

Technician

North Carolina State University's Newspaper Since 1920

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Our 75th Year, Number 49

Festival focuses on community involvement

■ Seminars, exhibits and a lecture highlighted a day held in memory of a leader of the civil rights movement.

By DYAN BAYSINGER
STAFF WRITER

Students and faculty members gathered on Saturday not only to remember Martin Luther King Jr.'s work, but also to continue it.

The 10th Annual Martin Luther King

"We are not called upon to make the ultimate sacrifice as [King] did."

— Iyailu Moses, director of the African American Cultural Center

Cultural Festival was held in the McKimmon Center and was followed by a dinner and gospel music at the University Student Center. Over 1,000 people attended the festival, which commemorated King's

birthday. The event was sponsored by the N.C. State African American Cultural Center and the provost's office, in cooperation with St. Augustine's College and Shaw University.

"Providing Community Service to Humanity," the festival's theme, was echoed throughout the event.

"We are not called upon to make the ultimate sacrifice as [King] did," said Iyailu Moses, director of the African American Cultural Center. "But we need to encourage our young people to go out to the community and see what needs to be done, to volunteer and to be a part of the continuing movement for human rights."

Seminars on subjects like "Supporting the African-American Community: More than

Just an Idea" and "Affording Education for My Children" were held for adults to promote the idea of supporting black-owned businesses to strengthen the community. For the children in attendance, talks on self-respect and self-discipline were held.

C.T. Vivian, an assistant to King during the civil rights movement, was the guest speaker for the event. Festival organizers were excited to have him as the guest speaker, Moses said.

See KING, Page 9

Funds for college offered

■ Financial aid employees want to develop a centralized way to find scholarships.

By ELLIOTT FISHER
STAFF WRITER

Students searching for money to attend school will not have to look as hard next year.

According to Julia Rice, director of the Financial Aid office, the department will have a software package that will make scholarship searching even easier for N.C. State students.

Rice said the scholarship database will have information on both departmental scholarships and off-campus scholarships, so students will not have to pay a professional scholarship search firm.

"You're doing your own search and you know better what's going to probably be in your ballpark and what isn't," she said.

Right now there is no central location on campus for a scholarship search.

"Generally, students come to us when they need information on scholarships and we tell them the limited information we have on what we award," Rice said.

Continuing students looking for scholarships are usually referred to their colleges where many funds



Lines like this were common during the first week of classes for students waiting for their financial aid checks. The line snaked outside the cashier's office door because of a problem with the computer system.

HOE TERADA/STAFF

Database problems cause long lines

■ A recent computer failure has the Financial Aid office looking for ways to improve their services.

By ELLIOTT FISHER
STAFF WRITER

During the first week of classes, hundreds of students had to wait longer than usual for a check to pay their way through school.

Scholarships, loans, grants and other sources of funds were slowed down by the university's

computer system, resulting in a line that stretched all the way around Pullen Hall.

The problems started over the Martin Luther King Jr. holiday weekend, when the university installed a new version of the database on which the department

of registration and records and the cashier's office information is kept.

The program failed to run properly numerous times, said Julia Rice, director of the Financial Aid office. The failures caused the long lines students had to wait in

"[It was a] nightmarish week."

— Julia Rice, director of financial aid

for their financial aid checks, she said.

"Federal law requires our office to check enrollment and to verify eligibility before we release funds, and the cashier's office is required to do the same thing," Rice said.

As a result of what Rice called a "nightmarish week," her office is looking harder for more funds to update and facilitate their services.

The financial aid and cashier's offices hope to have the ability to

See CRASH, Page 9

N.C. State puts grade distributions on the Internet

■ Students can check the 'net to find out last semester's grade distributions.

By JASON KING
STAFF WRITER

Ever thought it would be nice to know an instructor's grading habits before signing up for their class?

Members of Student Government thought it was a good idea, and have made it easier for students to do so via the Internet. Grade distributions for several classes taught last semester were placed on-line earlier this semester for student reference.

The URL, <http://www.ncsu.edu/class/grades/>, gives users a choice between spring 1994 and fall 1994 semesters. Classes are organized by course abbreviation. All classes with 50 or more students are listed by number, section and teacher.

Student Body President Bobby Johnson Jr. said he supports the decision to not include

the smaller classes.

"The Provost had some objections based on the fact that if you know a few people's grades in the class, you might be able to determine what the other students made in the class," he said.

Scott Cohen, Student Government chief of staff, said he thinks students will use the reports to see which instructors give the highest grades. He also said he hopes it will result in strict graders giving more high grades and easy graders being a little more critical.

The only drawback to the new service is that classes not having more than 50 students enrolled were not included in the report. The decision to leave out some sections has drawn some criticism.

Johnson said instructors were fairly supportive of the project and did not object to the idea of having their grading practices inspected by students.

Associate Provost Frank Abrams said the administration decided to go along with the

N.C. State students can look at the grade distributions of every large class taught last semester on the world wide web.

project at the request of Student Government. "We thought it was a reasonable request by the students to have that information available," he said.

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Inside Monday

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Women's basketball rallies to beat Clemson. Page 3

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Sports: Joe Smith and Co. run and stun the men's basketball team. Page 3



et cetera: "Legends of the Fall" is a romantic adventure. Page 5

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News Notes

N.C. State receives million dollar grant

Bob Buckman, chairman and chief executive officer of Buckman Laboratories International Inc. of Memphis, Tenn., and his wife, Joyce Mullerup, have made a commitment to give \$1 million to the NCSU College of Forest Resources to endow a new professorship.

The couple's gift, which was made with support from Buckman Laboratories, will endow the Buckman Distinguished University Professorship of wet-end chemistry in NCSU's Pulp and Paper Science and Technology Program.

Buckman Laboratories is a supplier of specialty chemicals to the pulp and paper industry. The company and the Buckman family have a long history of philanthropy. "We selected N.C. State for this gift in recognition of its status as an active and innovative partner of industry," Buckman said.

TODAY

REGISTRATION — Build leadership skills now. Registration for the Leadership Development Series is now in progress. Stop by University Student Center, Room 3114 and sign up for the workshops of your choice.

MEMBERSHIP — CATT, The Computer and Technologies Theme Program, is now accepting applications for membership. To get more information or to arrange a tour, e-mail membership@catt.ncsu.edu.

INTERNSHIP — Paid summer internships helping migrant farmworkers and their families. Interns work in health clinics, schools, law offices and community organizations. Earn course credit and have fun while helping others. Call 512-0244 for more information.

SENIORS — Spring commencement will be held May 13. Your application for degree card must be submitted to your department no later than Jan. 31, all financial holds must be cleared, all courses transferred for credit, incompatible grades removed and re-examinations scheduled by 5 p.m. May 11.

READING — Science fiction author James Patrick Kelly will be reading at 7:30 p.m. in Caldwell Hall, Room G107, from his book "Wildfire." Discussion will follow. For more information, call 781-7083.

MEETING — Are you entertainment literate? If so, get involved with the UAB entertainment committee. Meetings are Mondays at 4:30 p.m. in the Student Center, Room 3124.

ORIENTATION — Do you want to interview for full-time or summer jobs? Attend Career Planning and Placement's information sessions. Call 515-2396 for more information.

