

Technician

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Raleigh, North Carolina

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Our 75th Year, Number 56

Parking laws may tighten soon

■ A city council committee meeting discussed where people can leave their vehicles.

By RON BATCHO
News Editor

If area residents have their way, parked cars may be spending less time in the streets north of campus.

A special meeting of the Raleigh City Council's Comprehensive Planning Committee met Monday afternoon in the Municipal Building to discuss the parking situation.

Mary Nooe, chair of the Comprehensive Planning Committee, said the meeting was being held to analyze the current ordinance, which allows two hour parking from 9 a.m. to 5 p.m., except for residents with an "A" sticker.

At the end of the meeting, no recommendations on the issue were made, but it was agreed that the focus of the next meeting, scheduled for Tuesday at 4 p.m., would be on a proposal with two hour parking from 7 a.m. to 11 p.m. and resident only parking from 11 p.m. to 7 a.m.

Student Senate President Megan Jones said she was concerned with the current policy and any tighter future policy.

"What have you done to replace

the spots already taken?" Jones asked. She was also concerned with students taking night classes and visiting the library.

Councilman Paul Coble said the status quo is not enough, but can be a good starting place.

"We need to work further with the current parking restrictions," he said. "There has been a hard time enforcing the current policy."

Raleigh Police Department Chief Mitch Brown said if the police have enough resources, they could work with any proposal, including resident only parking after 11 p.m.

"We want resident only parking at 11 o'clock, since that is when most residents are asleep," said Bill Padgett, a resident on Dixie Trail.

Padgett said out of town visitors were creating a lot of problems.

"Most of the worst people are from the military bases," he said.

Recent renovations to the Hay Street area of Fayetteville has driven that city's local customers to the bars on Hillsborough Street.

"One hundred busts a weekend in the area was a goal for the police department," Padgett said.

John Miller, an area property owner, said drunk people who come into the neighborhoods are easy targets for thieves.

Several Hillsborough Street merchants attended the meeting and said they are worried about losing

"We need to work further with the current parking restrictions"

—Paul Coble, councilman

customers if parking restrictions are tightened.

Mitchell Hazouri, owner of Mitch's Tavern, presented a plan that he said would create 100 more parking spaces by making several streets between Enterprise and Gardner streets.

"There would be 10 acres of parking, or 2,000 spaces, if the cars were parked more densely," he said.

Hazouri also said that preventing cars from parking near Raleigh Little Theater and the Rose Garden during the day has not helped the parking situation.

"By making it no parking from 8 to 5, they ripped a thousand spaces from the area," he said.

Bill Peebles, owner of Studio 1 and II and an NCSU alumnus, said changing the area near his business from two-hour to one-hour parking would not be good for business.

"Most movies run 90 minutes to two hours," he said. "I can't stop the movie so people can run out and

fill the meters."

Making the time allowed even shorter would cause more problems for ticket writers, Hazouri said.

"They hardly make any passes on two-hour parking," he said. "How many passes can they make on one-hour parking?"

Tim Harrison, owner of Brothers Pizza, said he is concerned with the general welfare of the community.

"The quality of life in the neighborhood is important to the businesses, but the businesses need parking," he said.

One recommendation made in a report conducted for the committee suggests that the Dan Allen parking deck would be opened for merchants.

Howard Harrell, director of transportation, said the added traffic would require more funding and manpower.

"We will need more resources to protect and clean up Dan Allen deck if we are going to invite another 100 to 200 people," he said.

In an effort to reduce the number of late night establishments on Hillsborough Street, the committee recommended that the request for an ABC permit at 2502 1/2 Hillsborough Street be denied. The location is the former location of the ACC tavern, above Jersey Mike's Subs.



City Council members Mary Nooe (center) and Paul Coble (right) listen to debate about parking spaces north of campus.

Veterinarian helps restore river population

■ An otter relocation project is helping the once-plaintful animals make a comeback.

By JAMIE BROWN
Staff Writer

A six-year project by the N.C. State College of Veterinary Medicine to replenish western North Carolina's otter population will be completed soon. By the time it ends, 300 more otters will be in their natural habitats.

The college, working with the N.C. Wildlife Resources Commission, has already placed 250 river otters in streams between Burke and Cherokee counties.

The western part of the state used to have a large river otter population, but their numbers began to decline as early as the 1800s. Trapping, hunting, and eventually pollution contributed to their decline.

The otters being used in the

project are caught in eastern North Carolina rivers and kept in a holding facility in New Bern for physical examinations. If an otter is not healthy, it may be held longer. After the otter is declared healthy, it is shipped and released at one of 11 pre-approved sites.

"We move the otters in the winter between December and mid-February," said Michael Stoskopf, NCSU zoo and wildlife veterinary specialist. "This is when the weather is cool and before they reproduce, so it causes less stress on the otters."

And what happens when the otters are released?

"The otter swims around in circles a couple of times," Stoskopf said, "then it seems to disappear."

The relocation program has saved the otters, and has provided researchers with information on otter anatomy. In particular, scientists have learned which drugs

See OTTER, Page 2 ▶

Fan-tastic performance



The Raleigh Chinese Language School dance class performs at Asia Night on Sunday.

Group recommends lower rates than requested

■ If a review committee has its way, student fees will be increased only \$7 in the fall.

By SHARON CORKERY
Staff Writer

The cost of attending N.C. State increases almost every year. This year was no exception.

The Student Fee Review Committee voted Tuesday to recommend to the chancellor that student fees should not be raised as much as university departments requested.

If all of the proposals from nine groups were approved, student fees would have been raised by almost 25 percent in addition to raising meal plan and residence hall room rates.

One by one the committee rejected proposals from the groups. Members said they were concerned with the fact that student fee raises were being unfairly targeted to pad budgets.

"I think they should first come to us with their proposals to cut before they ask for more money," said Student Body Comptroller Jermaine McKinley.

The review committee took less than an hour for deliberations after representatives from each group presented their arguments. Each proposal was considered, but only Student Legal Services Director Pamarah Grace's request for a \$1 per year increase was met with 100 percent approval. Grace had asked for it to cover rising costs.

Claims that NCSU students are getting a much better deal than many of the other colleges in the intercollegiate system had little impact.

"Our system is much better than Chapel Hill," said Transportation Systems Manager Cathy Reeve, who, along with Transportation Director Howard Harrell, requested a \$2 per semester increase in student fees. The increase would cover the cost of new park-and-ride

lots, a new bus and pay raises.

Reeve was asked by committee members about why fees should be raised when Wolfline service is undependable.

"Quite frankly, where people are wanting to go, we're getting them there," Reeve said.

Reeve's pleas made no impression on the committee, which voted to recommend no increase in transportation fees.

"I think if they need more money, they should charge for the park-and-ride lots," said Student Senate President Megan Jones.

Transportation was not the only request rejected by the student committee. They also voted unanimously against a \$15 per year increase that Don Patty, director of Business and Planning, requested for the University Student Centers. The committee agreed that the student centers need to increase their revenue through ticket sales and not through raised student fees.

The committee also rejected

Student Health Administrative Director Jerry Barker's request for an increase of \$9 per semester. Barker said the increase is needed to be able to qualify for the construction bond that would pay for a new health center. The committee said they saw no need for a new health center.

The committee approved only 3 percent of the requested rate increase for Housing and Residence Life. Student Body President Bobby Johnson said the funds "are a burden on the student population."

The meal plan increase, originally requested at 1.8 percent, was trimmed to a recommended 1 percent.

"I think we should cut it to 1 percent," Jones said. "If they're asking for 1.8, they probably only need 1.1."

A request to raise rent at Fraternity Court was also met with opposition.

"A 12 percent increase for anyone is outrageous," said committee

member Jim Perry. "It's an undue burden on the student population due to a university mistake."

Assistant Director of Student Development Drew Smith had requested the 12 percent rent increase to help cover the costs of bringing the houses on Fraternity Court up to current fire codes.

Physical Education Department Head Angela Lumpkin's request for a \$5 per year increase for Carmichael Gymnasium was reduced to \$3 per year by the committee with the faith that out of fairness the faculty fee would be raised to \$3 to help reduce the costs.

The athletics department requested a \$7 increase to be able to fulfill gender equity. The committee allowed a \$3 increase.

"I think the money is definitely needed for women's sports," Perry said.

But the committee expressed concern that women's athletics wouldn't receive the benefits of the fee increase.

Flakes fall on NCSU

■ Frozen precipitation recently drew a lot of campus residents out of their rooms.

By CHRIS BAYSDEN
Assistant News Editor

Hundreds of N.C. State students were drawn out by light snowfall late Tuesday night.

People on campus enjoyed the season's biggest snow to date by making snowmen, throwing snowballs and sledding.

"I love it," said Vicki McBride, a freshman in business. "It's so

See SNOW, Page 2 ▶

Students go far for education

■ Spending a semester overseas only requires a short trip to the Study Abroad office.

By SEAN GALLAGHER
Staff Writer

Perspective. A specific point of view in understanding or judging things or events. Some students who have studied abroad said seeing things in a different light is the thing they liked most about being in another country.

Wendy Taylor, a junior in chemistry, recently spent a summer in Russia.

She said the most enjoyable part of her trip was "living in another culture and getting another perspective on life other than the American ideal."

There are two general misconceptions that keep students

See EXCHANGE, Page 2 ▶

Inside Wednesday

Hockey:
The Icemen have cometh, and goneth.
Page 3 ▶

et cetera: A campus group fights for human rights. Page 5 ▶

Tennis: Women's tennis star Kylie Hunt gets upclose and personal. Page 3 ▶



et cetera: Movie Review: "Death and the Maiden" is a riveting thriller. Page 5 ▶

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News Notes

SODA gets Internet access

The Student Organization for Disability Awareness now has an Internet news group. To access the group, type in soc.disability.rap at a prompt.

SODA offers an opportunity for its members to learn about themselves and how to better cope with the day to day challenges they face both as disabled students and members of society. Meetings discuss the obstacles millions of Americans face every day when applying for jobs, getting around campus and relating with peers.

SODA is looking for input in the news group and at meetings on Tuesdays at 4 p.m., in the University Student Center, Room 3120.

Otter

Continued from Page 1

Otters are best for immobilizing the animals.

Otters are very strong animals and must be anesthetized during their captivity. Before this project, not much was known about otter anesthesia, but the researchers found ketamine, an anesthetic used mostly in small wild animals, in small doses was safest in the otters.

To keep the otter population in western North Carolina from depleting as it did in the 1800s, new laws regulating trapping and hunting have been passed.

Stoskopf is optimistic about the results of her work.

"As of now, the project seems to be a great success," she said. "Now we are just waiting to see baby otter prints."

News staff meeting today at 5:00pm, be there or else!!!

TODAY

ORIENTATION — Spring 1995 full-time or summer job interview orientation from 5-15 to 6:30 p.m. in Nelson Hall, Room B5A.

PROGRAM — NCSU Bookstores presents "Reliving the Dream," a program celebrating Black History Month. Publications and works of art by African-American faculty, staff and students will be on display.

FILM — African-American Film Festival and discussion. "Green Pastures," 3 to 5 p.m. in the Multipurpose Room.

MEETING — The NCSU Chess Club will meet from 5 to 6 p.m. in the Student Center, Room 3120. For more information, call 231-3762 and ask for Julie.

