

Technician

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Monday

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Fugitive in critical condition

Police apprehended a man shortly after he led them on a chase through East Campus and tried still to flee after sustaining several injuries.

By CHRIS BAYSDEN
Staff Writer

A man is in critical condition after jumping from the third floor of a campus building late Sunday morning while trying to elude Raleigh police and Public Safety officers.

After he abandoned a stolen car in the loading dock of the student bookstore, Shelton Davis led several Raleigh police officers on a foot race, running along the railroad tracks that cut through campus, before being cornered in Broughton Hall. He then jumped from a window in the engineering building, said both N.C. State University Public Safety crime prevention officer Larry Ellis and Lt. C.E. Lewis of the Raleigh Police Department.

A Raleigh police officer pulled Davis over near the NCSU Bookstore's loading dock after noticing that Davis' automobile inspection sticker was expired. After being stopped, Davis gave the officer his license and then fled the scene.

After eluding the officer, Davis ran into Broughton Hall. Someone in Broughton who had overheard a description of the suspect from a police scanner saw Davis and called Public Safety.

Public Safety sent four officers to the scene. After arriving, the Public Safety officers began searching the building.

Ellis said the officers found the suspect in the stairwell. He started to ascend the stairs to the fourth floor, but changed his mind. Instead, he jumped through the window.

"He just dove for it. He may not have known how high up it was," Ellis said.

The suspect did not go completely through the window. He managed to wiggle through the window and onto the ledge, and pushed himself away from the building as he jumped.

"He hit almost near the sidewalk," Ellis said.

After the fall, the suspect still tried to escape. Ellis said the suspect picked himself up and went over the railing that is around the recessed area on the northwest side of Broughton. He didn't get far before the Public Safety officers and Raleigh police cornered him.

"It wasn't really [that] we caught him," Ellis said. "He had a lot of



Inspector Leeman Lamb of NCSU Fire Protection picks up glass fragments from a pool of blood in front of Broughton Hall. Shelton Davis leapt from a third-story window while evading police.

Senior gift to guide

Where is the 1911 Building again? Thanks to the senior class, maps around campus will be able to help answer that question next year.

By PHYLLIS JASPER
Staff Writer

"YOU ARE HERE." There may soon be fewer lost visitors wandering around N.C. State University asking for directions. The senior class has chosen locator maps as its gift this year.

One large lighted map will stand in the Brickyard. If enough funds roll in, there will be enough money to buy several smaller maps around campus.

"These maps will benefit incoming freshmen and visitors to the campus," said Robert Racz, senior class vice president.

In the past, other senior classes have given gifts such as the outdoor classroom by Tompkins Hall and the tables on the bottom floor of the library.

This year a new pledge system is being used. Instead of being paid on a five-year plan after graduation, the pledges will be collected at one time. Although the Senior Class Council will receive a lower amount of pledges with this plan, it is assured it will receive all the money pledged. In the past, with longer pledge plans, not all the money was collected, and the left over debt had to be paid by the university.

Another reason for the new pledge system is to get the gift delivered as early as possible, Racz said.

The cost of the senior class gift will depend upon how much is pledged. Seniors by now have probably received calls or letters regarding pledges, he said. The goal is \$19,000.

A senior class reception on Thursday will kick off the fundraiser. Seniors will be contacted at the end of February by telephone and urged to make donations, said council adviser Jennifer Moore, manager of Special Populations for the Annual Fund. At those times students can pledge different dollar amounts: \$94 or \$64 or \$34.

"We started with \$94 for 1994 and went down from there," she said.

But if efforts fall short, there is a back-up. An anonymous source has promised that if the donations break the \$17,000 mark, it will pledge the rest.

Choosing the idea took several steps. First, the senior class council sent letters to all the student organizations and department heads, asking for their ideas on



Racz

Gebhard wins employee of the year award



Chancellor Larry Monteith presents an employee award to nursing director Brenda Bessard.

Douglas Gebhard won the employee of the year award Friday, but he wasn't there to enjoy the ceremony.

By CHARLIE STONER
Staff Writer

N.C. State University honored a man in another state with its employee of the year award Friday afternoon at the McKimmon Center.

Linda Alfred, last year's recipient of the Distinguished Performance Award, presented a plaque to this year's winner, Douglas Gebhard. But Gebhard, a research analyst with the veterinary college, was attending a research conference in San Francisco where he was presenting a paper related to his work with flow cytometry, said fellow researcher Bruce Hammerberg.

Gebhard develops reagents important in characterizing cells of the immune system, Hammerberg said. This research is used in clinical aspects of veterinary medicine.

"[Gebhard] is a valuable resource to us — he does a lot of after-hours

work," Hammerberg said. "He goes above and beyond the call of duty." Sue Tonkongy, an associate professor at the College of Veterinary Medicine, said Gebhard advises faculty about the use and benefits of flow cytometry.

Phyllis Ward of NCSU Human Resources coordinated the event.

"The Distinguished Performance Award program is a year-long evaluation where each college or division has the opportunity to nominate co-workers or fellow employees from their area," she said. "This is one of the few areas where employees are recognized for their contributions and outstanding performance."

Ward said the nominees are employees or staff members of NCSU, excluding faculty.

"Criteria used to evaluate nominees for the award are overall job performance, special accomplishments and contribution to the university community," Ward said.

NCSU women's basketball coach Kay Yow gave the keynote address. Yow, the coach of the women's 1986 U.S. Olympic Gold Medal Team, talked of what it takes to be

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Technician is committed to accuracy. If you find an error or if you know of something that we ought to be covering, please let us know.

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Harmless leak continues at Burlington Labs reactor

The source of water loss for the campus nuclear reactor remains a mystery.

News Staff Report

The Burlington Labs nuclear reactor is still shut down as officials continue searching for the source of a leak in the cooling system.

The reactor was stopped for the first time around Thanksgiving, and word was that it would be back on-line after the semester break. But the leak still hasn't been located.

Pedro Perez, associate director of the nuclear reactor program, said his department first needs to make sure the area is safe. The soil was found not to be contaminated and Perez said he is now waiting on bidding for the job of digging to locate the leak. All state organized construction must be made available for bidding, he said.

University administrators say the leak is not dangerous, but they are still trying to figure out where the extra water — demineralized and purified — is going.

They have cut off flow to two pipes that

Perez said are not essential to adequately cool the reactor.

Perez said the reactor is not running now, but that does not affect the careful measurements of water loss since the small reactor does not produce enough heat to make a difference.

Perez said that since it was first noticed, he wanted to isolate the leak. Some pipes were easy to locate and those were checked first, he said.

"We were looking around for every accessible one first. Some of those were about 18 feet deep — there were two of them," he said.

But they were not the culprits, Perez said. Now efforts are being made to dig deeper — about 18 feet into the ground, where deeper pipes are located.

Finding the problematic pipes isn't going to be easy, Perez said.

Perez said it will take an extensive dig around the labs because the pipes are in a tight place.



Burlington Labs, site of the campus nuclear reactor, is in the engineering area of campus near Mann Hall.

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News Notes

Student attacked in Raleigh bar

An N.C. State University student was rushed to a crowded room after he was stabbed in a Raleigh bar Friday around 1:30 a.m.

Matthew Brantley, a first-year student in the Agricultural Institute, told police he never saw his attacker, whom police have not apprehended.

As Brantley made his way through a crowded Charlie Goodnight's NewBar he suffered two wounds in his lower back. He was released from Wake Medical Center later that day.

Thailand trip a chance for teaching

Recent college graduates ready for a meaningful international experience are being recruited by the Council on International Educational Exchange (CIE) to teach English in Thailand. In addition to having patience and flexibility, applicants must be native English speakers and have good communication skills.

Rewards include valuable hands-on teaching experience, the opportunity to learn a foreign language and the total immersion in Thai culture.

This new program, administered jointly by CIE and the Department of General Education at the Thai Ministry of Education, takes place from June 1994 through March 1995.

