

Technician

North Carolina State University's Newspaper Since 1920

Raleigh, North Carolina

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Our 75th Year, Number 17

Library to reboot refined system Monday

■ The on-line card catalog in D.H. Hill will be down Monday for a major upgrade.

By **RON BATCHO**
NEWS EDITOR

Students usually don't like it when the library closes. Monday, one part of the library will not even open — but for a reason.

The NCSU Libraries' Information System will receive a major upgrade over fall break.

"We have been looking forward to fixing problems in the software for a while," said

Michael Winkler, head of library systems. "We are doing it because the software is now available."

"We have to do a complete reinstallation of the software," Winkler said. The work will affect the on-line catalog database on the terminals inside D.H. Hill and remote connections from outside computers.

"The changes will affect all access points," Winkler said.

The upgrade will allow the library to upgrade the system, Winkler said.

"Users will be able to search other databases," he said. "Library patrons will also be able to see what other books are on order. We will be implementing them over next month or so."

"When we want to do an upgrade, we have to do a backup with no one on it. We need to do it while we have technical support."

—Michael Winkler, head of library systems

The upgrade will also give the library a chance to change the Information System interface, Winkler said.

"Over the next semester, we will work on bringing up the new interface," he said. "It

will be a menu driven system rather than the command line system currently in place. Winkler said both interfaces will be available to help users use to the old command line system. He said the improvement makes changing the interface possible.

After Monday's upgrade, the system should not have to be shut down in the near future, Winkler said.

"It is hard to say when we will need to upgrade again, but I don't expect any other one any time soon," he said. "The software company usually releases upgrades on a 12 to 18 month schedule."

Winkler said the university's not paying extra for the improvement.

"We bought the system and pay maintenance, but in a sense, we are getting the upgrade for free," he said.

Winkler said library officials are closing the system down all day for a reason.

"When we do an upgrade, we have to do a backup with no one on it," he said. "We need to do it while we have technical support."

The system should be up by Tuesday morning, Winkler said.

"People are always using the system," he said. "We want to minimize the number of people affected as much as possible and finish as quickly as possible. It is a large system."

Peebles moonlights in cinemas

■ An N.C. State grad spends his nights entertaining film buffs at one of the three theaters he owns.

By **AMANDA RAY**
STAFF WRITER

When people go to the theater, it's usually because there's a movie they want to see. But sometimes the theater can be an experience in itself.

Bill Peebles said he thinks this is the case with the Studio, the Rialto and the Colony theaters. The three theaters are owned and operated by Peebles, an N.C. State graduate with a degree in electrical engineering.

During the day, Peebles works on computer hardware and software. By night, he focuses on the movies.

Peebles said his interest in the cinema began while he was at NCSU. He started working as a film projectionist at Mission Valley Cinemas, and eventually he gained a full load of responsibilities in three Cineplex-Odeon theaters.

Peebles said he began to suspect big theater chains make a lot of mistakes, such as failing to properly clean the theaters and overpricing refreshments.

He decided he could do a better job, he said.

In February of 1989, Peebles and his partner, Doug Champion, bought the Studio and began showing independent and art films. Soon after, they acquired the Rialto and the Colony.

The Rialto, Peebles says, is "a beautiful old theater that deserved to be treated well." Today it serves primarily as a house for independent films, such as the upcoming "Pulp Fiction."

The much smaller Studio gets the films Peebles expects will not draw in as many people, such as the recent film "Spanking the Monkey."

The Colony, equipped with stereo sound and a larger screen, shows some mainstream, second-run films and some art films. Its most popular features are the midnight movies, which are usually cult films or directors' first films.

Peebles spends an hour a day on the Internet searching for art and cult films. "Blade Runner," "Reservoir Dogs" and "Apocalypse Now" have all been featured at the Colony.

In addition to the usual popcorn and candy, all of Peebles' theaters offer gourmet chocolates, sodas, beer and what Peebles calls "yuppie waters." Even wine is served at the Rialto.

Peebles said he likes operating his own theaters because it gives him a chance to make a personal

See THEATERS, Page 2 ▶

Fair Fun



Thousands of people from all over the state come to Raleigh for the midway rides at the North Carolina State Fair. The annual event starts today. For more information, read Technician's State Fair preview on page 5.

Young car thief arrested

■ A Raleigh teen is charged with armed robbery on campus.

By **CHRIS BAYSDEN**
ASSISTANT NEWS EDITOR

Police have apprehended the youth they think is responsible for the first car-jacking in N.C. State's history.

Delshawn Sanders, a 16-year-old Raleigh resident, was arrested for the crime on Oct. 5, said Larry Ellis, crime prevention officer for NCSU Public Safety. Sanders is charged with one count of robbery with a dangerous weapon and another count of felonious possession of stolen property.

On Sept. 10, two NCSU students standing by their car in Harris Lot were robbed at gunpoint. After robbing them, the man took their keys and drove off in their car.

The car was recovered the next day about 11 p.m. when a Raleigh Police Department officer stopped a vehicle matching the stolen car's description. After being pulled over, the three males inside the car jumped out and began running. The officer caught one of the suspects, and arrested him for possession of the stolen car.

Ellis said the suspect was not the one who stole the car. But after his capture, it didn't take authorities long to figure out that Sanders was the man they were looking for.

"It didn't take long, it just took a while to serve the warrant," Ellis said. Ellis said finding Sanders was difficult because, although he lives in Raleigh, he has no stable residence.

"He had a home, but from what I gather, he hadn't been too often," Ellis said.

Ellis said he didn't know whether Sanders had made bail and been released. The Raleigh Police Department said it could not give out any information on the case.

Ellis said it was impossible to tell what kind of punishment Sanders would receive if he was found guilty.

"There's so many options he's got," he said. Ellis said it would be up to the district attorney to determine what kind of sentence to ask for.

Lawyers do time in small claims court

■ Student Legal Services tries to act as a student's "legal eagle."