WORKSHOP — An interviewing techniques workshop for job seeking seniors or graduate students will be held from 4 to 5:30 p.m. in Kilgore Hall, Room 59. Present yourself effectively for the on-campus interview with help from Career Planning's counselors. Walk-in sessions available.

INFORMATION — An information session on careers in the nuclear navy for students in

science students can meet with a counselor before attending the Feb. 1 fair. Attend one session today or Tuesday from 11 a.m. to 2 p.m. in Caldwell Lounge. **MEETING** — Buzz in! Join College Bowl practice at 5 p.m. in the Student Center. Everyone welcome! Call 515-5918 for more information.

INFORMATION — The Society for Paganism & Magic's interests include new age, Celtic, occult and more. No religious affiliation necessary. Everyone welcome. Call Jenna at 512-3944 or e-mail jenna@ncsu.edu for meeting information.

TUESDAY

WORKSHOP — A spring 1995 full-time or summer job interview orientation will be held from 6:30 to 7:45 p.m. in Mann Hall, Room 301. Graduate students, seniors, juniors and sophomores can participate in Career Planning and Placement's information sessions. Call 515-2396 for more information.

WORKSHOP — An interviewing techniques workshop for job seeking seniors or graduate students will be held from 4 to 5:30 p.m. in Kilgore Hall, Room 59. Present yourself effectively for the on-campus interview with help from Career Planning's counselors. Walk-in sessions available.

INFORMATION — An information session on careers in the nuclear navy for students in

WHAT'S HAPPENING

engineering, physics, math and chemistry will be held from 7:30 to 8:30 p.m. in Mann Hall, Room 216. It will be sponsored jointly with Career Planning and Placement.

MEETING — A group of non-traditional women college students over the age of 25 will meet in the Women's Center, B-18 Nelson Hall. Call 515-2012 for more information.

MEETING — If you have an interest in horses, come join us for the first Collegiate Horseman's Association meeting at 7 p.m. in Polk Hall, Room 5A. Refreshments will be served.

MEETING — Pac-Aides will be meeting at 5 p.m. in the Witherspoon Student Center, Room 204. Come learn how to get involved with Student Government.

WEDNESDAY

JOB FAIR — A summer job fair with employers from the parks, recreation and tourism industry will be held from 10 a.m. to 2 p.m. in the Student Center Ballroom. Sponsored by the department of parks, recreation and tourism management.

PREPARE — For the CHASSnet career fair: Humanities and social science students should meet with a Career Planning counselor before the Feb. 1 fair. Attend one session today or Thursday from 11 a.m. to 2 p.m. in Caldwell Lounge.

ORIENTATION — Want major-related work experience while in

school? Attend a cooperative education orientation at 4 p.m. in Caldwell Hall, Room G110 or call 515-4427 for other information.

MEETING — Materials Technical Society meets at 6 p.m. in Kiddick Hall, Room 222. The meeting offers informative news about materials related events and students' interests. Free refreshments are provided. Add the mis_info locker for more information.

DISCUSSION — "No woman's Land," a discussion on the challenges women who are first generation Americans face as they try to balance different cultures, will be held from 4 to 5:30 p.m. in the Women's Center, B-18 Nelson Hall. **MEETING** — A general body and India Night meeting will be held. Call Mehul Shah, 233-1745, for more information.

MEETING — All psychology majors are welcome to the first Psychology Club meeting of the semester will be held 4:30 to 5:30 p.m. in Poe Hall, Room 604. Sepa and CPC conference T-shirts will be available at \$10 each.

MEETING — Join the Outdoor Adventures Committee every Wednesday night at 6:30 p.m. to discuss and plan weekend trips. For more information, call Lisa at 515-5918.

THURSDAY

COFFEEHOUSE —

Express yourself at 8 p.m. at the first Instant Coffeehouse in the Commons area of the Student Center while listening to the mellow sounds of Chuck and Brandon.

MEETING — Buzz in! Join College Bowl practice at 5 p.m. in the Student Center. Everyone welcome! Call 515-5918 for more information.

MEETING — Come and check out the Ballroom/Social Dance club. There is swing, waltz, mambo, tango, and more! Meetings are from 7:30 to 9 p.m. in Carmichael Gym. No experience, no partner, no problem!

FRIDAY

HOCKEY — The Outdoor Adventures Committee and IRC are providing transportation to the Icecaps vs. Birmingham Hockey game at 6:30 p.m. Cost is \$5. Sign up

in the Student Center, Room 3114.

SATURDAY

PARTY — The Chinese Student Association and International Student Committee will present Chinese New Year Night at 6:30 p.m. in Stewart Theater, with Chinese songs and dances to celebrate the upcoming year of the pig. Tickets are \$3.50, on sale at Ticket Central. Call 515-5918 for more information.

SUNDAY

FESTIVAL — Come celebrate Superbowl Sunday with a Chinese twist. Chinese spring festival at 2 p.m. in the Student Center Ballroom. Games, refreshments, door prizes and karaoke to celebrate Chinese New Year. For more information, call 515-5918.

IF YOU WANT TO MAKE IT IN THE REAL WORLD, SPEND A SEMESTER IN OURS.

Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the WALT DISNEY WORLD Summer/Fall '95 College Program.

WHEN: TUESDAY, JAN. 31 AT 7:00PM
WHERE: 1404 WILLIAMS HALL

Attendance at this presentation is required to interview for the Summer/Fall '95 College Program.

Interviews will be held Wednesday, February 1. The following majors are encouraged to attend: Business, Communication, Recreation/Leisure Studies, Theatre/Drama, Horticulture, and Agriculture.

Lifeguards are needed to work at our many Water Parks and Resorts. Students with ANY major are eligible to apply. You need to hold lifeguard certification OR be a strong swimmer and we'll provide the training needed for an exciting experience this summer or fall!

For more information contact: Career Development & Placement Phone: 515-3249

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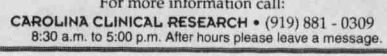
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The Sisters of Alpha Kappa of CHI OMEGA would like to congratulate our new initiates

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It's been 75 years in the making ...

February 1, 1995

Sports

Technician

January 23, 1995

Owen S.
Good



Big wins, small steps in big plan

■ Journeys of a thousand miles begin with a single step; N.C. State has taken just two this season.

The flight had been rough, the weather was bad, and more was to come.

"Too bad for me you're not on my next flight," I said to N.C. State assistant Eddie Biedenbach. "Cause you don't hear about planes with basketball coaches blowing up."

No, but you do hear about basketball teams getting blown out, and the explosion can be just as ugly.

That's the Wolfpack's story so far: a tale of two blowouts.

One was in Tallahassee, where I was flying from Charlotte (Biedenbach and I flew there from Raleigh; he was headed to Jacksonville first). The next came in Durham, where the Wolfpack made a remarkable turnaround and gave Duke some much-deserved payback.

From Sunday to Wednesday, State saw the worst of times and the best of times. Leon County Civic Center — also known as The Omni Took a Dump — is the biggest non-factor of all the ACC arenas. Yet the Wolfpack found a way to lose there by 28.

