

# Technician

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Friday

December 3, 1993

## Two groups, same goal

Two campus organizations strive to address women's issues, but they take different approaches.

By CHRIS BAYSDEN  
STAFF WRITER

Some have dubbed 1993 "The Year of the Woman." But every year, the Women's Center and the Women's Studies Program at N.C. State University offer interested students services and educational options that center on women's issues.

NCSU's Women's Center, located in Nelson Hall, addresses the non-academic side of women's issues. Established in October 1991, the center is funded by Student Affairs monies. It has two employees, one full-time and one half-time, said Program Coordinator Rhonda Mann.

The Women's Center provides user advocacy, information and programming for and about women and gender equality. The center acts as a clearing house for the distribution of information concerning women. It distributes pamphlets and informal counseling on topics such as rape, childhood sexual abuse, sexual harassment and male-female relationships.

Employees are also equipped to refer students to other campus and community resources.

Besides distributing important information to its users, the center also helps to sponsor lectures and other similar events. Most recently, they co-sponsored a lecture by Darby Wolf on "Dual Career Couples: Challenges for Human Resource Management."

The center is also designated for female fellowship.

"This is just their space," Mann said. Groups such as HEAR Women and Sistah frequently use the Women's Center as a meeting place.

The NCSU Women's Studies Program addresses the academic side to women's issues. It offers an academic minor and is open to both graduate and undergraduate

## Resource fair draws attention



Friends and family of AIDS patients have constructed a quilt in memory of the virus' victims. The quilt is on display in the Student Center Annex. There also are other larger AIDS quilts.



Beverly Alexander, the NCSU Lutheran campus minister, leads a service to remember those who have died of AIDS.

A planner says campus World AIDS Day functions were successful.

By JENNIFER MARTIN  
STAFF WRITER

Nations around the world celebrated and mourned Wednesday as World AIDS Day was observed across the globe. N.C. State University held many activities on campus to commemorate those people whose lives have been changed by the deadly virus.

Paul Siceloff, director of marketing and research, said all the activities that took place went well. Siceloff said he was very pleased with the response to the HIV/AIDS Information Resource Fair and the prayer services held Wednesday night but wished that even more people had attended the two functions.

The resource fair offered information and discussion about HIV.

Organizations such as the

Human Rights Campaign Form collected money and signatures to send to high public officials in their fight toward an AIDS vaccination or cure. Also available at the resource fair was information about the issue of safer sex. Condoms were distributed to participants, and many people were on hand to discuss the hazards of unsafe sex and the transmission of the deadly virus.

Siceloff said the most poignant moments of the day came later Wednesday night during the prayer service. The small attendance did not overshadow the high emotions of hope and sadness that filled the air that night.

Ministers from the NCSU Chaplains' Cooperative Ministry conducted four 15-minute services of prayer, comments, silence and a reading of names of individuals who have died from AIDS. After the formal reading of names, representatives from the AIDS

See AIDS, Page 2

See WOMEN, Page 2

## State will host science conference

If you've got a hankering for some conversation about physics, you'll soon be in luck.

By SARAH BROWN  
STAFF WRITER

Some of the world's top physicists and mathematicians will meet in mid-December on the N.C. State University campus to discuss their professions.

The Lanzcos Conference runs Dec. 12-17.

The conference is in part a celebration of the 100th birthday of Corneilius Lanzcos' birth, a Hungarian mathematician and physicist at NCSU.

His expertise in the two fields still has an impact.

"This conference is unusual because both mathematicians and physicists are attending and we don't usually understand each other," said associate professor and conference organizer Stephen Reynolds. Reynolds said he believes the joining of the two fields will help to break down the barrier of isolation.

Twenty-six major speakers from around the world have been invited and at least 500 people are expected to attend.

The conference will include miniature symposiums, four-hour sessions in which the organizer invites colleagues

to speak for 30 minutes on a specific topic.

The program also includes poster sessions in which people who submit abstracts — paragraphs describing their research efforts — set up regular-sized poster boards outlining the results of a researched project.

NCSU gets to host the conference because of Lanzcos' year as a visiting professor at the university.

"When he was here, he was like the guru of the campus," Reynolds said. "Crowds of people followed him around the campus."

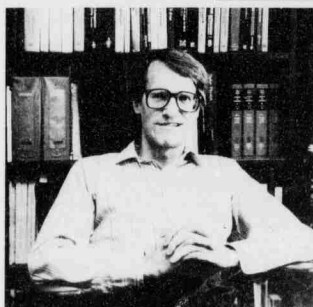
The conference is open to the public, but there is a registration fee of \$250 for the public and \$95 for students.

A free commemorative concert will feature the Ciampi Quartet with guest artist Jonathan Kramer Dec. 13. Also, Michael Turner will present a lecture on "The Earliest History of the Universe" the next day. Both events are at 8 p.m. at Stewart Theatre.

Born in Hungary in 1893, Cornelius Lanzcos was a mathematician and physicist who made major contributions to science in the 20th century, including general relativity, quantum mechanics, scientific computation and computers.