Selected applicants will be assigned to quality elementary or secondary schools in Bangkok and the surrounding provinces, where lessons will include teaching children about American culture, introducing language games and communicative activities, developing original teaching materials, leading English language discussion groups and working in language laboratories.

Each teacher will receive a monthly salary equivalent to a Thai teacher's pay during the 10-month contract.

Compiled by DAVE BLANTON FROM STAFF REPORTS AND NEWS RELEASES

TODAY

ADDITION NOW — Auditions for the Thompson Theatre production "Dark of the Moon" are today and Tuesday at the theater. Times: 7 p.m. both nights. Scripts are available for perusal. Needed: 10 males, 10 females, singers and dancers. Open to all NCSU students. Call Burton Russell at 515-2405.

MEETING — The Pre-Vet Club will meet at 7:30 p.m. in Williams Hall, Room 1404. This is a regular business meeting.

NEW BEGINNING — Tonight is the first night of the Leadership Development Series. You can take either "Leader as a Negotiator" or "Adapting Your Leadership Style to Situational Variables." Call us at 515-2452.

INTERVIEW — Orientation sessions for on-campus interviews for full-time and summer jobs are offered by the Career Planning and Placement Center. Attend one session today from 6:30-7:45 p.m. in Mann Hall, Room 216 or Tuesday from 5:30-6:45

p.m. in Nelson Hall, Room 240. Additional times are listed in Pullen Hall, Room 2100.

WORKSHOP — Career planning for adults and returning students. Sign up now for this four-hour Saturday workshop to change careers or curriculum. The next workshop is Saturday from 9:30 a.m. - 1:30 p.m. in Pullen Hall, Room 2100. Call 515-2386 for information. A \$15 fee covers all materials.

EXPRESS YOURSELF — Be an NCSU tour guide. Interested and outgoing students should come by Peelle Hall, Room 112, or call 515-2434 to get an application.

FREE TUTORING — Available to engineering students in introductory math, English, chemistry, physics and computer science. Sign up on Page Hall, Room 118. Questions? Call 515-7205.

GUITAR — Three beginner guitar classes and one intermediate class at NCSU. Groups meet one hour each week for 11 weeks. Learn accompaniment styles for acoustic guitar

through country, folk and pop music. Cost is \$110. Guitars are provided. Call Bett Pudgett at 483-4636.

TUESDAY

MAKE MONEY — Basketball officials needed. Come to this one-time only clinic Tuesday from 5 to 7 p.m. Meet in Carmichael Gymnasium, Room 2014. Pay is \$5.25 per hour. No experience is necessary. Call 515-3161 for more details.

CHASSNET — How to be successful at CHASSNET — maximize your time at the career fair for humanities and social science majors by attending this pre-fair session Tuesday or Wednesday, 12 to 1 p.m. in the Caldwell Lounge. Learn how to talk to representatives and know what to expect in the follow-up.

WEDNESDAY

PANEL — The Pre-Law Student Association will meet and feature a panel of attorneys Wednesday, 7:30 p.m. in the Nelson Hall Boardroom. All

WHAT'S HAPPENING

visitors are welcome. Refreshments will be served.

ANIMATION — Japanese Animation Festival III at the Student Center Annex from 7-11 p.m. Come and see Ranna 1/2, Legend of the Galactic Heroes, and the Irresponsible Captain Tylor. All movies are subtitled. There will be an organizational meeting following the movies.

LEADERSHIP — The Leadership Development Series will offer "Scripts: Do You Have Any? To register or find out more, call 515-2452 or come by the Student Center, Room 3114.

THURSDAY

FREE PIZZA — Meet the members of the Wolfpack women's basketball team Thursday after they play UNC Chapel Hill. First 25 to sign up get free pizza. Call the Women's Center at 515-2012 for details.

INFORMATION SESSION — Peer mentor information session will be held Thursday, 7:30-8:30 p.m. in Harris Hall.

Room 2015. For more information, call 515-3835 or come by our office in Harris Hall, Room 2010.

MEETING — Student Environmental Action League holds its next meeting Thursday at 7:30 p.m. in Winston Hall, Room 29.

MEETING — College Democrats will meet Thursday at 7:30 p.m. in the Student Center Blue Room. New members are welcome. Questions? Call 859-0981.

PRIME TIME — Everyone is welcome to come check out Prime Time, sponsored by Campus Crusade for Christ. Every Thursday in Carmichael Gymnasium, Room 104 at 7:30 p.m.

SYMPOSIUM — The Self Knowledge Symposium meets every Thursday at 7:30 p.m. in Tompkins Hall, Room G123. The symposium is a non-denominational student group in search of the life worth living.

FRIDAY

TALENT SHOW — International Student Committee and the Asian Student

Association proudly present Shackpack '94 Friday in Nelson Auditorium from 7:30 to 10 p.m. Come see original skits and hear some great singers. Prepare to be entertained.

MEETING — Gaming Club meets Fridays at 7:30 p.m. in Tompkins Hall, ground floor. Many role-playing and strategy games are offered. Members get discounts at Foundation's Edge and Hobbymasters. Questions? Call Donna Nolen at 851-8010.

SUNDAY

CONCERT — Habitat for Humanity will sponsor a benefit concert featuring Tao Jones, The Amateurs and Sex Police at 2 p.m. in Stewart Theatre.

ADDITIONS — "A Funny Thing Happened on the Way to Jericho," a one-act play for local tour. No prior experience necessary. Come to Thompson Theatre Sunday or Monday at 7 p.m. Questions? Call 515-2414.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Dave Blanton, Assistant News Editor.

Family roles are evolving, a university study says

■ A partially completed study about modern families suggests that equal gender roles often lead to happy marriages.

By MARK TAFFAR
Staff Writer

Young families often find themselves having to share the responsibility of maintaining the household. And when there's a baby in the home, things can get even tougher.

Award

Continued from Page 1
successful.

"I believe winners have one quality — a positive attitude," she said. "I better have the right attitude

Barbara Risman, an assistant professor of sociology at N.C. State University, is conducting a study on families raising children. Her research has exposed her to about 10 such families that include student families as well as working ones. These young couples equally share their incomes as well as their free time to ease the burdens of child-rearing.

Risman and her six-member team go to each family's residence for the interviews.

Risman said she uses a large team to interview large families because,

going into a game if I'm ever going to win."

In all, 25 employee winners were selected. Each received a \$500 savings bond from NCSU.

Chancellor Larry Monteith presented each nominee with a certificate.

in the interview process, each team member pairs off with one family member. This way the members of Risman's team can compare notes and later weave together a comprehensive overview.

In interviews with adults, the researchers ask about the subjects' lives, what does and does not work, and what problems are common. In the interviews with the kids, they work to make their questions understandable, asking what kids think about male and female roles in the household.

And the findings? Risman reports

that the families' members are working well together in this kind of family set-up — one she said has only been around since the late 1980s.

"The husbands and wives really share the workload at home. When they look around at other families, they usually find that their situation is actually pretty rare," said Risman about their findings so far. "These families seem to work well. The parents plan extensively and report that they are terrifically satisfied."

She called this family situation a "totally new invention" that came

about in the late '80s. According to studies from the 1970s, there were virtually no such families living in this state of close cooperation.

By the end of the '80s, 15 percent of families shared income and housework, with that percentage increasing in the 1990s.

Risman and her team plan to work on the study for about another year, in which they will interview about 10 more families. The team members are all NCSU students working toward their doctorate degrees.

Gift

Continued from Page 1

what the gift should be. The senior class gift committee then selected the top five or six choices.

"They are what's going to benefit the university and are most representative of the senior class," said Kent Hester, adviser to the senior class.

Those selections went to the Senior Class Council, where they were narrowed down to the top

three. Each remaining idea was then assigned a representative. The representatives argue why their gift should be chosen.

This year's top three choices were an audio-visual library, rehabilitation equipment for the infirmary and the locator maps. Hester said the main reason for the selection of the locator maps over the other choices was that the endowments for the other two will most likely be funded in the near future by the university. The senior class president, Rodney Sherrill, also defended the maps as a choice.