Then State marched onto Cameron Indoor Stadium — the toughest venue in the nation until Clemson defiled it Jan. 4 — and bludgeoned the Blue Devils by 17 to end a 19-game ACC road losing streak.

That was also Duke's worst home loss in six years.

What do these two have in common? They are both part of an important lesson, a lesson the Wolfpack showed it understands Sunday afternoon: one victory does not a program make.

Even over traditional rivals. Alumni and fans talk a lot about "It's a great season if we beat Carolina or Duke."

Well, we've beaten both and this is far from being a great season. But at least it has the potential even though the Wolfpack lost to Maryland 84-67 yesterday. It showed it can play with intensity after a big win — which it hadn't demonstrated earlier in the season.

While winning teams show that kind of character, there's still one fact about the team you can't get around.

State's still rebuilding. Yeah, that word's a basketball equivalent of "liberal," and everyone avoids it like a bad smell. They say their program's "remodeling," "reshaping" or, I like this, "reloading."

Rebuilding a program is nothing to be ashamed of. In fact, the basketball team, especially the seniors, should take considerable pride in helping Les Robinson bring the program back to better days, academically and athletically.

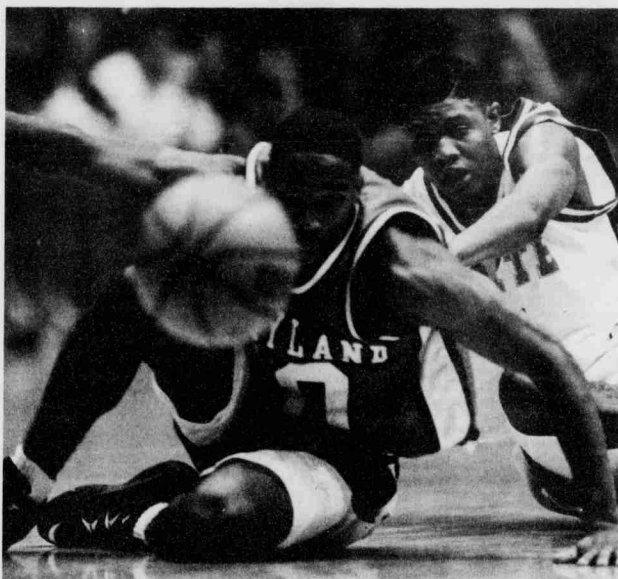
But just because the building's taller this year than the past two doesn't mean it's finished. And that's pretty much the way the team conducted itself after beating North Carolina.

State lost ugly to Virginia and Florida State, and didn't accomplish a thing in beating William & Mary.

The win over Duke — and even the loss to Maryland — is encouraging; not because it's Duke, but because it showed the team woke up after losing to Florida State and decided to get it in gear. After the loss to the Seminoles, Lakista McCuller said the team needed to play as it practiced. "It'd be a remarkable improvement."

That's what happened Wednesday night. And as far as Sunday, well the team practiced like mad to compensate for Maryland's full-court press; when the Terrapins didn't apply it, it threw them out of whack.

That's how it goes sometimes when you're rebuilding.



Pressure defense on both sides of the ball resulted in a lot of loose balls like the one Duane Simpkins (1) and Isha Benjamin are going after here.

SIEVE EGAN/STAFF

Wolfpack on a roller coaster ride through the conference

■ If the Wolfpack wants to stay competitive in conference play, they must stick with the game plan: Don't shoot unless the shot is open.

BY MICHAEL PRESTON
ASSISTANT SPORTS EDITOR

It was a bit chilly in Reynolds Coliseum yesterday afternoon, and it wasn't because of the weather. Cold shooting as a result of rushed

shots once again plagued the Wolfpack in its 84-67 loss to ninth-ranked Maryland. And once again, it came in the game following a big win.

"It's like a roller coaster, up and down, up and down," lamented senior forward Mark Davis. "We've had a couple of chances to crack the top 25, and it's frustrating."

Davis was 1-9 yesterday afternoon, and that included missing on all three attempts from beyond the three-point stripe. But he was not alone.

The Wolfpack's woes come down to this: get behind early and then force up shots.

"When we shoot 2-18, I'm sure their defense had something to do with it, but you don't have to shoot those shots," coach Les Robinson said. "I doubt very seriously those were all shots we wanted to take, and that's part of getting behind and trying to shoot your way out of it."

Lakista McCuller, in particular, was one player who tried to shoot the Pack back into the lead. He was a dismal 1-9 for the game. He went

First half explosion too much for State to overcome

BY JOE GIGLIO
STAFF WRITER

Too much, too soon.

Super sophomore Joe Smith led Maryland on a 21-3 run to open the game as the ninth-ranked Terrapins outplayed N.C. State en route to a 84-67 victory.

Smith led the charge with eight points in the first five minutes and ended up with game-high 26 points.

Wolfpack coach Les Robinson pointed out that the beginning of the game damaged the team's chances for a victory.

"We dug a hole," said Robinson, "and it is tough to spot a team the caliber of Maryland 20 points and have a chance to come back."

Robinson said the tough Maryland defense and poor shot selection added to the Wolfpack woes.

"When the two wings [Mark Davis and Lakista McCuller] shoot two for 18, the defense had something to do with it, but you

don't have to shoot those shots."

Illustrating this, State shot an icy 38 percent from the field and connected on only six of 21 three-point shots.

By comparison, Maryland shot at a 58 percent clip for the day, including a combined 17-21 from leading scorers Joe Smith and Extee Hipp.

Smith's counterpart, junior center Todd Fuller, kept the Wolfpack alive with 16 points and eight rebounds. State also got solid all-around efforts from freshman backcourt mates Isha Benjamin and C.C. Harrison. Benjamin netted 14 points and dished out seven assists. Harrison sparked the Pack off the pine with 10 points.

"We have to work on our consistency. We have the talent to beat any team in the conference but we just have to be more consistent," said Benjamin.

Despite the quick start, State did not give up. With just under four

See MARYLAND, Page 4 ▶

1-6 from three-point land, including an airball with under two minutes left in the game. McCuller left quickly after the game and skipped the media crush.

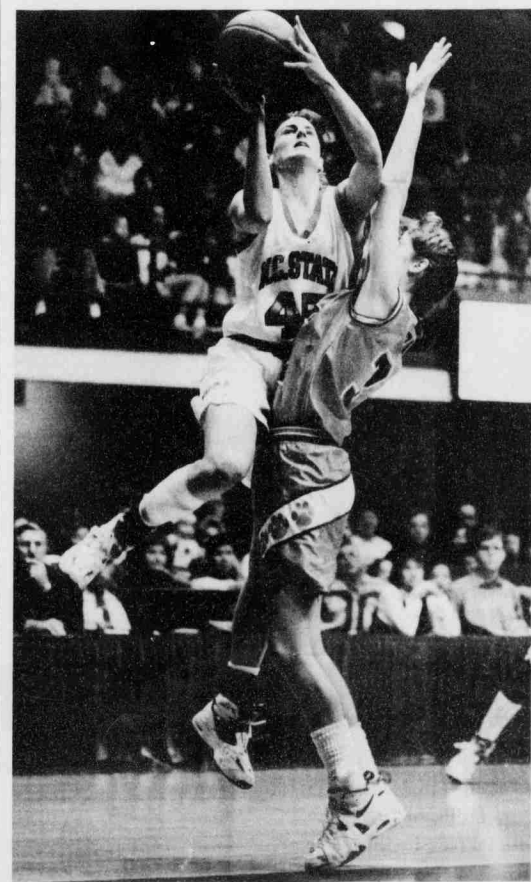
The Florida State game had a similar outcome. The Pack got down early by double figures and started heaving up the shots. What resulted was a disastrous 33 percent shooting performance, which included 8-32 from three-point land.