MEETING — Materials Technical Society meets at 6 p.m. in Riddick Hall, Room 222. Offers

informative news about materials, related events and student interests. Free refreshments, are provided. Add MTS-info locker for more information.

MEETING — Join the Outdoor Adventures Committee every Wednesday night at 6:30 p.m. to discuss and plan weekend trips. For more information, call Lisa at 836-8170.

MEETING — Are you entertainment literate? If so, get involved with the UAB Entertainment Committee. Meetings are Mondays at 4:30 p.m. in the Student Center, Room 3124.

WHAT'S HAPPENING

MEMBERSHIP — CATT, the Computer and Technologies Theme Program, is now accepting applications for membership. To get more information or to arrange a tour, e-mail membership@catt.ncsu.edu.

SENIORS — Applications for Phi Kappa Phi fellowships offering up to \$7,000 for full-time, first-year graduate study are available to seniors with 3.75 GPA or better.

TUTORS — Start work immediately at \$7.50 an hour! We need tutors for statistics, dynamics, circuits, thermodynamics and digital logic. See Lore Locklear in Page Hall, Room 118.

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What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.EDU.

Snow

Continued from Page 1

McBride's friend Jennifer Klish, a sophomore in history, already had the pair's next move planned.

"We're going to go find other people to throw snow at," she said.

Residents of west campus formed teams and had a capture-the-flag snowball fight.

Stephanie Bonham, a sophomore in biological sciences, said there was a reason for all the revelry.

"Kids in college are uninhibited without the influence of their parents," she said.

The weather, like students, wasn't inhibited last night either.

The National Weather Service issued a snow advisory for the night and called for cloudy skies with occasional light snow tapering off early this morning. It predicted one to two inches before sunrise, with a low forecasted in the lower 20's.



Three N.C. State students construct a snowman in Harris Field.

Exchange

Continued from Page 1

from studying abroad. The first is language.

Taylor said not being able to speak the host language doesn't mean you can't communicate.

When she went to Russia, Taylor couldn't speak Russian but she could speak French. Her host mother also spoke French. The two communicated in a third language in which they both had a limited vocabulary. She said this was helpful because they could understand each other since they did not have the fluency or vocabulary of a native speaker.

Taylor was also able to communicate using the universal language of numbers. Her host sister was also a student. While showing her a project Taylor was working on, the host sister's eyes lit up when she recognized logarithms and mathematical formulas.

Taylor said the experience created a "common bond" between her and her host sister.

The bonds created between host families and the student guest was another one of most rewarding parts of their experience abroad, students said.

"My family was calling me their son by the end of the second week I was there," said Tom Foster, a student who spent a summer in Cuernavaca, Mexico.

Another important misconception is the cost. Some students do not realize that they can study abroad for the same price that it costs to go to N.C. State. Students receiving financial aid can apply it to a study abroad program. There are also scholarships available.

Students can study at any of the institutions that are affiliated with NCSU through a program called Bilateral Exchange. There are study abroad programs in France, England, Australia and Germany.

Students can also choose to go to less traveled destinations like Russia, Jordan, Hungary, the Netherlands, Costa Rica, Japan or the newest site in Ghana, West Africa.

If none of these places sound interesting, there are other options. The International Student Exchange Program offers more than 100 study sites around the world.

Students who do not want to leave the U.S. can study business in Hawaii or forestry at the University of Montana through another program called National Student Exchange.

Students who want more information about study abroad can visit the Study Abroad office located in Pullen Hall, Room 2118.

Deborah Lemon, a Study Abroad employee, said the office has a "wealth of information" about study abroad activities.

If you wanna be cool, read Technician.

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9 a.m. to 5 p.m.	\$16.95	\$ 9.95
9 a.m. to 10 p.m.	\$19.95	\$ 9.95
3 p.m. to 10 p.m.	\$14.95	\$ 9.95

Saturdays, Sundays, Holidays	Lift Tickets	Rental Equipment (skis, boots & poles)
9 a.m. to 5 p.m.	\$31.95	\$16.95
9 a.m. to 10 p.m.	\$38.95	\$19.95
5 p.m. to 10 p.m.	\$19.95	\$11.95

Compare these prices to our regular prices. Weekday 9-10 lift ticket and rentals would normally be \$46.00, that's a 35% savings.

Several affordable lodging packages are exclusively available for college students by calling Winterhaven Condominiums, located sloopside, at 304-787-3202, or Glade Springs Resort & Conference Center, just 8 miles away, at 1-800-634-5233.

Following a record ski season last winter, several off-season improvements took place including a major expansion of the Resort Center, 1200 pair of new Rossignol rental skis, a cafeteria tripled in size, a new restaurant, a new trail, and more!

New Winterplace Ski Resort is located 16 miles South of Beckley, West Virginia, 1 mile from the Ghent Exit (Exit 28) on Interstate 77.

If you need additional ski area info, or need additional lodging information, call 800-607-SNOW. For latest snow conditions, call the Snow Phone 1-800-258-3127.

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Scoreboard

Men's Basketball						
Team	ACC			Overall		
	W	L	Pct	W	L	Pct
North Carolina	8	1	.889	18	1	.947
Maryland	7	2	.778	17	4	.809
Georgia Tech	6	3	.667	15	6	.714
Virginia	6	3	.714	13	6	.684
Wake Forest	5	3	.625	14	4	.778
Clemson	2	5	.286	11	5	.688
Florida State	3	6	.333	10	8	.556
N.C. State	2	7	.222	10	9	.526
Duke	0	9	.000	10	11	.476

Wednesday
 N.C. State at Virginia, 7:30 p.m.
 Furman at Clemson, 7:30 p.m.
 Wake Forest at Fla. State, 9 p.m.

Thursday
 Georgia Tech at Duke, 8 p.m.

Saturday
 Virginia at Clemson, 1 p.m.
 Florida State at Maryland, 1:30 p.m.
 Wake Forest at Duke, 4 p.m.

Sunday, February 12
 North Carolina at Geo. Tech, 1:30 p.m.
 UNLV at Virginia, 4 p.m.

Women's Basketball						
Team	ACC			Overall		
	W	L	Pct	W	L	Pct
Virginia	11	0	1.000	18	3	.857
North Carolina	8	3	.727	20	3	.870
Duke	7	3	.875	16	4	.800
Clemson	6	4	.600	16	6	.727
N.C. State	6	4	.600	13	7	.650
Georgia Tech	4	6	.400	11	10	.524
Maryland	2	8	.250	10	11	.476
Florida State	2	10	.167	6	17	.261
Wake Forest	1	9	.100	8	12	.400

Wednesday
 North Carolina at Geo. Tech, 7:30 p.m.

Thursday
 N.C. State at Virginia, 7:30 p.m.

Saturday
 George Mason at North Carolina, 1 p.m.
 Georgia Tech at Wake Forest, 2 p.m.
 Maryland at Clemson, 7 p.m.

Sunday
 Virginia at Duke, noon

N.C. State at Florida State, 3 p.m.

Monday
 Fla. Atlantic at Fla. State, 7 p.m.
 Georgia State at Georgia Tech, 7:30 p.m.
 Wake Forest at Maryland, 9 p.m.

Schedules

- Feb. 8** UNC 7:30 p.m.
 11 Clemson 2 p.m.
 18 at Navy noon
 21 Duke 7:30 p.m.
- Mar. 3** ACC Tournament (at Maryland)
- Swimming & Diving**
- Feb. 8** UNC (women) 7 p.m.
 9 UNC (men) 7 p.m.
 16-18 ACC Championships (women's) at UNC
 23-25 ACC Championships (men's) at UNC
- Mar. 3** Tar Heel Invitational
 4 Gamecock Invitational at South Carolina
- Gymnastics**
- Feb. 10** Hearts Invite 7 p.m.
 19 E. Michigan 2 p.m.
 25 at Geo. Washington 7 p.m.
 27 at Nebraska Invite 2 p.m.
- Mar. 4** Bubble Invite 7 p.m.
 11 at Missouri Invite 7 p.m.
 18 at Michigan Invite 7 p.m.
 24 ACC Tri-Meet (at home) 7 p.m.

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Sports

Technician

February 8, 1995



N.C. State's hockey team has had little trouble stopping the puck this year as they have rolled up a 13-2-2 record.

Pack pucksters playing for pride

■ The Wolfpack hockey team is winning games and gaining some exposure in the process.

By MICHAEL TODD
 Staff Writer

The 15th-ranked N.C. State club ice hockey team is the best-kept secret on campus.

Yes. Ice hockey. And, yes,

ranked No. 15.

Under the direction of eighth-year head coach Robert Moccock, the Wolfpack is 13-2-2 for the year. This includes a 9-1 drubbing of Carolina and four victories over Duke.

Through eleven years of action, State has a record of 123-41-9. State is a Division II team in the American Collegiate Hockey Association, which includes schools like Indiana, UC-

Berkeley, and Ohio State.

At the end of the year, the eight highest-ranked teams meet in a tournament to determine the national champion. This year's tournament is at the University of Arizona.

Unfortunately, State probably will not be going. "We have a really good hockey team this year," said Moccock. "Trouble is, we haven't played anybody."

The Wolfpack played in the Southern Collegiate Hockey Association, but due to the organization's expansion into three divisions, travel became a real problem.

"It made the travel absolutely prohibitive," Moccock said. "When something gets so large, it makes it even harder to keep organized. It became very, very frustrating to

See HOCKEY, Page 4

Hunt from down under on top of ACC



MATT NASH/STAFF
 ACC Indoor Championship only first step for Hunt.

■ Kylie Hunt has a bright future after capturing the ACC indoor title.

By JOE GIGLIO
 Staff Writer

As an eight-year old, N.C. State woman's tennis star Kylie Hunt used to bang tennis balls against her garage door in New Castle, Australia. These days she bangs them past ACC opponents.

"One day I knocked down the garage door," Hunt said. "So my parents decided it was time to get me lessons."

The super sophomore knocked down the ACC to win the Indoor Singles Championship. In five

matches, she did not lose a set. "I was in a zone," Hunt said. "I had tremendous determination."

Last year, that determination led her to the second round of the NCAA tournament. As a freshman she was 15-6 at the number one singles slot. She ended the year ranked 10. She was also named her team's most valuable player in 1994.

"Kylie is the most talented player I have ever coached," coach Kelly Key said.

Hunt combines deep baseline shots and a big first serve in a style of play few opponents want to face. "Her style separates her from the

rest," Key said. "She uses the whole court, hits the ball so deep it's tough to return."

Hunt uses her style as the job, but knocks opponents out with her toughness.

"You have to be tough," Hunt said. "That is what makes the champions. In each single match, not just the crucial ones you have to be tougher on each point."

See HUNT, Page 4

"I'm looking to win," Nunamaker said. "He's probably one of the best, but I'm hoping. And each time, I get a little closer."

Guzzo feels the team's confidence level has moved up a notch and the team has the meet in perspective. "This is a tough assignment," Guzzo said. "We have more confidence. Last time, both teams wrestled well and with a lot of desire in a very competitive meet."

"This is a strong rivalry. We're the decided underdog and the kids know that they're up against our kids are really responding to what we're doing in practice."

In recent matches the wrestlers at the lower weights, like Nunamaker,

See GREPLERS, Page 4

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Let's jump-start the athletic department

■ A few modest proposals to help market Wolfpack athletics.

