

Technician

North Carolina State University's Newspaper Since 1920

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Our 75th Year, Number 34

HRL defends controversial new walkway

Members of the Greek community are not happy with a recently constructed path they helped create.

By EDITH THORNTON
Staff Writer

A gravel footpath has Fraternity Court residents up in arms. But they have no reason to be upset, according to two university officials.

Student Development and Housing and Residence Life have different views on the walkway connecting Avert Ferry Complex and Fraternity Court parking lots.

Drew Smith, assistant director of Student Development, said Fraternity Court residents are becoming more territorial.

Residents view Fraternity Court as their neighborhood, and they are upset because they feel AFC disrupts the traditional respect for one another's territory. They were also concerned that they find out about incidents, like construction of the walkway, after the fact.

"The path just showed up one day," Smith said.

Smith said the Fraternity Court renters' board was supposed to be told the path would be constructed. Although the renters' board was aware the path was to be built,

construction was not slated to start until the Court's residents had a chance to respond.

Smith said Fraternity Court residents have told him the university is "squeezing" them and making it hard to live there because of the property's value to the university. Despite residents' concern, Smith said the buildings are not paid for, and residents have no need to worry about losing the property.

Tim Luckadoo, director of Housing and Residence Life, said HRL legally did not have to let Fraternity Court residents know about the path. He said he told the residents only because he felt he had an obligation to inform the area.

Luckadoo described the walkway as a gravel path, and said minimal construction was necessary. There eventually will be a more permanent, handicapped-accessible path, he said.

"No paving whatsoever was done," Luckadoo said. "A machine was used to level the ground and push limbs around. There is no cement, lights or handrails like there will be in the finished path."

Luckadoo said the walkway was formed over an already well-worn path Fraternity Court residents use to get to the Varsity Grill and the Mission Valley shopping area.

"The path is not an Avert Ferry path," he said. "It is a university path intended to

serve both sides."

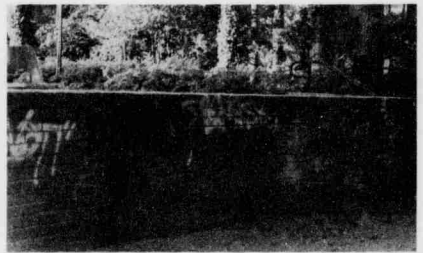
Luckadoo said the original purpose of the path was to allow AFC residents access to the Wolfline stops on Fraternity Court. However, because of the construction on the complex, the path was blocked off. A Wolfline stop was added to Avert Ferry Road near AFC as a temporary stop, and whether or not the stop will remain is unknown.

Both Luckadoo and Smith denied rumors about the area. They said the Wolfline route will not change in January, and that parking stickers for AFC have not been oversold. Luckadoo said 50 fewer "F" stickers were sold than parking spaces.

Homecoming awards



At halftime of Saturday's homecoming game, members of Phi Delta Theta received a plaque and the Caldwell Cup (left). Also, Shannon Jones and Eric Coates (right) were announced as Leaders of the Pack in front of the capacity crowd.



Graffiti is painted on a wall south of the Free Expression Tunnel. N.C. State spends thousands of dollars each year to keep the surrounding buildings clean of unwanted spray paint.

Area around tunnel not as free as inside

New rules could punish those who paint buildings they aren't allowed to.

By EMILY SUTTON
Staff Writer

Attention, students: no coloring outside the lines.

That's the message from Physical Plant liaison Reginald Ross-Weaks. Students have been abusing the university's graffiti-allowed zone, he said.

"It's a privilege, not a right given to the students," Ross-Weaks said. "The privilege will be taken away and students could be prosecuted."

Students may paint inside the tunnel but not on surrounding buildings or areas. Cox, Dabney, Harrelson and Williams Halls,

buildings close to the northern entrance of the tunnel, are frequently defaced. In years past, there were signs in and around the tunnel, but they are not there now because students have painted over them or torn them down.

The Physical Plant is responsible for the monthly cleanups of the surrounding buildings. In October, N.C. State spent \$3,800 to clean the columns supporting Harrelson Hall.

The estimated cost of cleanup ranges from \$850 to \$1,000 per month, not including chemicals or labor. It can take up to 40 gallons of paint at cost of \$10 to \$12 per gallon every month. An additional \$540 for labor raises the cost to cleaning the graffiti to well over \$1,020.

See GRAFFITI, Page 2

NC STAR sheds light on race relations, diversity

A program lets students, rather than teachers, do the talking.

By JENNIFER SORBER
Staff Writer

Thanks to some N.C. State students, teenagers in 16 Wake County schools have STAR-crossed role models.

About 25 NCSU students, along with students from surrounding colleges, are participating in the North Carolina Students Teach and Reach (NC STAR) program.

NC STAR is a classroom-based program designed to promote understanding and respect for diversity. The program's purpose is to help younger students rid themselves of stereotypes and false beliefs about other cultures and different lifestyles.

The volunteers go into the classrooms of area high schools and use "role-plays, mediation and consensus building to bring about open discussion among public

school students regarding race relations, cultural diversity and how young people can make a difference," said Caroline App, a director of the program.

"We open the dialogue for the children," said Naki Kittrell, a sophomore double majoring in communication and political science and a volunteer in the NC STAR program. "Usually in the classroom the teacher talks and the kids listen, but when we go in, we start the conversation and let the kids do the talking about how they feel."

"[The children] have a million things to say," said volunteer Margaret Bernstein, a sophomore in education. "I don't know if we really teach them anything, but we at least get the wheels turning about certain issues."

The volunteers said they try to find a common ground with their high school counterparts.

"We compare issues that happen

See PROGRAM, Page 2



MELISSA BAUER/STAFF (2)

Hal Lawton and Steve Paszt (left) weigh canned goods for the fall food drive, benefiting Wake County Relief. Other members (above) help load bags onto the truck.

32,000 pounds of food raised for needy families in area

An annual drive that collects most of a relief agency's supplies for the year was more successful than in 1993.

NEWS STAFF REPORT

Some needy area families will receive supplies of food over the holidays thanks to the efforts of several hundred N.C. State students.

Each member house of the Interfraternity Council collected food Sunday for Wake County Relief, an area non-profit organization that gives food to needy families.

Participants from the 20 fraternities raised a total of 32,000 pounds during the project, more than last year's total of 29,000 pounds. Last year's food kept Wake County Relief's pantry packed for 10 months and fed 3,350 people.

"We collect about 70 percent of food raised by Wake County Relief for the year," said IFC Philanthropy Chair Hal Lawton.

Despite passing last year's total, the fraternities did not meet their original goal

of 50,000 pounds for this year.

The IFC divided Raleigh into 20 sections and gave each fraternity from which to collect food, said John Gasaway, coordinator of the event. Members of each fraternity distributed fliers that said when they were going to be picking up the food, which they did over the last month.

