

Technician

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Raleigh, North Carolina

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Our 75th Year, Number 30

NCAA adopts new standards

Tougher academic guidelines will begin in 1995 — but NCSU is already ahead of the game.

By JASON KING
STAFF WRITER

The NCAA is finally catching up with N.C. State academically.

Incoming student athletes will face tougher NCAA academic standards starting in the summer of 1995, said Arthur Cooper, NCSU's faculty athletics representative. Cooper and Athletic Director Todd Turner met with other members of the faculty at a Faculty Senate meeting last week to ask for input and answer questions about the new policy.

Under the current standards, an incoming athlete must have a high school grade point average of at least 2.0 on 11 core courses (which include English, mathematics and the sciences) combined with a score of 700 on the SAT. Students who meet these requirements are eligible for financial aid, practice and competition. They also have four

years of eligibility.

The new policy, titled Proposition 16, boosts the number of core courses to 13 and demands a higher GPA.

"In 13 core courses, the GPA and the SAT are tied together in what has been referred to as a 'sliding scale,'" Cooper said. "If you have a high school GPA of 2.0 on 13 core courses, you have to have a SAT of at least 900. If your high school GPA on these core courses is 2.5, you can slip to as low as 700 on the SAT."

Such standards are nothing new for NCSU, which has been evaluating incoming student athletes on 13 core courses for quite some time, said David Horning, an assistant athletic director.

"We always have operated at a much higher standard than the normal 2.0 GPA/700 SAT," Horning said. "We require a much higher GPA and SAT by our student athletes. We're ahead of the game as far as in comparison with other institutions."

Opponents of Proposition 16 fear

See PROP 16, Page 2 ►

Safety still a concern for some students

More Public Safety patrols haven't convinced some students that N.C. State is safer.

By JENNIFER SORBER
STAFF WRITER

In an effort to reduce crime on campus this year, Public Safety has added new officers and increased patrols.

"We are running [security] more efficiently now," said Larry Ellis, crime prevention officer. "There are more officers walking through the buildings. In the high traffic buildings, such as the library and gym, there are a lot of walk throughs."

"Whatever people are worried about we try to meet their needs," Ellis said. "The department is constantly developing new ways to make the campus a safer place. Crime is down but now we have to work on getting it even lower."

Besides the increased Public Safety presence, other steps have been taken to make the campus safer. For example, in response to the attack of a woman in a bathroom in Winston Hall, the doors to Winston, Caldwell and Tompkins Halls are now being

locked after 5 p.m.

Ellis said safety is a shared responsibility between Public Safety and individuals on campus.

"Students and faculty have to be aware of their surroundings because we do have crime," said Ellis. "We have increased security measures everywhere we can, but students must be protective of themselves."

Some students said they haven't noticed the increased security.

"I see [Public Safety] drive around, but there's not a lot of foot patrol," said Jerome Smith. "Security could be better. They need to be more focused on safety rather than student drinking and parking tickets."

"They [Public Safety] don't walk where the students and the problems are, like between buildings and near the dorms," said Kristy Ivester. "They spend a little bit too much time worrying about giving out tickets and things like that."

Smith is concerned about a lack of patrols in the parking lots.

"There is no excuse for cars being broken into, especially if they are close to the dorms," he said.

Ellis said that Public Safety officers do patrol the parking lots.

University faces challenges in its recycling program

Students complain that recycling bins are often full and inconvenient.

By MICHAEL LEMANSKI
STAFF WRITER

Under a new recycling law, N.C. State has until 2001 to reduce the 11 million pounds of garbage it sends to the landfill every year by 40 percent.

And last year, in an attempt to lessen the load on landfill space in North Carolina, several counties, including Wake, banned corrugated cardboard from landfills.

This year, in a similar attempt, the state legislature has also made it illegal to throw away aluminum

cans after July 1.

With these new laws, adequate recycling facilities on campus are needed more than ever. But some students who live in residence halls have complained that campus bins are frequently full and are not emptied often enough.

"The recycling stations are not consistent, which creates confusion for students trying to recycle," said Jennifer Shearin, a Carroll Hall resident. "Students are constantly leaving things at the recycle stations which cannot be recycled there, but can be recycled at other stations." Shearin said the bins are constantly overflowing and that there are no local drop-offs for paper or cardboard.

Other students complain that

recycling on campus isn't convenient enough.

"It is very hard to find recycling bins on campus except for near the dorms," said Doug Sander. "If they want us to recycle, they should make it as easy to recycle as it is to throw things away."

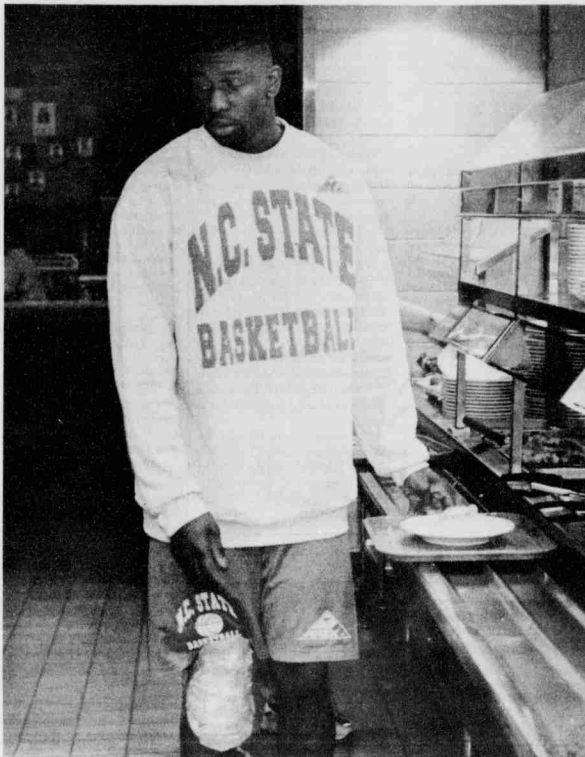
Sander suggested placing bins for cans near all the soda machines and the main entrances to buildings.

Calvin Lucas, who works at the reclamation center on campus, said lack of personnel is campus recycling's biggest problem.

"There are basically four people who are responsible for collecting the recycling around the whole campus," Lucas said. "This includes

See TRASH, Page 2 ►

Grub time



An NCSU basketball player prepares to eat dinner in the Case Athletic Center. The Wolfpack hopes to improve on last year's last-place ACC finish.

CHARLIE BAIRD/STAFF

New classroom idea considered

NCSU is considering developing a new breed of multimedia classrooms.

By CHRIS BAYSDEN
ASSISTANT NEWS EDITOR

Associate Dean Daniel Solomon wants N.C. State to master the possibilities. And he's not talking about credit cards.

Solomon is the chair of NCSU's master classroom subcommittee, which Provost Philip Stiles appointed in March. The subcommittee submitted a report to Stiles in August recommending that NCSU create "master classrooms."

Solomon said these classrooms will be "media intensive" and will have support equipment such as

"In some sense, the goal is to take away the restrictions of time and space. Sort of take location out of the picture."

— Daniel Solomon, associate dean

computers, VCRs and video discs.

They will also have projection systems that will allow students to see the monitor of a professor's computer while it is being used, allowing students to follow along.

While this technology won't be in every classroom, all classrooms will be able to support it, Solomon said.

Solomon said this technology sharing is different than at other universities, where there are just a few "master classrooms." Instead of affecting just a few students, Solomon said NCSU's "master classrooms" should affect nearly all students.

"[We don't want to] build some small number of snazzy, stand alone facilities," he said. "In this model, [we] try to make every classroom a master classroom."

Solomon said that goal can be accomplished by installing uniform computer and multimedia wiring in

See CLASSROOM, Page 2 ►

Older students go back to school

More students than ever are returning to school through NCSU's Division of Lifelong Education.

