

# Technician

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Raleigh, North Carolina

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Our 75th Year, Number 47

## Celebrating students swarm across campus

■ A wildly cheering crowd marched from Hillsborough Street to Western Boulevard and WRAL-TV after a win over rival Duke.

By KEITH JORDAN  
MANAGING EDITOR

A student celebration after the basketball team's 77-60 victory at Duke University included a new element at least one man hopes doesn't become a tradition.

Tom Allen, WRAL-TV's manager, called Raleigh police to break up a crowd of students that pounded on windows and frolicked in the fountain outside the Western Boulevard station during its 11 p.m. newscast.

"As far as I know, nothing like this has happened before," Allen said. "I hope nothing like this happens in the future."

Sterling Howell, a freshman in textile management, was one of the

**"If people showed up at your house or place of business and banged on your door and ran through your fountain, wouldn't you be upset?"**

— Tom Allen,  
WRAL-TV Manager

fountain swimmers. It seemed he, for one, wanted to add that to the list of common post-victory celebrations.

"I loved it," he said. "It's the wildest thing I've ever done."

The fans had walked across campus to Western Boulevard after a tightly controlled celebration next to Hillsborough Street. N.C. State

Public Safety and city police blocked off the campus area of the street to traffic but kept the 1,000 or so students on the sidewalk anyway.

Public Safety Corp. Larry Ellis said the purpose was safety.

"When you've got 1,000 people there, someone could trip, someone could set off a firecracker," he said. "We're thinking safety from the time we plan this thing to the time everyone is home. We don't want to mess up the celebration, but we don't want anyone to get hurt."

Ellis said the biggest concern came when the crowd crossed Western Boulevard. Faster traffic and unprepared drivers there make it much more dangerous, he said.

"People are thinking about pedestrians on Hillsborough Street, so they'll drive accordingly," he said.

The rally — surprising because of Duke's 9-7 record, the game's

See CROWD, Page 2



Police kept students from flooding Hillsborough Street Wednesday night after the Wolfpack's 77-60 men's basketball victory over Duke in Cameron Indoor Stadium.

KEITH JORDAN/STAFF

## Trustees require Monteith to get input

■ Students can now speak out electronically about proposed changes to the university's policy on student conduct.

By RON BATCHELOR  
NEWS EDITOR

The Student Code of Conduct is undergoing revisions, and students can now use the World-Wide Web to offer their opinions on possible changes.

Student Senate President Megan Jones was instrumental in setting up this convenient opportunity for student input. She recently told a subcommittee of the N.C. State Board of Trustees that students needed a chance to look at the revised code.

Proposed changes to the code and comments on these changes were made available in the Student Government office, but the board agreed with Jones. It directed Chancellor Larry Monteith to conduct a review of a variety of policies, including the Code of Conduct, and to allow time for students to make comments and suggestions on these policies.

Faced with a Feb. 10 deadline for getting comments, NCSU's coordinator of judicial programs, Paul Cousins, decided to bring the judicial system into the information age.

"I wanted to utilize existing university technology to put [the code] on-line," he said.

Cousins said the old code and new code are "next to each other so students can look at changes in context."

Cousins said Monteith and the Board of Trustees will have an opportunity to review all the comments.

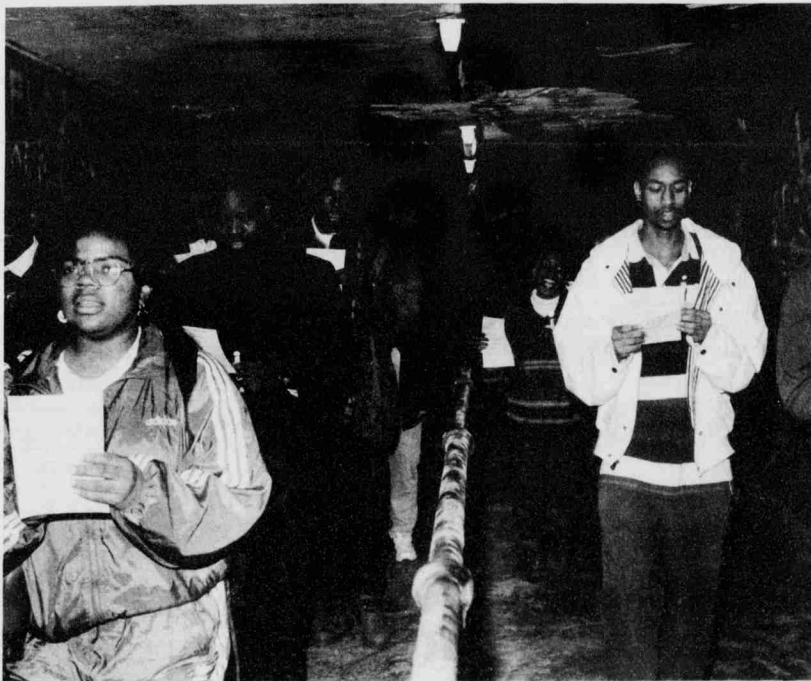
"If the Chancellor sees something he likes, he can make changes," Cousins said.

But Cousins said he doesn't want a bunch of complaining.

"I hope students will be making mature comments about the code,"

See CODE, Page 2

## "How sweet the sound"



Students marched through the Free Expression Tunnel on Tuesday as they sang "Amazing Grace." The event was in recognition of Martin Luther King Jr.'s birthday, which is being celebrated throughout the week on campus.

MATT NASH/STAFF

## Day of events planned for King Cultural Festival

The 10th annual Martin Luther King Jr. Cultural Festival will be held Saturday in N.C. State's McKimmon Center from noon until 6:30 p.m. The event is free and open to the public.

The following is a partial list of scheduled activities:  
12:00 to 12:30 — Pre-registration check-in, new registration, seminar selection  
12:00 to 5:00 — Continuous

slide production: "Movement of non-violence"

12:30 — Opening session  
1:00 to 2:10 — Concurrent sessions: these include several programs designed for four different age groups.

2:20 to 3:30 — College oratorical contest  
4:00 — Festival cultural hour  
5:30 — Dinner in the University Student Center Ballroom; guest

speaker C.T. Vivian, a civil rights activist and founder of Urban Potential, Inc., will speak about the festival's theme, "Living the Dream: Providing Community Service to Humanity."

Vivian was an assistant to Martin Luther King Jr. during the civil rights movement and now chairs the Atlanta-based Black Action Strategies and Information Center. Dinner tickets are \$7 for ages 13

and above and \$3.50 for children under 12.

7:30 — After-dinner gospel music program in Stewart Theatre; choirs from area universities and the One Specialist Gospel Choir will perform.

The festival is sponsored by the African American Cultural Center and the provost's office in cooperation with Saint Augustine's College and Shaw University.

## King's message still heard

■ A local preacher encouraged students to carry on the teachings of Martin Luther King Jr.

By JOHN TAYLOR  
STAFF WRITER

They gathered in front of the library Tuesday night.

Thirty of them in front of D.H. Hill.

The students were there to meet and march and honor Martin Luther King Jr.

They prayed.

They sang.

They lit candles.

They made their way to Witherspoon Student Center.

Once there, they met several hundred others there for the same reason.

They took their seats in the theater, and the Rev. G.L. Edmond of Raleigh's St. Paul AME Church took the stage.

Short.

Heavy.

Bald.

He was mesmerizing.

As he began to speak, the audience came to life.

