

Technician

North Carolina State University's Newspaper Since 1920

Raleigh, North Carolina

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Our 75th Year, Number 33

Event recalls start of Nazi persecution

■ Students remember the 56th anniversary of the night the Holocaust began.

By REBEKKA OLSEN
STAFF WRITER

A Wednesday night campus event remembered Kristallnacht, the night over 50 years ago when German mobs began their attacks against Jewish citizens. It was educational for some who attended. "I didn't even know what Kristallnacht was," said Mary Elise

Phillips, a junior in psychology. "This was definitely an eye-opening experience, one that should never be forgotten."

North Carolina Hillel Program Director Darin Diner organized the event. According to Diner, an actual Holocaust Day occurs in the spring. But Kristallnacht has taken on the role of the "unofficial" Holocaust Day for NCSU, due to finals, graduation and people going home.

Diner said the main objective of the event was to raise awareness. The plight of Holocaust victims has been publicized over the past year,

"If one doesn't remember, you're doomed to repeat."

—Darin Diner, director, North Carolina Hillel Program

with the opening of "Schindler's List" and the opening of the Holocaust Museum in Washington, D.C. While there is still public

interest, Diner said he hopes what he calls one of the most tragic chapters in human history will not be forgotten.

Organizers passed out flyers and 300 yellow ribbons in the Brickyard for the event.

Kristallnacht — "the night of broken glass" — marked the beginning of the Holocaust on Nov. 9, 1938.

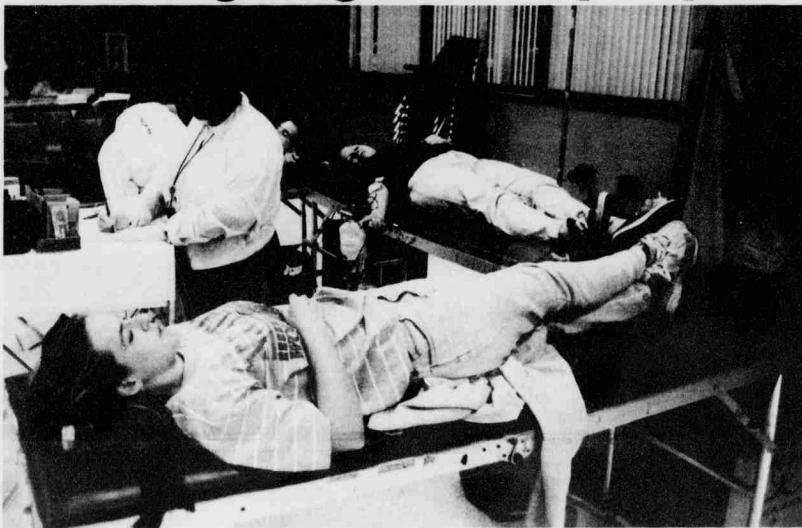
Diner said the riots were planned by the Nazis as a response to the assassination of a German embassy

See EVENT, Page 2 ▶



Cracks have formed in the part of the Kmart parking lot where Wolfline buses pick up park-and-ride N.C. State students.

Losing weight the easy way



Crystal Williams, a freshman in biological and agricultural engineering, gives blood in the Student Center Annex Thursday.

Myths and magic subjects of Wednesday discussions

■ From witches to professors, a hundred people talked about their ideas of nature and the earth.

By MICHAEL LEMANSKI
STAFF WRITER

What does magic have to do with science and art? A great deal, some members of the N.C. State community said Wednesday in Caldwell Lounge.

Faculty, staff and students all gathered to celebrate the changing of the seasons with the fifth annual Spell of the Land Symposium.

This year's event — Myths and

Magic, Stories and Spells: Rooted in the Earth — drew over a hundred spectators to listen to the speakers, hear stories and participate in discussions. David Greene, one of the event organizers, was responsible for leading the symposium.

"The purpose of the event is to search for the connection between humans and the earth, and to bridge the gap between the arts and the sciences," he said.

The first speaker to take the podium was John Riddle, NCSU professor of history. He discussed the connection between magic and the church through a historical

and culture.

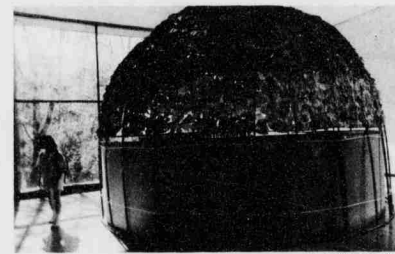
"The aim is to sensitize the university community to the culture of the African people," said Sofas Simonsen, assistant to the dean for International Programs and coordinator of the event.

The week features several speakers, movies and cultural festivals.

"We have a variety of events so everyone can get a feel for Africa," Simonsen said.

The week's events start with a cultural festival in the University Student Center Ballroom Sunday at 6 p.m. Admission is \$3 for students.

Students and faculty from NCSU



This leaf and bamboo structure was in Caldwell Lounge Wednesday as part of the Spell of the Land Symposium.

Week to highlight foreign culture

■ Africa will be the subject of a series of campus events Nov. 13-19.

By NICOLE BOWMAN
STAFF WRITER

N.C. State will have several chances to learn about another continent next week.

Speakers are coming to NCSU for the College of Humanities and Social Sciences International Connections Week: Focus on Africa.

The week begins Sunday and ends Nov. 19 and is designed to increase awareness about Africa's history

who went to Ghana last Spring will discuss their trip at a forum Monday at noon. Simonsen expects officials from Ghana to be at the forum.

Jacques Bacamurwanko, the ambassador to the United States from Burundi, is one of the speakers coming for the week.

There will also be other representatives of Rwanda, Ghana and Tanzania. Simonsen said.

