

Technician

North Carolina State University's Newspaper Since 1920

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Our 75th Year, Number 55

NCSU police protect and serve university community

■ A theft of \$2,000 in cash highlights a Saturday night on campus for one officer.

BY JEANETTE MICHAELSON
STAFF WRITER

Crowd control, larcenies, building walk-throughs and 90 miles of road patrol are all part of the night shift for Public Safety Officer Lane Hobbs.

Don't let the title fool you. Hobbs and his fellow officers in Public Safety are the real thing. They are cops.

It was windy and bitter cold when Hobbs arrived for the 6 p.m. shift change Saturday.

Hobbs wore his 40 caliber Glock semi-automatic on his belt and a blue sweater covered his bullet-proof vest. Officers and

detectives are required to wear the vests when they are on duty. They cost up to \$900.

"In the wintertime, the vest is a welcome piece of equipment because it keeps you warm," Hobbs said. "In the summer it's dreaded and hated because you sweat and it itches."

The first call for Hobbs involved a larceny in Bowen Hall. Curtis Breece called Public Safety and reported that \$2,000 in cash had been stolen from his room. Breece told Hobbs the money was reimbursed tuition from N.C. State. Breece said he was keeping the money in his room until he could find a ride to the bank.

After taking the initial information, Hobbs turned the case over to detectives for investigation. Larceny is the biggest problem on campus and the five Public

Safety investigators handle about 700 cases a year. Most go unsolved.

As Hobbs cruised the campus streets, he talked about the changing role of police in the community. For two hours during each shift, Hobbs walks through assigned buildings and spends time with a contact person. Hobbs said he wants students and faculty to see him as someone they can talk to and trust.

"It goes beyond your responsibilities at NCSU," he said. "It's part of being a productive member of society."

When Hobbs drove past E.S. King Village, he said it was important to be sensitive to cultural differences within the student community. Police in other countries have powers above and beyond ours, he said. When Public Safety is working with Asian students and their

families, they may change their procedures. "In some Asian countries, if a policeman tells a man to put his hands behind his head and kneel, it means they're going to kill him," Hobbs said.

Public Safety spokesman Larry Ellis said the department has left some of the macho behind.

"We've gotten away from cuff and stick," Ellis said.

If Hobbs apprehends a suspect, he has two options. Public Safety officers can issue two types of tickets. One is a standard police citation that requires an appearance in a court and carries the possibility of a fine.

Officers can also write a campus appearance ticket, which requires a student to report to the Department of Student Development. Depending on the offense,

the department may assign hours of community service on campus.

Officers can decide to issue either ticket or both.

Hobbs said safety at the university could be improved.

Some of the parking areas and walkways on campus are poorly lit and better lighting would deter crime. The playing fields behind Carmichael Gymnasium are examples of dark areas where students walk at night.

There is a lot of competition for positions with NCSU law enforcement. All the officers have Justice Academy training in basic law enforcement. For \$21,800 a year to start, these men and women work 12 hour shifts, four days on and four days off.

Muhammed visits for Black History Month

■ A spokesman for a prominent Muslim group explained the difference between his organization and the Nation of Islam.

BY JOSE DAUOST
STAFF WRITER

Human identity is more important than racial identity to the American Muslim Mission, the organization's executive assistant said during a lecture Friday afternoon.

Malek Muhammed visited N.C. State in celebration of Black History Month, but he stressed the mission's focus on equality during his speech in the multi-purpose room at the African American Cultural Center.

"We are encouraging a general appreciation for [black] history, not promoting it as superior," he said.

Muhammed took the opportunity to separate the mission from another Muslim group, the Nation of Islam.

"Human identity is the first identity," Muhammed said. "You have racial distinctions, racial differences, but if your racial emphasis is to be productive, it has to respect the human pattern."

This is the difference between his group and

the Nation of Islam, he said.

"The race consciousness must be founded on human consciousness, or you don't have very strong race consciousness," Muhammed said. "Race superiority will eventually spoil your group and the environment."

"Farrakhan's threat to march on Washington with 1 billion black men is a direct contradiction of what Elijah Muhammed preached," Muhammed said in a press conference Wednesday afternoon. Elijah Muhammed created the Nation of Islam.

There are differences between the two groups of Muslims in America today. The son of Elijah Muhammed, W. Deen Muhammed, rejected his father's teachings. This brought about Orthodox Islam, the religion to which Malcolm X converted in his later years.

The Nation of Islam believes all people were created by Allah except caucasians, who were created by a black scientist named Yacub 6,000 years ago. Also, according to the Nation of Islam's beliefs, caucasians are inherently evil and black people inherently righteous.

"The only inferiority is how you perform before God in Islam," Muhammed stressed, speaking of Orthodox Islam.

Nation of Islam spokesperson Louis Farrakhan told Time magazine in February of 1994 that

"God is interested in us [the black race], God has heard our moaning and groaning under the whip and lash of our oppressors and has now come to see about us."

Muhammed said there is some racism inherent in Christian scripture — which has caused the black race pain over centuries.

"One of the tricks that oppressors in the world want to use against the human race is to suggest that one [race] or the other has a different origin, that one or the other has a different genetic code, that one or the other is inherently inferior or inherently superior," Muhammed said. "They have found language in scripture to justify this attempt to separate humanity."

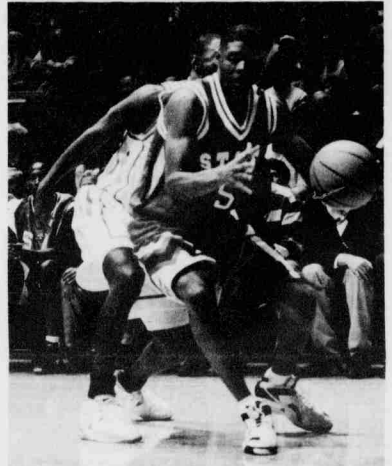
The American Muslim Mission's agenda is to establish a religious life next to Christians and Jews in American society and correct misconceptions laid down by the followers of Farrakhan, Muhammed said.

"We are not shielding our lives from the rest of society, but actively participating in society," he said.

Muhammed said Mary Shelley's Frankenstein illustrates what happens when a man tries to put together a human being who has no ability to reason or any respect for the human identity.

"That person becomes a terror on the whole society," he said.

Upset #2 denied



Freshman guard Isha Benjamin dribbles along the baseline during the Wolfpack's 82-63 loss to the Tarheels. The Pack could not hold on to its first half lead.

STIVE EGAN/STAFF

Release party draws fans to concert

■ Music has been the common ground for three N.C. State students who recently released a compact disc.

BY CHRIS BAYSDEN
ASSISTANT NEWS EDITOR

Success hasn't been a figment of the imagination for Jan Borgerson, Taylor Roberts and Alan Metcalf. It's been a Figment and the Rest.

The three N.C. State students celebrated the release of their band's first compact disc with a concert and party Friday night in the University Student Center Ballroom.

Over two hundred fans, friends and relatives turned out to hear the band play songs from their new CD, "Common Ground," as well as various cover tunes from the 1980s. The Union Activities Board Entertainment Committee sponsored the event, a special performance of the Instant Coffeehouse.

Borgerson, Figment and the Rest's keyboardist, said the event was a huge success.

"Things just came together," he said. "I thought it was the best concert we ever played."

Roberts said interacting with the audience and keeping the energy



CLAIRE HACKNEY/STAFF

Taylor Roberts, Alan Metcalf and Jan Borgerson (l to r), perform at their CD release party.

level up was important to the band. The band not only played music, but also played on the audience's reactions.

Its antics included wearing togas and acting out Caesar's death during "Julius Caesar is Going to Die," a cover of "Rainbow, Connection" in Metcalf's best Kermit the Frog voice and several impromptu versions of TV commercial tunes, including an Arid Extra Dry spot.