"We put out the fliers ahead of time so the people didn't have to be there when we collect the food," he said. "People can just leave food out in a bag or a box for us to pick up. Today is when we get it all together and bring it to Wake County Relief."

Area businesses were also active in the food drive.

Clancy and Theys donated the use of trucks and drivers to help move the food from the collection site, a parking lot near Fraternity Court donated by the Army Reserve Center, to the collection site for Wake County Relief. Toledo Scales donated the use of two scales to help the fraternities measure how much they raised.

Members of Sigma Nu and Phi Kappa Tau

See FOOD, Page 2

Inside Monday

Football:

State stages a late rally to top No. 18 Duke 24-23. Page 3

et cetera: The 'Pulp Fiction' soundtrack is a good one. Page 7

Sports: Women's soccer leads UNC with 10 minutes left but falls 4-2. Page 3



et cetera: Woody Allen's new film, 'Bullets Over Broadway,' is a success. Page 5

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News Notes

CHASS gets money for improvements

The NCSU College of Humanities and Social Sciences reached a milestone recently, with the successful completion of a four-year, \$1.2 million challenge grant from the National Endowment of the Humanities.

Under the grant's one-for-three matching terms, the \$904,875 raised by the NCSU Humanities Foundation was matched by NEH with \$301,625.

Dean William Toole said the funds will be used to establish endowments that will benefit faculty professional development, student enrichment, graduate scholarships and public school outreach and extension programs.

NEH is an independent federal agency that supports education, research preservation and public programs in the humanities.

"This will have a significant impact on the work of the college and its place in the university," Toole said. "We also have an opportunity to broaden our relationship with public schools across the state."

The NEH grant will put the College of Humanities and Social Sciences on solid footing, he said.

TODAY

INFORMATION — November is Native American Heritage Month. Many events are planned. Look for flyers detailing upcoming events. The public is invited to attend all Native American Heritage Month activities.

MUSLIM — Interested in Islam? There is a Muslim Student Association at N.C. State. For information and activities, please call Jessica at 783-6168 or Tarek at 755-0888. We have bimonthly meetings and other activities.

EXHIBIT — The multimedia art exhibit "Africa Through the Eyes of Women Artists" will be held today through Nov. 23 in the NCSU

African American Cultural Center Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through Thursday, and noon to 4 p.m. on weekends. Call 515-5210 for information.

AIDS QUILT — Two sections of The Names Project AIDS Memorial Quilt are on display through Dec. 12, in the second floor lobby of the University Student Center.

SERIES — Join the Leadership Development Series for the last workshop of the semester! Sign up now for "Benchmarks for High Performance." Call 515-2452 for information.

LECTURE — Kay Yow will speak on "Going for the Gold" at 6:30 p.m. in the Women's Center, B-

18 Nelson Hall. Call 515-2012 for information.

LECTURE — Ambassador Horace Dawson will speak on "American Dreams and African Realities," in the Student Center Annex Cinema, at 8 p.m. This is part of International Connectors Week.

WORKSHOP — Planning for a job in advertising yet don't have any experience? NCSU's Advertising Club has the answer! Learn how to pursue an internship at 7:30 p.m. in the Nelson Hall Boardroom. For information call Mandi at 839-0795.

ORIENTATION — Full Time or Summer Job Seekers: Prepare for spring on-campus interviews by attending

WHAT'S HAPPENING

Career Planning's Orientation from 5:45 to 7 p.m., Cox Hall, Room 206. Sophomores, juniors, seniors, and graduate students are encouraged to attend.

MEETING — The UAB Outdoor Adventure Committee meets at 6:30 p.m. in the Student Center, Room 3120. Join us to discuss upcoming weekend outings.

TUESDAY MEETING — Student Organization for Disability Awareness will meet at 4 p.m. in Room 3120 of the Student Center.

PANEL DISCUSSION — "Women and Social Change in Africa" will be held in the Student Center

Ballroom at noon. **WORKSHOP** — Job Search Strategies: What Works? Find employers, make contacts and develop strategies at this one-hour workshop from Career Planning, in Pullen Hall, Room 2100, from 5:30 to 6:30 p.m. Open to all majors.

PROGRAM — "I Wanna Tell You My Story" will be held at 4 p.m. in the Women's Center, B-18 Nelson Hall. This program is on overcoming abuse. Call 515-2012 for details.

WEDNESDAY LECTURE — "The Depth of Democratic Change in Africa." Julius Nyang'oro will speak at 8 p.m., in the Student Center

Ballroom. **MEETING** — Society for Paganism & Magic. Interests include: Wicca, Shamanism, Celtic,

Occult, etc. Everyone welcome, no religious affiliation necessary. Call Jennifer at 512-4736 for more information.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TECHCAL@NCSU.EDU.

Graffiti

Continued from Page 1
"Since March, \$14,300 has been redirected from the Physical Plant budget to pay for cleaning chemicals, paint and labor wages," Ross-Weeks said.

"The administration doesn't care

what the students paint, just as long as they refrain from painting anywhere other than the tunnel," he said.

Students living in Carroll Residence Hall have noticed that their building has been vandalized.

"It's easier to consider the graffiti in the tunnel art, but on my dorm it's shit," said Jodie McKenna, a Carroll resident and freshman in

food service. Ross-Weeks said he hopes to join with student groups to create policies and regulations by the spring semester.

"The university cannot afford to continue to pay for cleaning the same graffiti month after month," he said.

Clare Casey, a freshman pre-veterinary major, said students

should not overstep the boundaries and rules of the tunnel.

"The tunnel is not our right, it's our privilege," she said. "As soon as we begin to respect our campus, the problem will no longer exist."

Then-Chancellor John Caldwell designated the tunnel between Dabney and Cox Halls and the student bookstore as the Free Expression Tunnel in 1967.

Food

Continued from Page 1
helped weigh and load the food at the collection point, and unload the food at the Wake County Relief storehouse.

"The fraternities get points, based on how much food they raise per brother, toward the Caldwell Cup," Lawton said.

Delta Sigma Phi collected the most food with 5,807 pounds. Phi Delta Theta and Sigma Phi Epsilon raised 5,280 and 5,210 pounds, respectively.

The food drive is nothing new. Gasaway said the businesses that help the IFC collect and transport the food have been helping them for several years, and the fraternities have been collecting food for a long time.

"The fraternities have been doing this since at least the late 60's," he said.

ATTENTION STUDENTS

Want a Ride to the Game?

WHO: 200 Students
WHAT: First come, first serve Bus to and from Carter-Finley
WHEN: Monday, Nov. 14, 1-5pm (Nov. 15 if necessary)
WHERE: 4th window at Reynolds
HOW: \$2.00 with student ID

COME RIDE & SUPPORT OUR WOLFPACK

Program

Continued from Page 1
here at State with what they see happening in their own schools," says volunteer Brad Anderson, a sophomore in political science. "They are really responsive to the issues that we bring up."