"We are caught up in the mediocrity of triviality," he said.

"To break free, we must believe in ourselves."

Edmond was doing what he came to do, praising Martin Luther King.

Then he changed course.

"It is wonderful," Edmond told the crowd, "to remember what Martin said. But Martin is dead."

"It is time to step up."

Edmond turned to the man whose name is on the building, the late Augustus Witherspoon.

Witherspoon was the second black man to receive a Ph.D. degree at N.C. State, and the

See KING Page 2

### Inside Friday

**Sports:**  
Payback is hell, especially if you're Duke. Page 3

et cetera: An art exhibit explores the horrors of female mutilation. Page 5

Sports: Chasity Melvin's 30 points weren't enough to upset No. 3 UNC. Page 3



et cetera:  
"Tales from the Crypt Presents Demon Knight" is high on gore, low on plot. Page 5

### How to Reach Us

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# News Notes

## Three researchers win award for paper

A research paper co-authored by three N.C. State researchers recently took first prize in a national competition of the Electron Microscopy Society of America (EMSA). Jagdish Narayan, a Distinguished University Professor of materials science and engineering, and Kasichainula Jagannadham, an associate research professor of materials science and engineering, wrote the winning paper, "Titanium Nitride on Silicon and Titanium Nitride on Gallium Arsenide Epitaxial Heterostructures," along with Tzvetlanka Jeleva, a graduate student. The paper concerned the development of futuristic materials structures for advanced microelectronic devices. The structures are fabricated by a thin-film growth mechanism called domain epitaxy, which Narayan invented and patented in 1994. Two magazines, Applied Physics Letters and Journal of Applied Physics, have published the trio's research. The award was announced at the EMSA's annual convention earlier this year in New Orleans.

## New sweet potato product developed

N.C. State scientists have developed a low-fat, beta-carotene-rich convenience food made from sweet potatoes. The food is made from orange-fleshed sweet potatoes, a cellulose binding agent and a little sugar. It is packaged in frozen, pre-cooked, single-serving portions and can be reheated in microwave or conventional ovens in a fraction of the time it takes to bake a fresh sweet potato. "The idea was to develop a low-fat product that delivered a down-home taste yet could be prepared quickly and easily," said William M. Walter Jr., a U.S. Department of Agriculture chemist stationed in the NCSU department of food science. Walter developed the product working with Van Den Truong, a visiting scientist from the Philippines, and Karina R. Sylvia, an NCSU food science technician. The new food has fewer calories than a comparably sized serving of spinach souffle. A four-ounce serving has about 110 calories and contains the entire recommended daily allowance of beta-carotene for adults. A 30-member panel has rated the new frozen product equal to baked fresh sweet potatoes in flavor and overall acceptability. The panel, made up of NCSU scientists and students, found no significant differences in texture or color.

**TODAY**  
**VOLUNTEERS** — Volunteers are needed for the 1995 Martin Luther King Jr. Festival. You may sign up in the African American Cultural Center, Room 235 or call 515-4516 to leave your complete name, address and telephone number.  
**REGISTRATION** — American Red Cross is sponsoring a course to inform and train about HIV and AIDS from Jan. 27 to 29. Need committed students, adults and staff. Twenty-two hours of training. Cost is \$41. Contact Marianne Turnbull at 515-9555 for more information.  
**REGISTRATION** — Build leadership skills now. Registration for the Leadership Development Series is now in progress. Stop by University Student Center, Room 3114 and sign up for a workshop or class.  
**MEMBERSHIP** — CATT, the Computer and Technologies Theme Program, is now accepting applications for membership. To get more info or to arrange a tour, e-mail membership@catt.ncsu.edu.  
**INTERNSHIP** — Paid summer internships

helping migrant farmworkers and their families. Interns work in health clinics, schools, law offices and community organizations. Earn course credit and have fun while helping others. Call 512-0244 for more information.  
**SENIORS** — Spring commencement will be held May 13. Your application for degree card must be submitted to you department no later than Jan. 31, all financial holds must be cleared, all courses transferred for credit, incompatible grades removed and re-examinations scheduled by 5 p.m. May 11.

Sports office at 515-3161.  
**SATURDAY**  
**FESTIVAL** — The Martin Luther King Jr. Cultural Festival, entitled "Living the Dream: Providing Community Service to Humanity" will be held at the McKimmin Center from noon to 5 p.m. Free. A dinner featuring civil rights activist C.T. Vivian will be held at the Student Center Ballroom at 5:30 p.m. For more info, call 515-4516.

**MONDAY**  
**READING** — Science fiction author James Patrick Kelly will be reading at 7:30 p.m. in Caldwell Hall, Room G107, from his book "Wildfire." Discussion will follow. For more info, call 781-7083.  
**MEETING** — Are you entertainment literate? If so, get involved with the UAB entertainment committee. Meetings are Mondays at 4:30 p.m. in Student Center, Room 3124.  
**ORIENTATION** — Do you want to interview for full-time or summer jobs? Attend Career Planning and Placement's "how to orientation session, from 6:30 to 7:45 p.m. in Mann

Hall, Room 216. Open to graduate students, seniors, juniors and sophomores.  
**SESSION** — Prepare for CHASNet career fair. Humanities and social science students can meet with a counselor before attending the Feb. 1 fair. Attend one session today or Tuesday from 11 a.m. to 2 p.m. in Caldwell Hall, Room 216. It will be sponsored jointly with Career Planning and Placement.  
**MEETING** — A group for non-traditional women college students over the age of 25 will meet in the Women's Center, B-18 Nelson Hall. Call 515-2012 for more information.

**TUESDAY**  
**WORKSHOP** — A spring 1995 full-time or summer job interview orientation will be held from 5:30 to 6:45 p.m. in Mann Hall, Room 301. Graduate students, seniors, juniors and sophomores can participate in Career Planning and Placement's information sessions. Call 515-2396 for more information.  
**WORKSHOP** — An interviewing techniques workshop for job seeking seniors or graduate students will be held from 4 to 5:30 p.m. in Kilgore Hall, Room 159. Present yourself effectively for the on-campus interview

with help from Career Planning's counselors. Walk-in sessions available.  
**INFORMATION** — An information session on careers in the nuclear navy for students in engineering, physics, math and chemistry will be held from 7:30 to 8:30 p.m. in Mann Hall, Room 216. It will be sponsored jointly with Career Planning and Placement.  
**MEETING** — If you have an interest in horses, come join us for the first Collegiate Horseman's Association meeting at 7 p.m. in Polk Hall, Room 5A.

**WEDNESDAY**  
**JOB FAIR** — A summer job fair with employers from the parks, recreation and tourism industry will be held from 10 a.m. to 2 p.m. in the Student Center Ballroom. Sponsored by the department of parks, recreation and tourism management.  
**PREPARE** — For the CHASNet career fair: Humanities and social

science students should meet with a Career Planning counselor before the Feb. 1 fair. Attend one session today or Thursday from 11 a.m. to 2 p.m. in Caldwell Lounge.  
**ORIENTATION** — Want major-related work experience while in school? Attend a cooperative education orientation at 4 p.m. in Caldwell Hall, Room G110 or call 515-4427 for other times.  
**MEETING** — Materials Technical Society meets

at 6 p.m. in Riddick Hall, Room 222. The meeting offers informative news about materials related events and students interests. Add the mis\_info locker for more information.  
**DISCUSSION** — "No woman's Land," a discussion on the challenges women who are first generation Americans face as they try to balance different cultures, will be held from 4 to 5:30 p.m. in the Women's Center, B-18 Nelson Hall.