"The same thing happened against Florida State, we shot them [three-

pointers] early and we didn't make them and that kind of put pressure on us to make them later." Davis said. "I wish I had an antidote to reverse this game plan."

On Sunday, the Pack was once again thrown off its game plan early by the Terrapins. Robinson had his team work on breaking the Maryland press for two days. Isha Benjamin said that when Maryland didn't pressure the ball at the start of the game, things got out of hand.

See TEREPS, Page 4 ▶



Kollene Kreul went ballistic in the second half of the Pack's win over Clemson. She had nine points during a 14-0 second-half run that secured the victory.

SIEVE EGAN/STAFF

Clemson requests: 'Don't be Kreul'

BY TED NEWMAN
ASSISTANT SPORTS EDITOR

Kollene Kreul pronounces her last name "krel."

But to Clemson it sounded like "cruel" as she scorched the Tigers in the closing minutes of Saturday's game to lead the N.C. State women's basketball team past Clemson 72-66.

The senior forward scored nine points in the space of 1:18 late in the second half and N.C. State, 72, sparked a 14-0 run that rallied the Pack from a six-point deficit.

"It was my time to step up and I did what I had to do to help the team win," Kreul said. "You have to look to a senior to do that kind of stuff and luckily Coach Yow was able to do that today."

Until Kreul entered the game with 7:20 left, things were not looking so good for the Wolfpack. They had gone nearly seven minutes to start the second half without a field goal, thus allowing a seven-point lead to become a five-point hole.

A three-point play by Clemson's Jaci Stimson had just given the Tigers a 53-47 lead — their largest of the game. State was struggling to find offense. Chastity Melvin, coming off her 30-point performance against North Carolina, was double- and triple-teamed all day. Jennifer Howard and Tammy Gibson were not able to find and hit open shots.

A jumper from the top of the key by Kreul at the 7:07 mark got the ball rolling. Clemson answered, but that was the last bucket they scored for nearly five minutes.

Meanwhile, Kreul was hard at work. She followed her score with a three-point play after a driving layup. Next possession the same thing only without the foul. A pair of free throws nudged State ahead 56-55.

"If I had a game ball to give, it goes to this lady [Kreul]," State coach Kay Yow said. "She did what we needed done. She did a great job and gave our team a lift and the lead."

Then, to put icing on the proverbial cake, she capped her day with a three-

"It was my time to step up and I did what I had to do to help the team win. You have to look to a senior to do that kind of stuff."

— Kollene Kreul,
N.C. State basketball player

point play that essentially closed the deal. Kreul ended the game with a team-high 19 points.

But she didn't do it all on offense.

After State had regained the lead with five minutes still remaining, she drew a charge from the Tiger's Stephanie Ridgeway. On the Wolfpack's ensuing possession, she set up a cutting Tammy Gibson, whose dish to Chastity Melvin gave the Pack a three-point lead.

"Rather than giving up layups to Chastity Melvin we gave Kreul a chance to beat us from the perimeter," Clemson coach Jim Davis said. "Little did I know that she was going to be able to drive to the basket against maybe the worst defense in America."

Clemson could not get any closer for the rest of the game. Howard drained 6 of 8 from the foul line in the final minute to end any hopes of a comeback.

The first half saw two entirely different teams. Both were a bit tentative early on and the score was tied at 12 after eight minutes. A three from Howard ignited a 15-6 State scoring binge to break the game open for a while.

Umek Web and Melvin turned up their games a notch to lead the Pack. Melvin got three blocks during that run and Webb a pair of steals. Webb also lit it up at the other end, hitting a pair of jump shots and a three to keep the Tigers at arm's length.

"Meek [Webb] hit some key shots, and her penetration is important to us on offense to help create scoring

See TIGERS, Page 4 ▶

Terps

Continued from Page 3

"After they scored their first basket and they didn't really press us, that made us think that we had to take a lot of quick shots, instead of being the team that works the clock and is patient," said Benjamin.

The very same team that did both of those things four days ago against Duke. In the 17-point win, the Pack never once abandoned its offensive game plan in exchange for out-of-control three-point bombs. Good passing resulted in open shots.

"We have to keep executing our offense with patience like we did last week, and we have to continue playing tough defense for 40 minutes to even give ourselves an opportunity to win," Robinson said.

There were very few open shots yesterday. And some of the shots State took had disastrous outcomes. McCuller had an off-balance

attempt blocked with two hands by super center Joe Smith. Jeremy Hyatt and Bryant Figgins both had baseline jumpers, carom off the side of the backboard.

"It's easier to play up above than it is down below, because you have to scratch, gamble, and do some things that aren't characteristic of your team," Robinson said. "Especially against a top 10 team. You don't spot a top 10 team 20 points."

State's next game is on Wednesday against Georgia Tech, a top 20 team. Whether or not they will come out running a solid game plan, as they did against Duke and North Carolina, still remains unclear. But, the team knows that if they play like they are capable of, the wins will come.

"Every man on our team feels that we have the talent, desire and the tools to be a good team in this conference," said Todd Fuller. "If we play on defense as a team and play well on offense, if we do those things, we think we have a good chance to win every game."

Maryland

Continued from Page 3

minutes to play in the half Marcus Wilson chipped in two buckets and Benjamin hit a double-pump layup to pull the Pack within five.

But Maryland finished off the half with a 6-0 run to push the lead back to 11.

"It is easier to play up above than down below. When you're down you have to scratch, gamble and do things that aren't characteristic of your team," said Robinson.

State would have to do those things without Ricky Daniels, who injured his right thumb in the first half. His thumb came out of joint and Daniels seemed certain when he talked to reporters that it would need to be reset with a pin. It isn't known if he will play in the Pack's next game on Wednesday.

The Wolfpack made another run to open the second half and with 16:48 to go, forward Bryant Figgins dropped in a layup to pull the Pack within four.

However, each time State climbed back in the game, Smith proved to be too much. The 6-10 star center slammed State's chances with six unanswered points, including two dunks, to extend the margin to nine.

Smith was scoring 10-12 from the field and a perfect 6-6 from charity stripe. The sophomore sensation also grabbed nine rebounds and blocked four shots.

"He is an all-American," said Robinson, "and he is going to be a great pro."