By **AMITY HIGGINBOTHAM**
STAFF WRITER

Have you ever been scammed? Maybe a crooked landlord refused to return your security deposit without explanation. Or perhaps you shelled out a paycheck for an inept mechanic to share havoc with your car.

Students are consumers. But, unfortunately, they are also easy prey for businesses. Paul Savage, a junior at N.C. State, interned with a law firm in Raleigh, summed it up when he said, "It's us against west Raleigh."

This is when Student Legal Services comes in. Located on the fourth floor of the University Student Center, the office houses three attorneys and a secretary.

"It's not one of your run-of-the-mill law offices. We don't look like a law office. We don't have the paneling and the oriental rugs. We don't need that kind of stuff," said Pamarrah Gerace, director of Student Legal Services.

Instead, the office walls are plastered with clippings from The News & Observer. Shelves and filing cabinets are almost hidden under green, creeping house plants.

Student Legal Services, a general practice law firm, offers a variety of services for students for \$3 per semester of student fees.

According to Savage, most students can't afford attorney fees. Student Legal Services can take care of many students' needs. The attorneys advise students on a variety of problems, but only represent small claims cases.

"Small claims sounds piddly to a lot of people, but 95 percent of what comes in this office is

small claims," Gerace said. "That is what the students need."

The office handles everything from landlord and tenant problems to domestic disputes. And in some cases, advice may be all students need.

For example, the office doesn't provide criminal representation. "A lot of times, students don't need an attorney for criminal cases. We can help them behind the scenes," Gerace said. They do that by erasing criminal records and showing them how to straighten out their messes, she said.

"Even if students come in here and tell me they did something that affects the university, it does not leave this office. Even the fact that they come in here is confidential."

—Pamarrah Gerace, director of Student Legal Services

The attorneys are not university employees, and most of their work deals with outside concerns. They distance themselves from university officials and go to great lengths to maintain complete confidentiality. They lock their files and use a computer system separate from the university's.

"Even if students come in here and tell me they did something wrong that affects the university, it does not leave this office," Gerace said. "Even the fact that they come in here is confidential."

She said she has had university employees and administrative people try to weasel some

information out of her.

"The university would like to know a lot of the stuff that goes on over here," Gerace said. But they're out of luck.

"I have a higher allegiance to the state bar than to the university," she said. "They tell me how to practice law, not the university."

The office runs on input from the people who benefit from its services — the students. The Student Legal Advisory Board, made up of two administrators and all five student body officers, approves the budget and decides what services will be provided.

Along with offering legal advice and court representation, legal services gives away booklets and pamphlets on topics ranging from the lemon law to "1-900" numbers. They have a law library for students, and the attorneys are available for speaking engagements for student groups.

However, some students do not know Student Legal Services is at NCSU.

"It's almost a hidden resource to students, but it's a great asset. Students should take advantage of it," said Savage, who worked in the office for two years gaining legal experience.

"At a private practice you would be a number," he said. "Here, the attorneys are much more personable."

Beverly Blow, an NCSU graduate, and Gerace work in the office full time. Franica Muse, a part-time attorney, and Ann Cookran, computer whiz and secretary, complete the team.

Gerace conceded the work may not be glamorous, but said that's why she loves it. "I find satisfaction in going to court for \$300," she said. "I see that I have gotten something for the students that they would not have gotten if I wasn't here."

Spring semester TRACS starting dates

Seniors & grad students	October 30
Juniors	November 6
Sophomores	November 12
Freshmen	November 19
Lifelong education students	November 27

Telephone lines will be open Monday through Friday, 7:30 a.m. to 12 midnight, Sunday — 2 PM to 11 PM.

Inside Friday

Sports:

Mid-terms are in for volleyball, women's soccer. **Page 3 ▶**

et cetera: The summer's hits live on for movie lovers. **Page 5 ▶**

Sports: Women's soccer drops a 1-0 heartbreaker to UVA.. **Page 3 ▶**



et cetera: John Travolta stars in Quentin Tarantino's new flick 'Pulp Fiction'. **Page 5 ▶**

How to Reach Us

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News Notes

Speaker series continues

The North Carolina University College of Management will continue the Entrepreneurial Speaker Series, with presentations by two successful owners of small businesses on Oct. 27.

Speakers are Harold Smith and James Sheldon, principals in The Synergeth Group of Research Triangle Park. The lectures, free and open to the public, will take place at 4 p.m. in the Board Room of Nelson Hall. They are sponsored by the NCSU College of Management's Entrepreneurial Program and are designed to balance the academic experiences with real-world applications.

On Oct. 27, Smith and Sheldon will discuss the anatomy of a start-up.

The Synergeth Group is a venture development and consulting firm that specializes in identifying emerging market trends and technologies, and in developing technology-based businesses to address those opportunities.

As a result of their efforts, four companies have been created in North Carolina, including Embrex and Ensys — among the first biotechnology companies in the state to reach the public market.

Nelson Hall is located at the corner of Hillsborough Street and Dan Allen Drive. Visitor parking is available in the Dan Allen parking deck.

For additional information about the speaker series, call Gary Palm, coordinator of NCSU College of Management's Entrepreneurial Program at 515-6956.

COMPILED FROM STAFF REPORTS AND PRESS RELEASES BY CHRIS BAYSDEN.

Come on in & work for your student newspaper!

WHAT'S HAPPENING

TODAY

INFORMATION — October is Lupus Awareness Month. If you or someone you know has lupus or would like more information about lupus, contact the lupus support group, Raleigh chapter at 772-8564.

MUSLIM — Interested in Islam? There is a Muslim Student Association at NCSU. For information and activities, please call Jessica at 783-6168 or Tarek at 755-0888. We have bimonthly meetings and other activities.

TUTORS — Start work immediately at \$7.50 per hour! We need tutors for statistics, dynamics and chemical processes. Apply in Page Hall, Room 118.

FAALL HOURS — Students for Choice, a reproductive rights group, announces fall office hours: Mondays from 11:30 a.m. to 1 p.m. and Wednesdays from 1:30 to 3 p.m. at the NCSU Women's Center. Come see what choice is all about!