The program tries to go to the schools once a week and each session lasts about an hour. App said the volunteers go to the same classrooms so that they can establish a rapport with the

students. "The volunteers get to know the students through ice breakers, then after they get to know each other, they move into the tougher topics," App said.

The volunteers go through an intensive three hour training period about what they should expect in the classrooms and what their role should be.

"The volunteers are there to facilitate — not to give their own point of views," App said. "They are there to control the discussion and to let the kids say what they

want." Ground rules are set for the discussions so the students are open and understanding of what other students have to say. They may talk about topics, but not about individual people.

The NC STAR program began in 1990 to commemorate the 30th anniversary of the Greensboro civil rights protests. It is endorsed by the City's and Schools Program and the Public School Forum.

The program will continue until finals begin and will start again next semester.

GSW '92 Alumni

A reunion is being planned for this spring!
For more info, call Ben at 512-3149

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ADVERSE WEATHER POLICY

The university generally does not close during adverse weather and only makes public announcements for delay and closing decisions. Faculty, students, and staff are responsible for their regularly assigned duties; however, there are times when travel to campus is hazardous. Everyone is urged to take all precautions when coming to campus given his or her personal circumstances. Faculty will make reasonable efforts to meet classes taking into consideration actual conditions. If a class meets, individual students will not be penalized for non-attendance and will be allowed to make up any missed work.

If the university closes because of adverse weather, a radio announcement will be made by the Chancellor or his representative. If conditions develop during the work day which warrant closing the university, the campus will be informed through administrative channels. The university will be considered closed if media announcements indicate that all classes are canceled. The closing of state government offices do not apply to the university.

Employees must account for any work time lost due to adverse weather. To account for the lost time, either vacation leave must be charged or, subject to supervisory approval, the time may be made up within 12 months of the occurrence. Absences for prearranged vacation or continuing sick leave are charged to leave with no provision for making up the time. The make-up time for the employees subject to the Fair Labor Standards Act must be scheduled in a work week in which fewer than 40 hours are worked so that overtime will not be incurred. Holiday premium pay does not apply if the employee volunteers to make up time on a holiday.

Supervisors should identify employees who are in critical roles and inform them that they will be required to work during adverse weather even if the university closes.

Sports

Technician

November 14, 1994

Seventeen points in 17 minutes



ANER BARRICOLA/STAFF (2)

(Above) Ricky Bell hammers Duke receiver John Jensen. The three letters in the background say it all. (Below) Rod Brown was a barbarian against the Blue Devils; his savage rushing netted 117 yards and one touchdown.

BY OWEN S. GOOD
SPORTS EDITOR

Suffering with a separated shoulder through the entire second half, quarterback Terry Harvey rallied N.C. State's offense for 17 points in 17 minutes — shocking No. 18 Duke 24-23 and dragging the Wolfpack's season back from the brink of despair.

N.C. State's fans tore down the goal posts after the win, which gave the N.C. State 24 Duke 23

Wolpack sole possession of second place in the ACC. Duke falls to 8-2, 5-2 in the conference. With tough games against Florida State and Virginia, a loss to Duke would have damaged the Pack's bowl hopes beyond repair.

Nothing went right for Harvey or the Wolfpack until he connected with Adrian Hill on an 82-yard bomb toward the end of the third quarter. Harvey fumbled twice in the first half — each leading to Duke scores — and was intercepted by Duke's Brandon Pollock to close out the half. Harvey injured his left shoulder when he knocked Pollock out of bounds.

But the junior from Dacula, Ga. is bred to a tougher than pain or defeat, as he demonstrated

N.C. State vs. Duke

The series between N.C. State and Duke has been particularly dramatic over the past six years. Since 1987, all of the games have been decided by an average of six points.

Some highlights:

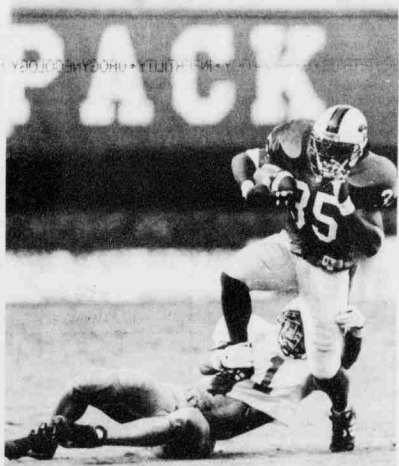
Yr	Score	Skippy
87	State 47 Duke 45	Pack GB Shane Montgomery; 29-46, 468 yds
88	State 43 Duke 44	Montgomery redux; 535 yds passing
91	State 32 Duke 31	Pack scores 18 in 4th; Duke led 24-14 w/2:48 in 4th
93	Duke 21 State 20	Duke builds 21-0 lead, State scores 20 in 4th, loses on failed 2-pt try

when he stood against the Devils' pass rush in his own end zone and threw to Hill at Duke's 40-yard line. Hill sprinted to the 10 before Duke could stop him.

"Things weren't going well, and I was going to stay in there and battle to the end," Harvey said.

The Wolfpack seized the momentum. Whereas State's partisan crowd had given up their

See DEVILS, Page 4 ▶



See DEVILS, Page 4 ▶

Big plays came in small packages

■ After a slow start, the offense stepped up in the second half to overcome a 16-point deficit and get the win.

BY TED NEWMAN
ASSISTANT SPORTS EDITOR

Eddie who? N.C. State's beleaguered passing offense exploded for several big

plays — without all-world receiver Eddie Goines — late in the second half to pull a big win over Duke out of the fire.

Goines, lost for the season due to a torn anterior cruciate ligament suffered in last week's Maryland game, watched his fellow receivers emerge from his shadow to win the game for the Pack.

Late in the third quarter State trailed 23-7. The offense was stifled and Terry Harvey was

struggling. A third down and 10 at the Pack's seven opened the floodgates.

Harvey, throwing from his own end zone, hit a streaking Adrian Hill at about midfield. He ran forty yards to the Duke 10 yard line.

The quieted Wolfpack faithful erupted to near-deafening decibel levels as Hill motored down the sideline. Two plays later, Harvey

hit a lonely Hill in the end zone for the score.

The comeback was on. "After halftime, we were determined to make things happen," Hill said. "We knew we could go deep and the offensive line just gave us a little time."

"That play [the 82-yard reception] ignited the whole team, especially the offense and us as

See BIG PLAYS, Page 4 ▶

So close, yet...



HUNTER MARRER/STAFF

Leading UNC with 10 minutes left is no reason to hang your head, but victory is the only reward for Stephanie Sanders.

Fear-stricken Heels edge State

BY MICHAEL PRESTON
STAFF WRITER

CHAPEL HILL — It almost happened. Only 10 minutes separated N.C. State and destiny.