Perez said he has permission to run the generator, which doesn't need the cooling water when it is used at low power.

"If we run at one-tenth full power, we don't have a problem with the water heating up in the pool [too much]," he said.

Low-energy use is common for the Burlington reactor because it isn't used to generate power. Instead it is used mostly for observation.

The column of water used to cool the generator normally loses about a gallon of water a day, but around Thanksgiving the pool was losing about 1.5 gallons a day from the 10-foot wide, 26-foot deep tank. "Although it isn't running now,

reactor's core, which is about the size of an average commercial reactor.

The reactor, built in 1953 and updated with a new core in 1972, is designed for research rather than to provide electricity. For students in the nuclear engineering department, it is a resource tool. Employees from Carolina Power & Light and Duke Power use it to learn about the nature of reactors. That is impossible with the large ones that power companies use, because they cannot be regularly turned on and off.

Officials said that even if the cooling tank is leaking, there are no safety problems. Soil tests show no signs of contamination.

Leak

Continued from Page 1

He said that even before the leak was first noticed, Perez and others routinely checked the water levels and tried to determine if anything was unusual about the amount of water loss from the 14,000-gallon pool. Perez said they are still doing that because knowing exactly how much water is missing is important. It is also very hard to pin down.

"There's always a lot of uncertainty in this," he said. "We have been trying to sharpen our pencils and erase any uncertainty."

Although it isn't running now,

in the Surgical Intensive Care Unit and has been diagnosed with a broken pelvis, a punctured lung and lacerations on his face and head.

The car Davis was driving was stolen from Savannah, Georgia. He will be charged with motor vehicle larceny, having a fictitious tag.

Chase

Continued from Page 1

damage done [to him]." After capturing Davis, police took him to Wake Medical Center. He is

driving with a permanently revoked license, an inspection violation and obstruction and delay of an officer.

According to his driver's license, Davis is from Rocky Mount. As of Sunday night, no family members had been contacted.

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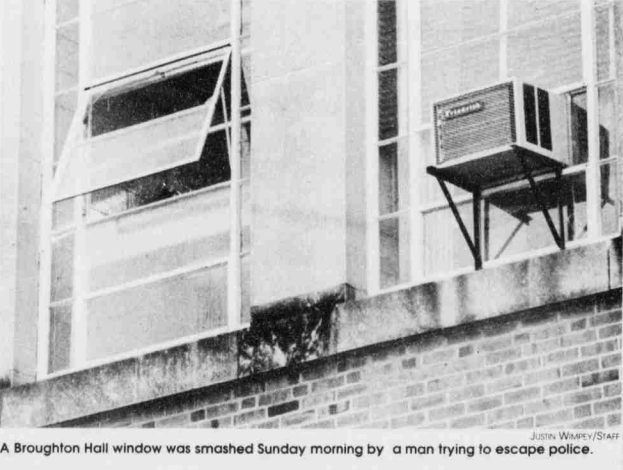
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EXPIRES 3/31/94



A Broughton Hall window was smashed Sunday morning by a man trying to escape police.

J. Keith Jordan



Plenty of factors hurt team

■ It's unclear just why the Pack team is struggling so badly. What's clear is that it needs to change.

Recruiting. Go figure. It's often disparaged by some sports purists. It's not how big the players' reputations were in high school, the thinking goes, but what they do once they get into college.

Fortunately for the schools that put money and effort into getting those big-name athletes, there's a strong correlation between how good a player is supposed to be and how good the player actually is.

Recruiting is the lifeblood of any sustained success in college athletics. It's also the reason for the sustained lack of success in Wolfpack men's basketball team. This is where it becomes tough to explain what's going on. Take an ACC program, add a great homecourt advantage, throw in 10 conference titles over the past 40 years along with a pair of national championships, and you have a program that should be able to get top-notch athletes. Instead, State is pulling in guys who probably should be choosing between Virginia Tech and South Carolina.

How long will this continue? More importantly, why is it happening? No one can be certain, but here are some possible explanations:

- Fallout from the Jim Valvano situation hurt State for a few years, and the resulting weak teams and losing records are holding back Les Robinson and staff now.

- This doesn't seem to make sense, because other programs with strong tradition — Kentucky, Maryland, Duke — have been able to rapidly rebuild by promising recruits — after their lean years — that they would become part of the school's history.

- State's tough academic standards are scaring recruits away. State's mediocre academic reputation is scaring recruits away.

- These arguments seem contradictory, but they're really the same, and they're both wrong.

Other schools with poor academic reputations recruit well, and other schools with tough requirements recruit well.

- Duke and North Carolina are too successful for the Wolfpack to recruit against.

There's some truth to this when it comes to North Carolinians such as Jerry Stackhouse, Donald Williams and Jeff Capel. But there's plenty of good talent for the Pack to get its share. What about Joe Smith, who Robinson's staff tried to lure to Raleigh but who instead picked Maryland?

- For whatever reason, the coaching staff just isn't getting the job done.

For some people, this means that Robinson is incompetent. For others, the idea is simply that a man who can't win in his fourth year in the ACC just doesn't inspire any confidence in players, fans or recruits.

Robinson may be a great coach, the thought goes, but he has been branded as a loser. And once you've got a reputation, it's hard to shake it.

Most true State supporters prefer the present basketball situation to one in which pseudo-students average 20 wins per season. At the same time, those supporters rightfully ask why the Wolfpack basketball program can't have what Duke and Carolina have.

Why can't Wolfpack basketball players both win and have good grades? What has to happen for that to take place? Those are questions that will have to soon be answered by Robinson and his staff.

The entire university community is proud of the responsibility and level priorities the basketball program exhibits, but it's pretty well embarrassed by constant, visible losses.

And there's only so much embarrassment State can take before folks start howling for someone's head.



Rickey Daniels (32) fouled the Terrapins for seven points Saturday.

Terps win big with big plays

Maryland 102
N.C. State 70

By OWEN S. GOOD
Assistant Sports Editor

COLLEGE PARK, Md. — There are two weapons a home team has that will annihilate its opponent like no other can — the three-point play and the dunk.

Maryland strung together six of these — four dunks and two shooting fouls — to smash any hope of an N.C. State rally midway through the second half and help the Terrapins earn their largest ACC victory Saturday, 102-70, since the 1973-74 season.

Wolfpack forward Ricky Daniels sank two free throws at 7:55, extending his team's 13-4 run and giving State hope of a comeback after being down by 22 with 10 minutes remaining.

But after a TV timeout, the Terps Mario Lucas bombed a baseball pass to a streaking Exree Hipp, who laid it in and was fouled by Mark Davis. The Pack's

"Our kids saw that for 12-15 minutes we could play with Maryland. Not for 40 (minutes) today, not even close. But this team will win another game [in the ACC]."

— Les Robinson,
N.C. State coach

Lakista McCuller answered with a three-pointer, but for the next 2:08 it was all Maryland.

Three-pointer: The Terps' super-freshman Joe Smith, getting the ball underneath and putting it through a Daniels' foul, later hitting the free throw.

Slam: Hipp, two-handling a Smith pass after a Pack turnover, 19 points.

Jam: Keith Booth, firing up the crowd off a Duane Simpkins pass, 21 points.

Wham: Booth gets in the giving mood, dishing to Johnny Rhodes for the textbook alley-oop, 23 points. State's Marc Lewis hits one of two free throws, 22 points.

Ka-blam: Booth fires up State's bus,

taking Matt Kovarik's dish and crumming it for the 24-point lead. By now, the team still had four points left to make on its way to an 18-3 streak.

"We've got plays where we dunk in the end if everything's perfect," Maryland head coach Gary Williams said. "I would rather take the ball to the hole, get fouled and get the three-point play that way because it gives you a chance to set up the press."

"I would rather have a dunk than an outside shot any time," said Rhodes, who

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Wolfpack squeaks by Maryland

N.C. State 57
Maryland 56

By MIKE PRESTON
Staff Writer

Excitement and close games are becoming trademarks for the N.C. State's women's basketball team.