Lanzcos worked on algorithms, a sort of short computer program for mathematical analysis, long before

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Steve Reynolds will coordinate the conference.

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Technician is committed to accuracy. If you find an error or if you know of something that we ought to be covering, please let us know.

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## Friends of the Library to host book sale this weekend

In a continuing effort to improve the quality of NCSU's libraries, an organization is hosting a book sale.

By MIKE FEHER  
STAFF WRITER

Starting today, you've got a chance to expand your book collection — without spending much money.

The Friends of the Library begins hosting its fifth annual book sale today, said Tracy Casorso, interim secretary of the Friends of the Library. Casorso said the two-day sale will begin tonight with a preview sale, from 7 to 8 p.m., for life members of the Friends of the College. Officials plan to extend the sale to general members afterward, ending around 9:30 p.m.

The main book sale will be held Saturday from 9:30 a.m. to 5 p.m. in the Erdahl-Cloyd Theater in the D.H. Hill Library.

All N.C. State University students are invited to the sale, which will offer close to 12,000 volumes.

She said there will be a \$5 fee to attend the sale, and the money will go to the Friends of the

College's general funds.

Casorso said the community's enthusiasm has helped the book sale.

"There's been a tremendous response," she said.

The book sale will feature rare and old books, mysteries, romance novels, encyclopedias, fiction from 1940 to the present, children's books and military histories, coming mostly from community donations. Casorso said the books will run from \$1 to \$3, with children's books priced at 25 cents.

She said students can shop around for compact discs, audio cassettes and record albums.

The sale is intended to raise money for use in improving the library, Casorso said.

"The whole purpose of the sale is to provide funds for preservation efforts," she said. "We're hoping to reach endowment level."

Friends of the Library helps to maintain, replace and repair library materials.

The Library Staff Association will hold another sale, vending keepsakes such as mugs, T-shirts and canvas bags.

See BOOK SALE, Page 2



NCSU library employees (L to R) Annis Barbee, Nancy Gibbs and Carmen Wijayasingha look over books that are slated to be sold.



## State fights off Spartans by 10

N.C. State 75  
UNC-Greensboro 65

By CHRIS HUBBARD  
Senior Staff Writer

N.C. State didn't play the kind of game it wanted to against UNC-



UNC-CASIMIR/STAFF  
Todd Fuller scored in 14 points.

Greensboro Thursday night in its first home game of the season — even though it won 75-65.

Out of synch offensively the entire game, State struggled to put away the lightly regarded Spartans. Not until Bryant Feggins converted a three-point play off a fastbreak basket and foul with 1:57 left to put State up 67-55 did the Pack have a comfortable lead.

But considering State's two disappointing losses against heavy underdogs in last week's Great Alaskan Shootout and last year's woeful 8-19 record, State will gladly take any win, no matter how it's against or how small the margin of victory is.

"I'm happy we won, and you feel better when you win and don't play that well offensively," State head coach Les Robinson said. "We did a good job on defense tonight, we rebounded, we guarded hard out front and we hit the boards, whereas on the offensive side of the ball, I thought we did just the opposite. We made too many mental mistakes and way too many turnovers."

In the first half, State committed 15 turnovers and scored only 26 points. But State's defense, which forced the Spartans into 13 turnovers of their own while holding them to 28 points, kept it in the game.

"We were forcing them into turnovers, but at the same time, we were turning the ball over too," said Curtis Marshall, who scored 18 points, 15 coming in the second half.

On the other hand, State did a better job holding on to the ball, committing only five turnovers, and nearly doubled its point production, scoring 49 in the second half.

"The first half was slow going," said center Todd Fuller, who scored 14 points and pulled down a game-high 10 rebounds. "In the second



N.C. State's Marcus Wilson (25) and Todd Fuller combined for an improved defensive second half.

half, things started to break up inside and we could get the inside-outside game going."

Another bright spot for the Pack in the second half was the play of Bryant Feggins. Feggins, who has returned to the team after a two-year absence due to a knee injury and a gun-shot wound, played his best 20 minutes of the season, scoring 12 points and pulling down five rebounds in the second half.

"Once I get into the flow, the moves start to come naturally," Feggins said. "The more and more I play, the more relaxed I become."

Junior-college transfer Ricky Daniels also had his best game of the season, scoring four points and pulling down four rebounds in only 11 minutes of playing time.

This was the Pack's first game without former co-captain Migjen Bakalli, who quit the team Wednesday to focus on academics.

Bakalli, like many State players, wasn't getting the playing time he wanted. But unlike recent years, when the team has had extremely short benches, there is competition for every spot except Fuller's center position. And everybody wants to play.

"A lot of people aren't getting as much playing time as they would like," Robinson said. "I've seen several guys leave games this year unhappy. When you're winning, it's not as tough... in the situation we're in, it's even tougher."

Robinson has yet to decide on a consistent starting lineup or substitution pattern, which has hindered the team's search for its identity. But the Pack players remain optimistic that all the pieces will fall into place.

"The team is real close," Marshall said. "I think we can be real good. We just need to get it together."