TRIP — Ghana, West Africa! NCSU sponsored

two week trip in January. Twenty-nine student positions are available at \$300 each. Deadline is Friday. Applications available in the African American Cultural Center, Room 355. For information call 515-5210.

LECTURE — "Pensions and the Economy" will be held in Nelson Hall, Room 240. John Biggs will speak. Free and open to the public. For information, call 515-4614.

PEACE LUNCH FORUM — "The Peace Corps." Carol Bellamy, Peace Corps national director, will speak. The forum will be held from 12:40 to 1:40 p.m. in the Student Center, room location TBA.

LECTURE — "Winter Interest in the Garden," at 8 p.m. in Bostian Hall, Room 3712. Roger Gossler will discuss how to add color to gardens in the winter. Free and open to the public. For information, call 515-5361.

DEBATE — The NCSU Forensics League is

hosting a public debate between the NCSU and UNC-Chapel Hill debate squads. All faculty and students are invited. The debate will be held at 6 p.m. in the Caldwell Lounge. Faculty members are invited to a reception following the debate.

SAURDAY

PLANT GIVEAWAY — "Great Annual Friends of The NCSU Arboretum Free Rare Plants Distribution" at 9 a.m. in the NCSU Arboretum. More than 5,000 rare and unusual plants will be distributed free to arboretum members. Annual memberships are \$25 and up, and will be sold at the gate at 8 a.m. For information, call 515-7641.

SALE — Wake Audubon Society is conducting its 1994 bird seed sale through Oct. 29. To place an order, call Lynn Barber before Oct. 18 at 821-7304.

FESTIVAL — The NC Zoo in Asheboro will hold an International Festival on October 15

and 16.

MONDAY

MEETING — The campus Amateur Radio Club will meet at 7:30 p.m. in the Student Center, Room 3124. Meetings are held alternate Mondays, and all are welcome. For more information, contact jwpjrce@unity.ncsu.edu.

MEETING

Organizational meetings for the "Take Back The Night March" are every Monday at 7:30 p.m. in the NCSU Women's Center, B-14 Nelson Hall. Everyone welcome!

EVENT — Timex Fitness Week Swimming event will be held October 17 through 19 from 6 to 7:30 p.m. in the Carmichael Gym Pool. Contact the Intramural-Recreational Sports office at 515-5161 for information.

TUESDAY

MEETING — Student Organization for Disability Awareness will meet at 4 p.m. in the Student Center, Room 3120. Everyone welcome.

WEDNESDAY

MEETING — Circle K meets Wednesdays at 7 p.m. in the Student Center, Room 3118. Circle K is a coed community service organization. Work with the local animal shelter and the Tammy Lynn Center for handicapped people. Interested? Call Christine at 836-8170.

MEETING

The UAB Outdoor Adventure Committee meets Wednesday nights at 6:30 p.m. in the Student Center, Room 3120. Join us to discuss the deep-sea camping and fishing trip and other weekend adventures.

CAREER — Engineering and Science Majors: Learn about technical careers in forensics and law enforcement on October 19, from 7 to 8:30 p.m., in 1402 Broughton Hall. Career opportunities, application-hiring procedures are featured.

MEETING — Biology Club will meet October 19 at 5 p.m. in Bostian

Hall, Room 2704. Stan Wilkins will speak on Medical School and Private Practice.

THURSDAY

DANCE — Come and

check out the Social and Dance Club. Learn to Shag, Swing, Tango, etc. Meetings are on Thursdays. Beginners meet from 8:15 to 9 p.m. and advanced from 7:30 to 8:15 p.m. in the dance studio in Carmichael Gym.

COFFEEHOUSE

Join us for great music, coffee and friends at the Instant Coffeehouse every Thursday from 8 to 10 p.m. in the Student Center Commons. Call 515-5918 for more information.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Chris Baysden, assistant news editor. You may also e-mail items to TECHCAL@NCSU.EDU.

Theaters

Continued from Page 1 connection with the audience.

"I like the clientele," he says. "They're enlightened and informed."

Sometimes Peebles will introduce himself to the audience before a

movie and make sure they are comfortable and satisfied.

"I just want to make the people happy ... and make 'em think," Peebles said. He also said he enjoys watching their reactions to some of the more controversial films.

"During 'The Crying Game' some guys were saying 'I can't handle this!' and running out," Peebles said.

Read Technician today!
It could save your life!
(No guff.)

Goodbye, Liz!

This paper is the last edition of Liz Mancke's term as photo editor. In her three years at Technician, she has shot thousands of rolls of film — with subjects ranging from Bill Clinton in the fall of '92 to women's soccer Wednesday.

She's stepping down to focus on finishing her English degree and to spend time on more freelance work.

Though Erin Beach and Rod Garren are ready to run the photo department, Liz's departure is one the paper regrets because of both her skills and her personality. She's been a delight to work with for the last several years and will remain a friend to many members of the staff.



OPEN CALL!

THE N.C. STATE ATHLETIC DEPARTMENT INVITES INTERESTED PERFORMERS TO AUDITION TO PERFORM AT HALFTIME OF MEN'S BASKETBALL GAMES!

To sign up, fill out the form below and return to N.C. State Sports Marketing, Box 8501, Case Athletic Center, Raleigh, NC 27695. Video & Audio tapes are encouraged.

All entries will be evaluated on the basis of talent and merit. Finalists will be contacted by phone and notified of date and time of auditions.

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City _____ State _____ Zip _____
Phone _____
Type of Performance (briefly describe) _____

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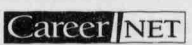


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Sports

Technician

October 14, 1994

Tar Heels sweep hobbled Pack

BY OWEN S. GOOD
SPORTS EDITOR

With its future on the bench, N.C. State's volleyball team looked too much like the recent past's losing years to stand a chance against North Carolina Wednesday. The Tar Heels swept the Wolfpack 15-11, 15-5 and 15-8.