On Jan. 12, it shocked Duke by one on a last-second rebound. Next, the Wolfpack edged Wake Forest in an overtime thriller Tuesday. Then Saturday, the Pack hoped the trend would continue against long-time rival Maryland.

And after a last-second, desperation shot by Maryland's Bonnie Rimkus found nothing but air, the Wolfpack came away with a heart-stopping 57-56 victory at Reynolds Coliseum.

State was led by freshman Jennifer Howard, who tied a career-high in points with 19, despite shooting 3-11 from behind the three-point line. Howard said when she began losing confidence in her shot, the team was still behind her.

"You can't tell a great shooter like Jen [Howard] to stop shooting," said center Kolleen Kreul, who finished the game with 14 points and a team-high seven rebounds.

Howard was joined by the rest of her team in a first half shooting slump, which saw State's frontcourt shoot a dismal 4-15 while Maryland took a 26-25 lead going into the half. But State could have been down by

much more after hitting only one of its first 12 shots and falling behind 10-2, forcing State coach Kay Yow to take two timeouts in the first six minutes of the contest.

"When something happens back-to-back, three or four times in a row, I have to call a timeout to get them more focused," Yow said.

However, the second half was a turnaround for the Wolfpack, which survived eight lead changes and shot 43 percent from the floor while limiting Maryland to a dismal 31 percent. The Wolfpack kept the lead for good with 4:25 left in the second half on a three-pointer by Umeki Webby, who keyed an 8-0 run.

"In the second half, we knew we had a chance to win, and we had to show patience on offense, and concentrate on defense," Kreul said.

Ultimately, the big factor in this game for State was its defense, which limited Maryland to 56 points — 17 below the Terrapins' season average. State played man-to-man on the Terrapins' inside players, who average 48 points per game, and zoned Maryland's guards, giving them plenty of wide-open opportunities.

Maryland point guard Karen Ferguson took only two shots the entire game, missing both, and Lillian Purvis mustered 12 points on 5-12 shooting. Howard helped double team the conference's third-leading scorer



State forward Muriel Davis (34) fouled six points and six rebounds in the Pack's one-point win Saturday.

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See TRACK, Page 4

Pack drenched by USC

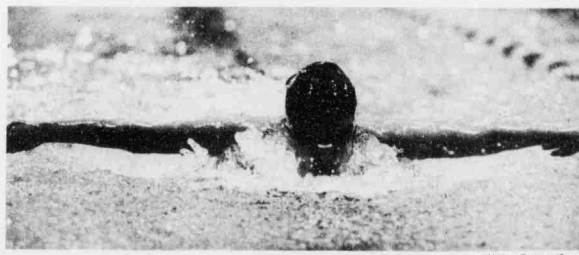
South Carolina 142
N.C. State 101

By LINDSAY NATA
Staff Writer

The N.C. State men's swimming team finished an intense weekend with a loss to 14th-ranked South Carolina after taking a down-to-the-wire victory over Clemson.

"It shouldn't have gone to the last event to determine the outcome of the meet," State coach Don Easterling.

Adding to the difficulty of the weekend, the Pack had to swim without some of its key performers. Sophomore Matt Mocharuk was out with pneumonia, and other key swimmers were also plagued with



The N.C. State's women's swimming team defeated Clemson before losing to USC.

Women fall to South Carolina

South Carolina 135
N.C. State 99

By LINDSAY NATA
Staff Writer

The N.C. State women's swimming team faced a South Carolina double-header over the weekend, swimming against Clemson team one day and then challenging nationally ranked South Carolina the following

Day. State split the two meets and improved its overall

record to 7-4 and 4-2 in the ACC. "Beating a conference team is always exciting," State coach Don Easterling said. "We got down 13 points and came back to win the next 8-0 in 10 events."

Senior sprinters Anna Biesecker and Jeanne Bonner led the way, capturing the 50 and 100 freestyle events both days. Saturday, Bonner took the 50 free (24.42) against Clemson while Biesecker swam to victory the 100 free (52.69) and

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Chance paces victory

Men's Track
N.C. State 86
Syracuse 46.5
Kent 37.5

Women's Track
Kent 78.5
Syracuse 47.5
N.C. State 22

By DAVID HONEA
Staff Writer

N.C. State's men's track team won 11 of 16 events to easily outdistance Syracuse and Kent in an indoor meet at Kent, Ohio Saturday. State finished with 86 points, outscoring the combined efforts of Syracuse (46.5) and Kent (37.5).

The Wolfpack's Neil Chance turned in the meet's top performance. Chance long jumped 25-4, breaking the Kent field house record and qualifying provisionally for the NCAA Indoor Championships.

Chance, who has a career best of 26-3, placed ninth at last year's NCAA indoor meet and 11th as a freshman.

"This is a good performance for Neil for this time of the season, but not yet up to what he's capable of," State jumping coach Gail Olson said. "He'll improve a lot as we work on timing and all the technical aspects of the jump."

The meet also featured a strong debut by Wolfpack freshman sprinter Alvis Whitted, last year's North Carolina state champion in the 100 and 200 meters. Whitted missed State's earlier meets with a sore hamstring, but he showed no ill effects on Saturday.

Whitted won by impressive

See TRACK, Page 4

Gymnasts sweep meet

N.C. State 185.75
Radford 176.775

SPORTS STAFF REPORT

RADFORD, Va. — N.C. State's gymnastics team packed its brooms this weekend. The Wolfpack team swept every team event, and the top two spots in each individual event, along with the top two spots in the all-around competition.

State won the two-team meet, 185.75 to 176.775 over Radford, reaching its meet goal score for the first time this season.

Liz Bernstein won her first all-around competition of her collegiate season. Bernstein scored 36.875 in the four events.

Christi Newton fought off three falls to finish second in the all-around competition with a score of 36.80.

The Pack rated its best score on the floor exercise, a 47.20. Radford managed only a 45.275 on the floor.

Newton led the Pack on the floor with a 9.775. Susi Curry finished second with a 9.375.

See RADFORD, Page 7

See USC, Page 7



Chandra Cox's "Movin' Forward"; part of the African-American Art Exhibit 1994 now on display in the NCSU African-American Cultural Center.

OWEN SCHULTZ/STAFF

Artists explore culture through their visions

■ The African-American Art Exhibit 1994 does exactly what its theme promises: It explores, envisions and enriches.

By JENNIFER RAYSON
STAFF WRITER

The "Explore, Envision, Enrich: African-American Art Exhibit 1994" displayed now at the N.C. State University African-American Cultural Center (AACC) Gallery shows a wide assortment of talent from the local area. Whether you are a seasoned art critic, or just an "average" college student, you are bound to find the exhibit enjoyable.

This is second exhibit of its kind. Walter K. Davis, assistant director of the AACC, is pleased with the pieces in the exhibit.

"I think the exhibition has a wealth of talent," Davis said. "It also exposes to our audience the

type of art work that's being taught in the Triangle — focusing on African-American faculty members and what they are doing as visual artists, producing art work and still teaching at the university level."

The exhibit features artists from the Triangle area including NCSU, North Carolina Central University, the University of North Carolina at Chapel Hill, Shaw University and St. Augustine's College.

Artists participating in the exhibit include Chandra Cox and Charles Joyner from NCSU; Linda Dallas from Meredith College; James Gadsdon from UNC-Chapel Hill; Minnie McMillan of Shaw University; David Johnson from Shaw and St. Augustine's College; and Beverly McIver, John Hughley, and Lana Henderson from NCCU.

With such a diversity, finding a favorite piece at the exhibit might be tough.

"I think that the exhibition as a whole is very important," Davis

said. "Each piece compliments the others, and all the artists are fantastic."

When asked about his favorite piece, Davis did have one in mind. "If I were to point out a piece in the exhibition," Davis said, "I would like to point out a collage ['Untitled'] that Chandra Cox has created to promote the African-American Cultural Center Gallery."