"They got the crowd into it," said Lisa Schild, a member of the audience.

The humor and acting were important elements of the performance, Borgerson said.

"It adds a little something to the

show," he said.

Friday's concert was the first time Metcalf and Borgerson's parents had been able to attend.

"I felt like a good portion of the time I played for them," Borgerson said.

The band members weren't the only ones who thought the show was great.

Chaffee Viets, a fan of the group, said the "extras" the band put into the show, like introducing each band member on-stage and using a new sound system, made a lot of difference.

"It was the best one I'd seen them put on so far," he said.

The UAB rented the new sound system for the concert, Roberts

said.

"Things were probably a little bit crisper with that system," he said.

Friday's show was the first Figment and the Rest concert for Kelly Mooney, a freshman history major.

"I didn't know what to expect," she said. "I was pleasantly surprised. They are a lot more organized and in sync than a lot of college bands."

Scott Clay, a self-proclaimed "Figgie," said the band's attitude towards its fans makes Figment and the Rest special.

The following has developed into a bunch of friends, he said.

See PARY, Page 2 ▶

N.C. State SPACE program takes off

■ Several area children are learning about history and culture on campus every weekend.

BY NICOLE BOWMAN
STAFF WRITER

Instead of waking up and watching cartoons Saturday morning, 50 Wake county students came to N.C. State to participate in the first session of the Saturday Program for Academic and Cultural Education.

SPACE, which is open to black Wake County students in sixth, seventh and eighth grades, is designed to make the transition from middle school to high school easier for students.

SPACE, which was started by Associate Provost Lawrence Clark and the late Augustus Witherspoon, has nine sessions every semester. The program is in its third year.

SPACE's basic goals are to challenge and inspire students to excel in school and their community, to build leadership skills and to promote the development of a strong, positive self image, said program director Leon Boyd.

SPACE helps students realize their history and culture and

improves self-esteem, he said.

"The idea of SPACE is to provide an additional educational supplement to middle school students so they will have the basics needed in high school," he said.

SPACE puts emphasis on education, especially in the areas of math and science.

"We have tutorial sessions to enrich students' math skills," Boyd said. "Math and science are basics needed in high school."

The four academic areas covered in SPACE are history and culture, science, mathematics and communications.

The students go to four different classes during each session, Boyd said. "They start with history and culture, then go to three other classes."

After each session, students can choose to go to either a tutorial session or Aikido.

"SPACE has more of a hands on approach to learning," Boyd said.

"There's a lot of interacting and variety."

Undergraduate students, fraternities and sororities help teach some of the SPACE sessions.

Students meet in Gardner Hall for the SPACE sessions, which start at

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Inside Monday

Sports:

State marks Kay Yow's 20th year by beating Duke. Page 3 ▶

et cetera: Reggae lovers paid tribute to Bob Marley Saturday. Page 5 ▶

Sports: Owen S. Good rides off into the sunset with his last column. Page 3 ▶



et cetera: "Immortal Beloved" tells the tale of Beethoven's secret love. Page 5 ▶

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News Notes

Professors to read works

Poet Steve Katz and short story writer Jim Morrison will read and discuss their work at N.C. State at 7:30 p.m. Tuesday, Feb. 7, in Caldwell Hall, Room G111. Both Katz and Morrison are members of the university's English faculty. The event is part of the Guy Owen/Tom Walter Creative Writing Series sponsored by the NCSU department of English and is free and open to the public. For more information about the series, call John Kessel at 781-7083.

Weir receives faculty award

Bruce Weir of Raleigh, William Neal Reynolds professor of statistics and genetics at N.C. State, has won the 1994 D.D. Mason Faculty Award.

The award is bestowed annually by the department of statistics at NCSU. It recognizes the faculty member whose work in consulting, teaching, research or service has, in the consideration of the selection committee, most significantly enhanced the stature of the department.

Weir was chosen in recognition of his research and writings in statistical genetics. Widely regarded as one of the nation's top three experts on DNA forensics, he is the author of the landmark 1990 study, "Genetic Data Analysis," and has testified in 15 trials about the validity of DNA forensic testing. All 15 trials ended in convictions.

Weir, who agrees to testify in cases only where the scientific validity of DNA forensics has been challenged, is now "on call" to testify for the prosecution in the O.J. Simpson trial in Los Angeles.

TODAY

MEETING — The NCSU Pre-vet club will hold the discussion on "What's your Diagnosis?" with speaker Gregory Lewbart. Join us at 7:30 p.m. in Boston Hall, Room 2722. Refreshments will be served.

MEETING — The next meeting of H.E.A.R. (Help, Education and Action on Rape) Women is at 7 p.m. in the Women's Center (B-18 Nelson Hall). All are welcome.

WORKSHOP — Are you interested in children's issues? N.C. Child Advocacy Institute will present a workshop from 3 to 4 p.m. in the University Student Center Green Room. Everyone is welcome.

MEETING — Are you an entertainment fan? If so, get involved with the UAB entertainment committee. Meetings are Mondays at 4:30 p.m. in the Student Center, Room 3124.

MEETING — Buzz in! Join College Bowl Practice at 5 p.m. in the Student Center. Everyone welcome! Call 515-5918 for more information.

MEMBERSHIP — CATT, The Computer and Technologies Theme Program, is now accepting applications for membership. To get more information or to arrange a tour, e-mail membership@catt.ncsu.edu.

INFORMATION — The Society for Paganism & Magic's interests include new age, Celtic, occult and more. No religious affiliation necessary. Everyone welcome. Call Jenna at 512-3944 or e-mail jenna@ncsu.edu for meeting information.

SENIORS — Applications for Phi Kappa Phi fellowships offering up to \$7,000 for full-time, first-year graduate study are available to seniors with 3.75 GPA or better. Applications available in Peele Hall, Room 204.

The deadline is Wednesday.

TUTORS — Start work immediately at \$7.50 an hour! We need tutors for statistics, dynamics, circuits, thermodynamics and digital logic. See Lorie Looklear in Page Hall, Room 118.

TUESDAY

WORKSHOP — Free self-defense workshop for women will be held from 4:30 to 7:30 p.m. in Carmichael Gymnasium. Call the Women's Center at 515-2012 to register.

READING — By poet Steve Katz and short story writer Jim Morrison at 7:30 p.m. in Caldwell Hall, Room G111. For more information, call 781-7083.

MEETING — The International Student Committee invites everyone to our meeting at 5 p.m. in the Student Center, Room 3118. The word "international" means anything to you,

WHAT'S HAPPENING

MEETING — The North Carolina Student Legislature offers you a chance to initiate and debate popular legislation for the state. NCSL meets Tuesdays at 7 p.m. in the Student Center Boardroom. Contact Nat Swearingen at 512-6190 for more information.

PRACTICE — Hey women! Come out and play with the NCSU women's ultimate frisbee team. We practice every Tuesday and Thursday on the lower intramural fields. Interested? Call Erka at 834-6416.

WEDNESDAY

ORIENTATION — Spring 1995 full-time or summer job interview orientation, Wednesday from 5:15 to 6:30 p.m. in Nelson Hall, Room 85A. Graduate students, seniors, juniors, sophomores can participate in Career Planning and Placement's

information sessions. Call 515-2396 for information.

PROGRAM — NCSU Bookstores presents "Believing the Dream," a program celebrating Black History Month. Publications and works of art by African-American faculty, staff and students will be on display.

FILM — African-American Film Festival and discussion, "Green Pastures," 3 to 5 p.m. in the Multipurpose Room, African American Cultural Center. Sponsored by Encore Center for Lifelong Enrichment and African American Cultural Center. Free, public invited.

MEETING — The NCSU Chess Club will meet from 5 to 6 p.m. in the Student Center, Room 3120. For more information, call 231-3762 and ask for Julie.