Ambassador Horace Dawson, Jr., the first black American ambassador, will give a keynote address Monday at 8 p.m. Dawson

See WEEK, Page 2 ▶

Events of International Connections Focus on Africa Week

- Sunday, Nov. 13:**
 - 6 p.m. — "Africa Night" University Student Center Ballroom. Admission is \$3 for students, \$5 for non-students.
 - Monday, Nov. 14:**
 - noon — Forum discussing the upcoming N.C. State delegation to Ghana. Student Center Walnut Room.
 - 2:25 p.m. — Scholars forum "American Dreams and African Realities." African American Cultural Center Multi-Purpose Room.
 - 8 p.m. — Keynote address "American Dreams and African Realities." featuring Ambassador Horace Dawson, Jr. Student Center Annex Cinema.
 - Tuesday, Nov. 15:**
 - noon — Panel discussion on "Women and Social Change in Africa." Student Center Ballroom.
 - 2:35 p.m. — Scholars forum on remarking the human person in the

- African religious heritage. AACC Multi-Purpose Room.
- 7 p.m. — "Allah Tantou" will be shown in the Annex Cinema.
- 8:10 p.m. — Panel discussion on human rights abuse in Africa. Annex Cinema.
- Wednesday, Nov. 16:**
 - 12:15 p.m. — Lunchtime Art Series introduces the African Art Exhibits. Student Center.
 - 4 p.m. — "Sanyo Paia, The Village Teacher" will be shown in D.H. Hill Library Erdahl Cloyd Theater.
 - 8 p.m. — Keynote address — "The Depth of Democratic Change in Africa" by Julius Nyaury'oro. Student Center Ballroom.
 - Thursday, Nov. 17:**
 - 12:40 p.m. — A Peace Lunch Forum "Africa: A Preliminary Overview," with Severine Rugumamu. Student Center

- Brown Room.
- 8 p.m. — "Guelwaar," part of the Passport Film Series, will be shown. Annex Cinema. Cost \$1.50.
- Friday, Nov. 18:**
 - noon — A forum on the crisis in Rwanda featuring Jacques Bacamurwanko, Ambassador to the U.S. from Burundi. AACC Multi-Purpose Room.
 - 8 p.m. — Samba Nogo and the Nigama Players will be performing in Stewart Theater.
 - Saturday, Nov. 19:**
 - 11 a.m. to 4 p.m. — A Cultural Festival with African music, storytelling and food. AACC.
 - 4:30 p.m. — The Pan African Lecture Series will feature Randall Robinson, the executive director of TransAfrica. Robinson will speak on Africa in the 21st century. Annex Cinema.

Inside Friday

Sports:

Women's soccer beats Clemson — again. Page 3 ▶

et cetera: Teapots for two and too many Teapots at the Craft Center. Page 5 ▶

Sports: State Ducks hit it out twice this weekend in soccer, football. Page 3 ▶



Week 11: 65 days and 136 games of Pigskin Pickle held hostage by the Guests. Page 4 ▶

How to Reach Us

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News Notes

College of Engineering offers TV degrees

The N.C. State College of Engineering now offers students a chance to get a master's degree without leaving home.

You can learn more about Video-Based Engineering Education (VBE) at information sessions being given in Lumberton, Laurinburg and Monroe beginning Nov. 16.

VBE gives engineers, scientists and technical professionals the opportunity to receive advanced degrees on their own time. The program is sponsored by the college's Industrial Extension Services.

VBE courses are regular classroom courses videotaped in studios and mailed weekly to enrolled students, who can get a master's degree in engineering with concentrations in industrial, mechanical, civil, chemical, materials science, electric and computer or computer science. To date, 93 students have received degrees.

VBE classes begin the week of Jan. 9, 1995. Fifteen courses are offered and registration must be completed by Jan. 2, 1995. Fred Eangle, senior engineering extension specialist, will be at Kayser Roth Hosiery in Lumberton Nov. 16, LOF in Laurinburg and Schrader Automotive Nov. 17 to discuss VBE opportunities.

TODAY

INFORMATION — November is Native American Heritage Month. Many events are planned! Look for flyers detailing upcoming events. The public is invited to attend all Native American Heritage Month activities.

MUSLIM — Interested in Islam? There is a Muslim Student Association at N.C. State. For information and activities, please call Jessica at 783-6168 or Tarek at 755-0888. We have bimonthly meetings and other activities.

EXHIBIT — The multimedia art exhibit "Africa Through the Eyes of Women Artists" will be held today through Nov. 23 in the NCSU African-American Cultural Center Gallery.

RECITALS — The Raleigh Symphony Orchestra will be performing at 8 p.m. in Jones Auditorium of Meredith College and the Graduate Voice Recital by Kimberly Bentley will be held at 8 p.m. in Carswell Concert Hall of Meredith College.

MUSIC — The Cloud and Fire Express Cafe in Western Lanes will be hosting singer/songwriter Jeff Mead today and singer/guitarist Belinda Davis Saturday for more information call 515-2114.

BONFIRE — Homecoming 1994 — On the Brickyard in front of the library from 5 to 7 p.m. Bonfire, Greek Step Show, Coach O'Coin, football players, dance team, band, cheerleaders, mascots, and prizes.

FAIR — Meredith's fun fair will be held from noon to 4 p.m. on the Meredith College Campus Front Lawn. All NCSU students, faculty and staff are welcome. Games, food, prizes and music on hand. Bring canned food items and receive free game tickets.

MONDAY

PAKISTAN NIGHT — Come and enjoy a night full of taste, dance and costume. Tickets are available at Ticket Central in the University Student Center. Call 515-5918 for more information.

SUNDAY

RECITALS — The Raleigh Symphony Orchestra will be performing at 4 p.m. in Jones Auditorium of Meredith College and the Graduate Voice Recital by Kimberly Bentley will be held at 8 p.m. in Carswell Concert Hall of Meredith College.

AFRICA NIGHT — Come enjoy food, music and a fashion show. Tickets are available at Ticket Central. Admission is \$3 for students and \$5 for non-students. Call 515-5918 for more information.

WHAT'S HAPPENING

WEDNESDAY

ORIENTATION — Full Time or Summer Job Seekers: Prepare for Spring on-campus interviews by attending Career Planning's Orientation from 5:45 to 7 p.m., Cox Hall, Room 306. Sophomores, Juniors, and Graduate Students are encouraged to attend.

TUESDAY

MEETING — Student Organization for Disability Awareness will meet at 4 p.m. in Room 3120 of the Student Center. Everyone is welcome!

PANEL DISCUSSION — "Women and Social Change in Africa" will be held in the Student Center Ballroom at noon.

WORKSHOP — Job Search Strategies: Wing Works? Find employers, make contacts and develop strategies at this one-hour workshop from Career Planning in Pullen Hall, Room 2100, from 3:30 to 6:30 p.m. Open to all majors.

PROGRAM — "I Wanna Tell You My Story" will be held at 4 p.m. in the Women's Center, B-18 Nelson Hall. Boardroom Admission is \$3 for nonmembers and free to members.