By ELLIOTT FISHER
STAFF WRITER

The number of adult students enrolled in degree-seeking programs has increased so much in the past decade that it's probably no longer proper to refer to them as "non-traditional" students, said John Cudd, NCSU's director of adult credit programs and summer sessions.

Cudd gave several statistics to support his point: In the 1992-93 school year, 13.2 percent of students admitted into the undergraduate school had been in Lifelong Education the previous semester, a nearly 400 percent increase from the 1985-86 school year, when 3.7 percent of undergraduates had been enrolled in LLE.

Also, 11.5 percent of undergraduates this year are 25 or older, an 11 percent increase from the fall of 1992.

Cudd said these increases have provided NCSU with an opportunity to educate more North Carolinians.

"We look at the university as a great, big knowledge resource," Cudd said. "It doesn't do any good sitting up in an ivory tower. If one word could be associated with what we do in continuing studies, it's 'access.'"

Kay Leager, senior associate director of undergraduate admissions, said non-traditional students usually make good students — including some of those who flunked out the first time they went to college.

LLE students can take two classes and a PE each semester, including summer school. Many are eventually accepted into degree programs based on their grades as LLE students, regardless of past academic performance.

"We can place a lot more emphasis on the work a student does here [at NCSU] than on what happened ten years ago," Leager said.

Why go back to college? Some non-traditional students say they're in school now because they lacked focus the first time they went to college.

Arren Fisher, a 27-year-old UNC graduate, is now an LLE student considering enrolling in NCSU's College of Engineering. He said his academic adviser in high school suggested that he wait before going to college.

"It was a startling and scary thought," Fisher said. "I had planned to go to college for as long as I knew what it was. What would I do? I rejected [the adviser's suggestion] and that was the last we talked about it."

Fisher said he didn't think realistically about what would happen after graduation.

"College seemed like a mystical, magical thing — you make it through and you're presented with a career," he said. "I see school now as more of a stepping block."

Leager said the admissions office usually sees an increase in non-traditional applications when a large company has a massive layoff. Because they don't have degrees, many of these workers

See WISER, Page 2 ►



CHARLIE BAIRD/STAFF

Some students have complained that recycling bins such as these are often too full to put anything into.

Soccer:

The women's team advances in the ACCs. Page 3 ►

et cetera: Carolina Theatre's "A Chorus Line" plays this weekend. Page 5 ►

Football: Football's offense no longer has big plays — out of neglect. Page 3 ►



et cetera: Kevin Costner and Elijah Wood star in the new release "The War." Page 5 ►

How to Reach Us

Phone Numbers:
Editorial515-2411
Advertising515-2029
Fax515-5133

Address
323 Student Center Annex
Box 8608, NCSU Campus
Raleigh, NC 27695-8608

Internet Services:

Compus Forum:

techforum@ncsu.edu

Press Releases:

techpress@ncsu.edu

Information:

techinfo@ncsu.edu

News group:

ncsu.publications.technician

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News Notes

MSM info session held on Thursday

An information session on the master of science in management degree program was held on Thursday.

The MSM program is a rapidly growing, innovative program designed to provide the management skills students need in today's high-tech business environment.

A new curriculum is being developed for fall 1995, with courses in management of technology, leadership and globalization.

Day and evening sessions are available.

COMPILED BY CHRIS BAYSDEN FROM STAFF REPORTS AND PRESS RELEASES

Correction

A headline in Wednesday's paper incorrectly identified the National Wildlife Federation's initials as "NWA" instead of "NWF."

Technician regrets this error.

TODAY

MUSLIM — Interested in Islam? There is a Muslim Student Association at N.C. State. For info and activities, please call Jessica at 783-6168 or Tarek at 755-0888. We have bimonthly meetings and other activities.

INFORMATION — November is Native American Heritage Month. Look for flyers detailing upcoming events. The public is invited to attend all Native American Heritage Month activities.

MEETING — Interfaith Sabbath at NC Hill!!

Learn about the Jewish Sabbath and its traditions. Services start at 6:15 p.m. with dinner at 7:15 p.m. in Chapel Hill. Call 942-4057 for more info.

MIXER — EKTAA is having a mixer. Party all night. It's at Gillie's Bar. For more info, call Rishi Sheth at 233-1745.

EXHIBIT — The multimedia art exhibit "Africa Through the Eyes of Women Artists" will be held today through Nov. 23 in the NCSU African-American Cultural Center Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday through

Thursday, and noon to 4 p.m. on weekends. Call 515-5210 for information.

SUNDAY

PERFORMANCE — There will be a Raleigh Oratorio Performance in Jones Auditorium at Meredith College at 4 p.m.

MONDAY

LECTURE — Allie Light, Academy Award winning filmmaker, will show and discuss her film "Dialogues With Madwomen" at 8 p.m. in

WHAT'S HAPPENING

the Student Center Annex Cinema. Free. For more info, call 515-5161.

LECTURE — Agricultural Safety Inspector Linda Strum will speak on housing conditions of migrant farmworkers at noon in the University Student Center Blue Room. Sponsored by Student Action with Farmworkers. For more information, call 512-0244.

COFFEEHOUSE — International coffeehouse sponsored by the ISC and the entertainment committee of UAB from 7 to 10 p.m. in the

Student Center. Enjoy food and drink some coffee while listening to an Irish band, The Woods Tea Company.

MEETING — The Politics Club will sponsor Abraham Holzman as a guest speaker on elections. The session will be held in Caldwell Hall, Room G110 at 4 p.m.

CLINIC — Basketball Officials Clinic held at Thursday in Carmichael Gym, Room 2014, from 5 to 7 p.m. No previous experience is necessary, and attendance is mandatory for one session. For more info,

call 515-3161.

SEMINAR — Last chance this semester. Attend the four-part Career Decision Making Seminar, today, Wednesday, Nov. 14 and

16, in Pullen Hall, Room 2100 from 6 to 7 p.m. Call 515-2396 for last-minute registration. Identify skills, goals and values to find your career.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also

Prop 16

Continued from Page 1

that the new standards will cause some minority athletes to miss out on a college education they could have had otherwise.

"This was what was really behind the black coaches' concern last year after the NCAA convention," Cooper said. "They were basically concerned with the impact Proposition 16 would have on minorities."

Turner also talked with senate members about student-athletes'

time commitments to their sports and the constant scrutiny they're under.

Turner said NCSU monitors many aspects of student-athletes' lives, including academic progress, diet, contacts with professional sports agents and time spent practicing.

Other than stiffer eligibility requirements, no major plans are being developed to help student-athletes make an easier transition from high school to college academics. A recent proposal that would make freshmen ineligible isn't possible due to financial considerations, Turner said.

"One point all coaches agree on is freshman ineligibility," Turner said. "We would all love to see that happen."

"The same would be true for junior college transfers. They could sit out a year until they get their feet under [themselves] academically. The fact of the matter is, finances won't permit it."

Wiser

Continued from Page 1

aren't able to compete for jobs they're capable of doing. She also sees a lot of applicants who want to change their line of work.

Don Turk, a 37-year-old chemical engineering major, decided to go to school when one of the owners of the small business he worked for had a heart attack. Although his

boss recovered, Turk realized how fragile his job security was.

"I knew at my age, I would need a more advanced technical degree," he said.

Cudd said the increased demand for "knowledge workers" is making a lot of people return to school — especially in high-tech areas.

Although most students go to college right after high school, waiting has advantages for some. Most non-traditional students

interviewed said they're much better students than when they were younger. They said they have more interest in class, better study habits and less fear of their professors.

These older students said they sympathize with younger students who are unsure about their educational goals.

"Take time off from school," Fisher said. "There can be a better time to be in school if you're unsure."

Classroom

Continued from Page 1

all classrooms and labs.

"The key feature is network connectivity," he said. "Just having that wiring in the room makes all that possible."