The collage is the combined effort of Cox and Joyner. Prints of the collage will be offered as a complimentary gift to people who donate money to help the AACC promote future programs.

Davis describes the collage as "images of African-Americans' male-female relationships, as well as the harmony of their working together."

Cox, a professor in the School of Design at NCSU, has another work, "Movin' Forward," displayed in the exhibit. Cox's interpretation of this piece has changed since she first created it in graduate school.

"It's about energy, it's about movement," Cox said. "I was thinking about the progression of black people. It shows the energy of our people. We are always moving in a positive direction."

Cox says her works, particularly "Movin' Forward," are reflective of the African-American people. She believes her art shows "snippets of her community."

Her work has changed over the years. She is presently working on African symbols, shapes and masks. Cox hopes to have this group of work completed by next year's

exhibition.

Both Cox and Davis hope people will take advantage of the exhibit. "If any person was interested in pursuing more knowledge about the visual arts," Davis said, "[the exhibit] gives them first-hand knowledge of who to see and where to go to find information."

Cox says she hopes the exhibition will encourage young people to be creative.

"A lot of energy should be put forward to teach [young] people to express themselves," Cox said. "There is a need to nurture creativity."

Davis hopes the exhibit will become an annual event growing in size to encompass not only the Triangle area, but possibly the entire state or the southeastern region.

Cox, who has encouraged Davis to expand the exhibit's horizons, believes that the expansion to a larger area is all about broadening the base of artists in NCSU's community.

"It'd be nice to bring in artists that aren't in North Carolina," Cox said.

Works from these artists will remain on display until April 8, the gallery is open to the public, free of charge, weekdays from 10 a.m. to 4 p.m. A lecture series accompanying the exhibition will begin on Feb. 3 and run through March 10. The lectures and workshops will be held in the AACC. They are designed to encourage cultural diversity and display how visual arts relate to other art disciplines.



Beverly McIver's "Family Picnic" helps keep the African-American Art Exhibit 1994 true to its theme.

OWEN SCHULTZ/STAFF

Pizza and a movie: It's food for thought

■ The Self Knowledge Symposium challenges N.C. State students to think about more than grades and money with "The Big Picture" Film Series.

Guest Columnist

Andrew Lloyd

The original idea for "The Big Picture" Film Series came out of one of many Saturday evening pizza-and-a-movie parties the Self Knowledge Symposium hosted in the past few years.

Every now and then we'd rent a good, though-provoking movie, and invite all the members of the SKS to come over to see it, and talk about it afterwards.

Our movie parties were always so successful, and the conversations

they sparked so interesting, that we decided the whole N.C. State University community might be interested in coming to a similar movie-discussion event.

We talked to the UAB Films Committee about it, and they liked the idea. We choose three films to run in the series: "night, Mother," "Grand Canyon" and "One Flew Over the Cuckoo's Nest."

See KNOWLEDGE, Page 6

Lecture Series Schedule

Date	Time	Artists
February 3	8 p.m.	Juan Scivally St. Augustine's College
10	8 p.m.	James Gadsdon UNC-Chapel Hill
17	8 p.m.	David Johnson Shaw University/ St. Augustine's College
20	2 p.m.	Charles Joyner NCSU
March 3	8 p.m.	Linda Dallas Meredith College
10	8 p.m.	John Hughley NCSU

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| Ashley Markham | Casey Roberts |
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| Tiffany McCoullugh | Holly Sulphin |
| Nicki McManus | Melanie Tew |
| Blair McPherson | Kelly Virgil |
| Stephanie Metzger | Jennifer Westrook |



Zhang Fengyi and Leslie Cheung star in Kaige's "Farewell My Concubine".

Fate takes center stage in a tale of two Chinese actors

■ "Farewell My Concubine" might not help in culturing a person, but boy, can it make you think about fate.

By SLADE CHANDLER
STAFF WRITER

"Farewell My Concubine," a film by Chen Kaige in joint production with Miramax films, is a movie full of culture, history and custom.

It is the story of two actors raised in an acting school, more of an abusive training facility, in order to play certain parts in a certain opera, famous in the tradition of Beijing.

During their training, they struggle in personal identity crises, confusion in youths, and at the end of the story, they are utterly confused.

The opera is about a King whose concubine commits suicide because the King must leave her and the kingdom because of his struggle with fate.

The man who has been raised to play the part of the concubine is whipped and beaten as a child in the school because he has difficulty saying that he is "by nature a girl" and cannot distinguish between life and the theatre.

Eventually he has to say those lines of the opera correctly, and when he does, the audience is led to believe that he believes himself to be a girl.

Zhang Fengyi, who plays the part of the concubine, spends the rest of the movie as a homosexual truly in love with the king, inside and outside of the opera. He is depressed because he is not allowed to consummate that love.

The man who is raised to play the part of the king, Gong Li, also struggles with his identity, only more subtly than the concubine. In contrast, he is not always playing his part — he is playing a part.

He tells a group of ruffians at the warehouse, in order to avoid a fight, that he and a whore are to be engaged. Later, when the prostitute comes to him to accept his offer, he, dumbstruck, says that he will marry her and he then plays the role of her husband.

The prostitute, played by Leslie Cheung, believes his live as the viewers become skeptical of his

motives. We find out later that he is just playing another role when, during a communist surge in Beijing, he faces death and chooses to renounce his love for his wife and turn on his lifetime friend, the concubine.

In the end, the prostitute hangs herself and the concubine acts out the entire play in real life by using a real sword to cut his throat during a private performance between him and his lifelong friend, the King.

The theme of personal fate is referred to throughout the movie. We see the characters' struggle with fate and how it can be such a confusing concept for them, considering their role in life.

It is said that they are responsible for their own fate. The confusion comes with the struggle in personal identity. Fate in what role? Is it personal fate as it pertains to the concubine or the man playing the role of the concubine?

As a child, the man taught to play the concubine came to believe that he actually is the concubine. And the fate of the concubine in the movie is suicide, which is exactly what he commits.

The entire story takes place during a time of political unrest in China in the mid-twentieth century. The scenery is gloomy and dark, as the movie shows the poverty-stricken areas of Beijing. The only bright colors that are seen are during the opera performances, which are quite beautiful. The music is traditional Chinese and the language is Chinese with English subtitles.

Don't look for an education in Chinese culture in this film because you may be confused. If you have only had a few history courses on top of news articles and high-school social studies courses like I have, then you may have to take the filmmaker's word for it that the movie really does pertain to Chinese culture and customs.

The political history of China in this part of the twentieth century is interesting and the film gives us a taste. But it is more the in-depth struggles in personal identity and fate that will keep you interested for well over 120 minutes.



Leslie Cheung plays a prostitute in love with an actor plagued by an identity crisis, in "Farewell My Concubine".

Knowledge

Continued from Page 5

We chose these particular films for two reasons. First, they are all excellently made films, well-directed and filled with memorable performances. Secondly, and most importantly, they are all films about the meaning of life. The characters all wrestle with all the big, timeless questions that confront humanity, about death and life love and hate, purpose and meaning.

We hope that the films will encourage people to look for answers to these questions, to catch a glimpse of "the big picture," and to share their thoughts and insights with others.

The discussions after the films will give people the opportunity to meet others who also enjoy talking about these subjects, in a

stimulating arena of ideas, with plenty of coffee and muffins on hand to fuel late-night discussions. (Refreshments for the series are generously being provided by Peaberry's Coffee House.)

People don't have to wait for the film series, though, to enjoy the same kind of thought-provoking discussions. The Self Knowledge Symposium meets every Thursday at 7:30 p.m. in Tompkins G123, to talk about the same kind of topics in an open-minded forum. If people enjoy the film series, they will surely want to come to the regular meetings.

The following is a brief description of the films in "The Big Picture" Film Series:
"Night Mother"

Self Knowledge SYMPOSIUM

Tuesday, Jan. 25, 8 p.m. in the Student Center Annex theatre

Director: Tom Moore, 1 hour, 37 minutes, 1986

Based on the 1983 Pulitzer Prize-winning play by Marsha Norman.