## What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TechCal@NCSU.edu.

## Code

Continued from Page 1  
 he said. "This is not an opportunity to flame the code electronically." The URL, or address, for the page is: [http://www2.ncsu.edu/ncsu/stud\\_affairs/code95.html](http://www2.ncsu.edu/ncsu/stud_affairs/code95.html). The page will also be linked to the Student Government page, accessible from the NCSU home page under the campus life section. "It will be available from a

number of pages, including the Student Government/Judicial section," said Harry Nicholas, the NCSU "Webmaster" and a systems programmer for the computing center. Nicholas said translating existing documents to a format for the Web was the hardest part of the job. "It did take a couple of hours of work because html does not have many of the capabilities, like strike-through, that WordPerfect does," he said. Cousins said students looking at

the Web version can e-mail him comments, which will be recorded. "There is a mail-back form available from the Code of Conduct for any comments," Nicholas said. "The user will note that Paul's e-mail address in the opening explanatory paragraph is actually a link to that form." Cousins said that after Board of Trustees approval, the new code may be permanently placed on the Web, along with frequently asked questions and a weekly newsletter to answer questions.

## King

Continued from Page 1  
 school's first black full professor. He taught botany. Edmond said Witherspoon was the end result of King's work. Because without King, he said, people like Witherspoon may never have had the chance to succeed. The intensity grew. "We must break the chains of slavery. We are slaves of our own

way of thinking." Finally, Edmond was done talking about Martin Luther King. He was done talking about Gus Witherspoon. He was talking about everyone in the audience. "Where do we go from here?" he shouted to the crowd. He paused for a second. Two. "We go," he said softly, "forward." "Amen," yelled someone in the front. "Amen."

## Crowd

Continued from Page 1  
 location in Durham and the absence of a television broadcast — led to no arrests, citations, injuries or damages. Police broke the celebration up near Turlington Residence Hall around 11:30 to keep it from going back to Hillsborough Street. Ellis said Public Safety was prepared for a rally but was still taken a little off guard. "We weren't expecting a big crowd," he said. "It wasn't on

television, plus it was away. "Duke is not having as good a year as they normally do, so we weren't looking for a crowd like we had for Carolina when we beat them on campus." Allen said he hopes upcoming celebrations stay on the Hillsborough Street side of the university. "If people showed up at your house or place of business and banged on your door and ran through your fountain, wouldn't you be upset?" he said. Ron Batcho and Chris Barncard contributed to this story.

Do you like designing...anything? If you do, you can be a page designer for Technician. Interested? Call 515-2411.

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# Sports

Technician

January 20, 1995

## Wrestlers struggle with road losses

By ANNA MARSHALL  
STAFF WRITER

CHAPEL HILL — The N.C. State wrestlers have been travelling intensely and struggling immensely.

Defeats at the Virginia duals this past weekend and North Carolina Tuesday night in Chapel Hill blistered the team's record, making it 4-3-1 on three straight losses.

In double-elimination duals at Hampton, Va., State lost to Cal State-Bakersfield and tied Old Dominion. But the Pack's elimination came from an unfortunate coin toss. The Wolfpack's performance tied it with ODU overall, and the Monarchs won the toss to advance.

In both road contests, State suffered most of its losses in the upper weight classes. Competing against UNC's nationally-ranked wrestlers, the Pack's struggle continued.

"We really gave a good account of ourselves even though we lost. There were a lot of close matches," said N.C. State coach Bob Guzzo. "Against Old Dominion we wrestled well, but we just don't have a lot of depth, particularly up top. We're the type of team where we don't have much room for error."

Coming into the Carolina meet, Guzzo was realistic about his team's long odds against the Tar Heels.

"They're a heavy favorite, but we've come in here before in the

See WOLFPACK, Page 4

## Dunkin' the Dookies



Isha Benjamin(5) dunked all over Duke's Jeff Capel (5) en route to his 23-point performance to lead State past the Blue Devils.

## Devils Blue after Pack smackin'

By MICHAEL PRESTON  
ASSISTANT SPORTS EDITOR

DURHAM — Duke is dead.

Last night at Cameron Indoor Stadium, 9,314 stunned Dookies witnessed the Blue Devils' worst home loss in six years, as the Wolfpack ended its 19-game conference road losing streak with a 77-60 thumping.

"I'm probably the only coach in the league who can relate to it [no conference wins]," head coach Les Robinson said. "I know that it doesn't feel good. I don't feel bad for Duke tonight, but I do overall."

The Wolfpack walked into the toughest neighborhood on Tobacco Road and stood its ground behind Isha Benjamin's 23 point explosion, defined by a thunderous baseline jam over Trajan Langdon.

Not to be outdone was Todd Fuller, who had 15 and was a perfect 5-5 from the charity stripe.

"We had two very intense practices the last two days because we knew it was going to be every bit as tough [to win], if not tougher, here in Cameron," head coach Les Robinson said.

For the night, State (10-4, 2-2) abandoned its reckless, throw-up-the-threes-and-see-what-happens game plan for a more ball-control style of play, and it worked successfully. The wide-open game and passes into the low post resulted in the Pack hitting on 44 percent of its shots, as opposed to 33 percent against Florida State on Sunday.

"That game plan wasn't by accident," Robinson said. "My voice is a little hoarse tonight not from the game, but from practice yesterday. We had a very vocal practice, but if that's what it takes, we'll have them every day."

With State down 27-25 and just over eight minutes left in the first half, the Pack took over for good. Benjamin and Ricky Daniels, who ended with 18, keyed an impressive 20-8 run just before halftime. The two of them were responsible for 15 of those points.

"We know that if we have a lead, we have to go out and play to win and that's what this team does now," said Bryant Figgins. "And I have to give Osh a lot of credit because for him being a freshman being able to

See DUKE, Page 4

## State boys rule the 'hood

■ N.C. State's win over Duke may not be the one that brings the program back, but for now, the Pack's tops in the Triangle.

By AARON MORRISON  
STAFF WRITER

DURHAM — For the last four years Duke has ground the faces of N.C. State basketball into the Triangle mud. The average margin of victory for the Devils has been 21 points. The margin in Cameron Indoor Stadium, 26 points.

In other words, had the Wolfpack been trying to get in a pick-up game, it would have been chosen last, if at all. But the times, they are a-changing'.

In the neighborhood this season, at least for the moment, the Pack's got game. State knocked off Duke in Cameron 77-60 Wednesday night. The win was the Wolfpack's first in Cameron since 1988.

State's 17-point thrashing of the Devils in Durham and the ten-point win over North Carolina speak volumes about the progress of the Wolfpack program.

"Neighborhood wins around here

See BLUE, Page 4

## Late threes drown Pack

By TED NEWMAN  
ASSISTANT SPORTS EDITOR

CHAPEL HILL — If there is a charm, then N.C. State's women's basketball team got charmed to death.

A trio of three-pointers by No. 3 N.C. State 62 (17-0, 5-0 ACC) North Carolina 71 in the Tar Heels' one-point lead with three minutes left and lifted them to victory over State, 71-62.

This was the third time in the last month that the Wolfpack (8-6, 3-3 ACC) played a top-five team though only to lose in the closing minutes. But this time it wasn't until then that the Pack made their challenge.