LECTURE — The Depth of Democratic Change in Africa. Julius Nyang'oro will speak at 8 p.m. in the Center Ballroom.

MEETING — Society for Paganism & Magic. Interests include: Wicca, Shamanism, Celtic, Occult, etc. Everyone welcome; no religious affiliation necessary. Call Jennifer at 512-4736 for more information.

MEETING — The UAB Outdoor Adventure Committee meets at 6:30 p.m. in the Student Center, Room 2100. Join us to discuss upcoming weekend outings.

DISCUSSION — Careers in Human Services: A panel discussion about Career opportunities in helping professions from 4 to 5 p.m. in the Student Center Blue Room. All majors welcome. Sponsored by Career Planning. 515-2396.

WORKSHOP — Job-Seeking/Students. Prepare for the plant or office visit interview by attending a workshop 5:15 to 6:15 p.m., in Pullen Hall, Room 2100. Learn to handle issues such as expenses, testing, meals and follow-up.

MEETING — Business and Economics Society will meet at 7:30 p.m. in Nelson Hall, Room 147. All majors and new members are welcome. For more information, call Cher at 233-3577, or Ryan at 828-1800.

MEETING — Society of Women Engineers is having an election at 7 p.m. in Daniels Hall, Room 216. Please come out to run or vote for officers.

THURSDAY

MEETING — The NCSU Women's Club will meet from 11:30 a.m. to 1:30 p.m. at the NCSU Faculty Club. There will be a luncheon, and Lisa Price will speak on "The Problem of Gun Violence: How It Affects Your Life." For information, call 469-1571.

MEETING — "Conversations," a peer group for women students. Next meeting is at 3:30 p.m., in the Bragaw Activity Room. Call 515-2012 for information.

INTERNATIONAL FASHION SHOW — Clothing and exhibitions from cultures of all around the world. Bring lunch and check it out. Co-sponsored by International Student Committee and Professional Growth Committee. Call 515-5918 for information.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TECHCAL@NCSU.EDU.

Correction

In Wednesday's edition of Technician, the cutline below "Minding' my own business" left out the name of Eddie Croon, the freshman biology major giving a massage. Technician regrets the error.

Week

Continued from Page 1 was an English teacher at N.C. Central University in Durham.

"[Dawson] is a very significant person students ought to hear," Simonsen said.

On Nov. 19, Randall Robinson, executive director of TransAfrica

will speak. "Robinson is a great speaker for the cause of the African peoples," Simonsen said.

The movies to be shown include "Allah Tantom," "Sanyo Palo, The Village Teacher" and "Guelwaar." Simonsen hopes the week will make people look at the African culture with knowledge, curiosity and admiration of the things the culture has accomplished.

Event

Continued from Page 1 official in France by a Jewish boy. The violence continued well into the next day.

Magic

Continued from Page 1 perspective.

Yvonne and Gavin Frost, members of the Church of Wicca and self-styled witches, talked about the link between the earth and modern ideas of land stewardship. Humans need to gain a better understanding of the Earth's patterns and learn to work within

In thousands of streets across the country, Jews were dragged from their homes to be jeered and beaten by frenzied Nazi-led mobs, he said.

"Kristallnacht is generally a forgotten, but important, day that should be remembered by everyone

them, they said. Instead of raping and tearing our Mother apart, Gavin Frost, one of the speakers at the event, said people must think of the consequences of our actions and respect one another.

Associate English professor Barbara Fennell was another one of the celebration's speakers. Her talk focused on the magic of words.

"We need magical words which allow us to question the ideas we are given," she said.

regardless of one's religious affiliation," said Alison Muller, a freshman in business management.

"If one doesn't remember, you're doomed to repeat," Diner said, summing up his belief in the event's importance.

Students also had a hand in this year's event.

Anthony King, a civil engineering student, presented his recollection of his family's farm animal's abilities to predict sudden changes in weather.

Will Hooker, professor of horticulture science and an organizer of the event, helped his horticulture design students construct their interpretation of the magic of fall.

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OPENS NOVEMBER 11 EVERYWHERE

Sports

Technician

November 11, 1994

Wolfpack Notes

Campbell named ACC player of the year

Kyle Campbell, N.C. State's sophomore keeper for the men's soccer team, was named the ACC's Player of the Year on Wednesday.

Campbell had five complete shutouts — the third best total in the league, and was third in the conference with a 1.27 goals against average. He made 94 saves and started all 18 games for the Wolfpack.

Campbell also led the ACC in save percentage. He was at his best in conference play, where every Wolfpack match was decided by one goal. State finished 5-1 in the conference for its first-ever top seeding in the ACC tournament.

Sophomore forward Alberto Montoya was also named a first team all-ACC selection. Montoya was among league leaders with seven assists, and had five goals and 17 total points as well for the Wolfpack.

Whitted honored for kickoff return

Alvis Whitted, a track and football athlete at N.C. State, won this week's AT&T Long Distance Award for his 97-yard kickoff return touchdown against Maryland last Saturday.

Whitted will receive an engraved plaque in recognition of the achievement.

This is Whitted's first year with the team. He ranks 12th in the nation in kickoff returns — averaging 25.7 yards. Last semester he ran the 100 meters in 10.13 seconds.

His touchdown return was the first for N.C. State since a 91-yard return by Joe Scarpati against Nebraska in 1962.

Setter woes continue

By RICH O'KEEFE
STAFF WRITER

Add a new species to the endangered list.

The Wolfpack has seen a rapid decline in the population of the N.C. State women's

UNCG	3
N.C. State	1

volleyball setter.

Playing without injured setters Nicole Peterson and Melissa Mau, N.C. State dropped a match to UNC-Greensboro 15-11, 12-15, 15-8, 15-10.

Nicole Peterson suffered a season-ending injury to her knee when she was struck by a car on campus in September. Mau twisted her ankle in practice on Monday, and is questionable for the ACC tournament.

With a roster of only eight going



KATHLEEN OEHLEH/STAFF

State has had difficulty at the setter position because of injuries to two players.

into the match, different players will need to step up their play and fill different roles. Junior captain Shelly Partridge took over the quarterback duties. The position change was Partridge's third of the season; she has played middle hitter, opposite hitter and now

See V-BALL, Page 4

Women advance in NCAAs

SPORTS STAFF REPORT

CLEMSON, S.C. — After 150 minutes of soccer, N.C. State's Dayna Smith scored the decisive penalty kick to send the Wolfpack past Clemson in the first round of the NCAA tournament.