MEETING — Materials Technical Society meet at 6 p.m. in Riddick Hall, Room 222. Offers

informative news about materials, related events and student interests. Free refreshments are provided. Add MTS-info locker for more information.

MEETING — Join the Outdoor Adventures Committee every Wednesday night at 6:30 p.m. to discuss and plan weekend trips. For more

information, call Lisa at 515-5918.

MEETING — Circle K meets at 7 p.m. in the Student Center Blue Room. Circle K is a coed community service organization helping Tammy Lynn Center for the handicapped and the animal shelter. To get involved, call Christine at 836-8170.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.Edu.

SPACE

Continued from Page 1
8:30 a.m. and end at 12:30 p.m. The charge per student is \$75 for one semester and \$150 for one full school year, which covers the costs of the program.

"The programs' money comes from the tuition we charge," Boyd said. "We could use additional funds."

Some SPACE students gave the program high marks. "It's a good program," said East Millbrook Middle School's Nnebuchui Nwankwo, who has participated in the program for three semesters. "I have learned

things I haven't learned in school, like African-Americans' contributions to the country and things about Africa."

SPACE students have also improved their communication skills.

"It helped me do better in school and talk in front of people more," Nwankwo said.

"It's helped me write better," said Jamal Witaker of West Millbrook Middle School, who has been in the SPACE program for one semester.

Both Nwankwo and Witaker said SPACE is a fun program that doesn't need improvement — except for its time. They said they wish they didn't have to get up so early to attend.

Party

Continued from Page 1
"People looked like they were enjoying themselves," Roberts said. "We had a wonderful time performing. It's very special for me to be able to share music with people."

Metcalf, the lead vocalist, said the band's success since forming two years ago "is absolutely a dream come true."

"It has always been a dream of mine to record music," he said. "I

had no idea a full-length CD would come out of it."

Metcalf's dream came true late last year when the band received copies of "Common Ground." It wasn't the only one waiting for the CD.

"The day we got the CDs in, I think we sold 83," Borgerson said. The band estimates it has sold 300 copies of the recording so far, with the members, Schoolkids Records and a CD store in Hickory acting as the main distributors.

Figment and the Rest has played many gigs, including ones for the North Carolina Teaching Fellows,

the University Scholars and the Inter Residence Council.

"The Instant has been our main place," Metcalf said. "We want to share our music with as many people as possible."

Borgerson said the project has taught the band members about subjects other than just music. In order to get the CD out, they had to form their own company. They produced the product, and now they're selling it.

"We did the entire thing by ourselves," he said. "It's been an incredible learning experience."

Owen, we'll miss you and all of your colorful, enlightening comments.

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— Barney, former news designer

Sports

Technician

February 6, 1995

Wolfpack Notes

Pack grapplers dominate early, hold on against UVa

SPORTS STAFF REPORT

CHARLOTTEVILLE, Va. — N.C. State's wrestling team won its first four bouts and held on to beat Virginia 23-8 Saturday.

The Wolfpack controlled the match from the beginning by dominating the lower weight classes. The Pack won the four opening matches, all by decision. At 158 pounds, State's Kirk Stehman got the only pin of the day. He pinned Trevor Johnson at the 6:32 mark.

Mike Miller took the 118-pound bout with a 4-0 decision over Mat Roth. Wayne Jackson dropped Jason Mutarelli 7-1 in his 126-pound bout and Ryan Nunamaker decided Jon Frent 4-1. 142-pound Kevin Farnham took an 8-2 decision over Brian Black, and after Stehman's win 167-pounder Ken Johnson and heavyweight Steve Hawk both recorded wins.

Virginia took victories in the 150-, 177- and 190-pound classes.

The Wolfpack improves to 6-5-1 overall and 1-2 in the ACC. The Cavaliers fall to 3-7 and 1-2.

Wolfpack track team takes five events in Kentucky meet

SPORTS STAFF REPORT

LEXINGTON, Ky. — N.C. State's track and field team claimed victories in five indoor events at the Rod McCreary Memorial Meet held at Kentucky's Nutter Fieldhouse.

Freshman Alvis Whitted took both the 55 and 200 meter dashes in NCAA provisional qualifying times of 6.24 and 21.20, respectively. Senior Jose Gonzalez and sophomore Jon Hunt both set Nutter Fieldhouse records. Gonzalez took the 3,000 meter run in 8:20.17 and Hunt won the mile run in 4:11.99.

Junior John Williamson turned in a 56-foot throw in the 35-pound weight throw event. John Patterson finished second with a throw of 51 feet, three inches.

Assistant coach Laurie Gomez-Henes, running unattached, set a Nutter Fieldhouse record in the 3,000 meter run with a time of 9:24.98.

Swimmers sweep meet at UNC-Wilmington Saturday

SPORTS STAFF REPORT

WILMINGTON — N.C. State's men's and women's swim teams defeated the Seahawks of UNC-Wilmington Saturday. The men won 129-99 and the women recorded a 133-110 victory.

In men's action the Wolfpack captured first place in eight of the 13 events. Brandon Walts, J.J. Marus, Will Omen and Carlos Santander won the 400 meter medley relay with a time of 3:29.30. Matt Ream, Santander and Aaron Swartzman finished first in the 200-, 50- and 100-meter freestyle respectively.

Omen added to his winnings by capturing both the 200-meter individual relay and the 200-meter breaststroke.

Brad Shirley was also a two-event winner. Shirley won both the meter and the three-meter diving events.

The Wolfpack women captured eight of the 13 event titles. Allison Hardy, Beth McGuire, Kristi Kodak and Tammy Lyons won the 400-meter medley relay. Hardy also won both the 200-meter individual medley and the 200-meter backstroke. Kodak added a win in the 200-meter breaststroke.

In the 1650 meter freestyle Betsy Baker won with a time of 18:12.91. Rachel Delia won the 200-meter butterfly with a time of 2:12.02. The Pack swept the two women's diving events. Freshman Kortney Schell scored a 251.85 to win the one-meter springboard. Schell's teammate Eileen Duley scored a 262.835 to take first in the three-meter competition.

The men improved to 12-2 and the women to 5-7. State's next meet is at UNC. The women swim Wednesday at 7 p.m. and the men swim Thursday at the same time.



Yow's legacy carries on with upset of Duke



(Above) Kay Yow got a stylish golf cart as a 20th anniversary gift. (Left) Urneki Webb takes Carey Kaufman for a spin in State's 71-55 win.

BY JOE GIGLIO
STAFF WRITER

On a weekend of remembering 20 years of memories of N.C. State women's basketball under coach Kay Yow, senior Tammy Gibson made some memories of her own.

Gibson poured in 23 points to help the Wolfpack upset the 14th-ranked Duke Blue Devils 71-55. The Pack improved its record to 13-7 overall and 6-4 in ACC play.

Many of Yow's former players were in town for a weekend of ceremonies honoring her accomplishments. An emotional Yow spoke about the importance of the weekend to the players.

"After such a big weekend, this is the icing on the cake," Yow said.

"The team was playing for all of the tradition that N.C. State's women have been privileged to have. I'm so glad the former players were here to see the group that is representing them."

Sophomore guard Jennifer Howard added that the current players didn't want to let the

See DUKE, Page 4

Threes fall, but not much else for Wolfpack

State is consistently inconsistent

BY AARON MORRISON
STAFF WRITER

CHAPEL HILL — In one game against North Carolina, N.C. State summed up its entire season: The Wolfpack is good, just not all the time.