Trailing most of the game, State trimmed a 14-point UNC lead early in the second half to one, 54-53, with just over five minutes left. But a 15-7 Carolina run to end the game, highlighted by three Tar Heel threes, ended the Wolfpack's hopes for its first major upset.

State's Chasity Melvin did all she could to carry the Pack to victory. The freshman center hammered



Jennifer Howard and the Wolfpack ran into Carolina and almost stole an upset.

home 30 points to lead all scorers in her first ever contest against the Heels.

"Chasity Melvin puts them on another level," UNC head coach

Sylvia Hatchell said. "At least she did tonight."

Unfortunately for State, only one other player scored in double figures — Umeki Webb with 11 — as the team shot a dismal 36.9 percent from the floor.

And once again the free throw line was a major factor in the game. The Pack made only 9 of 24, several of the misses being front-ends of one-and-ones.

"It's the same thing that has plagued us against all the teams we've played, free throw shooting and field goal percentage," State head coach Kay Yow said. "We have to get the job done there."

The game began much the way it ended. After the first six minutes, the score was knotted at nine. But a

See UNC, Page 4

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Clemson University is located in the foothills of the Blue Ridge Mountains on a 1400 acre campus that borders Lake Hartwell. Nearby lakes, parks, and mountains provide a wide range of recreational activities. Clemson's total enrollment is approximately 17,000, including more than 4,000 graduate students.

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# UNC

Continued from Page 3  
17-5 run by UNC put the Pack in a hole they were not able to completely recover from. It wasn't until Carolina's fab-forward Charlotte Smith came out of the game with her fourth personal foul early in the second half that the Pack was able to make its run.

Without Smith to help, UNC's 6-7 center Gwendolyn Gillingham was unable to stop Melvin in the paint. As a result, Melvin carried the Pack, scoring 19 points in the second period. That was more than half of the team's output in the second stanza.

Only a pair of threes from Jennifer Howard early in the half gave Melvin some breathing room from the collapsing Tar Heel defense.

"I just posted up," Chasity Melvin said. "Whatever they allowed me to do, I was going to do it."

State was trailing 45-33 when Smith left the game and they began to make their run back. Over the next eight minutes, UNC scored only three baskets but the Pack could not cut the lead to less than two, 52-50. And when Smith fouled out of the game, over five minutes remained and the lead was only four.

But back-to-back threes two minutes later by Stephanie Lawrence and Marion Jones ended State's upset bid. Jones put the final nail in the coffin by draining another trey with 1:28 left.

"They just put down the big shots when they had to and they hit their free throws better than we did," Yow said. "And we had some unforced turnovers that hurt us at critical times."

Missing in action was State's senior guard Tammy Gibson. She came into the game averaging just under 14 points per contest and was



Chasity Melvin (44) scored a career-best 30 points vs. UNC.

one of the Pack's best clutch shooters. But UNC's overplaying man-to-man defense denied her the ball and challenged every shot; she ended the game with only six points on 2-14 shooting from the floor.

Webb quietly had one of the best all-around games of her career. She

pulled in a game-high 13 rebounds for her first ever double-double. She also had three steals in the second half to ignite the comeback run.

The Wolfpack will next host Clemson 2 p.m. on Saturday in Reynolds Coliseum.

pointer cut the Pack's lead to only four. Robinson called a time-out before things got out of hand.

"We knew they were going to make a run," said guard Lakista McCuller. "Teams make runs at home, especially when they're down, so we just had to continue to keep our composure and not let that run force us into doing bad things."

But the run was useless. State slammed the door on the Devils in

the second half, limiting them to just six points in the final nine minutes of play.

"We came into this game with the mentality that we wanted this bad," said Benjamin. "We lost big to Florida State, and we hadn't had a great showing, so we wanted to show a lot of people we are a better team than they think."

Duke also did its best impression of the Wolfpack on a bad night, hitting on only 5-of-21 three-point

# Wolfpack

Continued from Page 3  
same situation, and our kids responded well for us to walk out winning," Guzzo said. "It's just up to them and the effort they put forth."

The effort could have been better, Guzzo said.

"We could have done better in certain weight classes," Guzzo said. "I knew we were going to be in trouble in the those heavier weights. They were just a better team today." N.C. State blazed through the

lower weights. Mike Miller boosted his numbers to 18-2 by scoring C.C. Fisher 11-3. With the Wolfpack up 4-0, senior Wayne Jackson paid back Ty Moore with a pin and put the team up 10-0.

"Ty had beaten Wayne twice last year and Wayne had always stayed close with him," Guzzo said. "That was a very big win for Wayne. Ty is definitely a top caliber wrestler." Jackson also pinned Soren Murphy of Cal State-Bakersfield in 4-48, and took down Moore at the 4:15 mark.

"Since he beat me twice last year I was really motivated," said Jackson. "I think my wrestling at

the Virginia duals, wrestling at 130 pounds, really gave me a lot of confidence that I had good conditioning and could wrestle with anybody."

Troy Charney, State's 150 pounder, came back for the Pack for a third win before Carolina went on a five-bout sweep. Charney outwrestled Dave Leonardis 7-5, but from the 158-pound class through the heavyweight class, the Tar Heels were in control to wind up the meet 29-13.

State faces four consecutive matches on the road beginning Jan. 20 when the Pack travels to Bucknell University.

# Blue

Continued from Page 3  
are very big," coach Les Robinson said. "Some aren't, but our neighborhood is the toughest in the country. These two teams [Duke and UNC-Chapel Hill] have dominated college basketball over the last four years."

Sure Duke has been on the skids of late, but that doesn't mean it's easy to steal a win in Cameron. It's not often any Blue Devil team loses five games in a row, much less three at home.

Duke aimed to break the streak by jumping out to a 7-2 lead inside the first two minutes. The Cameron Crazies erupted and it looked like another long night for the Pack. But the Wolfpack would not fold. Instead it went on runs of 20-8 and 20-6 and handed the Blue Devils their worst home loss in six years.

"Tonight I thought it was a big key that when Duke had early runs in both halves, we didn't panic," Robinson said. "We just stayed disciplined, structured, and got what we wanted."

State got huge games from Ricky Daniels with 18 points and 10

rebounds and Ishaia Benjamin with 23 points.

Prior to the Duke game, Daniels had only hit 22 percent of his three-point attempts. Wednesday night he was 3-3 from long range and 5-7 overall from the field.

"Ricky Daniels is not a great three-point shooter," Robinson said. "His numbers aren't good in practice or in games, but he seems to be able to hit them in clutch times. Some guys you don't want shooting the three, but in big games if he's open, I don't mind."

A big question before the game was Benjamin's ability to deal with the Cameron crowd. With his resounding baseline jam, Benjamin dunked all doubters. He went 9-18 from the floor including 2-4 three-pointers. He also added four assists on only two turnovers in front of the hostile crowd. State only gave the ball away eight times all night.

"What I wanted to do was control the tempo of the game and make sure everyone got involved in the offense," Benjamin said.

Although Lakista McCuller and Bryant Figgins had quiet games, scoring seven and eight points respectively, they still produced. They provided much needed

are still winless in conference play.

Still, just because they have been playing poorly of late, some say they expect the real Duke to show up soon.

"Everybody's kind of counting them out right now, but watch, you're going to hear from Duke," Figgins said after the game.

Do you really think so, Bryant?

"Uhh, not really."

Right. Duke is dead.