Freshmen impact players Nicole Peterson and Amy Lemerman are nursing injuries and were non-factors in the game. Lemerman was in action for just one hour and spent most of the one-hour contest out because of a stress fracture in her foot. Lemerman is second on the team with a .252 hitting percentage, and day-to-day according to head coach Kim Hall.

"There are some days when she can't even jump," Hall said. Peterson is another story. Her season was wiped out when a car hit her as she crossed Avert Ferry Road last Monday. Peterson tore her anterior cruciate ligament in the accident and is wearing a bulky, conspicuous brace on her leg.

"Usually, people come back stronger after [an ACL tear]," Hall said. "It won't affect her career."

But it did affect the Wolfpack Wednesday night. Peterson, the setter on Hall's new fast-paced offense, leads the team with 580

assists. Juniors Melissa Mau and Shelley Partridge served time at setter as State ran a 6-2 offense in place of the faster 5-1.

But minus its main offensive cog, State put up significant struggles only to succumb quickly in the final two games after reaching the five-point plateau.

"It stings, it hurts," Hall said. "The setter is the most important part of the offense. Both setters stepped in to do good jobs. But the sync of the team is just not there. That stops and you can't start it back again in the middle of the season. You just don't rebuild."

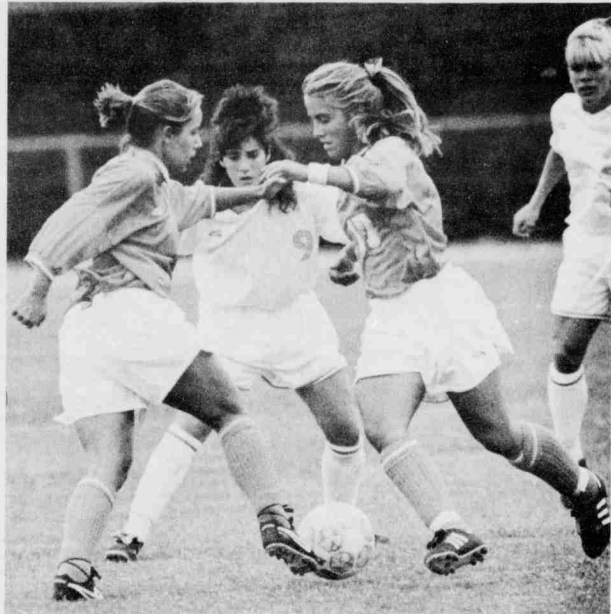
In the first game, the Wolfpack overcame deficits of 5-2 and 9-6. After two UNC errors, Jen Schmit put a nice block on Carolina's Jill Peden for the 5-all tie. State led 6-5 after another UNC error, but fell behind on two massive kills by Heel senior Katie Galloway. Pam Sumner added a kill shortly after, and a Carolina blocking error brought the Wolfpack to 9-8. But that's the closest State would come.

Carolina's Amber Willey figured in the Heels' next three points, combining with Laura Gremlion on a block, then adding a kill and a solo block for the 12-8 advantage. There was no stopping UNC after that point.

The Wolfpack jumped out to a 3-1 lead in the second game and led 4-3

See UNC, Page 7

Ring around the....



Suzanne Gerrior (9) battles with two Virginia players in Wednesday's 1-0 loss.

LE MAHRCKE/STAFF

Booters lose close one

BY MICHAEL PRESTON
STAFF WRITER

Keep your head up, kid. If you were at Method Road Soccer Stadium on Wednesday afternoon, you probably wanted to go down after the game and tell freshman goalkeeper Katherine Mertz just that.

Seeing N.C. State's women's soccer team drop a 1-0 heartbreaker to the eighth ranked Virginia Cavaliers was undoubtedly tough. But that's the way the season has gone.

"I thought we had an equal share [of chances], particularly in the second half, when we dominated the ball," said team consultant Alvin Corneal. "So we had a bit of bad luck and a goal was scored, but all we

See CAVS, Page 7

Spikers improving despite obstacles

Despite suffering two key injuries and being the youngest team in the ACC, the Wolfpack women's volleyball team is still improving on last year's record.

BY RICH O'KEEFE
STAFF WRITER

Keep learning. Continue to improve.

These are first-year coach Kim Hall's words to her young and injury-riddled team.

With an overall record of 8-11, 1-5 in the ACC, the Wolfpack has nearly equaled last year's overall and ACC win totals.

This, despite having the youngest team in the conference, suffering recent injuries to two starting freshmen and losing all-time dig and block leaders Gretchen Guenther and Tennekah Williams to graduation.

So after two straight years in the ACC cellar, the Wolfpack has to be smiling at their future.

The highlight of 1994 so far was undoubtedly the victory over Virginia. Three freshmen, Nicole Peterson, Jennifer Peterson and Amy Lemerman, finally made their impact. But the victory did more than move the Pack out of the conference's dregs; it also hinted at the team's possibilities.

"As a team, and in particular the three freshman, we really showed what we were capable of doing," recalled Hall. "We really hope we are healthy and playing well again come tournament time."

But luck has not been on the side

Volleyball	
Won-Loss: 8-12, 1-5 ACC	
September	
W	Arkansas 3-1
W	Missouri 3-1
W	UAB 3-1
L	Western Illinois 0-3
L	CAMPBELL 2-0
W	UNC-WILMINGTON 1-3
W	Georgetown 3-2
W	Akron 1-3
W	Cornell 3-2
L	G. Washington 1-3
W	COASTAL CAROLINA 1-3
L	at North Carolina 0-3
L	at Duke 1-3
L	at Appalachian State 0-3
L	MARYLAND 3-1
October	
W	VIRGINIA 0-3
L	FLORIDA STATE 1-3
L	FLORIDA STATE 0-3
L	NORTH CAROLINA 0-3
14	at Northwestern 7:00
15	at DePaul 7:00
16	at Illinois-Chicago 7:00
17	at Loyola, Chicago 7:00

the ACC. She is second among conference leaders in digs, with 4.21 per game, despite occasionally sharing time with others at outside hitter.