Solomon said these classrooms

will enable professors to bring in their personal lap-top computers and use the NCSU computer system by simply plugging into the network. Students could access that same in-class information from any university terminal at any time.

"In some sense, the goal is to take away the restrictions of time and space," Solomon said. "Sort of take location out of the picture."

Solomon said he didn't know how much it would cost to wire all the classrooms and acquire compatible equipment, but he said it would be cheaper than trying to put several different types of multimedia in each classroom.

Provost Stiles and the Classroom Improvement Committee are considering the recommendations. Solomon said.

Trash

Continued from Page 1

the dorms, buildings, Centennial Campus, and the vet school.

"At the current staff level we are two weeks behind, and unless we get help we will never catch up," he said.

The Student Environmental Action Coalition has been working on improving recycling on campus

for several years. Kelley Dennings, the co-chair of SEAC, believes the recycling program on campus is good, but that many improvements can be made. She said SEAC has been responsible for putting the recycling bin underneath Hartsell Hall and a new bin outside the University Student Center.

Dennings said she would like to see more cooperation between the Physical Plant and students.

Gale Franks, who handles university recycling, said NCSU recycles over three million pounds of waste a year, including the cardboard, glass, metal and paper

collected mainly from bins located around the residence halls and from building pickups. Also included in this number is campus composting, which prevents leaves, grass clippings and vegetation clippings from going to the landfill.

Unfortunately, Franks said, the recycling program is running in the red. Although the physical plant is able to collect a large amount of material, the market for these recyclables is not good. Until the markets for recycled materials improve, it will be hard to break even, Franks said.

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Sports

Technician

November 4, 1994

Owen S.
Good



Offensive philosophy a step back

■ N.C. State's losing game plan against UNC needs to be scuttled.

Two things said by football head coach Mike O' Cain in the week since N.C. State's loss to North Carolina have given good indication that the 31-17 defeat was much more than State's first conference loss.

It's a step back for the program. Following the game, O' Cain said, "We are not a big-play offense, we are a ball-control offense."

Yep, State isn't a big-play offense. Out of neglect. Eddie Goines has rewritten his highlight film each year he's worn State red, except this season. Instead, Goines has been shelved for the past four games. After averaging about 100 yards a game in his first three starts, Goines is down to a 75-yard average, and hasn't scored a touchdown since the Sept. 24 game against Western Carolina.

Did the offense the Wolfpack ran against the Tar Heels look familiar? It should have — it was Carolina's old ineffective attack. Everything came out of the backfield, nothing went downfield and the team didn't even lose interestingly — all hallmarks of Mack Brown football. I understand the Tar Heels changed nearly all of their

State caught up in youth swing

■ With a strong recruiting effort and all the players returning from last year, the Wolfpack women's basketball team looks hopelessly to the season.

By TED NEWMAN
ASSISTANT SPORTS EDITOR

GREENSBORO — The youth movement continues to grow in the ACC, much it has on the N.C. State women's basketball team.

Outstanding freshman classes throughout the conference overshadowed State coach Kay Yow's second-straight top-notch group. However, that yields a squad with a total of nine freshmen and sophomores out of 14 players.

"We do return all players from last year," Yow said. "All the players that started for the first time last year got a lot of playing time. And there is a lot of talent and potential in the sophomore and freshman classes. As the season progresses, I look for that to really blossom and help us down the road."

Clearly, the leader of the

sophomore class is point guard Jennifer Howard. Last year she led the team in scoring after an injury to Tammy Gibson. She averaged 15 points per game and led the nation in free-throw percentage at 92.9 percent. At one point in the season, she connected on 40-straight from the line.

Howard also started all games for the Pack and averaged 38 minutes of playing time. Her 66 three-pointers set a school record for freshmen. But she won't have to carry the leadership role alone.

The Wolfpack welcomes the return of Tammy Gibson. A fifth-year senior, Gibson tore her anterior cruciate ligament on December 11 last season and was redshirted. She holds numerous scoring records, including most three-pointers in a game at eight. Her ability to rebound from such a disastrous injury will give the team a tremendous boost.

"Right now, she's physically 100 percent, but mentally she's not playing at 100 percent. It's more like 75 percent," Yow said. "To help us, we need Tammy to be at least 90 to 100 percent."

Fellow seniors Kollen Kreul and Quicha Floyd are also both coming off their best years in State uniforms. Kreul averaged 13.2 points per game, a 10 point increase from her sophomore campaign.

Yow is still disappointed with the team's overall numbers. As of Sunday, some players would not be allowed to suit up. They have failed to meet preseason strength and conditioning standards.

"I've been really a stickler about that," Yow said. "Because of where the program's been the last few years, I feel like I have to take a few stands on a few basic principles and goals that must be met in order for us to get our program back to where it was."

But getting the program back to where it was may be difficult this year. The ACC carries the defending national champions at North Carolina and perennial power Virginia. Both have capitalized on recent success and brought in two of the nation's best recruiting classes.

Carolina's Tonya Sampson may

See OPERATION, Page 4 ▶



Betsy Anderson (20), Megan Jeidy (17), Bridget Durkan (19) and Suzanne Gerrior celebrate State's first-round upset.

Unstoppable Pack upsets Clemson

By MICHAEL PRESTON
STAFF WRITER

There is no explaining the phenomenon. Suddenly, they are playing brilliant soccer. With a five game win streak and an air-tight defense, the unthinkable has happened.

The N.C. State women's soccer team is unstoppable.

Thursday afternoon, the 14th-ranked Clemson Tigers stood in the way of the Pack, but, like others before them, couldn't stop it. The 2-1 overtime victory sends State to the second round of the ACC Tournament.

"Our strikers have been doing extremely well," coach Alvin Corneal said after the game. "They are running off the ball beautifully, and they are creating opportunities for our midfielders."

Against Clemson, scoring opportunities came in bunches. The

Pack had 32 shots on goal, while limiting the Tigers to only five. More importantly, goalie Katherine Mertz didn't make her first save until four minutes remained in the second overtime.

"Lately, no matter who we've played, we have just been totally shutting down any scoring opportunities," said freshman Megan Jeidy. "And we have had very few goals scored on us in the past few games."

The one goal scored against the Pack on Thursday was somewhat of a fluke. As Keri Nelson shot from the 18-yard line, the ball deflected off of Suzanne Gerrior's back, putting spin on the ball. The new angle left Mertz out of position.

State struck back at the 41:44 mark, with a heads-up play by Jeidy. Monica Hall charged the net, but missed the shot. Right there was Jeidy, who put the ball low and away to tie the score.

See ACCS, Page 4 ▶

UM-NCSU has plenty on the line

■ Nursing wounds from the UNC game, State looks ahead to Maryland.

By OWEN S. GOOD
SPORTS EDITOR

Bruised for the first time this season mentally and physically, N.C. State's football team visits Maryland this weekend to get the rest of its season back on track.

Head coach Mike O' Cain said the Wolfpack has come around from the letdown of a 31-17 loss to arch-rival North Carolina last Saturday, and is still focused on the goals the

team set before the season.

"The thing we talked about [this week] is our goal of winning the conference championship," O' Cain said. "Maybe it's a long shot, but it's still a possibility. If we get four wins to finish the ACC, we're in no worse than a tie, and we'll play in fine bowl game. But we've got our work cut out for us. The destiny's in our hands; we play three great football teams, and a team improving every week."

The improving team is Maryland. At 4-4 overall, the Terrapins could finish with their first winning season since 1991; should Maryland win its final three games

— against State, Syracuse and Virginia — it has an outside shot at a bowl.

Historically, the Wolfpack has played poorly against Maryland in Byrd Stadium. In the overall series, State is 9-12-1 on the road, and 1-2 the last three meetings. The Wolfpack beat the Terrapins 14-10 in 1992 when State's defense deflected a touchdown pass attempt at the gun.