Sissy Spacek and Anne Bancroft star in this taut, emotional study about a mother's desperate efforts to stop her daughter from committing suicide. Jessie Cates (Spacek) has lived a hard life — her marriage has failed, her son is a delinquent, and her whole life she has been afflicted with crippling epilepsy.

She has finally decided to end it all — but first she wants to spend one last night with her mother, to

we, like Jessie and Mama, are forced to consider the meaning of life and the prospect of death. If you had to convince someone not to kill themselves, what would you say? What is it about life that makes it worth all the pain and suffering that living inevitably entails? Is there ever a time when life is not worth living? These and many other questions will come out in the discussion following the film.

"Grand Canyon"
Thursday, Feb. 24, 8 p.m. in the Annex Theatre

Director: Lawrence Kasdan, 120 minutes, 1991

Two families, one affluent, the other poor, find their lives inextricably intertwined as they confront the perils of social injustice and violence in Los Angeles.

When Simon, a tow truck driver (Danny Glover), saves a lawyer, Mac (Kevin Kline), from a band of thugs in downtown L.A., an unlikely friendship develops. It is only the first of many unlikely connections, bringing together Simon and Mac's families, Mac's secretary, an egotistic film producer (Steve Martin), and an orphaned baby.

The small bits of compassion and help they can offer to each other seem as random and spontaneous as the violence and poverty that surround them.

Is it just chance that brings them all together — or is it fate? The film does its best to show life as it really is — confusing, brutal, often unfair and sometimes miraculous.

"One Flew Over the Cuckoo's Nest"
Tuesday, March 29, 8 p.m. in the Annex Theatre

Director: Milos Forman, 129 minutes

Jack Nicholson stars in a story about a hell-raising free spirit, and his adventures in a mental ward.

When a prison inmate feigns insanity to escape a sentence of hard labor, he gets more than he bargained for. Nurse Ratched, the R.N. equivalent of Darth Vader, is the force of institutional cruelty that dogs his efforts to rouse his fellow patients to a semblance of sanity and dignity.

Unruly compassion succeeds where white-washed coldness only stilled.

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"Self Knowledge Symposium is a group of people who prefer to think about things as opposed to not thinking about things"

— Marcus Smith, SKS Events Coordinator

explain her decision to take her own life.

Her mother makes impassioned arguments for why Jessie should live on, in spite of her pain and loneliness. Jessie makes equally telling arguments for suicide as the sensible solution to her plight, and the last measure of control she has in her life.

In the course of this intense psychological duel, both mother and daughter learn things they never knew about each other: long-held secrets and painful truths emerge, along with an uncompromised intimacy the two women have never before experienced. Both the humor and the anguish of life are magnified, for a brief time, by the prospect of imminent death.

"Night Mother" pulls the audience into an age-old debate —

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Maryland

Continued from Page 3
and leading rebounder Bonnie Rimkus. The 6-foot-4 forward was held to two points in the first half. "We were patient [on the outside] to the point of ridiculous," Maryland coach Chris Weller said.

"We have used a similar defense before in order to keep the ball out of the paint," said Yow, who credited her coaching staff with its scouting of the Terps.

The game was tight until the last seconds of the game, with State clinging to a one-point lead. After a Maryland timeout with six seconds left, the Terrapins inbounded the ball to guard Kwana Williams, who held it until there were only two seconds left. She passed to Rimkus, who forced an off-balance buzzer-beater shot that was partially blocked by Webb.

"This is a big win for the team.

"This is a big win for the team, because our goal is still the NCAA tournament. We have to have one or two of these games to get that to happen."

— Kay Yow, N.C. State coach

because our goal is still the NCAA tournament," said Yow after the game. "We have to have one or two of these games to get that to happen."

State improves to 9-6 and 3-4 in the ACC, while Maryland falls to 8-7 and 3-3. State's next game is today at Florida State. Tip-off is 7:30 p.m.

Maryland (56)						
fg	ft	r	a	pf	pts	
Andrew	4-8	2-2	2-6	2	1	10
Rimkus	6-15	5-6	3-12	3	4	18
Adams	3-7	1-2	4-9	0	3	7
Ferguson	0-2	0-0	1-2	3	2	0
Purvis	5-12	0-0	2-4	2	3	11
Campier	2-3	0-0	1-2	1	0	4
Williams	3-7	0-0	0-2	3	4	6
Orman	0-0	0-0	0-3	0	1	0
Totals	23-54	8-10	16-38	14	18	56

Three-point shooting: 2-10 (Purvis 1-7, Rimkus 1-3).
Blocked Shots: 0.
Turnovers: 19 (Williams 5, Rimkus 3, Ferguson 3, Williams 3, Purvis 2, Andrew 2, Campier).
Steals: 5 (Andrew, Rimkus, Adams, Purvis, Williams).
Attendance: 2,435.
Officials: Newton, Franklin, Fisk.

N.C. State (57)						
fg	ft	r	a	pf	pts	
Webb	4-14	0-0	3-4	5	3	10
Floyd	3-6	0-0	1-2	4	5	6
Kreul	6-14	2-2	2-7	2	3	14
Mitchell	1-3	0-1	2-3	4	3	2
Howard	7-17	2-3	0-2	3	0	19
Davis	3-6	0-2	4-4	0	1	6
Totals	24-60	4-8	16-29	18	15	57

Three-point shooting: 5-18 (Howard 3-11, Webb 2-6, Floyd 0-1).
Blocked Shots: 3 (Webb, Floyd, Kreul).
Turnovers: 14 (Mitchell 3, Davis 3, Webb 3, Floyd, Kreul, Howard).
Steals: 8 (Webb 3, Davis 2, Howard, Floyd).

Maryland	26	30	—	56
N.C. State	29	32	—	57



(Above) Nicole Mitchell (11) and Kollen Kreul (45) helped the Wolfpack hold back the Terrapins Saturday.



"It was a very humbling experience today. The next two weeks we have to train very hard and then allow some time for rest before the ACC Championships in Florida."

— Don Easterling, N.C. State Coach

Basketball Preview

Records
N.C. State: 9-6 (3-4 in the ACC)
Maryland: 4-12 (1-6)
Site
Tulity Gym
Time
Today, 7:30 p.m.
The Skinny
Florida State finally won an ACC game Sunday, a 66-60 victory over fellow cellar-dweller Wake Forest. With the win, the Seminoles moved out of a tie for eighth place into sole possession of the number-eight spot, and it's not hard to understand why. They are last in three ACC statistical categories, including scoring offense (60.7 ppg) and scoring in five others, including aghast defense (73.2 ppg surrendered).
State's FSU will lose two starters from a 13-14 squad, but the Seminoles have also lost to Tennessee, Chattanooga, Rhode Island, Florida Atlantic and Middle Tennessee St. — by 23 points.
And victories against the Deacons, Dayton, Florida A&M and Richmond aren't enough to salvage this season. By the way, Florida will storm into Tulity Gym Feb. 15.

Radford

Continued from Page 3
On the vault, State recorded a 46.85. Bernstein had a 9.50 to win the event. And Karen Chester finished second overall with a combined score of 9.475.
In the balance beam competition, State won again with a 45.625 to Radford's 43.175. Chester placed first with a 9.325. Julie Redding and Jennifer Kilgore both had a 9.3 to tie for second.
Three Pack gymnasts were given 0.8 deductions on the beam.
On the uneven parallel bars the Pack finished with a 46.025. Curry placed first on the beam with a score of 9.55. Kilgore was second with a 9.5.
State's record improves to 1-1 on the season.

USC

Continued from Page 4
injury.

The win against Clemson came up unexpectedly as the last event decided the meet. The relay consisting of Edward Riley, Aaron Swartzman, Rod Johnson and Brandon Walls finished with a time of 1:25.70 to capture the event and the meet 124-119. Their five-tenths of a second victory improved State's ACC record to 5-1 in the conference and 10-1 overall.