# Duke

Continued from Page 3  
come in and handle the pressure they put on him tremendous."

The only pressure the Blue Devils put on State after that was at the start of the second half, when Cherokee Parks, who ended with 25, ignited a run. Langdon's three-

pointer cut the Pack's lead to only four. Robinson called a time-out before things got out of hand.

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Duke also did its best impression of the Wolfpack on a bad night, hitting on only 5-of-21 three-point

attempts. Conversely, State tried a season low 14 three-pointers, and nailed six of them.

"We were much more cautious in running our offense, not overcautious or timid, but with more maturity," Fuller said. "The second important thing we did tonight was play very sound team defense."

The Blue Devils' seven losses overall eclipses its total for all of last year. More startling is that they

## Upcoming Basketball Men's

Records  
N.C. State 10-4 (2-2 in the ACC)  
Maryland 13-1, 3-1, AP No. 9  
Site  
Reynolds Coliseum  
Time  
Sunday, 1:30 p.m.  
Radio  
WPTF-680

## Women's

Records  
N.C. State 8-6 (3-3 in the ACC)  
Clemson 12-4 (2-2)  
Site  
Reynolds Coliseum  
Time  
Saturday, 2:00 p.m.  
Television  
WKFF-TV, Channel 40

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Technion

January 20, 1995

## Art focuses on gender

Female genital mutilation. Unfortunately, this is something that occurs every day, throughout the world. But it's certainly not a subject that comes up in daily conversation.

How many times have activists protested on the White House lawn, trying to stop this particular crime? Not too many. Possibly never.

Why? Because no one wants to talk about it. Fact is, the awareness that this topic deserves just isn't there.

Joani Spadaro, an assistant professor at N.C. State's School of Design, has addressed the issue, and has boldly brought it to our attention. Spadaro is the artist behind the 16-piece exhibit currently on display in Brooks Hall.

A Duke University student working toward her Masters in Arts and Liberal Studies, Spadaro began the independent study project a year ago.

"I've always been interested in women's issues, so I wanted to do [my independent study] on female genital mutilation," Spadaro said. "Hundreds of millions of women have been mutilated, or 'circumcised,' as they call it,

**Mary Ellen Kenny**

That's a phenomenal number."

This mutilation is not as prolific in the United States as in other parts of the world. But Spadaro sees the issue as gender specific, as opposed to culture specific.

"[Mutilation] is a way for men to control women, because they fear the power in women's sexuality," Spadaro said.

"One of the things I felt strongly about was relating [the exhibit] to the western medical establishment, and how doctors, especially male doctors, have treated female patients, specifically gynecological patients."

Despite her strong opinions about the subject, Spadaro's work is not based on emotion alone. She spent much of her time researching the topic and compiling information. Before she began the project, her main focus was on her thought process. She kept many journals

and used them to determine the direction of her work.

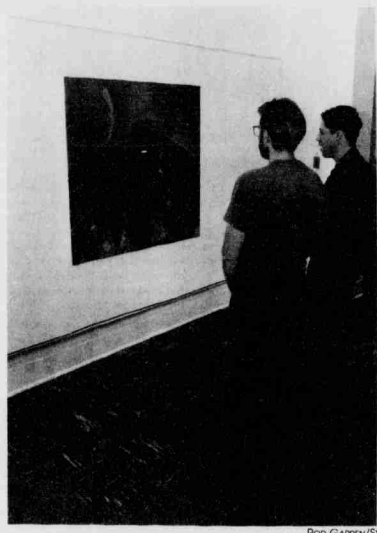
As a graphic designer, Spadaro is interested in mixing the visual media with the written word. For this reason, she has incorporated text into her paintings. The words are not intended to be solely descriptive, but to convey the overall message behind each piece.

"Some of the images are very provocative," Spadaro said. "I tempered them with text, so people understand the image isn't there just for shock value. It's there to make people understand that this is a real, horrific process, and we all have to help stop it."

The exhibit will be on display until Jan. 25 in the Brooks Hall Gallery at the NCSU School of Design.

Take a look.

The exhibit might make you a bit uncomfortable, forcing you to face a harsh reality. It might make you a little sad that this violation still occurs in a world teeming with cultural awareness. But most importantly, the exhibit will make you think.



Patrons look at a painting in the exhibit "Visible Silence: Gendered Violence and the Mutilation of Women."

ROD GARREN/STAFF

## Boozin' and losin'

■ "Mrs. Parker" takes a painful look at a gifted and popular writer who was secretly a suicidal alcoholic.

BY CLARENCE MOYCE  
ASSISTANT ET CETERA EDITOR

"Mrs. Parker and the Vicious Circle," a painful film about pained writer Dorothy Parker, is a feast of contrasts.

The film, starring Jennifer Jason Leigh as Parker, begins in black-and-white in Hollywood circa 1940. But as Parker's life in Roaring '20s New York City unfolds in flashbacks, the film turns to color.

The idea is that the '20s were fun and colorful. True writers were made back then, and people were more bold and uninhibited in the age of prohibition.

In contrast, Hollywood was a repressive and dull place with very little originality, and everyone ran around worrying about Oscars.

That's what makes "Mrs. Parker" such an interesting and exceptional film. It lays out several contrasts that marked Parker's life and demonstrates how painful every day was for her.

Another contrast set up in the film is the burning question, "How could someone so funny be so messed up inside?"

Dorothy Parker, who wrote several pieces of short fiction and is remembered for a handful of witty, biting remarks, was a truly tortured soul. Mostly because the men in her life treated her poorly.

Her first husband, played by Andrew McCarthy, is a drunk who can't deal with her desire to have children. He ultimately hits her and leaves town without filing for divorce.

She then meets Charlie MacArthur, played by Matthew Broderick, and immediately falls in love with him only to lose him to a

## Dude, awesome music

'80s  
Memories

■ Eighties music influenced pop culture and our everyday lives, but is that such a good thing?

BY AMANDA RAY  
STAFF WRITER

With his like "Venus" and "Cruel Summer," Bananarama was one of the short-lived pop bands of the '80s.

Aaaaah ... the '80s. A time of blissful, oblivious youth for most of us.

We wore feathered-up hair, fluorescent clothes with odd geometric shapes on them and strapped wads of jelly bracelets and Swatches to our arms.

Yet, today, it's not the embarrassing clothes that are making a comeback. It's the music.

The music of the '80s was great because it was completely mindless. The poppy beats were uplifting, and the lyrics were usually simple rhymed couplets with no social or cultural message.

Any problem that complicated our simple lives could be remedied by popping Adam Ant or the Go-Go's into our Walkman.

American pop artists were big in the '80s. Remember Rick Springfield, the open-shirted heartthrob and poster boy for brainless pop? Millions of adolescent girls would squeal with delight when they heard Rick's sexy (aargh) voice wail about his desire for "Jessie's Girl."

Madonna also became big in the early '80s. The advent of MTV sent her to the top of the charts, featuring videos for hits such as "Lucky Star" and "Borderline."

The Go-Go's reached the peak of their popularity with catchy tunes such as "Head Over Heels" and "Vacation," only to break up and leave lead singer Belinda Carlisle to fend for herself. She produced a few hits, "Heaven is a Place on Earth," "Circle in the Sand," before dwindling into obscurity.

Speaking of obscurity, whatever happened to Bananarama?