The Pack faces that losing trend without Kenny Harris or Brandon Davis — the starting and backup

See TERPS, Page 4 ▶



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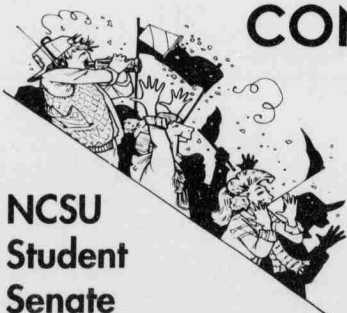
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WOLFPACK



Senior Day a blast for men's soccer

By MICHAEL TODD
Staff Writer

With the ACC Tournament on the horizon, Senior Day for the men's soccer team served as a time of preparation and celebration.

Both were accomplished as No. 10 East Carolina 0
N.C. State 5-0.
Jason Riegler, Kevin Scott, Rudy Higa, Cory Kirspe and Dominic Ravita played their last game at Method Road Soccer Stadium Wednesday as the Wolfpack looked ahead to the tournament.

As regular-season champions, State (13-5, 5-1 in the ACC) receives a first-round bye and will

play either the No. 4 or 5 seed on Friday, Nov. 11 at 8 p.m. in Clemson.

"The tournament is always such an open race," head coach George Tarantini said. "The tournament is wide open."

But the bye can cause problems in maintaining the team's focus. "We lose sometimes because we don't know how to prepare ourselves because we're so young," Tarantini said. "We need experience to go with the talent and the patience, but we are excited with the opportunity."

In the game, State played an open, aggressive style to control the tempo of the game, compared to the Pirates' half-field oriented attack.

Just four minutes into the game, the Pack jumped to an early lead when Carson White was fouled outside the penalty box, setting up a free kick. Mark Jonas blasted the direct kick in from 22 yards to put State up 1-0.

Midway through the first half, State scored again as Orlando Ash beat the Pirate goalie to loose ball and hit a cross toward the open net. There, Ian Hooper headed it in to put State up 2-0.

The Pirates often passed back to their goalie, but this backfired when Alberto Montoya stole one such pass and poked the ball into the net at the 55:11 mark. The score put State up 3-0.

Senior Day wasn't complete until

one of the seniors, Higa, scored on a dribbler that snuck through the Pirate goalie, putting the Pack up 4-0.

For Higa, it was the first point scored in his career.

But State was not through attacking. With less than 10 minutes to go, Brad Schmidt was fouled in the penalty box, giving the Wolfpack a penalty kick. Schmidt hammered in the rebound of a miss to finalize the scoring at 5-0.

State goalies Campbell and Adam Stockwell combined on the shutout. Campbell, an ACC Player of the Year candidate, has seven shutouts, six this season, in his two-year career at State.



Nick Dufka (17) wins a header in yesterday's match against ECU.

ACCs

Continued from Page 3

For the next hour, the score would not change, but Corneal was satisfied with the Pack's constant pressure.

"I am very happy with the scoring chances we created," Corneal said. "As I said before, we are going to score goals. It's keeping the ball out of our net we have a problem with."

In the first overtime period, Jedy struck again. And once again the capitalized on a missed kick by Hall in front of the goal. Jedy's shot trickled through the hands and between the legs of Tiger goalie Meredith McCullen.

Then the game got ugly. In what looked to be instigated by a Sandy Miller trip after the whistle had blown, the game took a nasty turn. What resulted was some dirty play, followed by Stephanie Sanders drawing a yellow card for dropping a Clemson player after the ball was out of play.

Finally, the teams nearly came to blows as one of the Clemson players picked up the ball for a throw-in. The only problem was it was State's ball. All-ACC selection Thori Staples blocked the throw, and an undercard to the Moore-Foreman fight was in the works. Each pushed one another, and Staples got in her face, arms extended, until teammates pulled her away.

After the game, Staples admitted things got a little out of control.

"I think they were frustrated, so they started a lot, and we retaliated, who we shouldn't have," Staples said. "But, you know, emotions start flying like that."

The Pack looks to keep its six-game unbeaten streak intact tonight against Duke. The semi-final game starts at 6:00 at Fetzer Field. Admission is \$4.

Good

Continued from Page 3

alignments, hurrying quarterback Terry Harvey in the process, but I saw a lot of wing swings to running backs. That tells me the plays weren't going long in the first place.

I can count on one hand the passes intended for Goines' from the time North Carolina scored its first touchdown to the time it had a 31-10 lead in the fourth quarter. To deny Goines the opportunity to put points on the board, especially in deficit situations of 14-3, 21-3, 24-3 and 31-3, is a major step back no matter how you look at it.

This is the guy who beat State a fighting chance to beat Clemson last year, when he scored on a 69-yard catch and run, making it 20-14 with about six minutes left.

This is the guy who, as a freshman, made a one-handed, diving 49-yard grab against Duke, setting up State's deciding touchdown in a 32-31 thriller.

And the list goes on. I've lost count of the times I've heard O' Cain or other players talk about how Goines wants the ball in pressure situations. And about how he delivers. Someone lost track of

that thought entirely Saturday.

Don't think I'm campaigning for the big play so Goines can win an award, or have something stellar to write about in his weekly column for this paper. Having this "we're not a big-play offense" mentality is a dangerous thing, considering Tremayne Stephens' explosive potential in the backfield and the good things predicted for freshman flanker Greg Addis.

Maybe Goines hasn't been getting the ball because, as O' Cain put it, "We haven't been doing a good job getting him the ball." I'll say. Terry Harvey had 10 yards passing by halftime, and UNC had all the points it would need to win. I don't really fault Harvey — most of the plays coming in weren't for big gains because, remember, this isn't a big-play offense.

But this is what really wigs me out: at his regular Monday press conference, O' Cain said, "The thought of removing Terry never crossed my mind." Or any of the assistants' minds, for that matter.

Shocking. Whether or not removing Harvey is the answer is not the issue here. The coaching staff's collective refusal to face facts during the game is. Here are the facts:

• Three consecutive three-and-out

series marked the fourth-straight game Harvey and the offense have stumbled out of the gates.

• There is a viable option behind Harvey. Anyone remember Geoff Bender? He's passed for over 2,000 yards, too, and is an intelligent, capable quarterback.

• Nearly everyone I spoke to said the fans behind the bench were screaming for Bender to be put in the game.

• Doing things the same way while expecting different results is downright stupid.

Given all that, the coaching staff still won't even consider that changing quarterbacks might shake things up in State's favor?

Shocking.

The Wolfpack has four games to get back on track for a seventh consecutive bowl. The Wolfpack will be favored in one, possibly two of those games.

State's players and coaches can talk about playing with intensity and about "taking care of your own business" as keys to winning. But the team won't win if it doesn't exploit its most potent weapons. It needs to stop fooling itself about its offensive strengths.

It needs to use Goines, and use someone that can get him the ball.

Operation

Continued from Page 3

have graduated, but the Heels replaced her with Tracy Reid, the top-rated recruit in the country. Virginia landed Monick Froote, the national player of the year. Both coaches said that they didn't know how, but both of those players would be on the court as much as possible.

The Pack will endure another key loss due to a knee injury. Peace Shepherd, a 6-3 sophomore, tore her ACL in practice. She was projected to be a major contributor to State's already-thin inside game.

"She would have started at the center position," Yow said. "There is major concern right now about our inside game once again. Muriel Davis is probably the best person at this time, but we will be shorting the inside than we would like."

That should make a lot of playing time for freshman Chastity Melvin. The 6-3 forward led her high school team to the state championship last spring and was rated by some as the North Carolina player of the year. She is expected to make an immediate impact.