Lemerman started the season as ACC Player of the Week and received all-tournament recognition at the Georgetown Invitational. In addition, she is second on the team in hitting percentage at .253.

Hall says her injury especially hurts the Pack because the team's main problem has been putting the ball away.

"We need to score more points to end matches, it will all come with time," Hall said. "Losing Amy is a setback, but we will work through it."

These freshmen, combined with returning sophomores Jen Schmit, Pam Sumner and junior captain Shelly Partridge, give State its nucleus for the future. Schmit and Sumner lead the team in kills respectively, and Partridge will be the captain and best all-around player again in 1995.

Hall and her staff definitely have their hands full this year. The combination of youth and injuries usually means big-time problems, but she says the players' willingness to work has helped.

"They simply have great attitudes and work ethic," Hall said. "Because of injuries our versatility is being tested, but we will do the best with what we have for the rest of the season. What's left for these players is simply more experience and time."

Fortunately for the Wolfpack, it has plenty of time to improve.



LE MAHRCKE/STAFF

Soccer consultant Alvin Corneal says the problems this year are similar to last year's.

Low scores at mid-term

Mistakes and the inability to finish plays have hampered the Wolfpack women's soccer team.

BY MICHAEL PRESTON
STAFF WRITER

The N.C. State women's soccer team is set in a pretty rigid routine come gametime. It involves going out and playing a hard-fought game, but not scoring enough goals to overcome the ones given up because of mental mistakes.

Therefore, at mid-term time of the 1994 season, its grade looks bleak. Primarily because the Pack is the epitome of the old saying: If you've seen it once,

See REPORT, Page 7

The Cow Says It All!

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APPLICATION DEADLINE IS DECEMBER 10, 1994

et cetera

Technician

October 14, 1994

The N.C. State Fair starts today

Get car free at Fair

■ The Arts and Activities Committee is giving away an N.C. State red '95 Camaro.

By AMITY HIGGINBOTHAM
STAFF WRITER

Thinking about buying a new car? How about a red 1995 convertible Camaro for the low price of \$5? Sounds like a pretty good deal.

The N.C. State Arts and Activities Fund-raiser is cooking up this deal, and everyone is eligible. The fund-raiser kicks off today at the N.C. State Fair. Tickets will be on sale at a tent near Dorton Arena where the red beauty will be displayed.

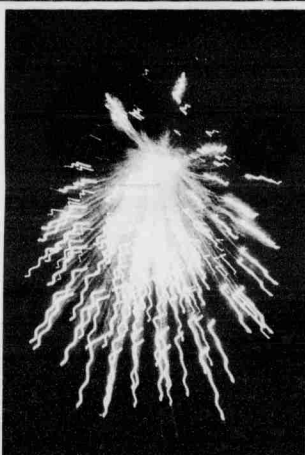
"Our sole purpose is to raise \$100,000 to match an NEA [National Endowment for the Arts] grant," said Ron Butler, associate vice chancellor of Student Affairs. Bobby Murray Chevrolet-Geo donated the Camaro. And the "winner takes all" drawing offers other prizes such as a car phone donated by Cellular One, 1995-96 season tickets to Center Stage at Stewart Theatre, Thompson Theatre, NCSU music department concerts, Annex Cinema Passport Film Series, NCSU football and men and women's basketball games. That's enough to keep anyone busy. Other prizes include two free classes at the Crafts Center, a \$500 shopping spree at the NCSU Bookstores and for NCSU students and faculty or staff only, a \$500 University Dining food account and payment for one NCSU parking permit.

After purchase of the first ticket for \$5, all additional tickets are \$1 when bought at the same time. Beginning Oct. 24, tickets will go on sale at Bobby Murray, NCSU Ticket Central and other locations to be announced. They will be on sale at the final football games and until the drawing on April 12.

The car is by far the most attractive aspect. "To my knowledge, nothing has been done like this before," Butler said.

The \$100,000 goal should be reached in no time. "We've got a total community of 34,000 at NCSU," Butler said. "That makes us the 18th largest city in North Carolina."

The Arts and Activities Board should have no trouble meeting their goal in this community, Butler said.



The North Carolina State Fair opens today and will run through Oct. 23. The traditional pig races, tractor pulls and exciting rides will make a memorable Fall day.

Lots of fun activities are in store at the fair

■ Tractor pulls, pig races and country music — get some culture at the N.C. State Fair.

By CHRISTY HARDEN
STAFF WRITER

The 127th North Carolina State Fair opens today and will run through Sunday, Oct. 23.

There will be more than 22,000 attractions (maybe they count each individual cow), so there ought to be something for everyone — be they animal lover, music fan, car buff or simply hungry.

Midway rides and games give fair-goers the chance to scream (or worse) and take home a stuffed animal (or wish they'd just gone home).

Besides, popular rides such as the Giant Wheel, Rainbow, Orbiter and Zipper, three new rides debut this year.

The Musik Express is modeled after the Himalaya and reaches speeds of 50 miles-per-hour. State-of-the-art sound and smoke systems add to the experience of mind-blurring speed.

If the Gravitron is one of your favorite rides, don't miss Starship 2000. The two-minute ride produces enough centrifugal force to lift riders two feet. Music videos are shown inside the darkened interior to enhance the sensation of weightlessness.

King's Circus, a three-story-high fun house, rounds out the new rides. It features 28 special effects, including a 10-foot-tall talking gorilla.

And then there's the music. Country music.

The free concerts start every night at 7 in Dorton Arena. Here are the acts, in order of appearance beginning tonight: Michelle Wright, the Temptations, the Florida Boys, Boy Howdy, Confederate Railroad, Don Williams, Vern Gosdin, Doug Supermaw, Little Anthony & the Original Imperials and Ricky Van Shelton.

Over in the grandstand, Joie Chitwood's Chevy Thunder Show features death-defying stunts nightly. (Provided, of course, they defy death successfully.) The highlight will be when show star Tim Chitwood attempts his famous rocket car leap. The event is held at the grandstand twice a day starting Oct. 18. Tractor pulling and harness racing are also featured at the grandstand.