## Bakalli quits, denies report

■ Migjen Bakalli, wanting to concentrate on his final two semesters at N.C. State, says he's not leaving because of the Wolfpack program.

By CLAY BEST  
Senior Staff Writer

Migjen Bakalli, who quit N.C. State's men's basketball team Wednesday because of personal reasons, denied reports from The Charlotte Observer that he is unhappy with the direction of the Wolfpack program in a telephone interview Thursday night.

Wednesday, State released a statement announcing the senior co-captain's departure.

"Due to personal reasons, I have decided to devote my senior year at N.C. State to academics," Bakalli said in the statement. "I would like to thank N.C. State University and the Wolfpack Club for the opportunity they have given me."

And State head coach Les Robinson said after Thursday's 75-65 win over UNC-Greensboro that Bakalli didn't give the direction of the program as a reason for his decision.

"Migjen left for personal reasons," Robinson said Thursday morning. "The biggest factor in his decision was his academics. He's carrying a heavy load this semester and next spring and he wanted to devote his time to getting his degree and being able to graduate this spring."

Bakalli played both guard and forward for the Pack and was coming off last year's dismal season when he broke his foot against Davidson and was out for two months.

The Belmont native returned for

	1991	21	180	5.8
1992	67	204	6.8	
1993	25	101	9.2	
Totals	105	485	6.7	

the first-round ACC Tournament game against Maryland but missed 15 games due to the injury. He averaged seven points in 11 games, starting two contests.

"Last year didn't play much of a role in my decision," Bakalli said. "I really worked hard in the off-season on rehab, played in a summer league and was ready to go."

"Migjen's been a role model on the court and in the classroom ever since he got here," Robinson said. "He's not the first player I've had to decide to leave for this reason. It's obvious that his primary goal is to get a degree."

"We hate to see him leave. Migjen was real good for our program. Yet we respect his decision and wish him the best."

In the Great Alaskan Shootout, Bakalli averaged 11 minutes per game and scored eight points.

But Bakalli looked like he was the fourth option in State's loaded backcourt. Curtis Marshall, Lakista McCuller and Jeremy Hyatt had all made starts for the Pack, while Bakalli came off the bench in all three games.

"I know people are going to look at it [as a lack of playing time thing]," Robinson said. "But it's so early in the season it's very hard to tell what will develop. You don't really develop a pattern of play and substitution until after December."

See BAKALLI, Page 4

## Wolfpack opens season with victory

N.C. State 84  
Howard 65

By TED NEWMAN  
Staff Writer

A balanced scoring attack along with some tough second half defense lifted N.C. State's women's basketball team to a 84-65 win over Howard.

Five players scored double figures in State's season opener, a game that showed improvement for the young team. The Wolfpack used a quick, trapping defense that stretched an 11-point lead at the half to as much as 24 late in the second half.

"Generally, I feel good that we won first of all," State head coach Kay Yow said. "That we had our moments, we had some stretches that we did some really good things, and then we had some stretches that we just weren't sharp."

Perhaps most promising was the play of freshman guard Umeki Webb. In the team's two exhibition games, point guard Jennifer Howard played the entire game. But when Howard picked up two fouls

in the first four minutes Wednesday, Webb came off the bench to total a team-high 15 points.

And no one was more pleased than Howard.

"She played a really great game. She's been doing that all the time in practice," Howard said. "She's a real great slasher, she made some great passes and she has a sweet shot. She's a tremendous player."

"Umeki has shown she can play," Yow said. "Her rotation on our perimeter really helps us to give everybody a rest."

Sophomore forward Muriel Davis also emerged to contribute, scoring 10 points — all in the second half — and pulling eight rebounds in 13 minutes of play to help support the Pack's thin inside game.

"The coaches told me at halftime if I want to get more playing time I need to do what I do in practice,"

Davis said. "And that's go to the boards, box out hard, and go up strong."

For the game, however, the Wolfpack was outrebounded by Howard. It combated the discrepancy by forcing 30 turnovers. Eighteen of those were steals, which frequently led to easy lay-ups.

"The defense was better. We've been working on it," Yow said. "It is improving, and I think that is the most important thing right now."

The Pack did struggle early in the contest, trailing for most of the period until forward Koolsten Kreul scored with seven minutes left to tie the game at 20. But a 17-4 scoring streak by State to end the half put it out in front 37-26. Howard didn't challenge again.

In the second half, State was able to maintain its defensive intensity of the first half. The lead grew to

74-50, but with the Pack missing several front-ends of one-and-ones in the closing minutes, Howard was able to trim the margin down to 13. State did end with a brief flurry to close out the game with a 19-point cushion.

"It's a good win for us," Yow said. "Our effort was good, but it can be better. I definitely know our execution can be better."

State will now compete in the Dial Classic at Arizona State to face South Carolina Friday. It will also play in the championship or the consolation game Saturday.

For the tournament, the Pack will only have nine players available, including walk-on Tami O'Connell. Davis will not make the trip because of disciplinary reasons, Yow said.