But Smith did not play a perfect game. He received a technical for hanging onto the rim after his last dunk, and Maryland coach Gary Williams removed him from the game. Despite Smith's absence, the Terrapins stretched the difference to 14, 65-51, behind timely three-point shooting by Duane Simpkins and

First Round Knockout

Maryland put N.C. State down but fast in its 84-67 win over the Wolfpack. The Terrapins hit their first six shots while the Pack missed its first six, and didn't get a field goal until the 13:34 mark. Here's a summary of what happened:

Time	Event	Score
19:45	Johnny Rhodes drops a jumper from the foul line. Isha Benjamin misses a running shot.	2-0
18:55	Joe Smith goes up against Todd Fuller and hits a turnaround. Fuller successfully a looseball shot.	4-0
18:16	Smith hits a long jumper.	6-0
17:54	Exree Hupp, off the long rebound of McCuller's miss, gets a layup. McCuller misses another three.	8-0
17:22	See above: Hupp gets layup off long transition. Smith blocks Fuller inside.	10-0
16:48	Keith Booth fouls Bryant Figgins. Figgins hits two free throws.	10-2
16:22	Duane Simpkins drops a three-point.	12-2
15:40	Booth misses inside and puts it back.	15-2
15:18	Smith gets a steal and is fouled in transition. He hits both.	17-2
15:04	Figgins walks.	19-2
14:54	Hupp comes on long jumper.	19-3
14:44	Isha Benjamin hits one of two free throws.	21-3
14:29	Smith drains on 18-foot jumper.	23-3
13:34	Fuller banks in a long jumper.	21-5

Maryland (84)					N.C. State (67)								
fg	ft	r	a	pf	fg	ft	r	a	pf				
Hipp	7-9	2-2	0-0	1	2	McCuller	1-9	1-2	0-1	3	2	4	
Simpkins	3-7	6-6	0-5	6	0	Benjamin	6-15	1-3	2-2	7	3	14	
Rhodes	3-7	3-4	4-6	4	3	Daniels	0-1	0-0	2-4	1	0	0	
Booth	3-7	0-1	4-12	5	3	Figgins	2-4	3-4	1-1	0	2	7	
Smith	10-12	6-6	1-9	2	3	Fuller	7-14	2-2	6-8	1	1	16	
Kovacic	0-0	0-0	0-0	0	0	Davis	1-9	2-2	0-1	2	4	4	
Jaskevicius	0-0	0-0	0-0	0	0	Hyatt	3-6	0-0	3-5	2	4	8	
Lucas	3-6	2-4	1-3	2	0	Harrison	4-7	0-0	0-2	0	3	10	
Elliott	3-6	2-4	1-3	2	0	Wilson	2-3	0-0	0-1	0	3	4	
Bristol	1-2	0-2	0-1	0	0	3	Totals	26-68	9-13	15-26	15	21	67
Totals	30-51	21-27	11-40	21	12	84							

Three-point shooting: 3-12 (Hipp 0-1, Simpkins 2-5, Rhodes 0-2, Lucas 0-1, Elliott 0-1, Bristol 1-2)
Blocked shots: 5 (Hipp, Smith 4)
Turnovers: 12 (Hipp, Simpkins 3, Rhodes 4, Booth, Smith, Lucas, Bristol)
Steals: 3 (Rhodes, Smith 2)

Attendance: 12,400
Officials: Scaglione, Gray, Croft.

finish off the Wolfpack. How good is Smith? Ask Mark Davis. "Lottery." N.C. State faces Georgia Tech next, on Wednesday night in Atlanta.

Good

Continued from Page 3

But more important than winning or losing is how State responds after a big win for the second year — teams that have "made it" keep their emotions and intensity consistent. While the Wolfpack lost by 17 to Maryland, it was a lot closer than in spots, and certainly not a debacle like the Florida State game.

My uncle, who's lost a lot of money and made a lot of money, says times never seem like they'll get bad when they're good, and never seem like they'll be good again when they're bad.

If that wasn't the Wolfpack's mindset from 1991 until last Sunday in Florida, I don't know what was. But this squad has a new attitude; though things can still blow up, they look like they can handle the ACC game-by-game, win or lose.

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Technician

January 23, 1995

'Legends' of the screen

■ "Legends of the Fall" is for sentimental types, not action-adventure lovers.

BY WENDY HAWKS & SUZANNE ROBBINS
STAFF WRITERS

"Some people hear their own inner voices with great clearness and live by what they hear. Such people become crazy. Or they become legends."



Director Edward Zwick's film, "Legends of

the Fall," is a compelling drama based on Jim Harrison's novella about three brothers existing under their father's roof and one beautiful woman who changes each of their lives.

Col. William Ludlow, played by Anthony Hopkins, built a ranch in the foothills of the Montana Rockies to raise his sons far away from the madness of the U.S. government and its treatment of the Western tribes.

Eldelst son Alfred, played by Aidan Quinn, is reserved but has a will of his own, while the beloved youngest Samuel, played by Henry Thomas, is the contemporary idealist.



PHOTO COURTESY OF TRISTAR PICTURES

See MOVIE, Page 6 ▶ Col. Ludlow (Anthony Hopkins) and Tristan (Brad Pitt) chop wood.

Author to visit State

■ A popular science fiction writer will read his work tonight.

BY ROBERT RUSH III
STAFF WRITER

James Kelly always had the kind of ambitions lots of young people have. He wanted to be an astronaut, a basketball star, maybe even the President of the United States.

But he also wanted to write.

Even though he thought the likelihood of his becoming an author was about the same as his chances of becoming the President, it turns out he is indeed a successful fiction writer.

Tonight, Kelly will read some of his new science fiction as part of the Guy Owens/Tom Walters Writers Series sponsored by the N.C. State English department.

Kelly has written many types of fiction, including mainstream, fantasy and horror, and he has also written poetry. But he is best known for his science fiction.

He says one of the reasons he writes science fiction is because he believes it is far more profound than its stereotype allows. Questions of why we are here and where we are going come up every time he sits down to write science fiction Kelly said.

Kelly asks questions such as "What if you could take the stuff that is now and put it in a computer? Your entire memory, your entire perception, would that be you? And what happened to the donor that was you? Is that you?" These questions are part of the science fiction that Kelly writes.

"It's not all starships zooming between black holes," Kelly said.

Which is not to say Kelly doesn't enjoy reading science fiction like "Star Wars." He said he simply tries to base his fiction on the exciting advances in technology he has already seen and hopes to see in his lifetime.

"The recognition I've gotten in the field has all been for the science fiction that is like that," Kelly said.

As a member of the first generation to grow up watching television, he sees the advances made today as mind-boggling, as if it is science fiction being made real.

In addition to television and other technological advances, education affected Kelly's writing. Kelly graduated from Notre Dame with a Bachelor's in English in 1972. ("Majoring in English helps and it hurts," he said.)

Kelly said majoring in English allowed him to approach science fiction as an interest. "It's hard to write science fiction when you

See KELLY, Page 6 ▶

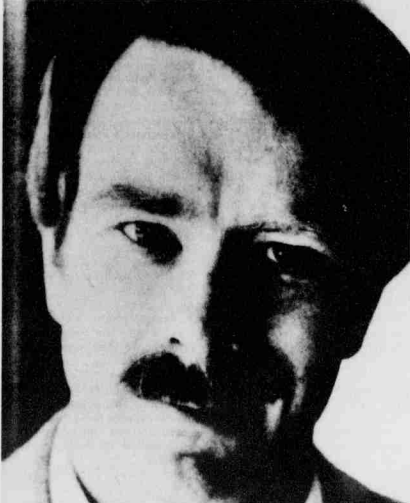


PHOTO COURTESY OF NCSU DEPT. OF ENGLISH

James Patrick Kelly, author of "Widelfire," will read on campus.