The Pack beat the Tigers in the opening round of last week's ACC soccer tournament as well. That game was decided 1-0 in overtime. Further details were unavailable at presstime.

The Wolfpack has played very well to close out its season. State

won its last six games of the regular season, and rookie head coach Alvin Corneal has a 7-1-0 record since taking over the team Oct. 20.

State will next face North Carolina, which had a first-round bye in the tournament, at 1:30 p.m. Saturday in Chapel Hill.

First-seed Pack faces Duke

After a slow start, the Wolfpack men's soccer team came together to finish the season strong and enter the ACC tournament as the top seed.

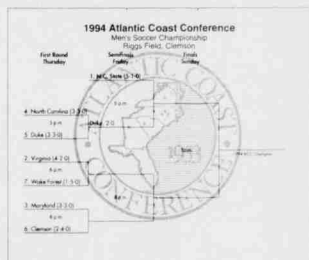
By AARON MORRISON
STAFF WRITER

For the first time in the 42-year history of the ACC, N.C. State is the top seed in the conference tournament.

The Wolfpack, the nation's 20th best team, has a bye in the first round and will face either fourth-seeded North Carolina or fifth-seeded Duke.

The Pack finished the regular season 5-1 in the ACC and 13-5 overall. State's only conference loss was to

See ACCS, Page 4



State receives Devils for second-place battle

Coming off a huge offensive game against Maryland, the Wolfpack must answer questions on offense and defense against Duke.

By MICHAEL TODD
STAFF WRITER

Saturday's game against No. 18 Duke forces N.C. State to answer an unexpected question: How to play without Eddie Goines.

"We'll miss that confidence, that air that Eddie brings to everybody

else," coach Mike O'Cain said. "We will miss that feeling and that confidence of having him around and having him in the huddle with you and knowing he's there by your side."

This game could be the most important that both teams will play this year. The winner will hold second place outright and have the inside track to the ACC's berth in the second tier of the bowl coalition.

Both teams are coming off of close victories; State's win at Maryland, 47-45 and Duke's victory over Virginia, 28-25.

Duke coach Fred Goldsmith was also pleased his team came out of the Virginia game without any injuries.

"I felt very good about that," he said. "N.C. State is a big game because it is N.C. State. And anytime in these rivalries around here, being we're so close together, it is very, very important."

Duke, 8-1 overall and 5-1 in the conference, isn't so much concerned about going 10-1, but going 2-0.

"We're bringing this down to a one game season this week and one the next week," Goldsmith said.

"For this week, it's complete focus on N.C. State, period."

Another major question facing State is whether the Pack defense can stop Robert Baldwin and the Duke offense.

The last time State played a team with a strong ground game, North Carolina pounded out 280 yards in a 31-17 win.

"They need to improve their confidence because we've not played exceptionally well in two ball games now," O'Cain said about the State defense. "We may be a little bit more suited to a Duke style of offense because they are more of

a run-oriented football team, and they're not going to give you all the different looks that a Maryland can give you."

Despite what happened last weekend in College Park, Goldsmith is not overconfident his team can push around the State defense.

"I don't think last Saturday was a typical Wolfpack effort," he said. "Carl Reeves is a tremendous passer. Their secondary has played well. Overall, they've been real good."

See DUKE, Page 4



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NCSU Student Senate



V-ball

Continued from Page 3

Although State played admirably, they could not keep up with the seasoned Greensboro squad. State opened with an early lead, 6-2, in the first game behind the defense of freshman Jennifer Peterson. Peterson recorded 49 digs in the match, placing her twelfth in the nation with 4.20 digs per game.

The Spartans responded with a run, while State was unable to get its offense in sync. UNCg tied the score 7-7 before a Peterson kill gave the Pack a lead at 8-7. UNCg responded with another run to build a 13-9 lead.

A Mary Waddle kill and an Amy Lemerman solo block brought the score to 13-11, but the Spartans held on to take the game 15-11.

Game two started badly for State with UNCg leading a seemingly insurmountable 11-2 lead. But the Pack mounted a charge led by sophomore Jeni Kell. The middle trier recorded two kills and two blocks in a run that brought the score to 11-9. Soon after, a Pam Summer ace tied the score at 12-12.

Jeni Schmit's kill gave the Wolfpack its first lead at 13-12. State would hold on to win the game 15-12.

After the break, game three opened with the Spartans exploiting

the Wolfpack's unfamiliarity at their new positions and built a 10-3 lead. The Pack forged another comeback behind Summer's hitting to get to 10-6. Summer would finish with a team-high 16 kills.

Greensboro would not make the same mistake twice. Coach Tere Daill, the all-time victory leader among active volleyball coaches in the state, called time-out and settled her team down. They responded by putting away the third set, 15-8, to take a two games to one lead in the match.

Game four saw State working hard to push the match to a fifth rally-point game. The Spartans built an early lead before State roared back to take a 10-8 lead. Jen Schmit, Jeni Kell and Jennifer Peterson all had kills in the streak.

Coach Daill's team once again responded to a timeout and finished game four scoring seven straight points to win the match 15-10.

After the match, N.C. State coach Kim Hall had only praise for her young, injury-plagued squad.

"They try their best and don't complain at all," Hall said. "They've been through more difficult times in one year than most players face in their careers. I promised them that all their hard work will pay off."

State faces Georgia Tech and Clemson on the road this weekend to close out their ACC regular season.

ACCs

Continued from Page 3

the Virginia Cavaliers early in the conference season. After a miserable 1-3 start, the Pack made a complete turnaround and won 12 of the last 14 outings. Head coach George Tarantini attributes the turnaround to his team's growth.

"I think the main difference is that this team is mature," Tarantini said. "It's a pretty young team, and we had a lot of problems in the beginning. When you have a lot of freshmen and sophomores, you will make mistakes. Unfortunately, we made three mistakes in the beginning of the season."

Tarantini attributes the growth to leadership, in particular the seniors.

"I think the reason we are mature is because, number one, the leadership in players like Kevin Scott and Jason Riegler," he said. "They can show the new players what it takes to win."

Winning in the ACC tournament can be an entirely new ballgame. The fact that State has many young players raises questions about the

team's chances in the tournament. Can they consistently play well enough and win in the tournament?

