

Technician

North Carolina State University's Newspaper Since 1920



Did You Know?

Technician's first photo was of Lee Hall and the swimming pool. — Apr. 15, 1920

"Here are women, and more coming." — Feb. 11, 1938

In 1938, Technician reported that a professor at the University of Kansas distributed 75 pictures to a criminology class and asked them to pick out the ones they thought were criminals. Fifty percent of them chose J. Edgar Hoover.

"Colleges Throughout World Observe Nov. 17." — Nov. 6, 1942

Freshman columnist down to three strikes, and he's out (of women): "So far we have tried our highly original: 'Didn't we meet on the beach this summer?' on 97 of our 100 covers. These remarks met with looks varying from sheer contempt to pity — nothing better." — Oct. 4, 1946

"Of all the leading cigarettes, Philip Morris is the only cigarette ... recognized by environment medical authorities as being to the advantage of those who smoke!" — Oct. 25, 1946

"The State College Wolfpack claims to have the only big-time collegiate football tackle who studies floriculture. He is sophomore Billy Smith Jr., 205-pounder who likes azaleas." — Nov. 15, 1946

Swingline, Inc. of New York, NY, propelled us into the '60s with a "stapler no bigger than a pack of gum!" At just 98 cents, James Bond eat your heart out. — Sept. 12, 1959

An editorial writer asked students to be more civil to opposing basketball teams. "One of the things that has bothered us is when somebody is going a cheer, like 'Go Duke, Go,' we simply tell them where to go," it said. "This is in very poor taste and although we have many trophies in the cases in the Coliseum representing championship teams, it would be very nice if we had the sportsmanship trophy in one of these cases." — Oct. 24, 1960

Technician endorsed incumbent Jimmy Carter for president. "This newspaper has criticized the president on several occasions for what he felt were inappropriate words or deeds," an editorial said. "But we now embrace Carter because he is by far the best-equipped of the two major candidates for the rigors of the presidency." — Oct. 29, 1980

Sophomore news editor and future editor in chief Wade Babcock said in a column that the basketball controversy shouldn't make freshmen regret choosing N.C. State. "This university is too strong to let some money-grubbing sleaze bring it down," he wrote. — Sept. 6, 1989

On July 13, 1994, Technician became the first college newspaper to be on the World-Wide Web in North Carolina.

First year wasn't easy for founders

Marion Francis Trice, Technician's first editor in chief, planned for the initial issue to be a "humdinger."

By COLIN B. BOATWRIGHT

N.C. State's yearbook, Agromeck, started in 1902 and is the only campus publication older than Technician. State College enjoyed several print media offerings before World War I, but Agromeck was the only one to survive it.

It wasn't until almost two years after the war ended that Technician joined Agromeck in being a voice for the rural college on the western outskirts of Raleigh.

Technician's formation didn't happen over night. Leroy Dock, who was the editor of Agromeck when Technician put out its first issue, was one of the leading proponents for a student-run newspaper. During the fall of 1919, Dock and other students approached the Raleigh Merchants Association and won pledges of financial support.

The first issue rolled off of the presses Feb. 1, 1920. It was a four page, tabloid-size newspaper that contained four advertisements: from Agromeck, the College Court Laundry, the Students Co-operative Store and the College Court Cafe. Modern-day Technicians still run Agromeck ads.

Two weeks later, Technician moved up to eight pages and 17 advertisements. By the third issue, 25 advertisements were in Technician. The editors of the time saw that the merchants of Raleigh could pay for most of the expense of the newspaper.

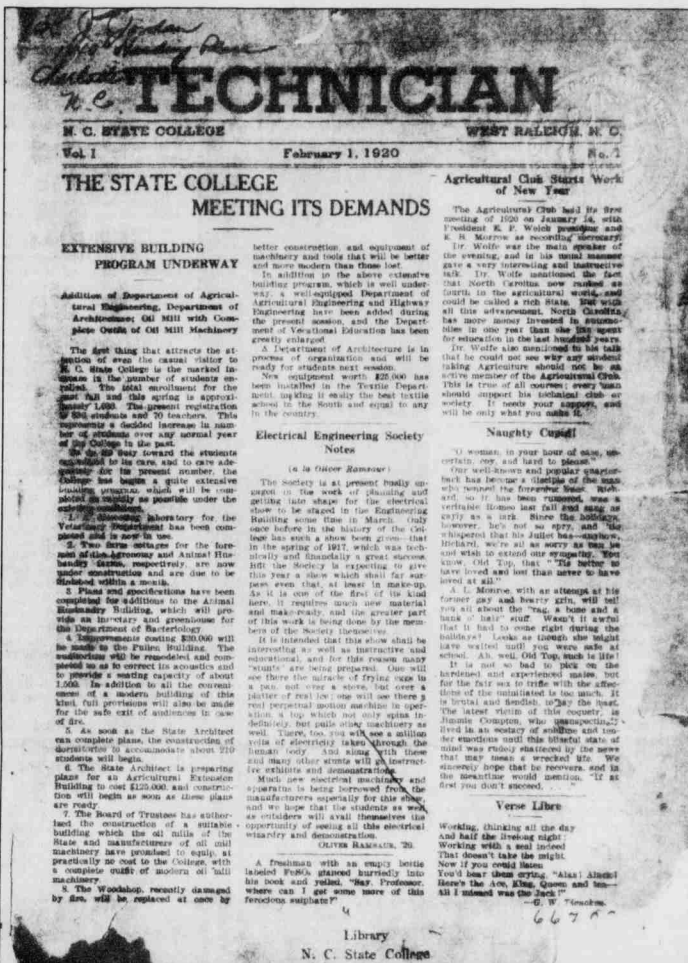
There is no record that State College helped Technician financially in its early years. Technician, however, reported in the 1950s that the 1920 staff remembers annual appropriations of \$100.

As to the editorial content of the first paper, it contained more essays than news stories. According to a 1950s Technician article by A.M. Fountain, Technician's 1922-23 editor, the '20s were a time of essay writing and opinion.

The first paper's editorial page told its readership what one of its missions would be. It also read: "In this launching of the initial issue of TECHNICIAN, the editors have undertaken to prove the value of a college publication."

Technician's value has been proven with its many State graduates who have moved on to careers in journalism or other writing professions. Technician alumni have worked for USA Today, The News & Observer, the Associated Press, The Charlotte Observer, The Atlanta Constitution-Journal, The Winston-Salem Journal, The Fayetteville Observer-Times, The Wilmington Star-News and many other papers.

The editorial continued: "A paper that is entirely the product of the student body becomes at once the official organ through



Shown here is an actual-size reproduction of the front page of Technician's first issue.

See First, Page 10A

he 990s

Protesters called Technician insensitive

Racial tension abounded on campus in the fall of 1992.

By JOSEF DAUOST

Technician couldn't escape the ire of some black students on campus, who burned the Sept. 23, 1992 edition of the paper.

About 200 students protested Technician, alleging racism in columns and stories about UNC-Chapel Hill's Black Awareness Council's attempt to bring a free standing black cultural center to the campus.

The peaceful group reacted to a column by Steve Crisp that ran Sept. 23, 1992, criticizing a BAC rally in Chapel Hill. He characterized the participants as narrow-minded and racist. The protesters also expressed dissatisfaction with an article that ran on the same day about an African American Cultural Center forum held on campus.

BAC, the lead organization sponsoring the free-standing Black Cultural Center movement at UNC-CH, held a rally in Chapel Hill which Crisp and a few other Technician staffers attended.

The controversy of building a free-standing Black Cultural Center at UNC-CH pushed the issue to the forefront for many black NCSU students in the fall of 1992.

Student protesters said Technician had a history of bias toward black students. At the time, it was alleged that the paper positioned crime stories near pictures and stories about black activities in an effort to reflect negative stereotyping of blacks by Technician. The complaint about the paper was one of 23 complaints about the university in general that black students brought to Chancellor Larry Monteth.

There were opinions voiced all over campus that week about the Black Cultural Center in Chapel Hill, the coverage of a black forum held on campus and above all Crisp's column, according to then-editor-in-chief Joe



Students who disagreed with Technician columnist Steve Crisp reacted to his article by burning copies of the paper.

Johnson.

The coverage of a meeting held by black students with the administration Tuesday, September 22 in the dining hall sparked anger. Washington said at the protest that what happened at the meeting was not what was reported by Technician.

After the dining hall had closed, black students moved the forum to the Multipurpose room in the Student Center Annex. At that time, Johnson said, some of the students asked Technician reporter Ron Batcho to leave the meeting. Because the meeting happened on deadline, Johnson said

they decided to run the story with the information they had gathered before Batcho was asked to leave.

Columnist Crisp added fuel to the flames by calling the Black Awareness Council "the Ku Klux Blacks." He also hinted at the attitudes of BAC leading to a race war.

There was never any question as to whether the column would run. There were, however, key phrases omitted or changed for fear of who they may offend given the climate of racial tension on campus at the time.

"Joe Johnson read it previously and thought

See BURNING, Page 11A

Verse Libre

Working, thinking all the day and half the driving night Working with a neck ached Thinking I take the night Now if you could listen You'd know that I'm here! Here's the A.C., B.A.C., Queen and I'm! All I missed was the G.W. '92

6678

Library N. C. State College

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See BURNING, Page 11A

Nubian Message born of frustration

Some of the same students who destroyed copies of a newspaper they disagreed with helped form N.C. State's newest official student publication.

By JOSEF DAUOST

Staff Writer

In the end, leaders of the black student movement of 1992 either felt it was hopeless or didn't want to make Technician suit their needs. What the university needed, they determined, was a black-oriented newspaper.

The protest was the birth of The Nubian Message. One of the most prominent activists, Greg Washington, said a black newspaper and two would give blacks a vital alternative to Technician. "We need a black paper on this campus that will give coverage to give a black perspective," he said.

Ironically, Technician supported the formation of The Nubian Message. The established paper's top officers worked with the late Tony Williamson, eventually the editor of Nubian Message. "I thought it was good for campus to have another outlet that appealed to that segment of the student body," Technician editor in chief



Williamson

See NUBIAN, Page 11A



DESTINY IN '83

N.C. STATE NATIONAL CHAMPS

SCOTT-FREI ENTERPRISES, INC.

For a couple of months, to almost everyone's surprise, the Wolfpack just kept winning.

By COLIN BURCH
Staff Writer

It was in the right place at the right time," forward Lorenzo Charles said of his last-second slam against Houston in the 82-'83 NCAA Championship game. He couldn't be more correct.

The victory has a place frozen in time. It might be the biggest in the Wolfpack's history.

The 82-'83 team was called "Destiny's Darlings" and the "Cardiac Pack" because somehow fate kept the Pack from defeat in heart-stopping final minutes.

It was the team of Sidney Lowe, Thurl Bailey, Derek Wittenburg, Cozell McQueen and Terry Gannon. The coach was a young Jim Valvano approaching the apex of his career. In the '82-'83 season, losing games always became wins — at least when it counted.

It was a year that saw the Wolfpack, undefeated and ranked 12th in the nation, leading no. 1 Virginia in a midseason home game only to see Wittenburg break his foot immediately after the break. State lost the game, but freshman Ernie Myers filled in admirably until Wittenburg's surprise early return several weeks later.

In retrospect, the trend that would win the NCAA was obvious during the Atlantic Coast Conference Tournament in Atlanta. In the first round the Pack almost lost to Wake Forest, winning 71-70. The Pack had a relatively easy time with the Tar Heels, beating UNC 91-84.

In the March 13 ACC Championship game, N.C. State faced the first of two critical meetings with Virginia. The game pitted Thurl Bailey against Virginia's giant, Ralph Sampson. Many experts expected the Cavaliers to win the ACC and national championships.

The Wolfpack took the lead, but Virginia



Star forward Thurl Bailey listened to cheers at the airport ...

surged back ahead. It looked like the scrappy underdog had run out of tournament luck.

The final score: 81-78, State.

A week later, the Pack began its NCAA win streak in Corvallis, OR by squeaking past Pepperdine in double overtime. State then stunned Jerry Tarkanian's University of Nevada at Las Vegas "Rebels" with another 71-70 victory. Utah fell to

State in the West Regional semi-finals; that was one of two easy wins out of the nine tournament games the Wolfpack played.

The regional final was straight ahead — another meeting with Virginia, this time in Salt Lake City.

Sampson and Co., hungry to avenge the ACC tournament loss, lead from the 13th minute of the 1st half to the last moments of the game. But within the final seconds, Charles muscled a lay-up and drew a foul from Sampson. Charles sunk two free throws. State slipped past again, 63-62.

Upon arrival at Raleigh-Durham Airport, Thurl Bailey said it best. "We're back home again with another one. Next stop is Albuquerque" NM, home of the Final Four.

They matched up like this: Houston v. Louisville, and Georgia v. N.C. State. Akeem Olatujun's Cougars beat the Doctors of Dunk in a display of athleticism many still consider the greatest game in the history of college basketball. Most of the nation assumed Houston, also known as Phi Slamma Jamma, would easily beat whichever team came from the other bracket.

State coasted to a 67-60 win over Georgia in the second and last worry-free game after the regular season's end. Still, everyone assumed the Cougars would win an easy one. In a famous comment, The Washington Post said trees would tap dance, elephants would ride in the Indianapolis 500 and Orson Wells would skip breakfast, lunch and dinner before State figured out how to beat Houston.

After all, Houston's record was 30-2. State's was 24-10.

Houston was heavily favored April 3, 1983, but Destiny had different ideas. The 17,327 attending the championship game would witness history.

Perhaps it was appropriate that State drew first blood with a Bailey slam. And the Pack just kept hitting baskets, staying comfortably ahead of the Cougars. They led most of the first half. At halftime, it

was 33-25, State in the lead.

But at 10:24 to go in the second half, the Pack had led that half-time lead slip. Houston took a 42-35 lead and went into its famous "locomotion" slowdown offense, trying to run out time in the absence of a shot clock. With 3:56 left, State had closed the Cougar lead by just one point, to 50-44.

But Bailey and Co. kept taking small steps forward until, at 1:59 left, Wittenburg nailed a 23-footer, 52-52.

Wittenburg then fouled with 1:05 left. Houston went to the line for 1-and-1, with the opportunity to open up the critical seconds left in the championship.

The first shot missed and State had the ball. Time-out State.

Most announcers were thinking overtime at this point.

Gannon inbounded, and the Pack moved the ball down the court to Wittenburg. He

tried a 35-footer and was way off.

What may be the greatest title-game upset ever was also the clearest example of the '83 Pack's Team of Destiny status. Because Olatujun — a frighteningly gifted seven-foot center — was in textbook rebounding position, Charles, a 6-foot-7 forward, was so far out of alignment that he had a clear view of the desperation airball Wittenburg had tossed up.

Olatujun didn't know what happened until Charles slammed the winning points in his face. Time expired, 54-52 State.

The coliseum roared with 17,327 emotions of disbelief and excitement. The Pack had shamed all the predictions and put Valvano and Raleigh on the map. As Gov. James B. Hunt would say about a week later, the Pack had written "the most unbelievable story in the history of sports."



TECHNICIAN FILE PHOTO

... and on campus, where a rally drew thousands to the Brickyard.

Sinner or saint, Valvano's legacy lasts

N.C. State's biggest name ever had huge ups and equally stunning downs.

By KEITH JORDAN
Managing Editor

Jim Valvano led a charmed life through his first four decades.

A marginal football player his first few years of high school, he started at quarterback as a senior and was an all-Long Island selection.

An unrecruited basketball prospect, he walked on to Rutgers' varsity and scored 29 points the first game he played in his freshman year. He started every time over the next three-plus seasons and was a co-captain as a senior.

An unknown roundball coach/P.E. instructor/baseball manager, he led Johns Hopkins' basketball team to its first winning season in decades.

He did the same at Bucknell before building Iona College, a small New York City commuter school, into an NCAA tournament program.

And then the most magical moment of all: Valvano's third team at N.C. State beat all the odds and, at 25-10, claimed an NCAA title.

That was the peak, but there was more. The Wolfpack claimed a 1987 ACC championship from the conference's sixth position. Athletically, things seemed to be on track.

But somewhere around his 43rd year Valvano's luck spluttered, then ran out.

First there was the book, Peter Golenbock's "Personal Fouls" alleged all sorts of NCAA violations in State's program.

Then there were the investigations. The NCAA, the

University of North Carolina system, even the State Bureau of Investigation all took turns looking for scandal.

Then came The News & Observer. Raleigh's daily blasted Valvano's regime with grim regularity, assuming his guilt on its news pages. Chancellor Bruce Poulton, who was one of Valvano's strongest supporters, resigned Sept. 30, 1989 under pressure from the newspaper.

When the dust settled, what came out of it were minor NCAA infractions with no proof Valvano was involved — players selling free shoes and complimentary tickets to make spending cash. Then-Interim Chancellor Larry Monteith worried about the team's poor graduation rate, but it looked as though Valvano would keep his position.

Then, in early 1990, four former players said they had shaved points in a March 1988 game versus Wake Forest; favored by 15, State won by only four points. His fate seemingly settled, Valvano began negotiating with the university for a way to step down.

He left, replaced by current basketball coach Les Robinson. He then took a lucrative job as an ABC television announcer, where he was one of the network's top color commentators — until the luck faded completely.

He found out in 1992 he had advanced cancer. He died in agony about a year later.

Valvano's supporters see him as a symbol of joy and laughter and victory, all that they love about N.C. State basketball. His critics during the controversies portrayed him as a man with no perspective on college athletics and no real interest in either his players or following the rules. Where is the truth?

It's hard to say. His program was never found guilty of allowing major violations, and he personally was never convicted of any NCAA infractions. At the same time, minor violations repeatedly cropped up in the program he ran; and few of his



TECHNICIAN FILE PHOTO

Valvano's emotion helped set him apart as a game coach. But for many, it's what may have happened off the court that will color their views of State's best-known figure. Groundless or accurate, the charges against him raised issues that have changed college basketball.

N.C. State recruits finished their degrees at NCSU.

But the debate will continue as long as people remember the 1980s.

Because for many, Jim Valvano was the N.C. State of that era.



TECHNICIAN FILE PHOTO

Valvano, joined by Brent Musburger, returned to Reynolds as an ABC announcer in 1993 when State played Duke.

Editor's impeachment up in air until last minute

■ A threatened countersuit kept the Student Senate from holding impeachment proceedings against a Technician editor.

By Keith Jordan
MANAGING EDITOR

It was news when two N.C. State students were arrested and charged with trying to scalp ACC basketball tournament tickets. It became big news when Technician learned the two were Judicial Board member Charles Ritter and Student Senator Charles Haisley.

The two, both resident advisers in Bagwell Residence Hall, won the right to buy tickets in a student lottery. They paid \$40 and allegedly were trying to get \$150 apiece.

The arrest happened Feb. 24. Technician's news page reported the arrest March 1, and on the same day Editor in Chief Lynn Griffin ran an editorial titled "Poor example."

In it, she assumed Ritter and Haisley's guilt before the trial. She named the two who had been arrested, then said:

"This editorial is ... to evaluate the morality of what the two students did. They were trying to sell away a right which students have fought for many years to obtain," the right to buy

tickets for the tournament.