"I'm not sure Chastity is ready, but I am sure that she is going to have

The ACC pre-season	
1. Virginia (27)	355
2. North Carolina (14)	342
3. Clemson	231
4. Duke	224
5. Maryland	194
6. N.C. State	157
7. Georgia Tech	155
8. Wake Forest	144
9. Florida State	43

Player of the year: Wendy Palmer, Virginia.

Rookie of the year: Tracy Reid, North Carolina

Votes made by 41 writers that regularly cover the ACC at Sunday's 33rd annual Operation Basketball

to see a lot of playing time," Yow said.

Overall, Yow is pleased with the 1994-95 squad.

"I like the way the team is working in practice," Yow said. "I like just the team, period. And I have a lot of confidence in them."

Terps

Continued from Page 3

strong safeties. Harris broke his left arm in the game against North Carolina and will be out for the season. Davis pulled a hamstring against Wake Forest Oct. 15 and is still doubtful.

O' Cain said the team can compensate for the loss, and must against Maryland's high-powered "Red Storm" offense.

"We're looking at different combinations," O' Cain said. "We're starting Allen Johnson at strong safety. We moved Ricky Bell from cornerback to safety for part of the UNC game, and we brought in Drea Major at the corner. It will depend on how Allen plays in the early goings of the ballgame."

The secondary has the unenviable task of containing the four-widow offense run by junior quarterback Scott Milanovich. Against Georgia Tech, he threw for a season-high 302 yards and four touchdowns; versus Tulane, Milanovich was 25-35 for 291 yards and three touchdowns. He has thrown no interceptions in his last three games.

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Get out the microscopes, its time for Pigsaw Picks!

Yep, nice to see you fair readers down here at the bottom of the page, crammed into between the stacks and copy like Luxembourg between France and Germany.

The most pressing news happens to be the most depressing news: the panel couldn't beat **Fonzie! Henry Winkler** picked Duke over Florida State, picked Tulane over Maryland, went 8-8 and the guest slot is still two games in first. So Pigsaw Picks resorted to drastic



Pigsaw Picks	The Daily Mail	MAD magazine	Wendell Sargent	WALBY TV 5	MAD magazine	The News & Observer	Technician	Coke's snicker	NCSU basketball
N.C. State @ Maryland	Alison Lawrence	Frank Jacobs	Eddy Landreth	Tom Tuller	Nick McGinn	McKay McCarthy	Ted Newman	Owen S. Good	Mark Davis
Clemson @ UNC	88	116	79	94	97	106	88-48	104	87
Virginia @ Duke	96-41	93-43	90-46	89-47	89-47	88-48	88-48	88-41	84-42
Florida St. @ Georgia Tech	N.C. State	Virginia	N.C. State	N.C. State	Virginia	N.C. State	N.C. State	N.C. State	N.C. State
Vanderbilt @ Kentucky	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC
Mich. St. @ Northwestern	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.
Alabama @ LSU	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt
Arizona St. @ Oregon	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.
Miami @ Syracuse	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Southern Cal @ Wash. St.	Oregon	Oregon	Oregon	Oregon	Oregon	Oregon	Oregon	Oregon	Oregon
Wash. St. @ Colorado St.	Wash. St.	Wash. St.	Wash. St.	Wash. St.	Wash. St.	Wash. St.	Wash. St.	Wash. St.	Wash. St.
Wisconsin @ Ohio State	Colo. St.	Colo. St.	Colo. St.	Colo. St.	Colo. St.	Colo. St.	Colo. St.	Colo. St.	Colo. St.
Texas A&M @ Texas	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin
Arkansas @ Miss. St.	A&M	A&M	A&M	A&M	A&M	A&M	A&M	A&M	A&M
SMU @ Rice	Miss. St.	Miss. St.	Miss. St.	Miss. St.	Miss. St.	Miss. St.	Miss. St.	Miss. St.	Miss. St.

measures. We found Alison Lawrence, assistant SportSaturday muckety-muck at The Daily Tar Heel, to be guest this week. Allen happens to be in last place in SportSaturday's watered-down

version of Pigsaw Picks, too. And they only do twelve picks per week over there. We figured if she was that bad in wimpy picks panels, she'd be a lock to drop the guest spot in full-strength Pigsaw Picks.

Of course, if it were possible, we'd put Owen S. Good in the guest slot so he could without a doubt drop it out of contention.

After sounding like a football know-it-all in today's column. Good promptly went and picked Georgia Tech and LSU to upset the Seminoles and Alabama, respectively. Last week Good was guest on the DTH panel and held the distinction of being in last place on two different panels for the same week.

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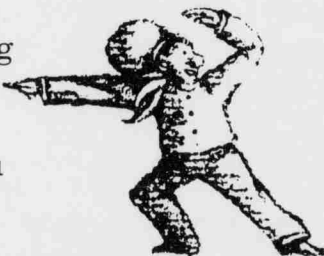
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et cetera

Technician

November 4, 1994



Mike Cross brought his special blend of music and humor to NCSU Saturday.

PHOTO COURTESY OF BLADE AGENCY

Mike Cross plays State

■ Mike Cross delighted an audience at Stewart Theatre with his special brand of N.C. music Saturday.

By JEAN LORSCHIEDER
ET CETERA EDITOR

Mike Cross, one of North Carolina's favorite sons, was a welcome visitor to N.C. State's Stewart Theatre Saturday night. Cross brought his familiar vaudevillian mix of bawdy songs and tunes bordering on maudlin. Cross was decked out in a baseball hat, blue jeans, tux shirt, tie and tails. And he congratulated the equally classy audience. According to Cross, they were "only the highest quality people, the finest members of the human species, those with an IQ above 180."

Then he played a rip-roarin', motorcycle ridin' song.

"I must do a song of angst," Cross said of the second song in his two and a half hour set. Cross wrote it for a friend who was left by his wife, but the lyrics aren't exactly anguished. For instance, the song's refrain is "The best friend I ever had stole my wife somehow / I never liked him much before, but Lord I love him now."

Funny, happy-go-lucky songs are typical of Cross, a self-described "weird, hippie, hillbilly singer" who blends rock, bluegrass, folk and a host of other styles. His topics range from rye whisky to inbreeding to kudzu.

But Cross crossed over into the sentimental a few times during his performance.

One song Cross said was particularly close to his heart was "Red Tailed Hawk," a story of a child on the Cherokee Indian Reservation who wishes for the ability to fly away. Cross, who is part Cherokee, said he was inspired by seeing a child by the side of the road in Western North Carolina.

Another tune that's particularly heart-rending is "The Old Man's Bouquet." Audience members were sniffling by the end of this story about a man who meets a girl who just lost her lover.

Like O'Henry, Cross ends the song with a twist. The old man gives a bouquet of flowers to the girl, even though they were meant for his wife. Then he walks into a cemetery to a flower-covered grave.

Cross has a knack for taking his audience on an emotional roller coaster.

However, he never lets anybody stay down. He adeptly carries the crowd back up to belly-laughing heights with his hilarious tunes and upbeat instrumentals.

During the show, Cross did a bluegrass rendition of the last movement of Beethoven's 9th, and he recited Lewis Carroll's "Jabberwocky" without missing a beat.

Cross' irreverent humor is matched by his ear for music. He never oversang, and he played all his instruments with equal prowess.

His fiddling was especially impressive though, because it was so incredibly FAST. Irish inspired tunes like "The Toss of the Feathers" and "Pineywoods" seemed as if they would wear out other mortals, but not Cross.

He kept cracking jokes.

"I must warn you — these are very pagan tunes," Cross said of his fiddle pieces. "Strange things could happen."

Cross had two fiddles and two guitars at his disposal for the performance.

"I like the twelve-string," Cross said, "because it doubles my chance of hitting the right note."

Cross hit the right note when he sang his trademark song, "Carolina Calling." It seemed as if the audience collectively sighed at the end of this sweet, airy rendition of the state's theme song — a song that shows Cross' deep love for music and for his home.