For history majors, Heritage Circle features an old-fashioned village complete with a gristmill, apple cider press, school house and a lumberjack show.

In the nearby Village of Yesteryear there will be a craft show, complete with demonstrations.

Agriculture majors have to check out the horse shows, livestock competitions and a petting zoo.

There's also exhibits on horticulture, produce and agronomy — everything from honey bees to country ham.

Admission to the fair is \$6, but that doesn't include food. Or rides. Or grandstand shows. Or that bust-the-balloon with the dart game.

Parking is free, but if you don't want to fight the traffic, a CAT shuttle runs along Hillsborough Street. The shuttle costs \$2 one way or \$3 round trip, and stops at the blue bus signs.

Forget the facts, here's 'Fiction'

■ "Pulp Fiction" is one of the bravest and most original films in recent years.

By CLARENCE MOYE
ASSISTANT ET CETERA EDITOR

There's a perfect moment near the end of Quentin Tarantino's new film "Pulp Fiction," the recent winner of the Golden Palm Award at the Cannes Film Festival,



where expert hitman Jules, played by Samuel L. Jackson, relates his experience of divine intervention to a common thug at gunpoint. Jackson just doesn't read his lines; he truly feels them. He believes in them, and it shows in the hypnotic glare in his eyes.

Moments like these make "Pulp Fiction" a marvel of cinematic genius. Tarantino has crafted a film that will be remembered as one of the bravest and most original films in recent years.

"Fiction" involves three stories revolving around Vincent (John Travolta), and Jules.

The first story features Vincent, a not-so-bright hitman who has to take his boss's wife, Mia, played by Uma Thurman, on a date to keep her company. This scenario wouldn't seem so bad except Mia's husband is rumored to have thrown a man out of a four-story window just for giving Mia a foot massage.

And of course we get to see Travolta throw down on the dance floor. Sadly, the days of "Saturday Night Fever" are long gone. Needless to say, Travolta has put on the pounds, but the dance scene is still fun.

The next story brings us the boxer Butch, Bruce Willis, who has been paid to lose a match but decides to win and take the money and run. His escape seems assured until his wife forgets to pack the watch his father gave

him.

The quest for the gold watch leads Butch to the darkest of human existence (think "Deliverance"). And to say anymore would ruin the surprise of this twisted tale.

The last story is a rather gruesome one. Vincent accidentally shoots a guy in Jules's car, and they can't figure out what to do with the body and all the blood. Tarantino himself shows up in an amusing cameo appearance.

The whole film works so well due to the incredible ability Tarantino possesses when it comes to weaving characters in and out of the plot.

His style of filmmaking resembles Robert Altman's in "Short Cuts," but Tarantino does what Altman couldn't. He made the characters interesting instead of letting them simply wander off into tangents.

The acting in the picture is all top-notch. Travolta is good as Vincent, but it isn't the kind of "comeback" role I was expecting. Bruce Willis also does well by making the character of Butch more than the token "Rocky" figure.

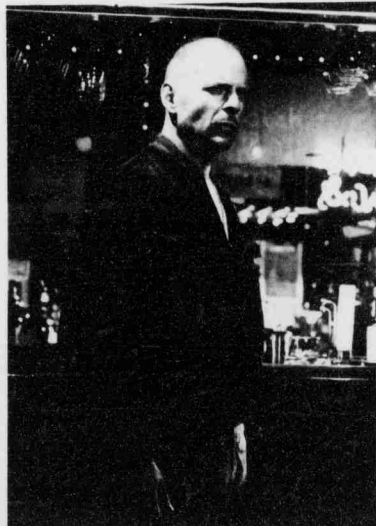
But when Samuel Jackson is on the screen, all eyes are fixed on him to see what he's going to do next. Jackson's performance is outstanding. He could have overacted badly, but he was deft enough to let his facial expressions convey what mere words cannot.

"Pulp Fiction" is a great work. It captures the audience's attention and never lets go. It's not afraid to break the conventions and show us things we haven't seen before.

But there is one scene that may surprise you. If you're the least bit squeamish, you should watch out. Mia gets into a spot of trouble and has to ... well, you don't really want to know.

You'll just have to experience it.

But after the scene is over, don't get up and leave. The magic and allure of the rest of the film are worth it.



The ever present Bruce Willis stars as Butch in Quentin Tarantino's "Pulp Fiction."

Campus Bestsellers

October Campus Paperback Bestsellers

1. **The Shipping News**, by E. Annie Proulx. (Touchstone, \$12.00.) A newspaperman returns to his childhood home after the death of his wife.
2. **Like Water for Chocolate**, by Laura Esquivel. (Anchor/Doubleday, \$5.99.) This one is about life and recipes on a Mexican ranch.
3. **The Client**, by John Grisham. (Island/Dell.) A young boy is privy to a lawyer's deadly secret.
4. **Forrest Gump**, by Winstead Groom. (Pocket, \$5.50.) A simple Alabama man journeys through three decades of U.S. history.
5. **Without Remorse**, by Tom Clancy. (Berkley, \$6.99.) Prisoners held in North Vietnam are captured.
6. **Smilla's Sense of Snow**, by Peter Hoeg. (Dell, \$6.50.) Investigations are made into a child's mysterious death.
7. **Nightmares & Dreamscapes**, by Stephen King. (Signet, \$6.99.) A collection of scary short stories.
8. **Reengineering the Corporation**, by Michael Hammer and James Champy. (Harper Business, \$13.00.) Business innovation.
9. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) A guide to personal fulfillment.
10. **A Case of Need**, by Michael Crichton. (Signet, \$7.99.) A doctor is wrongly accused of causing the death of a young girl.

New & Recommended Books

Working Men, by Michael Dorris. (Warner, \$11.95.) Fourteen stories with a diverse gallery of characters with as many different voices.