Another mindless song that had every girl donning cheerleading outfits and waving

See Music, Page 6 ▶

See Movie, Page 6 ▶



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# More gore than you're ready for

■ "Tales from the Crypt" possesses the big screen with "Demon Knight."

By ERICA HINTON  
STAFF WRITER

The crypt-keeper has finally taken the next step and introduced the first of three planned features, "Tales From The Crypt Presents Demon Knight."

Was it worth the wait? Kind of. This semi-on-the-edge-of-your-seat-thriller offers blood and guts, gruesome demons, but a ridiculous plot.

Here's the low-down: this mysterious fugitive, William Sadler, is being followed by "The Collector," Billy Zane.

The fugitive has the last of seven keys that were at one time scattered about the

universe. If "The Collector" gets his hands on it, darkness will cover the world.

How original. Anyone remember the "Care Bears Movie"? Same thing. Same exact thing. Look, if this didn't scare four-year-olds ten years ago, how's it gonna scare adults now?

Anyway, their final showdown occurs at an old boardinghouse. The fugitive must protect the innocent from the evil influence of "The Collector."

Director Ernest Dickerson created a tale unlike those normally shown on the "Tales From The Crypt" TV series. The series tends to be more psychological. The film is a no-brainer.

The main character kills all elements of suspense when he explains every aspect of the plot in a highly unlikely and over-dramatic monologue.

While the plot is lame, the demons and

other special effects are commendable.

If you scare easily, this flick will definitely give you enough to hold onto your date. On the other hand, if you think no movie will make a pansy out of you, you may experience one or two gory thrills. Toss.

One thing "Demon Knight" does have in store — lots of it. There's one awesome scene where Zane shoves his fist right through a sheriff's face. (OK, it sounds kind of gross, but it's funny. Really.)

Another scene shows a woman getting her arm ripped off and later served to her on a platter. (Nice try, but not very well pulled off.)

With the lack of horror movies in theaters, "Demon Knight" may be a welcome change of pace. But wait for it to show up at the \$1.50 theater.



In "Tales from the Crypt Presents Demon Knight," a group of boarding house residents experiences most chilling night of their lives.

## Movie

Continued from Page 5  
friend. She truly loves this man, yet he remains a constant source of hurt for Parker.

And standing in the wings watching her swing from man to man is her only true friend Robert Benchley, played by Campbell Scott. He is the one man who loves her and always stands by her, often leaving his wife and children behind to console Parker.

Yet, perhaps Parker's greatest pleasure and biggest pain was her circle of friends who met each other every day at New York City's Algonquin Hotel and made up the famous Algonquin Round Table. This group of seasoned intellectuals would hurl insults and

one-liners at each other faster than Parker could down her bottle of bourbon.

No one in the "Vicious Circle" really liked each other. They simply needed each other for security and support.

Parker clung to this group for stability. Yet, the friends caused her work to suffer, stimulating her frequent alcohol abuse.

This is an extremely painful film to watch. Leigh is so convincing in her portrayal of Parker that the character stays with you. At first, Leigh's controversial Katharine Hepburnesque accent is a bit much. But, like the character, it grows on you.

Scott, however, gives a more impressive but less showy performance as her best friend who never considers himself the literary

equal of his companions. The tragedy of his life as Parker starts him down the path of alcoholism is one of the most painful stories on screen in recent years.

Seldom does Scott show the character going on an all-out drinking binge. Instead, the transformation is more subtle and hard-hitting.

"Mrs. Parker" doesn't ask you to remember and identify all the characters in the "Vicious Circle" at the Round Table. Instead, you concentrate on a few memorable characters that will take you on a heartbreaking journey of loss.

In the end, you get a clear picture of the true Dorothy Parker, a trampled-upon and misunderstood woman who turned to the bottle for support.

Dorothy Parker (Jennifer Jason Leigh) and Charles MacArthur (Matthew Broderick) star in "Mrs. Parker and the Vicious Circle, directed by Alan Rudolph.



PHOTO COURTESY OF FINE LINE FEATURES

## Music

Continued from Page 5  
pompons was "Mickey" by one-hit wonder Toni Basil. The lyrics of this song are a classic example of the airheadedness that was '80s music: "Oh Mickey, you're so fine, you're so fine you blow my mind, Hey Mickey!"

Cheese metal also found its roots in the '80s. Bon Jovi was hot on the charts with laughable songs such as "You Give Love A Bad Name" and "Living on a Prayer." With his long, frizzy, frosted hair and his obscene shimmering purple outfits,

Jon Bon Jovi constituted another eighties heartthrob, and unfortunately insists on sticking around today.

Catch his pseudo-hip imitation of teen-exploitation Aerosmith-style on MTV, and try not to gag — he's still as bad today as he was then!

But who was the king of '80s excess? That high-heels wearing, foul lyric-spouting, tongue-wagging, purple fanatic formerly known as Prince. He made sex and sleaze part of '80s youth with his like "When Doves Cry" and "Purple Rain." Prince stayed pretty cool until recently, when he made the ultimate bad career move (we all know what that is but we don't

know how to say it).

But it was really the European rock stars that dominated the '80s music scene. Duran Duran rocked America and MTV with slick good looks and banal but extremely addictive pop. "Rio," "The Reflex" and "Hungry Like the Wolf" made America scream for those three British babes.

Other than Simon LeBon, the most popular British dude in the '80s scene was Billy Idol. Boring on punkishness, Idol made American girls boogie to "White Wedding" and swoon to "Eyes Without a Face." He later cheated out with corny songs like "Mony, Mony."

Adam Ant was another popular British invader. Quirky songs such as "Goody Two Shoes" and "Strip" hit big in America, but does anybody know what the hell happened to the guy? He must be a novelty nowadays; he was on an episode of "Tales from the Crypt."

Despite the tide of conservatism in the '80s, no artists amassed such a legion of fanatical followers than Culture Club. The gender-bending Boy George spawned a fashion craze equalled by few.

Kids everywhere donned baggy outfits, makeup and braids with colorful cloth in them and jammed to "Karma Chameleon" and "Time (Clock of the Heart)." Sadly, the

band broke up, and Boy George suffered through cocaine addiction and Krishna Consciousness. His '90s version of "The Crying Game" was pretty cool, though.

There were many, many European one-hit wonders. Remember Falco? Nope? He did the immensely popular "Rock Me Amadeus." How about Deoxy's "Midnight Runners?" Their hit "Come on Eileen" still has a weird sing-out-loud quality to it.

And most everybody remembers Thomas Dolby's "She Blinded Me With Science." Spandau Ballet was big in Europe, but their hit "True" was the only thing big enough to remain for posterity.

Others in this category include A-

ha's "Take On Me," Tommy Tutone's "867-5309 (Jenny)" and Modern English's "I Meant With You."

If the 1990s can be credited with the "Alternative-ization" of America's youth, the '80s can be called the lobotomization of it. Just compare some of the lyrics of Nirvana or Pearl Jam to those of any '80s song.

Popular music has become "deeper," more somber and more socially conscious. The happy, synthesizer enhanced, glam dreamworld of the 1980s has been replaced by a much darker reality.

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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is a blank.

Technician, vol. 1, no. 1, February 1, 1920

# Opinion

## Wolfline needs improvement

Wolfline's schedule leaves much to be desired but is still a grave improvement from years gone by.

Rescheduling the Wolfline routes should be a top priority as the current schedule is not compatible with students' class schedules.

Many of the routes also seem to be timed so they arrive on campus about five minutes after class starts and leave about five minutes before they get out.