Japanese artists visit NCSU

■ Thirty Japanese artists visited N.C. State last week as a part of the International Student Committee's International Literacy series.

By KEITH CRAWFORD
STAFF WRITER

Early Friday afternoon, the University Student Center Lobby was full of some of Japan's greatest treasures: its artisans.

Sponsored by the national government of Japan and hosted by the International Student Committee in conjunction with the North Carolina Institute for International Understanding, 30 Japanese artists visited N.C. State to educate students on traditional Japanese crafts.

The delegation, consisting primarily of senior citizens, is spending a week in North Carolina with the hope of exposing residents to a little Japanese culture.

Various traditional Japanese crafts were demonstrated at individual tables in the student center lobby.

At one table, natural minerals used to make intricate designs on wood and other materials in the art of Bonseki were displayed.

At another table, a group of women demonstrated Kuzaki, the art of dying small pieces of white cloth with delicate designs created in the dying process. The result is not unlike tie-dying, but much more refined as a whole.

Also featured was Suipokuga, paper fans and umbrellas painted with raised designs found in nature.

There was also an exhibition of Kuzafu, wall hangings decorated with traditional pastoral Japanese

See ARTISTS, Page 7

■ "Much Ado About Nothing" reviewed.
▶ See Page 7



Elijah Wood and Kevin Costner play a father and son searching for a better life in "The War."

PHOTO COURTESY OF UNIVERSAL PICTURES

'The War' is a movie with lots of heart

■ "The War" may seem a little preachy at times, but it's the accomplished acting and huge heart that will bring tears to your eyes.

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

Have you ever sat through a really sad movie and no matter how hard you try, you just can't keep the tears from flowing freely down your face?

That's what "The War" does to you. Kevin Costner stars as Stephen Simmons, a Vietnam veteran who returns home from a mysterious absence to find his home condemned and destroyed. His wife and two kids are living in the slums of their rural Mississippi town.

But this film isn't just another Vietnam flick made by an Oliver Stone wanna-be. "The War" successfully strives to be more.

Stephens' headstrong son Stu, amazingly played by Elijah Wood, wants to build a tree house, but the neighboring Lipnicks are blocking his efforts every step of the way.

Stu's father repeatedly tells him violence



"THE WAR" Grade B+

Where: Mission Valley, Actors: Kevin Costner, Elijah Wood, Lexi Randall Director: Roland Emmerich

isn't the answer and fighting will only hurt people.

That's the main message of the film, and although the film does seem preachy at times, the enormous heart of the story and the exceptional acting save the picture.

The film adequately captures the South and gives us a colorful array of characters ranging from trailer-park trash to honest, hard-working jobs.

The most amazing thing about the film is its incredibly talented cast.

Costner gives a quiet and subtle performance, hearkening back to his "Field of Dreams" days.

Yet Costner gets upstaged by two talented child-actors.

Wood gives one of the best leading-man performances by a child actor in recent years. At first, he really doesn't contribute much to the film. But when he figures into the film, Wood's natural acting talent shines.

See MOVIE, Page 7

A little bit of Broadway in Raleigh

■ North Carolina Theatre ends its regularly scheduled season with one of Broadway's longest running musicals.

By MARY ELLEN KENNY
STAFF WRITER

Take a minute and think about your favorite movie star. Favorite television personality. Singer. Favorite dancer. Chances are, you can name almost all of their smashingly successful feats.

But what about their not-so-successful attempts?

Was there ever a time when your beloved star didn't even make it through second cuts at an audition? Do you ever wonder who the person truly is, beyond all their celebrity and fame?

Last Tuesday night, Memorial Auditorium was packed with theater fans of all ages as the North Carolina Theatre kicked off the week long performance of one of Broadway's most memorable musicals, "A Chorus Line."

Michael Bennett's legendary musical beautifully reveals a behind-the-scenes look at a typical — or perhaps not-so-typical — Broadway audition.

Life on stage is not quite as glamorous as it's cracked up to be.

Twenty-six promising young dancers, all waiting to be discovered, vie for 8 available positions on a chorus line. But each auditioning candidate quickly becomes much more than simply a number on a list.

A tangible sense of excitement pervades the stage as the company sings a heartfelt "I Hope I Get It," a song about desperately wanting, as well as needing a job.

The song "Nothing" insightfully discloses how Diana (Gina Philistine) came to be a dancer. Philistine sings confidently and with feeling about Diana's teenage years.

Humor is developed magically as Val (Amy Spanger) provides the audience with a colorful glimpse into her dancing past with the unforgettable "Dance: Ten, Looks: Three." The number was received by the audience with thunderous applause.

Cassie (Wanda Richert) expresses herself through a spectacular dance routine and the moving melody "The Music and the Mirror," a narrative of the earlier days in her career.



PHOTO COURTESY OF RICHARD JORDAN PHOTOGRAPHY

"A Chorus Line" is playing at North Carolina Theatre.

Richert was actually the youngest woman to have ever been cast in the role of Cassie. She was starting on Broadway in "A Chorus Line" at the age of 19.

"A Chorus Line" is filled with many other well known stars. Tiffany Hampton (Tricia) has also appeared in NCT performances of "Chess," "The King and I," and "Forty-second Street." Ash Curtis (Roy) has appeared at Memorial Auditorium in both "Annie" and "Guys and Dolls."

LeeAnn Valvano, daughter of Pam and the late Jim Valvano, danced the role of Lois in "A Chorus Line." She has also appeared in NCT's "Annie" and "The

Sound of Music."

McRae Hardy, Music Director and Conductor for the NC Theatre leads the orchestra in a resounding performance throughout the evening. It seemed each piece was more powerful than the last.

Visually, the set was simple yet realistic. The costumes did not change drastically, with one exception. This exception made the overall dramatic impact even more powerful.

The choreography was spectacular. The cast truly seemed to enjoy themselves and danced beautifully together. The

See LINE, Page 7

Opinion

November 4, 1994

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Critical first step is taken

■ Awareness is only the first step in deterring campus rapes. Prevention measures are the second step.

Beth Harrison was right when she spoke to the crowd of more than 500 people at the Take Back the Night March. "Rape and sexual violence happen regardless of gender, sexual preference or religion," she said. Crime has never discriminated.

The march began in two groups, one starting at Harris Field and one at the Reynolds Coliseum parking lot, and both made their way to the Brickyard. It was a time of solidarity and awareness.

But the night after the march, did anyone really feel any safer on campus?

The Take Back the Night March promoted awareness of the problem of rape and sexual assault, but that's it. Despite what the march may have implied, most people on this campus are aware of the dangers of sexual assault and rape. What everyone needs, whether on campus, in the city, in the county or in the country, is awareness of prevention measures.

Public Safety, in its new brochure, says that "most criminal acts on campus are preventable." The ways of prevention may be obvious, but they're not always heeded. All students should take practical precautionary measures: (1) walk with someone in the early morning,

later evening and at night, (2) lock dormitory doors when sleeping or when the hall is mostly vacant (3) don't be stupid enough to drink too much alcohol to know what's going on.

Perhaps there is some previously unmentioned good news about the success of prevention and awareness working together. In 1993, only two forcible sexual offenses were reported on campus, and in the 2-mile radius surrounding campus only 25 forcible sexual offenses were reported. No non-forcible sexual offenses (perhaps date rapes or acquaintance rapes) were reported in either arena.

That's down from 3 forcible offenses in 1992 and 3 in 1991. On a campus of 25,000 students, in a city of 225,000, it could be a lot worse. It has been worse in the past on smaller campuses in the UNC system, according to a former employee of the Western Carolina University newspaper.

For those who have suffered from such crimes, Take Back the Night offered a time of comfort and an opportunity to share their stories.

If those who live, work and study in the campus community will make an effort to marry awareness with preventive measures, the 1994 statistic on sexual offenses will be zero.