Ten minutes too long. North Carolina's women's soccer team had to

back and avoid what would have been the biggest upset in the history of the sport it dominates. The Wolfpack's 4-2 loss in the second round of the NCAA Tournament ended its season, but it struck fear into the Tar Heels.

"On the sidelines, we were in terror," UNC coach Anson Dorrance said after the game.

And for good reason. The last time these two teams met, the Tar Heels pounded State, 5-1. The 1,250 fans in attendance were undoubtedly expecting another rout. Coach Alvin Corneal was not.

"We knew that it wasn't going to be a walkover," Corneal said. "We knew we had to use a very different type of style, and I would have to say that for the better part of this game, we did what we had to do."

The Pack did it without All-ACC defender Thor Staples. Staples was red-carded during State's overtime win against Clemson in the first round of the NCAA's. But Cathrine Zaborski stepped up and kept the Wolfpack's Player of the Year, Tisha Venturini, in check.

"I was supposed to mark, what's her name, Tisha, in the corners, and you could tell that when she took her first step, she was scared," Zaborski said.

Nonetheless, Venturini notched the first goal of the contest off a

"On the sidelines, we were in terror."

— Anson Dorrance, UNC head coach

corner kick from Keri Sanchez. Somehow, she was able to head the ball into the lower right-hand corner of the goal, between two State defenders.

Then, the game got interesting. After going an entire half with only one shot on goal, State capitalized in the second half. Dayna Smith made a run up the right side of the field, and got a sliding pass off to Stephanie Sanders. Sanders turned and sent a low shot to the near post goalie Tracey Noonan. Corneal said State was simply keeping with its game plan.

"We created traffic in the defense, and we stopped the ball going up the side of the field," Corneal said. "Our counter attacks were what we expected, and we got goals out of them, which we expected as well."

After several outstanding saves by goalkeeper Katherine Mertz to keep the score tied, the Pack suddenly struck again. Sanders danced her way through the UNC fullbacks, and got off only the team's third shot. But it slipped through Noonan's hands, and Monica Hall was there to send in the rebound.

With 10:26 left in regulation, the Pack took a 2-1 lead.

But, a minute later, Angela Kelly sent a shot from 25 yards out that

See TAR HEELS, Page 4 ▶

Duke controls ACC semi-final from outset, bounces Pack

BY AARON MORRISON
STAFF WRITER

CLEMSON — The N.C. State men's soccer team racked up the awards at this weekend's ACC tournament, but not the wins as they dropped their semifinal match to Duke 2-0 in overtime.

From the opening kickoff, the outcome of the match with the Blue Devils seemed inevitable. Duke began attacking from the opening whistle and didn't stop until the final one.

State coach George Tarantini earned ACC Coach of the Year honors, and goalkeeper Kyle Campbell was named Player of the Year. The honors were overshadowed by the good play of the Blue Devils.

Throughout the game, Duke controlled the ball and dictated the tempo. In all, they fired at the Wolfpack net 20 times, while State could only manage seven shots through two 45-minute halves and two 15-minute overtime periods.

"Duke played very well tonight," Tarantini said. "Their intensity was higher than ours. We'll have to get it going in the

NCAAs."

Not even outstanding play from senior Kevin Scott and Campbell could prevent the Blue Devils from finding the net. Most of Duke's shots came from wide-open players inside the Pack penalty area. Only some key blocks from Scott and some full-

stretch saves from Campbell prevented the game from ending before overtime. Campbell recorded 10 saves in all.

"Kevin Scott is a real competitor," Tarantini said. "And Kyle Campbell, he is the best goalkeeper in the country."

By being named Player of the Year, Campbell became only the second goalkeeper in ACC history to receive the honor. The only other keeper to be named Player of the Year was Virginia's Tony Meola, U.S. National Team and professional goalkeeper. Campbell was also named first-team All-ACC.

The game remained scoreless after regulation and the first overtime period. In the second overtime period, Duke was finally rewarded for its efforts.

The Devils got the game winner after nearly 110 minutes of soccer. After a Blue Devil throw-in, Duke's Jason Stanson controlled the ball and sent it to defender Judd Willman. The ball bounced just right for Willman, and he took advantage. He turned and volleyed it toward the far post. The ball zipped past the out-stretched Campbell and banked off the goal post and into the Wolfpack net.

With only 33 seconds left in the game, Duke tacked on the exclamation point. Matt Shattuck beat Campbell on an assist from Richie Dunn to end the scoring and State's hopes of an ACC title.

"I don't want to make any excuses,"

See ACC'S, Page 4 ▶



CLAIR HACKNEY/STAFF

All-ACC second teamer Jason Reigler (3) goes for a header.



State's Kat Mertz can't stop this penalty shot, even though she guessed the right direction. The goal gave UNC a 3-2 lead.

HUNTER MOORE/STAFF

Tar Heels

Continued from Page 3
got over the hands of Mertz, but under the crossbar and into the back of the net. Still, there was a chance for the miracle.
"We had a fighting spirit, and we knew that we could beat this team," Zabrowski said. "I think the fact that we slept for a minute on defense was key."

Then, at 86:29 of the game, Mertz was called for sweeping the legs of UNC forward Debbie Keller. North Carolina was awarded a penalty kick, but the call was very

questionable.
"I was just going for the ball with my hands, and the ref said that I tripped her with my feet," Mertz said. "She kicked it and I saved it, and everybody thought it was a corner, but he stopped the clock and pointed to the 12-yard line."

"That was the turning point in the game," Zabrowski said.
Even though Mertz guessed the right way, Danielle Egan's shot, along with the dreams of the upset, was just out of reach. The Heels added one more with three seconds left, to make the final score 4-2, and leave State waiting for the rematch, waiting for next year. N.C. State's season concludes at 10-9-5.

ACC's

Continued from Page 3
Taranini said. "Duke was more in control than we were, and it took us a lot of time to get into the flow of the game."

State did get into the flow and did have a few chances. They were relatively few and far between, and were to no avail.

As Duke constantly attacked the Wolfpack net, State looked for the counter attack. The Pack's best chances came in transition.

The night before Duke battled North Carolina to see who would play State in the semi-finals. Many thought the Wolfpack would be fresher and would wear down the

opposition. In reality, the Blue Devils did the wearing down.

"We used enough fresh players so that we were very fit at the end of the game," Duke coach John Rennie said. "I thought we wore them down."

Three of the Wolfpack's regular players were sidelined. According to Taranini, they violated a team policy and could not play. The players were points and goals leader Mark Jonas, Damon Nahas and David Little.

Other Wolfpack players receiving honors were sophomore Alberto Montoya (first-team All-ACC), senior Jason Riegler (second-team All-ACC) and sophomore Jason Keyes (second-team All-ACC).

Big plays

Continued from Page 3
receivers."