See HOWARD, Page 4



DAVID STEVENS/STAFF  
Tammy Gibson helped turn up the Wolfpack defense against Howard Wednesday night. She also collected 12 points.

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# Bakalli

Continued from Page 3

We all were aware that we would have a lot of competition for time coming into this season."

Bakalli is best remembered for his eight consecutive three-pointers against Maryland in 1991. Bakalli, then a freshman, hit 9-of-10 shots and finished with 27 points.

Bakalli shot 46 percent during the three-point stripe that season and

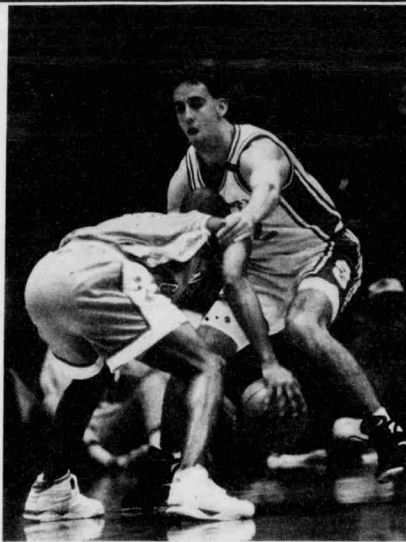
**"I have a heavy load to carry this year and next semester. It was a tough decision to make."**

— Migjen Bakalli, Senior co-captain

finished his career as a 38-percent three-point shooter. He also fourth in school history in three-pointers made with 100.

"I have a heavy load to carry this year and next semester," Bakalli said. "It was a tough decision to make."

"You really like to have that senior leadership," Robinson said. "But these things happen and you can't dwell on that. We have a lot of people capable of assuming



N.C. State guard Migjen Bakalli averaged 9.2 points last year. Leadership roles. "This team is a close knit, so I'm sure they're disappointed. We all respect his decision and he has our best wishes. "Migjen is going to be just fine."

# Howard

Continued from Page 3

"This goes back a month ago, it was not a decision made this week," Yow said. "Nevertheless, we will miss her on the trip."

The playing status of sophomore Lisa Hodges is still also in question. Yow said she is considering red-shirting the sophomore and she doesn't want to play her until a final decision is made.

"We don't know yet, but we can't play her until we make that decision," Yow said. "We'd like to wait until at least the end of the semester."

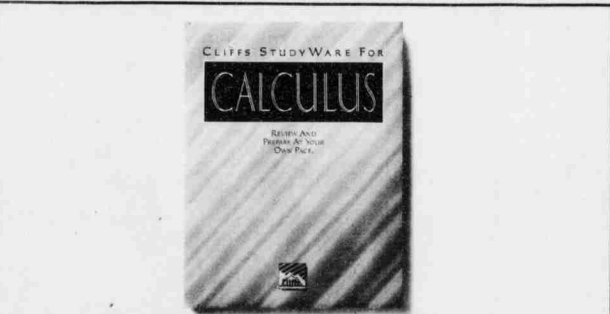
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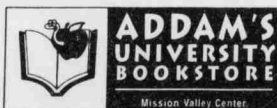
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# et cetera

December 3, 1993

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## Aye, a wee bit of Scotland is coming to NCSU



A piper in the Argyll & Sutherland Highlanders.

Students will be able to hear a little bit of Scotland when the Royal Regiments on Parade appear at Reynolds Coliseum.

By JEAN LORSCHMEIDER  
Staff Writer

When Lance Corporal David Kelly arrived at Raleigh-Durham International Airport on a recent sunny morning, he came bearing bad news. His bagpipes were broken. Kelly is an ambassador of sorts. He is an "Advance Scout" representing the Argyll & Sutherland Highlanders. They will be marching into N.C. State University's Reynolds Coliseum on Dec. 6, along with the Princess of Wales' Royal Regiment and the Royal Anglican Regiment. The event is presented by Friends of the Coliseum.

Kelly travels two weeks ahead of the troops to publicize the show, and the bagpipes are a necessary tool for the job. Before arriving in Raleigh, the instrument got caught in a door and one of the pipes was damaged.

"I've fallen down stairs with them and flung them around the room in a bad mood. I've done everything with them, but they've never broken on me," Kelly laughed. He has owned the pipes for 15 years, since he started playing at age 8.

Phone calls were made and a replacement was found for the broken pipes. Kelly was able to spend the day entertaining school children and performing on local radio and television talk shows.

Clad in a wool kilt and full regalia, he looked as if he had stepped out of another time. Kelly played the pipes on Maury O'Dell's show on WPTF 680 AM. O'Dell was not aware of the intense sound emitted by the pipes. Not only did music fill the airwaves, it escaped the soundproof studio, travelled down the hall and filtered into a neighboring radio station, WQDR 94.7 FM.

"Nothing is soundproof to the bagpipes," Kelly said in a lilting Scottish accent.

The disc jockeys at WQDR, a country music station, were so impressed that they asked Kelly to appear on their program. After Kelly performed a few traditional Scottish tunes, they invited him to give them an on-air phone call after he returns home.