Technician from that moment faced a potential suit for libel should the scalping charges not stick. But the Student Senate took a different route.

Around midnight on March 2, the senators voted to hold impeachment proceedings on whether Griffin had committed malfeasance in the office of editor. There were immediate questions and disagreements over whether that impeachment was possible.

Student Senate President Kevin Beasley wrote Griffin that the senate had that power because the Student Body Constitution said any elected or appointed official fell under its review. Griffin was appointed by the Publications Board, he argued, which was a part of Student Government.

But Associate Dean of Student Affairs Gerald Hawkins said the senate had misunderstood.

"There was never any intent for the Publications Authority to be responsible to Student Government or any other campus organization," he told Technician's news department.

"Freedom of the press is very much at stake here. If the Publications Authority were subservient to the Student Senate, then the editor would be placed in a very precarious position and could be removed of any whim or

fancy of the Student Senate.

"It is obvious here that since the funding power and the hiring of the editor power rest with the Pub Board, the power to remove the editor also rests with the Pub Board."

NCSU Attorney General Jerry Kirk ruled March 13 that the senate did not have that authority. But a board of review formed by the senate said otherwise four days later.

"The Publications Authority should first review the case at hand and decide whether or not he/she should be removed from office," the board's decision said. "The senate may then review the decision of the Publications Authority and decide whether or not further action should be taken."

The board of review surprisingly reversed itself within the week, saying the senate had no power over publications. The six senators who had originally called for impeachment went ahead with their plans until Griffin filed a lawsuit against the senate.

The parties settled out of court, with the senate's \$100 discretionary fund paying for \$46 in court fees. Griffin's term expired a few days later. But the issue of where the power to impeach lies never was fully resolved.



Lynn Griffin

A medical column for the '70s student

■ Chafing foreskin? Swallowed public hair? Tender anus? For answers to these and other problems, check out a 1975 Technician.

By Clarence Moye
ASSISTANT CETERA EDITOR

Technician sure has gotten tame in its old age.

Back in '75, the risqué and often hilarious concerns of many students were answered in the "Drs. Bag" column. And we're not talking "Campus Forum" stuff either.

Typical questions to the anonymous doctor ranged from masturbation to the dangers of swallowing pubic hair.

One student wrote that he hated the toilet paper in public restrooms, so he devised a system to soften toilet paper using Vaseline or his own spit.

The doctor responded with well-meant warnings: "Vaseline is not the best thing for a sore anus.

Greasy things such as Vaseline tend to trap moisture against the skin and can cause increased tenderness."

The "Dr." also warned against using saliva to soften toilet paper because "the mouth and anus are bacteriaologic disaster areas, and there is little reason to spread stuff from one area to the other."

Were we born at the wrong time or what?

Were the "Drs. Bag" column still printed in today's Technician, we'd be treated to columns titled "Simple soreness solutions" and "Compulsive clay craving."

One student remarked that "masturbation causes chafing of my foreskin." He then described how he puts Vaseline on his penis to reduce the soreness.

Was this safe?

No, says the "Dr." He was concerned that the Vaseline would cause breakdown of the skin. The "Dr." recommended using a water-soluble lubricant such as the ever-popular K-

Y jelly.

Technician was a different publication way back when. And true that the subject matter may offend some readers today, at least it was fun to laugh at the wonderings of '70s college students.

And they were rarely all-out gross. Some of the questions were a little more mainstream.

Well, there was the "Drs." about cunnilingus that was pretty gross. Someone wanted to know what happened when, during cunnilingus, pubic hair was consumed.

In this particular response, the "Dr." proved that his medical prowess did not exceed his keen sense of humor. The reply was, at first, strictly scientific in describing the horrors of hair in the digestive system.

But at the end, the cunning "Dr." cracked.

"Your fear sounds like the fantasy of a thwarted producer of erotic films. Either that, or your technique is terrible."

Who could have said it better?

There was even the worried young female who couldn't achieve climax or arousal through sexual intercourse.

"I have no trouble at all with oral or manual stimulation," she confessed. "The situation is causing problems with my lover since he places the blame on himself."

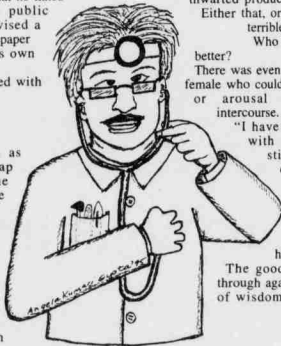
The good ol' "Dr." came through again spouting words of wisdom to this troubled individual.

"The basic principle in being successful is to be aroused before you start to have intercourse ... a high level of arousal is more important for having orgasm in a woman."

The '70s Technician was indeed a racy publication, providing useful information with a dose of sexual collegiate humor and even a large amount of ads for pornographic theaters.

Yes, gone are the days of "The penis is meant to be handled gently. A little less vigorous self stimulation might be in order."

The '90s are very different from the '70s, and sex is not as frequently discussed as a popular form of conversation. Unless you're Madonna.



'Give peace a chance ...'



Thousands of students demonstrate between Harrelson Hall and D.H. Hill Library against the Vietnam Conflict.

COURTESY OF NCSU ARCHIVES

Roe versus Wade decision inflamed collegiate passions about abortion

■ The concept of equal rights for women was a debated and divisive one 20 years ago.

By Amanda Ray
STAFF WRITER

What was it like before the landmark Supreme Court decision that made abortion legal? How did people feel about the ruling, and about women's rights in general back in the '70s?

Browse through some old Technicians and you'll see. Like the constant wrestling between Democrats and Republicans that haunts the campus today, the abortion issue and the Equal Rights Amendment were hot topics of debate.

In 1974, just after abortion was made legal

In 1974, just after abortion was made legal nation-wide, ads promising confidential abortions dotted the pages of Technician.

usually next to an ad for the Studio's newest porno film.

Technician ran a feature about a local abortion doctor and his clinic in a Jan. 1975 issue.

A Feb. 17, 1975 editorial lashed out against anti-abortionists (not yet called pro-lifers), hoping that "in the near future, the anti-abortionists will be tried as an accomplice to the murder of a woman who bled to death in a self-induced abortion."

In the Feb. 24, 1975 paper, student Leslie Rothman offered a modest proposal to the anti-abortionists: the Roman Catholic Church, with their vast economic resources, should start a "Fetus Forever Foundation" to collect unwanted fetuses.

Several students wrote in their pro-life objections, often citing "God's Will" and other religious principles as reasons for their opinions.

The April 7, 1975 Technician featured an editorial by Beatrice Blair, then-director of the National Abortion Rights Action

League, who discussed Jesse Helms' efforts to ban the IUD and the "morning-after pill."

The first article concerning the ERA was featured in the Feb. 3, 1975 issue. In the "On the Brickyard" section, students expressed their opinions about the controversial proposed amendment.

Four out of the six students hoped the ERA would be ratified by the N.C. General Assembly.

In the same issue, an editorial discussed the good and bad aspects of the amendment. An article debated male chauvinism, equal

pay for equal work and other women's issues in the Feb. 24, 1975 Technician.

An editorial in the April 16 edition cheered the approval that the N.C. General Assembly gave the ill-fated ERA.

Today the same issues are still being debated. Of course we all know that abortion is still legal and that the ERA was never ratified. But these women's issues are still hotly debated.

Today the words "abortion," "women's movement" and "feminist" still conjure up deep-seated feelings of passion and anger. The divisions brought about by these issues have only increased.

Whether your bumper sticker reads "Rush is Right" or "My Body, My Choice," the students of the '70s were just as strongly divided. If not moreso.

The dawning of a unique era

■ Go-go boots and leisure suits, beehive hairdos and Vietnam in the news. Ah, the '60s.

By MARY ELLEN KENNY
STAFF WRITER

A point of no return for our nation, the '60s were a time of turmoil and change.

John F. Kennedy won the presidential election, and Marilyn Monroe won the hearts of America. Martin Luther King Jr. valiantly lead the civil rights movement, while Neil Armstrong took one giant step for mankind.

The governor of North Carolina was Terry Sanford, and Lieutenant Governor was Bob Scott, a 1952 N.C. State grad.

N.C. State College, that is, "College" was dropped in the mid '60s, and "University" was added. And if you think the female to male ratio on this campus is unbalanced now, check out these numbers: A March 1968 edition of *Technician* proudly reported the male:female student ratio as 8.2 to 1.

See SIXTIES, Page 11A ▶

Warning: Russians are coming

■ A Christian faculty member's opinions about the evils of Communism were *Technician's* offering to the red scare.

By KEITH CRAWFORD
STAFF WRITER

Times certainly have changed. During the early '60s *Technician* had a conservative edge — a very conservative edge. Church and state were not divided. Russia was red and administration members sometimes submitted columns to *Technician*.

On Jan. 21, 1960, *Technician* ran a column by the Rev. Theodore M. Johnston, Jr., the associate coordinator of religious affairs at N.C. State College, entitled "Communism: The Religion In A Land That Knows No God."

The article, a report of Johnston's six-week trip to the evil red empire, was not classified as an opinion piece. When referring to the Soviets, the reverend graciously said the Soviet people were "not without hope."

Johnston mentions that the Baptist church in the Soviet Union had to report to the Bureau of Culls. When a Russian Orthodox priest asked for Johnston to encourage peace in the States, Johnston cites the priest as arguing convincingly; as if the Soviet people were fast-talking war mongers trying to lie their way into the West.

Johnston describes Lenin, Marx and Stalin as the trinity of Communism and calls for all spiritually correct *Technician* readers to consider Communism a false religion to be combated with all possible force.

Soviets were red, red was communist, and communist was evil; therefore, in the American public's point of view, the Soviets were evil.

According to Johnston, "the churches are alike in that they have no Christian education, men's groups, ladies' aid societies or Boy Scouts."

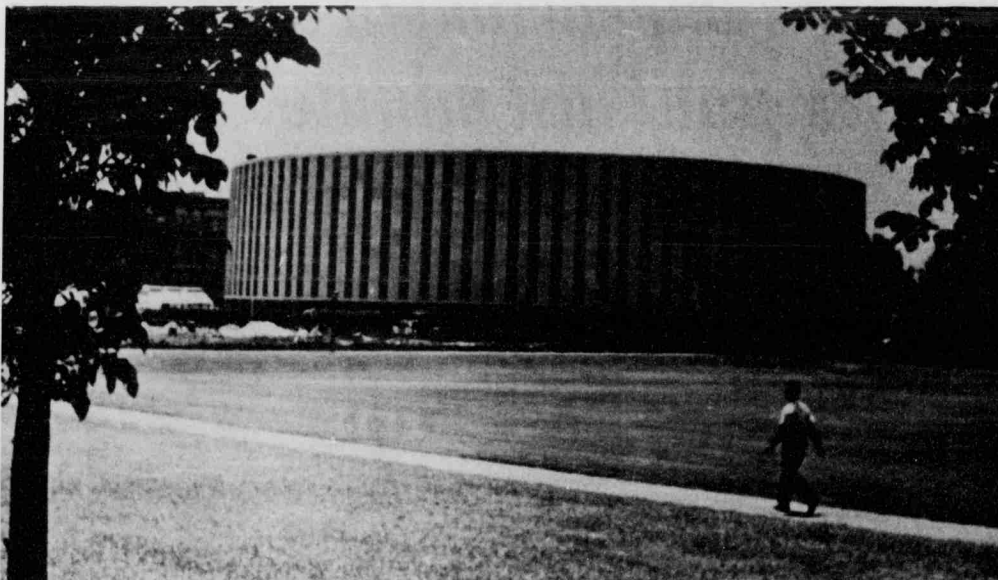
Johnston mentions a Soviet citizen refusing to describe his visit to Lenin's tomb, which he incorrectly refers to as the Lenin-Stalin Mausoleum, because the visit was too sacred.

In order to add as much fuel to fire as possible, Johnston quotes one of the "hymns" of the Pioneers:

"Lenin is always alive, Lenin is always with you; And so in hope and in gladness, Lenin is in your spring — in each of your happy days, Lenin is in you and in me."

"Church leaders never criticized their government in even the slightest ways," Johnston says, "and they never said anything good about the government of the United States!"

A landmark with or without bricks



COURTESY OF NCSU ARCHIVES



KEITH JORDAN/STAFF

View from the northwest: Harrelson was surrounded by grass in the early '60s, by bricks this week. But it still looks like an upside-down birthday cake.

'Ultramodern' round building begat bricks

■ Bricks and a certain round building set State apart from the pack.

By JEAN LORSCHIEDER
ET CETERA EDITOR

Harrelson: A nightmare of steps and ramps and ominous whirs? A spaceship simply pretending to be a building? A cruel freshman initiation rite?

Whatever your beliefs about the round structure in the middle of what is now the Brickyard, in 1961 it was considered an architectural wonder.

Students' and other community

members' fascination for the building is obvious in a look through *Technicians* from the early '60s. Equally evident is the anticipation that awaited the completion of Harrelson and the surrounding area.

Building Harrelson, named after Chancellor John W. Harrelson (1934 to '53), was a \$2 million project begun in 1959. Raleigh architectural firm Holloway and Reeves finished the structure in fall of '61. The Harrelson project was unlike any other ever undertaken.

The building was considered "ultramodern" because it was completely airconditioned and contained its own emergency

power supply to provide light to the windowless classrooms and corridors in case of power failure.

An article reprinted in the Dec. 14, 1961 *Technician* called Harrelson "one of the most unusual buildings on an American campus, or in the world for that matter."

The article, written by Rudy Pate and originally published in the Nov. 1961 *State College News*, boasts of the many virtues of the building.

In addition to its seating capacity of over 4,500 people, Pate was impressed because "this great building does not even rest on the ground but is held up by a series of great concrete and steel stilts."

"From a distance it looks like a great white cake," Pate wrote. "It is another North Carolina 'first!'"

But that ultramodern, great white cake wasn't too appetizing to some students. It was surrounded by a sea of mud.

"A two million dollar building but we have to walk through the mud to get to it," complained one student in a Feb. 8, 1963 *Technician* article. Many students, the article said, were clamoring for walkways.

Eventually, they got their wish and more.

Grass was planted in the area between Harrelson and the Student Union, or what is now known as

the Atrium. And several asphalt walkways crisscrossed the field, lighted by green-painted, gothic street lamps. The students had a "quad."

But then, in spring of '66, the bricks came. They came in large numbers, and they kept coming and coming.

The Union-Harrelson landscaping project (or rather, land covering project) was begun by the Physical Plant, because landscaping firms' bids were higher than the \$160,000 appropriated by the N.C. General Assembly in 1963.

Across campus, brickwork continues until this day.

University helped bring hippie shakes to Raleigh

■ Tune in, turn on, drop out ... in Raleigh?

By JEAN LORSCHIEDER
ET CETERA EDITOR

If the term "be-in" is foreign to you, there's a good definition in a May 5, 1967 *Technician* article.

"A be-in (or more correctly a human be-in) affords the participants a chance to become uninhibited and express themselves as they would otherwise be reluctant to do," the article said. "Like Christmas in May, a be-in is a time for sharing and a time for love for one another, which is really what a be-in is all about."

On Sunday, May 7, 1967, Raleigh had its very own counter-culture celebration, the

Raleigh Human Be-In, with the support of some N.C. State faculty. E.E. Bernard of the psychology department organized the event, and faculty from the NCSU School of Design helped.

Ron Taylor of the Design school made the posters that covered campus and dotted major cities. Aside from Chapel Hill, Durham and Greensboro, purple posters touting the be-in went to Richmond, Washington and New York.

Lucky NCSU students who didn't quite have a handle on being hip hippies could find

instructions in *Technician*:

"... participants should wear wild colored clothing (something that pleases them)," student John Hensley wrote. "Feathers, flowers, bells, beads, boots and mini-skirts are all ideal and add to the fantastic array of colors that nature is expected to provide."

Nature didn't provide clear skies for the first few hours of the daylong celebration at Reedy Creek State Park, though. But at least this one didn't turn into a mud slide.

During the torrential rainstorm that started the day, "groups of gaily dressed people

(stood) under a picnic pavilion, staring at each other and commenting on how sharp they looked," according to a May 10 *Technician* article.

But after it dried up, the be-in was, by this account, a happy affair. People traded jelly beans and listened to bluegrass, "blew their minds" and "moved to the music."

A go-go girl carried live snakes, and "several people wandered around painting flowers on any face within reach."

The article, written by Bob Spann, mentions the inevitable police visit, when alcohol was hidden beneath tables and benches. The police "remained for the rest of the day graciously accepting all the jelly beans, flowers and odd goodies offered them."

Well, of course they did. After all, "Love Ye One Another" was the rule of the day.

"Feathers, flowers, bells, beads, boots and mini-skirts are all ideal ..."

Before the renown, Hunt was a campus politician

■ A two-term North Carolina governor was a big man on campus in the '50s.

BY NICOLE BOWMAN
STAFF WRITER

Back when Bragaw was called New Dorm and Harrelson was just part of a long-term plan to improve N.C. State's campus, Jim Hunt was president of Student Government.

North Carolina Governor James Hunt was the first student to be president of the Student Government for two years, 1958 and 1959.

Technician reported that Hunt's duties as president were "to preside over all mass meetings of the student body and to appoint standing committees for the legislature." He also made sure elections were carried out in accordance with the way described in the NCSU Constitution.

Hunt wrote to the students about the importance of sportsmanship at the State-Carolina football game in a September letter published by Technician.

"If we win, feel free to tear down the goalposts," Hunt wrote. "Should we lose, let's stay off the field and allow the Carolina students to take them. In any event, let's be good sports and prove to the public that the student body at State College is as well behaved as any in the conference."

Early in his second year as president, questions were raised about Hunt's leadership ability.

The biggest question raised about Hunt was about a diploma committee he was on in 1958.

Students were dissatisfied with the small block print type diplomas that were to be given out in 1959.

According to Arron Capel, senior class president, Hunt attended the last of a series of five diploma committee meetings and moved to accept the small print type. Capel wrote a letter to the editor saying Hunt believed the largest fraction of body was for block type when it wasn't.

In the next issue of Technician, Hunt wrote supporting his stand on the issue and giving his side of the story.

The diploma committee almost unanimously disapproved the diploma that was submitted by design students as the substitute for the controversial block type diploma.

Hunt said there were two problems with the student-designed diploma.

One problem was that "all the printing was of a plain 'Grade A Cafeteria' style." The second problem was "that all of the printing was on the left side with the signatures on the right side."

The committee decided to stay with the block type diplomas.

Hunt said the committee reached a decision that "perhaps pleased no one, but which presented the best compromise that we the student members could get for the student body."

Hunt believed Capel made his remark about Hunt because "gripping in the interest of students is politically popular."

Some of the laws passed by Student Government while Hunt was at the helm are still in practice.

The government endorsed uniformity and enforcement of the attendance policies for freshmen and sophomores (100 and 200 level courses) and endorsed continence of unlimited cuts for juniors and seniors (300 level and above).

Hunt emphasized the importance of student involvement in their government in a September letter to the student body.