Tarantini says yes, if... "I think the main thing we are looking for is to be sure we can continue the kind of work we have been doing every single day," he said. "I think the maturity will show when things are not going well. All of a sudden you find out who you are."

The Wolfpack is no stranger to pressure. In every one of State's ACC contests, the outcome was decided by only one goal. The last and biggest was a 1-0 win against the Tar Heels to clinch the top seed in the tournament.

Clutch goals are also nothing new for the Pack. Just last week State knocked in two goals in 45 seconds to stun Furman 2-1 in overtime. Tarantini says those wins say a lot about his team.

"I think the reason we are where we are is because we never give up," Tarantini said. "We believe in ourselves. We believe in what we are trying to do. What a young team will do in a very difficult tournament I cannot predict. The only thing I can predict is that we

will play hard." Although his team plays very hard, it sometimes takes them a while to regroup. For example, after the huge win over Carolina, the Pack fell to San Diego in the next game, 3-0. Tarantini knows it will take more than playing hard to win the championship.

"You can't only play by emotions," he said. "You have to have reason, too. One of the biggest places we learned was after the North Carolina game. It took us a long time to come about."

After a season of working together and working with the system, Tarantini says he is very satisfied with the way his team is executing, just in time for the ACC tournament.

The winner of the tournament earns a berth in the NCAA tournament. With a good showing in the tournament, State will likely advance to the big dance. But nothing is guaranteed.

The Pack faces Duke — a 2-0 winner over UNC yesterday — today at 6:00 p.m. at Clemson's Riggs Field. With a win Friday, the Pack would advance to the Finals Sunday afternoon at 1:00 p.m.

Duke

Continued from Page 3

After unlimited success moving the ball against Maryland, the Wolfpack will look to do the same against the Blue Devils.

State's running backs ran for a season-high 327 yards last week, and Terry Harvey is coming off a big game, 17 of 23 passing for 233 yards.

However, O'Conn is worried about the Duke defense.

"Duke's players are playing with so much confidence," O'Conn said. "You have got to have a hit for everybody, or they can give you some very bad plays. They are better defensively than Maryland."

Another thing Duke may do defensively is come after the quarterback, something State saw plenty of against Maryland.

"Duke is better at cornerback (than Maryland)," O'Conn said, "so they can play more one-on-one coverage and pressure a little bit better and a little bit more than Maryland could."

Lupica's divine intervention could doom panel



PIGSKIN PICKS Week Eleven

WKNC-FM	MAD magazine	Winston-Salem Journal	WRAL-TV 5	MAD magazine	The News & Observer	Technician	NCSU basketball	Master Angat
Chris Phillips	Frank Jacobs	Eddy Landroth	Tom Sultor	Nick Maglin	Mickey McCarthy	Ted Newman	Mark Davis	Owen S. Good
12-3	9-6	10-5	11-4	10-5	11-4	11-4	11-4	9-6
107-44	102-49	100-61	100-51	99-52	99-52	99-52	95-56	94-57

WRNC-FM	MAD magazine	Winston-Salem Journal	WRAL-TV 5	MAD magazine	The News & Observer	Technician	NCSU basketball	Master Angat
Chris Phillips	Frank Jacobs	Eddy Landroth	Tom Sultor	Nick Maglin	Mickey McCarthy	Ted Newman	Mark Davis	Owen S. Good
12-3	9-6	10-5	11-4	10-5	11-4	11-4	11-4	9-6
107-44	102-49	100-61	100-51	99-52	99-52	99-52	95-56	94-57

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107-44	102-49	100-61	100-51	99-52	99-52	99-52	95-56	94-57

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Technician

November 11, 1994

Award-winning filmmaker at State

■ Oscar winning filmmaker Allie Light showed her film "Dialogues With Mad Women" at NCSU Monday.

By AMANDA RAY
STAFF WRITER

Monday night an honest to goodness Oscar winner was at the Student Center Annex.

Allie Light presented her film, which won the Freedom of Expression Award at the 1993 Sundance Film Festival. "Dialogues With Madwomen" expresses tragedy, humor, and emotion through a unique style of filmmaking. The 90-minute film chronicles the experiences of women who have multiple personality disorder, schizophrenia,

manic depression and euphoria. The women, who come from many diverse backgrounds, discuss the tragedy and the humor that stemmed from their mental illnesses and abuse.

Light's inspiration for the film came from her own experiences when she was voluntarily institutionalized for depression in the 1960s. During her stay in a psychiatric ward, Light was subjected to consciousness-altering drugs, perpetual intrusion on her privacy and overt sexism by doctors.

Light recreated her experience and those of the other women with interviews mixed with dramatizations, home movies and still photographs.

Light, who received an Academy Award in 1991 for "In the Shadows



"Dialogues With Mad Women," by Allie Light, is partially autobiographical.

PHOTO COURTESY OF ALLIE LIGHT

Crafts Center tea time

■ Teapots, teapots and more teapots are on display at the Crafts Center.

By KRISTEN KEACH
STAFF WRITER

There is perhaps no better symbol of warmth and comfort than the teapot. Like the coziness of a grandmother's kitchen, teapots have a way of conjuring up the most pleasant memories.

Lisa and Dudley Anderson of Wilson seem to agree. The Andersons have brought their eclectic collection of teapots to the NCSU Crafts Center. The exhibit, "Domestic Icons: Teapots from the Anderson Collection," opened Oct. 28 and will run until Nov. 13.

The Andersons have been longtime supporters of the arts and have collected clay and glass pieces for many years. They began their collection in the late 70s.

Eventually the collection came to include more and more teapots. Lisa Anderson developed a special interest in the pots and has acquired pieces from all over the country and the world.

The Andersons "were drawn to the quality of home, family and warmth that the teapot form conveys," Crafts Center assistant director Christy Newell said.

Dudley Anderson, a Wilson oncologist, believes the teapots have a healing quality. Much of the Anderson collection is housed in his office, where the pieces give inspiration to the cancer patients he treats.

See TEAPOTS, Page 7

Africa-inspired art at AACC

■ Women artists give their interpretation of Africa in the exhibit at the African American Cultural Center.

By HEATHER HUGHES
STAFF WRITER

The multimedia art exhibit, "Africa Through the Eyes of Women Artists," located at the African American Cultural Center art gallery, came just in time for N.C. State's International Connections Week.

The focus of this year's International Connections is Africa, which makes this exhibit especially timely.