To start the fourth quarter, Duke missed a field goal and the Pack assumed possession on its own 25. A failed reverse attempt left State on the 12.

Time to go deep.
Harvey went up top once again, this time to freshman Greg Addis. Addis made a diving grab 53 yards down field to set the Wolfpack up at the Duke 35. But the drive stalled, and Steve Videtich hit his second pressure-packed field goal in as many weeks.

Then the defense rose to the occasion. Not a big-play unit by most standards, the Pack "D" played big in the fourth. After the Videtich kick, Carl Reeves and Damien Covington anchored a defensive attack that stopped the Duke ground game and hurried Spence Fischer into bad passes.

"We felt we could win the game if everybody took care of their positions, took care of their responsibilities we'd come out on top," defensive end Carl Reeves said. "I didn't worry one bit if we kept them out of the end zone in the second half because our offense would eventually start up and turn out the points."

Devils

Continued from Page 3

team for dead before that play, no one could conceive of an outcome other than outright victory once Hill earned the first-and-goal. In two plays, Hill would have the first touchdown catch on State's inspiring comeback drive.

"The effort our football team put out, especially when 53,900 people thought this game was over, is something I am very proud of," coach Mike O'Cain said. "Our young men stuck together, our coaching staff stuck together, and we did not get away from the things we needed to do."

What the team needed to do was go for the long play, O'Cain said. State threw long enough times in the first half to expose Duke's susceptibility to big gains, and for want of one completion, the Wolfpack could have been the team with a commanding lead.

"We knew coming in that we'd have to throw the ball deep," O'Cain said. "We couldn't nickel and dime them. The big plays didn't come until the third and fourth quarter, but they came."

They came in the form of a 53-yard catch by freshman Greg Addis — on the heels of a failed reverse and a 13-yard loss. They came in

N.C. State vs. Duke

N.C. State made four big plays in the final 17 minutes of its heart-stopper against Duke and needed all of them to win.

A quick recap:

Time*	Down	Ball On	Play
2:10/3rd	3-10	S7	Harvey throws from own endzone, hits Hill with 82-yard bomb for 1-10 at Duke 10. Hill gets TD 2 plays later.
12:50/4th	2-23	S12	After 13 yards loss on reverse, Harvey hits Addis with 53-yard salvo.
10:35/4th	4-5	D30	Videtich does what Duke's Cochran could not: hit long range 47-yarder.
6:45/4th	1-10	D48	Devils send kitchen sink on blitz, Brown stampedes for 43 yards. In 2 plays, State takes lead for good.
0:00/4th	n/a	n/a	Ecstasy fans properly rip down goalposts, march them by east stands for military review. Uprights deposited on grassy bank.

*approximate

On third and nine, cornerback Allen Johnson stopped Duke receiver John Jensen two yards short of a first, and the Pack got the ball back.

After Tremayne Stephens ripped off runs of 21 and 12 yards, State got its biggest ground play. Rod Brown roared through a blitzing Duke defense for a 43-yard gain, setting up first-and-goal at the five.

Consecutive runs by Carlos King proved futile and a third-and-goal on the two faced the Pack. Harvey play-actioned the run up the middle

again, rolled to his left and hit Mike Guffie just inside the end zone for the tying score. The point after sealed the deal, 24-23 State.

"Tonight we went in with the attitude 'Eddie's gone, we have to step up,'" Guffie said. "The defense Duke was playing really gave us the opportunities."

Duke's blitzing style of defense worked against everyone this season, except Florida State. They bring everybody, challenging an offensive line to keep them from the quarterback. That leaves a lot of

"The effort our football team put out, especially when 53,900 people thought this game was over, is something I am very proud of. Our young men stuck together, our coaching staff stuck together, and we did not get away from the things we needed to do."

— Mike O'Cain, N.C. State head coach

offense rained a demoralizing barrage on the Devils in those 17 minutes, and Duke was helpless to stop it.

"Obviously, we let them have two huge plays, and they earned them," Duke head coach Fred Goldsmith said. "I felt we were in such good position over and over and over again to score and take the game out of hand."

Many of Duke's chances came in the first half. The first, a Harvey fumble caused by James Kirkland, was recovered by John Zuanich and returned 21 yards for a 10-7 lead. The Wolfpack scored its first touchdown when Brown bulldozed through Ray Farmer at the goal line to cap an 80-yard opening drive.

Harvey lost the ball again on State's second drive of the second quarter. Duke recovered at the State 16, but settled for a field goal and a 20-7 lead.

Duke's only offensive touchdown came on a 23-yard pass from Spence Fischer to a wide-open Corey Thomas in the second quarter.

Forcing Duke to kick was perhaps the definition of State's rugged defensive play. The Blue Devils' Tom Cochran had seven field goal attempts, and only three found their mark. Cochran missed from 23, 27 and 42 yards before he lined up for a last-chance 51-yard attempt with two minutes left.

man-to-man coverage, and they feel if the quarterback can throw it, their defensive backs are good enough to cover one-on-one, Guffie added.

The last time the Wolfpack strung together so many successful big plays was the second week of the season at Clemson. Seven weeks later, a different State team used the big play to win its biggest game of the season.

A team without its proven go-to guy, the one everybody expected to be catching 82-yard bombs and late-game touchdowns.

"This football team is not just made up of Eddie Goines," coach Mike O'Cain said. "We've got a great group of young men. Over the years, when the chips were down and somebody had to step up and rise to the occasion, we've always had somebody to do it."

"This is a great example of a team winning this football game. That's what makes me the proudest, we don't have a player, we've got a team of football players."

It was hard to tell if the fans were more excited about beating Duke or seeing the offense do what it did so many times last year ... make a comeback. They refused to leave, screaming and yelling as the students took care of the goals posts.

"That was one of the loudest games I've ever been part of," Harvey said.

Duke had marched from its own 29-yard line to the Wolfpack's 28 behind two passes from Fischer to Bill Khayat for 13 and 14 yards. But a holding penalty pulled Duke back 10 yards, and two incomplete passes to Khayat stalled the Devils' drive.

Duke was again flagged for holding on the final pass but O'Cain declined it, electing to test Cochran's mettle with a 51-yard attempt instead.

"I had to put pressure on their kicker," O'Cain said. "If he kicked it and made it, then they deserve to win the game. But I didn't want to back them up and give them another chance where something fluke happens."

The Wolfpack's defense also stopped running back Robert Baldwin cold in the second half. After gaining 54 yards in the first half, Baldwin earned only 22 yards in the second.

The mix of offensive and defensive excellence when N.C. State needed it most drew praise from O'Cain.

"It's a great example of a team winning this football game where everybody contributed — offensively, defensively, special teams," O'Cain said. "It was a team victory."