Hunt and his wife wave to supporters before Hunt's 1993 inauguration as governor of North Carolina. The Rock Ridge, NC native was returning to the Executive Mansion after an eight-year break from public office.

"If you have problems and gripes that you think deserve the attention of the student government," Hunt wrote, "sound off to your elected senators or major student government officers. We have been elected by you to serve you."

Hunt often invited students to voice their opinions on certain issues, like student activity fees and the \$15 that went to the Campus Union.

"It is fair for you to kick if you are willing to do something constructive when you get the chance," he said. "Here is your chance! Either attend the hearing Tuesday night or quit griping about your \$15."

Only 14 students showed at the meeting to speak up about the fees.

Even back in his college years, government was important to Hunt.

"Politics seems to be a dynamic force in

Mr. Hunt's life," wrote Roger Faulkner, former Technician staff writer.

Hunt thought either students' should have made the honor system work or change the system.

He believed the problems in the system were "due to an unwillingness on the part of the greatest majority of State College

See HUNT, Page 11A ▶

Riddick brought games to campus

■ State College's first football stadium opened in 1912 and closed in 1965, but it's still important.

BY KEITH JORDAN
MANAGING EDITOR

Get ready to swallow hard, Wolfpack fans. You may want to add some nervous sideways glances and try to avoid eye contact.

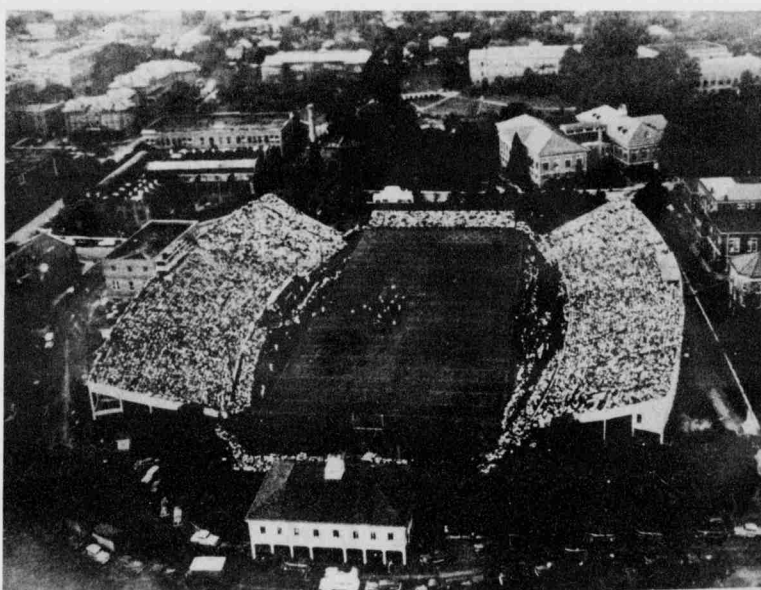
One of the fathers of N.C. State football was a UNC alumnus.

When the football team finished a particularly successful season 74 years ago, the student body voted unanimously to name the football field after professor W.C. Riddick.

Riddick was the program's most vocal advocate on campus. He was also a 1885 UNC grad who earned his master's degree in engineering before coming to teach at State college.

The stadium was a vibrant part of campus, within easy walking distance of the oldest part of N.C. State — the area around Holladay, Peele and Watauga.

It got stands around the same time it got its name in 1912; lights didn't come along until 1930, when it reportedly was the first



An aerial view of the stadium, circa 1958, shows a packed house on hand — but Riddick was small by today's standards, seating about a quarter as many as current N.C. State stadium Carter-Finley can hold.

COURTESY OF NCSU ARCHIVES

See RIDDICK, Page 10A ▶

More useful now or then?



The view from a seventh-floor Poe ledge proves football isn't the only thing that can crowd an area. The old field is now a "B" parking zone, mostly for faculty and staff. Today the former field house serves as Public Safety's headquarters.

KEITH JORDAN/STAFF

Paper grew with College

■ The 1950s for Technician were peaceful, prosperous — and very un-politically correct by 1995 standards.

BY RON BATCHO
NEWS EDITOR

State College was flourishing during the 1950s. And Technician flourished along with it.

The biggest change for the paper was to go semi-weekly in the fall of 1952.

The Publications Board decided that Technician, whose offices were in the 1911 Building, could be printed twice a week. A Monday edition was to "carry weekend sports and general events" and the Thursday edition was "devoted primarily for campus issues."

However, Technician did have its problems. One editorial in the early '50s asked about the lack of student participation within the paper.

"Why is it that at this institution, with a population of almost 4,000, only a handful of students will bother to turn out to staff the college newspaper?" one editorial column asked.

The Watauga, another campus publication, stopped printing in 1950, and Technician did not like the implication.

The Watauga was distributed to other campuses around the state as well as at State College. A column said the university was "devoid of any literary outlet," which was "an unhealthy condition."

The College print shop, now the telecommunications building, opened its doors at a cost of \$70,000.

WVWP 580, the voice of Wolfpack, was the campus radio station and started broadcasting world news briefs at 7:45 every morning. In 1959, the renamed WKNC started broadcasting to Peace College.

In 1959, enrollment was at 6,114 students, with 156 women and 5,958 men. There was a record number of new and transfer students, numbering 1,697. Just over 3,100 students lived on campus.

NCSU joined the newly formed Atlantic Coast Conference in 1954, although the editorial department was not too sure about it. Technician said some people said it would put the athletic teams in over their head, while others thought it would add an extra spark.

Reynolds Coliseum hosted the first ACC tournament and the first

See FIFTIES, Page 11A ▶

'40s brought changes

■ Slide rules, telephones and — gasp — female Technician staffers? Meet the ultramodern '40s.

By RON BATCHO
News Editor

In 1940, Technician reported a record-setting freshman class of 801 new students, bringing the total count to 2,531.

The four-page weekly was put together in the basement of Tompkins Hall, and subscriptions were \$1.50.

One of the new things that were in the planning stage was a new coliseum that would cost \$541,000 and seat 10,174 for basketball and an additional 2,414 on the floor. Students still fill Reynolds Coliseum for home basketball games and other events.

Another "new" service at the time was the installation of 24 phones in on-campus dwellings in the fall of 1940. The phones were spread out among the 1911 Building and the 11 other dormitories, most of which were named by numbers representing the order in which they were built. To pay for the extra service, the university increased the room rent \$5.00.

One of the major gripes the staff of the '40s had was receiving less funding and having to pay more tuition than students at UNC-Chapel Hill and the Women's College of the University of North Carolina, now known as UNC-Greensboro. Students at "Carolina" had paid \$146.31 tuition and fees during the 1938-39 year, compared to State College students' \$169.89 bill.

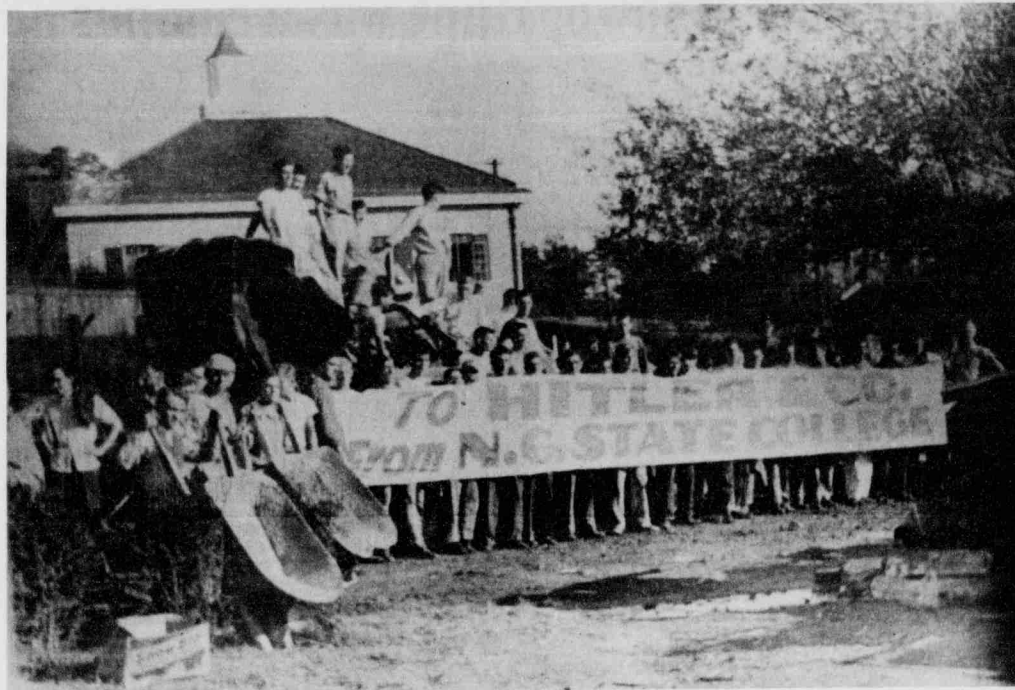
In addition, the General Assembly's per student allocations for the 1938-39 year were \$178 at Carolina and \$145 at State College.

The editors of Technician in 1940 were also worried about the college's image. Even then the paper said the State had a "toughneck reputation," and suggested that it should be replaced with a reputation of "sportsmanlike and gentlemanly conduct."

The lack of school pride was also a sore spot for the writers at the time. They were worried that only one out of 50 students knew the alma mater.

To alleviate this, one editorial suggested that freshmen should be

See FORMS, Page 10A ▶



COURTESY OF NCSU ARCHIVES

State College men pose just west of the Riddick Fieldhouse during a campus scrap metal drive. Such efforts were considered highly patriotic at a time when steel was at a premium and the United States was fighting an almost universally supported war.

Students pitched in for war effort

■ The Second World War changed State College's identity in unmistakable ways.

By CHRIS BAYSDEN
Assistant News Editor

The irony. The writer couldn't have had any idea how ironic his story would look in a mere 48 hours.

The story was on the homecoming of State's Dean of Administration, John Harrelson. Harrelson was also a colonel in the United States Army, and had been participating in anti-air maneuvers with the 71st Coast Artillery.

The story described various air defenses, including "a new invention which works on the theory of radio waves."

"The equipment we possess is undoubtedly the best in the world," the

story quoted Harrelson as saying. The date was Dec. 5, 1941.

Two days later Japanese planes went through American air defenses at Pearl Harbor unscathed, destroying most of the fleet stationed there.

And so began, albeit unintentionally, Technician's coverage of the most devastating war in the history of the world. The demands of a nation at war were felt everywhere, and State College was no exception. The Jan. 9 edition of Technician reported that State had over four times as many students enrolled in defense training courses as were in all other North Carolina institutions with participating programs.

At the same time, Dean Blake R. Van Leer made appointments to four new subcommittees that would coordinate State's contribution to the war effort. Graduation was also moved up by nearly a month, so members of the senior class could

get into defense industries that were desperately in need of men.

From the start, State College realized it had a unique responsibility to the country. While thousands of Americans were volunteering for the armed forces, State encouraged its young men to stay in Raleigh.

"This great nation of ours is in a war which will require the full efforts of all citizens and the use of all resources to defeat the enemy," Harrelson said. "There will be a place or position or job in which each person will have the opportunity to make his or her maximum contribution to our country."

"Just now it appears that college students can serve best by remaining in college for the purpose of training for the scientific work so essential to the prosecution of the war."

State students found ways to contribute to

the war effort even while they were in college. They participated in blood and steel and book drives, the fruits of which would eventually reach troops overseas.

And in the days before all the concerns over cancer surfaced, State's Theta Taus put together a "Cigarettes for Fighting Men" drive.

"Sometimes it's hard to realize just how much a good American cigarette means to one of our soldiers lying in a cold, wet foxhole on some battlefield," explained the preview in the April 7, 1941 issue of Technician.

A Jan. 30, 1942 Technician editorial encouraged the spirit behind the drives. "We are all going to be called upon more and more to give and give still more," it said. "This effort is an all-out effort. More of our time, our money and brains and our

See WAR, Page 10A ▶

Don't forget the matches, kid

■ Tough rules kept students in line and made sure freshmen were distinct from upperclassmen.

By TED NEWMAN
Assistant Sports Editor

If freshmen think mandatory attendance in their classes is bad, or if regulations in residence halls are a bit repressive, that's nothing compared to the 1930s.

Back then, the sophomores would essentially amend or prepare new "rules" for the incoming freshman to follow.

Incoming freshmen were issued a "Freshman Bible" which gave guides they had to abide by, as well as other useful information. It contained a directory of the colleges and a calendar of university events, as well as general information about the YMCA, athletics, societies, fraternities, clubs, the ROTC, Student Government, publications and "valuable advice to the new man on the campus."

This handbook was regularly revised by the Sophomore Council for the supposed betterment of the university.

The freedoms we enjoy today are a far cry from the strict regulations imposed on the student body, especially the freshman. It was, of course, intended for the university's and their growth.

"It is the aim of this year's sophomore class to help the freshmen, not retard them," said the sophomore class president in 1931. "We are just making a few suggestions that are for the freshmen's benefit."

The suggestions included attending all football games and pep rallies. They were to use the walks and not walk on the grass. And to pay strict attention to their studies and their college careers in the right manner. The best one, though, invited the freshman to "speak cordially to all students and faculty members on and off campus."

Until the fall of 1930, all freshmen were required to wear a "Freshman Cap." This

was a red baseball cap that all freshmen were to wear at all times outside of their rooms. They were immediately identifiable by the upperclassmen and subject to hazing. One of the biggest campus rituals at that time was the annual burning of the caps at the end of the spring semester.

However, there were still "Fresh Rules" that they were expected to adhere to. Some were as follows:

"Section 2. Freshman shall have matches on their person at all times for the benefit of upperclassmen.

"Section 3. Freshman shall be required to memorize these rules, also State College yells and songs before the first game and be able to recite them at the request of any upperclassmen.

"Section 5. Freshmen shall be required to run errands at the request of any upperclassmen and give aid when asked, provided they do not work a physical hardship upon them and are not in class or studying. This shall be strictly enforced.

"Section 7. No student shall wear any athletic monogram of any institution other than State College unless passed upon by the court of customs."

But the restrictions were not exclusively for the freshmen. The college administration spread them around so as to maintain order and a specific quality of its graduates.

Also in 1930, upperclassmen were required to attend chapel at least once each month. Juniors and seniors were to attend on the first Monday of each month, sophomores were to assemble when called and freshmen were to meet every Friday.

"The purpose of these meetings will be to bring about better unity between the students and the faculty and promote harmony between student organizations," said University President E. C. Brooks.

Students failing to attend were to lose credits as if it was any other course.

The college was not isolated from the outside world. The Depression and

prohibition significantly impacted the student body. And being a college, prohibition was an oft-touched subject.

A "Prohibition Day" was held on campus, sponsored by, who else, the sophomore class. On that day, every professor was to take the first 10 minutes of class to discuss the effects of drinking on individuals and on society.

Mack Stout, a football star at the time, tackled booze with the same fight he showed on the field and scored a touchdown for prohibition. Mary Groome McNinch, a national temperance essay winner, kicked the extra point.

Under the leadership of class president Milo Stoupe, the sophomores outlawed liquor drinking among its members. A week later Stout, in an address, implored the freshman class to follow suit.

McNinch won \$50 for her essay supporting prohibition. The contest was sponsored by the Womens' Christian Temperance Union.

Another issue that brought an uproar to the student body was about "bumming." No, not panhandling, but hitchhiking. Students would go out to Hillsborough Street and catch a ride downtown. Local merchants were not too fond of this practice, nor were passing motorists. Apparently the students were standing in the middle of the street and making cars stop so they could ask for a ride.

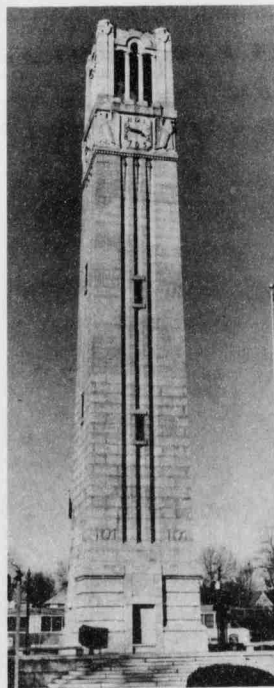
So numerous were the complaints that the Raleigh police department banned all such activities. Students then threatened to boycott merchants on Hillsborough Street, but a letter from the police chief cleared matters up a bit.

Students could thumb a ride, but only from the curb.

So the next time you lose a point from your grade for oversleeping too many times or get documented by your R.A. for a noise violation, just be glad you don't have to carry matches or run errands for the seniors.

It could be — and was — worse.

1937



KATHLEEN OSHLEN/STAFF

That year is when the Belltower's shell was finished. The clock took longer.

Park built empire

■ The 1930s produced Technician's most financially successful alumnus.

By KEITH JORDAN
Managing Editor

The first Technician editor of the paper's second decade benefited greatly from the experience. Or perhaps Technician simply benefited from his talents along the way.

Either way you look at it, Roy H. Park is the most powerful media person ever to come out of N.C. State. After his Oct. 1993 death, Park's estate sold his newspaper and broadcast chain for \$711.4 million.

Park presided over a much smaller concern during the 1930-31 academic year. Technician was a weekly newspaper that featured front-page articles about an orphan working his way through college thanks to the YMCA, whether freshman had to wear red caps, stories of that nature. Sixty years later Park owned eight television stations, 20 radio stations and 140 newspapers.

Ithaca College's Department of

See PARK, Page 10A ▶



Park

Paper's first decade shows war's effects

■ It took gumption to start the newspaper in a tough time for colleges.

By OWEN S. GOOD
Sports Editor

It's usually hard work starting a campus institution, as Technician has been for the past 75 years. But the real hard work comes in keeping it going through adverse conditions.

Technician began Feb. 1, 1920, nearly one and a half years after the end of World War I. But the biggest problem it faced stemmed from the Great War, and was a problem faced by many other universities across the nation.

Campus activities were severely disrupted, particularly because of the university's heavy ROTC ties. Reorganizing campus groups and activities was hard enough, let alone start a new, major activity like a school newspaper.

Technician relied on support from other college newspapers in its early goings, and many had good things to say about the publication in its first year.

"Perhaps we have no right to say

"Perhaps we have no right to say anything about the Technician, the new paper at North Carolina State, because it is a paper and not a magazine, but we accidentally ran across a copy that we like very much and think the good work should be passed along."

— The Coraddi,
N.C. Women's College

anything about the Technician, the new paper at North Carolina State, because it is a paper and not a magazine, but we accidentally ran across a copy that we like very much and think the good work should be passed along," said The Coraddi, the magazine of N.C. Women's College (now UNC-Greensboro). "The paper shows much individuality. Perhaps we are rather biased by having our college mentioned in it a time or two. For a long time we have thought about this college and our college should be drawn closer together since they are both State schools."

But everything wasn't as rosy as the Coraddi's review of Technician's first issue. After its initial year of publication, Technician was late getting its first issue out for the 1921-22 year. Normally a twice-monthly publication beginning in September, the issue was a month late and arrived Oct. 15.