"Africa through the Eyes of Women Artists" was created by

Betty LaDuke and Sid White. The exhibit is part of a national tour and a world-wide study of women's art. The tour is funded in part by the Washington State Arts Commission and by the Washington Commission for the Humanities.

The exhibit showcases women's works, the way women see life in Africa, and it also spotlights the culture of some parts of Africa.

The photographs, beadwork and acrylic and multimedia portraits all display the breathtaking artwork of women. In the center of the gallery stands a magnificently colored bead sculpture called "Beaded Calabash" by Rosette Mono. The sculpture adds new dimensions to the exhibit as it does the expressive portraits by Theresa Musoke.

Africa is depicted through the eyes of the women who capture the culture on their media. The struggles of women through the years and the artwork of Africa are evident. So are the lifestyles of the African people.

There are scenes of the marketplaces, the pottery crafts, the mother goddess, Osun, and many scenes of children, the future of Africa.

For those who are interested in various cultures, this is a must-see. The Ivory Coast is shown with a pottery sale. A woman and her child are set against a Cameroon landscape, and the story of a South African woman's struggle to live with her family is especially

See ART, Page 7

This family planning poster by Theresa Musoke is one of the featured works in "Africa Through the Eyes of Women Artists."



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SAT	5	12	12	25
SUN	6	13	11	26
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Opinion

November 11, 1994

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Optional system is no plus

■ Proponents advocating plus/minus grading overlooked its detractors to implement an inconsistent and unnecessary system.

The Faculty Senate and Provost Philip Stiles didn't decide to adopt the plus/minus system because they were worried about the students. Most students can't see any advantage at all — and the faculty's hopes for the grading system won't come to fruition because use of the system is optional.

Who knows — perhaps the faculty and the provost adopted it because they're uncomfortable with N.C. State University's academic history. Maybe the plus/minus grading system, used by some other big, sophisticated liberal arts universities like Duke University and the University of North Carolina at Chapel Hill, would help NCSU lose its agricultural and technical college aura. Our sophisticated faculty and administration don't want that old aura sticking to them — but that's speculation.

Either way, NCSU has a solid academic reputation that doesn't need plus/minus grading to augment its excellence — after all, we got a chapter of Phi Beta Kappa without plus/minus grading.

Whatever sophistication abounds in the faculty and administration was lost in the decision-making process of how to implement the plus/minus system. None of the anticipated positive aspects are going to come of NCSU trying to ride this academic trend. Most professors probably won't even use the plus/minus system. Sure, ask them, and they'll say something like, "Oh, yeah, I'm using the plus/minus grading system — but that is not being reflected on the students' grades!" Then they'll continue to grade the easy way: an A is 4.0, a B is

3.0, a C is 2.0, and so on. No, none of the positive aspects are as evident as the negative aspects. Although it's considered unlikely that students' individual GPA will fluctuate much as a result of plus/minus grading (one study showed a 0.061 drop on average), the new system creates an uneven playing field because the faculty isn't required to use the system. A year and a half ago, Technician reported that "Faculty members who pushed for plus/minus cited grading accuracy as their biggest concern." But the university can't have grading accuracy without having a grading system that is implemented across the board.

As a Campus Forum letter recently pointed out, two students, each in a different section of Chemistry 101, could make the same numerical grade but end up with a different GPA. If both got an 82 average, but only one professor used the plus/minus grading system, one student could get a 2.67 GPA, while another could get a 3.0 GPA. Is this fair? Is this grading accuracy? Hardly.

So why did the Provost and the Faculty Senate miss this problem? They've passed a rule that won't be enforced. Plus/minus grading is optional. Some students, as the hypothetical example from Chemistry 101 proves, will be at a disadvantage, while others make modest gains. It's hard to believe a man of Provost Philip Stiles' academic stature could not see the insidious potential of plus/minus grading.

What makes this issue stand out even more is the fact that the students haven't been griping over inane inconveniences, as some are wont to do. The student body has recognized the gross oversight of the faculty and administration on this issue. But, for some reason, the faculty and administration are determined to go ahead and allow a grading system that will be implemented inconsistently.



Commentary

HRL oversteps its bounds with Frat Court

The university is the worst landlord I have ever lived under, including my parents.

I moved onto Fraternity Court the beginning of the semester, and have been appalled at the treatment the residents ever since.

And here's the worst part — I have no voice in the decisions affecting my home. Recently a paved bicycle path was cut through the trees to link the parking lots at the Aventura Complex and Fraternity Court. This path will allow AFC residents easy access to Fraternity Court parking and the Wolfline — making both even more congested.

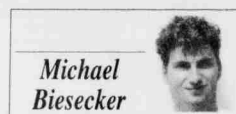
But overcrowding is not the only issue. Fraternity Court is a residential neighborhood and this new construction threatens both our safety and privacy. To pave this path, NCSU construction workers had to clear a thick hedge and a chain link fence which had been put there for a good reason — to insulate Fraternity Court from the Main Campus.

Fraternity Court was built in 1962 using bonded state funds. Each fraternity on the court pays more than \$48,000 a year in rent. The university, in turn, uses this revenue to pay back the bond. No university tuition revenue or taxpayer subsidies have ever gone toward the court.

In essence, the resident fraternities have paid back the bonds themselves. Fraternity houses are not dorms and were never intended to be. Each house was designed to accommodate 40 people and the parking lots around the houses were designed to accommodate them.

NCSU Housing and Residence Life, which is responsible for both the campus dorms and the new Aventura Fraternity Court. It is the sole responsibility of the office of Student Development.

Yet it seems as though Tim Luckadoo



Michael Biesecker

and HRL didn't know this when they started construction without contacting either the Fraternity Court Board or the residents. Construction was done on a Friday and no one in Student Development could respond until Monday. By then the path was complete.

According to Bill Chatfield of NCSU Construction Management, who oversaw AFC construction for the university, the bike path was ordered by HRL to allow Aventura Fraternity students to park in Fraternity Court and use the Wolfline stop between the Sigma Phi Epsilon and Pi Kappa Phi houses.

This equilibrium of Fraternity Court residents to available parking spaces has been upset by the shortsighted plans of a special AFC transportation committee.

AFC residents were going to be issued an "F" parking permit, which would allow them to park only in the AFC parking lot. When parking at AFC proved inadequate, a new "P" permit was adopted.

This permit is superior to the "H" permit required to park on Fraternity Court. The committee then lowered the price of the AFC permit by \$54.00 and oversold them by 20 percent.