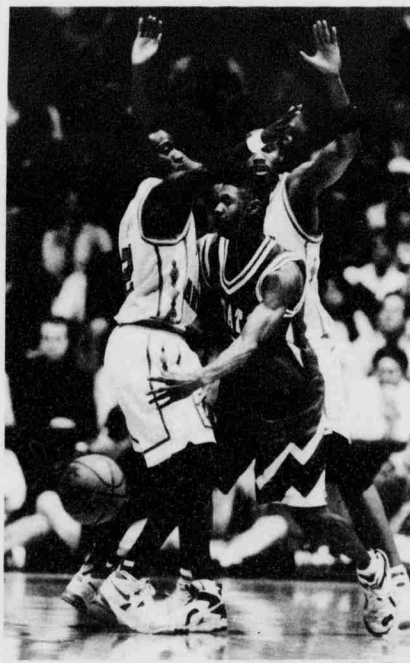
For eight minutes in the first half the Pack dominated the Tar Heels offensively and defensively. State moved the ball, took quality shots and made them. In the eight-minute stretch, the Pack hit seven of seven three point tries and scored 25 points.

On the other end, State made it tough for the Heels to get anything going offensively. The tough Wolfpack defense forced turnovers and tough shots for Carolina. As a result, with 8:57 to play in the first half State led 29-20.

"We played smart, played good defense and hit our open shots," Jeremy Hyatt said. "That's what you have to do to win basketball games."

Hyatt did his part, hitting five of seven three pointers and scoring a career-high 15 points. But that was all the good State could dish out.

The Pack then went from streak to slump. The slump hurt far more than the streak helped. State could muster only five points in the final



Ishua Benjamin looks inside with a creative pass around counterpart Jeff McInnis.

See PACK, Page 4

BY OWEN S. GOOD
SPORTS EDITOR

CHAPEL HILL — The score was typical of an N.C. State loss, but the reasons were not.

The Wolfpack dropped its fifth straight ACC game to No. 2 North Carolina 82-63, but made 47 percent of its three-point attempts. But while State didn't rush its long-range attempts, it did hasten its shots inside and fed a blistering Tar Heel transition game.

"The quick shots and trapping was where they got points out of the transition," said N.C. State coach Les Robinson. "In many cases, the quick shot is very similar to a turnover. I'd rather run the shot clock out than take bad shots. The team does not align itself or get set for the rebound or defense after a quick shot."

Still, the Wolfpack shot an even 40 percent, the first time it has reached that level in an ACC loss.

In the first half, the Wolfpack was 8-14 from the three point line and led by as much as nine on two separate occasions, both after three-pointers. Reserve Mark Davis stroked a three with 12 minutes left in the half to put State up 21-12, and Jeremy Hyatt dropped one in at 8:57 to keep State ahead 29-20.

But the Tar Heels went on a 14-2 run to take the lead for good. Donald Williams hit a three-pointer at 5:49 to narrow the score to 31-27. Then the Tar Heels, capitalizing on a bad pass by Bryant Feggins, got a driving putback from Jerry Stackhouse at 5:29 to make it 31-29.

Jeremy Hyatt walked and Jeff McInnis hit a long jumper to tie the

score at 4:50, and then Pearce Landry dropped a three-pointer for the 34-31 lead.

Ishua Benjamin tied the score at 34 with one of his four first-half three-pointers, but Dante Calabria hit a jumper with a little over a minute remaining, and Williams canned a three-pointer at the buzzer for the 39-34 lead.

It was more of the same for the Wolfpack in the second half. Carolina opened with a 15-5 run, hammering the ball inside at the Wolfpack. Stackhouse stretched the lead to 15 points with a reverse dunk at 13:20 and added an alley-oop dunk from McInnis on the Heels' next possession.

"The three-pointers and those dunks really got their crowd going," Robinson said. "I thought they rebounded well from Duke; I was hoping that game would go six overtimes."

Carolina defeated Duke in double-overtime on the road Thursday. Saturday, No. 1 Massachusetts lost to George Washington earlier in the day, so a Tar Heel victory would redeem Carolina's 80-70 loss earlier in the season and probably earn a No. 1 ranking for the first time since that game.

"This wasn't a payback game," Calabria said. "They beat us a month ago and we knew we had to be prepared for them, because they were definitely going to get up for us."

Lakista McCuller again suffered through a tough night. The senior guard was 1-10, including 0-7 from the three-point line, for only two points. A month ago, he was 6-14 from the three point line and had 24 points to lead State over Carolina.

See TAR HEELS, Page 4

Requiem for a sports editor

It's hard to pick a defining moment when you eulogize a four-year career in sports writing.

Les Robinson and I met in a tunnel at the Smith Center before Saturday's game with North Carolina.

"Well, coach, this is it," I said. "This is my last assignment. It's been a pleasure dealing with you guys the past four years."

"You picked a good one," Les said. "Let's go out with a win."

"That'd be nice," I said.

For starters, let's just say I now



Owen S. Good

I know what Dick Sheridan meant. I'm stepping down for health reasons.

I sat down to write this column last Wednesday, when I handed in my resignation, effective the day you read this. I figured it'd be the usual riding-off-into-the-sunset B.S. — my regrets and memories.

Well, here's my one regret; that column I wrote last year

recommending that Mark Davis be benched. I think it's the only thing I wish I hadn't done, but it's a biggie — like that note I wrote to Tiffany Cobb in the seventh grade. If I had the chance to do either again, I wouldn't.

As for memories, there are a lot from which to choose. I can't find one that stands alone in defining my four years as a college sportswriter.

But for the purposes of this column, I'll pretend I can. Here's a wise-sounding anecdote:

Like the lazy burned-out sports editor I had become, I didn't request media credentials for the

See GOOD, Page 4



PHOTO ILLUSTRATION BY BRENT SMITH/SPECIAL TO TECHNICIAN

Good

Continued from Page 3
North Carolina game until four days beforehand. You're supposed to do it about two weeks in advance. So all UNC could give us was one seat on press row and another "auxiliary seat." Since I screwed up, I told Aaron Morrison to take press row and I'd sit in the "auxiliary seat."

It was in the infamous upper deck of the Dean Dome.
There, I happened upon David and Beverly Driesbach of Charlotte. Both were decked out in full Carolina regalia. I don't think either are alumni, but it doesn't really matter. Going to NCSU has made me forget that UNC is the university of record for most of the state's citizens.

They were attending their first game in the Dean Dome.
"Wow," I said, "I guess it's a real career moment."

They agreed.
You see where we're going here? Right. I started wondering what my career moment was.

Before I could get to the No. 25 on my AP Career Moments Poll, I realized that the Others Receiving Votes completely blew away sitting in the upper deck of the Dean Dome for what would soon be a rather meaningless game.

Yet here's a couple — some folks who were really glad they had upper deck seats — that would probably be all twitter sitting in

courtside seats two rows from Dean Smith.
I've sat next to the man at the ACC's basketball media day. And Bobby Cremins. And Mike Krzyzewski. Hey, let's get really far out: I have Bill Walton's home phone number.

(If that sounds arrogant, tough. It's not like we don't run enough filler ads begging for writers here. In fact, a guy who answered one such filler ad will probably be sports editor next fall, and get to do stuff like that.)

I've led a rather episodic college life through Technician. One day you're getting drunk in front of Mickey McCarthy at the Hall of Fame Bowl, another you're asking the editor of MAD magazine to pick college football games. And all the time people are asking you, "What happened over there last night to the Wolfpack?" just to make small talk.

All that sounds interesting, but in the end, it's not. I tell it to you to inflate my ego. Since stuff that hockey can't be a career moment, I stopped searching through that pile of memories and sat in the sixth row of the upper deck wishing I'd get one soon. I thought about what Les said.

...
This is what I thought about. Geez, this is what I planned for, like I had any control: State beats Carolina for the season sweep. The superhero of the state's all-talk public education system is defeated and proves I got it right all along.

Pack

Continued from Page 3
nine minutes of the half.

It was a slump that saw forced three-pointers and seven turnovers. Five of the giveaways were consecutive and crucial late in the first half. State gave up a nine-point margin in nine minutes and wound up with a five-point deficit at the half, thanks to Donald Williams' back-breaking three pointer at the halftime buzzer.