Kelly made a big impression on a lot of folks while in Raleigh. Students at Wiley Elementary School were also unaccustomed to the pipes' amazing volume.

When asked which they thought would be louder, the pipes or the drums, most of the Wiley kids picked the drums. After hearing Kelly play, though, the consensus was that the pipes were definitely louder.

And, of course, louder means better. When he first picked up the bagpipes, Kelly was about the same age that those kids are now. "I started playing the drums, actually. They were too noisy for me," Kelly joked. Naturally, he graduated to an even louder instrument.

Don't expect to hear a bunch of noise when you go to see the



Highlanders perform the traditional Sword Dance.



The pipes and drums of the Argyll & Sutherland Highlanders will bring a taste of Scotland to the NCSU campus when they perform this coming Monday at Reynolds Coliseum.

"Nothing is soundproof to the bagpipes"

— Lance Corporal David Kelly,  
Argyll & Sutherland Highlanders

Royal Regiments perform, though. The show is a theatrical display of traditional and popular music, dancing and marching. The tour celebrates the 40th anniversary of the coronation of Her Majesty Queen Elizabeth II. Dressed in traditional garb, these time-honored regiments will fill the court level of Reynolds Coliseum.

They open the show with a piece called "Highland Cathedral," which begins with a lone piper. One-by-one, all the musicians join in. High-stepping tuba players, bugle players, drummers and pipers play white dancers in swirling kilts leap along.

The performers are constantly moving. Kelly estimated that the regiments march through 80 percent of the program. The troops' marching is based on military movements that have been passed down through the ages.

Spectacular lighting adds to the show's pageantry. The Queen's Core of Drummers will put on an extraordinary display using ultraviolet light. The light will give the drummers' white gloved hands and white drumsticks lives of their own. This is the first tour in which the drummers have

performed this piece.

"It's quite spectacular," Kelly said. A rendition of John Philip Sousa's "Semper Fidelis" has been popular with crowds. Other selections include "The Huntsman," "Banner Rock of Aden" and "The Campbells are Coming."

Many will be familiar with tunes such as "The Saints," "Amazing Grace," "The Tuba Tiger Rag" and "Auld Lang Syne."

The rousing finale is highlighted by traditional Scottish tunes. The full massed bands, pipes and drums will play spirited renditions of "The Black Bear" and "Scotland the Brave." The nimble Highland Dancers will join in the excitement.

The tour covers 33 states and three Canadian provinces. Raleigh is the 68th stop on the 74-city tour. All together, the Regiments will put on 77 performances, winding up at Madison Square Garden on Dec. 12.

So far, audience turnouts have varied. Kelly said the average audience size has been between 2,500 and 3,000 people. Because Reynolds is a large venue, the Raleigh show is expected to be one of the largest on the tour.

This is the year to see this world-acclaimed troupe perform. The company of 90 is the largest ever. Because of military cutbacks in the United Kingdom, a group of this magnitude probably will not be coming our way again.

The Royal Regiments on Parade will appear in Reynolds Coliseum on Monday, Dec. 6 at 8 p.m. Tickets are \$15 for the general public and \$5 for NCSU students and people 18 and under. For more information call 515-2855.

## A&E Calendar

From December 3 to December 9

### Today

**The Firm** Tom Cruise stars as a brilliant young Harvard Law School graduate who joins a very rich, very exclusive Memphis firm. But the opportunity of a lifetime turns into a nightmare of deception, murder and betrayal when he learns the truth about the firm's connection to the underworld. A thriller that grabs you and never lets you go. Tonight at 7:30 p.m. and 10 p.m., Student Center Annex Cinema

### Movies

All films are shown at the Student Center Annex Cinema.

**The Firm** See write-up above. Saturday at 7:30 p.m.

**Much Ado About Nothing** *Passport International Film Series* This is Shakespeare's sexiest and most sparkling comedy. Set in Sicily, this tale of two intertwining love stories, one mischievously funny and the other sweetly poignant. Fraught with mistaken identity, false accusations, break-ups and make-ups, this film features a star-studded cast that includes all aspects of love: Stars Kenneth Branagh, Emma Thompson, Keanu Reeves, and Denzel Washington. Saturday at 10 p.m.

**The Graduate** Dustin Hoffman portrays a naive college graduate who returns home to his affluent insensitive parents, has an affair with Mrs. Robinson, an older woman, and ends up falling in love with her daughter. Sunday at 6 p.m.

**A Question of Color** *Documentary Series* There's a saying in the Black Community: "If you're white, you're all right. If you're yellow, you're yellow. If you're brown, stick around. But if you're black, get back!" The long-awaited documentary about color consciousness in the African-American community. Scores of African-Americans of all shades explore the "color question," its impact on Black Women, the role of the media and the "Black is Beautiful" movement of the late sixties. Director Kathe Sandler will be speaking live prior to the showing of the film. Monday at 8 p.m.