More than a 100 more "F" permits have been sold than spaces exist at AFC. This does not include AFC residents who have "C," "CD" or "D" permits. It seems as if the AFC Transportation committee decided to use Fraternity Court to fill its needs for overflow parking rather than expand its own lot.

This same AFC Transportation Committee has also rerouted Wolfline service. Starting in January the Fraternity Court and Aventura Ferry routes will be combined into one.

This new route will stop at AFC first and then loop around to Fraternity Court. This will make it almost impossible for Fraternity Court residents to use the Wolfline during peak times.

The buses will be full by the time they reach Fraternity Court. It would seem that the new path was constructed to allow AFC residents to catch the bus after all.

What Housing and Residence Life has done is comparable to building a sidewalk from your front door to your neighbor's — without their permission — so you could park in their carport and walk home without getting your feet dirty.

This construction took place over the written objections of Student Development and without allowing Fraternity Court residents any say whatsoever. And this all powerful AFC committee has no representation from Student Development or the student body.

The fraternities on the Court are long-term tenants. We have leased these houses since they were built and expect to remain there for years. We deserve special considerations.

It is my right to have a say in the decisions which affect my home. Fraternity Court is being recklessly squeezed by the expansion of the university — without a thought given to the people who live there.

What's next? I walk out my front door and find that they are building that proposed monorail to Centennial Campus over my house?

Catch the magic bus to Finley

■ A myriad of organizations team up to help the students.

A convenient concept has finally come to pass: mass transit to football games. The N.C. State Student Senate teamed up with Technician, the Inter-Residence Council, the NCSU Division of Transportation, the Department of Student Development and the Department of Athletics to enact a system to get the student to Carter-Finley Stadium.

Several Wolfline buses are chartered to shuttle students from Reynolds Coliseum to Carter-Finley two hours before game-time. The buses start the return trip 20 minutes after the game ends. Tickets for the ride are \$2 apiece with a student ID. The limit is 200 passengers for this Saturday.

This set-up is a tailored solution to a

dilemma unique to NCSU's campus. It is hard for students who don't have a ride to get to the game.

Unlike Duke and UNC-CH, who have their stadiums on campus, Carter-Finley is simply too far for the carless Wolfpacker to walk. And with no secure place to lock a bike, pedalling is also out of the question.

Making it easier for students to get to the game will bring more crazed, young fans to the stands cheering the Wolfpack to victory. This sight is something the Athletics Department has been working on for some time.

Student Development has long-term plans for this service. Perhaps setting up shuttles to future basketball games at the soon-to-be-completed Entertainment and Sports Complex will become a reality. Hopefully students will take advantage of this service and keep a good thing going.

Overdevelopment is an early warning sign

I seem to drive by more and more boarded-up or vacant shopping centers every day. I can think of a handful right off the top of my head. One of the most recent was a grocery store, part of a big chain, near my place of residence. While driving by these desolate structures with their acres of barren concrete, you have to ponder why the outskirts of our city is still spreading like wild-fire.

Whenever I venture outside the confines of Raleigh, it is far from a rarity to spy some trees being bulldozed under so we can expand the concrete jungle just a little farther into the countryside. The problem has to do with development, which is spelled B-I-G M-O-N-E-Y. Development is a very complicated process which is impossible to break. It shouldn't be broke if it progresses at a reasonable pace with some commonsense measures.

Of course I want Raleigh to be a big, major, business-drawing, competitive city ready to embrace the future. But is that what is really spurring this head-spinning pace of expansion?

You can't blame someone for trying to make some dough. After all, striving for a comfortable middle-class existence is part of the American dream. But how much is too much? Where do you draw the line between living with dignity and just downright luxury?



Brian Swiger

I'm really not an eco-freak. I support the fading environmental movement because I am rather fond of breathable air and clean water. I realize that we have to use our resources to sustain our burgeoning population. But conservation, pollution control, and wise-use policies are among some of the safety-nets which should be in place.

There may be some sort of relationship between rapid development and inner-city decay. As a city expands it seems the money goes to where the development is occurring. In the process so does the best educational facilities, the lowest crime rates, top-notch child care, etc. The living conditions in general are better for those areas in the process of expansion.

So where does this leave the inner-city? In a mess... that's where. What is worse is the nature of this decay which is self-perpetrating. I'm certainly not comparing areas of Raleigh with the devastated areas in major metropolitan cities such as Los Angeles, New York or Chicago. But aren't

there some warning signs appearing on the horizon?

It seems like it would be financially beneficial to purchase low-cost property in these areas and rejuvenate it. Maybe even start a business or a manufacturing firm of some sort. I would be willing to bet that there would be plenty of inner-city candidates willing to work hard for a chance at a decent existence.

The ancient Greeks thought that the unexamined life was not worth living. Could it be that in our quest for wealth in the name of progress we are living a collectively unexamined life?

It is possible that we are standing by as a segment of our society slips into oblivion. That may be a harsh statement, but I consider drive-by shootings and crack babies as signs of oblivion.

The other day as I sat enjoying my lunch at a local eatery, a man casually strolled up and proceeded to fish some leftovers out of the garbage can. Needless to say it ruined my appetite. It made me wonder if I should have to witness something like that in the wealthiest country on the face of the planet. I don't think so.

One thing is for certain: we're all aboard the same boat. Every hole we let go without repair takes us all down a little. I think it's about time we started a little bailing.

Technician

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Teapots

Continued from Page 5

The Andersons put no restrictions on the type of piece they will add to their collection. The teapots on display at the Crafts Center represent a variety of color, shape and size. Some of the pots are functional, others are not.

"Some people think that if it's functional, it's craft, not art," Newell said. "This collection is not concerned with that."

Among the collection are several pieces by North Carolina artists.

Marcia Owen of Raleigh is represented by a simple black and white pot. White squares tumble down the sides from its checkered top.

Conrad Weiser of Durham, a

former director of the Crafts Center, has two elegant, earth-toned pots on display. Weiser still teaches workshops at the Crafts Center on raku, a Japanese method of firing clay.

Michael Sherrill of Hendersonville has two very different teapots in the exhibition. The first is a small pot with a bumpy, black and white surface that seems to collapse in on itself. The other is a huge pot colored in blues and greens. Its shape is reminiscent of a Viking ship or a sea serpent.