The E.S. King Village bus comes around only every half hour, leaving some students not only stranded until the next bus comes along but late for class. And it's a long walk to campus from E.S. King.

Even though there are more buses than ever on the Avent Ferry route, they are still dangerously stuffed to the gills with students for much of the day.

Despite the scheduling problems, the routes have been changed to better serve the areas around the N.C. State campus and more buses have been added to the Fraternity Court, Avent

Ferry and Kmart runs at peak times. Also the Wolfline has become more reliable with both the new buses and the addition of many new drivers.

Laidlaw revamped the management structure at Raleigh Transportation Services to work closer with the NCSU Division of Transportation and ensure a higher level of professionalism among their personnel.

These sweeping changes have undoubtedly greatly improved the Wolfline, but, as with all utilities, there is still substantial room for improvement in some aspects of the service. Though the new Wolfline is far superior to that of two years ago, we still should be able to get more for our \$18 apiece.

NCSU's explosive growth ensures that the Wolfline must continually grow and adapt in order to meet the demands of the thousands of students who use the buses as their primary transportation to campus every day.

Although perfection in mass transit may be somewhat elusive, with a budget which falls just shy of a million dollars a year, the Wolfline still has some progress it can make.

## Bringing hockey to the South

It's time for the ACC to consider taking on a new varsity sport.

Between the IceCaps and Triangle area youth hockey leagues, hockey is rapidly gaining popularity in this southern state. Simply put, fans love it, regardless of its Yankee origins. It's time for the Atlantic Coast Conference to consider adding hockey to its role of varsity sports.

The only collegiate hockey competition around right now comes from athletic clubs under the umbrella of intermural sports. N.C. State's hockey club plays other universities, including Duke University, UNC-Chapel Hill, Virginia Polytechnic Institute and State University, and Liberty Baptist College.

To go from a club to a full varsity team would not be cheap, of course. The individual universities and the ACC would have to spend time planning. Collegiate hockey won't

happen overnight.

That's why the ACC should start working on a plan for a varsity hockey league now. Hockey is catching on fast, as can be seen through local leagues and professional teams.

Certainly the National Hockey League's decision to have a season this year boosted the sport's popularity (and may help win defectors from the baseball fans). By planning now, the ACC can step ahead of the demand.

After all, the demand in the Triangle area doesn't come only from transplanted Northerners. The sport has won the heart of the South. And, unbeknownst to most, Reynolds Coliseum is half-way ready for hockey. From the 40s to the 60s, ice shows, like today's IceCapades, skated in Reynolds. The pipes are still under the floor.

Let's play some hockey! ACC, just do it!



## Commentary

### Hey, you in the front row — sit down!

I have seen some silly stuff in politics: Ross Perot and Al Gore "debating" the merits of NAFTA in front of Larry King ("Can I say something? Can I get a word in?"), Michael Dukakis in a tank (Colonel Klunk! The liberals are coming!), and anything Ronald Reagan said after 1982 (insert joke here). But this is too much.

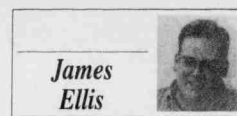
Would someone please ask Newt to sit down? I'm sure our Q-tip-headed friend from Georgia is feeling his oats — having won the speakership from a pool of actual political thinkers, and I'm sure he's made his mother proud, but enough is enough. There hasn't been a day since November I have been able to turn on my television or open a newspaper without that tarted-out freak staring back at me.

As a corollary, there hasn't been a day since November I haven't dreamed up ways of turning our new speaker into ground chuck. Who could blame me? Television overexposure has given me a murdering mind.

Every single day, like a mail carrier on crack, he'll stick his neck into any news program — neither Bosnia nor double infanticide, neither Peto devaluations nor GM strikes, neither O.J. trial nor abortion clinic murders shall keep him from his appointed rounds on the Good Morning America, CBS This Morning, and Today shows.

Every time I turn around, there he is! He's taking credit for everything from cutting the budget to fixing the Capitol Hill plumbing. There he is again with his Contract with America! He's worse than new parents with baby pictures of Ross Perot with half an idea.

Orphanages or the Internet, it doesn't



James Ellis

matter. He'll talk about anything to anyone.

What happened to the proud and strong speakers of the past, like Tip O'Neil? What happened to the deal-makers and policy-builders like Sam Rayburn and Lyndon B. Johnson? How is it that the third man from the presidency (which would make him Al Gore's life insurance) could buy his way to the top? How can a man with more bombs than ideas become so powerful?

Though he tried to build an image of being JFK and Reagan's love child, he seems more in the spirit of Richard "Tricky Dick" Nixon and Spiro Agnew. And the more he tries to move away from that negative image, the more he shows us his true colors.

Take, for example, his squelching of dissent from the Democrats' outrage on Newt's \$4.5 million book deal. When Newt changed the book deal so that he got only a little cash up front, he assumed he'd avoided any more scandals.

But when Democrat Cassie Meaks from Florida tried to make a speech about the deal, Newt stood up, interrupted the honorable Meaks, and had all her comments stricken from the House record. Ironically, history is repeating itself for this former history professor — it was Newt's remarks on the House floor about then-Speaker Jim Wright's less-than-

ethical book deal which lead to Wright's resignation.

What could we expect from a man whose dad wouldn't come to see him sworn in? Sure, he swore in the new class of House freshmen in with all the passion and fervor of a Church of Elvis preacher on his second shift, but you'd think his dad would show up.

He's young, he's rested and he's got a plan. But what's in it for us? Without a speaker who can negotiate with our boy Bill and keep his G.O.P. ducks all in a row, legislation will still like commuter planes in Minnesota.

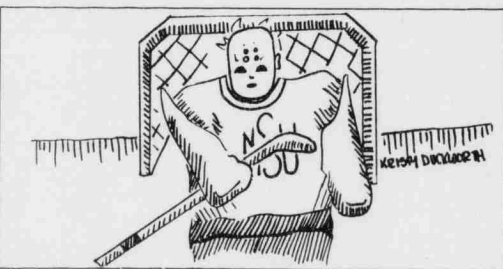
Many critics assume Newt's mandate will act like a legislative slip-n-slide, causing even the silliest bills to slip through a congress packed with scared Dems. But, I would predict a honeymoon shorter than the Jackson/Marie-Presley one.

Once America gets a chance to see Newt in action, they'll be slapping their foreheads, saying, "I could have had a Gephart!"

Once Newt gets his claws all over happy little programs like family tax-cuts, church-and-state separation, and pro-environment laws (who needs clean air, clean water and clean food?), the bloom will fall from the rose.

Where we hoped for a visionary, we got a villain. Where we hoped for a power-house, we will get a bomb-maker. Where we wanted solutions, we will get zip. It seems we bought a pig in a poke and lost the receipt. It'll be a while before we can change speakers, so let's do what we can with this one.

Let's roast him.



## Technician

North Carolina State University's Newspaper Since 1920

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## Panhandlers subtly intimidate students

Dusk is falling as I walk out of Bruegger's Bagel Bakery. I am approached by a sweaty, breathless man reeking of alcohol and cigarettes whom I have seen before. He says to me, "First off, let me ask you: Are you racist?"

I cautiously answer, "No," feeling as though this could lead to an ugly encounter that I would no more welcome at high noon.

He then tells an elaborate story about how he is sick and needs money for bus fare to get downtown. Of course, I want to believe him. But first, I want to avoid confrontation as it is getting darker on Hillsborough Street and I am alone.

