate tuition as much as 12 percent. Another plan is to add a 25 percent surcharge onto this increased tuition for students who have not earned a degree after four years from the date they entered college or after 140 credit hours.

Most students have difficulty paying current tuition. Approximately half of all N.C. State students are on some sort of financial aid program. Around two-thirds hold down full-time or part-time jobs.

Many NCSU students simply cannot afford a substantial tuition increase. NCSU's Student Government is the best tool available with which students may fight these tuition hikes and let their voice be heard in the capital.

In the next crucial year, the student body cannot afford an encore performance of self-absorbed pretenders. We need an effective Student Government with a presence in state government.

Jones has served for the last year as NCSU Student Senate president and as vice president of lobbying for Student Government.

Together, the students of this university are a voting age constituency of over 27,000 which could possess massive electoral power if someone would wield it.

Unfortunately, this year's Student Government executives have chosen to be legislatively impotent and work on their resumes. They have ignored the needs of their constituents and have remained mute on any issue of importance.

Since last summer, Jones has been representing the students of the UNC System in the N.C. General Assembly. Jones has lobbied so that the voice of NCSU students could be heard in the state capital.

As student body president she promises to wield the power of the office in an effective manner to ensure that the concerns of her constituents are addressed by state legislators. She has already established working relationships with several state senators and Student Government executives from other universities in the UNC system.

The students of this university do not have the time to allow another candidate to get their feet wet on this issue. State legislators vote on the new budget in a couple months and Megan Jones is already knee deep in the fight.

## Drunks driving bars away

Consideration may be the key to keeping bars on Hillsborough Street.

Students love the bars that line several blocks of Hillsborough Street. They dance at the 5-0; they suck down cold ones on the deck of The Cantina. They play pool at The Hideaway and chow at East Village. College nightlife, just off campus. And most don't need to drive home — campus is just a pleasantly dizzy walk up the street.

How ironic that students might drive these establishments away.

It's no secret that the real power in Raleigh comes from permanent residents, namely merchants and homeowners. They're planted here longer than four or five years. Yet students, for the most part, don't vote in local elections. City council members and the county commissioners don't worry about reaching students with their campaign message on election years. They have to answer to Raleigh citizens.

And students must admit that they would be pretty pissed off if someone blocked them in their own driveway, and took a leak in their front yard. These instances, all too common on the back streets that run off Hillsborough Street, give locals compelling arguments to present to commissioners and council members.

Council members can pass local ordinances, which can include prohibitions on alcohol consumption in certain areas. Commissioners can call up the Wake County Alcohol Control Board and put pressure on the ABC to prevent the issuance of permits to certain establishments that seem to release problems on a nightly basis.

Get it? There's no need to cause trouble in the surrounding neighborhoods. There's really no need for anyone to drink beyond self-control. Students enjoy their right to drink and have fun at night. They'll lose that right if they don't take the neighbors into consideration. If they continue to cause problems, they will selfishly deny future Wolfpackers nights and nights of fun.



## Commentary

### Oh, no! Republican agenda swept America

On Nov. 9 I woke up thinking I just had the worst nightmare of my life. In my dream, all I kept seeing were Republican names flash across the television screen. And every time a newly elected official's name belonged to the wretched Grand Old Party I took another shot of vodka and sank deeper into a severe state of depression.

But as I lay in bed, I realized that my head was aching and there was an incessant knocking at my door. When I finally made it to the door, there stood my friend from down the hall. He slapped me on the shoulder and said, "How's it feel to be in the minority? Now this country can finally get some things done for a change." He handed me my paper and walked away with a satisfied smirk on his face. I opened the paper and saw it plastered with Republican victory headlines.

It wasn't a dream. And as I would soon find out, the nightmare was only beginning.

And then it really began to sink in. Republicans had taken over Washington and there wasn't a damned thing I could do about it. The sickening in my stomach began to worsen and I decided to go back to bed.

But as I look back on that day, it actually wasn't that bad. I mean, at least the Contract with America was not in effect yet. The Republicans, and their power-hungry leader Newt Gingrich, have introduced plans that are impossible for me to comprehend. I'm no moderate Democrat, so when they start talking about eliminating welfare programs, prayer in school and decreasing environmental regulations, I cringe.



Daira Jarrell

Until the last few months I never really paid much attention to the differences between a Democrat and a Republican. Maybe it was just because the party I backed had control and I didn't have to worry too much about policy decisions going against my personal beliefs.