Sports these days is about marketing.

It's about which school can sell the most stuff at Foot Locker. And if you want to move the goods, you've gotta win the games. Don't believe me? How many N.C. State authentic jerseys do you see for sale at Champs in the mall?

So I have taken it upon myself, as the new sports editor of this university's only newspaper, to market this school.

Maybe all we need for our athletics department to go to the next level is to have every man, woman and child alive wearing some N.C. State apparel. So here are some of the strategies I have been kicking around:

1. **The Gangsta Pack.** Have everybody wear black with red trim and the Wolfpack logo. Red bandanas and handgrips with "Pack Pride" inscribed on them could really give this school some exposure. Think about it, all those kids at the mall with their baggy pants sliding to their knees, they



Ted Newman

would be the untapped mine for the "Gangsta Pack."

OK maybe not.
2. **N.C. State, It's Fan-tastic.** Maybe a montage-style commercial with State highlights. And throw in some bloopers. (Which shouldn't be too hard to find.) Throw in some funny sound effects and music and it's a party waiting to happen. Then we could get some celebrities to say at the end of each bit, "N.C. State action. I love this game!"

Wait a minute, does that sound familiar? It must be deja vu because I know I've heard that somewhere before. Well, to be on the safe side, I put that one on the back burner.

3. **N.C. State, At Least We Play Hard.** Adopt a New York Mets/Atlanta Braves lovable loser type image. We could tank a few years, get some really high draft picks and quietly build a power. Then when we finally get to the championship, the entire nation will be pulling for us. Everybody will be a Wolfpack fan.

Merchandise sales will go through the roof. Our players will become household names. We'll lose in the championship and will actually be able to say, "We'll be back."

I don't know about this one either. I mean, what was I thinking with that "draft picks" stuff? The best kids out of high school go to teams that win, not lose. Man, I need some sleep.

4. **A Very Special N.C. State.** This is real popular on TV, so why don't we cash in? Every game would start with "Previously at N.C. State..." and then launch into highlights from the past week.

We could get David Curuso (formerly of "NYPD Blue") and Corbin Bernsen (formerly of "L.A. Law") to do play by play. They could give Wolfpack athletics that tough-guy-with-a-soft-side image.

And we could use that shaky, swaying camera movement. Imagine watching basketball with the camera swaying around to imitate the motion of the eyes. It would be like being there for those not fortunate enough (and there will be) to obtain tickets.

I'm going to work on this one.
5. **Melrose State.** Why didn't I think of this sooner? It is only the most watched show in college. And what a coincidence, this is a college.

We could market State as one giant apartment complex where everybody's lives are intermingled.

And there would be this one babe-o-la who goes around and tries to ruin everybody's lives by sleeping with as many guys as possible. She could be some administrator in some department who will stop at nothing until she gets the chancellor's office.

Wait, it's the '90s, it could be a guy. Turn the tables like "Disclosure." Man, I've got to go. But I really think I'm on to something.

Hunt

Continued from Page 3

Key added that besides mental toughness Hunt also is physically tough. Hunt had to overcome pain in the ACC Indoor final. Battling back pain, Hunt ripped Allison Cohen in straight sets 6-1, 6-3.

"Kylie is a great competitor," Key said. "She has a high threshold of pain and plays through pain often."

This summer Hunt was unable to play through the pain. A broken finger on her racket hand sidelined her for two months. Hunt found the time off frustrating.

"I never had two months off tennis in my life," Hunt said. "When I came back it hurt my game mentally and affected my match toughness."

Hunt's injury damaged the confidence she gained last year during her run in the NCAA tournament.

Last season's trip to the tournament surprised a lot of

people, including herself. Hunt was eager to prove to herself that she belonged there.

"I was shocked," Hunt said. "I knew the tennis was great over here and it gave me the confidence that I could beat the top players."

"I wanted to show that I was a good player and that I could be there with the best."

Without a doubt Hunt proved she belonged. The Australian Ace blanked her first round foe 6-0, 6-0.

"I don't think I ever played a flawless match like that before," said Hunt. "It was a great experience and I wish I could do it again."

After the Indoor title Hunt looks like she is on her way back to the big dance.

"I have that confidence back and I want to go back to the NCAA's," Hunt said.

She not only wants to go back in the singles competition but with her doubles partner, senior Margie Zimmer, as well. Hunt and Zimmer are ranked no. 33 by the ITA.

conference play. In four games this year, the Pack has won two, lost one, and had one tie against Liberty.

Liberty has always been our main competition," Moccock said. "It's always been a great rivalry. We look forward to playing them, they look forward to playing us."

Unlike varsity sports, the club team is not fully financed by the university. Most of the team's budget comes from fund raising and player donations.

Also, there is no active recruiting of players. Prospective players contact the coach for information. The coach doesn't even know who will be on the roster until the team kick-off on campus. Whoever

"I like doubles a lot," Hunt said. "I enjoy it a lot more than singles."

Hunt also has high hopes for the team this season. She revels in being a part of a team.

"It's different playing for yourself than a team," Hunt said. "I want to win for the team and contribute to the team."

"If we dig down and do our best, we can crack the top 20."

The team's success only adds to the college experience for Hunt. Hunt passed on going on the professional tour after high school in order to gain maturity and a degree.

"I came here to get a degree," Hunt said. "Because if I get injured I will have something to do."

Key added it will be a challenge but there is no doubt that Hunt could play at the next level.

With her toughness at her side Hunt is looking forward to raising her game to the next level.

"Tennis is all mental," Hunt said. "I love the challenge."

shows up can join the team.

Currently, there are no plans to make ice hockey a varsity sport.

A main sticking point is the lack of a hockey rink for primary use by the team. Dorton Arena, where the club hockey team plays its home games, is also used by the Raleigh Icecaps and two local Raleigh leagues. Between the four groups, there isn't enough ice to go around.

There are no plans for the construction of a rink on campus.

Also, since State is a NCAA Division I school, hockey would start out at that level. But there are no other Division I hockey schools in the south. So travel would be a financial burden once again.

rivalry and practice for the upper weights. Guzzo believes that tonight's matchup has a lot more to offer than a Wolfpack versus the Tar Heels competition.

"People talk about wanting to see some great wrestling," Guzzo said. "With T.J. Jaworsky, UNC's defending national champion, and our Mike Miller who's done well each meet and other wrestlers who look to do well nationally, this meet will have a lot of quality wrestling."

Competition will begin at 7:30 p.m. in Reynolds Coliseum.

Hockey

Continued from Page 3

go all the way to South Florida, Kentucky, or Tulane, it's a long way.

"If you're going to make a road trip, the guys prefer to make a trip to the north."

That led State, Va. Tech, Liberty, Duke, UNC, and Old Dominion to step out of the conference, and form their own: the Atlantic Coast Collegiate Hockey Association.

Next year, Virginia and Radford will join the group, making an eight-team conference.

Liberty is State's main foe in

Answers

Crossword Puzzle

Solution time: 23 mins.

EM	S	A	M	O	S	A	I	N	E
P	T	R	F	O	R	E	O	G	R
T	R	E	F	I	E	L	O	G	O
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Grapplers

Continued from Page 3

have established a lead. And the wrestlers at the higher weights have tried to maintain it.

"Our strength is down bottom, in the lower and middle weights," Nunamaker said. "But as the matches go on, our upper weights have and will improve," said Nunamaker.

Tonight's meet holds more than a

Read Technician

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et cetera

Technician

February 8, 1995

AOL: a costly addiction

Clarence Moyer



America Online is a perfect service for people who know nothing about the Internet.

I'll be the first to admit it: I'm an idiot.

Last semester, I wrote a column extolling the virtues of the Internet service America Online, but I was young. And new to the computer world.

Recently, Technician's friendly News Editor Ron Batcho pointed me in the direction of the World Wide Web, which basically gives anyone with a modem access to everything AOL offers. But the Web is totally free.

Ron had the nerve to laugh at me and mumble that he knew I was crazy all along for spending all that money on AOL.

Why didn't he tell me that earlier? My credit card bill climbed sky-high because of the charges I was racking up with America Online.

Now don't get me wrong, AOL is not all bad. It's good for students who have no idea what the Internet is.

Not to offend anyone, but I believe the popular phrase is "Internet idiots."

I have heard several complaints about AOL from other State students. For instance, it charges the user for basic Internet access such as Gopher and Archie searches.

And they have just recently let users view pictures before downloading them.

I was downloading pictures right and left, sight unseen. Most would come out hideously ugly and I would trash them. Now we can preview the pictures. But it takes time to view them, time that I'm paying for.

And it's too addictive.

I, for one, can attest to that. I spent three hours on-line talking to some student in Maryland. That was five bucks right there!

That's where my "free" five hours were going to.

But in my defense, I'm not a complete idiot.

Looking back on my AOL experiences, I see that it was much more user-friendly than State's Unity system. And me and that chick from Maryland still send E-mail back and forth to each other.

And now that I crave World Wide Web access through my own modem, I'm still out of luck. I can't for the life of me, figure out how to connect my software to the campus computer which, as everyone tells me, can be done.

I've got all the software. I just can't get the stupid thing to connect when I dial up the system.

That's when I can get connected. Trying to call State's computer system is much, much worse than calling TRACS. I never thought anything could be worse than calling TRACS.

This whole Internet experience has left me disillusioned with computers. I thought computers were supposed to be fun and enjoyable.

Again, I was wrong. They've caused me more stress and aggravation than any class could.

(Well, except for Chem 101. That wasn't pretty either.)

I just say forget Al Gore's Information Superhighway. I'll take the Uninformed Backwoods Dir' Path any day. Just as long as there's not a computer in sight.

13 Feb. Edition

► Valentines extravaganza courtesy of your friend et cetera Dept.



PHOTO COURTESY OF HAP'N TALES CHILDREN'S THEATRE
N.C. State students perform plays for area elementary students.

Kids' theater is playful

■ Communication 403 lets college students be children again.

BY CHRISTY HARDEN
STAFF WRITER

Looking for a class that's fun, rewarding and gets you off campus nine hours a week? Impossible, right?

Not if you take Communication 403, a.k.a. Hap'n Tales Children's Theatre.

Here's the course description: N.C. State students perform a play at Thompson Theatre, then take their show on the road to area elementary schools.

The class, held each spring, started in 1979.

This year's play is "The Girl Who Talks With the Animals," written and produced by Charles A. Martin Jr., Thompson Theatre's associate director.

Martin has been involved in Hap'n Tales for the past several years.

Scott Eller, a senior in communications, with a concentration in theater, is directing "The Girl Who Talks With the Animals." This is the first time a student has directed for Hap'n Tales.

"It's a little more fun because I think that a children's play is very different than a drama"

— Scott Eller, student director

Martin couldn't direct because he's directing Thompson's upcoming musical "Anything Goes." He also directs the annual Madrigal Dinner.

"Since he was tied up with both of those, he started looking at the possibilities of a student director," Eller said.

Besides Eller, ten other students make up the cast and crew. Most of them are upperclassmen, although a few are freshmen and sophomores. The majority of students involved have theater experience, but experience is not required — just an audition.

In fact, Eller says that joining Hap'n Tales is one of the best ways to get started in Thompson Theatre. "A lot of young actors come in here," Eller said. "That's maybe the first thing they do at Thompson." Eller said that he believes that by

visiting different schools with different types of audiences and performing the same character over and over, actors gain experience.