I give him a dollar, knowing that there is a chance he is lying and I just encouraged yet another Hillsborough Street vagrant to hid students up for money. There is also a chance he was telling the truth and I just may have saved his life.

I walked away quickly, feeling intimidated and resenting my inability to say no to a possible con artist. Recently, the Raleigh City Council passed an ordinance allowing police to arrest beggars who intimidate the public or obstruct pedestrian traffic. The misdemeanor carries a fine of up to \$500 and 30 days in jail.

Would my feelings of helplessness created by this intimidating man count as aggressive panhandling? The man did not try to physically assault me, but he made it hard to say no by asking me whether or not I was a racist. If I refused to give him money, he could have easily interpreted



Josee Daoust

my actions as being racially motivated, thus leaving the door open for the very confrontation I was hoping to avoid.

Those who panhandle on Hillsborough are reportedly not just your average down-on-their-luck Joe. Some of them reportedly make upwards of \$300 a week just off students. Most of the cash gets routed into alcohol and cigarettes. At \$300 a week, one could afford to rent an apartment with some money to spare for food and clothing.

Still, these bums constantly harass students for money because they can make a better living begging. All the while, they are avoiding the very taxes they benefit from through free clinics and other social programs.

Why don't these people get real jobs? Because at \$4.25 an hour they would gross only \$170 a week.

And because of the subtle intimidation some of the vagrants use, students, like myself, are bullied into giving money — thus compounding the problem. The more students give change, the more things stay the same.

The ACLU contends begging is a constitutionally protected First

Amendment right and this ordinance violates free speech. However, First Amendment rights are never absolute. The Aggressive Begging Ordinance attempts to curb only the approach — not the act itself.

Under the ordinance, a complaint and testimony would be required of the person who was intimidated. Police officers would not make any arrests. This measure puts the responsibility on the offended. Given the effort involved, the offense will not likely be prosecuted. So what is the use in even trying to regulate the approach if there is no likelihood of catching most incidents?

The ordinance addresses the problem but does nothing to prevent it. Part of the problem is that vagrants can get a free license to beg without having to show any personal identification.

Another part of the problem is that students are not able to effectively say no to these beggars. The city should just take away the license, thus forcing these people to get a job and start acting like other productive members of society.

It is true that the city of Raleigh has sanctioned begging by giving away free licenses to these people instead of insisting they get real jobs.

Being in not an art which the city should encourage by handing out free begging licenses. It is a demeaning activity that some misguided individuals regard as a personal right.



### Fraternity Court deserves better

As the new year begins, the residents of Fraternity Court tend to reflect on the past and wonder what is in store this semester. It has been previously stated that the Greek tenants overreact to situations that arise on Fraternity Court, such as the Avent Ferry path. Let us take this opportunity to look at a few reasons why the residents are fed up.

First, each fraternity and sorority will be paying over \$50,000 rent for the 1995-96 school year. This amount was increased to fund correction of structural mistakes discovered by the N.C. Department of Insurance last year. Now the residents must pay for renovations that should be covered by those who allowed the errors to occur in the original construction, in other words—the university. Added frustration was felt when the tenants were recently informed that they will be unable to occupy chapter houses for the entire summer and will not receive rent compensation for the three months.

Safety has been another issue of concern. The sorority duplex was broken into twice and had a repeated trespasser during a 13-month period. There have been numerous smaller incidents of crime committed by non-residents, including vandalism and theft. The increase in foot and bike traffic through Fraternity Court caused by the new bike path and the Avent Ferry path could cause more crime to occur in this area.

The road that passes through Fraternity Court leaves a lot to be desired by the residents and those that travel on it. The last known paving of the road was in 1964. An added problem, other than normal wear and tear, occurred in the fall semester when a strip of the road caved in. It took over a month to have the problem fixed. An unrelated inconvenience occurred a short

## The Campus FORUM

time later when a small section of the road was repaved. Arrangements could have been made to prevent transportation problems if there had been prior notice of the work being done.

These problems are a few of the justifiable complaints voiced by the residents. The Greeks at NCSU are some of the most responsible and giving students on this campus and in the community. Fraternity Court deserves more respect and consideration from the university. Why would the administration want to mistreat the members of the organizations that have statistically proven to produce a majority of the leaders in this country?

**Amy Krueger**  
Vice Chairman, Fraternity Court  
President's Board

### Insults from the uninformed

It amazes me how some people can make such startling insights into the personality of a person they have not taken a class from or possibly even met. I am a member of the N.C. State Marching Band, and Douglas Overmier is one of the best directors I have ever worked under. He treats all the people in our school's band with complete fairness. If he does something he has a reason for it. The constant barrage of insults toward

Overmier serves to do one thing, make the entire organization look bad. The marching band is anything but that, and if you were at the Peach Bowl you would have seen first hand just what Overmier has done with this organization. Why not ask the people who were there just how the marching band looked. The insults and accusations made by students printed in the school paper make the band and the entire school look as if we are unable to even cooperate in our own university. I wonder how that looks to all the other people who read Technician.

It is also sad that a person on Technician's staff can use his position to belittle a member of the faculty, and the student organization he is not even affiliated with. Alex Storey is not in the band and cannot know how we really operate. As a member of the band I can say we are not so stupid as to follow someone who is unfair, and a reptile. Give us a little credit. The marching band did a great job in Atlanta — too bad some students cannot see beyond their own ignorance to acknowledge that fact.

**Tanya Montgomery**  
Sophomore, LAN

*Editor's note: Alex Storey took Symphonic Wind Ensemble with Overmier last spring.*

### Celebration: Is that so wrong?

We just have one question for the entire N.C. State campus, faculty and staff. Is there any law against celebrating after a huge NCAA, ACC victory over one of the largest archrivals of this school? We really don't think so. But it appears that someone on this campus does, and that someone is the resident director of Bragaw

Residence Hall.

After the victory over Duke University on Wednesday night, there was a lot of yelling and toilet paper throwing and firecracker exploding on West Campus. Near and around the even numbers of the fourth floor in Bragaw, there was just simply yelling.

While toilet paper was being thrown from the other wing of the floor in the sight of the RD, she proceeded to chastise the students who were simply expressing their joy for the men's basketball team's victory. She then proceeded to take two individuals to her office and write them up for expressing their school spirit.

Even though the celebration lasted only a mere 10 to 15 minutes, with Bragaw being the quietest dorm, and the second floor out-yelling the fourth, the RD was persistent

with the fourth floor and ignored the others.

If the celebration had been violent or destructive in any way we could have seen this attitude as acceptable, but this was outrageous. We honestly thought we were out of high school and this type of treatment was left behind.

If any of us have hurt anyone by supporting Wolfpack Athletics then please just cancel the remaining basketball games and any other event that may cause school spirit to arise.

**Jennifer E. Smith**  
Sophomore, PRT

*Editor's note: This letter was signed by eleven other people.*

## Forum Policy

**Technician welcomes Campus Forum letters. They are likely to be printed if they:**

- deal with significant issues, breaking news or public interest
- are limited to approximately 350 words
- are signed with the writer's name, and, if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician.

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Forum letters may also be submitted via e-mail. The forum's address is TechForum@NCSU.Edu.

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## Correction:

Monday ~ 8:50 p.m.

- one restaurant
- two guys (in the neuter sense)
- three possibilities



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