"It is late due to the fact that the members of the staff have been busy with their studies and in completing the organization," the newspaper said on its editorial page.

One month later the newspaper

announced that it was growing in both sheet size and number of pages: "The smaller paper, as everyone knows, was not large enough for the college it represented." The price of subscriptions was increased to a dollar, although it was distributed freely to students.

The publicity office of the university accounted for most of the subscriptions in the early days, buying 100 copies of each issue to distribute to high schools in North Carolina "in order that our young friends become better acquainted with the work State College is doing."

Still, some things were then as they are now. In a resignation statement that echoes the need for student support across 75 years, J.D. Miller, the second editor in chief of the newspaper, exhorted the student body to "subscribe to the paper one hundred per cent strong," and to "back [the staff] to the last ditch."

A fitting metaphor for a newspaper that had to dig itself out of World War I's aftermath to get started.

Coverage reflected athletics

■ Wins over archrival UNC were even more precious than now.

By OWEN S. GOOD
Sports Editor

Sports writing in Technician was a very different thing in the 1920s. But one thing remained the same: the paper's pride in N.C. State successes afield and the zeal with which they were reported.

The true halcyon days for the "Red Terrors" or "Techs" or (though some disapproved of the nickname) "Wolfpack" during Technician's first days were from 1927 to 1929. In that span N.C. State College saw its first nine-win football season and its first basketball championship.

Because it came out just once a week, the Technician sports staff, headed by T.A. Vernon and then Francis Tripp, had a lot of time to think about what they were going to say and how they were going to present it.

It probably didn't take them long to decide what to do for the Nov. 5, 1927 edition, which chronicled State's 19-6 homecoming victory over North Carolina on the front page.

In 22 previous meetings, State College had beaten North Carolina in football only twice; moreover, the Wolfpack had been shut out in all but five of those meetings. Beating the much larger university then was even more important than it is today.

"WOLVES BEAT CAROLINA" was the headline, in about 72-point type, stripped across the top of the page. Quarterback Jack McDowall put the team on his back and carried them to victory. This was part of the story:

"The fans could hardly realize what had happened. It came as a great blow. State has beaten Carolina for the first time since 1921" were the cries that were circulating around on the campus.

"Jack McDowall, termed the Big Wolf, led the Wolves to victory. Time after time the crowd of 12,000 who visited Riddick Field to see history upset were thrilled when this tall, lanky McDowall would kick, throw, or carry the ball far into the enemy territory. "It was McDowall day."

One week later, an even larger banner headline roared "WOLVES WIN STATE TITLE" after State College beat Duke University 20-18 in Durham. Winning the state title was a big thing back then; football in this part of the country received very little recognition, and there were really no post-season bowl games to speak of. If State, Carolina, Duke, Davidson College or Wake Forest College managed to sweep the others, it meant bragging rights supreme.

For an encore, State shut out South Carolina on Thanksgiving Day, sealing the South Atlantic Conference championship, and shut out Michigan State 19-0 in the season's final game. The Spartans previously had been held scoreless only by a 6-2 Michigan team.

A triple-decked headline in the first column of the sports page said "State Squad Closes Most Successful Season in Years." An irony, because the Wolfpack has never surpassed that victory total since.

...

Those who fondly recall the Cinderella story of State's 1983 national championship basketball season would find kindred spirits with the students from 1929.

After going 6-5 in the Southern Conference's regular season, the "Red Terrors" assembled a four-game win streak in the SC tournament in Atlanta and took the school's first basketball title.

Technician ran a headline above its banner — which meant big news then and means big news now — reading "TERRORS NOW KINGS OF SOUTHLAND," with a team photo being the only art on the page. Amazingly, the story was run in the first column, not in the lead position on the right-hand side of the page.

That's where Technician put a story about a newly-imposed 50 cent fine for cutting class. (The headline "TO FINE CLASS-CUTS" is several point sizes larger than the basketball headline.)



From 1920's
Technician Editorials

"We're the guys that put the punk in punctuation."
— Feb. 15, 1922

"We're the guys that put the wake in Wake Forest."
— Dec. 1, 1922

"When water freezes, the greatest change seems to be in the price."
— Feb. 23, 1923

"Conversion is a gift, they say, but we feel sure that there should be a distinct falling off in it, if it had to be paid for."
— Feb. 23, 1923

"Women policemen may be all right, but we doubt if they could arrest anything except our attention."
— March 8, 1923

"Some people are always howling about the double negative. That thing — or should we say: those things? — do not trouble us at all. We don't know none."
— March 8, 1923

"One of the Math professors worked an hour proving that 'x' was equal to '0'. Now, wasn't that a lot of work for nothing?"
— March 16, 1923

"History professor wanted to know the other day if we were interested in contemporary history. It is all right, but we like the modern stuff better."
— April 20, 1923

"He who hesitates is delayed."
— Oct. 12, 1923

"A committee is a thing which takes a week to do what one good man can do in an hour."
— Oct. 19, 1923

"Don't be too proud of that frat pin. Remember that safety pins were the first ones that you used."
— Feb. 8, 1924

The Technician (BOOST IT)

If you want to read the doings
And collect a joke or two,
If the life here on the campus
Is to mean its most of you,
If you want to keep the spirit
And never once get blue,
Then read the Technician, boys,
And boost it!

If you want to know what happened
To the guy that ever moans
Because some "ginks" eating candy
That "was sent to her back home";
If you want to see his "Tea Hound"
raise
Straight up on his "dome" —
Then read the Technician, boys,
And boost it!

If there's any campus gossip
That should be "passed around";
If you want to know where the Energy
Club
Is likely to be found —
Just read the Technician, boys,
And boost it!

If you want to know why "Possum R."
Gripes the ways he does,
If you want to keep up with the dope
He writes on "Electric Buzz";
If you want to know 'bout the Ag, Club
And what the program was —
Just read the Technician, boys,
And boost it!

We've been wishing for a paper filled
With all the campus dope,
And now that we have got it we must
Hold fast to the rope;
That's to pull the thing together,
For support's the only hope —
So read the Technician, boys,
And boost it!

— by Red Meekins
February 15, 1920

1921 Hillsboro Road

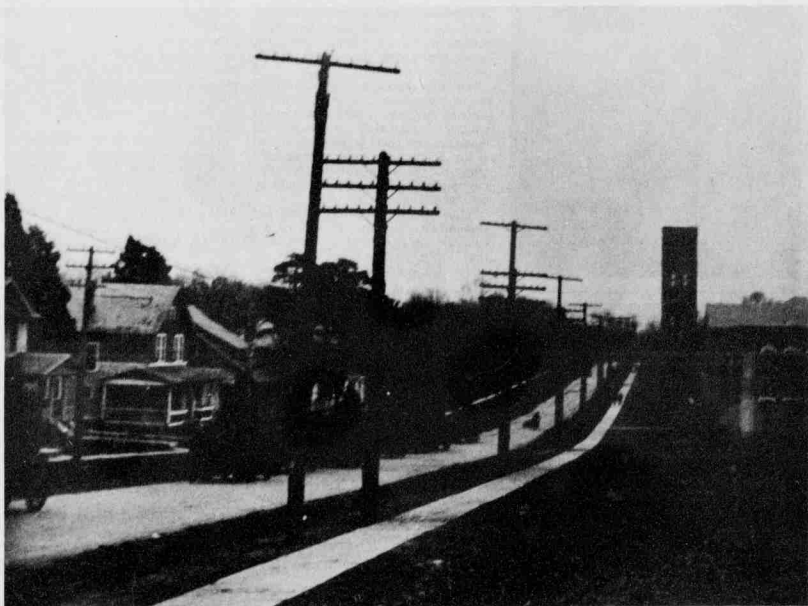
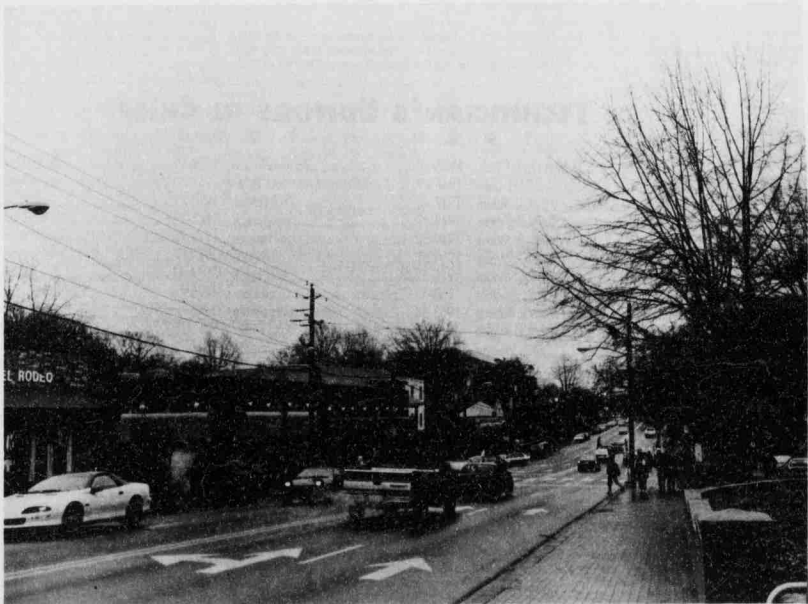


PHOTO COURTESY OF NCSU ARCHIVES

State College was in a rural area between Raleigh and a small railroad town named Cary. That's Winston Hall to the right. Most of the homes on Hillsboro Road's north side probably are boarding houses for students.

1995 Hillsborough Street



KEITH JORDAN/STAFF

The same view looks completely different 74 years later. Restaurants, convenience stores and shops line Hillsborough Street opposite campus. The boarding houses have moved a block or so to the north.

FROM THE GOVERNOR:



I'm proud to have this opportunity to commemorate Technician as our state's 75th anniversary.

For more than 100 years, the growth of N.C. State University has mirrored the growth of North Carolina by providing a quality education, inspiring and challenging minds of all ages and launching the careers of some of our state's most outstanding leaders.

Technician has always been there for all of the important events in State's history over the last seven decades, and has done an outstanding job of communication campus, state and national issues to the Wolfpack community.

student reporters were there when State College issued the first women graduates their degrees in 1927.

Collegiate newspapers are a vital part of any campus. They train aspiring journalists and serve as a voice for student Faculty and administrators.

Technician has played an essential role at NCSU over the last 75 years and I wish it well as it continues in that role for the next 75 years!

My warmest personal regards. James B. Hunt Jr. N.C. State Class of '59 Governor of North Carolina

FROM THE PRESIDENT OF THE UNIVERSITY OF NORTH CAROLINA SYSTEM:

Here's wishing Technician a splendid birthday celebration! You have more to celebrate than longevity. A vibrant forum for student's voices enriches campus life, sharpening discourse while keeping professors and us administrators on our toes.

In my nine years as president of the university, I have always enjoyed my contacts with members of Technician's staffs. The paper has covered the big stories well.

Having witnessed the Wolfpack's birthday gift to you last night in Reynolds Coliseum [Jan. 4, a 10-point win over UNC-Chapel Hill], I wish for you many such exciting stories throughout your 75th anniversary year. Congratulations, and keep up the good work!

C.D. Spangler Jr. President of the University of North Carolina System



FROM THE CHANCELLOR:

Technician's 75th anniversary gives us an opportunity to reflect on some memories and changes associated with N.C. State, and I appreciate Technician's invitation for me to do so in this space.

We have, of course, seen our university grow in size, scope, and prestige since the 1920s, and Technician has been there each year to chronicle the events. While each of us will have our own memories and perspectives, I am struck at how the focus of Technician has changed along with our culture and our society.

My association with N.C. State started in 1956 as a student in electrical engineering fresh out of the Navy. I recall the muddy paths throughout campus — now paved with bricks — and working in the student supply store. My wife Nancy and I attended the football games in the heart of campus at Riddick Stadium, today a huge parking lot.

Some truly outstanding faculty challenged me to explore controversial issues of contemporary interest, and I learned a most valuable lesson — that serious academic work could be fulfilling as well as fun. School work was demanding and I remember the late nights studying with other students.

But our media reflects our society and symbolizes in many ways how we communicate as a culture. Technician of the 1950s focused primarily on information. It emphasized positive aspects

of student and faculty achievements and served as a bulletin of campus life and activities.

Today, Technician still reports on the achievements of the university family but it has broadened its focus to become a forum for differing opinions and ideas on controversial issues. Both approaches are in consonance with the trends and needs of the culture and society the paper serves.

If my classmates from the 1950s were somehow magically transported to the N.C. State of today, surely they would not recognize where they are or what they are seeing. The physical environment, the traffic, the activity are all dramatically different. They would also have a difficult time comprehending what they see on bulletin boards, for things like rape awareness and diversity would all be concepts quite foreign to them.

The opportunities for studying and learning about different disciplines are also vastly improved, with our splendid new programs in humanities and management that complement so well our rich traditions in the technologies, sciences, and engineering.

My classmates, however, would have felt right at home in Reynolds Coliseum on Jan. 4, 1995, when the Wolfpack men's basketball team defeated the one from Carolina. Some things never will change, and I'm happy for that.

Larry K. Monteith N.C. State Class of '60 Chancellor

Letters from the Editors

War years had campus buzzing with activity

Checking the 1944-45 Agromeck, I find that our editorial group was somewhat larger than I had remembered — a total of nine rather than five. The entire editorial and business staff numbered 17.

The Technician was published weekly at that time from offices on the ground floor in the southeast corner of Tompkins Hall. It was printed by letter press in the College Print Shop located on the same floor, and it usually ran, I believe, from four to eight pages.

The civilian student body was down to 1,000 at most (from a prewar total of about 2,500), but the campus was a beehive of activity with Army, Air Corps, Navy training and research programs using all available space and facilities.

There were few women attending State as regular students at that time and very few female faculty members, but there was no shortage of social activities. Special programs at State, such as the Pratt and Whitney Fellows, several women's colleges in the area, state government and college employees and local girls more that made up for the on-campus shortage of women students.

My career has been primarily in economic development. I worked up through the ranks and became head of the N.C. Commerce and Industry Division under Governor Hodges. Later I was recruited to South Carolina and spent eight years as director of the S.C. State Development Board.

You brought back some fine memories when you contacted me. Every good wish for your 75th anniversary edition.

Walter W. Harper Editor in Chief, 1944-45

Campus work led to professional success

The Class of 1944 marched off to World War II April 6, 1943 and most of us returned three years later to our beloved Alma Mater.

Fred Wagoner, Student Government President, appointed me editor of The Technician. Ike Tull (whose career also took him to New York City where I worked for 28 years) was business manager. C.A. Dillon, Jr. was sports editor and remains to this day the much-respected public address announcer for Wolfpack games.

Our office was in the basement of Tompkins Hall near the print shop where the manager gave us great help in putting the paper to bed each week.

Max Gardner Jr. of State College was the first student named to the UNC Board of Governors. His dad, former governor and State alumnus O. Max Gardner, was named ambassador to England but died in New York en route to London. That was the low point of my year as editor. Here are some of the highlights.

Fall, 1946 football season when the Pack (8-2) went to the 2nd Gator Bowl against Oklahoma. I covered the week-long festival for INS, now UPI, and after seeing the amount of alcohol consumed by the press, I decided I'd never make it as a journalist!

Re-activating the N.C. Collegiate Press Association with a most successful convention we hosted with great help from Dr. Folk of Wake Forest and several UNC-CH journalism professors. Feature was a marvelous address by the Honorable Josephus Daniels — one of his last public appearances.

Helping to reactivate the Student Legislative Assembly with senators and representatives from black and white colleges — one of the first integrated events in an era of segregation.

And I've kept busy since then.

I produced 26 filmed documentaries at a Fort Lauderdale, FL television station. I also produced many radio and TV programs as the radio-TV director of the New York City Council of Churches, including the Ohio State Award winning series, "Spiritual Dimensions of Negro Like Culture."

I participated in Dr. King's famous 1963 march on Washington as a liaison with Red Meuller, NBC-TV News. And I took on a similar duty at Chicago Rally in Soldiers Field, where I met Nancy Wilson, and at the mournful Memphis march in the wake of the assassination of Dr. King.

I served as executive producer of the second Duke Ellington Concert of Sacred Music performed at the Fifth Avenue Presbyterian Church, New York City, on December 26, 1965. It featured full Ellington orchestra, Brock Peters, Bunny Briggs, tap dancer, and many jazz singers along with Miss Lena Horne who sang a carol written for the occasion by Billy Strayhorn, noted jazz composer. This concert was televised by CBS. A stereo album was released by RCA.

And I visited the oval office each year during the terms of Presidents Nixon, Ford, Carter and Reagan with prominent business leaders to promote National Bible Week.

Reverend John Fisher Editor in Chief, 1946-47

Publication frequency doubled under Lathrop

1956-57 was an active year at State: Enrollment reached 5,573, an all-time high, and was expected to go over 6,000 in 1957-58.

The Technician went from weekly to twice-weekly. That was a real accomplishment for the staff, and we were — and are — very proud of bringing it off. None of us flunked out, although in retrospect, I have no idea why.

The big issues on campus were parking and parking: not enough of it for students, use of student parking for athletics (a riot when the ACC tournament was held at Reynolds) and a crackdown on illegal student parking which got a couple of baseball players suspended!

Basketball was big generally. Cliff Hafer and John Maglio were kicked off the team in mid-season for academics. The most promising freshman recruit class in history came unglued when State got a four-year NCAA probation for high crimes and misdemeanors in the recruiting of a big center from Louisiana named Jackie Moreland. He left and so did most of the people who were recruited with him.

On the brighter side, State's football team

beat UNC-CH for the first time in 14 years and at Chapel Hill to boot. Sunny Jim Tatum was the returning savior for UNC-CH football and State whupped them and him!

Elected student officers included Phil Carlton and Eddie Knox. The newly elected Student Government vice president in the spring was a young guy named Jimmy Hunt, who dropped the "my" and went on to other elected offices!

Two State graduates took over important parts of the university system: Bill Aycock was named chancellor at UNC-CH and Bill Friday began his long and distinguished career as president of the Consolidated University.

Although the Korean War was history, and the campus still had a lot of veterans, most of the undergraduates had been hanging on by their toenails to avoid the draft. ROTC was the sure way to avoid being a grunt, particularly if you couldn't bring a decent grade point average. But by the time the class graduated, the panic was about over and many never went into the military at all or had severed shortened terms.

A good time in many ways — in the last years of a period for which many now wish, before the Kennedy years, Vietnam and all

of the complications of the latter part of the century.

George Terry Lathrop Editor in Chief, 1956-57

George, whose brother Roy followed him out in 1958-59, now lives in Charlotte, North Carolina.

Big story in '63: State's new name

During my orientation in 1958 one of the first people I heard talk was the president of the student body, James B. Hunt Jr., who had, I was told, set a precedent by serving his second successive term. Jim has done the same thing again on a larger scale.

The maybe twenty black males were segregated on the third floor of Watauga and remained there until I left. The maybe two hundred females lived off campus.