Other highlights of the exhibition include Joan Takayama-Ogawa's brightly colored, whimsical tea set. It's donut-shaped pot tips at a playful angle toward a tiny teacup.

Sara Frederick's teapot is shaped like a fish with a handle. Its delicate head with shiny, black eyes protrudes from its bulbous body and

serves as a spout.

Surreal shape and color make Patrick Horsley's teapot stand out among the others. Its bright blue and purple hues, serpentine spout and flat shape make this unique pot an eye-catcher.

Kuzuko Matthews' tiny, whimsical pots look like they were inspired by a child's drawing. Laney Oxman's teapot features a confusion of Victorian pearls and flowers.

The collection is an incredible sight. According to Newell, Lisa Anderson's eye for up-and-coming artists makes the collection so impressive.

"I don't know quite how Lisa does it," Newell said.

This is the last weekend the Anderson teapots will be on display. For more information, call 515-2457.

Art

Continued from Page 5 touching.

This exhibit is of interest not only to women and those with African heritage, but to anyone who is interested in art and in broadening their horizons.

"Africa Through the Eyes of Women Artists" can be seen Nov. 1 to Nov. 23 at the African American Cultural Center art gallery in the Student Center Annex. A reception/lecture will be held on Nov. 19. This exhibit is free and open to the public, and the gallery hours are 10 a.m. to 4 p.m. Monday through Thursday, and noon to 4 p.m. on weekends.

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Campus Bestsellers

October Campus Paperback Bestsellers

1. **The Shipping News**, by E. Annie Proulx. (Touchstone, \$12.00) A newspaperman returns to his childhood home after the death of his wife.
2. **Like Water for Chocolate**, by Laura Esquivel. (Anchor/Doubleday, \$5.99.) This one is about life and recipes on a Mexican ranch.
3. **The Client**, by John Grisham. (Island/Dell.) A young boy is privy to a lawyer's deadly secret.
4. **Forrest Gump**, by Winstead Groom. (Pocket, \$5.50.) A simple Alabama man journeys through three decades of U.S. history.
5. **Without Remorse**, by Tom Clancy. (Berkley, \$6.99.) Prisoners held in North Vietnam are captured.
6. **Smilla's Sense of Snow**, by Peter Hoeg. (Dell, \$6.50.) Investigations are made into a child's mysterious death.
7. **Nightmares & Dreamscapes**, by Stephen King. (Signet, \$6.99.) A collection of scary short stories.
8. **Reengineering the Corporation**, by Michael Hammer and James Champy. (Harper Business, \$13.00.) Business innovation.
9. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) A guide to personal fulfillment.
10. **A Case of Need**, by Michael Crichton. (Signet, \$7.99.) A doctor is wrongly accused of causing the death of a young girl.

New & Recommended Books

Working Men, by Michael Dorris. (Warner, \$11.99.) Fourteen stories with a diverse gallery of characters with as many different voices.

The Holder of the World, by Bharati Mukherjee. (Fawcett, \$12.00.) Multilayered story that sets two times, two places and several cultures against each other in a most convincing way.

The Monster Show, by David J. Skal. (Penguin, \$13.95.) A cultural history of horror — there's more to movie monsters than meets the eye.

"I want to read Technician"

-Vlad Tepes

Answers

Crossword Puzzle

BUG AMOR COOL
 TISA VIALB OMNI
 BAITERED FICIA
 ATERS AFIER
 PEY CAN
 ONUS BUTTERED
 REL BABAIS ARA
 MAITERED TINY
 NARE INEIS
 SWING SAND
 HAND MUTTERED
 DODIE UNITE OWIE
 DEEM GARY PIEN

Cryptoquip

"LEARNING MAH-JONGG, SAID OUR MOTHER, 'IS JUST TILE AND ERROR."

Need Christmas Money?

United Parcel Service is now hiring part-time loaders/unloaders at the Raleigh Hub

Applications will be taken at the Raleigh Hub on November 14th, 15th, and 17th from 1:00pm - 4:00pm. Call our Employment Hotline for other times: 790-7294

3 Convenient Work Shifts:

- 11:00 pm - 3:00 am
- 4:00 am - 8:00 am
- 5:30 pm - 10:00 pm

(3-4 hours per day)

Monday - Friday Work Week

(15-20 hours per week)

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- ✓ FREE tutorial help
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 in Chapel Hill & Raleigh
 for December/January tests!

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The Arts and Activities Programs of the University Student Center offer over 700 events each year.

Thompson Theatre

NCSU's student volunteer theatre stages up to thirteen productions each year; now in performance: John McIlwee's adaptation of Euripides' classic Greek tragedy, **Black Medea**, moves the tortured princess of Colchis to the mysterious African island of Kaduna.

Don't miss this!

November 11-12, 16-19 at 8pm; November 13 at 3pm
 Call Ticket Central, 515-1100 (v/tdd)



Dr. Patricia Caple as Medea, Ron Foreman as Jason

The Crafts Center

One of the largest campus programs of its kind offers over thirty classes in pottery, photography, flat glass, art on paper, fiber arts, woodworking and lapidary each semester; Spring Semester brochure available

December 1. Coming up:

10th Annual Holiday Fair and Sale

Saturday, November 19, 10am-5pm

A variety of works on display and for sale, handcrafted by the artists of The Crafts Center.

Great fun; great holiday shopping!



Crafts Center artists will be on hand to discuss their work at The Holiday Fair

Thompson Theatre and The Crafts Center are located in Thompson Building, at East Dunn Avenue and Baise Drive, just off Pullen Road.

For Arts and Activities Program tickets and event information call Ticket Central, 515-1100 (v/tdd); 10am-8pm, Monday-Saturday; Second Floor, University Student Center

November, 11 1994

classifieds

Technician

How to reach us ...

If you would like to place a classified ad, please call us at 515-2029. Deadlines are:

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 weekly contract.....\$8.00
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 100 inch contract.....\$8.00
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Line Item Rates are based on five (5) revisions per line item. \$250.00/line. 1/2 unit fee. Advertising. Simply figure the number of lines in your ad, choose the number of days you wish to run the ad, and use the chart at the right to calculate the price. All items must be prepaid. No exceptions.

Rate	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14	Day 15	Day 16	Day 17	Day 18	Day 19	Day 20	Day 21	Day 22	Day 23	Day 24	Day 25	Day 26	Day 27	Day 28	Day 29	Day 30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
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