Other key performances Saturday were by Matt Ream in the 200 freestyle (1:43.89) and Chucky Cox in the 100 backstroke (50.85).
Sunday proved to be an entirely different turn of events against the Gamecocks.

"I don't like to make excuses at all for anything, but the lack of our men again today because of injury let us behind," Easterling said.

Senior David Stutts had an excellent performance in his 500 freestyle (4:40.06), leading the field by two seconds. Another big performance came from Chucky Cox, who led off the 400 medley relay with a backstroke time of 20.53.

The Gamecocks won 10 of the 13 events with a 142-101 victory over the Pack. The nationally ranked team allowed no chance for a recovery after it began to strike.

"It was a very humbling experience today," Easterling said. "We have to regroup and get ready for Wilmington. The next two weeks we have to train very hard and then allow some time for rest before the ACC Championships in Florida."

The Pack will face UNC-Wilmington Feb. 5 at 3 p.m.

Special Ski Program Announced For NC State Students and Faculty

We are pleased to announce the establishment of a special NC State Ski Program which is being made available by New Winterplace Ski Resort. NC State Students, Faculty and Staff wishing to take advantage of this special ski program must present their NC State identification card when purchasing lift tickets or renting ski equipment.

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9 a.m. to 10 p.m.	\$17.95	\$ 7.95
3 p.m. to 10 p.m.	\$12.95	\$ 5.95
Saturdays, Sundays, Holidays		
	Lift Tickets	Rental Equipment (skis, boots & poles)
9 a.m. to 5 p.m.	\$27.95	\$12.95
9 a.m. to 10 p.m.	\$34.95	\$12.95
5 p.m. to 10 p.m.	\$18.95	\$ 7.95

*Several affordable lodging packages are exclusively available for college students by calling Winterhaven Condominiums, located ski-side, at 334-787-1212, or Clade Springs Resort & Conference Center just 8 miles away, at 1-800-634-5211.

Following a record ski season last winter, several off-season improvements took place including a new beginners teaching area, on-mountain snow making capacity, and numerous ski service enhancements.

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Answers
Crossword Puzzle

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O	D	I	C	A	V	E	A	V	E	R
N	E	M	O	M	I	X	R	E	N	T
R	I	A	B	O	L	D	A	V	A	
R	E	A								
C	H	I	T	O	N	S	P	A	W	E
R	E	A	M	T	H	R	L	O	N	T
C	O	G	R	A	N	H	A	L	L	O
P	O	O	R	E	R	A	M	P		
T	O	O	K	P	L	A	Z	A		
J	E	D	I	G	I	S	V	I	C	W
A	L	T	A	S	I	L	L	A		
B	A	A	L	R	O	B	D	E	V	

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East Region
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January 25 7pm C. Lounge, Wood Hall

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Turner's bad idea

Early student turnout for football games would be good for the team, but general admission seating is not the answer.

Todd Turner wants N.C. State University students to pack Carter-Finley Stadium before football games. The NCSU athletics director believes, rightfully so, that early fan turnout would be a meaningful sign of support for the football team.

But abolishing the present ticket distribution policy for general admission seating is not the way to achieve early turnout. General admission seating was tried for one game in 1992, and it failed miserably then. Students still entered the stadium late and long lines and disputes over seating were the result. There's no reason to believe it would go over any better this time around.

Nonetheless, Turner wants to permanently eliminate block and assigned seating for students. Fortunately, he has at least agreed to a compromise with student leaders that will still allow those arrangements on the upper deck.

But, needless to say, some groups will choose to push and fight to sit together on the lower deck. Can't Turner see what it will be like — various fraternities, sororities, clubs

and dorm groups jockeying for lower deck seating?

Students have already made their opinion clear. When general admission seating was tried in '92 — at the season opener against Appalachian State University — student reaction was so foul that plans to try it again that season were scrapped.

But as unwise as Turner's desire for general admission seating is, his intention deserves consideration. As Student Senate President Chris Scott put it, "In the past, students have been late for games, some not arriving until the second quarter. The team needs packed stands for extra motivation, not to mention it just looks bad."

If team spirit is really what drives students to Carter-Finley on autumn Saturdays, they should keep in mind that the team is encouraged when the stands are packed and roaring at kickoff. And they should stay in the stadium for the whole game, rather than heading back to the parking lot to suck down a few more beers.

Turner has to make decisions based on what's best for the future of the football program, and he knows that having students who turn out early and stay in their seats is good for the program.

But the general admission idea should be dropped — it's already been shown not to work.



Commentary

Learn abroad to earn abroad

There's a joke I heard recently from a Spanish friend. It goes like this: What do you call someone who speaks three languages? Trilingual.

What do you call someone who speaks two languages? Bilingual.

What do you call someone who speaks one language? American.

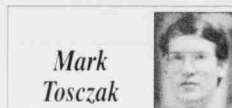
There are times I'm glad I'm not American, such as when I heard that joke. I suspect a lot of Americans won't find that joke particularly funny, but to a lot of non-Americans, it illustrates a glaring deficiency in the American educational system and in American culture generally. Most Americans are uneducated about the rest of the world and unprepared to participate in a global economy.

I got that glad-I'm-not-American feeling again the other night at one of those trendy pseudo-Italian restaurants.

The young woman posted at the door to let diners in and out started a conversation with me and my dinner companions as we waited for our table in the lobby. In a few minutes of awkward conversation, this woman — she looked about 17 or 18 years old — demonstrated the following examples of ignorance:

• She said she "thought she had heard of" my home town of Ottawa, Canada. That's OK, I'm used to Americans not knowing the capital of the United States' largest trading partner and closest neighbor.

• She expressed shock that a German couple had been offended when she asked them if they were French, and suggested that perhaps their attitude resulted from "still living in the '40s" or not knowing that they "lost the war." Actually, Germany is kicking America's butt in a lot of international industries; I suspect that most Germans are firmly grounded in the



Mark Toszczak

present. To suggest they're still living with a World War II-era mindset is ludicrous.

Her ignorance about the world outside the 50 United States is sad. What's sadder is that she, with complete sincerity, expressed how interesting different cultures are and how good it is that so many are represented in the United States. Excuse me while I puke.

When it comes to knowledge about the rest of the world, Americans tend to be ignorant, arrogant and self-centered. Those characteristics are reflected in the American media, in the American educational system and in American attitudes about the rest of the world.

That's a generalization of course — many Americans are well-informed about other countries.

But too many Americans aren't, and this country can no longer afford to tolerate its own ignorance about the rest of the world.

After World War II most of Europe and much of Asia were in ruin, and Africa and South America were struggling to emerge from colonial oppression and dependence. With America's factories and corporations pumped up by war-time production demands, a work force educated by the GI Bill, and markets opened by grateful — or conquered and cowed — foreign governments, America prospered economically. With the United States and

the Soviet Union as the two main nuclear powers and the seemingly constant confrontation between the two, the rest of the world had no choice but to revolve around that nuclear and economic axis. But things are different now.

The Cold War is over. Tensions are emerging from ages-old ethnic conflicts and the Cold War powers are losing much of their influence. European and Asian nations, among others, are becoming economic powerhouses. During the Cold War the United States didn't have to work very hard to compete abroad. Now, faced with a huge debt and declining military influence, American companies and workers are going to have to scramble in a leaner, meaner global economy.

But American workers — and American college graduates — often aren't prepared for this new reality. Have you traveled abroad? Do you speak even a little bit of another language? Do you understand another culture besides your own?

If you don't, now is not too late to start. N.C. State University, from my experience, has an outstanding foreign languages department. This is not intended to be an apple on my French professor's desk. I truly mean that.

NCSU is also involved in a range of programs — study abroad, foreign exchange programs, a Peace Corps recruiter and Alexander International Residence Hall, among others — that promote international knowledge. Several student groups on campus also regularly sponsor international awareness events.

You owe it to yourself to take advantage of these opportunities. If you don't, both your paycheck and the United States may suffer in the coming years.

Time to consider women

Despite the large number of competent female administrators in the UNC-System, women have been excluded from consideration for chancellor positions.