And performing for kids is always a blast.

"It's also a little more fun because I think that a children's play is very different than a drama," Eller said. "You get to exaggerate things. You get to play everything really big."

Last weekend "The Girl Who Talks With the Animals" debuted in Thompson Theatre with three sold-out shows. "They went really well," Eller said. "We had a really good reaction."

The play is geared towards children from kindergarten to third grade. "You have to be very specific with children's theater," Eller said. "You have to gear it to one group or the other."

"The Girl Who Talks With the Animals" is about a circus where the animals suddenly won't perform or behave. One day a young girl visits the circus and discovers she can talk to the animals. And they can talk to her.

She finds out someone is abusing them. A trap catches the culprit, and everyone lives happily ever after. (Look, it's for kids, OK.)

But students can get a lot out of it, too.

NCSU group fights for human rights



MATT NASH/STAFF

The Amnesty International group discusses issues they wish to tackle this semester including the death penalty in North Carolina.

■ Amnesty International fights human rights violations all over the world and at home.

BY KEITH CRAWFORD
STAFF WRITER

The campus chapter of Amnesty International is busy. Lives are on the line. Amnesty is an international network of people who are waging

a war against the violation of human rights. No, not with the latest in weaponry; rather Amnesty fights by letter and protest.

According to Josh Humphreys, a senior in history and president of the N.C. State Amnesty International chapter, Amnesty is "a worldwide human rights organization that demands the release of all prisoners of conscience — people who have been arrested solely because of their beliefs, ethnicity, race, color, sex or

sexuality — and have never used nor advocated violence."

Prisoners of conscience are people whom AI feels shouldn't be in prison. Political prisoners are in a slightly different category. Amnesty fights for political prisoners to have prompt and fair trials, but the organization doesn't fight for their release.

"According to our mandate, prisoners of conscience (should be released) without a doubt," Humphreys said. "With political

prisoners, it's not as much advocating (a prisoner's) release because of political position because Amnesty is not partisan."

Amnesty is more concerned with "getting a fair trial and ensuring that human rights standards are being maintained while they are under arrest and in captivity," Humphreys said.

Amnesty is "also opposed to all forms of torture and execution, but they ex-judicial or judicial, including the death penalty."

Humphreys said.

Amnesty's opposition to the death penalty causes the misconception that they are against punishing criminals, Humphreys said.

"People always assume that since Amnesty International is against the death penalty that Amnesty is for the criminal — that's just not the case," Humphreys said. "What we're against is the concept of executing people."

See AMNESTY, Page 9 ►

Polanski's 'death'

■ A torture victim repays her assailant in "Death and the Maiden." But is he the right man?

BY CLARENCE MOYER
ASSISTANT ET CETERA EDITOR

Sigourney Weaver is one seriously tough woman.

She's battled acid-drooling "Aliens" three times. And she used her feminine wiles to climb to the top, even if she did step on a few secretaries along the way in "Working Girl."

She continues her grueling track record in Roman Polanski's masterpiece "Death and the Maiden" which is based on Duke professor Ariel Dorfman's Broadway play.

Weaver plays Paulina Escobar, a woman who survived months of rape and torture to protect her

france, the secret editor of a revolutionary newspaper in a Latin American country.

After 15 years of bad memories and unremitting pain, Paulina's husband Gerardo (Stuart Wilson) has been appointed to the commission that will investigate the treatment of prisoners during the dictatorship. But the commission will investigate only cases that ended in death, leaving Paulina without a claim.

On the night the film takes place, Gerardo invites a man to their home for a drink during a storm.

Upon hearing the first words Dr. Roberto Miranda (Ben Kingsley) utters, Paulina immediately recognizes the visitor as the man who raped and tortured her years ago.

She also recognizes his pattern of speech, which includes silly phrases



PHOTO COURTESY OF FINE LINE FEATURES

See DEATH, Page 9 ►

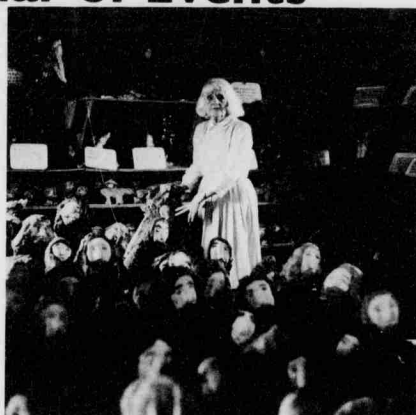
Sigourney Weaver shows her talent in "Death and the Maiden."

NCSU Arts & Activities

February 8, 1995

Calendar of Events

So
Many
Faces

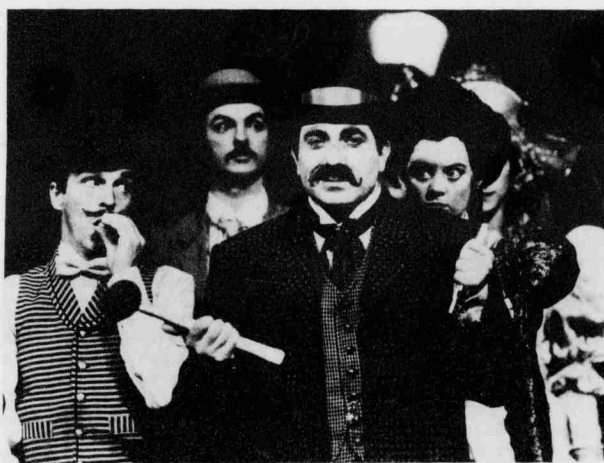


Annie Hooper (1897-1986) filled her home at Cape Hatteras with thousands of sculptures she made from driftwood and concrete depicting over 200 scenes from the Bible.

Visual Arts Center,
February 17-July 7

- Cinematic Arts Program
- The Crafts Center
- Visual Arts Center
- Center Stage
- Thompson Theatre
- Music Department
- Dance Program
- Union Activities Board
- Student Center
Activities Office

So
Many
Choices



"Dr. Paign the Dentist? Ouch!!" The National Theatre of the Deaf brings its mad-cap comedy An Italian Straw Hat to Stewart Theatre.

Center
Stage,
February
18

So
Many
Opportunities

Inside: over 300 Things To Do,
now through May at NCSU;
Events for Children & Families,
A Mid-Winter's Weekend
- February 16-19, and More...

Spring 1995 NCSU Student



"He Slept Where He Could," Selected Carvings from Rick Harney, an exhibition through March 5 at The Crafts Center Gallery.

Cinematic Arts Program

The Cinematic Arts Program offers two series, **Passport International Film Series** and **Southern Circuit Film Series**, presented in the Campus Cinema, First Floor, Witherspoon Student Center. See also **UAB Films schedule**. (The Cinematic Arts Program office is in Room 104 across from Campus Cinema; 515-5161) Tickets are available in advance through Ticket Central, and at Campus Cinema beginning one hour before showings.

Passport International Film Series (Season Membership; or \$1.50, NCSU students & one guest/\$2, NCSU faculty/staff (and immediate family))
Fiorile (Italy). February 9, 7pm & 9:15pm
Pulp Fiction (USA). February 23, 8pm
The Wonderful, Horrible Life of Leni Riefenstahl (Germany). March 2, 8pm
The Blue Kite (China). March 23, 8pm
Red (Poland and France). April 6, 7pm & 9pm

Southern Circuit Film Series (Free)
Lucy Massie Phenix / Cancer in Two Voices. March 27, 8pm

The Crafts Center

The Crafts Center offers 40 classes each semester on topics including art on paper, weaving and fibers, pottery, photography, woodworking and flat glass, to name a few. The Crafts Center also provides master classes, lectures and demonstrations; and features three to four Gallery exhibitions each semester. (See below). Spring class and workshop registrations are now underway. (Schedules and order forms are available at The Crafts Center, Lower Level, Thompson Building; 515-2457)

Classes Available (At various rates) - **Raku Firing** (March 4 & April 8-9); **Photography: Fine Print Making**, beginning March 22; **Drawing with Mixed Media**, beginning March 20; **Watercolor II**, beginning March 21; **Chinese Brush Painting and Watercolor**, beginning March 23; **Basketry II**, beginning March 21; **Experimental Weaving**, beginning March 23; **Custom Bead Stringing** (March 23 & 30); **An Introduction to Lapidary** ("cabochons", beginning March 20; faceting, beginning March 23); **Beginning Flower Arranging**.

David Mamet's Oleanna at Stewart Theatre February 23. An explosive contest of wills, intentions and free expression on a contemporary university campus. See Center Stage.



beginning April 3;

Workshops & Demonstrations Available (At various rates) - **Introduction to Marquetry** (March 25 & 26); **Environmental Portraiture - Photographing People** (February 19); **An Introduction to Silversmithing** (April 22; April 23);

Crafts Center Gallery Exhibitions (Free)
 Gallery Hours: Monday, Wednesday & Friday, 2pm-10pm; Tuesday & Thursday, 9am-10pm; Saturday & Sunday, 12:30pm-5:30pm

- **Cajun Music and Zydeco** - Photographs of the artists in their communities, of south Louisiana; and,
- **Selected Carvings from Rick Harney** - Master illusionist portraits in relief, through March 5

- **Creative Fibers** - Fiber art from the diverse Wake Weavers Guild;
 March 20 - April 23
 Reception: March 24, 5pm-7pm

- **1995 Windhover** - Exhibition of original works submitted to NCSU's literary and visual arts magazine, co-sponsored by UAB Crafts Center Committee;
 April 28 - May 4
 Reception: April 28, 5pm-7pm

Visual Arts Center

The Visual Arts Center manages and exhibits the University's art collections featuring ceramics, textiles, sculpture, furniture, outsider art, and architectural, visual, graphic and products design and photography. Each year the Center offers up to a dozen on-campus and touring exhibitions. Visits to the Visual Arts Center are free-of-charge. Regular Gallery Hours: Tuesday-Friday, 12noon-8pm; Saturday & Sunday, 2pm-8pm. (Visual Art Center Galleries are on the Second Floor, University Student Center; Administrative offices are on the Third Floor; 515-3503) Below is a current schedule.