The Technician had three rooms in the 1911 Building. It was a tabloid published twice a week. In 1960 it went to three times a week. I was elected editor twice, for the school years beginning 1961 and 1962, but the first year, 1961, I had to drop out because of illness. Bill Jackson, a very

See EDITORS, PAGE 9A

TECHNICIAN'S EDITORS IN CHIEF

1 9 2 0 - 1 9 9 5

Table listing names of editors in chief from 1920 to 1995, including Marion Francis Trice, J.H. Lane, E.C. Tatum, Alvin N. Fountain, Winfield S. Morris, S.R. Wallis, E.G. Moore, R.R. Fountain, W.L. Roberts, A.L. Aydlett, A.L. Weaver, Roy H. Park, Louis H. Wilson, H.A. McClung Jr, Ernest J. Lassen, Eugene S. Knight, Robert B. Knox Jr, R. Hall Morrison Jr, Dick McPhail, Stephen S. Sailer, E.P. Davidson, Henry B. Rowe, Carl Sickerott, Don Barksdale, Gordon West, Beverly Rose, and Walter Harper.

Five years at the paper leave a lot of memories

W'e've tried to present a complete view of Technician in this special section. But to be honest, there's a lot we don't know and never will know about the last 75 years.

One thing I can do is give a first-hand account of the last five or so. Just last summer I became the paper's first senior staffer. All the people I worked with early in my career here now are, to most Technician employees, vaguely familiar names at best.

I started as a news writer in the fall of 1990. I remember the more experienced people of that era — Wade Babcock, Marci Bernstein, Heather Gool, Bill Holmes. I looked to them for advice. I felt like a kid around adults. Some I liked, some I didn't, but each of whom I felt knew a lot more than I about journalism.

My first article was on veterinary professor Elizabeth Arnold Stone, who had just been appointed to the Morris Animal Foundation board of directors. No, Stone patiently told me, it had nothing to do with Morris the cat.

When I took back on that article as I begin my final two months at Technician, I notice two things: It's boring, and it's technically flawless. I printed it out on my computer and home and brought it in for Dwayne Walls, our since-retired writing coach, to go over. I had heard he was gruff and that I shouldn't be demoralized if he implied my story was awful. Instead, he praised it and urged me to stick with Technician.

At the time I didn't really feel so much a part of the paper. I brought up my articles for someone else to type into the computer and spoke with my editors only when they called me to ask me to do assignments. Bill did most of the calling.

But that spring I started making a move for promotion — an extremely easy goal at Technician, I see in retrospect, but a daunting task in my eyes at the time.

I helped move furniture to the new building, marveling at the whole time how upper-management folks seemed to avoid pitching in. I even joined production manager Nathan Gay, layout artist Amy Lemons and a few others in covering our pink doors and interior window frames with black paint that night. (They're still black, and the job still looks amateurish. But how can a newspaper have pink doors?)

I got my chance at promotion not too long afterward, more from attrition than from my merit. Bill had been news editor but moved up to editor in chief that April. Assistant News Editor Steve Swindell took a part-time job at The News & Observer, and the second assistant, my Cary High School classmate Scott Tillett, transferred

to UNC-Chapel Hill after the semester ended. That left Mark Tosczak and me to run the news department. In fact, we were the only news writers left who were any good at all. And we had no clue what we were doing.

Mark drove it into the ground for a while, then left to take a different job. I took my turn and pushed it deeper into the soil despite putting in 45-hour weeks.

A quick brag: I did much of the writing, all the editing and all the news page design and still managed to print by 10:30 or so every night; today's news editor, Ron Batcho, has two assistants and a page designer but is lucky if he's printed by 1 a.m. A quick explanation: My editing and design were hasty and of much lower quality than we have today.

I switched to Frontiers, a weekly science and technology page, in the fall of 1991 after I had burned out. That's where I met Hunter Morris, my staff.

Hunter, who is still around as design editor, started that summer as a writer. He wanted to focus on engineering-type issues and produced most of my copy during my Frontiers year.

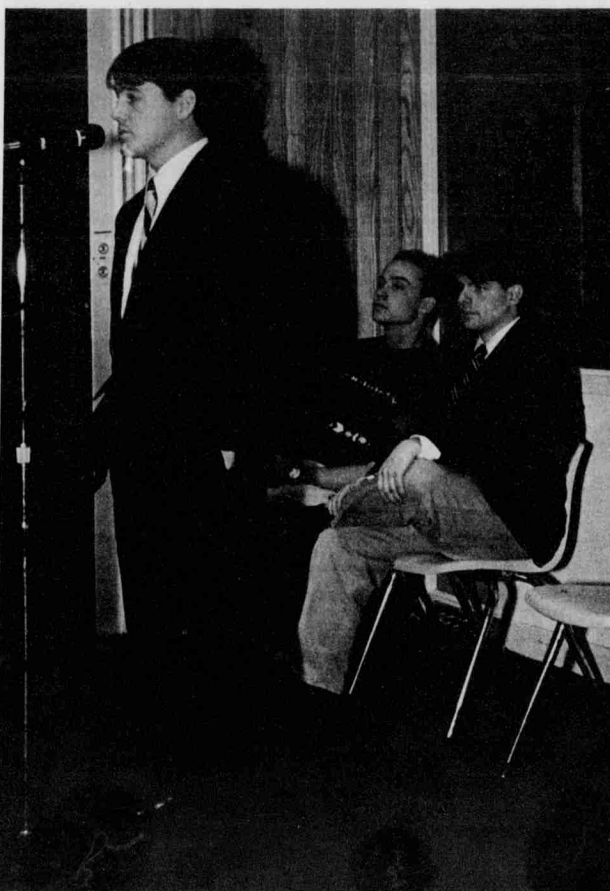
He also watched me design using QuarkXPress. When I left the following year to take over Teechtoo, a twice-monthly Technician features tabloid, he put what he observed to good use as Frontiers' new editor. He now is one of the best page designers in Technician history, by the way. He's also about 35 times better with QuarkXPress than I've ever been.

My Frontiers year was one of anonymity on Technician's slow track. No one at the paper noticed what I was doing, and if anyone read our tech stuff they didn't let us know. It was as if we were in a class testing our writing, editing and design skills with no real audience.

The Teechtoo year was similar, only I actually had a big staff. What I didn't have was a good concept from my bosses or enough ad sales to support regular publication. The tab died out unannounced just as I was getting more freedom to make improvements, my stock in the eyes of my fellow editors at an all-time low as I entered my fourth year.

Mark Tosczak, who had made a surprise comeback as managing editor during his Teechtoo days, already had picked Jeff Drew as his number two guy. The interim tech editorial page editor Chris Hubbard and me for the position of editor at large — the one I really wanted, the one I thought would let me do the good stuff without worrying about administration.

They said it was a close, tough decision: I don't know. I had the broader background than Chris, who had done nothing outside opinion, and I had been at the paper



Chris Jones (center) and I watch fellow candidate Sam Kellet during the 1993 campaign for student body president. I in running was trying to point out how silly the whole thing is — flyers are all most students have to help them decide. I got 5.4 percent of the vote, about one percent per two minutes I campaigned if you count this debate. But at least Sam lost, too.

By KEITH JORDAN, 1994-95 MANAGING EDITOR

longer. But Chris had just finished an excellent year in the editorial department, while I had been in an anonymous position the year before and watched a flawed concept flourish, many State alumni were fighting, and dying, for their country.

But not too long after that I got a call from Mark. "Jeff's quitting," he said. "He's focusing on his job at the N&O."

his women's basketball staff in the N&O and you'll see what I mean." But there was a positive: "So, you still interested in being editor at large?" Mark asked.

'20s Sports

Continued from Page 7A

There is no byline on the championship story, meaning Tripp probably wasn't in Atlanta and compiled the story from box scores and other newspapers' reports.

First

Continued from Page 1A

which the thoughts, the activities, and in fact the very life of the campus, is registered. It is the mouthpiece through which the student thoughts talk. College life without its journal is a blank.

Park

Continued from Page 6A

Communication is named for him, thanks to his generosity to the school in his most recent hometown. And he remained loyal to his alma mater, serving as executive director of the Alumni Association in 1961 and chairing the NCSU Development Council

Riddick

Continued from Page 5A

football field in the South capable of hosting night games.

War

Continued from Page 6A

blood must be given to the national effort, and less to personal pleasures and ambitions."

Professors' Volvos and Acuras now fill the old stadium.

Today Turner is a UNC-CH alum and is State's athletics director. Oh, and Riddick is now a parking lot. Fate's hand is there somewhere.

when the Bataan Peninsula it was overrun in 1942. One of those was Second Lt. J.H. Posten, who had been credited with helping to shoot down three Japanese planes earlier in the war.

Col. Arthur Rogers was another skilled pilot from State. Rogers, who flew with the New Guinea based "Jolly Rogers" squadrons, was awarded several medals and citations, including the Distinguished Service Cross which General Douglas MacArthur personally awarded to him.

In all, more than 5,000 State College alumni fought in the war, 2500 of whom were commissioned universities. The world-be sophisticated, passing unconcerned by his classmates, is only cutting his own throat ... The real men are friendly to lords and proletariat alike — that is an evidence of greatness."

Park enrolled in 1925 at the age of 16. He was graduated with a business degree and a journalism minor in 1931.

From there he worked in the food

officers. About 206 of those soldiers died in battle, with many more wounded.

But State made a difference in other ways as well. It provided special military, naval and technical training to many more Americans. In all, about 23,628 people took some kind of course sponsored by the college.

"The fact that modern warfare is carried on by technologically trained men and women focused the spotlight squarely on technological schools such as State College," wrote Rudolph Pate in the Sept. 21, 1945 Technician.

and advertising industries, at one point convincing food reviewer Duncan Hines to lend his name to a line of cake mixes. But in 1962 he went back into mass media, buying WNCN-TV in Greenville, NC.

Park received many honors throughout his career, including enshrinement in the North Carolina Journalism Hall of Fame. NCSU awarded him the Watauga Award in 1975 for his service to the

main job was to help the news department, which was then headed by Dee Henry.

Should you talk about someone if you have nothing new to say? I'll say nothing about Dee just to be on the safe side.

It was a frustrating several months in which I became accustomed to staying until about 4 a.m. But Dee became special projects editor after a few months and I for all intents became news editor again. I was a lot better prepared this time.

News, often a laughingstock among other departments since Bill's departure two and a half years earlier, finally got some respect.

Assistant news editor Dave Blanton and I made deadlines. We had well-edited stories, including a few true gems. We never ran an N.C. State Information Services press release on page one. We didn't sit smoking on the balcony for hours while the paper waited.

We had almost everything we needed in place for success. I by that point was Technician's most experienced editor. Dave was hard-working and talented, and our copy editor, Michele Borowsky, was the best at her job I've ever worked with.

We turned the department from one of the paper's worst to a solid one thanks to the work of Dave and Michele as much as what I did. I won Technician's employee of the year and editor of the year awards for 1993-94, but they deserved those plaques equally.

The one thing we lacked was a cluster of solid, dependable writers. But that year and continuing onto the present I put a lot of emphasis on rebuilding the editorial structure of the department. I think that philosophy is paying off now in the numbers and commitment of the news staff.

Nobodies from last year who are somebodies now: then-writer Ron, our tough-as-nails news editor, and then-freshman writer Chris Baysden, making rapid improvement as Ron's top assistant. In other departments, Maria McKinney was our 1993-94 editor cetera editor after eight-year veteran Dan Pawlowski finally graduated. I wasn't sure about the direction cetera was taking. That later made me hesitate before hiring Maria's assistant, Jean Lorscheider. Last fall, I'm glad I overcame my doubt because Jean has done the best job as features editor since I've been around.

Sports was strong as usual, with Kevin Brewer beating fellow junior Owen Good out for that department's top spot. Owen succeeded Kevin and has done a better job of organization, though that's not a fair comparison as Owen has the benefit of an extra

See STAMPER, Page 11A

Perhaps the best epitaph for those who fought, those who died and those who survived — not only from State, but from all over America — is found in a Jan. 12, 1945 Technician editorial:

"Intelligent boys, whom we have known personally, gave their lives for definite principles and plans. For although they are shown to have materialistic and greedy causes, these young men of America had no such interests. The classic idealism of youth was the motive for their sacrifice, and on us who still live depends the success of their hopes."

university.

Rudy Pate, who worked with Park on the university's Development Council in the 1970s, said Park was uniquely gifted.

"Roy was one of America's greatest entrepreneurs and one of the most loyal alumni of N.C. State," Pate said. "He was a thoughtful and loyal friend and had one of the greatest creative minds of anyone I have ever known."

Forties

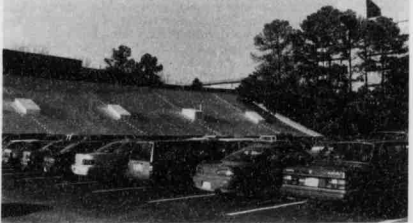
Continued from Page 6A

forced to wear caps to identify them as first-year students. This would allow upperclassmen to identify them and quiz them on the alma mater and fight songs.

"There, smiling demurely at the horde assembled in the office, was a girl!"

for into the drab quarters of The Technician had come a ray of light! "There, smiling demurely at the horde assembled in the office, was a girl! Never in the years of its existence had the paper been graced by such a welcome sight. The vision came forward a few steps and stopped before the desk. Her next words made history: "I've come to apply for a job on the paper."

Advertisements in the '40s enticed students to buy \$25 suits and the latest men's fashions at the downtown Belk store, to take their dates to area fountain shops and to make sure they were buying the best side rules.



KATHLEEN OEHLE/SX/IFF

Letters

Continued from Page 9A
 how Dan Emmett never would have written "Dixie" if he'd known what they'd do with the damn thing.
 Sic transit gloria. We had a hell of a ride.

Bill Fishburne
 Editor in Chief, 1965-66

Technician is a labor of love, Flesher says

Being Technician's editor is somewhat like driver's education. In both cases, you learn doing — real newspaper, real car. Then again, Technician's editor has no instructor alongside to jam the emergency brake as the vehicle careens toward the ditch.

I didn't anyway. Perhaps they've wised up by now and retained a faculty adviser to help avoid at least the most embarrassing pitfalls. In a way, though, that would be a shame. Failure is an effective, if cruel, teacher, especially when it's in plain sight of 15,000-plus readers who know a good laugh when they see one.

Among my most humbling experiences was when we somehow transposed two front-page photos so that a picture of real-life human ended up with a caption describing ... a llama. (Come to think of it, that blooper was the printer's fault, not ours. But nobody else knew it.)

Such gaffes aside, I think we produced a darn good paper, given our inexperience and the staff shortages that always seem to plague Technician. We were named All-American — the highest rating — by the Collegiate Press Association, or whoever does that stuff. The biggest story was the Iran hostage crisis, which hit home because quite a few Iranian students were enrolled at State. Protest rallies, debates, angry confrontations — we covered it so thoroughly that a weary letter-writer said we should rename ourselves the "Iran Gazette."

My editorials griped about the shortage of parking and housing and the administration's plan for a dining hall where freshman would be required to eat (I



Flesher in 1979

figured the place should earn its customers). And this from the sports department: Norm Sloan quit as basketball coach and was replaced by a little-known, wisecracking Yankee named Jim Valvano.

But what I remember most from those days is the sheer joy of it all — the wonderful friendships, the delight of being young, energetic, idealistic and madly in love with my work. I did not want to leave. Probably never would have, had I possessed Peter Pan's secret of perpetual youth.

Instead, I grew up. In some ways. I went home to Goldsboro for a year of newspaper work and soul-searching over whether to try grad school. Instead, I caught on with The Associated Press and soon concluded that journalism was my calling. I started in Raleigh, handling routine editing shifts and general assignment reporting, and eventually was named chief government reporter for the state, covering the legislator, governor and election campaigns.

In 1989 I transferred to Washington as regional report for AP's Detroit bureau, tracking Michigan-related stories such as the state's congressional delegation and legislation affecting the auto industry.

There was much to like about Washington and at first I assumed I'd retire or die there, whichever came first. Instead, I stayed less than three years. I had gotten married and we agreed there were better places to raise a family. And I was intrigued by the prospect of becoming AP correspondent in Traverse City, Mich., an entirely different

assignment than any I'd had. Traverse City is a tourist town on a lovely Lake Michigan bay. My beat is northern Michigan, including the Upper Peninsula, a sparsely populated land of logging towns, forests and rivers. Surrounding it all are the Great Lakes, bigger and more beautiful and mysterious than I ever had imagined. As I wander its byways in search of subjects for my features, it's easy to see why this area inspired some of Hemingway's early short stories.

I've ridden in a submarine to the bottom of Lake Superior with explorers studying the Edmund Fitzgerald shipwreck. I've shared candlelight prayers with two lonely monks struggling to build a monastery on the big lake's rugged coast. I've watch a ragtag "citizens' militia" stockpile weapons for a death struggle with the evil, socialistist "New World Order."

You could say I've come a long way from Capitol Hill.

I wouldn't guess how long I'll be here or where I might go next. For now, I'm just hanging out with Sharon and baby Dylan, writing stories and getting paid for it. There are worse ways to live.

John Flesher
 Editor in Chief, 1979-80

Struggles, eventual triumph mark year

Technician offered me many challenges. Some foreseen. Others not. I learned the most from those which weren't anticipated.

My year in the editor's chair began quickly, hit a few snags along the way, but ended triumphantly. My staff worked hard and their work paid off by the end of the 1992-93 school year.

Technician covered news as it happened, whether it was on Brent Road or in Washington, D.C. We reported on the 1992 presidential election and the numerous visits by George Bush, Bill Clinton, Al Gore, Hillary Clinton and Marilyn Quayle. Both parties focused on North Carolina and N.C. State enjoyed unprecedented attention by the national media. And we were right there with them.

Receiving that exposure was nice, but it didn't contribute to our growth as much as



Johnson in 1992

the turmoil we faced on campus. A voice, muffled for so long, finally cried out. Technician was the target. It wasn't the first time the newspaper drew the ire of students.

Weeks of work by a committed group of students led by Tony Williamson resulted in an alternative news source. The Nubian Message was born. Tony gave everything he had to starting that newspaper. I'm sorry that he's not alive to see how his work has blossomed.

Thankfully, Tony and I didn't become adversaries. We realized that our newspapers appealed to different segments of campus. We worked hard to cover news that mattered.

We learned a lot about ourselves during that time. We took those lessons and applied them to our publications.

I think both papers came out the better. I know we did.

Despite the turmoil we faced that year, Technician proved to be one of the best college papers in the nation. After racking up numerous awards from the North Carolina Intercollegiate Press Association, including its top award for general excellence, Technician was named a finalist for the national Pacemaker Award, an honor that compares with the Pulitzer Prize in the professional ranks.

I'm glad to be associated with everybody

who worked with Technician that year. Some have gone on to careers in the news business — Bill Overton, Jill Hebert, Darryl Pittman, Laura Allen and Chris Hondros. There are even more who have turned their experiences on the third floor of the Student Center Annex into valuable skills which have led them to other careers.

Technician provided me with knowledge use today. If I hadn't wandered into the offices back at the beginning of my sophomore year, I probably would have coasted through college. Instead, I got one of the best educations I can imagine.