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Technician

November 14, 1994



Mary-Louise Parker accuses boyfriend John Cusack of having an affair in Woody Allen's "Bullets Over Broadway." PHOTO COURTESY OF MIRAMAX FILMS

Woody's not shooting blanks with 'Bullets Over Broadway'

■ Allen returns to greatness with "Bullets Over Broadway," a neurotic and semi-cerebral comedy.

By AMANDA RAY
Staff Writer

Woody Allen is the only neurotic-bordering-on-annoying director who can make decades of funny, touching and satiric films that never get old. His new film "Bullets Over Broadway" combines that great neurotic/semi-cerebral Allen humor with a tight, entertaining story.

"Bullets" follows floundering playwright David Shayne, played by John Cusack. Shayne is a self-righteous, self-anointed "artist" who writes really bad intelligent-sounding fluff.

Shayne's agent finally finds someone to finance one of his plays: a bloated, arm-banged gangster who always gets what he wants. He wants Shayne to cast his screeching girlfriend, Olive (Jennifer Tilly), in one of the play's key roles.

Although Shayne sacrifices his "art" by

casting Olive, he manages to accrue several esteemed actors for the remaining roles. He includes Eden Brent, played by Tracy Ullman, who brings her yipping chihuahua, Mr. Woolfes, along.

Also joining the play is porky, former theater veteran Warner Purcell, played by Jim Broadbent, who quickly forsakes his hot-lemmon-water diet for sticky buns and Mr. Woolfes' dog biscuits. And Shayne can't believe his luck when former Broadway star Helen Sinclair, played by Dianne Wiest, accepts the lead role. Shayne is quickly seduced by Helen's bad melodramatic poetry-speak and begins making compromises in his play to suit her.

But the real compromises come when Olive's bodyguard, Cheech (Chazz Palminteri), begins making suggestions. At first, David refuses to accept the ideas of the greasy gangster, but eventually he rearranges his "art" yet again.

Cheech revamps the entire play, making Shayne a star. Willing to do anything, including eliminating a few undesirable actors, for his art, Cheech becomes the true artist.

See MOVIE, Page 7



Instant Coffeehouse goes international during finale

■ The Instant Coffeehouse had an international flavor Thursday.

By KEITH CRAWFORD
Staff Writer

Thursday evening, the Instant Coffeehouse made a curtain call with an International flavor. Co-sponsored by the international student, entertainment and indoor recreation committees of the Union

Activities Board, the International Coffeehouse added international desserts and music to the Instant Coffeehouse's usual java.

Part of the International Literacy Series, the International Coffeehouse means to foster understanding through exposure to different cultures.

Serving various coffees and teas, along with pastries from India, Japan and the Middle East, the International Coffee House thoroughly entertained a crowd of

"We're doing something that we're supposed to do for the entire student body."

— Adam Langmaid,
Chair of the UAB Entertainment Committee

around 75 members of the N.C. State community.

Wood's Tea Company, a Vermont based Irish and Scottish folk group, brought their tight harmonies and traditional Irish drinking songs to

NCSU for the second time. Actively soliciting audience participation, Wood's Tea Company provided a wide variety of music.

"It's cool," said freshman Amy Cox. "I didn't think that I would

like them (Wood's Tea Company), but they're really great."

With lyrics ranging from the morose "My heart is sad and I am lonely for I have lost the one I love" to the boisterous "... and we get all blue blind periling drunk, and the cow got caught in the fire," Wood's Tea Company gave a fitting climax for an exceptional Instant Coffee House season.

Adam Langmaid, a senior in meteorology and chair of the UAB Entertainment Committee,

attributes much of the Instant Coffeehouse's success to the students.

"We're doing something that we're supposed to do for the entire student body," Langmaid said. "We put on a program and we want some sort of input as to what the students want — we don't know that unless they come."

Akira Morita, a senior in parks

See COFFEE, Page 7

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Werewolf Boy Escapes Hospital

5-year-old becomes killer at full moon.

► Story page 9

T•TE•TEC•TECH•TECHN•TECHNIC•TECHNICIAN

Opinion

November 14, 1994

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Mastering learning's future

■ The time is now for a massive technological improvement in the university's classrooms.

A subcommittee of the Classroom Improvement Committee, appointed by N.C. State Provost Phillip Stiles, is recommending that all N.C. State classrooms be made into master classrooms and be able to support multi-media resources such as computers, VCRs, projection systems and laser-disc machines. It's a wise suggestion.

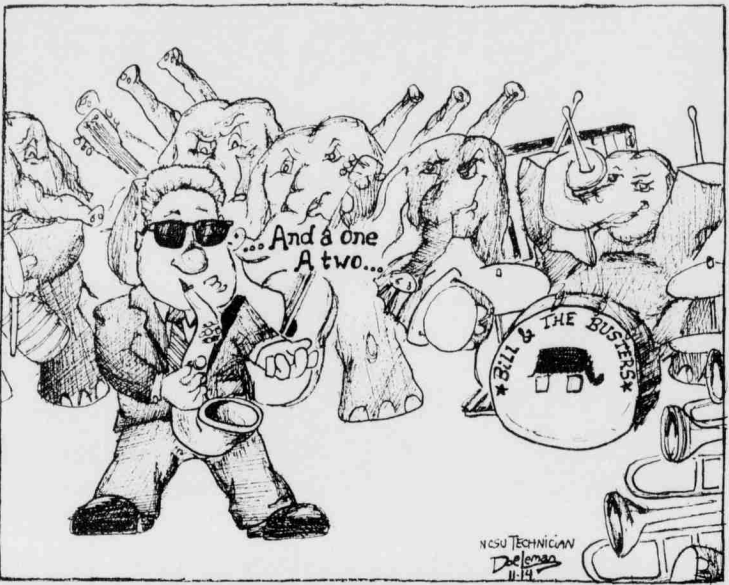
This is a good recommendation Stiles should put into action. Making every classroom a master classroom would move NCSU into the next century. Society is becoming more electronic and networked, and NCSU shouldn't be accused of being behind

the times.

While not every classroom would have the new technology in it, Associate Dean Daniel Solomon said the classrooms should be uniformly wired for computers and multi-media. That would let everyone share the technology at a fraction of the cost of equipping each room with the necessary hardware.

The technology would enable professors to bring in their own laptop computers and use the NCSU computer systems from the classroom to help teach. Students would also be able to reach the same in-class information from any university terminal at any time.

NCSU is a university known for its superior education in high-technology fields, and it seems only fitting for it to incorporate more technology into education.



Riding on grace of lot owner

■ Those Wolfline riders who park at Kmart are at the mercy of the lot owner.

The Kmart park-and-ride lot is ridden with crater size potholes and there isn't much the Division of Transportation can do about it.

Businesses cannot thrive off deals such as the one struck between Kmart and its landlord. Kmart leases the lot used by Wolfline riders from a company in Wilmington. The lot is in turn provided to the Wolfline and the students at N.C. State by Kmart free of charge.