Despite the statistical smallness of N.C. State University's sexual offense problem, everyone should remember those two rapes too many.

Renaming may cause chaos

■ N.C. State honors a former faculty member and associate provost, but the commemoration may add to public confusion.

Earlier this week, the University Student Center's Board of Directors and the Committee on Institutional History and Commemoration voted to rename the Student Center Annex as the Augustus McIver Witherspoon Student Center, in honor of the late NCSU associate provost and coordinator of African-American affairs.

This honor is indeed fitting. In 1970, Witherspoon became the second black student to earn a Ph.D. from NCSU.

As associate provost, Witherspoon was instrumental in the African-American Cultural Center's creation. He also helped increase enrollment and graduation rates of black students.

In addition to bestowing this honor, the Student Center Board of Directors has an opportunity to eliminate a source of some confusion on NCSU's campus — the names of the Student Center and the Student Center Annex

buildings.

Students and visitors alike can be easily confused by the current, similar-sounding names of the two buildings.

The word "annex" in the Student Center Annex is misleading. It implies that the Annex is next to or even attached to the Student Center, when the two buildings are actually one block apart.

But renaming the Student Center Annex as the Witherspoon Student Center would make a confusing situation worse. The campus would still have two buildings named Student Center.

If the words "student center" remain attached to the building's name, the confusion will remain. At least as it stands now, one can distinguish between the two by referring to one as the Annex and the other as the Student Center.

Two names for the two student centers are needed for the sake of clarity. The word "student center" should be dropped from the proposed name for the Annex. The Witherspoon Activities Center or the Witherspoon Building would be a more fitting legacy to Witherspoon's years of dedication to the university.



Commentary

Republicans must not waste opportunities

The 1994 elections will be the first off-year elections that the Republican Party will be the out party since 1978. This creates tremendous opportunities for Republicans to make gains at the state level and in both houses of Congress, for the first time in 14 years. This is not because, as many Republicans would like to believe, Bill Clinton is a political disaster for the Democratic party, but rather because out parties traditionally do well in off-year elections.

Republicans are able to cater to a wider base than the in party, which is morally and politically bound to hold down the fort for the national administration. Out parties also have the opportunity to redefine themselves, to bring new people and ideas into the political process and to set a new and different agenda for themselves.

Many Republicans are taking this year to do just that. Republicans like George Nethercutt of Washington (running against Tom Foley) and Christine Todd Whitman (Republican Governor of New Jersey elected last year) represent a progressive and positive force in the national political dialogue. These are examples of Republicans who appeal to voters desire to renew the political process and the country while focusing clearly on their party's themes of creating private sector opportunities, supporting business and controlling tax rates.

There is a credible case to be made that Republicans have a great deal to offer our country in the 104th Congress, and in the 21st century. The continuing need for deficit reduction demands reform in the health care system, which will considerably reduce Medicare and

Chandler Duncan



Medicaid spending. By defeating all Democratic efforts to this effect in the 103rd Congress, Republicans are now in a position to propose their own changes to a new Congress and a president who, although Democratic, would probably be receptive.

Another very major change that will have to be made in order to prevent the bankruptcy of the Federal Government and the collapse of the long-term economy is the privatization of the Social Security system. This will be an unpopular and difficult fight for any party. It will require taking tough stands with powerful groups like the American Association of Retired Persons and the labor unions. But Republicans, with their natural disposition towards streamlining government and less ties to liberal groups, may be better equipped to make these changes than Democrats.

There is unfortunately a down side to this off-year invigoration of the GOP. This dark side is evidenced in unpalatable scenarios like Virginia's nasty Senate race. Oliver North, who has little to offer the process of policy making and who lacks the backbone or intelligence to make real progress against the nation's problems, is running on a platform of simply not being a Democrat and not liking politics.

Neither platform is a good criteria for a

prospective senator, who will have to make politics work and cooperate with both parties. There are other candidates like North in the Republican party. They do not speak well for the party and should not be stridently boasted over by Republicans here at N.C. State or elsewhere. The negative voices of Republican naysayers and opinion poll worshippers risk losing an opportunity to regain the hearts and minds of American voters as well as to articulate ways in which Republican leadership could benefit the entire country — not just Republicans.

While basking in the glory of 1994's off year gains (and they will have them), Republicans must be cautious not to misinterpret the political trend and underestimate Bill Clinton's 1996 chances. Bill Clinton's appeal to voters was never that he was a loyal Democrat who would be popular in public opinion polls, but that he was concerned about issues that go beyond partisanship (like health care, deficit reduction, crime prevention and the economy).

His inability to translate that appeal into support for his administration does create opportunities for Republicans if they appear to be more than just "good Republicans who want to bring down Bill Clinton" and if their eyes are focused beyond the next poll.

In 1984, Ronald Reagan observed that in the midst of economic prosperity, Walter Mondale and the Democrats failed to offer a positive direction for the country — they were only able to "tell us how bad everything is." Republicans now have a choice to set a positive new agenda for their party and for our country — or go the way of Mondale.

One more chance to preserve wildlife

Daira Jarrell



the animals to death until none could be found. Leaving the wolf virtually extinct. How could man commit such an act? To go into dens and destroy tiny cubs and their magnificent parents, to try to wipe them from the face of the earth? Lack of compassion or respect for life, and not enough intelligence to realize they themselves were causing their own loss of cattle, the decision probably didn't effect their consciences too much.

Perhaps they did realize, but just didn't care. It would be a lot easier to kill off the feared wolf, than to give up their beloved sport of hunting and let the elk and bison begin to thrive again. That would be just too much to ask.

Ironically, under the Endangered Species Act of 1973, the government would now have to protect the wolves from ranchers and hunters. However, conservationists are afraid that there will be too few animals to start a thriving population, and the government will play it off to the public as a solved problem.

Thus proclaiming the issue a success, pleasing all the constituents, from the so-called "environmentalists," to the NRA, to the cattle owners. How long will it take

for people to realize that they have been given a second chance, a chance to set right a great environmental wrong, to do something right for once. Just once.

Yellowstone could be the promised land. Now with more prey than ever before, the wolves wouldn't need to hunt the rancher's stock. Wildlife groups are so confident that wolves will stick to abundant game, they will compensate any ranchers for losses due to wolf attacks. So what's holding them back? Ranchers are just too stubborn to see a viewpoint that might contradict their own. As far as they are concerned, law or no law, kill any wolf seen, bury it and that will be the end of it.

We have no right to intentionally try to destroy an entire species just because it doesn't suit our needs. Have we become so wrapped up in our corporate worlds and country clubs we can not see the horrors around us that we are continuing to cause? Wolves are only a small aspect of the terror we are inflicting throughout the world. Beautiful ivory, exotic furs and leathers all come to the vain at the expense of some glorious and vanishing animal's life. The sad truth is money really does control everything. Man's lust for riches has robbed our once abundant and splendid earth of her life and in turn it will someday rob us of our own.

The all mighty, powerful human species will someday realize all of its mistakes, but sadly it will be too late. Our voices will be no longer heard, just as the wolves' howl has vanished. But no one will be left to give us a second chance.

Technician

North Carolina State University's Newspaper Since 1920

EDITOR IN CHIEF
Colin B. Boatwright
Colin@ncsu.edu

MANAGING EDITOR
J. Keith Jordan
Keith_Jordan@ncsu.edu

News Editor.....Ron Batcho
Assignments Editor.....Christian Dick
Editorial Page Editor.....Josee Daoust
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Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during holidays and examination periods. Mailing address is Box 8608, Raleigh, NC 27695-8608. Subscription cost is \$50 per year. Printed by Hinton Press, Mebane, NC.

POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, NC 27695-8608.



The Lipnick family guard their turf in "The War."

PHOTO COURTESY OF UNIVERSAL PICTURES

Artists

Continued from Page 5
scenes. Kuzafu wallhangings are unique because they are three dimensional, and the scenes or people on the wallhangings appear to be almost real.