Joe Johnson
 Editor in Chief, 1992-93

University must remember its purpose

N.C. State is a public university. That means it's run, ultimately, by our elected representatives. Campus bureaucrats are supposed to be part of our open, democratic government. Sometimes, it's hard to tell.

During my tenure as managing editor and editor in chief, I watched university officials tell Technician reporters not to publish certain of their comments they had made in public. I heard university officials spout silly excuses about why they couldn't release public record documents. I looked on as senior administrators listened to student complaints and promised have an answer for the next month's meeting. A month later, they would announce a reason not to alter the status quo.

Technician has had intermittent success at cutting through this bureaucratic fertilizer. The light Technician throws on NCSU's massive administrative machine is vital. Shining that light has always been the press's most important role in a free society.

We should remember NCSU is a part of that free, democratic society. So should NCSU's administrators.

Mark Tosczak
 Editor in Chief, 1993-94

Mark still lives in Raleigh. He copy edits for The (Durham) Herald-Sun and does freelance writing.

FEBRUARY 1, 1920

Technician

North Carolina State University's Newspaper Since 1920

"A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered.

College life without its journal is a blank."



— Technician,
 vol. 1, no. 1,
 February 1, 1920

FEBRUARY 1, 1995

Technician

North Carolina State University's Newspaper Since 1920

Raleigh, North Carolina

World-Wide Web On-line Edition: http://www2.ncsu.edu/ncsu/stud_pubs/Technician/

Our 75th Year, Number 53

Out-of-bounds graffiti costs \$14K

Participants at a Monday night town meeting debated the pros and cons of the Free Expression Tunnel.

By EMILY SUTTON
Staff Writer

Thousands of students walk from their rooms and cars every day without even reading the writing on the walls. But scribblers who can't stay in between the lines are costing the university thousands of dollars.

A town meeting was held Monday at the University Student Center ballroom to discuss problems the Free Expression Tunnel has been causing. But fewer than 35 people attended.

The panel included representatives of the administration, faculty and students. It discussed different ways of setting boundaries or expanding limits to adhere to the growing population at NCSU.

Although the rules are rarely followed, they have not been

changed since the tunnel was established in 1967.

"People are only allowed to paint within the confines of the tunnel," said Reginald Ross-Weeks, Physical Plant liaison.

Some people in attendance said too much money, time and effort has been spent in cleaning up areas that continuously are painted illegally. Officials at the meeting said the university spent \$14,000 on cleaning up vandalized areas outside of the Free Expression Tunnel in 1994.

Student Body President Bobby Johnson said a lack of information caused the problems.

"The students just aren't aware of the boundaries," Johnson said. "We need to hold an information fair to let students know where they can and cannot paint."

Joy Weeber, a student at the meeting, said disabled students can't follow the rules because they cannot reach the underground tunnel.

"In the '60s for expression to be

free, it did not have to be accessible to everyone," Weeber said. "But times are changing."

"How can you call it a free expression tunnel when only people who can walk can paint in it? The tunnel is not accessible to all students — it's really not free."

Student Senate President Megan Jones said she is concerned with Public Safety not enforcing the rules or patrolling the area to keep Dabney and Cox halls from being vandalized.

"I've even called Public Safety when I noticed people painting outside of the tunnel and I got absolutely no response," Jones said.

But Public Safety spokesman Cpl. Larry Ellis said the area is being patrolled.

"We have many officers roving the area and if someone is doing wrong we will take care of it," Ellis said. "However, the boundaries have gotten quite fuzzy."

For some in attendance, where something is written wasn't as important as what it said.

"My biggest concern is all the crude, crass and immature expressions," said Faculty Senate member Bob Bryan. "The good part is that we value free speech. I would just like to see enlightening and positive art instead."

In response, Pac-Aids chair Tanya Jones said, "The Free Expression Tunnel is not an 'appropriate' tunnel — it's a free expression tunnel. You cannot limit what people write, only where they write it."

Clayton Goldsmith, a junior in mechanical engineering, doesn't want to lose the privilege the Free Expression Tunnel grants him.

"The Free Expression Tunnel is a book of sorts," he said. "New pages are written every day."

"Although the pages cannot be turned back, those few thick inches of paint represent the history of expression," Goldsmith said. "We shouldn't burn this book — I'm sure the paint burns hotter than 451 degrees Fahrenheit."

'Damned to hell'



Brickyard preacher Gary Birdsow gives one of his sermons to the lunchtime crowd outside the Atrium. One member of the audience decided to talk back.

Fido forbidden from living in university dwellings

Animals aren't allowed in campus, but that doesn't keep them out of the residence halls.

By SEAN F. GALLAGHER
Staff Writer

Of all the things we had to leave behind when we came to college, our pets are frequently missed the most.

Whether you had to leave your dog, cat, hamster, iguana, snake or hamster, that one-eyed goldfish who's going on five years now, here's a feeling of emptiness without it.

Instead of coming home to the Labrador who thinks you've just returned from a six month mission overseas, you come home to that new kid sometimes unusual roommate.

On the other hand, some students who live on campus could not leave their pets at home. And this presents a problem because most pets are not allowed here.

The policy regarding pets at N.C. State according to Tim Luckadoo, director of Housing and Residence Life, says that if an animal can pass the underwater test then you can keep it in your room.

To pass the underwater test, the animal has to be able to stay underwater for five minutes and, of course, surface alive.

This basically means that you can have fish or any other water-born creature that can hold its breath. So Buster can stay, although his tank size is limited to 20 gallons.

"We try to be reasonable and don't have aquarium checks," Luckadoo said.

But turtles, iguanas, snakes,

hamsters, cats and dogs are prohibited.

There is one exception to the dog rule. Seeing eye dogs can stay. This year there are no seeing eye dogs on campus.

The main reason the university doesn't allow pets is because of insects, fleas and the smell that accompanies hamsters and other such animals.

When students move in, they sign the residence hall lease agreement and in the fine print is the policy about pets.

While there are no aquarium checks, the fire safety inspections at the beginning of each semester include checks for pet violations as well.

If someone is caught, the first step is to ask the student to remove the animal.

The student is written up and the

resident director has a conference with the student.

"Sometimes they find a kitten and tell the student that the animal can't stay," Luckadoo said. "Most of the time the student will comply and the problem is resolved."

In the two years Luckadoo has been here, there have been no evictions due to pet violations. That doesn't mean there are no pets on campus.

"Students probably hide them well," he said.

An on-campus snake owner said he isn't worried about the inspections.

"I don't think they'll ever actually catch us with him," he said.

He said that having animals in rooms should be okay as long as they don't bother anyone else.

See Pets, Page 2B

Worker discovers corpse in woods

Police are still trying to identify a man found dead earlier this week.

By NICOLE BOWMAN
Staff Writer

A body burned beyond recognition was found Monday morning in a wooded area on Centennial Campus.

The body was found by a construction worker at 10:18 a.m., near Cardinal Gibbons Road, behind Mission Valley Shopping Center, said Lt. Walt Stewart of the Raleigh Police Department.

Stewart said the police are still investigating, but they think the death was accidental.

"According to the autopsy, the cause of death was smoke inhalation," he said. "We're close to ruling foul play out."

The body had been there since last weekend, Stewart said.

Police were still trying to identify the body so they can contact the victim's family, he said Tuesday afternoon.

Eleven police cars were at the scene of the investigation from 10 a.m. to 2:30 p.m., according to



A construction worker found the burned body in a wooded area of Centennial Campus.

witnesses.

The News and Observer has reported that the area has been frequented by homeless people. But Frank Morock, who works nearby for the Catholic Diocese of Raleigh, said he had not seen anything out of the ordinary.

"I haven't noticed any people who would consider homeless," he said.

New fundraising coordinator responds to report finance

The embattled former music department director has a new job.

By RON BATCHO
News Editor

Ron Toering had something to say after the release of the special review of the state auditor's investigation.

In a memo to members of the music department and some University Student Center staff, the former director of the music department responded to seven findings in a report released by the state auditor's office last week.

Toering said the music department spent \$2,652.32 to revamp its record-keeping systems in response to the loss of crucial files.

Other results of the investigation dealt with meal allowances, including the recommendation that students and staff must show identification when signing for meal money. It also says students, faculty and staff will now get the same meal allowances.

Toering's memo says the policy started for the 1995 Peach Bowl. According to the memo, \$2,141 in unused Peach Bowl meal allowances went back to the athletics department on Jan. 9 in response to the unimely depositing of meal allowances in the past.

Toering said the largest financial transaction, a \$9,545 transfer of

funds from the musical organizational trust fund to the music department's state appropriated account, happened without his knowledge. The memo said the office of Vice Chancellor for Student Affairs approved the transferring of money. Toering said he didn't have the authority to complete the transfer. Vice Chancellor Tom Stafford's office returned the funds to the state's account, Toering's memo says.

Half of the \$300 allowance for the Hall of Fame Bowl trip was repaid Jan. 12 by Toering and the other half by marching band director Douglas Overmier Jan. 8.

In the memo, Toering said employees' allowances should have been claimed on W-2 forms and all future payments will be reported.

On Jan. 17, Toering became the director of development for the visual and performing arts and student activities.

He said his new job is to build relationships and to attract large financial gifts.

"It is a reassignment of responsibilities that will make it easier for fund-raising," Toering said.

Toering said he took the new position because it's "a step up," not because of the music department's troubles.

"[The new job] is a good strategy to attract more for the arts and activities areas," he said.

There won't be immediate results,

Toering said.

"It will take two to three years to develop an infrastructure for attracting major gifts," he said.

Toering said the position was created in December by Stafford and other members of Student Development because getting grants and other funding for the arts was becoming more difficult.

"I can focus more on fundraising and find out if we can do it more efficiently," he said.

He'll still spend time in Price Music Center, he said.

"I will still be working closely with the music department, helping them raise funds," he said. "I taught Music 200 last semester, and I am teaching a class this semester."

Toering declined to comment on Friends of the College, a semi-defunct organization established to attract and fund performances by well-known artists, but had good words for what it accomplished.

"That organization was a good example of strong campus support for arts as I understand it within the music and dance areas," he said.

In addition to working with the arts, Toering said he wants input from students on the University Activities Board.

"I am meeting with the chairs of the committees this week," he said.

"The University Student Center should be and is the center of activity. The mission of the arts is to increase the quality of life for students at NCSU."

Sports:
Kylie Hunt wins the indoor singles title. Page 3B

et cetera: Bees please! An AACC director has a sweet job. Page 5B

Sports: Ted knows why the team's jacking up threes so much. Page 3B

Music reviews: Rusted Root has a fresh sound with varied influences. Page 5B

How to Reach Us

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News Notes

Car lottery supports Arts programs

Members of the N.C. State faculty, staff and students can buy tickets to win a 1995 red Camaro convertible and other prizes in a winner-takes-all drawing to support the University Student Center Arts programs.

Tickets for the drawing are \$5 and on sale until the drawing occurs at noon on April 12. Additional tickets are \$1 when purchased at the same time.

Proceeds from the drawing, which is also open to those outside the NCSU community, will be used to match a National Endowment for the Arts advancement grant.

NCSU professor wins drama award

John Kessel, author and N.C. State professor of English, received the 1994 Paul Green Playwrights Prize from the N.C. Writers' Network for his play "Faustheaters."

Kessel, who teaches American literature and fiction writing at NCSU, will receive \$500 and the network will work to have the play produced in North Carolina.

"Faustheaters" is a retelling of the legend of Dr. Faustus as a Marx Brothers farce. In this version, Faustus is played as Groucho; his apprentice, Wagner, is Zeppo; and the clowns are Chico and Robin.

Kessel has also written novels and short stories.

Correction

In Monday's edition of Technician, Sexual Harassment Prevention Officer Leslie Dare was incorrectly identified as NCSU's sexual prevention officer. Ron Toering, the former director of the music department, was incorrectly identified as the director of the music department. Technician regrets these errors.

WHAT'S HAPPENING

TODAY
CHASNET — A career fair for students in humanities and social sciences. Learn about careers and make contact with potential employers from 10 a.m. to 2 p.m. in Caldwell Lounge.
FAIR — Gamma Beta Phi will be holding a Volunteer Service Fair at 6:30 p.m. in the University Student Center Ballroom. Many groups will be present to display several volunteer opportunities in the community. For more info, contact Blythe Foley at 515-4144.
MEETING — Attention deficit disorder? Students interested in ADD will meet at 4 p.m. in Harris Hall, Room 2015. Barry Blumenthal will answer questions on medication.
MEETING — EKTA, the Indian Student Association, is meeting at 6 p.m. in Hareston Hall, Room 107, to discuss performances for India.
MEETING — The NCSU Chess Club will meet from 5 to 6 p.m. in the Student Center, Room 3123. For more information, call Julie at 231-3762.
MEETING — Join the Outdoor Adventures Committee every Wednesday night at 6:30 p.m. to discuss and plan weekend trips. For more information, call Lisa at 515-5918.
MEETING — Circle K meets at 7 p.m. in the Student Center Blue Room. Circle K is a good community service organization helping Tammy Lynn Center for the handicapped and the animal shelter. To get involved, call Christine at 836-8170.
MEMBERSHIP — CATT, the Computer and Technologies Theme Program, is now accepting applications for membership. For more info, or to arrange a tour, call membership@catt.ncsu.edu.
INTERNSHIP — Paid summer internships helping migrant farmworkers and their families. Interns work in health clinics, schools, law offices and community organizations. Earn course credit and have fun while helping others. Call 512-0244 for more information.
INFORMATION — The Society for Paganism & Magic's interests include new age, Celtic, occult and more. No religious affiliation necessary. Call Jenna at 512-3944 or e-mail jenna@ncsu.edu for meeting information.
SENIORS — Applications for Phi Kappa Phi fellowships opening up to \$7,000 for full-time, first-year graduate study are available to seniors with 3.75 GPA or better. Applications available in Peele Hall, Room 204. The deadline is Feb. 8.
TUTORS — Start work immediately at \$7.50 an hour! We need tutors for statistics, dynamics, circuits, thermodynamics and digital logic. See Lorie Locklear in Page Hall, Room 118.
THURSDAY
INFORMATION — The master of science in management program at NCSU will offer an information session at 7:30 p.m. in the Student Center Walnut Room. For more information, call 515-5584.
FORUM — The Presbyterian Campus Ministry at N.C. State is sponsoring a Peace Lunch Forum from 12:40 to 1:40 p.m. in the Student Center Brown Room. The topic will be "Following the News Media and Elections: 1992 and Beyond." The speaker will be Robert Entman, a professor of communication at NCSU.
MEETING — Join the Lorax Environmental Club for an endangered species presentation by Pete Gutillo of Green Environment. It will be at 7 p.m. in the Student Center Brown Room.
ORIENTATION — Want major related work experience while in school? Attend a cooperative education orientation at 4 p.m. in Caldwell Hall, Room G111 or call 515-4427 for other times.
MEETING '20 — Pre-law student association presents "The LSAT: Scoring Your Best" with representatives from Kaplan, Select Test and Princeton Review at 7:30 p.m. in the Nelson Hall Board Room, Room B-25. For more information, call 515-5597.
MEETING — Amnesty International will meet at 8:30 PM in the Student Center Brown Room. Contact Josh at 512-6358 for info.
HOCKEY — NCSU Ice Hockey vs. UNC at 9:30 p.m. in Dorton Arena. Free admission.
MEETING — Buzz in! Join College Bowl practice at 5 p.m. in the Student Center. Everyone welcome! Call 515-5918 for more information.
MEETING — Come and check out the Ballroom/Social Dance club. There is swing, waltz, mambo, tango, and more! Meetings are from 7:30 to 9 p.m. in Carmichael Gym. No experience, no partner, no problem!
PRACTICE — Hey women! Come out and play with the NCSU women's ultimate frisbee team. We practice every Tuesday and Thursday on the lower intramural fields. Interested? Call Erika at 834-6416.
FRIDAY
MEETING — The Raleigh Backgammon Club will be meeting at the Western Lanes Bowling Alley. Free lessons given upon request. For more information, call Frank Bowman at 552-2291.
SUNDAY
ASIA NIGHT — The annual celebration of NCSU's diverse Asian cultures is coming to the Student Center. Cultural dinners and performances will be featured. Tickets are \$5 for students and \$8 for non-students at Ticket Central. For more info, call 515-5918.
MEETING — The Leadership Development Committee will meet at 5:30 p.m. in the Student Center, Room 3123. Old and new members are welcome.
MONDAY
MEETING — The NCSU pre-vet club will hold the discussion on "What's your Diagnosis?" with speaker Gregory Lewbart. Join us at 7:30 p.m. in Boston Hall, Room 2722.
MEETING — Are you entertainment literate? If so, get involved with the UAB entertainment committee. Meetings are Mondays at 4:30 p.m. in the Student Center, Room 3124.
MEETING — Buzz in! Join College Bowl practice at 5 p.m. in the Student Center. Call 515-5918 for more information.
TUESDAY
WORKSHOP — Free self-defense workshop for women will be held from 4:30 to 7:30 p.m. in Carmichael Gymnasium. Call the Women's Center at 515-2012 to register.
What's Happening Policy
 What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baynden, assistant news editor. You may also e-mail items to TechCal@NCSU.edu.

Pets

Continued from Page 1
 "A snake in a cage doesn't make any noise," he said. "It keeps to itself."
 He keeps the snake in a glass aquarium with a wooden lid on top, so it can't get out. But feeding the animal has caused problems in the past.
 "Once a week we feed him a live mouse," he said. On one occasion, the mouse escaped from the box he was being held in. However, the mouse was captured before there were any problems.

Neither the snake nor his eating habits bother the other residents, he said. In fact, the snake has become, well, popular.
 "They like to watch us feed him," he said. "You don't get to see sights like that often."
 One freshman hides her pet chinchilla in her closet. She just couldn't bear to leave him behind, partly because her mom wouldn't keep him.
 "I got him when I was in eighth grade," she said. "He's kind of like a little reminder of home."
 Besides, she said, the policy about animals is for the birds.
 "I think the little rodents should be allowed," she said.

Read Technician's 75th Anniverisary Edition.

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Scoreboard

Table with columns: ACC, Overall, Team, W, L, Pct, W, L, Pct. Lists scores for various teams like North Carolina, Maryland, Virginia, etc.

Wednesday

Table listing game results for Wednesday, including Wake Forest at N.C. State and Virginia at Maryland.

Thursday

Table listing game results for Thursday, including North Carolina at Duke and N.C. State at North Carolina.

Saturday

Table listing game results for Saturday, including N.C. State at North Carolina and Maryland at Georgia Tech.

Tuesday, February 7

Table listing game results for Tuesday, including North Carolina at Maryland.

Women's Basketball

Table with columns: ACC, Overall, Team, W, L, Pct, W, L, Pct. Lists scores for women's basketball games.

Wednesday

Table listing game results for Wednesday, including N.C. State at Old Dominion and Duke at Clemson.

Friday

Table listing game results for Friday, including Florida State at North Carolina and Virginia at Wake Forest.