Of the 30 applicants C.D. Spangler has interviewed for chancellor positions in his eight years as president of the UNC-System, none have been women. Applicants for chancellor are recommended by chancellor appointed search committees.

Spangler recently presented this problem to the UNC-System Board of Governors, which, in turn, appointed a committee to study the situation. Sam Poole, chairman of the Board of Governors, acknowledged that the system could find equally qualified women to fill chancellor positions.

While male administrators still outnumber female administrators, there are plenty of women to choose

from. Women make up 34.9 percent of associate and assistant vice chancellors, 30.5 percent of associate and assistant deans, 23.6 percent of deans and 17.8 percent of department chairs. Qualified chancellors could certainly be found among those women.

Spangler's concern surfaces at a time when two of the system's universities — Western Carolina University and UNC-Asheville — are looking for chancellors. N.C. State University is also searching for an associate provost.

UNC-System officials should react to Spangler's comments and consider all qualified women for those positions. Women should not be left out as they have been in the past.

The future will not duplicate the past for women administrators as long as influential people such as Spangler continue to speak out about the issue. Spangler should be applauded for taking the first step toward correcting an obvious flaw in the working of the UNC-System.

Thought for the Day:

"It's possible to love a human being if you don't know them too well."

— Charles Bukowski

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Community of ideas built on respect

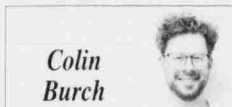
"Intolerant," "Divisive," "Negative," "Judgmental."

Whether it's the religious right or the "political correctness" police, it's evident that discourse in America has fallen far below its once lofty dwelling. And what's worse is that it seems so many who are demanding First Amendment rights ultimately mean "free speech for me — but not for thee."

Campuses need to be preserved as an open and free marketplace of ideas, even if the rest of society is split over what standard should be used to restrict expression. It is how we respond to one another on this campus — today — that will either open or close the door to the future of the free exchange of ideas in our generation after we have our degrees.

A proverb by Solomon, the great ancient Hebrew king, must be considered if we want to learn to enjoy the fruits of open discourse: "A gentle answer turns away wrath, but a harsh word stirs up anger" (Proverbs 15:1). Basically, the proverb is saying that people will respect your ideas if you respect theirs. It's in the presentation that the idea either draws respect or anger. The proverb may not seem that profound, but in practice ... the whole idea seems to change.

Classrooms mold broad ranges of conviction. We're not talking about opinions here, we're talking about completely opposing world views. Usually the professor keeps control of the direction of tense class discussions, but flare-ups happen — no one's ideas get arrested, and



Colin Burch

walls are built where bridges could be. Yet it's not only the classrooms that experience volatile breakdowns in the marketplace of ideas, right? It's the dorms. It's the Brickyard. It's the large parties.

How can we present our views, thus contributing to fruitful academic discussion and a viable campus community, while avoiding nasty confrontations where students stop speaking to each other (except in the case of mutual slanders)?

A type of love and respect for our fellow student must be cultivated. Perhaps, then, it's time to put flesh on that old skeleton of a phrase, "Peace begins with me." Consider the following biblical passage as the standard for getting along with people and keeping the campus community a positive one:

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth ..." (1 Corinthians 13:4-8).

You've just read the most difficult standard to live by. It goes against the

grain of our society (that could be the problem). It's hard to be consistent with it, but trying and sometimes failing will contribute far more to the campus community than never trying at all.

The best recommendation I've ever heard for utilizing powerful literary passages was to repeat the passages to myself as much as possible. Over time, passages (such as the one on love) will sink in, and we can become better able to respond to others with respect, and become more aware when we're contributing to a communication breakdown.

With that in mind, consider another one of Solomon's proverbs: "A hot-tempered man stirs up discussion, but a patient man calms a quarrel" (Proverbs 15:18). Patience and tempers that aren't easily aroused are a must.

Realize, though, that I'm not talking about compromising convictions; I'm talking about responding to different convictions. In the British Parliament, every person who addresses another member begins by saying, "the right, honorable gentleman ..." The person speaking may want to ream the other guy, but there is a protocol of respect for others.

Solomon also said, "A soothing tongue is a tree of life, but perversion in it crushes the spirit" (Proverbs 15:4). Think about how the principle of "garbage in, garbage

Killing criminals not the answer

The needs of the many outweigh the needs of the few, but at what cost? Indeed, we do need to be tough on crime, but not at the point where it whittles away at our humanity by government-endorsed premeditated murder. In our troubled society, we find it necessary to exclude those who would destroy us from the community. Crimes most heinous in nature entitle the community to strip the perpetrator of his rights in the community. It does not entitle us to strip a criminal of his human rights. Again, my opinions are rooted in religious thought. "We believe in the inherent worth and dignity of every human being." It is abhorrent to me that we systematically butcher criminals, even when those criminals saw fit to butcher us. It is worse that people support such activity with weenie roasts and bloodthirsty cries for the death of their favorite (or least favorite) felon. It robs us of what little civility we desperately cling to.

The solution to our problem is not to exterminate murderers; there will always be more if we don't reach out to the families of our communities. In the interim, we need more prisons and aggressive prosecution. Long term, we need to extend a hand to those we shun: the mentally ill, the homeless and the poor. Perhaps there might grow something in their lives worth working for, instead of turning down a road of destruction. Time is far more valuable than money.

Sean Korb
Junior, computer engineering

The Campus FORUM

Violence around before television

Does life imitate art or is it the other way around? This seems to be a question we are concerning ourselves with more and more lately. It seems that a lot of people would like to blame violence in the streets on television programming. It is my opinion that even though television may not be the best stimulation for young minds, it is in no way the main cause for violent acts; reasonable people should realize this.

I believe that most people have in them, at least during adolescence, a sort of insensitive violence or rather a disregard for life because they find mortality a hard idea to grasp. Thankfully, most people have better sense than to act on these violent feelings, unfortunately some people do not. I recently read in an Arizona Highway magazine that Andy Devine, a favorite western sidekick, once blew up a cat with dynamite when he was an adolescent, and was paid for doing so. I don't know for sure, but I don't think he was influenced by Beavis and Butt-Head.

My point is violence has been around a lot longer than television and these self-appointed critics that are pointing fingers and causing such a ruckus are just looking for a way to impose their values on everyone else. If they were really

concerned with violence they would stop using television as a scapegoat, and start trying to get tougher laws passed to convict more of these violent offenders.

Brandon Bingham
Sophomore

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest
- are limited to approximately 300 words
- are signed with the writer's name, and, if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, North Carolina 27695-8608.

mathematician and philosopher, once said "All our dignity lies in thought. Let us strive, then, to think well." If we keep in mind St. Paul's passage on love and Solomon's proverbs on relating to others, two things will happen: They will eventually take the place of repetitive negativity in some of our music and films, and often defensive and intolerant human nature will be replaced with a respectful attitude.

After all, a little respect may be all that's needed to diffuse the strife from the religious right and the "political correctness" police.

Burch

Continued from Page 8
out" applies here. Some heavy metal, some rap and some movies contain repetitive anger, harsh words and violent scenes. Eventually, it all crushes the spirit within us. Selectivity about what we chose to watch and listen to is the key — not government restrictions on those types of expression. Can you believe that a recent survey done by Ohio University and Scripps-Howard

showed that more than 60 percent of Americans are offended by what they see on television, but they would rather the government censor programming than take the initiative to just push the off button?

"But the artist raps (or screams) about that stuff because it's reality!" you may protest. Ignorance about current events is hardly desirable. But pondering only the reality, rather than the way things could be, will keep the country right where it is now. Do you believe things can be better?

Blaise Pascal, the French

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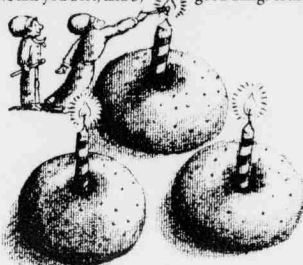
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Line 5	1.80	1.75	1.70	1.65	1.60	1.55	1.50	70
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