'Nuts': not a funny sight

Jean Lorscheider



■ Now that "Far Side" has deserted the pages of the comic, what's left but to analyze "Peanuts?"

The funny pages are not what they used to be.

Gary Larson has deserted us, leaving cartoon connoisseurs behind in a wasteland of decidedly un-comical comics.

From now on we can expect our mornings to be missing some things.

No more snakes and beehive-wearing ladies in pointy-rimmed glasses. Never again will talking cows accompany our morning coffee. And the cavemen and nerdy little kids — how are we expected to start the day without them?

What's the next to go? "Peanuts?" Actually, "Peanuts" may be just the daily weird-fix we need, provided we read between the lines.

Though the 40-plus-year-old chronicle of a group of precocious children may seem tame and white bread, abnormal behavior and dysfunction lurk just beneath the surface.

"But 'Peanuts' is just about a bunch of little kids," the balloon over your head says. Or maybe there's just an exclamation point up there. Well, get ready for the lightning to appear, because you're

See LORSCHIEDER, Page 6 ▶

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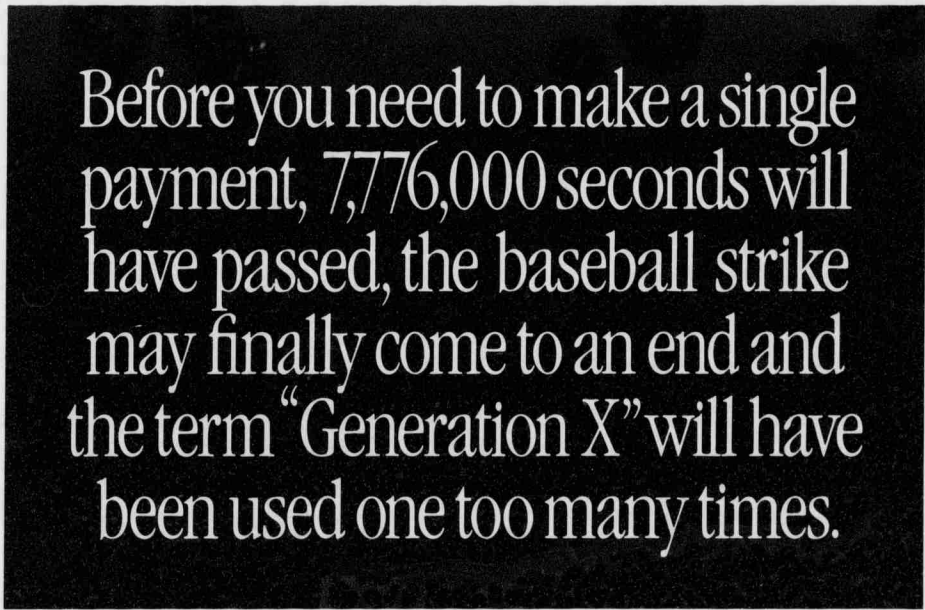
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Movie

Continued from Page 5
 And in the middle is Tristan, Brad Pitt, a wild and untamable spirit taught the ways of the warrior by the Colonel's old Cree scout, One Stab, played by Gordon Tootoosis.

To complicate matters, the refined and spirited Susannah, Julia Ormond, arrives from the East and immediately takes to the rigors of ranch life and charms each of the Ludlow men.

"Legends" is a heartbreaking and meaningful story about unattainable love and the true strength of brotherhood. For the romantics out there, this movie will definitely leave you emotionally drained. But for all you adrenaline-pumping, action-packed types, you'd have more fun watching the news.

Many will melt at Tristan's rugged good looks and feel sympathy for his hardships, but Alfred deserves those tears. Alfred tries hard to follow the rules of God and men but can't find happiness, while Tristan defies everyone and still turns out ahead of his brothers.

But Susannah should receive the audience's attention. Throughout the entire movie, her life is in turmoil. She loses love twice and never fully achieves peace with herself or the world.



PHOTO COURTESY OF TRISTAR PICTURES

Alfred (Aidan Quinn) and Tristan (Brad Pitt) are both drawn to Samuel's (Henry Thomas) fiancée, Susannah (Julia Ormond) in "Legends of the Fall."

And Col. Ludlow is the character to despise. He hinders the storyline by being biased toward his sons. Tristan is his favorite and can do no wrong. Ludlow patronizes Alfred

and feels that Samuel is impetuous. Col. Ludlow is vital in evolving the plot emotionally. His biases add conflict and bring about a final resolution to the whole story.

Overall, the movie was wonderful. The casting was excellent, and the locations and music added to the dramatic experience. Not only that, but the plot was also easy to follow.

Kelly

Continued from Page 5
 don't come from a science background," Kelly said. "I would've done well to spend more time studying psychology, especially as it relates to physiology, brain science, stuff like that."

Kelly said he considers his work to be literary science fiction. Even though he wants it to be around for a while and make his readers think, he also wants them to enjoy his writing.

And he recognizes his work must still succeed in the market. He encourages new writers to try selling short fiction instead of jumping into novels.

He also said new writers should avoid imitating other writers and getting discouraged.

"At this point in my career I sell basically everything I write," Kelly said. "But probably four to five years into my career I put away about five hundred rejection slips." He said writing is a continual process of self-discovery, of finding one's voice — something that would be hindered by attempting to copy the style of an admired writer.

Kelly has been a finalist for both the Hugo and the Nebula awards, which are among the highest honors a science fiction writer can receive. But he said it is more rewarding that he has recently been included in anthologies of the greatest science fiction of the past twenty years, one of which he studied in college. He said it is amazing that he now shares the title page of an anthology with writers whom he loved as a child.

If there is a message Kelly has tried to include in his work, it is this: we are bound to the future, and we must come to terms with that. "1990s thinking will not hack it in

2010," Kelly said.

He said we must be prepared to deal with the possibilities of the future, however ridiculous they might seem now. Whether the Internet makes physical hermits and virtual explorers of us all, or whether one day computers get the vote, Kelly believes that the future is not just a place we will visit.

James Kelly, author of "Wildlife" and co-author of "Freedom Beach" with NCSU English professor John Kessel, will be reading new fiction tonight at 7:30 in G107 Caldwell. The reading is free and open to the public.

Lorscheider

Continued from Page 5
 about to be enlightened: the doctor is in.

With '90s pop psychology, we can see "Peanuts" for what it really is: a microcosm of the pressures, problems and personality types that make up U.S. society.

For instance, the Van Pelt family — Lucy, Linus and Rerun — is a classic case of the influence of birth order.

Rerun, being the youngest, is spoiled. Have you ever seen another kid on the back of Mrs. Van Pelt's bike? But just wait, one of these days Rerun is going to rebel. Maybe he'll take his helmet off.

Linus is overly sensitive because he's the middle child. It's no wonder he can't part with that security blanket. He's lost between his darling, little can-do-no-wrong brother and his overhearing, cruel sister, Lucy.