God, how I long for those days. Now there is hardly a day that passes by that I don't get enraged about some new radical Republican idea. I thought Democrats were supposed to be the radicals and the Republicans were supposed to be conservative and adhere to the old way of doing things. It seems like the Democratic Party is now the one fighting for things to at least stay moderately the same.

Being an ultra-liberal, I can't even imagine Republican thought processes. I don't have enough space in this column to disassemble the entire platform, so I'll just focus on the issue of welfare. What Republicans are planning is a severe display of exactly how cruel they can be.

How can two groups of people have such different views on what the outcome of a situation should be? We are all human, but it seems to me we're not all humanitarians.

Republicans must have all led charmed lives and never had to face any hardships or financial difficulties. I know this may sound somewhat stereotypical, but I can't

think of another reason as to why they wouldn't be able to envision another, less-fortunate person's way of life.

I know that the welfare system is not perfect, but the attack that the Republicans are waging against it is absurd. To threaten to take away children and put them in orphanages because the mother is unable to find a job that will adequately support her family is not only vicious, it's ridiculous. What ever happened to the Republican ideal of family values? Certainly separating children from their mother is a clear disruption of the family unit. A woman may not have a college education, but that doesn't mean she wouldn't be able to properly love and nurture her family.

A minimum wage job can hardly support one person, let alone two or three. Besides, she's better off to stay at home anyway. If she does go to work at Burger King, she loses her children's insurance, her rent increases and she has to pay for someone else to watch her children. All for \$4.25 an hour? I don't think so. At least when she is on welfare she can stay at home with her children. The system of supporting single mothers needs to be reformed so that mothers who do attempt to work will not lose all of their benefits.

After decades of taking care of people we cannot abruptly abandon them and expect them to suddenly find jobs that will pay enough for themselves and their families to be able to survive. We must allow the necessary time to re-train people to help them get out of the welfare trap and become productive members of

See JARRELL, Page 7

## Scuba certification needs to be in course

As scuba instructors at N.C. State, we are concerned about NCSU scuba students and want them to have the best possible instruction and learning experience in the classroom, pool and open water environment. We also recognize the fact that as faculty members, we are here for the students and not the students for us. NCSU has entrusted its faculty to do the very best we can for our students.

There are four major issues of concern which students enrolled in Skin and Scuba Diving I course, PE 226 have expressed to us during the last few years:

1. Since scuba training consists of three parts — classroom, pool and open water — should PE 226 not contain all three parts so that students could be certified to dive and then be able to participate in the activity after the course is completed?
2. Should the cost for students regarding the open water training field trip be similar to the costs for students in other PE classes which offer field trips, i.e. Rock climbing, Downhill Skiing, Backpacking, Canoe Tripping, etc.?
3. Should the university compensate the instructors for field trips in other PE classes or should the students be forced to compensate the instructors?
4. Should the fees for similar field trips be uniform among different sections of PE 226 as they are for other PE classes or should they vary for similar field trips?

To gather information from our students, a survey was given to the students enrolled in Skin and Scuba Diving I for Spring 1995. Information gathered from

GUEST COLUMNIST  
**Larry Brown**

the survey included:

- • • • •
- 100 percent of the students indicated their primary purpose for taking PE 226 is to become certified as a scuba diver, • • • • •
- 97.7 percent of the students feel that open water training should be part of PE 226 and not a separate commercial package, • • • • •
- 98.9 percent of the students feel that PE 226 should be consistent with other PE courses regarding fees charged to students, • • • • •
- 96.6 percent of the students feel that fees charged for open water training should be the same for all students in PE 226, • • • • •
- 98.9 percent of the students feel that time spent for scuba instruction during open water training should be part of the instructor's university teaching load and should be compensated for by the university, • • • • •

Since the primary purpose students have for taking PE 226 is to become certified, it would be beneficial for PE 226 to provide all phases of training so that students

would not have to go through a commercial enterprise to be certified. PE 226 should meet the needs of our students just as the other PE courses do.

Many of our students are on financial aid and are struggling to pay for their education. Surely, if the university can cover the instructor expenses for field trips in other PE classes, the same could be accomplished for PE 226. At this time, our department is in the process of introducing two new courses — Ocean Kayaking and Mountaineering — where the instructors' expenses would be covered by the university and not by the students. Why are the instructors being compensated by the university in all courses except PE 226?

Of the 113 students enrolled in Scuba and Skin Diving I this semester, 88.3 percent are upperclassmen. Most students try several times before they are able to get into scuba classes. Fees for similar field trips should be the same for students and should not depend on who their instructor is. At the present time, the costs of similar field trips vary greatly because as scuba instructors, we are free to charge students any price we desire. We can cover our costs and make a profit depending on whether we desire to take advantage of the students. It should not be a question of "How much profit is appropriate?", rather, each of us should question whether this approach is appropriate at a land-grant university?