The second half was no better for the Pack. Much worse, in fact.

State hit a dismal 4-14 from the field and turned the ball over six times to open the second frame. The Heels picked up the pressure defense and put the game out of about midway through the second

half.
"Quick shots and turnovers hurt us. That got them points, got them three, got them dunks and got the crowd going." State coach Les Robinson said. "The trap really got their motors running."

Carolina got easy baskets throughout the half from driving the lane and fast-break layups. The Heels shot nearly 59 percent from the floor in the second half, while the Pack hit a dreadful 34 percent.

State shot nearly 48 percent from three-point range, but the Pack was unable to produce another upset miracle. The leading contributor to the win over the Heels Jan. 4, Lakista McCuller, managed only two points.

To say McCuller had an off-night would be an understatement. McCuller made 1-10 from the floor, including a missed layup, and 0-7

The Wolfpack's win sticks it up the collective ass of all the grademongers and half-wit "educators" who said my life wouldn't be worth a shit unless I made A's and B's in chemistry and algebra.

The Pack does it in dramatic style. Maybe McCuller or Hyatt or Figgins or somebody cans a prayer from Cape Hatteras on the state's outline at center court. Better yet, maybe somebody cans a three-quarters court shot from Elkin, my hometown. Maybe Les smiles knowingly at me after the game, like Mr. Miyagi at the end of *The Karate Kid*. Hell, maybe David Deeks me in the celebration that follows, like Corbin Bensen did to Charlie Sheen at the end of *Major League*.

Of course, it didn't happen. The defining moments of our life are never that clear-cut. When they do flash by, we may not know it until years after the fact. Johnny Podres, who pitched the 2-0 shutout that gave Brooklyn its only World Series title in 1955, didn't know what he'd done until he was sitting in a duck blind a year later.

I'm not in that duck blind yet. I'm no further along than when I started, when I was a freshman, racing on my bicycle like hell to get to the sports information office because I was late for my first interview — an interview with Eddie Goines.
Wait...that's it.

from beyond the arc. He tried to explain his recent scoring slump.

"I think it's more mental," McCuller said. "I wouldn't say I'm losing confidence, it's just hard to try to get into a rhythm. I'm working on my shot every day after practice. It's just a phase I'm going through."

In its last three losses prior to Saturday night State had fallen by an average margin of 5 points.

"That's the most frustrating thing about it," McCuller said. "To know that you're good enough to win, but you're coming up short for some reason or another. It's just a hump we've got to get over. We just have to learn to be a little more consistent."

"I think one win and we will be back. Right now we're just searching out there."

Tar Heels

Continued from Page 3

"We've talked about things," Robinson said of McCuller. "About letting the game come more to him. But the guys missed him two or three times tonight when he could have put the shot down. We have to make sure to get to him when he's got a good shot, but he has to make sure he doesn't force them, and he forced a couple today."

McCuller even missed a layup with an open look at the basket after missing a three-pointer in the second half. A week ago against Clemson, McCuller missed a dunk. Hyatt led the Pack with a career-high 15 points. Benjamin and Davis added 12 and 10 respectively, with Benjamin not scoring at all in the second half.

Stackhouse led all scorers with 21 points, followed by Williams with 15, Rasheed Wallace with 13, and

N.C. State (63)					
fg	ft	r	a	pf	pts
Hyatt	5-8	0-0	1-4	2	4
Figgins	4-5	0-0	3-3	1	4
Fuller	1-6	2-2	1-9	1	2
Benjamin	4-10	0-0	0-1	3	12
McCuller	1-10	0-0	3	2	0
Harrison	1-5	0-0	4	0	0
Davis	4-7	1-2	1	2	10
Daniels	0-0	0-0	1	3	1
Wilson	3-6	1-2	3	0	7
Sutton	0-0	0-0	0	0	0
Richards	0-2	0-0	0	0	0
Kretzer	1-1	0-0	1	0	2
Totals	23-40	10-22	31	16	14

Three-point shooting: 11-23 (Hyatt 5-7, Benjamin 4-6, McCuller 0-7, Harrison, Davis).
Blocked shots: 2 (Figgins, Kretzer).
Turnovers: 14 (Fuller 3, Benjamin 3, Hyatt 2, Figgins 2, Harrison 2, McCuller).
Steals: 4 (Harrison 2, Hyatt, Benjamin).
Attendance: 21,572
Officials: Rick Hartzell, Steve Gordon, Zelton Steed

North Carolina (82)					
fg	ft	r	a	pf	pts
Calabria	3-5	0-0	3	3	3
Stackhouse	6-16	4-5	10	2	21
Wallace	5-9	3-6	6	0	13
D. Williams	6-13	0-1	3	2	15
McNinnis	5-9	2-2	4	8	13
Landy	2-2	0-0	0	2	0
Zwickler	2-2	0-0	1	0	4
S. Williams	3-3	0-0	0	0	2
Gar	0-0	1-2	0	0	1
Neal	0-1	0-0	0	0	0
McNairy	1-1	0-0	2	0	2
Barnes	0-0	0-0	0	0	0
Barnes	0-0	0-0	0	0	0
Totals	22-55	10-24	34	15	28

Three-point shooting: 6-17 (Calabria 0-2, Stackhouse 1-2, D. Williams 3-8, McNinnis 0-2, Landry 2-2, S. Williams 0-1, McNairy 0-1).
Blocked shots: 2 (Wallace 2).
Turnovers: 8 (Calabria 2, Stackhouse 3, Wallace, D. Williams, S. Williams).
Steals: 10 (Calabria, Stackhouse, Wallace 3, D. Williams, McNinnis, Landry 2, Zwickler).
N.C. State 39 29 — 63
North Carolina 39 43 — 82

McNinnis with 12. Stackhouse also had 10 rebounds.
N.C. State has not won a game

this season when trailing at the half. State next faces Virginia in Charlottesville on Wednesday.

Duke

Continued from Page 3

rebounds. She turned back the Duke pressure with eight points and a fast break assist to Gibson.

With 2:51 remaining Duke trailed by just eight, 63-55, but a timely jumper by senior forward Kollen Kreul put the game away. Kreul finished up with 11 points and six assists.

State closed out the game with 8-0 streak featuring Howard at the free throw line. The sophomore point guard, who handled the Duke press well all game, ended up with 10 points and six assists.

Combined with last week's road victory over Old Dominion, the Pack is peaking at the right time.

"We have upped our game to a higher level," Yow said. "How you play in February is more important than how you play in December."
Yow figures a tough non-conference schedule and the wins over Old Dominion and Duke boost the Wolfpack's confidence and has the team primed for a run at the NCAA tournament.

Duke (55)					
fg	ft	r	a	pf	pts
Orr	2-12	1-4	6-6	1	5
Scarlon	7-7	0-0	2	1	9
Kaufman	5-9	2-2	2-6	2	12
Hall	4-7	2-2	1-4	1	10
Bland	5-15	2-4	1-5	2	12
Coggeshall	3-5	0-0	0-1	0	2
Mainman	0-1	0-0	0-0	0	0
Brandau	0-0	0-0	0-1	0	0
Brown	1-1	1-2	1-1	0	3
McGinnis	0-0	0-0	0-1	0	0
Totals	22-57	9-16	37	7	55

Three-point shooting: 2-8 (Orr 0-4, Sonolan 1-3, Coggeshall 1-1).
Blocked shots: Hall.
Turnovers: 25 (Orr 6, Scarlon 3, Kaufman 2, Hall 4, Day 5, Coggeshall, Mainman 2, Brandau 2).
Steals: 7 (Orr 2, Scarlon, Kaufman, Hall 3).