There's a reason Lucy's such a shrew, (or "crab" in Peanutspeak). She's the oldest child in the family, and with that position comes responsibility and high expectations. Naturally she's domineering.

Lucy lorde over Linus and Rerun and takes her aggression out on Charlie Brown, calling him "blockhead" and snatching that football away every autumn.

Because of this antagonistic atmosphere, Charlie Brown is depressed. He may even be manic-depressive. His spirits are unrealistically high at times, for instance when he's convinced that little red-headed girl actually looks at him. (She doesn't exist, by the way. Pure male fantasy.)

Charlie Brown always winds up back down in the dumps, bemoaning his unrequited love and searching an empty mailbox for valentines that will never come. The round-headed kid has mellowed out in recent years, though. Maybe he's discovered Prozac.

A perfect example of the woman who loves too much is Sally. She just won't give up on Linus. There's bad communication between these two, and Linus' infantile insecurity jeopardizes any hope of a relationship. When Linus yells "I'm not your sweet baboo!" he really means "I'm perfectly

content with my Freudian thumb fixation!" Plus, Sally has an apathetic attitude in situations that don't involve Linus, which may further complicate any chance of true commitment on her part. She isn't serious about school, and she sleeps a lot. Add ten years to her age and she'd be the epitome of a Generation Xer.

Then there are the minor characters: Schroeder? Gay.

That's why Lucy's brazen overtures fall on deaf ears. He's the typical artist. But he's so obsessed with that toy piano, he probably hasn't discovered his sexuality, much less noticed Lucy's panting.

Patty and Marcie aren't hetero, either. Theirs is a stereotypical butch/femme relationship. Have you ever noticed how Marcie calls Patty "Sir"? Yet Patty's so far in the closet she still pretends to like Chuck.

Anybody who wears Birkenstocks at age seven is definitely a member of the comfortable shoe club and not too interested in nurturing her feminine wiles.

The token black guy, Franklin, is a sad case. He appears once in a while, but he offers absolutely nothing to the strip except a face that isn't the color of Crayola "Flesh."

Alas, Franklin has broken through the glass ceiling, only to face the impenetrable wall of true integration.

Then there's Frieda. Remember her? She appeared to be simply a vain would-be princess who reveled in showing off her naturally curly hair. But actually, she was a victim of the cosmetics industry, which preys on young females and tells them they must live up to impossible ideals.

We don't see her anymore. Frieda is probably at a clinic now, healing from plastic surgery.

Poor Pigpen is obviously the product of parental neglect. If he was getting the proper care at home, he wouldn't be so scuzzy. And maybe you've noticed that Woodstock can't fly straight. He can't even chirp straight. It's because he's on drugs. He is, after all, named after those three days of peace, love and happiness that were enshrouded in a cloud of pot smoke.

And Snoopy? Umm, he's just a dog.



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Opinion

January 23, 1995

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

Revelers embarrass university

■ The post-game celebration in WRAL-TV's fountain was both out of place and out of character.

North Carolina State's 17-point victory over the Duke Blue Devils was an exhilarating win for the Wolfpack basketball program, but a few State fans got a little out of hand in their post-game high jinks.

Around a thousand rowdy NCSU students embarrassed themselves and the rest of the student body by carrying their celebration out of bounds, to the studios of WRAL.

Everyone was excited by the win, but these students conducted a small-scale riot.

Some chose to wade in the WRAL fountain, while the more rambunctious of the lot actually pounded on the locked doors of the television station during the 11 p.m.

newscast in a foolish attempt to draw the cameras onto themselves.

What they succeeded in doing was taking the media's attention away from the deserving basketball team and enforcing a poor image for the students of this university.

Tom Allen, manager of WRAL, was forced to call in the Raleigh Police Department in order to protect station property. "If people showed up at your house or your place of business and banged on your door and ran through your fountain, wouldn't you be upset?" asked Allen.

Yes, most people would be. And our neighbors across Western Boulevard deserve the same respect we would expect them to give us.

The front yard of WRAL is not the Brickyard — it is private property. Wolfpack fans have no business carrying a riot to our neighbor's doorstep.



Commentary

Birdsong's ravings detract from true beliefs

The Brickyard Preacher, the Rev. Gary Birdsong, argues with students every time he's on campus. He usually wears archaic suits, and carries a brown leather-bound Bible.

Today, he's wearing a trenchcoat, because a cold wind blows over the Brickyard and the sky is gray. He has moved his preaching spot from the Atrium across to the Dabney side of Hargett.

Birdsong has engaged the enemy. The heated arguing, as always, draws a small crowd. Between verbal blows, Birdsong sports "Sinner!" at a passing student, eyeballing the innocent by-stander only a moment before making his assessment.

But the student with whom the holier-than-thou preacher is arguing today attends a Bible-believing, evangelical church. I know, because I've met the student.

"Did you sin today? I haven't sinned today!" Birdsong booms. He looks a bit menacing with his trenchcoat and goatee.

My friend is frustrated. "How can you say you're sinless when you say Christ was the only sinless person?"

Birdsong ducks the question and starts arguing with a question no one has asked. My friend concedes.

The scene shouldn't be ironic, but it probably is to most of the campus community. Some students and faculty seem to think that Birdsong represents Christianity, or at least closely resembles it. He does not.



Colin Burch

Because Birdsong doesn't resemble Christianity, a trend has begun: Christian students arguing with Brickyard preachers. My friend's spat with Birdsong isn't the first, or even second time I've seen such an argument take place. Christian students fear having their faith tarred by the Brickyard Preachers, and they fear with good reason. If the campus community gets impressions about Christianity from Birdsong every week, it may decide to avoid making an intellectually honest assessment of the faith.

Certainly, when considering the tradition of the Christian faith, its implications and increasing number of adherents, we all can agree that the Brickyard's perversion of John the Baptist is irrelevant to final evaluations.

An easy way to make an intellectually sound assessment of the Christian faith is to read "Mere Christianity", a short book by C.S. Lewis. As you may know, Lewis is the late Cambridge University professor about whom the movie "Shadowlands" was written. An eminent English intellectual, he died in 1963.

As a defense and explanation of Christianity, few books have influenced today's intellectual Christians like "Mere Christianity." But it isn't written in a high-brow tone. Lewis' writing is very clear and easy to understand. The non-believer should be encouraged to know that the book (my copy at least) is only 190 pages.

Every semester, Brickyard Preachers and zealous, closed-minded professors alike splatter students with garbage about Christianity. "Mere Christianity" drives away the confusion and lets the reader decide. That's encouraging to students who at times must sense that fanatical religious types and hateful professors are vying for control of their minds.

Benefits from reading "Mere Christianity" abound even for the determined non-believer. Lewis might not convert vehement critics of Christianity, but he will give them an understanding of the faith they've never had.

After reading the book, such critics can respond to Christians who press them with questions about the after-life or a relationship with God, and say "I've read 'Mere Christianity' — and I'm not convinced." With that critics can shut up 90 percent of Christians, and then pat themselves on the back for being honest about it in the process.

But, obviously, reading "Mere Christianity" won't shut up Birdsong.