Sunday

Table listing game results for Sunday, including Duke at N.C. State and Virginia at North Carolina.

Monday

Table listing game results for Monday, including Clemson at Florida State and Maryland at Duke.

Schedules

Table listing upcoming game schedules, including Feb. 4 at Virginia and Mar. 3 ACC Tournament.

Swimming & Diving

Table listing swimming and diving events, including Feb. 4 at UNC-W and 23-25 ACC Championships.

Gymnastics

Table listing gymnastics events, including Feb. 10 Hearts Invite and Mar. 24 ACC Tri-Meet.

Sports

Technician

February 1, 1995

Scouting report helps Hunt take indoor title

By JOE GIGLIO

CHAPEL HILL — N.C. State's Kylie Hunt capped off a spectacular weekend of tennis by winning the ACC Indoor singles championship Monday.

Hunt, the fourth seed in the tournament, credited assistant coach Jenny Garrity for scouting third-seeded Cohen and coming up with the strategy.

Throughout the tournament, Hunt forced the opponents to play her game. In her five match return to the title, the Australian Ace did not lose a set.

"I had tremendous determination and mental toughness," said Hunt. "I was in a zone."

Hunt's title signals a return to the form she showed last spring when she advanced to the second round of the NCAA Championships. But she injured her hand this summer,

and her fall was not up to her usual level. "I wasn't prepared," said Hunt. "After the fall season I had to prove to myself that I could play with the top players."

The victory gives Hunt a tremendous confidence boost heading into the season. "I want to go back to the NCAAs," she said. "As long as I play consistent without any letdowns, I will be there."

In doubles, Hunt and Margie Zimmer, seeded second, advanced to the finals against Virginia's top-seeded duo of Cohen and Jen Fiers. Zimmer and Hunt are ranked 33rd in the country and Cohen and Fiers are 19th.

Cohen and Fiers, who were both eliminated in singles play by Hunt, gained revenge by capturing the title in three sets, 3-6, 6-3, 6-3.

After winning the first set, Hunt and Zimmer hit the proverbial wall. Zimmer and Hunt played 13 matches over the weekend and fatigue began to set in.

"Fiers had fresh legs," Key said.

See INDOORS, Page 4B



Kylie Hunt won the singles and finished second in doubles.

MATT NASH/STAFF

Wolfpack Notes

Reeves honored at football awards banquet

Senior defensive tackle Carl Reeves received the Governor's Award as the outstanding player on the 1994 N.C. State football team as the Peach Bowl champion Wolfpack held its annual Football Awards Banquet at the McKimmon Center.

Reeves, the emotional leader of the Wolfpack defense and co-defensive MVP of the Peach Bowl, finished third on the team with 77 tackles and led the squad with six quarterback sacks. He was also awarded the Mike Hardy Award as the player who demonstrates a winning attitude, the Al Michaels Award as the player putting the team before himself, and the Most Valuable Defensive Lineman and Captain Awards.

Coach Mike O' Cain's second Wolfpack team enjoyed a standout season, finishing with a 9-3 record and ranked No. 17 by the Associated Press. For the third time in four years, the Pack finished second in the Atlantic Coast Conference race and ended the year with a thrilling 28-24 win over Mississippi State in the Peach Bowl.

Other award winners: Earle Edwards Award (highest scholastic average) Michael Glasheen

Captains Awards Reeves, Eddie Goines, Damien Covington

MVP Offensive Line Chris Henrie-Road

MVP Defensive Back Tremayne Stephens

MVP Specialist Steve Vidulich

MVP Defensive Back William Strong

Kanawha Insurance Co. MVP Eddie Goines

Capital Sports Network Defensive Player of the Year Damien Covington

Gary Rowe Award (leading receiver) Eddie Goines

Defensive Award (leading tackler) Damien Covington

Jim Ritcher Award (outstanding offensive lineman) Jonathan Redmond

Keith McNeil Iron Wolf Award (comeback from injury) Chris Henrie-Road

Bo Warren Award (integrity/sportsmanship) Dallas Dickerson

Bo Rein Award (contribution in unsung role) Chris Love

Most Improved Award Mark Lawrence

Most Valuable Defensive JV Player Jason Perry

Most Valuable Offensive JV Player Michael Glasheen, Tremayne Boykin

Terrapin stew: Pack loses by 1 to Maryland

By ANNA MARSHALL

COLLEGE PARK, Md. — The fact that it is possible to lose by one point or a million is sour medicine, and N.C. State's wrestling team has been getting a good dose of it.

The Wolfpack traveled to Maryland over the weekend where the Terps spooned out a

16-15 loss for State to swallow. Earlier in the season the Pack also got a taste of losing 16-15, from Look Haven State.

With the bitter loss to the undefeated Terrapins, the team stands at 5-5-1. "We had our chances and it was a close one," coach Bob Guzzo said. "If we continue to work we'll be alright. The lightweighters are the kids that are winning right now."

Mike Miller and Wayne Jackson

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Mike Miller and Wayne Jackson

gave State the edge in the lower weights. Miller won 10-3 in the 118-pound class. And he could have won a additional point for the team if he'd been victorious by eight or more points.

Early on, in the 126-pound competition, Jackson was ahead of Maryland's Luke Leary by nine with five seconds remaining and also had a shot at winning an extra point for the Wolfpack. But he took a chance at a pin and came up

leading by only four, 11-7, after a riding time call in Leary's favor.

Not only did a single point decide the contest, but also two of the individual matches. Fortunately for State, it won one of those bouts.

Defending ACC champion Troy Charney knocked off Terrapin Pat Flynn 2-1 in the 150-pound competition. But State's 134-

See WRESTLING, Page 4B

Intramural game yields big-league lesson

■ The most important lessons in basketball are often the most simple.

We were down 13 at the half. My first inclination, as well as my intramural teammates', was to start firing up threes to catch up.

But as I have seen so often, those forced threes can lead to long rebounds and transition baskets at the other end.

Fortunately, the other guys weren't able to capitalize. We calmed down, started playing defense, made our run and won the game.



Ted Newman

But it made me understand, if only for a moment, the mindset of State's men's team.

When you're losing to a team you know you can, or maybe even should, beat, you get frustrated. You want to get the lead back in a hurry and then forget that you ever trailed. And the most obvious way to score gobs of points is with the three.

It's easy for a player to just think about three and neglect the 20 feet in front of him. Two points is still pretty close to three. Close enough for me.

The three-point barrages are becoming, to put it politely, the talk of the conference.

I heard a TV announcer say during highlights from the Clemson game that the Pack "would rather shoot threes than eat."

In the FSU game State took 32 three-pointers. Thirty-two. 32! I cannot believe that 32 times in that game the best shot on the floor was 20 feet from the basket. The Seminoles' defense is not that good. But jacking up jumpers doesn't

take advantage of the drive-and-dish capabilities of Lakista McCuller and Ishua Benjamin. Why don't they do more of that?

Both have an explosive first step and nice pull-up jumpers. Benjamin seems to be a little more creative around the basket, but as long as the thing goes in, who cares how?

And who pays the most? Todd Fuller.

He is developing into an outstanding talent in the pivot, but he can't score without the ball.

In fact, the only two centers in the ACC he can't outright dominate will be lottery picks in June.

See NEWMAN, Page 4B

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Newman Wrestling

Continued from Page 3B

He went nuts at Tech and was unstoppable against Clemson.

He's even blocking shots this year. He just isn't getting enough touches.

This team has no problem holding a lead. The UNC and Duke games showed that. Even late runs by proven foes didn't rattle the Pack. And State is unbreakable when leading at the half.

The problem is that the team gets rattled when it gets down against the average teams early, like Florida State and Clemson. I watched us heave up three after three when there was plenty of time for a sizable run to regain control of the game.

Time and time again players said they just didn't play the whole 40 minutes. But this shouldn't happen more than a couple times during a season.

I can see an emotional letdown after a huge win, say over UNC. Due to hear it week in and week out gives it less and less credibility.

Since they know what the problem is why don't they fix it? Come out intense, play hard the entire 40 minutes, show some patience with the ball when trailing.

With the problem identified, let's implement a solution.

This is a good team. I know that, you know that, I just wonder if they really know that.

Just because they hit 15 threes when they beat Carolina doesn't mean they have to do it every night.

But they can't do that if they are taking bad shots. I've heard them all say coach says, "If you have the shot take it." Maybe they need to redefine what their shot is and step in a little bit.

But I still have faith, I just wish the team would play like they have some faith in themselves.

Continued from Page 3B

pounder Ryan Nunamaker had already been bumped by Shane Mack 3-2.

"One person can give it away and it's hard to put the whole thing together," Guzzo said. "We've got little margin for error. If we make a mistake it can be very costly."

The Pack's Kirk Stamen outwrestled Brent Layman 4-2 in the 158-pound class. Heavyweight Steve Hawk escaped with a 3-1 overtime victory to end the meet, but it wasn't enough after three straight losses in the upper weights.

"It was tough on our team, but being a coach I look for effort, and effort is what I saw," Guzzo said.

N.C. State is going to have to keep the effort pouring in. With ACC losses to Maryland and North Carolina in the shadows, the conference schedule still wears on. This weekend the Wolfpack wrestlers will be at Virginia.

Indoors

Continued from Page 3B

"We had a hard time getting the ball deep past her."

Cohen and Fiers took the second set 6-3. In the third set the momentum began to swing back to Zimmer and Hunt. They stormed to a 3-1 lead and several times were on the verge of breaking Cohen's serve but could not.

"That was a long game and whoever won that game would have won the match," Key said.

Key credited Fiers' outstanding play as the deciding factor of the match.

"Fiers was the dictator of the match," she said. "Together [with

Pack wants to solve inconsistency tonight

■ Les Robinson says Wake is "one of the best one-two punches in the league" on the ACC weekly teleconference.

How to you feel about tonight's game against Wake Forest?

"We're coming off a very disappointing loss to Clemson. We don't feel like we handled their discipline and delay game very well. It showed that we are not a real mature team and it unnerved us a little. We took tough shots that we did not take at Tech. We played with a lot more discipline on the road at Georgia Tech and at Duke than that game at home.

We just have to regroup and get that discipline back as we approach Wake Forest. It has a lot to do with everyone accepting their roles and not trying to shoot our way into success. We have to play with patience against Wake Forest. They're playing abut as well as

Coach's Corner

Les Robinson

anyone in the league. They had a great win at Virginia and a great win over Vanderbilt coming off the loss they had Saturday because they played extremely well against North Carolina. Duncan just continues to be one of the premiere big men in the country. He and Randolph Childress pose one of the best one-two punches in the league.

We're going to have to play much better than we have the last game to play with Wake Forest.

How's Ricky Daniels coming along, and when do you expect him back?

He got out and practiced on yesterday [Monday] and he didn't do any contact work. But he shot, ran and we're just taking that on a week-to-week basis. We certainly

missed him in many ways, it cuts tremendously into our depth and hurts our rebounding. We're hoping [he'll be back] real soon, but it's just a week-to-week thing. I don't expect him in the next week or two.

You talked about shooting your way back into a game or taking quick shots and that's something you worked on all year. Is it frustrating that you're still going through this after it looked like you made some progress back at the Duke game?

Well, yeah, we had made a lot of progress through the Duke game with the exception of Florida State we had good team discipline. After that Duke game it's been sporadic. We may have gotten to thinking that we were a little better than we were. We're the same team we were last year. Isha Benjamin and C.C. Harrison are in the place of Ricky Daniels and Curtis Marshall. Right now we have no more depth than we did last year.

So we need the same discipline, the same work ethic that we were having some success with there in December. We got to get that back tomorrow night.

Do you see tonight's game as a "turning point" kind of game?

It is very important game, like I said before the Clemson game, we've got eight conference games left and they are all very important. We want to win as many as we can and show improvement with this team. Right now we're taking a step backwards, a disappointing step. But we're not the only team that has done that and we've got to be able to handle adversity and bounce back.

Are you looking for the kind of response that you had after the Florida State game with the Duke win?

I'll be surprised if we don't have better discipline tonight than we did against Clemson, for sure.

[Cohen] they are one of the best doubles teams in the country."

In the third place singles match, Zimmer fell to top-seeded Laura Zifer of Duke 6-2, 6-2. Zifer, ranked 51st in the country, used strong baseline strokes to keep Zimmer moving and off balance.

Despite the setback, Key is excited about Zimmer's performance.

"This is the first time that Margie has played at this high a level for this long a time," she said.

"Without a doubt she can play at this level and that is thrilling for her and the team."

Zimmer had the toughest draw of the tournament. From her eighth spot she faced the first, second, and fourth seeds in her final three matches.

Late boxscores

Men
Tigers 60, Wolfpack 55

N.C. State (63)		Tigers	
fg	ft	fg	ft
2-12	0-0	3-12	0-0
3-12	0-0	4-12	0-0
2-5	0-0	3-4	2-3
3-3	0-0	2-3	0-0
7-8	3-4	4-6	2-2
1-6	0-1	1-4	4-3
0-1	0-0	0-0	1-0
2-6	0-0	3-3	2-2
0-1	0-0	0-0	1-0
Totals	20-54	9-12	16-27

Three-point shooting: 6-27 (McCuller 2-9, Benjamin 1-6, Hyatt 1-3, Davis 1-4, Sutton 0-1, Harrison 1-4).
Blocked shots: 2 (Feggins, Fuller)

Women
Terrapins 83, Wolfpack 80

N.C. State (80)		Terrapins	
fg	ft	fg	ft
9-12	0-0	3-5	4-20
2-4	1-2	0-2	3-2-5
7-12	7-11	3-8	1-2-21

Turnovers: 11 (McCuller 2, Benjamin 4, Hyatt, Davis, Sutton, Harrison, Wilson).
Steals: 13 (McCuller 2, Benjamin 6, Hyatt, Feggins 2, Davis, Harrison).

Attendance: 12,400
Officials: Rose, Edsall, Pitts.


Gibson	6-12	0-1	1-3	1	5	15
Howard	3-9	4-4	1-4	3	4	12
Michell	1-4	0-0	1-1	1	3	0
Floyd	0-0	0-0	1-1	0	1	0
Davis	2-2	0-1	0-2	2	2	4
Young	0-0	0-0	0-0	0	0	0
Totals	30-55	12-19	10-29	17	23	30

Three-point shooting: 9-18 (Webb 2-3, Gibson 3-7, Howard 2-5, Mitchell 1-3).
Blocked shots: Kreul
Turnovers: 22 (Webb 4, Kreul 0-2, 3, Melvin 4, Gibson 4, Howard 4, Mitchell, Floyd 2).
Steals: 9 (Webb 2, Gibson 6, Floyd).

N.C. State 35 45 — 80
Maryland 31 52 — 83

Attendance: 604
Officials: Kantner, Cunningham, Campbell.

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Technician

February 1, 1995

IN REVIEW

RUSTED ROOT



It's hard not to be charmed by "When I Woke," the debut album from Rusted Root. It's an eclectic mix of songs, influenced by world beat and tribal bands, Peter Gabriel, Talking Heads and the Rolling Stones. The lead male vocalist often sounds like David Byrne's double, but every song on "When I Woke" is original and refreshing.

The band's influences are wide-ranging and obvious on every tune, yet there's no posing, or carbon-copying of styles on this one — each song is sincere. Especially moving tracks are "Cruel Sun," a trippy, long song and "Beautiful People," which, thanks to the vocals, lives up to its name. "Cat Turned Blue" has a funky, international feel. "Martyr" is one of the more fun, drum-driven tracks, and "Rain" is like a frenzied square dance.

Rather than dedicate each song to a particular style, the band manages to meld their varied influences to create a unique, inspired sound all their own. All the tracks are clean and worthy of radio play. But we probably won't be hearing Rusted Root on any mainstream stations in the near future — they're too good and too original.

— J. Lorscheider

CRANBERRIES



"No Need to Argue," the latest release from the Cranberries is an emotional swirl of bright guitars and haunting melodies. Simply constructed songs provide a background for the intense melodies created by singer Dolores O'Riordan, whose distinctive vocals are the Cranberries' heart and soul. In a rare moment, when the guitars on "Zombie" get heavy, they quickly step aside to let the purity and strength of O'Riordan's vocals take over. With an obvious Irish brogue, she sounds much like fellow Irish singer, Sinéad O'Connor. Like O'Connor, O'Riordan infuses her songs with a warmth and emotion as her voice rises from a whisper to the fullest, strongest notes. The combination of uncomplicated rhythms and soaring melodies make "No Need to Argue" truly enjoyable.

— Kristen Keach



Walter Davis, assistant director of the AACC, is a professional beekeeper.

Beekeeping: a honey of a hobby

■ People are buzzing about an N.C. State administrator's other job.

By KEITH CRAWFORD
STAFF WRITER

Walter Davis, assistant director of N.C. State's African American Cultural Center, has a sweet hobby: beekeeping. And that hobby is becoming a business. Between Davis' work at the AACC and in the community, it's a good thing the bees are fairly self-sufficient.

When asked about how much time he spends working with his hives, Davis makes it clear how much he loves beekeeping.

"I really don't sit down and figure out how much time I spend," Davis said. "Whenever I have free time — with the exception of honey flow." Davis gets his love of bees from his Warren County family, which included a grandfather that handled a few hives and a father that did what many people would consider a little too close for comfort.

"When I was a kid, my father used to pride himself on the fact that he was not afraid to take honey out," Davis said. "It never fascinated me at the time, but I think about it now. When my mom or any of the family had a craving for honey, he would cut down this tree, split it open and get the honey out."

Tending honeybees is not as risky as it sounds, according to Davis.

"I don't think you will ever get a beekeeper to say that beekeeping is dangerous — the honeybee is not dangerous," Davis said. "When a

honeybee is foraging a flower, it will not sting unless you step on him or squeeze him.

Working with hives is different from sniffing flowers, though.

"Every time I work bees, I get stung two or three times," Davis said. "But I'm working 20 to 30 hives with anywhere from 65,000 to 100,000 bees in each hive, so that's pretty good."

Davis said most bee stings are made in self defense. Bee stinging humans to protect their property.

"A queen lays approximately 2,000 eggs per day," Davis said. "You can't tell me any human would not step between you if you were bothering their children."

Since a couple of bee stings aren't lethal unless the victim is allergic to the stinger's venom, Davis takes the stings as an indicator.

"Not all bees are killer bees," Davis said. "If a beekeeper is not handling the hive gently enough, then the bees will warn him, possibly with a sting."

Davis says there is definitely a positive relationship for both keeper and bee. The interaction between keeper and bee makes the experience special.

"As a beekeeper, my job is providing a comfortable home for the bee," Davis said. "A beehive is the perfect alternative to a hollow tree."

A man-made hive is a warm, comfortable place for the bee to live. The result is, of course, honey for the beekeeper to eat or sell.

See BEES, Page 6

Black cartoons: from racism to heroism

■ A special series shows the history of animated black characters.

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

"Scrub Me Mama with a Boogie Beat," "Coal Black and De Sebben Dwarfs" and "Alice Can the Cannibals" — no, they're not some horribly bad "Saturday Night Live" sketch.