One of the busiest tables held Oshie, the art of using tiny shells to make jewelry.

Yagi, an instructor of Oshie, said "We are here to encourage International Understanding. These are considered to be very traditional crafts."

The artisans are very experienced. Yagi herself has been practicing

Oshie for 40 years.

"Oshie dates back to the 11th century," Yagi said. "It started as a dedication to the royal community, and it is a pure Japanese craft."

Their tour included a Friday night performance at the North Carolina Museum of History and a Saturday night performance at Wake Forest University.

The group was eager for the opportunity to visit North Carolina, said Marty Babcock of the North Carolina Institute for International Understanding.

"What is astonishing is that the government asked our office if it could send a delegation," Babcock said. "They just wanted to share their culture. Our goal is to foster

international understanding by not just looking at a painting, but seeing it being done. It'll seem more real."

People walking through the Student Center were invited to participate in making the crafts. Passers-by who took the time to stop were not disappointed, as many left with a Japanese handicraft.

It was evident that the artisans were enjoying themselves as much as the participants.

"A kyoto player got the idea for the group to come, and got a call to gather the group to share the culture with American people," said Akira Morita, a senior in parks, recreation and tourism management. "It really is a grassroots effort."

Movie

Continued from Page 5

In fact, he completely blows that Culkin kid right out of the water.

But it is Lexi Randall who should be remembered in this film. She gives an incredibly adept turn as Stu's sister Lidia. Randall doesn't overdo her Southern accent or overact, and she keeps the film from drowning in sweet, Southern sentimentality.

"The War" isn't a flashy movie laden with special effects or gratuitous sex, but it has genuine heart. The actors make the characters stick in your mind, and when the family suffers, the audience feels their anguish.

By the end, most of the audience will be teary-eyed, probably more men than women due to the touching father/son bonding scenes.

And that's not bad; it's OK to show your emotions. We all need that catharsis.

Line

Continued from Page 5

solo numbers were equally as impressive.

Directed and choreographed by Mitzi Hamilton, "A Chorus Line" is an insightful and entertaining musical. While Memorial Auditorium may not be quite as awe-inspiring as a theater on the Great White Way, the performance should definitely not be missed.

"A Chorus Line" will run nightly through Sunday November 6. It is the last of North Carolina Theatre's regularly scheduled programs for 1994.

Could you imagine an African nation that has trouble governing itself, like Somalia, threatening a junta that so recently ruled Haiti? It would be a manifestation of the speak-softly-and-don't-even-carry-a-stick policy. The UN is impotent enough without further emasculation through affirmative action.

Michael Brainard
Senior, Physics and Math

Charles Parker
Junior, Materials Science and Engineering

'Much Ado' sure was something

■ Center Stage's performance of "Much Ado About Nothing" had its highlights.

BY ERICA HINTON
STAFF WRITER

For the \$5 cost of student admission tickets to the Oct. 27 production of "Much Ado About Nothing," performed by NCSU Center Stage at Stewart Theatre, you could easily rent the more entertaining film by Kenneth Branagh. And with the buck left over, you could buy yourself some cheap eats and have a great evening.

Yet, if you enjoy seeing on-stage productions, there were a few perks that may have been worth your money.

Two main stories are interwoven in this Shakespearean comedy: the battle of the sexes between Beatrice and Benedick, and the tragic love between Claudio and Hero.

The plot, as in any Shakespearean play, is very entertaining. It touches on situations relating to everyone, such as the commitments necessary in love and marriage.

The majority of the male roles were portrayed with a lot of wit. The role of Don John, played by Lucius Houghton, brought much needed excitement and laughter to the crowd. The role was one of a conniving troublemaker whose goal was to ruin the love between

Claudio and Hero.

While the women's roles got the job done, it seemed as if some actresses were emphasizing their dialect rather than their stage personality. For this reason, the role of Beatrice seemed a little stiff. But Catherine Larson, who played Hero, did a fine job in her role as a mild-tempered innocent in love with Claudio.

"Much Ado About Nothing" was written at the turn of the 16th century. However, the story was updated to the 19th century. For this reason, some of the issues in the play were not as relevant.

Because of a misconception caused by the villain, Don John, Hero is forced to fake her death to avoid the consequences of being with another man while engaged to Claudio. Also, the fact that she could successfully fake her death makes the 19th century setting seem improbable.

Would people accept her sudden death without the presence of a body?

"Much Ado About Nothing" was a definite change from what you would expect, and hey, a little change of pace never hurt anyone.

NCSU Center Stage has performances until April including "101 Dalmatians" and "The Tragedy of Macbeth." But just around the corner is "Tom Chapin," which will be showing Saturday. You can get tickets by stopping at the University Student Center or by calling 515-1100.

Security Council is not racist

White nations dominate the landscape on the Security Council. What of it? The imbalance is not racist as claimed in Duncan's piece from Oct. 3.

The countries that are on the Security Council are there for other reasons than the race of the respective nation's occupants. If the United Nations commits troops, to whom do they belong?

These troops mostly belong to those same white industrialized

nations. These nations can afford to field masses of troops with modern equipment and better organization.

The multi-national Task Force, forged together from 11 Caribbean nations, contributes almost 200 troops to the forces of the United States in invading Haiti. Many of these nations could not even knock over a convenience store by themselves, never mind confronting Bosnian Serbs.

Actually, the allegation of racism is dispatched handily: the third world contains more whites than blacks (Economics and Politics of Race), so it is rapid to assert any kind of

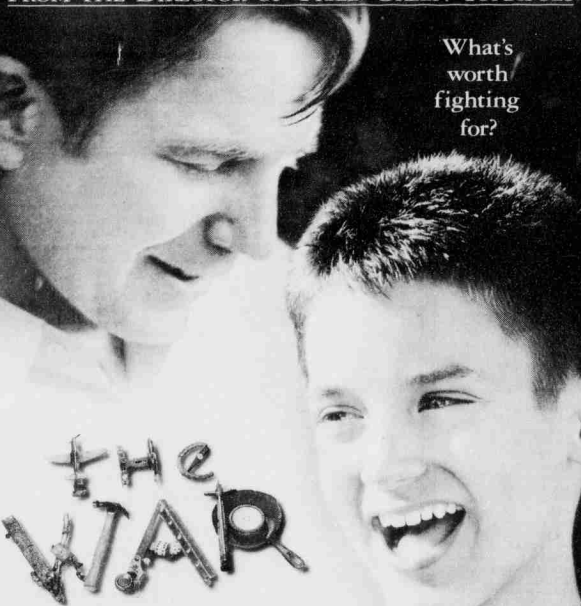
The Campus FORUM

disguised bigotry on behalf of the white industrialized nations.

If the goal of the UNSC is to accomplish anything other than form a partnership for the future, then the presence of powerful, not racially balanced, nations on the Security Council is vital.

FROM THE DIRECTOR OF "FRIED GREEN TOMATOES"

What's worth fighting for?



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CASTING BY JON HANET COSTUME DESIGNER TUDY BAKER MUSIC BY JON HANET EDITOR JORDAN KEMPER

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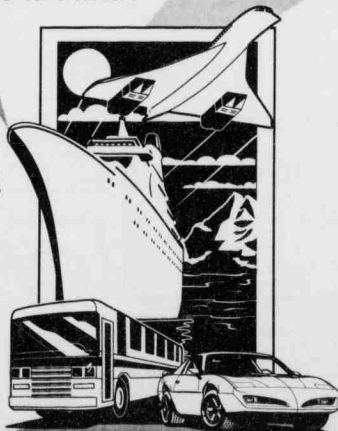
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Line 4	4.75	9.11	12.14	15.38	18.22	19.75	65
Line 5	5.57	10.63	14.23	17.96	21.19	22.87	70
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