Kmart has no obligation to keep up this accommodating relationship with NCSU and neither does the company that leases the lot to Kmart.

Although Kmart pays the rent, the owner of the lot would be responsible for repairing it. In fact, the owner of the lot would make more money by leasing the lot to someone who would be interested in constructing a building there.

If DOT confronted the owner and demanded the lot be repaired, it could serve to reiterate the fact that the company leasing to Kmart is not

making much money from this business venture. Bringing the condition of the lot to the attention of the owner could be potentially ruinous.

Where would that leave the vast number of students using the most convenient park-and-ride lot? Those students would be out in the cold, no doubt. All the company has to do is give NCSU students 30 days' notice and they will not be able to use the lot.

Fortunately, DOT hopes to open a 190-space park-and-ride lot in January at Marcom Street and Varsity Drive. Another unnamed lot, about the same size, is due for completion a year later.

DOT is planning ahead for a possible pullout by the owners of the Kmart lot. If that happens, the university will be backed into a corner.

Dealings with local businesses haven't always gone the way NCSU would have hoped — witness the Aventura Ferry Complex purchase as well as the Kmart situation. The new park-and-ride lots are an overdue recognition that the university can't always rely on the kindness of strangers.

Commentary

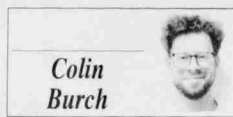
Liberals, commentators just don't get it

Nov. 8 — which created a new meaning for "Super Tuesday" — was not a referendum on President Bill Clinton — nor was it an anti-incumbent phenomenon. In fact, it's unbelievable how many political commentators and professors still miss the point of last week's political earthquake.

Some professors have blamed it on Clinton's political (not policy) problems. CNN's Bill Snyder was oblivious enough to wonder if the American people were saying that they want politicians to work together (I don't get it either).

But Nov. 8 was a calculated, middle class revolt. As Washington Post columnist George Will said Sunday afternoon on the show "This Week with David Brinkley," a recent bumper sticker sighting sums it all up: "Let's make it as difficult to get welfare as it is to get a building permit." As the bumper sticker implies, Republicans were almost unanimously elected across the country last week not because Clinton and Congress haven't gotten government to work (as some suggest), but because the majority of the people have observed that government doesn't work, and it gets in the way of a lot. This observation, long in the making, reached critical mass last Tuesday.

Lost on the political analysts, such as Snyder or my wife's political science professor at Meredith College, is the fact that people who aren't necessarily rich have actually come to resent the government's "helping" hand. In one of my own classes, I heard the elections were a result of Clinton's failure to be a good politician. That was a small factor. But the commentators and academics who don't understand the Republican earthquake believe very firmly that an activist government, or a government that tries to solve all social problems, is the answer. It



Colin Burch

is inconceivable to them that voters might not like liberalism's ideas about government, and that they might have decided this with much resolve and finality.

Those who believe in an activist government view the elections like a sport, like the Duke football staff probably approaches Saturday's Wolfpack win. They believe that if only the campaigns were run differently, Democrats would be in their 41st year of power. But that's just proof of how little light comes in the windows of the Ivory Tower. If anyone would use a speck of intellectual honesty and flip through Bill Bennett's book "The Index of Leading Cultural Indicators," they would see multitudes of statistics that show how counter-intuitive it is to keep most government programs alive. The voters have begun to see this. The advent of Ross Perot showed us that the voters knew something was wrong, but it was just the beginning.

Actually, we can even look back before Perot. Ronald Reagan's popularity gives us a clue to the times of this last election. We've all heard people mull over Reagan. "Why is Reagan still so popular?" they grumble, with deep lines in their foreheads. But they don't get it. While it is true, as the new book "Dead Right" by David Frum shows, that Reagan never achieved any real spending cuts, he did give the middle class a tax cut.

And while pointy heads bicker over an exact definition of "the middle class," it is

still obvious, regardless of what measuring stick you use, that the middle class is larger than both the upper class and the lower class. Reagan's tax cuts made him a hero because the middle class has, for the most part, been betrayed since World War II — they've had progressively higher taxes and government has had nothing to show for it.

But education is the best revenge for the middle class. And guess what? They're sick of seeing lazy people whine and get welfare, while they have to sign millions of documents, jump through hoops, empty their bank accounts and sleep with some bureaucrat just to get a building permit. Having lost their political dignity, they read "Index of Leading Cultural Indicators" or to tune in Rush Limbaugh. Then they begin to see what's wrong.

The people of the middle class have been giving in to the election night lies of Democrats long enough to realize that they aren't being respected in the morning. Tax Treasury Secretary Lloyd Bentsen's comment after the 1992 election, when asked about the middle class tax cut Clinton promised during his campaign: "Oh, those spooks! They always believe that." Last week, the middle class responded with, "Lloyd, you're a jerk."

The whole election has the tone of defiance — defiance come to fruition. The middle class has put Rush Limbaugh's books on the New York Times Bestseller List to thumb their nose at the liberal elites in the media and in Washington. They make his radio and television show popular for the same reasons. Now they've taken their defiance to the polls.

Nov. 8 was the return of the middle class to power, if the Republicans keep their "Contract with America." Meanwhile, the people you'd think are closest to politics are still in the dark.



Technician

North Carolina State University's Newspaper Since 1920

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N&O consistently maligns N.C. State

Anyone who has the displeasurable experience of reading The News & Observer regularly will probably agree that the publication has some disadvantages that keep it from becoming a reliable source for current news.

The term unbiased apparently holds no meaning for them. Granted it is almost impossible to write a totally neutral story, but the editor should be able to recognize when a reporter is going to needlessly offend a large amount of the circulation.

I would consider 30,000 offended people a sizeable number.
The N&O seems to repeatedly overlook the fact that it is a Raleigh-based newspaper and that the major university in Raleigh is N.C. State, not UNC-Chapel Hill. An NCSU supporter has only to read the sports page to recognize the favoritism for UNC-CH. NCSU loses against Louisville and the N&O reports we were overrated and that they always knew it. UNC-CH gets shut down by Clemson (whom we beat) and the sports writers soften the loss by claiming that UNC-CH just had an off day.

This bias against NCSU athletics is nothing new. Before the turn of the century, when NCSU was known as N.C. A&M, they played UNC-CH and the results were on the back page of the paper. A few weeks later, when UNC-CH played Duke, then Trinity College, the game



Daira Jarrell

received front page coverage. At the time, Duke and UNC-CH were relatively far away from Raleigh, and the N&O gave top billing to the game.

Even away from the sports page NCSU still doesn't get many complimentary articles. Just last Tuesday, staff writer Thomas Hackett reported about the apathy many young people feel regarding the elections and our political system as a whole. Being Election Day this could have been a very timely and appropriate article had Hackett not based most of his information on quotes from a few uninterested students at, of course, NCSU.