They're actually part of the history of blacks in animation, which will be highlighted in the "Black Images in Animation" series sponsored by the Union Activities Board Films Committee.

This series will begin today at 8 p.m. in the Witherspoon Student Cinema with a discussion session hosted by Larry Campbell, Assistant Director of the Cinema and Adviser to the Films Committee.

The idea for the black animation series came about with the release of Disney's "The Lion King," which featured several black actors' voices in a story that takes place in Africa.

"The Lion King" represents in actuality somewhat of a milestone in animation," Campbell said. "We see the great detail that went into creating the characters from the hyena, Whoopi Goldberg's dreadlocks, to James Earl Jones's commanding voice."

"The Lion King" shows how far black animated characters have come in U.S. culture. Early animated films about blacks often contained negative stereotypes.

"Most of the animated films prior to World War II portrayed racist attitudes to the nth degree towards blacks," Campbell said.

At the start of the 20th century, racist animated shorts were generally created for the entertainment of the masses, and, in some situations, the black troops fighting in World War II.

"The studios had no sense of decency and could get away with anything they wanted to back then," Campbell said, laughing. "They were decidedly not politically correct."

Yet, while the advent of PC terminology and attitudes has been looked upon as a welcome change, many people wonder at what point do we go



"Bebe's Kids" is one of the films featured in the series.

too far? Perhaps the most famous casualty of political correctness is Disney's "Song of the South," originally titled "Uncle Remus."

"Song of the South" depicts a Disney-

fied version of slave life in the South before the Civil War. Its title character, Uncle Remus, is a slave who tells stories to the local children. One of the stories

See ANIMATION, Page 6

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Cajun art at Crafts Center

■ A unique slice of U.S. culture is on display now.

By ERIC HINTON
STAFF WRITER

Through March 5, the Craft Center will display a series of photographs by artist Phillip Gould titled "Cajun Music and Zydeco." "Zydeco?" you ask. "What the heck is Zydeco?" It's a form of music that originated with the black Creoles of rural Louisiana. Their music, which is sung in both English and French, centers around the accordion and the rubboard, incorporating blues, rhythm and blues, rock and swing. While viewing the photographs, music from the CD properly titled "Cajun Music and Zydeco" plays in the background to help transport the spectator to the Louisiana back country. The photos show the unique Louisiana culture —

dancing throughout the weekend while eating hearty helpings of gumbo, crawfish and alligator.

While eating alligator may sound really neat, you're probably wondering, "Couldn't looking at a bunch of photos get pretty boring?" If you have never stepped into an art museum before or do not even want to try appreciating the way someone else views something, then you probably will be in and out pretty quickly.

On the other hand, if you are willing to slow down and try to understand what the artist has been taking pictures of for the last 10 years of his life, then a trip over to the Craft Center will prove to be a rewarding experience.

The energy the musicians and their fans exhibit is clearly displayed through each photo. The myriad of places and faces are of hot and sweaty musicians playing long into the night, old shacks that

hold the enormous crowds, people who dance until the last song is played and the inspired look of children who listen intently at the stage.

Phillip Gould has done an outstanding job portraying the lifestyle of rural Louisiana. His photographs have appeared in magazines including "National Geographic Traveler" and "Smithsonian." He has also had two books of his work published: "Les Cadiens D'Asteur" (Today's Cajuns) and "Louisiana: A Land Apart."

The collection will be at the Craft Center for another month. And if you miss it, you'll have to journey down to Lafayette, La., to look at Gould's private collection. Just remember to take plenty of time, and be ready to experience culture that you may have never experienced before.

Bees

Continued from Page 5

"I sell honey, but I probably only eat it once or twice a year," Davis said. "I love the taste of honey, but it's not worth the stomach pain. I once met a cat allergic to fish. I guess you just met a beekeeper who was allergic to honey."

Even though he doesn't partake of the sweet, sticky stuff often, honey is a big part of Davis' life.

Davis, the only registered African-American beekeeper in North Carolina, handles hives in Wake, Warren and Sampson counties with plans to rent hives to a Granville county farm.

"In 1985, I was operating 75 to 100 hives, and when you are doing that many hives, it's no longer a hobby, it's a job," Davis said.

That many hives could make as many as 400 quarts of honey. Working with that much honey could get to be a sticky situation.

The relaxation and relief from

stress Davis gets from his beekeeping makes the few stings all worthwhile.

"Listening to the hum of the bees is a relaxation that is hard to describe," Davis said. "Have you ever slept under a tin roof in the rain?"

Davis gets great joy from his beekeeping and his admiration of bees.

"As human beings we should learn from the bees," Davis said. "They respect each other."

Animation

Continued from Page 5

that questions the boundaries of decency is "Brer Rabbit and the Tar Baby."

Sources at Walt Disney Studios in Florida give no specific reason why "Song of the South" isn't on the current re-release schedule. Yet, Campbell believes that to be a politically correct answer for the times.

"That film won't be seen in this

series or any other series because Disney has locked it up and has no plans to re-release it," Campbell said. "And that's a shame, because if we continue to deny the past, we have no record of it ever existing, and we won't learn from our past."

Still, there are plenty of black animated films left that will represent the broad range of attitudes held in the changing times.

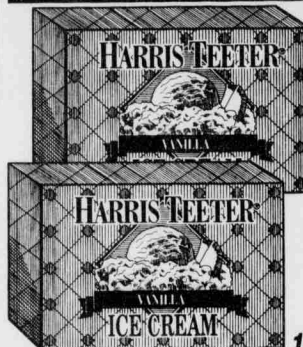
After Campbell's opening lecture, the UAB will present "The Lion King" Feb. 2 through 4 and "Bebe's Kids" on Feb. 11.

On Feb. 20, "The Simpsons" animator/director Swinton Scott will pick up the lecture where Campbell leaves off and discuss current images of blacks in animation.

The "Black Images in Animation" series should prove interesting and will undoubtedly arouse several debates in the audience.

"It will definitely be fascinating," Campbell said. "There really hasn't been an awful lot of portrayal in the media about the treatment of ethnic groups in cartoons."

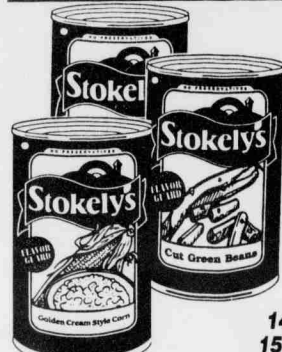
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Serious

Technician

February 1, 1995

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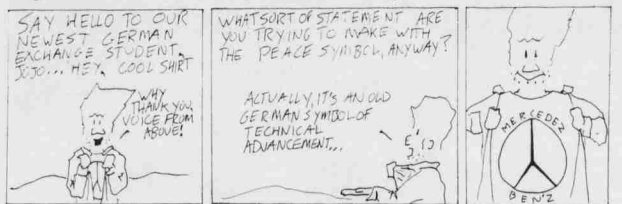


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The success of past Symposium participants speaks for itself. For one 1994 entrant, involvement in the Symposium was the deciding factor in being awarded an internship in her field. She has since turned this internship into full-time employment as a script-writer for one of the most successful production companies in Hollywood. Another example is a group presentation in 1993 that won an Engineering and Technology Section award and went on to win at an international competition, The Association of Computing Machinery, Student Section. These students are now successful in their own businesses.

Interested students should submit application forms no later than **March 28**. Students can obtain application forms from the Office of the Associate Deans for Research or Academic Affairs, the Honors Program Coordinators or Departmental Offices in their college. An electronic version of this call for papers can be obtained from the following Anonymous FTP site: FTP.EOS.NCSU.EDU. The files are in sub-directories: /PUB/UGRS.

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Opinion

February 1, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank. Technician, vol. 1, no. 1, February 1, 1920

Bias inherent in new board

■ A policy used since 1980 is being updated to create a resolution team with more qualified people. But there's a problem.

N.C. State is well-intentioned in its move away from a liaison system to that of a resolution team to investigate and resolve sexual harassment charges but has left one group unrepresented.

Formerly, each department had a person to act as a liaison for people with grievances. The liaisons often had no counseling experience and no private offices in which to hold confidential conversations.

A new sexual harassment policy, to be presented to Chancellor Larry Monteith and the administrative

council, will put grievances in the hands of four women and one man to be resolved. The resolution team members will be called Sexual Harassment Resolution Officers.

Of course, there are times when harassment occurs and the appropriate action needs to be taken. But too often, alleged sexual harassment is nothing more than verbal misunderstandings between two people and must be looked at as objectively as possible.

In order for men and women to work together successfully, there must be communication between the sexes. It's a sensitive issue for both genders and isn't easy to see objectively.

The possibility of gender bias demands the team be split equally by male and female to ensure fairness to those involved.

Room required for smoking

■ N.C. State's student smokers don't have the space the law mandates.

North Carolina law says state-owned buildings must allow smoking in 25 percent of their floor space. But most campus buildings are smoke-free.

That's not to say it's a good idea to allow the habit in our buildings. It's just that the university is bound by the law and must follow it until it changes.

The situation doesn't affect faculty so much. A bulletin released Jan. 27, 1993 contains guidelines which allow professors to smoke in their private offices and suggests that those who smoke be grouped together.

Students, on the other hand, are not quite so lucky. Since it is up to each department head to decide whether or not to allow smoking in a building, students are often left without a smoking area.

D.H. Hill Library and Poe Hall are the only campus buildings with smoking lounges.

NCSU policy allows smoking areas to be set aside. Some buildings do accommodate smokers, but they are few and far between.

Smoking isn't a good habit. It's unhealthy, expensive and annoying to others.

That's Technician's opinion, and the university seems to share it. But the university's not free to exempt itself from legislative acts.

Campus growth needs asphalt

■ The new Varsity Park and Ride Lot opens in mid-February and not a second too soon.

Getting around N. C. State has always been a hassle, but recent explosive growth has overwhelmed the university's basic transportation services, making the new lot a very welcome panacea.

Campus roads are virtually impassable for most of the day, the Wolfline is standing-room only, and even if you took out a mortgage to buy a decent sticker, finding a parking place is a quest.

That's why the soon-to-be-completed Varsity Lot is a step in the right direction. The 500 spaces and new Wolfline route will help relieve some of the strain placed on other services — but the Varsity Lot alone isn't enough.

For a number of years, the Kmart lot

has served as a place for off-campus students to park their cars and catch the bus.

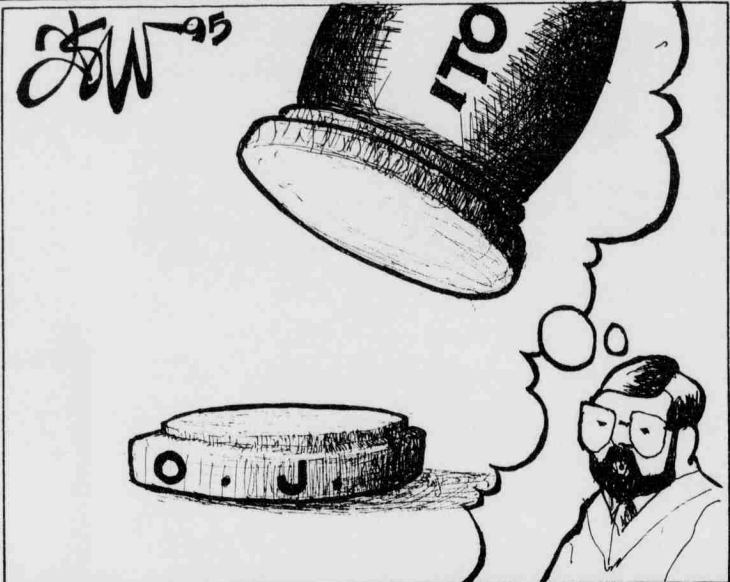
Yet even with the new lot, there are simply not enough places to park for free within a reasonable distance from NCSU.

Many students commute to campus and their numbers will only grow in the near future. All students, whether they live in Metcalf, Avent Ferry Complex or Garner, pay a substantial transportation fee as part of their tuition.

With this money, the university should ensure students have easy access to NCSU's classrooms.

More park-and-ride lots are needed to serve the many off-campus students and give them adequate parking facilities and bus service.

Getting a degree from NCSU is hard enough without getting to class being an hour long ordeal.



Commentary

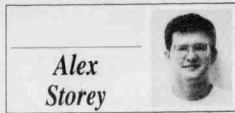
Random acts can't be legislated against

The shootings in Chapel Hill this past Thursday irked me. I don't quite know why — I never heard the gunshots or saw the blood. It happened in another town 30 miles away, a town that seemed to me an entirely different world than the Durham I was raised in and the Raleigh that is now my second home. I felt both indifferent and unsettled — indifferent because it didn't happen on Hillsborough Street, and unsettled because it's very well could.

The folks in Chapel Hill are understandably shocked. Their generally peaceful commune had been rocked by a lone gunman with an M-1 and a few loose screws. The randomness of the act only makes it that much more incomprehensible — any moving target was fair game for Wendell Williamson.

But now the shiny, happy people in the "city upon a hill" are out to cure the incurable pestilence of randomness. The day after the shootings, a student started a petition drive in front of the post office, only yards away from where Williamson's rampage ended. Chapel Hill Mayor Ken Brown said in a recent News & Observer story: "People like this feel this is a special community and that things like this ought not to happen. They figure that we're well-educated so if we put our heads together we should be able to stop this from happening."

In other words, the idyllic peace in Chapel Hill has been compromised, and like every other problem to sprout up, the know-it-all liberals there think they can solve it. This mix of arrogance and ignorance is nothing new. Since everybody is good in their rose-becked eyes, then guns must be the problem. Guns are inanimate objects,



Alex Storey

nothing more than machines. It takes a human to make them deadly. The National Rifle Association's argument that "guns don't kill people, people kill people" fits perfectly here. Guns don't have some evil influence on the minds of mortal men. Guns don't run out on their own and shoot up the town. People shoot up the town, and it's the people we should be concerned with.

They want to ban guns altogether in Camelot, but this won't solve the problem. There is some suspicion that Williamson stole the rifle he used from his father. No ban, background check or waiting period in the world can stop that from happening. But perhaps even more ludicrous is that they are trying to petition away the actions of a madman. One of their own lost his marbles and did something bad. The fact that people can and will do evil things is just as inevitable to them, so they'll just wish it away like it was all a bad dream.

Petitions are not panaceas against the random acts of violence. Activism won't fix anything other than a guilty conscience. Somebody will go crazy and kill somebody else, and the loonies among us are generally the most determined.

In short, the people in Chapel Hill are completely ignorant of a basic fact of life: sh** happens. A natural gas line ruptured near an apartment complex in New Jersey last year and killed a dozen people. Do we

ban gas lines because they just might blow up?

A big silver bird with American Eagle stenciled on the side falls out of the sky and kills 15 people. What now, get rid of all airplanes because there's a remote chance one could crash and kill people? After an earthquake killed over 5,000 in Japan recently, you'd think a movement would have started to ban all seismic activity within Chapel Hill town limits.

A postcard was left among the dozens of flowers laid at the spot where UNC-Chapel Hill student Kevin Reichardt, one victim of the shooting, died that Thursday afternoon. It read "Handgun Control Now!" But Reichardt was killed by a rifle. Not by an evil, close-combat, easy-to-conceal, baby-killing, "spray and pray" assault weapon like a Tec-9 or a MAC-11, but by a plain old, 8-shot M-1 Garand from World War II. On top of that, Chapel Hill has the toughest handgun-control ordinance in the state, and only the state legislature can make it any tougher. And since when did a law ever stop a nutcase? Postcards from La-La Land.

I am shocked by the shootings, and it is a crying shame that two innocent people were on the receiving end of a madman violently projecting his psychological instability, not to mention the hundreds more who were touched by this abomination. But random events are just that, random. It is a tragedy and terribly disturbing, but what can you do about it? Nothing. Randomness can't be outlawed, banned or repealed. That's the way the cookie crumbles.

Welcome to the real world: where sh** happens everyday.

Monstrous wants will never balance budget

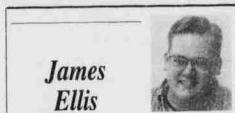
Every Republican and his dog has been barking about the Balanced Budget Amendment this week, so perhaps we should consider what it means to us. If the GOP controls the legislature, we can assume they have the muscle to put a budget amendment on the states' table. But the question is not whether they can do it, but whether they should.

The Amendment (to the Constitution). This is the big league, kids.) would make it illegal for your paid representatives to pass budgets which don't pay for themselves. Of course, we should wonder what the penalty would be — staying after session to wash the anti-Newt graffiti off the Democratic washroom walls?

It was 1969 when we last saw a budget that had more money than it knew what to do with, and then we were at war. Ever since, your friends in government have found a way to spend every dime you give them, and then some.

Like roads? We'll pave the world! We'll send your kids to school, make sure your ladders are safe, protect the redwoods, give you money when your house is swallowed up by the San Andreas fault, and the millions of other things we expect government to do for us.

But now that we depend on these things, the GOP, in their "father knows best" way of looking at things, want to take it all away. Education and Energy Departments are to be shut down. Food and Drug Administrations, Occupational Safety and Health Administrations, and Health and Human Services would be cut to the bone.



James Ellis

Those of us who can't depend on our own personal food tasters would have to depend on the good-will of the food producers to keep meat fresh and veggies free of particularly bad pesticides. We would just hope that hardhats would be lying around when we went to construction sites, because now, the people we trusted to do it are looking for real jobs.

Now, cutting government, as our boy Bill will tell you, is good. We have too many people doing too many stupid things like operating elevators in the Capitol which work fine without such highly-skilled labor at the controls. We have too many government-sponsored historic sites like Sleamtown, Pa., Lawrence Walk's Boyhood Home, and, because it was there, John Addam's Uncle's House. I am not making this up.

But the Republicans want to cut it their way. If the GOP brain-trust wrote the law, every discretionary spending program (they're still too scared to go cutting Social Security) that didn't have guns in it would get the axe. You know, things like welfare, safety, roads, education, emergency aid and public lands. Things

this country doesn't need. Yellowstone? We strip-mined it for nickel, but we took a picture of what it used to look like.

They can't get rid of the programs which are downright silly, like farm subsidies, because too many mid-western Republicans would be hurt. But you know if they could cut off funds for Range Rover-driving, English beer-drinking New England Democrats, they'd do it in a minute.

Partisanship will take a balanced budget amendment and turn it into a way of killing every New Deal program that ever kept America out of a depression.

Without social security and Medicare, in 10 years, our parents would have to retire and come to live with us. I'd pay to keep that from happening.

Democrats didn't want a balanced budget program because they knew they couldn't keep Democratic votes in line, which meant their policies would get killed. GOP leaders know that new GOP legislators would jump off the Capitol dome for New and the Contract with America.

The bald, middle-aged, college-educated, lawyer-GOP representatives have control now, and they are ready to steal the welfare checks from single parents in order to pay for their capitol gains tax cut. They're just worried about how much tax they have to pay on the profits they make when they invest in pork barrels.

The amendment is a good one, but the people writing it are not.

Technician

North Carolina State University's Newspaper Since 1920

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