- **A Multitude of Memory: The Life Work of Annie Hooper** - The life's work of North Carolina outsider/visionary artist Annie Hooper Foundations Gallery, February 17-July 7
 Reception: February 16, 6pm-8pm, South Gallery featuring the New Horizons Choir

- **Annie Hooper Symposium On Self-Taught Art** - A two-day symposium presenting a series of internationally recognized scholars and authorities who will help place Annie Hooper's work in the spectrum of self-taught art, including the art of visionaries and outsiders. University Student Center, March 25 & 26 (Free to NCSU Students with valid I.D. - must pre-register by March 10; other registrants, \$75 per person prior to February 17, \$90 per person after February 17; call 515-3503)

- **CLASSWORKS 1995** - The annual NCSU student, staff and faculty art exhibition, co-sponsored by UAB Art Committee, North & South Galleries, April 6-16
 Reception: April 11, 5pm-7pm, South Gallery

Center Stage

Stewart Theatre is the home of Center Stage, the professional performing arts series at NCSU. Center Stage brings in a dynamic mix of artists from around the world - featuring jazz, theatre, world music, modern dance, comedy and more. (Center Stage / Stewart Theatre administrative offices are in Room 1202A, First Floor, University Student Center; 515-3927) Center Stage tickets are available through Ticket Central. Prices listed below are for General Seating; with the exception of PineCone and Kidstuff events (priced as indicated), all prices are provided in brackets for the following categories: (NCSU students \$/ Children & all other students \$/ NCSU faculty, staff & senior citizens \$/All other adults \$)

- **National Theatre of the Deaf in An Italian Straw Hat** (Theatre). February 18, 8pm (\$5/\$7.50/\$12/\$15)
- **David Mamet's Oleanna: A Power Play** (Theatre). February 23, 8pm (\$5/\$7.50/\$12/\$15)
- **101 Dalmatians** (Kidstuff Series). February 26, 3pm (\$5)

- **David Dorfman Dance** (Modern dance). March 3 & 4, 8pm (\$5/\$7/\$11/\$14)
- **The Klezmatiks** (Klezmer with an attitude). March 8, 8pm (\$5/\$6.50/\$10.50/\$13)
- **Committed Artists of Great Britain in The Tragedy of Macbeth** (Theatre). March 23, 8pm (\$5/\$7.50/\$12/\$15)
- **Big Butt Girls, Hard-Headed Women & Shoe Horn!** (Performance art/theatre). March 30, 8pm (\$5/\$6.50/\$10.50/\$13)
- **Norman & Nancy Blake with Bryan Bowers** (PineCone concert). April 8, 8pm (Students \$8/ PineCone members \$12/All others \$15)
- **Richard Davis & Friends** (Jazz). April 21, 8pm (\$5/\$7/\$11/\$14; NCSU Meal Plan Students - This is a Buffet & Broadway show!)
- **Free pre-show discussion, including coffee and dessert; reservations required.**

Thompson Theatre

Thompson Theatre is the University's producing theatre for students, offering opportunities to enjoy a great variety of theatre - including musicals, the classics, children's plays (toured locally), experimental drama and scripts written by students! (Thompson Theatre is on the Upper Level of Thompson Building; 515-2405) Thompson Theatre mounts up to twelve productions including over 90 performances each year. Single ticket prices for remaining Spring semester productions are listed below; tickets are sold in advance through Ticket Central and at the door, if available, beginning 1 1/2 hours prior to each performance.

- **Valentine Kataev's Squaring The Circle** (Romantic comedy). Studio Theatre, February 15-18, 22-25 & March 1-4, 8pm; February 19, 26 & March 5, 3pm (NCSU students \$3/ NCSU faculty, staff, senior citizens & other students \$6/All other adults \$7)
- **Cole Porter's Anything Goes** (Musical). Main Theatre, March 30-April 1, 5-8, 8pm; April 2, 3pm (On sale March 20 - NCSU students \$4.50/NCSU faculty, staff, senior citizens & other students \$7.50/All other adults \$8.50)
- **Spring Student Studio Production** (TBA). Studio Theatre, April 19-22, 8pm; April 23, 3pm (On sale April 10 - Students & children \$2/Adults \$3)

Thompson Theatre Auditions - February 27 & 28 at 7pm for Spring Student Studio (NCSU Students Only); and, March 5 & 6 at 6pm for TheatreFest '95 (**Death Takes A Holiday, Inspecting Carol, Not Now Darling**), presented May 25-June 25 (Open to the Public).

Music Department

The Music Department regularly offers a variety of concerts featuring the following eleven vocal and instrumental performance ensembles (see schedule below): **Wind Groups** - Symphonic Wind Ensemble, Concert Band, British Brass Band, Marching Band, Jazz Band, Percussion Ensemble; **Choral Ensembles** - Women's Choir, New Horizons Choir, Varsity Men's Glee Club, Chamber Singers; and, **Orchestra** - Raleigh Civic Symphony. (The Music Department is in Price Music Center; the administrative office is in Room 202; 515-2981) The following concerts take place in Stewart Theatre on the Second Floor of University Student Center. Tickets are available in advance and at the door through Ticket Central. Unless otherwise noted below, Music Department tickets are priced as follows (NCSU students & 18 and under \$2/NCSU faculty & staff \$4/ All other adults \$5)

- **Brass Band Bonanza: NCSU British Brass Band & Triangle Brass Band**. February 19, 8pm (**Brass Concepts Series**: NCSU students, senior citizens & 18 and under \$7/All other adults \$10)
- **Percussion Ensemble**. March 6, 8pm (\$2/\$4/\$5)
- **Music of the British Isles: NCSU British Brass Band & NCSU Pipes and Drums**. March 9, 8pm (\$2/\$4/\$5)
- **Dr. Phyllis Vogel, Pianist, with North Carolina Symphony Members**. March 21, 8pm (\$2/\$4/\$5)
- **Euphonium Extravaganza!** March 25, 10am-10pm & March 26, 11am-8pm (**Brass Concepts Series**; Registration \$25)
- **Euphonium Extravaganza! Concert**. March 26, 8pm (**Brass Concepts Series**; NCSU students, senior citizens & 18 and under \$7/All other adults \$10)
- **New Horizons Choir**. April 2, 4pm (\$2/\$3/\$3)
- **Raleigh Civic Symphony**. April 17, 8pm (\$2/\$4/\$5)

Call Ticket Central, 515-1100 (v)
 10am-8pm, Monday-Saturday; Secor F

Center Arts & Activities

Band. April 19, 8pm (\$2/\$4/\$5)
Time. April 23, 7pm (\$1/\$4/\$5)
Choir & Varsity Men's Glee Club. April 24, 4/\$5)
Wind Ensemble Invitational. April 25, 4/\$5)
Singers. April 26, 8pm (\$2/\$4/\$5)
Program

Program features two dynamic student dance troupes, NCSU Dance Company and DanceVisions, bringing an annual, formal spring concert (see also various performances for University and state audiences. (The Dance Administrative office is located in Room 2011, Student Gymnasium, operating in conjunction with the Department of Physical Education; 515-1398)

Spring Concert. April 5, 8pm, Stewart Theatre (Free)
Dance Company Spring Concert. April 11 & 12, Stewart Theatre (Free)

Activities Board

A programming network of thirteen student committees (listed below), planning and implementing cultural, educational, and just-for-fun activities (UAB administrative offices are in Rooms 1122, University Student Center; 515-5918) Schedule of events for the remainder of the year. Additional events are still to be scheduled; check with the board for details! (Unless noted UAB events are open to the public and staff as well as to students; unless noted, admission is free-of-charge.)

Visual Arts Center
DRKS 1995 Entries Due. March 27-31. Submissions of artwork invited from NCSU Students only for a non-juried exhibition, April 6-10, in the Path Galleries, Second Floor, University Student Center; call 515-3503 for details.)
DRKS 1995 Opening Reception. April 11, 12noon-5pm, South Gallery, Second Floor, University Student Center

Events Board
Africa (A presentation by the NCSU group to the community). February 15, 7pm, Campus Cinema, First Floor, University Student Center
February Month Program. February 21, 12noon-1pm, Second Floor, University Student Center
Open House of the African-American Male Week. February 27-March 3 (Details TBA)
Spring Festival (Parade, step show, party). April 1, 12noon-5pm (TBA)
Spring Week (Multiple events). April 1-8 (TBA)

Recreation Sport of the Mind. (Open practices, 12noon-1pm, Thursdays; call for details)

Arts and Crafts Committee
 (see Crafts Center)
 Crafts Center Committee members around the campus this semester - offering demonstrations of various crafts (Details TBA)

International Student Committee
 Office: First Floor, University Student Center
 Office hours: Thursdays, 8pm-10pm, University Student Center
 February 9, Running from Anna; February 16, Magic Night!; March 2, A Cappella Night; March 9, Foghorn
 February 24, Magic for the 90's (Magic and illusion show); February 24, 8pm, Stewart Theatre, University Student Center (Children 12 and under, \$2.50; NCSU students, \$8)

Cinematic Arts Program Film and video screenings in the Campus Cinema, First Floor, University Student Center; tickets on sale in advance through the Student Center, and at Campus Cinema beginning one week before show time. UAB Films priced as follows, unless noted "Free" below: \$1.50 for NCSU students

and one guest; \$2 for NCSU faculty/staff (and immediate family). Film schedule subject to change.

- **Jason's Lyric.** February 10, 7:30pm & 10pm; February 11, 9pm
 - **Bebe's Kids.** February 11, 7pm & 11:15pm
 - **The Autobiography of Miss Jane Pittman.** February 12, 7pm (Free)
 - **Only You.** February 14, 7pm & 9pm
 - **True Romance.** February 16, 6:45pm & 9pm
 - **Natural Born Killers.** February 17, 7:30pm & 10pm; February 19, 7pm
 - **Killing Zoe.** February 18, 7pm, 9pm & 11pm
 - **Black Images in Animation.** February 20, 8pm (Free)
 - **Pulp Fiction.** February 23, 8pm; February 25, 7pm & 10pm
 - **Reservoir Dogs.** February 24, 7pm, 9pm & 11pm
 - **Listen Up: The Lives of Quincy Jones.** February 26, 7pm (Free)
 - **Triumph of the Will.** March 1, 7:30pm (Free)
 - **Stargate.** March 3, 7pm & 9:15pm; March 4, 7pm & 11:15pm
 - **The Crying Game.** March 3, 11:30pm; March 4, 9:15pm
 - **Big.** March 5, 7pm (Free)
 - **Jesus Christ Superstar.** March 9, 8pm
 - **Interview with the Vampire.** March 24 & 25, 7:30pm & 10pm
 - **Daughters of the Dust.** March 26, 7pm (Free)
 - **Star Trek II: The Wrath of Kan.** March 30, 8pm
 - **Star Trek Generations.** March 31 & April 1, 7:30pm & 10pm
 - **The Pink Panther.** April 2, 7pm (Free)
 - **Squanto: A Warrior's Tale.** April 5, 8pm
 - **Forrest Gump.** April 7 & 8, 7:30pm & 10pm
 - **Being There.** April 9, 7pm (Free)
 - **Dead Again.** April 20, 7pm & 9pm
 - **Mary Shelley's Frankenstein.** April 21 & 22, 7:30pm & 10pm
 - **Henry V.** April 23, 7pm (Free)
 - **Student Film Festival.** April 24 (Details TBA, Free)
 - **Fatal Attraction.** April 25, 8pm
 - **Basic Instinct.** April 26, 8pm
 - **Indecent Proposal.** April 27, 8pm
 - **Disclosure.** April 28 & 29, 7:30pm & 10pm
 - **The Little Mermaid.** May 5 & 6, 7pm, 9pm & 11pm
- * Please be advised that these five films, in the Quentin Tarantino Film Series, contain violence, brutality and harsh language.

Indoor Recreation Committee
 Check out Jeremiah's Game Room in the Basement of the University Student Center - Hours: Monday-Thursday, 9am-10pm; Friday, 9am-12midnight; Saturday, 12noon-12midnight; Sunday, 12noon-10pm - for the very greatest in fun and games...
 Indoor Recreation also sponsors occasional tournaments and special events (TBA).