### Theater

**The 14th Annual Madrigal Dinner** In a festive Yuletide celebration, royal entertainers, food and festivity fill the Great Hall at Rosamund Castle. The Lord and Lady of Nottingham are hosts for the banquet which includes a toast with Wassail, the presentation of the Bear's Head and a visit by the Star Jesters, wandering minstrels, jugglers and fencers will help to usher in the holiday season. Dec. 3, 4 & 5 at 7 p.m., also Dec. 5 at 5 p.m., Thompson Theatre SOLD OUT

### A&E Calendar Policy

A&E Calendar items must be submitted in writing by 3 p.m. Monday. Submissions should include a description of the event along with the organization, date, time and phone number and the date of the event. Submissions may be sent after email to: [Heppner@ncsu.edu](mailto:Heppner@ncsu.edu) Items must be related to campus arts and entertainment or come from organizations that are campus affiliated. Scores are mailed and items received earliest will get priority. The arts center department will edit. We do not guarantee spelling corrections. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions to Nicky Williams, senior staff writer for A&E.

## Answers

### Crossword Puzzle

SPA	BAIL	LATH
ATL	BOIA	BOGLE
STARBUCKS	GOLD	
STROKE	TAI	
OBELISK	TITCHES	
OBELISK	ON	
KEPT	RIG	MEEK
LET	GEL	PADRE
ARIGHES	POG	
	AM	ARTISTIA
FRIZ	STITCHES	
RTISE	TITRE	ELK
OPAL	SEWER	DIET

### Cryptoquip

OUR DIET COUNSELOR HAS AGREED SHE WILL STICK WITH US THROUGH THICK AND THIN.

**w** **i** **n** **d** **o** **v** **e** **r** NCSU's literary and visual arts magazine is now accepting submissions from students, faculty, staff and alumni for the 93/94 edition. Deadline for submissions is January 14, 1994. **windhover** drop boxes are located in Caldwell Lounge, Student Center, D.H. Hill Library, Brooks Hall, Leazar, Hall, and Cup a Joe on Hillsborough Street. Questions and submissions can be addressed to: **windhover** 314 Student Center Annex, box 7318 Raleigh, NC 27695-7318 919 515-3614

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# 'Dazed and Confused' is a good trip back to the 70s

■ "Dazed and Confused" is one long nihilistic orgy.

By MICHAEL J. LEGEROS  
STAFF WRITER

Looking for an unusual holiday film? Try "Dazed and Confused," writer/director Richard Linklater's amusing portrait of "high" school life in the seventies.

The story — set over one 24-hour period in Austin, Texas — takes place on the last day of school, 1976, where over two dozen of the film's characters celebrate the event by cruising, drinking, getting high and engaging in bizarre hazing rites.

"Dazed and Confused" is one long, nihilistic orgy, resplendent with rolling papers and beer bones. Linklater does focus on a couple of kids who question their future on this important day; but the bulk of his film is strictly retro—"Beavis and Butthead" with alcohol and drugs (aren't they different, man?) as the desired distraction.

Even the soundtrack screams with early metal bands like Black Sabbath and Deep Purple. Huh huh huh.

"Dazed and Confused" is worth watching for the characters. Fashion statements aside, the kids could be from any era. Credit the script and credit the cast. These fresh faces turn a teenage wasteland into very familiar ground.

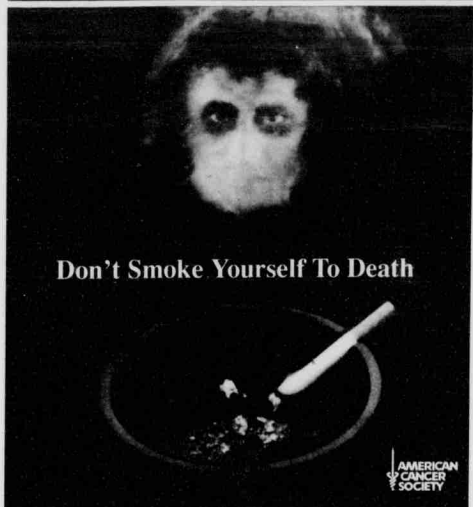
Less friendly is the film's low-budget look. Despite a killer soundtrack and impeccable period detail (real bell bottoms, man), "Dazed and Confused" is under-lit, under-designed and under-directed.

Grade: B+



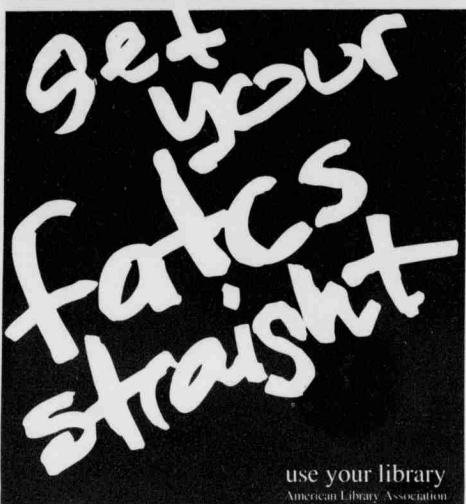
COURTESY OF GRAMERCY PICTURES

Eat your heart out Led Zeppelin. Senior class women wreak havoc on the new freshmen during the annual rite of hazing in "Dazed and Confused," a story about high school in 1976. It is the latest release from Gramercy Pictures.