The Holder of the World, by Bharati Mukherjee. (Fawcett, \$12.00.) Multilayered story that sets two times, two places and several cultures against each other in a most convincing way.

Opinion

October 14, 1994

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Bike patrol deterring crime

On a campus the size of a small city, it is nice to know the crime rate has decreased dramatically.

Largely due to new programs instituted by N.C. State Public Safety, incidents of crime have become less frequent around campus. Since 1991, the reported crimes at N.C. State have plummeted in every category other than alcohol related arrests.

The campus of NCSU has a population of about 40,000 students, faculty, and staff. If NCSU were considered a city, it would be the 15th largest in the state. This presents special problems for law enforcement officers.

All of the campuses of the UNC system are protected by special Public Safety officers. Their jurisdiction is state sanctioned, like that of State Troopers. By having its own police force, the university is better able to respond to the specific needs of a college campus.

NCSU has undertaken steps to prevent crime before it happens. The new officers on bicycles help deter crime due to their increased visibility in areas of campus which are inaccessible by roads. In many emergency situations, the bike cops

have a faster response time than officers in automobiles.

Another way Public Safety is preventing crime is by educating students. Public Safety believes personal safety is the shared responsibility of teachers, students, staff members and themselves. Over 45 lectures were given by Public Safety officers to student groups. These officers stress the importance of crime prevention to all students. By traveling in groups, staying near street lamps and locking dorm rooms every time they leave, students can greatly cut their odds of becoming a victim.

Public Safety is also doing an outstanding job of solving crime. In a recent example, a 16-year-old youth was arrested for the car jacking in Dan Allen Lot last month. This is a violent act of theft which often goes unsolved in our nation's cities.

The campus of NCSU is calm in the midst of a nation-wide crime wave. Incidents of violent crime seem to be on the rise everywhere but here.

Sexual attacks on our campus are also far below the national norm, especially when compared to other universities.

The lack of crime in and around NCSU is a direct result of the work of Public Safety. Hats off to them, for we are all safer due to their efforts.

Relief for embattled residents

Avent Ferry residents finally move into their rooms on the eve of fall break.

They moved into dorm rooms with dirty bathrooms, cracked tubs, shrunken counters and finicky air conditioners. They moved in while tests and classes were in full force. The semi-private bathrooms were small consolation.

The conversion of the Mission Valley Inn has been a disaster. The new dormitory, called the Avent Ferry Complex, was supposed to be ready at the beginning of the 1994 fall semester, but wasn't.

Many students found themselves in makeshift rooms that were normally dorm lobbies and study lounges. The students were told that they would only have to survive the odd quarters until Sept. 30.

Sept. 30 came and went.

Then the date changed to Oct. 5 and 6. And then it was Oct. 11 and 12, which, at last, wasn't a false start.

The situation was inexcusable. Parents entrust the university to take care of their sons and daughters. Students rely on the university to fulfill its obligations. It's difficult to focus academically when one's living arrangements are uncertain.

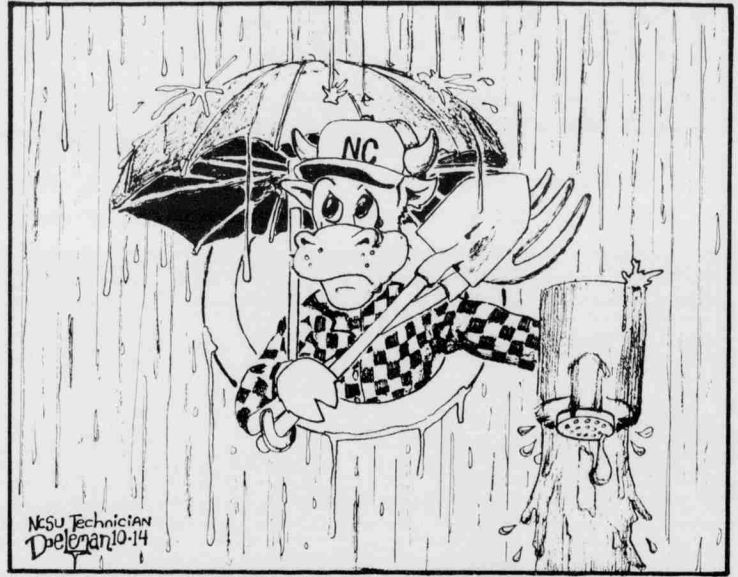
What could the university have done to avoid this disaster? Nothing. The disaster happened because Wilcox Furniture runs a slack business. The

university sent Wilcox orders for the Avent Ferry Complex's furniture early in the spring semester. The university higher-ups could never have guessed it would take a major furniture company from February to mid-August to get an order filled and delivered. If the order had been delivered at the end of July (or whenever it was expected), perhaps the furniture and mattresses being the wrong sizes would have been forgivable.

The university is hardly to blame. Of course, technically, when the inn was inspected, Housing and Residence Life could have avoided the electrical fire by getting more opinions about the condition of the wiring. But overall, the fire was of no consequence.

All-in-all, Housing and Residence Life did all they possibly could have, and the residence staff at Avent Ferry were as accommodating and supportive as possible. The \$3-a-day credit to the nomadic students demonstrated the university recognition of its obligations to their customers — the students and their parents.

It may seem as though the university administration is at the bottom of every mess like this. Not this time. The administration and the students alike were victims.



Commentary

Basic right of health care is a tough call



Brian Swiger

You make the call. Julie is 19, a part-time college student and a full-time sales clerk with no health insurance. Her father cut out years ago and her mother waits tables to make ends meet. Jack, also 19, is a full-time student who doesn't have or need a job. His parents are partners in one of Raleigh's biggest law firms, which provides a great benefits package. Both Julie and Jack have badly diseased livers and need a transplant at a cost of approximately \$270,000. So who lives and who dies?

Forget all the propaganda you've been fed by the right and the left. Forget all of those television commercials sponsored by insurance agencies and pharmaceutical companies. It all boils down to this: Do you consider health care a basic right of all citizens or the personal responsibility of each individual?