- International Student Committee**
- **Casino Night & Dance.** February 17, 8pm-1am, Ballroom, University Student Center. (Play-Money Casino & D. J. Dance, part of The East Coast Asian Students Union Conference; \$5, Admission)
 - **India Night.** February 26, 6pm, Reynolds Coliseum (Music, dance and dinner; NCSU Students, \$8; adults, \$12)
 - **Turkish Night.** March 5, 6pm, Ballroom, University Student Center (NCSU Students, \$3; adults, \$5)
 - **Human Rights Week.** March 27-31. (Multiple events, including Opening Ceremony reading of Declaration of Human Rights, March 27, 12:15pm, Brickyard)
 - **Diversity Week.** April 3-7. (Multiple events; International Student Committee program details, TBA)
 - **Global Village Conference.** April 8, beginning 8:30am, Second Floor, University Student Center (Multiple events; watch for details and pre-registration information, or call to request)
 - **Farewell Party.** April 29, 8pm, Ballroom, University Student Center

Leadership Development Committee
 (see also Student Leadership Center information page 4)

- **Looking Glass Management Simulation.** February 11, 9am-3pm (Preregistration required; \$5)
- **Physical Challenge Ropes Course.** April 8, all day (Preregistration required; \$15)
- **1995 Role Model Leaders' Forum - Honoring Madeline Cartwright, Educator and Child Advocate.** April 11, 7:30pm, Campus Cinema, Witherspoon



The Spencers bring magic and illusion to Stewart Theatre February 24. "No capes, no top hats, no rabbits!" Presented by UAB Entertainment.

Student Center (Co-sponsored by UAB Black Students Board and Lectures Committees)

- Lectures Committee**
 (see also UAB Films and Cinematic Arts Program)
- **Swinton O. Scott, III, Black Images in Animation.** Swinton Scott will introduce and discuss segments including episodes of The Simpsons. February 20, 8pm, Campus Cinema, Witherspoon Student Center
 - **Kate Rushin, African-American Women's Issues.** February 22, 8pm, Campus Cinema, Witherspoon Student Center
 - **Dr. Ellen Risholm, German Department, Duke University** will discuss and introduce *Triumph of the Will*. March 1, 7:30pm, Campus Cinema, Witherspoon Student Center
 - **Barry Seedman, Hypnotist.** March 6, 8pm, Multipurpose Room, First Floor, Witherspoon Student Center
 - **Lucy Massie Phenix** will introduce and discuss her video, *Cancer in Two Voices (Southern Circuit Film Series)*. March 27, 8pm, Campus Cinema, Witherspoon Student Center
 - **Nadine Strossen** will speak as part of Human Rights Week. March 27, 8pm, Multipurpose Room, First Floor, Witherspoon Student Center
 - **Ward Churchill** will speak on Native American issues, as part of Human Rights Week. March 29, 8pm, Campus Cinema, Witherspoon Student Center
 - **Doug Henwood** will speak on the state of the economy. April 10, 8pm, Campus Cinema, Witherspoon Student Center

Outdoor Adventures Committee

- **Horseback Riding.** February 18, 1pm-3:30pm, Raleigh Stables (Open to NCSU students; \$8)
- **Camping Trip.** April 13-15 (Open to NCSU students; details TBA)

Stewart Theatre Programming Committee
 (see Center Stage)

Thompson Theatre Advisory Committee
 (see Thompson Theatre)

Julie Dash's award-winning Daughters of the Dust explores the African-American Gullah culture of sea islands off the coast of Georgia, a free UAB Films presentation on March 26.



For Information & Tickets
 Floor, University Student Center

University Student Center Arts & Activities Programs

The arts are an essential dimension of educational and life experiences. The mission of the Arts Programs at NCSU is to open doors to new perceptions and integrate them with ideas, beliefs, actions and emotions in order to enhance life's meaning and promote self-growth.



On April 12 at 12 Noon you could drive away with a 1995 Camaro Convertible (plus additional prizes, valued at \$25,000). All you have to do is buy the winning ticket - in the "Winner Takes All" NCSU Arts & Activities Fund Raiser!! Help us match our grant from the National Endowment for the Arts. Call Ticket Central, 515-1100, and request a brochure with details and a ticket order form. Special thanks to Bobby Murray Chevrolet-Geo and Piedmont Litho, and you for your support!

If
You
Never
Thought
You'd
Find It
Here,
Please
Think
Again;
You Just
Won't
Believe
It...



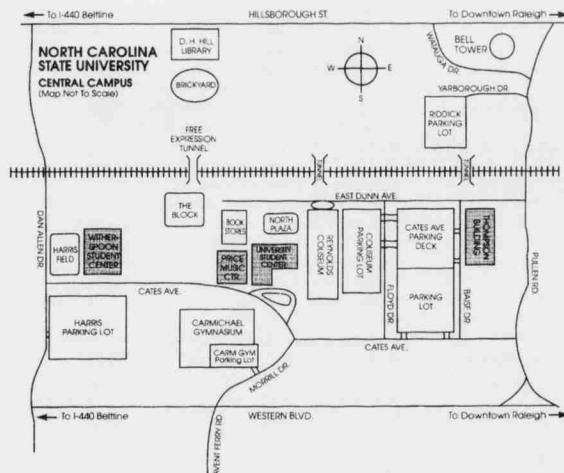
Student Leadership Center

The Student Leadership Center is located in the Student Center Activities Office (Room 3114, University Student Center; 515-2452). The Leadership Center offers NCSU students programs designed to enhance and develop leadership skills and personal development. These programs include:

Leadership Development Series - consisting of 40 workshops offered each semester that provide innovative, interactive training experiences facilitated by volunteer NCSU staff and area business people. (Most workshops on weeknights, from 6:30pm-9:30pm in University Student Center.) Spring semester registrations now underway. Registration forms and booklets available through Ticket Central and Student Center Activities Office. (Workshop registrations for NCSU students, \$5; other adults, \$20.)

Role Model Leaders' Forum - annually honors a national regional or local leader in the educational, political or business field, bringing the honoree to campus for a public presentation. 1995's recipient Madeline Cartwright, educator and child advocate, will speak on April 11, 7:30pm, Campus Cinema, Witherspoon Student Center.

Leadership Library - located in Room 3112, University Student Center, contains over 300 videos, books and audios, available for use free-of-charge by NCSU students, staff and faculty; opportunity for in-house use and check-out available.



Central Campus Parking: As always beginning at 5pm, and on weekends - You may park in any regular parking space free-of-charge, including lots and along streets; please avoid parking at fire hydrants, fire lanes, loading zones, and park only in accordance with "Reserved 24-hour Enforcement" spaces. All other parking governed by permit or coin meter.

Accessibility: University Student Center Arts & Activities Programs support accessibility to people of all abilities and are therefore in the continuous process of evaluating and removing physical and other barriers. Please inquire about available services and make requests for particular needs at Ticket Central, 515-1100.

Wolpack Teletip: For 24-hour recorded information about any of the following programs - Call the Wolpack Teletip Line at 515-3737 and enter the desired three-digit code number:

- 700 - Center Stage
- 710 - Thompson Theatre
- 720 - Dance Program
- 730 - Visual Arts Center
- 740 - The Crafts Center
- 750 - Music Department
- 760 - UAB Films Committee
- 770 - UAB Lectures Committee
- 780 - UAB Entertainment Committee
- 790 - UAB Black Students Board
- 500 - UAB International Student Committee
- 571 - Student Leadership Center - Leadership Development Series

Serious

Technician

February 8, 1995

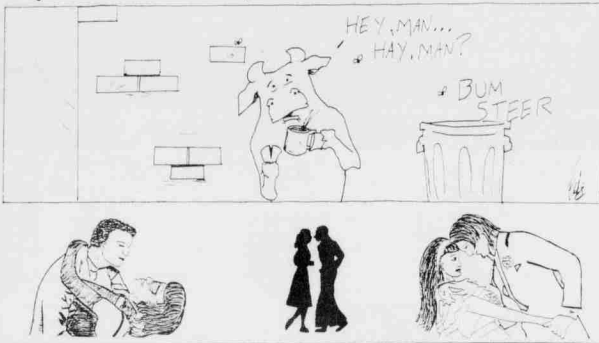
Turtlenecks by Para Tollison



C-Life with Rhesa by ak Gupta





Jojo Van Schnitzel by Charles Mangin




Nitrous Oxide by McBride Your Average Toon by Fro



THERE WILL BE A GRAPHICS DEPARTMENT MEETING ON MONDAY, FEB. 13TH @ 8 PM AT THE WITHERSPOON STUDENT CENTER RM 323

and



TREK-O-RAMA

present another

STAR TREK Convention

Guest Starring

Armin Shimerman
"Quark"
Deep Space Nine

and

Tim Russ
"Tuvok"
Voyager


FEATURING: ● **Blooper Reels** ● **Door Prizes** ● **Costume Contest** ● **Vendor's Room** ● **Latest Star Trek Gossip**

When & Where

February 11th & 12th - Raleigh, NC
Gov. W. Kerr Scott Building - NC State Fairgrounds
(College Students, Military Personnel, and Starfleet Members receive a discount with valid ID)

Time: 1:00 pm - 8:00 pm
 Cash only at the door!

For Advance Tickets and More Information: **Call 1-800-243-8328**



BEAM UP

You will receive a discount off the Regular Door Price when you present this Coupon on the Day of the Convention

\$3⁰⁰ OFF
Adult Door Price

See table on Attached Ticket Sales



Send Messages of Love & Friendship
Delivered in *Technician*

On Monday, February 13, *Technician* will publish a special Valentine Section specifically for you.
Shoot Cupid's arrow for only \$2.50.

ALLOW ONE WORD PER BLOCK
 Additional lines are available for only 50¢ per line.
 (Use additional sheet of paper)

Name _____
 Phone _____

Bring or mail completed form (with check enclosed) to:

Technician
 323 Witherspoon Student Center
 Campus Box 8608
 Raleigh, NC 27695-8608
 Attn: Classifieds

Deadline: 5 p.m. Thursday, Feb. 9

Opinion

February 8, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Ill repute of ALE is unjustified

Students will be surprised to find out who is actually giving out alcohol citations.

When vandalism, rape, assault, or even homicide scars the area surrounding N.C. State's campus, students and night-life connoisseurs ask the question: Couldn't law enforcement be doing something better than handing out citations for alcohol violations?

That's a good question, but the answer isn't as simple as it would seem. Various units of the Raleigh Police Department overlap in their coverage of the city surrounding the campus, usually for entirely different reasons. And Alcohol Law Enforcement (ALE) occasionally helps, but not nearly as often as is reputed.

Though the overlap stems from RPD's efforts to fill many demands of law enforcement, it is a problem that needs to be changed, and could be changed through constructive reconsideration of the beats and the allocation of officers in different departments.

But the conventional wisdom on how alcohol enforcement is handled — and who handles it — isn't accurate. Ironically, ALE's bad reputation with students isn't warranted. RPD, not ALE, is responsible for most of the alcohol citations students get on Hillsborough Street and in the parking lots of local grocery stores.