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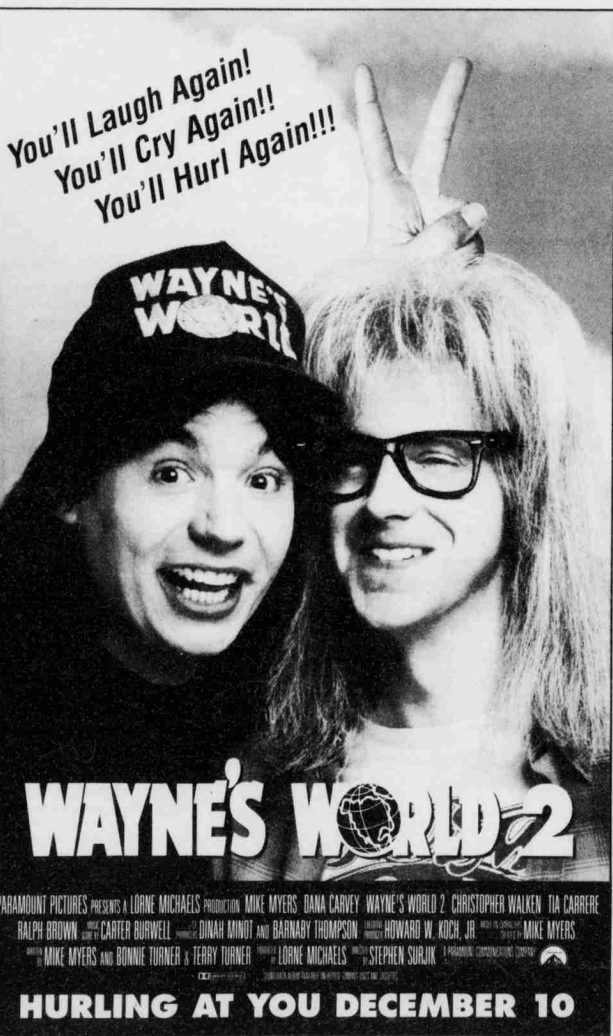
WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.



### Wanted: Photographers

Technician needs photographers for the 1994 Spring Semester. If you are interested, come by the Technician Home Office in Suite 323, Student Center Annex and fill out an application (be sure to say you want to be a Photographer) and give it to our personnel director, Jodie Johnson.

Reward: Working for Technician is its own reward.



### THE CENTER FOR DOCUMENTARY STUDIES AT DUKE UNIVERSITY

#### ANNOUNCES

### THE FOURTH ANNUAL JOHN HOPE FRANKLIN STUDENT DOCUMENTARY AWARDS

The Center for Documentary Studies, established at Duke University 1989 and dedicated to documenting the reality of peoples lives in our complex culture, will give awards to undergraduates attending Triangle area universities. These prizes are designed to help students conduct summer-long fieldwork projects. Upon completion of their projects students will be asked to make a public presentation of their documentary work based on the summer fieldwork. By documentary studies we mean work by photographers, filmmakers, historians, journalists, novelists, and others who work by direct observations and participation in the lives of individuals and communities. Students interested in applying for prizes should demonstrate an interest in documentary studies and possess the talent and the skill necessary to the study of human culture. These skills may involve oral history, photography, film or video, essay or creative writing, journalism or active interest in community service programs.

#### ELIGIBILITY:

Applicants must be registered students at Duke University, North Carolina Central University, North Carolina State University, University of North Carolina Chapel Hill. We welcome both individuals applications and collaborative proposals. This grant is intended to fund full-time work on summer projects. Individuals currently working for the Center of Documentary Studies are not eligible.

#### PROJECTS:

Applicants should describe a specific project addressing one of the Center's current research priorities—the American family, African American life and race relations, law and politics, ecology, and the environment. Prize winners may consult the Center's staff and associates and use center facilities while working on their projects.

#### GUIDELINES:

Submit the following typed information:

- Two page letter of application describing the project. Include a statement about the importance of the project, methods you will use, and what you hope to accomplish over the summer.
- Short budget covering supplies, traveling cost and other expenses related to fieldwork.
- Self addressed stamped envelope (SASE) for the return of all samples and supporting material.
- One page autobiography.
- Appropriate samples of work (for example, five minutes video, five slides or prints, two page writing sample).
- Two letters of recommendation sent to the Center, one from a professor and another from an individual outside of the academic community.

Note: Students who wish to work collaborative on a project should submit a single proposal (letter, budget, SASE) with appropriate supporting materials for each student.

#### DEADLINE:

Submit applications during the month of February. Entries will not be accepted if postmarked after February 28, 1994.

#### PRIZES:

Awards up to \$2000.00 will be announced during the month of April.

#### SEND ENTRIES TO:

The Center for Documentary Studies at Duke University  
Box 90802  
Durham, N.C. 27708-0802

If you would like more information about the John Franklin Student Documentary Awards, or if you have any questions about writing a proposal, please direct questions to Darnell Amout, 687-0486

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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

## Good job, coach

■ Mike O'Cain deserves praise for his first year as N.C. State's football coach.