N.C. State (71)					
fg	ft	r	a	pf	pts
Gibson	10-13	0-0	2-4	3	0
Howard	2-5	4-6	0-4	6	10
Webb	2-7	2-2	0-6	3	6
Melvin	7-10	2-2	1-5	2	16
Kreul	5-13	1-2	1-4	6	11
Mitchell	0-1	0-0	0-3	1	0
Floyd	0-0	0-0	0-0	0	0
O'Connell	1-1	0-0	0-0	0	2
Poteat	0-0	0-0	0-0	0	0
Davis	1-5	1-2	2-4	0	3
Young	0-0	0-0	0-0	0	0
McLeod	0-0	0-0	0-1	0	0
Totals	28-55	10-13	31	21	71

Three-point shooting: 5-11 (Gibson 3-5, Howard 2-4, Webb 0-2).
Blocked shots: 0.
Turnovers: 25 (Orr 6, Scarlon 3, Kaufman 2, Hall 4, Day 5, Coggeshall, Mainman 2, Brandau 2).
Steals: 7 (Orr 2, Scarlon, Kaufman, Hall 3).

"They have a lot of love to live up to, and I think they will."

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Technician

February 6, 1995

Marley's reggae lives on

■ Bob Marley's message lives on through his music.

By BRAD ANDERSON
Staff Writer

Peace, love and happiness visited Raleigh on Saturday night thanks to the Rock and Reggae Cafe.

There were no naked people sliding around in the mud, and the event wasn't named after Snoopy's faithful bird companion, either.

It was "Forever Bob Marley," a 50th birthday tribute to one of the pillars of reggae music. Marley-inspired vegetarian meals, the video "Bob Marley-Legacy" and an outstanding performance by the Virginia-based band The Bottom Lion were featured at the event.

Raimundo Santos, a native of Bahia, Brazil, has been discovering reggae talent and putting together Bob Marley tributes since Marley died of cancer in 1982.

There have been many other tributes to Marley in Durham and Chapel Hill, but Santos can boast that his was the best because making reggae music and honoring Bob Marley is his profession.

"I took a piece of what Bob Marley did for me," Santos said. "Reggae music means something for everybody. It can mean



PHOTO COURTESY OF HIGHER GROUND

The Bottom Lion, a reggae band from Virginia, played at Bob Marley Forever Saturday.

See MARLEY, Page 7 >

Franken brings Stuart to Stewart

■ Al Franken was at State because he's good enough, smart enough and, doggone it, people like him.

By DAN PAWLOWSKI
Staff Writer

Al Franken has been a fixture on "Saturday Night Live" for 15 of its 20 years, and he has pulled one of the greats come and go.

He was a writer on the first show, declared the '80s the Al Franken Decade on "Weekend Update" and his poster boy for 12-step recovery, Stuart Smalley, has caught on.

He took Wednesday night off from his busy schedule to visit Stewart Theater and perform as Stuart Smalley.

After the show, Franken welcomed guests into the backstage green room.

While Stewart Smalley was nowhere to be seen, his baby blue sweater, bright yellow shirt and tan polyester pants were neatly folded and piled on the coffee table. When asked where Stuart was, Franken simply pointed at a wig case near the coffee table.

Franken was asked how someone can get a job on SNL.

"You don't start from square one and get a job at SNL," Franken said. "What you do is start doing it, and you start finding ways to perform or write. You get involved in the culture of comedy. You become part of the people doing comedy. Maybe one of them gets a job. And when they get the job people are always looking for other people. And your friend says, 'I worked with this guy and he's funny.' People get pulled in by people they know. Usually it's people you started with in the early stage."

SNL's cast is larger than ever with nearly 14 members. Franken said the large cast has affected the show.

"It's tough for everybody," Franken said. "You're competing for time, and the audience can't really focus on people. It's really been difficult."

The audience won't focus on Mike Myers, an especially popular



BRENT SMITH/SPECIAL TO TECHNICIAN

Smalley is the self-help king. cast member, anymore.

Earlier Wednesday, Myers announced he was leaving the show. When asked about this, Franken was surprised and admitted he knew Myers was leaving, but didn't know when.

"Mike's a very valuable member of the cast, so I'm going to miss him," Franken said.

Franken changed the subject to Mark McKinney of "Kids in the Hall" who recently joined SNL.

"Mark is a tremendous addition," Franken said.

The writing on SNL has taken a hit with sketches that never seem to end.

"I was watching the show on TV and thinking 'These scenes keep going on and on.' The Newt Gingrich sketch just went on and on," Franken said.

Franken said the joke he hears the most about the show is that it should be called "Saturday Night Dead."

"First show of our second season, they said we had sold out," Franken said. "It was no different from the first season. Lately, we've gotten the sh-t kicked out of us by the critics."

SNL is currently auditioning for two new female members. But Franken said his role is small when it comes to such decisions.

"I really haven't been involved in those decisions in a long time."

See FRANKEN, Page 7 >

History and mystery of true love

■ Gary Oldman shines as Beethoven in "Immortal Beloved," a passionate film that explores the composer's life and his secret love.

By AMANDA RAY
Staff Writer

Beethoven was deaf. That's all that most people know about the guy. Well, that and how to mispronounce his name.

The new film "Immortal Beloved" explores several sides of the famous composer as well as the mystery surrounding his dying wish to have his estate bequeathed to his one true love.

The film follows the quest of Beethoven's secretary, Anton Schindler, (played by Jeroen Krabbe) as he seeks to discover the



PHOTO COURTESY OF COLUMBIA PICTURES

Beethoven (Gary Oldman) performs before polite Vienna society in "Immortal Beloved."

See MOVIE, Page 7 >

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Opinion

Technician

February 6, 1995

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Dwellers being pushed out

More public parking is needed around N. C. State to protect homeowners and spur local business.

Students and locals going to bars and restaurants at 1 a.m. have pushed residents out to quieter neighborhoods away from rowdy drinkers. In their place, homes that were once private may become boarding houses and squatters' residences which will not attract the best people.

The trend of local homeowners moving away from Hillsborough Street may not sound like a problem, but it will soon become a disturbing one.

A university is usually a city within itself. NCSU is a bookstore, eateries, coffee shops, places to live, places to bank, places to listen to music, and places to study and hang out — all the things students need to do during their stay here.

But that environment is occasionally breached by the outside world (crime and credit-card vendors being obvious

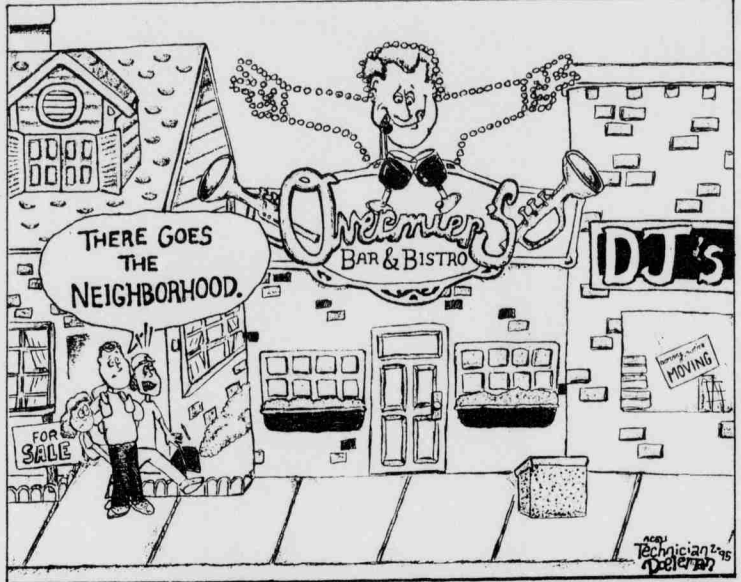
examples). The university tries to keep our environment pristine, but it cannot.

Local merchants fear that unoccupied homes will lead to more panhandlers — which would hurt their mostly pedestrian businesses.

Joe Sanders, vice chancellor of University Relations, fears more panhandlers will increase the likelihood of crime and "make the university less attractive to faculty, staff and students."