ALE rarely steps onto the campus area, because the Raleigh district, or District 5, actually covers Wake, Warren, Franklin, Vance and Granville counties. And it's difficult for ALE, with a total of only nine employees to cover this vast district,

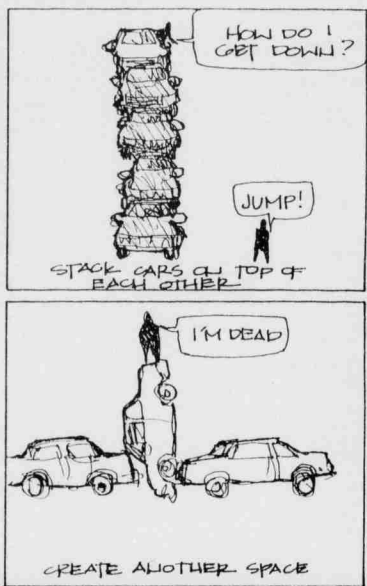
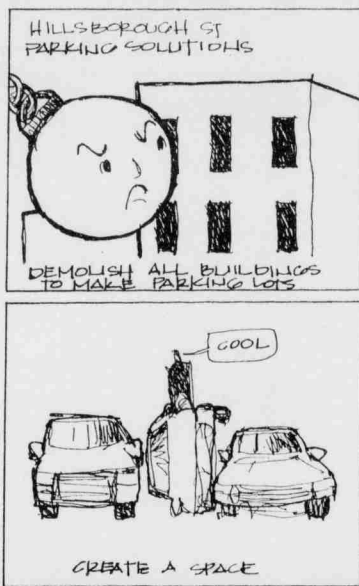
to be everywhere. For example, according to Raleigh District Director E.J. Edwards, his ALE agents were not even near campus last weekend — they were in eastern Wake County Friday night, and in Warren County Saturday night. Edwards did say, though, that the majority of arrests come from Wake County.

RPD has four or five beat cops covering the areas surrounding Hillsborough Street, Wade Avenue and St. Mary's Street. The department has agents from its investigative division monitoring grocery store parking lots and walking through street crowds around the bars on weekend nights citing people, many underage students, for alcohol violations.

But the public never knows when the investigative division will be patrolling for alcohol violations. The division's job doesn't consistently entail policing alcohol consumption. Lt. Boykin, who heads the investigative division of RPD, said the decision to send out plain-clothes officers depends on either complaints from surrounding neighborhoods or RPD's own observations.

The overlap of the beat cops and the investigative division may seem wasteful, but it's there because although RPD can't anticipate the murders, rapes and vandalism, it does seem to have a good idea of when alcohol enforcement is needed. Alcohol violations aren't usually as spontaneous as the others.

Even so, RPD should have another beat cop in the campus area and reduce the size of each officer's beat. This way, the alcohol violations from the investigative division won't outnumber the prevention of more serious crimes.



Commentary

Judicial code is too vague to be valid

You're at a party at your friend's apartment. The police bust the party because it's gotten too loud. You go home thinking nothing else of it.

The next day, your landlord says he is kicking you out effective immediately for being too loud at someone else's apartment.

You had done nothing wrong in the apartment he owns but nonetheless, out you go. You walk down the hill dismayed and bump into your old pal, Tony. He, too, is shaking his head. He has gotten kicked out for having a 30-gallon fish tank. The landlord said it violated his policy despite the fact that it was not in the lease they both signed.

What does this have to do with anything? A similar situation is occurring at N.C. State today. We are getting prosecuted by our landlord (NCSU) for unstated policies and acts committed off NCSU's campus.

The Judicial Code defining how a student should act is too vague. Students must be members of the Psychic Friends Network to clearly interpret it. They must determine on their own what the rules are: "Disciplinary regulations at the University are set forth in writing in order to give students general notice of prohibited conduct. They should be read broadly and are not designed to define misconduct in exhaustive terms."

The argument for including this statement is that there is no way that every act of misconduct can be defined.

It is amazing, but our country has somehow managed to define its laws. Am I saying that we should have 82 books of rules for NCSU? No. But the mindset is wrong.



If NCSU is under the assumption that part of its function is to keep students from doing certain acts, and if it is going to punish students caught doing those certain acts, then it is obligated to at least attempt to define those acts.

Why? A judicial board violation on a transcript can seriously jeopardize a graduate school or job application. Let's face it: we are all here to improve our future. We have a right to know what will jeopardize it.

As it stands, anyone who does anything that "adversely affects the University" is subject to disciplinary action. The vagueness goes even further: "the University will not routinely invoke the disciplinary process for violations of this Code which occur off-campus." That means John can get a campus appearance ticket for doing X, but Susan may not.

Let's recap: Right now, you don't know what you're not supposed to do (i.e. according to the university), and if you do a no-no, you may or may not be punished. Does this sound like a good thing?

NCSU's vision for itself is to "become the model for the great universities of the 21st century." The judicial system is a great place to start remodeling to advance toward that goal.

Imagine a system that actually stood up for the democratic ideal: a system where all of its members (faculty, staff and

students) make the rules that they live by. Right now, students and teachers have virtually no say in the process.

We could have a university at which the governed decide their government's policies. It sounds like this would be a model for other universities.

The real issue is how much control your landlord (NCSU) should have over you.

Think of NCSU as a suburb. You have **Braggart Street, Avenet Ferry Complex Street, Ivory Commons Street, and yes, even Brent Road.** But we are still part of one neighborhood.

We all decide if we want curbs or a leash law. But if I want to plant purple tulips, I shouldn't have to ask for anyone's permission. After all, it is my backyard. Right now, NCSU could discipline me for planting purple tulips, so to speak. If someone didn't like the color purple, they could claim that the loudness of the color would "adversely affect" its image.

Do you see where I'm going with this? Vagueness allows too long of an arm for the university. The possibility for injustice exists.

What can you do about it? Whether you agree or disagree, whether you want to compliment or complain, show up at the open meeting with Paul Cousins, director of judicial programs, and David Droeze, university counsel, to discuss our Code of Student Conduct.

You know as well as I do that the squeaky wheel gets the grease. Now is the time to act.

The meeting is tonight at 5:30 p.m., in the Senate Hall in the Witherspoon

See JONES, Page 10

Consider student's schedules

When the administration drops a course after drop/add in the semester, students suffer.

Getting closer to graduation should be as easy as possible for N.C. State students — after all, enough of them are here for five years or more as it is.

But students occasionally complain of being shut out of courses — not by fellow students, but by members of the university's administration. The disgruntled students tell a similar story: Someone in administration dropped a course much later than students are allowed to, thus making it impossible for a student to add the course, much less catch up with the work load.

The complaint usually centers around this question: Why should administration members get a longer drop period than students?

Associate Registrar Sherwood Bryan

assured they don't have a longer drop period. At least it isn't a privilege in the university's policy.

So if students haven't been displaced by policy, what has displaced them? Nobody knows for sure, but perhaps the key to the problem is a handful of faculty members.

After all, administrative members are more likely to know faculty members, and vice versa. They are more likely to extend academic mercy to the employees of the university than to the students.

The provost's office, and the faculty in general, must be aware of the students who have been displaced by such favoritism.

There should be a policy that prohibits university employees from receiving exceptions in the academic realm, so students can get done what they need to, when they need to.

The administration is here, of course, to help the students.

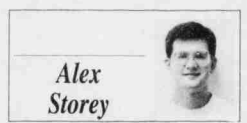
PC alert: Residence halls are not dorms

It has come to my attention that I have been speaking inappropriately. No, not about the band or the United Nations, but about the state-owned domiciles that dot this red-brick corner of heaven. These monuments of campus life are well beat me with a soggy noodle.

I spoke with Shannon Zachary, the secretary of the campus Inter-Residence Council, as to the rationale behind this change. She said that the change from dorm to hall had been going on within the residence hall profession, if you will, for the past decade. It is a move to distance itself from the old image of a dorm as a place for rowdy parties and drunkenness. An attempt to clean up the image, I would presume. But the red flags went up and sirens went off: political correctness alert.

The renaming of America has been going on for some time now. The land of the free somehow has a potentially offending nomenclature, and the PC crowd (as in politically correct, not personal computer) is out to save us from the very words we speak. Short people are no longer short, they are "vertically challenged." Likewise, drug- or alcohol-addicted are "willpower-challenged" or "disabled," take your pick. I am probably not a "four-eyes" anymore but "visually inaccurate" or "astigmatically endowed."

Real estate advertisements in major newspapers are reflecting this trend. The term "master bedroom" is not being used because it implied male domination over women and allusions to slavery. "Walk-in



closet" is out because some people can't walk, and such a description would offend the handicapped.

And to say a property had a "beautiful view" would be insensitive to those who are blind. Perhaps to say a property has a lovely flower garden would hurt the feelings of those allergic to pollen. Heaven forbid.

Perhaps even sillier is the flap some feminists are making over the use of the word "history." They're peeved because the word history has "his" in it, thus it represents a male-dominated view of the world: "his" story if you will. They want to coin the term "herstory" for women's history. But the "his" in history has nothing to do with males. History is a derivative of the Greek word *historia*, which means "knowing and learning" and, as painful as it may be for some unlearned feminists to swallow, it has nothing to do with men, males or chauvinist pigs.

In the novel 1984, George Orwell envisioned a completely totalitarian society with no privacy and no freedom. This level of control was achieved through changing the language. It was still English, but a lot of words had been

removed. By eliminating certain words, dangerous ideas like freedom could be removed entirely from the minds of the people, and even the most radical and suggestive words written on freedom and rights could be neutralized.

The idea behind this part of the PC movement is to remove all the negative, insensitive or otherwise bad words from the language. By removing offensive words like fat, bald or ugly, then the negative images behind them would disappear, thus making us all better people.

Words mean things, and in this hypersensitive climate, it's probably better if we had code words for anything remotely scathing. We don't want to hurt anybody's feelings, so let's just invent a soft vocabulary full of nice words. Please.

By trying real hard to not offend anybody, we'll most likely insult everyone's sensibilities and come across as trite and superficial. PC is nothing more than a bunch of whining "victims" who don't like certain words because they describe their inadequacies so well or they aid and abet the subconscious oppression that society has them under. Fat is bald, not "lipid-endowed." A dorm is a dorm, not a "residence hall."

I suspect the term "residence hall" is used like doctors use medical terminology. The American Medical Association doesn't say "flu" in its journal. They

See STOREY, Page 10

Technician

North Carolina State University's Newspaper Since 1920

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Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during holidays and examination periods. Copyright © 1995 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the Editor in Chief, Mailing address is Box 8606, Raleigh, NC 27695-8606. Subscription cost is \$50 per year. Printed by Hinton Press, Mebane, NC.

POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, NC 27695-8608.

Amnesty

Continued from Page 5

"It's not like we want to open up all the prison cells, or anything like that."

Amnesty is an independent and non-partisan human rights group that uses the United Nations Universal Declaration of Human Rights as its framework and inspiration.

The NCSU chapter's members are deeply dedicated to protecting human rights.

"As a citizen of the United States, I have a responsibility to people all over the world to help people have freedom from oppression and torture," said Rebecca Hoffenberg, a senior in physics and math.

Others felt an overpowering desire to join the fight.

"I felt compelled to do this," said Amy Barbour, a sophomore in philosophy. "It felt like it was right."

Unlike some groups that use violence to achieve their means, Amnesty uses the power of

information exchange to achieve justice. Headquartered in London, Amnesty receives reports of human rights violations throughout the world and mobilizes its members to respond.

"Amnesty gives us a quick blurb about the country: the political situation, specifically what happened in the case and a list of recommended actions," Humphreys said.

Currently, the Amnesty group at NCSU is concerned with cases in Turkey and Indonesia.

According to Humphreys, the case in Turkey involves a political dissident who was arrested without charge by plain-clothes policemen and then tortured. Humphreys said the group is appealing to ministers in the justice department of Turkey and to the president of Turkey through letters and petitions. Amnesty wants to make sure the prisoner gets adequate access to her attorney, and they want the torture charges investigated and people held accountable.