Greedy developers would deplete wetlands

Once again politicians have been practicing the fine art of promising one thing at election time, and then delivering the complete opposite when it comes to signing on the dotted line.

In other words, they have been lying again.

Surprised? Probably not, but who is going to be the loser this time? Anyone who enjoys having clean water and protection from floodwaters. Not to mention thousands of plant and animal species, many of which are in danger of extinction.

The victims: our wetlands. The weapons: campaign contributions and smooth-talking lobbyists. The culprit: money-hungry developers and road builders.

Wetlands, swamps and bogs help filter out agricultural pesticides and other pollutants protecting the integrity of the water in our streams and rivers. They are the first line of defense in preserving our water quality, and absorb excess rainwater in times of potential flood.

Despite campaign promises of "no net loss of wetlands," North Carolina is losing an average of 400 acres of the precious resource a year, a University of North Carolina survey reported last week.

And the government is doing little to stop this great ecological disaster from occurring.

During an average year, the Army Corps of Engineers approves 96 percent of the 587 permit applications it receives to develop wetlands in North Carolina.

There is supposed to be regulation, and the rules already set in place work fairly well in concept. But in reality they fail miserably.



Daira Jarrell

The rules, as stated by state legislators, require that those responsible for the unavoidable loss of wetlands due to development of the area be required to finance the creation or restoration of wetlands elsewhere.

But this is simply not happening. The survey reported only 19 percent of permanent impacted wetland acreage was offset by construction of new swamps or enhancement of degraded wetlands. And an understaffed corps neglects to regulate some cases of development under 10 acres.

Still, real-estate developers and road-builders are up in arms trying to convince the state that the number of wetland acres in North Carolina are actually increasing and that the state would benefit from decreased regulation.

They claim more roads and better condos would increase tourism. They are overlooking the fact that vacationers want to escape their daily lives, and would probably rather drive through a natural wonderland than through a pricey subdivision. After all, they are trying to escape suburbia, not take it along with them.

Developers have complained so much that Governor Hunt has had to set up a task force to appease these green-eyed entrepreneurs.

But thanks to the report issued last week, in which all the information came straight from the state's database, it appears the developers haven't got a chance in hell of getting decreased regulation. In fact they should probably expect tougher restrictions, or at least more strict enforcement of the rules already in place.

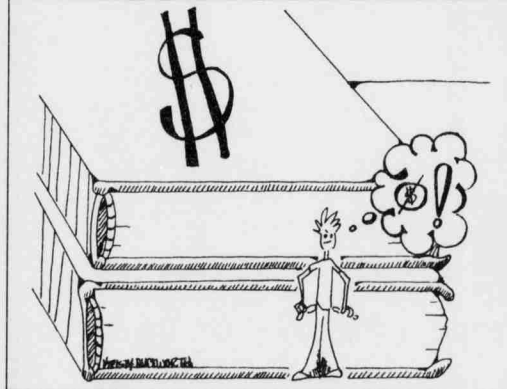
It's wonderfully ironic that developers pushed hard enough to get a task force to examine the wetland policies in hopes that the restrictions would somehow be relaxed, and now the facts have come out and strangled their self-serving dreams of more land, more money.

Business groups such as the N.C. Homebuilders Association still insist that environmentalists are overreacting. They claim wetland losses have been overstated and that a 1994 report by a Washington law firm, Beverage & Diamond, found a net gain of wetlands nationwide in the past few years due to migration requirements.

The key word here is that the report was based on a nationwide survey, and the issue at hand is North Carolina's wetlands. The reality is developers have been hit square in the face with the indisputable facts about the issue and have been left scrambling for any possible method of distorting that truth.

Maybe now that the magnitude of the issue has been exposed, constituents will put pressure on their representatives to act on their promises.

The wetlands are too vital a resource to lose to uncaring developers interested in only one thing — the size of their wallets.



Technician

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King

Continued from Page 1

"He walked and talked with Dr. King," she said. "He lived the struggle and is still very involved in combating racism."

Representatives from several of NCSU's colleges had exhibits highlighting the programs available to show young blacks the advantages of a college education.

This was the first year Laura Whitfield, an office assistant in the College of Management, attended the cultural festival. She had an exhibit that focused on black scientists and inventors, including Benjamin Bannaker, the accomplished mathematician, astronomer and inventor. Whitfield said the festival is important because it gives black children the opportunity to see first hand the achievements and accomplishments of many blacks.

Whitfield said she endorses black history and cultural programs like the festival because they provide a sense of community.

"Our kids have problems, but we work with our kids to get them to a level of confidence to overcome disadvantages," Whitfield said.

Tina Martin, a recruiter for Social Services of Wake County, has displayed an exhibit on foster care and adoption at the last four events. To her, King is a hero, a role model and an inspiration. She said cultural events bring his message of peace, love and brotherhood back into the spotlight.

King, born on Jan. 15, 1929, devoted his life to the fight for full citizenship rights for the poor and racially oppressed. He believed in



Young children learn about some of the programs N.C. State has to offer during the Martin Luther King Festival Saturday.

non-violent civil disobedience and led protests against segregation laws during the 1950s and 1960s.

Even when violence broke out against him and his followers, King

did not condone retaliation, but insisted on forgiveness and perseverance. He was assassinated in Memphis, Tenn. in 1968.

Aid

Continued from Page 1

have been collected.

For example, the College of Engineering has printed a booklet listing all scholarships available to its students. Elaine Wall of engineering academic affairs said the college awards over \$450,000 a year in scholarships.

By filling out an eligibility form, available in several department offices, engineering students will automatically be considered for all scholarships for which they qualify. The forms should be submitted by March 1.

Jim Leach, chair of the

scholarship selection committee for the mechanical and aerospace department, said they try to match the amount of money to the student's interests, activities, and grades.

"We try to have representatives [on the committee] who know which students are active and are trying to promote the goals of the department," Leach said.

Most of the scholarships offered by the MAE department range from \$500 to \$1,500.

While most scholarships are based on academics, some are for minority groups, students who demonstrate financial need or are based on the student's place of residence. Most colleges at NCSU have similar scholarship programs.

Students who wish to determine if they are eligible for financial aid must complete and mail the Free Application for Federal Student Aid by April 1. It is available at the financial aid office in Harris Hall, Room 2005.

The processing takes about a month and determines the expected family contribution for the student's education costs. The student's "need" is determined by subtracting the education costs from school expenses.

A student whose need is more than \$2,000 will probably be considered for some grant money, Rice said. If it is less, a deferred interest, low rate loan may be available.

Cafe

Continued from Page 1

for a wide variety of activities. They would like to hold lunches with professors, so that students could get to know their teachers a little better, he said.

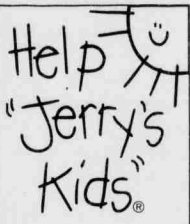
"We are open to any suggestions of events to have," Denny said.

The cafe is open Tuesday through Saturday nights, at 7 p.m. and when it closes depends upon how many people are in the bowling alley. It usually closes around midnight on Fridays and Saturdays and around 11 p.m. the other nights.

Crash

Continued from Page 1

credit students' accounts electronically by this fall. This would allow financial aid to go straight to paying school costs. Then students would only have to wait for a refund check in the mail.



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