If you decided to give both patients the transplant then you must remember this decision has a price. It's going to cost you in higher taxes for Julies all across the country. And to further complicate things, suppose she brought the disease on herself through IV drug use. How would you vote on an uninsured lung cancer patient who has smoked three packs of cigarettes a day for most of his or her life?

This example illustrates how difficult decisions about health care reform can be. Every hospital is required to treat patients in emergency situations such as a gunshot wound or a heart attack regardless of their ability to pay. If the patient is uninsured, it is likely that the hospital will get stuck with the bill. But most health care doesn't fit into the crisis category, no matter how critical it seems to the patient. The majority of cancers and other terrifying

diseases are considered non-emergencies, which leaves doctors with broad discretion over treatment. When a hospital doesn't expect reimbursement, the quality of care received by the patient is drastically reduced. One 1990 study showed that uninsured patients were 40 percent less likely to receive a heart bypass operation.

That's not good news for those estimated one in five Americans who will go without insurance during some part of the year. And it is especially bad news for young people between the ages of 18 and 24, because they make up almost half of the uninsured population.

If you are thinking since you are young, healthy and rarely see a doctor that these statistics don't pertain to you, think again. The uninsured, including your peers, are costing you big time. People without insurance rarely see doctors until they are very sick. So they usually wind up being hospitalized for ailments which could have easily been treated in a doctor's office.

There is also the unpleasant possibility of a serious accident. A head injury from a car wreck could easily rack up \$300,000 in medical bills. This means if you were earning the national median income of \$35,900, it would take roughly 150 years to pay off the debt.

Medical costs are destroying our whole economy. Total health care costs have increased nearly 817 percent within the past twenty years. Even worse, nearly one out of every six dollars in the federal budget went to health care last year.

Some of the reasons for this predicament are expensive high-tech medical equipment, overtesting by doctors afraid of malpractice suits and huge increases in doctors' salaries. Doctors earned an average of \$171,000 in 1991, which is five times what the typical American worker made.

There is also the problem of an aging population. By the year 2020, almost one in five Americans will be elderly and the percentage of the very old (those over 85) will have doubled from 1980. With the elderly population growing at double the rate of everyone else, today's young people are going to be stuck with a tab they can't possibly pay. Especially when the baby boom generation reaches old age in another twenty years or so. The shoulders of Generation X aren't broad enough to carry this mess. So who has established the fact that the young people will have to foot most of the bill. But how? According to Census Bureau data, the number of 18 to 24-year-olds earning poverty level wages has increased 24 percent in 13 years. Almost half of the full-time workers in this group earn less than \$13,000 a year. The fact is that young people are about as squeezed as old people were when Social Security was created, except the poor are now getting stuck with the bills.

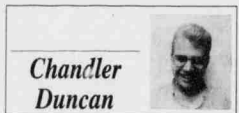
See SWIGER, Page 7

Anti-gay epithets reflect badly on State

On Wednesday night, as I returned from my supper on Hillsborough Street to Alexander Hall, I was greeted by an unpleasant cacophony of N.C. State students in the Free Expression Tunnel. They were garmented in cowboy hats and blue jeans whistling and shouting as they gleefully sprayed their opinions on the walls. Their loudness and stridency deterred me from looking at what they were writing. I was eager to get out of the tunnel, largely because one of the painters offered to give me a yellow streak in my hair with his spray can. I returned to my residence hall after kindly refusing.

Later, I decided to go down into the tunnel to see what all of the excitement had been about. When I arrived, I was greeted by a reminder that Wednesday had been National Lesbian and Gay "coming out" Day and the LGSU had painted the tunnel the previous night to mark the occasion. The young men whom I had encountered were apparently registering their opinions regarding National Coming Out Day as well.

Anyone who has been in the tunnel this week needs not be informed as to what those opinions are. For those who have not seen the tunnel, the gentlemen who painted on Wednesday night apparently did not like the idea of the day or the fact that students were observing it on campus. The language employed by the anti-gay group was offensive and, from the comments of most students who read it, embarrassing. I must admit, the following day I was humiliated when I saw a group



Chandler Duncan

of high school seniors and their parents being led through the tunnel by their orienteers. My great hope was that they might be so kind as to read what had been written the previous night — and they would not judge our university on the basis of what one overzealous mob had created in a careless few hours.

Why do such incidents occur in such a way here at NCSU? It should come as no surprise that on such a large campus, in a conservative state like North Carolina, there will be those who dislike the idea of National Coming Out Day. It should also come as no surprise that those who dislike the idea register their opinions in the Free Expression Tunnel. The deeper question is why those who are anti-gay feel compelled to express their opinions in the most vulgar, reprehensible way imaginable and in so doing disgrace the university.

One young lady who was surveying the tunnel on Tuesday night commented, "I just can't believe that there's still so much anger." When I thought about what she said, and about the group I had seen earlier, I came to realize that she misunderstood the situation. The feeling

was more one of celebration, like a pep rally in high school or the big party after the last exam.

The anti-gay painting in the tunnel was not as vengeful as it was fun. The people didn't seem hateful or even conscious of gay and lesbian students. It was obvious most were there because their friends, maybe even fraternity brothers, were there and they wanted to be part of the fun. It was also evident this was not a group driven by religious fanaticism as one may be tempted to believe. These were not diligent Biblical scholars just returning to campus after a Wednesday night supper at a local church. This was not about conservative religious values.

As someone who has experienced firsthand the pain controversies over homosexuality have brought to this country, it was clear to me the kids who had been painting on Tuesday night had not experienced the same. They did not realize their action would leave our NCSU community more embittered and divided than before. They were not thinking about how their actions would look to a high school senior and her parents coming to NCSU for the first time to see what the future may hold in an exciting, but sometimes scary new place.

While it is true that the Free Expression Tunnel is there to allow all students to express their thoughts and beliefs, I seek to criticize the wisdom of the language used by this particular group. Their views

See DUNCAN, Page 7

Technician

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