With over 3,000 groups like the NCSU Amnesty group, the Turkey

Paulina. While she initially seems to be reading her lines straight from the script, her performance is strong.

The audience is not meant to feel sorry for her. Paulina doesn't even feel sorry for herself. She has lived with what happened to her for 15 years, and she is beyond the point of self-pity.

Instead, she is angry. She is in control and wants revenge. And not just ordinary revenge — she wants Dr. Miranda to feel the total humiliation and violation that she experienced.

That is ... if he's the right man.

Ben Kingsley does a fantastic job of casting doubt upon Paulina's case. He is the character you feel sorry for and, right up until the end,

case is getting attention. "We're here as sort of a watchdog," Humphreys said.

But Amnesty is not always successful, which is frustrating to its members.

Most of Amnesty's frustration is "with the death penalty in the South and especially in North Carolina," Humphreys said.

North Carolina has executed three prisoners in Humphreys' time at NCSU, and he has been involved with Amnesty's campaigns against all three executions.

Not all of Amnesty's battles are without spoils.

"Occasionally people get released, and sometimes we get responses from governments," Humphreys said.

With all the hard work though, this organization wishes it didn't have to exist.

"We're in the job of putting ourselves out of business by stopping human rights violations," Humphreys said.

Until then, Amnesty and the NCSU affiliate will be very much in business.

you are never sure whether he's the man.

Stuart Wilson doesn't let Gerardo slip away into a stereotype of the supportive husband. He is torn between loving and believing Paulina and obeying the law that he is sworn to follow.

This film has some of the best character acting you're likely to see. Weaver and Kingsley should both receive Oscar nominations for their extraordinary work.

Polanski also deserves credit for making "Death and the Maiden" more than just a filmed play. He sprinkles in humor with the suffering and makes the audience and their emotions a crucial part of the film.

Grade: A

Death

Continued from Page 5

like "the real, real truth." She even finds a tape of music that he used to play while raping her. Schubert's "Death and the Maiden."

Naturally, she goes insane, steals his car and pushes it over a cliff.

Paulina then gags Dr. Miranda with her panties and binds him to a chair with duct tape. But there's a catch: Dr. Miranda claims to have been out of the country when Paulina was kidnapped.

This conflict sets up one of the most terrifying, intense films in recent years.

Weaver does an outstanding job as

Campus Bestsellers

February Campus Paperback Bestsellers

1. **Homicidal Psycho Jungle Cat**, by Bill Watterson. (Andrews & McMeel, \$12.95) The latest Calvin and Hobbes collection will thrill you.
2. **Disclosure**, by Michael Crichton. (Ballantine, \$6.99) Sexual harassment in a West Coast electronics firm challenges the norm.
3. **Interview with the Vampire**, by Anne Rice. (Ballantine, \$6.99) Rice brings us the cult novel that launched "The Vampire Chronicles."
4. **The Shipping News**, by E. Annie Proulx. (Touchstone, \$12.00) Newspaperman returns to his childhood home after the death of his wife.
5. **The Vampire Last**, by Anne Rice. (Ballantine, \$6.99) Rice again delivers with the mesmerizing story of a vampire who becomes a rock star.
6. **Wouldn't Take Nothing for my Journey Now**, by Maya Angelou. (Bantam, \$5.50) Our nation's Poet Laureate writes a collection of essays.
7. **The World Almanac and Book of Facts 1995**, by Robert Farnigetti, Ed. (World Almanac/Funk & Wagnalls, \$8.95)
8. **Seinlanguage**, by Jerry Seinfeld. (Bantam, \$5.99) Seinfeld shares his observations on life's pleasures and ordeals.
9. **The Curse of Madame "C,"** by Gary Larson. (Andrews & McMeel, \$8.95) Larson's newest collection of "Far Side" cartoons.
10. **Chicken Soup for the Soul**, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12) These stories will touch your heart and move your spirit.

extended deadline

windhover

ncaa's literary and visual arts publication

windhover has extended the deadline for all submissions for the 1995 edition.

written entries should be typed; visual entries should be in slide form.

please include your name, address, phone number, and university status.

February 10, 1995

Submission boxes are located in caldwell lounge, the student center, leazar hall school of design library, the craft center, d.h. hill library, and the student center annex. Mailed entries should be sent to windhover, 314 student center annex, box 7318, ncsu, raleigh 27695.

For additional information call 515.3614

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Prices Effective Through Feb. 14, 1995

Prices in this ad effective Wednesday, February 8 through Tuesday, February 14, 1995. In Raleigh stores only. We reserve the right to limit quantities. None sold to dealers. We gladly accept federal food stamps.

Death penalty does deter crime

Daira Jarrell's Jan. 30 commentary titled "Death penalty is violence begetting violence" comes in regards to the execution of Kermit Smith at Raleigh's Central Prison on Jan. 24. In this instance, Smith had been convicted in a court of law for kidnapping three N. C. Wesleyan cheerleaders and brutally raping and killing one of these women. As if this were not enough, Smith locked the other two women in his trunk while he proceeded with this heinous crime.

According to Jarrell, capital punishment should not be used as a deterrent for criminal acts. The problem is that criminals are no longer intimidated by our criminal justice system — they are laughing at it. According to a report by the National Center for Policy Analysis in Dallas, the expected punishment for a criminal who has committed a murder is 1.8 years. The expected time in prison for rape is 60 days and for robbery only 23 days. With statistics such as these it is easy to see why criminals continue to commit crimes.

Jarrell says, "Support for capital punishment is brought on by the realization that our justice system is failing us." The support for the death penalty is not only because our justice system is failing us, it is also because law-abiding citizens are fed up with crime. If you take someone's life, the state has the right to take yours.

Jarrell's final statement is the liberal response to that we have to be "projecting the ethics of love into the center of our lives." It seems to me that she believes we should all hold hands and pray for peace as we float candles down the river.

This scenario might work in a land of fantasy, but in the real world people must be held accountable for their actions. If they are not held accountable, what is to stop them from continuing to commit crimes?

Darryl Miller
Sophomore, Humanities
and Social Sciences

Go ahead, make my day Storey

Alex Storey should entitle his column "Alex in Wonderland."

The Campus FORUM

Only a nihilist like Storey could take a tragedy such as the one in Chapel Hill and spin the usual bankrupt conservative themes. "Guns are inanimate objects, nothing more than machines. It takes a human to make them deadly." Yawn. Hal Crowther said it best when he took that line of reasoning to its logical conclusion: "Bombs don't kill people, bombardiers do."

What Storey evades is that the easy availability of guns killed those innocent people in Chapel Hill. If Williamson had used a knife or his bare hands, nobody would probably be hurt. But the NRA screams that a person's right to gun down innocent people cannot be withheld. Storey adds to his blatant sheer stupidity by droning: "Randomness cannot be outlawed." Every criminal act is an independent event; thus Storey must be arguing that crime cannot be stopped. It's too bad I don't own a gun; I could accidentally discharge it at Storey. Sh** happens, you know.

Douglas Gilbody
Graduate Student, history

Public Safety ignores West campus

In the Feb. 6, article "NCSU police protect and serve university community," Jeanette Michaelson addresses the role and activities of Public Safety Officers. Officers "work 12-hour shifts, four days on and four days off," but where were the on-duty officers late in the evening of Feb. 3, when four vehicles in the Sullivan "E-sticker" lot were vandalized.

The vandalism of vehicles on West Campus has been a continuing problem since before the beginning of the 1994-95 school year. On at least two different occasions last semester, student leaders on West Campus asked the N.C. State "cops" to increase patrols during the evening.

While Public Safety officials have

acknowledged that West Campus parking lots are high crime areas, no increased police presence has been detected by West Campus residents. In addition to tuition, fees, and taxes, thousands of students pay \$150 annually for parking in the West Campus "E-sticker" lots.

Residents should expect a certain amount of security with leaving their vehicles parked in a lot adjacent to their campus home. Few doubt the desire of campus police officials to facilitate a safe environment.

However, when automobile vandalism continuously occurs on a particular part of campus, and is just as continuously reported, but to no avail, we must ask where Public Safety's priorities lie.

The resources thrown into investigating dozens of larcenies and vandalism cases each semester could be saved by simply increasing the Public Safety presence as repeatedly requested by West Campus Residents.

Judy Halek
Senior, History Education
Sullivan Hall Council President

John O'Quinn
Senior, Chemical Engineering
Student Senate President Pro-Tem

New members don't know real Overmier

I would like to respond to Steven Alspaugh's letter in the Forum from Monday, Feb. 6. I want to offer my sincere apology to Steve. I'm sorry you weren't here last year to see the escalation of events between myself, others and Doug Overmier. I'm sorry he didn't try to expel you for things that never happened. I'm sorry he didn't say you were drunk at games you didn't even attend. I'm sorry he didn't say you

intentionally destroyed departmental property when you were on crutches and couldn't march, much less play an instrument long enough to destroy it. I'm sorry you weren't at the Maryland game two years ago when he exploded at two quad players for (my Lord, what were they thinking?) tuning their drums.

And I'm sorry you weren't there to see Overmier push a snare drummer up the hill at Carter-Finley Stadium, just before the march-in. I saw that. Other band students and parents saw that. Faculty members here at N.C. State saw that. Too bad you weren't there too.

You see Steve, there's a lot you don't know about, because you know only what Overmier tells you. Of course, he's not going to tell you he pushed two students last year. Of course he's going to tell you I was nothing but a drunk quad player that wanted to piss him off.

I've been there. I've been on Overmier's good side, and I've been on his black list for the past seven months. I didn't see a lot of stuff either because I didn't want to see it.

I was one of his strongest supporters when he came here. As a drummer, I would be crazed not to want a percussionist as my director. Where did it get me? Well, I've had my pride taken from me. I've been kicked out of an organization that I loved for the past four years and told that no matter what happens, I'll never march again.

I've had my academic and future professional career threatened. People I thought were my friends started to ignore me. It hurts. I'm sorry you can't see that. I just wish I knew what I did to deserve it.

Matt Nicholson
Senior, Materials Science

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- are limited to approximately 350 words
 - are signed with the writer's name, and, if the writer is a student, his/her major
- Technician will consider all

submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Witherspoon Student Center or mailed to Technician.

Jones

Continued from Page 8
Student Center. Look at the revised Code on World-Wide Web at http://www2.ncsu.edu/ncsu/stud_affairs/code95.html. E-mail your response to the address given on that page.

This is about more than purple tulips. It is about the treatment of students at Brent Road. It is about getting CATs for offenses already being addressed by the Raleigh Police.

Simply, it is about your rights.

Megan Jones is president of the Student Senate.

Storey

Continued from Page 8
prefer to say "influenza," probably because "flu" is a word used by the unenlightened proletariat and "influenza" makes one sound like they really know what they're talking about. "Dorm" is slang, I'll admit it, and it doesn't sound very impressive to say you're in dorm management, but if you're trying to clean up an image or change mindsets, you'll have to do more than a switcheroo with words.

Remember — even if it looks like a duck, walks like a duck and quacks like a duck, it's still a migratory habitat-deprived human-oppressed waterfowl.

Do you have a penetrating insight you would like to share with the rest of campus? Then dip your pen in Technician's inkwell.

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