See BROWN, Page 7

## Technician

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# Sculptures

Continued from Page 5  
And Hooper herself would have wanted none with the work. Hooper herself is reported to have hoisted all of her work in one large, simple room with enough space for visitors to walk around easily.

"I haven't got it like I want it," Hooper said. "And I probably never will. But someday, somebody will get and put it out as it should be. For there is blessing in God's word wherever it is proclaimed."  
Hooper requested that Manley take care of her work after her death. Manley arranged for the Visual Arts Center to show the work and the Winston-Salem-based

Jargon Society to take legal ownership of the work.

After a year, the Jargon society sold the entire collection for a dollar to NCSU's Visual Arts Center.

"She had this idea of making this sort of magical space," Manley said, "transforming her house into a kind of biblical garden was her (Annie's) dream."

# Grammys

Continued from Page 5  
And All-4-One's object of rip-off, Boyz II Men, performed "I'll Make Love to You" in front of a wildly-gyrating, silhouetted woman. The group has become less of a singing talent and more of a stage presence since its remarkable "End of the Road."

trash.  
Thankfully, genuine talent prevailed through the rest of the night with Male R & B Vocal winner Babyface performing "When Can I See You" with guitar in hand. Newly-hip crooner Tony Bennett and k.d. lang performed their "Moonbeam" and left everyone thanking the music gods that these two great talents were thrown together through the magic of "MTV Unplugged."  
Bruce Springsteen started the evening with a terrifically moody performance of "Streets" accompanied by the "E Street

Band" and lit by a midnight blue light.

And female rocker Melissa Etheridge got things pumping again halfway through the show with a rousing performance of "Come to My Window."

The Grammys isn't usually the most exciting awards show, but this year was exceptionally slow. Especially compared to last year's drunken harangue by Bono and the classic snubbing of a rambling Frank Sinatra.

Oh well, at least we can be thankful for one thing. Whitney Houston was nowhere in sight.

# Comedy

Continued from Page 5  
Vivian, the violent, punk anarchist, and Mike, the woman-chasing, slick dude who thinks he's a stud.

TV.  
Now that I have become a complete social misfit, who finds the drudgery of her days brightened by Comedy Central, there is one pervasive fear: that my cable will go out. What if for some reason my cable bill, which I pay the day I receive it, got lost in the mail?  
What would I do? I'd have to

actually do something socially and academically constructive.

I wouldn't panic, though. I'd chew up a few Advil and wait patiently until my cable came back on. Then I'd just go over to my beloved television set, give it a reassuring hug and whisper lovingly, in the immortal words of Homer Simpson, "Let's never fight again."

# Review

Continued from Page 5  
It helped the characters handle things. It helped the audience handle things as well; there were more than a few times being blown on the way out of the theater.

One criticism is that the character Beth seems too good to be true. She becomes Rocky's focus at his worst and his best. She tempers Michael's impatience and gruffness. She marries, bears children and manages a career. It seemed as if we were being set up, and it turns out we were.

At the end, there is a very touching scene in which Rocky celebrates turning 107 in the hospital. True to form, he complains about the cake not being his recipe. Everything that needs to be said, is said. Bring tissues.

—Robert Rush, III

# Brown

Continued from Page 6  
How do we respond to students when they ask the question: "Why are students in scuba diving treated differently than students in other PE classes with field trips?"

1. Scuba students are unable to participate in the activity they have been enrolled in for a semester without going through a commercial enterprise at the end of the course; 2. Scuba students must compensate their instructor for instruction on field trips when students in other PE classes do not; 3. Scuba students are at the mercy of the instructors in PE 226 regarding the fees paid for the field trip (open water training) when students in other PE classes are not?

How do we respond to students when they question why the present situation is allowed to continue? We agree with the students that PE

226 should provide instruction in the classroom, pool, and open water for them so that they can complete certification as a scuba diver without having to go through a commercial enterprise.

We also agree with the students that they should not be required to compensate university professors/instructors for training needed to participate in an activity which that professor/instructor is employed by the university to teach. Students pay tuition to take courses.

Compensation for teaching is the university's responsibility, not the student's. Is it appropriate for university professors/instructors to view students as a source of private income? Is it as puzzling to you as it is to us why some individuals on campus are opposed to scuba students being treated the same way in other PE classes which offer field trips?

Editors Note: Jack Stewart also contributed to this column. Both Brown and Stewart are NCSU Diving Instructors.

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