The quotes were chosen well, each giving the reader the impression that the students had no idea what was happening in the world around them, nor did they even care. Hackett also places the quotes very fittingly, he opens and closes with ignorant statements, with one more in the middle in case the reader forgot at what school the interviewing was taking place. Hackett then graces us with his own

comments: "It was very difficult, in fact, to find students at NCSU... who had any idea of how they might vote." Hackett does give students at NCSU some credit in at least the majority of students did know that there was an election on Tuesday. "Most seemed to know there was some sort of election coming up — after all, there had been so many commercials during "Beverly Hills 90210.""

Please, give us a little more credit than that.

Had Hackett done his report based on interviews of UNC-CH students I doubt the article would have had such a condescending tone. It probably would have been written exactly opposite, with him marveling at how politically active and well-informed the UNC-CH students were.

I know I speak for that majority of NCSU students in saying that they are tired of being considered an unintelligent farming school, while UNC-CH is portrayed as a university that is rich in culture and intellectual superiority.

The N&O needs to realize which schools contribute more to the Raleigh area — NCSU and Duke, not their beloved UNC-CH — and give us the credit that we deserve. If the N&O is unable to treat NCSU with respect then maybe they should consider relocating to Chapel Hill.

Movie

IN REVIEW

PULP FICTION



Yes, you too can experience the rip-roaring, lung-bustin', pants-wettin' fun of "Pulp Fiction" in your very own home. Well, maybe not pants-wetting. But you'll probably bust your lungs singing along to the soundtrack from the recent Quentin Tarantino film. Every memorable moment is preserved on this fine CD, which mixes dialogue from the movie with songs from the past few decades. "Jungle Boogie" by Kool and the Gang provides the perfect late '70s reverie. "Son of a Preacher Man" by Dusty Springfield will embarrass you as people gawk at your off-key, uncontrollable singing. And of course there are the catchy surf tunes such as "Mistrolou" by Dick Dale and His Del-Tones that will almost make you want to scream obscenities at shocked diners just like Honey Bunny in the movie. There are only two weak points on the soundtrack. First is the teeth-gritting "Girl You'll Be a Woman Soon" by Urge Overkill. It's just so corny. Nobody should revive a Neil Diamond song. The second is some jangly song by the Statler Brothers. Tarantino buffs will also enjoy the uncensored dialogue from the movie. You get the added bonus of a barrage of exemplary obscenities and the infamous "Royale with Cheese" conversation. Fans of Tarantino's great wit may be disappointed, because the best lines don't appear on the soundtrack. One sample from the movie is Jules (Samuel L. Jackson) and Vincent's (John Travolta) discussion concerning Jules' disdain for pork. "Pig's a filthy animal," Jules said. "But pork tastes good. Bacon tastes good," Vince replied. "Hey, sewer rat may taste like pumpkin pie, but I wouldn't know 'cause I wouldn't eat the filthy mother f---er!" All kidding aside, "Pulp Fiction" has a good soundtrack. It's happy, it can make you feel kinda evil, and boy is it fun to listen to. That's just one more reason to buy into the "Pulp" merchandise craze reaching Gump proportions. As Jules would say, "It's Kool and the Gang."

-Amanda Ray

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"Bullets Over Broadway" is a definite success. Allen, whose comic and dramatic acuity had started to wane in the past few years with mediocre films such as "September" and "Shadows and Fog."

"Bullets" even exceeds last year's "Manhattan Murder Mystery." The Woodman is back in full throttle. (Must be due to doses of a noble, young, Asian girl.)

Allen's entertaining script is augmented by some superior acting. Dianne Wiest does a great Norma-Desmond-on-roids with the character of Helen, hamming it

"BULLETS" Grade A

Where: Colony
Actors: John Cusack, Dianne Wiest, Jennifer Tilly, Chazz Palminteri
Director: Woody Allen

up and obviously enjoying herself. How could she not with great lines such as "The world has opened up to you like an oyster ... no, like a vagina?"

Chazz Palminteri is also great in the role of artist-in-slimy-gangster's clothes. Cheech is a "Goodfellas" clone with the heart of a true, if overcommitted, writer.

The only liability, it's sad to say, is John Cusack, who was so good in "Say Anything." He's obviously trying to capture the Woody Allenish neurotic cynicism and frustration of yesteryear — he doesn't do a very good job. If only Allen himself were about thirty years younger, he could have played the part of Shayne. Then the film would be perfect.

"Bullets Over Broadway" will definitely please. It's got great one-liners, is entertaining and captures the Broadway-dominated scene of 1920s New York. Allen even cuts the intellectual barrier short before it gets too oppressive.

Still, Woody Allen is an acquired taste.

Coffee

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and recreation management and chair of the International Student Committee, agreed.

"I think what brings us together is that we are all working for the same purpose," Morita said. "We are working for the students."

In the case of the International Coffeehouse, cooperation between three different committees of the UAB resulted in an impressive and entertaining event.

The Instant Coffeehouse finished its fall semester run with the International Coffeehouse, but it will be back next year — good coffee and entertainment included. Until then, Thursday evenings are going to be a little staid on campus.

Next Edition

► Review of "Interview with the Vampire" with Tom Cruise and Brad Pitt

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Music Department

The Music Department features eleven vocal and instrumental ensembles – Concert Band, Marching Band, British Brass Band, Jazz Band, Symphonic Wind Ensemble, Percussion Ensemble, Women's Choir, Varsity Men's Glee Club, New Horizons Choir, Chamber Singers and Raleigh Civic Symphony – featured in twelve concerts each semester; coming up: **A Faculty Recital featuring Jonathan Kramer**, November 16 at 8pm; **Jazz Ensemble**, November 20 at 4pm; both in Stewart Theatre; **A Christmas Celebration**, December 9 at 8pm, in Reynolds Coliseum. Call Ticket Central, 515-1100 (v/tdd)



The Brass Concepts Series continues during Spring Semester on February 19 and March 25-26.

Dance Program

The Dance Program, in association with the Department of Physical Education, features two student dance companies – **NCSU Dance Company**, a modern company whose members are enrolled in DAN 295, "Problems in Dance Performance;" and, **DanceVisions**, a contemporary company focused on jazz and African-American dance influences.

Coming up, the Dance Program's annual: **Student Choreography Showcase** November 30 and December 1, 8pm, Stewart Theatre



NCSU Dance Company (Karyn Dumas and Carol Kyles Finley) in This is Mother: A Documentary.

The Music Department (Price Music Center) and Dance Program and Studio (Carmichael Gymnasium) are located on Cates Avenue near University Student Center; all performances are in Stewart Theatre unless otherwise indicated.

For Arts and Activities Program tickets and event information call Ticket Central, 515-1100 (v/tdd); 10am-8pm, Monday-Saturday; Second Floor, University Student Center