A good solution would be to build a parking lot close to the bars and farther away from the homeowners behind Hillsborough Street. This would help keep residential areas quiet and produce the added benefit of increasing the business to Hillsborough shops which currently have to depend on mostly pedestrian traffic.

University officials must get together with the Hillsborough Street Merchants Association to pay for such a parking lot to keep the environment from deteriorating any further.



Commentary

Smokers need room to breathe indoors

Students who smoke on campus are being left out in the cold, literally. Since I smoke, I know how difficult it is to find a place to relax and enjoy my addiction without having to go outside and freeze my tail off.

But this is an extremely difficult thing to do, considering there are only two buildings on campus — the library and Poe Hall — which have smoking lounges. So I usually end up rushing down several flights of stairs to try and smoke between classes. And imagine how I feel when I finally get outside and discover it's raining.

First, it's not very easy for me to rush around, considering that it requires increased oxygen intake, and second, it's kind of hard to light a cigarette when it's wet.

And let's not forget my emotional state when I realize I won't be able to smoke for at least another hour. Needless to say, I probably won't be the person you would want to sit next to in class. Please try to understand my condition at this point, I'm cold, wet and having a nice fit. I'm not in the best mood.

Don't get me wrong, I'm not one of those arrogant, rude smokers who deliberately try and annoy others by doing things like blowing smoke in their faces — though it probably would vent some of the stress that had accumulated over the past hour.

But why do I have to go through so much trouble just to indulge in such a simple pleasure? I understand those who



Daira Jarrell

don't smoke shouldn't have to be exposed to it, but why can't my right to smoke be respected as much as theirs is not? No, it's not the smartest decision I've ever made, but why should I be punished because I choose to smoke? It's my body and mine to destroy if I want, but at least let me do it in a warm, dry area. I have a better chance of catching pneumonia than dying of lung cancer. Well, at least for now.

Someone told me that it is North Carolina law that all state-owned buildings have 20 percent of their square footage designated as smoking areas — so I decided to check it out. Maybe if I got lucky the school would be breaking some kind of law and they would be forced to allow the 26 percent of students at N.C. State a place to do so.

I called up the chancellor. Well, actually I talked to his secretary who transferred me around awhile before finally taking my name to have someone call me back. It seemed as if everyone was in a meeting. Finally Jeffrey Compher, the director of the Chancellor's Circle, called me back. He was very polite, and informed me that NCSU had enacted its own smoking policy. Each individual department makes

the decision as to whether or not to allow smoking in its buildings. Considering there are only two buildings on campus which allow smoking, this policy does not work out fairly for student smokers.

Why is the decision left up to the department heads? The policy works out fine for faculty, since smoking is allowed in private offices — they're not the ones left standing in the cold. It would seem that students should be allowed to determine whether or not to allow smoking in a building.

After all, a portion of the fees we pay each semester goes toward paying off the construction debt of the buildings. Yet we have no voice in the matter. What ever happened to the Department of Student Affairs' slogan of "students first"?

Smokers and non-smokers can get along if they respect each other's rights. I don't want the freedom of smoking in hallways and on elevators (although it's a nice thought), I just want a small corner with a few chairs and an ashtray. I don't think it's asking too much, and most non-smokers would agree.

NCSU needs to reconsider its smoking policy, this time with the students in mind, and assign designated smoking areas in all buildings. For now though, I guess we will continue to brave the cold, just don't be the one who sits beside a smoker when it's raining outside.

Smokers, at the very least, deserve equal — if not fractional — space.

Meatheads or eggheads?

The budgets for N. C. State's library and gym are too close for comfort.

While a gym is a great way to relieve tension and help keep a healthy balance between the body and the mind, should we be spending so much money on it? And should we be sacrificing the quality of our library in the process?

Obviously the answer is no. The gym is great, but it is only used by a small portion of the campus population — 25,000 users a week seems like a lot, but most people only go once a week. It can be surmised that less than half the school uses the gym.

The library is much more popular with over 40,000 users a week. Yet last year, D. H. Hill Library was forced to cut over a thousand periodicals from its subscription lists. Should N.C. State fund indoor tracks and rock-climbing walls over magazines and newspapers?

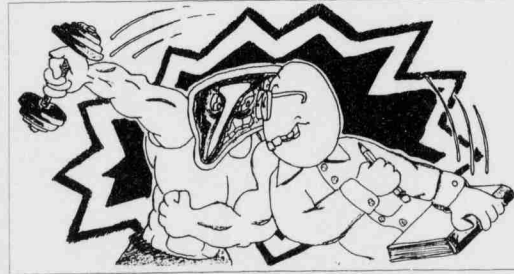
Now, whether or not you realize it, N.C. State is a top-notch public school. U.S. News and World Report says we have an engineering school that ranks among the top 20 in the nation. Money says we are the 23rd best buy in the mid-Atlantic. By all accounts, NCSU is no slouch.

NCSU didn't get these accolades by making sure students had plenty of free-weights and stepping machines. NCSU earned these rankings by stressing education and learning.

NCSU is a wonderful environment for learning. The campus is very safe. The faculty is excellent and accessible. The workload is challenging and worthwhile — and the library has a marginally larger budget than the gym.

The library obviously has a direct effect on students' abilities to learn with others and on their own, while the gym has no such direct impact.

No one wants to take away Carmichael Gym. But students should be asking themselves which program should have priority and funding.



Technician

North Carolina State University's Newspaper Since 1920

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Residence halls are not dorms

I would like to address the editorial entitled "Proposed Policy a Must" which appeared in the Jan. 30 issue of Technician. The concern and responsiveness of this author is appreciated, however, there are several inaccurate statements that I would like to correct. It is true that a phone survey concerning certain options for the proposed Visitation Policy is occurring, however it is not being conducted by Housing and Residence Life. This effort is being handled by the Inter-Residence Council (IRC) and members of the Student Life Committee from Student Senate. For approximately two weeks these two groups have been in the active process of contacting 10 to 15 percent of the student resident population on campus. The goal is to receive information that will be as accurate as possible and represent the views of a diverse population of residents. This single proposal contains three options that are discussed during the actual phone survey. They are:

1. Maintain the current visitation policy of 9 a.m. to 1 a.m., Sun. to Thurs. and 9 a.m. to 2 a.m., Fri. to Sat.
2. Establish 24-hour visitation on weekends only (Fri. to Sat.).
3. Allow 24-hour visitation seven days a week.

There is also one minor change that I would suggest to future authors of editorials concerning the residence halls of N. C. State, or for halls on any institute of higher learning. Call it following the trend of being politically correct if you want, yet it has become a collegiate faux pas to refer to a residence hall as a

The Campus FORUM

"dorm". To those that work within the residence hall system, whether it be as an area director, residence life coordinator, resident adviser, or as members of organizations such as Student Senate and IRC, "dorm" is considered, if you will, a four letter word.

This is not a regional formality. Colleges and universities nationwide have been educated through state, regional, and national conferences and correspondence on the proper usage of hall vs. dorm. Once again, this was not written to discredit the article of Jan. 30, only to clear up a few statements.

Shannon G. Zachary
SAS-SPV
Secretary, Inter-Residence Council

Do you really know the truth?

I read with great interest Alex Storey's editorial calling for the resignation of Doug Overmier. When I finished the letter my only thoughts were, oh to be so self-righteous.

Only someone who viewed themselves as so could make such a request. To feel that only you knew the whole truth and nothing but the truth. To believe that a few are right and the majority be damned. To

have the freedom to waste paper and support drunken fools. Where is St. Patrick when I need him to lead these self-righteous snakes out from my Garden of Eden?

It is the self-righteous like Storey who yell so much and yet do so little. They are usually the first to criticize, but seldom have any constructive ideas. They twist the truth to say what they desire and feed the ignorant with these tales in hopes of furthering the cause. If none know, then all who oppose are evil and devil-like. I have you, as do all those who read Technician, that Storey and friends speak only half-truths.

All one need do is reread Tommy Thomas' letter and then Storey's. I believe that Thomas was "roughed up" by a short, stocky, balding, black guy with glasses, and not Overmier, as Storey claims. I believe that it was Technician that charged Overmier with misappropriation of funds and not the State Bureau of Investigation. I also believe that Tonya Montgomery sent a letter to the Technician to show she supported Overmier, yet Storey wanted it to be known that he was in band with Overmier one semester. So what, are we to have pity on him? No, I'll just wait for the little editorial comment.

So, Storey, and anybody else who feels as he does, until you have spent more than one little old semester with Overmier and have been attacked and called the snake in Eden, then I suggest you sit back and be quiet. For one day you might hear the sound of the pied piper calling you out of your nest and to your self-righteous doom.

Stephen Alspaugh
Graduate Student, Educational Leadership

Movie

Continued from Page 5
 identity of Ludwig van Beethoven's "immortal beloved."

Sure, he thinks, Beethoven had tons of affairs, but who is this mystery woman for whom he harbored a clandestine affection for years? Could it be the depressed rich guy's wife (played by Valeria Golino) who fell in awe at Beethoven's erotic music?

Could it be the elegant courtesan (played by Isabella Rossellini) who helped Ludwig through the pain of deafness and stood up to his outbursts?

Could it be his sister-in-law (played by Johanna Ter Steege) whom he once was attracted to, but eventually deemed a whore?

The secretary meets many dead ends in his search for Beethoven's love and heiress to his wealth, as well as opposition from Beethoven's greedy brother. Beethoven's true amor turns out to be even more unexpected than expected.

The real focus of the film is not the mystery of the immortal beloved, but the enigma of Beethoven himself. He was a genius whose two great passions, his music and his "immortal beloved," were taken away from him.

Gary Oldman (formerly known as Dracula in "Bram Stoker's Dracula") brings his usual intensity to the character of Beethoven. He does a fantastic job of conveying Beethoven's anguish and its sometimes unpleasant repercussions on the people he loves.

Oldman makes the character reprehensible and sympathetic at the same time. As Beethoven tries to conceal his deafness and lashes out at the people he loves, you can see his true feelings through his angry, transparent eyes.

One scene in the film perfectly



Beethoven (Gary Oldman) and his lover, Countess Anna Maria Erdody (Isabella Rossellini), share a romantic moment.

portrays Beethoven's suffering. When he introduces "Ode to Joy" to an anxious crowd, he stands cold and still with his back to the audience as the beautiful music swells and rises.

Director Bernard Rose, whose previous work includes "Candyman," lets us see what goes on in this seemingly unfeeling and sometimes cruel man. The emotion driving Beethoven's music from

deep inside him is shown in this awe-inspiring scene. "Immortal Beloved" is, at heart, a truly compelling TV docudrama. It's got all the great elements of an afternoon well-spent: mystery, love, sex and tortured genius.

And it really is unpredictable. The most alluring part of the film is Oldman's portrayal of the long-suffering Beethoven, a man gifted with genius and tortured by silence.

PHOTO COURTESY OF COLUMBIA PICTURES

Marley

Continued from Page 5
 freedom, love or preservation."

A crowd of around 300, ranging from young students with various body piercings to folks dressed in business suits, attended the event.

The service was incredibly friendly, and the food was tasty even for the meat-eaters in the crowd. But it was The Bottom Lion who stole the show.

The Bottom Lion's new album, "I Am," has a tentative release date the first week of March.

Jah Trippa, the talented lead singer and guitarist, along with the other members of The Bottom Lion — Bigga, Rick Dread and Maxx —

skillfully incorporated the crowd's talent for background vocals and ad libbed for their assistance with many of the songs.

As soon as the band began playing, tables had to be moved for all the Rastafarians and the business people who made their way to the dance floor. To the crowd's delight, one of the owners of Rock and Reggae, Donovan Carless, sang several of Marley's greatest hits with the band. Even Carless was amazed with how well they could keep up with him.

"I have never rehearsed with this band before," he announced after his last song. "And I can say they are one of the great reggae bands on the East Coast today."

Trippa said he was thrilled when

Santos asked The Bottom Lion to play at the Bob Marley tribute. He said he admires the struggle that Marley faced before becoming a reggae legend.

"Jamaica is 50 miles by 150 miles, and (Marley) had produced a sound that has gone around the planet Earth," Trippa said.

Saturday night proved that Bob Marley was more than just a man with thick dreadlocks who enjoyed soccer and an occasional hit of "the herb." To many, he was more than a reggae legend.

"Bob Marley was a prophet," said Santos, the organizer of the event. "He was also political, but not political to make people angry, but to make people happy to fight for what they believe in."

When it comes to people the comic finds comical, he does not hesitate to answer.

"You know who's funny? Gary Shandling. This summer, I stayed in L.A. and played basketball at his place on the weekends. He is a brilliant guy. Shandling can shoot too," Frankan said, sliding back on the sofa and popping a grape into his mouth.

Franken

Continued from Page 5
 Frankan said.

Franken served as a producer for the show in 1986 and co-produced from '89 to '92.

"I found it conflicted with just being a performer," Frankan said. "I

requested that I not be considered a producer."

Frankan said his life has been reduced to two elements: family and work.

And when he hits the road, he prefers performing in colleges to comedy clubs.

"I like doing colleges an awful lot," Frankan said. "I don't do any other venues."

Answers

Crossword Puzzle

Solution time: 24 mins.
 CAPE PAW BYES
 STONEAGE RAVI
 FARRAGON UNIT
 ODE TANGLE
 CELLS PUJICE
 ABEL PAPRUKA
 BRANELITE TFI
 OREGANO BLEED
 RAGE BROWS
 PIARADE MA
 OPUS MARIJORIAM
 PINE ARIACODE
 SEEN TIED HOOT

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Line	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10
Line 1	2.70	5.15	7.20	9.20	10.50	11.80	13.10	14.40	15.70	17.00
Line 2	3.00	5.45	7.50	9.50	10.80	12.10	13.40	14.70	16.00	17.30
Line 3	4.50	6.95	9.00	11.00	12.30	13.60	14.90	16.20	17.50	18.80
Line 4	4.75	7.15	9.20	11.20	12.50	13.80	15.10	16.40	17.70	19.00
Line 5	5.57	7.95	10.00	12.00	13.30	14.60	15.90	17.20	18.50	19.80
Line 6	6.25	8.65	10.70	12.70	14.00	15.30	16.60	17.90	19.20	20.50
Line 7	7.17	9.55	11.60	13.60	14.90	16.20	17.50	18.80	20.10	21.40

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Answers to Today's Puzzles are Found Elsewhere in Today's Technician

CROSSWORD By Eugene Sheffer

1 Super-hero's garb	36 Groucho's wiggled his	3 "in-favor, 3rd"	21 Wholly Spanish river
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16 Beamisae	44 Three digits	10 Yr count	27 Some
17 Condomin-	45 Crystal gazer	11 Maltif-	29 "Zounds!"
18 Praiseful piece	50 Mr. Koppel 11	12 Locaton	31 Check-casher's two
20 Honey-comb compart-	51 Stringne	13 St. Louis	32 Sleno's aid
21 ments	comment	14 builder	34 Pin
22 Purplish-brown	1 St. Paul	15 Farm	36 Mexican peninsula, familiarly
23 First victim	hrs. fraction	16 Urban	37 Band in Boston
24 Pastoral pouch	2 One-time	17 Urban	38 "blackbirds/Baked in"
29 The "Had a Hammer"			39 Old letter
32 Pizz herb			40 Wilbur's horse
34 Extorted			43 Coexist
35 Fight the			44 Bang's kid
			46 Bumped into

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