Without argument, this football season has been one of N.C. State's most exciting. And while the largest share of the credit goes to State's players, a good portion must also be reserved for head coach Mike O'Cain.

O'Cain took command of the Wolfpack at an uneasy nexus when former head coach Dick Sheridan resigned in late June for undisclosed health reasons. State's pre-season stock plummeted as many doubted O'Cain's ability to complete the goals Sheridan left behind — a top-10 season, 10 wins, a conference championship and a sixth consecutive bowl.

While transitional years tend to weaken a team, O'Cain has led the team to the Hall of Fame Bowl, to be played Jan. 1. And the fact that the bowl's committee picked the Pack, at 7-4, over 8-3 Virginia proves that State's exciting play, in this case, means more than a win-loss record.

As for the other goals, they are dreams deferred to next season and the seasons thereafter.

O'Cain's first season has cultivated a "Comeback Pack" reputation that should stick around for a long time. For six straight weeks, N.C. State played fourth-quarter cliffhangers, winning four and losing two.

In the pre-season, O'Cain said he wanted his teams to show respect for the game and play it "the way the game ought to be played." If that means not giving in until the final gun, then the Wolfpack has quickly taken its head coach's identity. For that to happen in such a short span of time is remarkable, and it is an example of O'Cain's superb leadership and motivation.

During a six-game stretch of heart-stopping games — from Clemson until Duke — O'Cain began his press conferences by saying he has never been more proud of a team in his life.

Looking back on his first regular season, we can say in that same vein that we've never been more proud of Mike O'Cain. And we're certain that State's exciting play, in this case, means more than a win-loss record.



## Commentary

### The ideal Dead Week vs. the reality

The signs are all around you. The crispness in the cold morning air. The mounds of leaves covering the already slippery bricks. The fact that it's still dark when you get up to make your 8:05. December is here, and another fall semester is ending.

To those of you for whom this was your first semester of higher education, I hope you were genuinely and pleasantly surprised by your first fall at N.C. State University, and that none of your preconceived ill expectations (such as sucky classes, yucky food and roommate problems) were met to any great extent or with any unbearable frequency.

And again to first-semester students, there is something about the end of a semester with which you may not be familiar. The very last week of classes (which, surprise, we're about to enter) is known as Dead Week. I'll give a brief explanation and then on to today's lesson.

Dead Week is an ideal hoped for by most students because of what it attempts to accomplish: no exams, no projects, no papers due during the last week before finals. One week, one single solitary week, where you need to do nothing but allow your brain to unwind in preparation for many cumulative, 3-hour-long, up-all-night, studying-your-but-off exams. A week when there are no waves on the academic pool, no wind in the academic sky and no flushing of the academic toilet (and no extending of unwanted metaphors).

The key thing to remember here, however, is the word "ideal." Ideal is something that never really happens or can never really be attained (eg. you'll never find the ideal car, the ideal apartment, the ideal cup of coffee (except maybe at Bruuggers)), but everyone hopes for it. So

Cam Abrams

logically what I am saying is that Dead Week isn't what it appears to be. No doubt many of you, making observations similar to mine, freshmen included, are discovering this.

I'll stop here and interject something a little noteworthy: I have yet to state my personal view on the rationality, validity, goodness, whatever, of the idea of Dead Week itself.

Sure, if it meant we got to hear the Dead all week in our classes, then I would heartily endorse it, or if it meant we could play dead by sleeping through the whole week, then again my warmest approval would issue forth, but these are not the case. I will just say that, in trying to show that Dead Week really isn't dead, it doesn't matter what I think of the idea, and it would be more fun to let you all guess my opinion. (So perhaps some English Ph.D. candidate is considering analyzing this column for a dissertation — how flattering!)

Back to today's lesson: yes indeed, Dead Week is a farce. A phony. A placebo. You will have at least one exam during Dead Week. I do. If you are in a major that requires a lot of writing, you will have at least one paper due during Dead Week. And, like me, you will have at least one major project or presentation due during Dead Week. (I will not fault any specific instructors here, but they know who they are.)

Why is this so? Why is the policy (yes, official policy, no less) of Dead Week simply not observed by some professors? It's not a religious holiday, is it? I think the answer resides in some (not all) instructors' attitudes toward teaching coupled with their disdain for academic regulations that give students some benefit or advantage. They say things such as, "Students don't need a Dead Week — it just proves they're lazy," and "My job is to teach them, and if it means giving them an exam/project deadline during the last week of classes before final exams, then so be it."

I believe the latter to be a noble sentiment, academically if not realistically. But as it is now, there is a provision within the policy that allows for it to be overruled in special cases. If an instructor wishes to disregard the Dead Week policy, as I understand it, he or she needs a petition signed by all the students in the class in question, and the petition just has to say words to the effect of, "Yeah, we know it's Dead Week, but give us the damn test anyway." This is what's happening in one of my smaller classes and, luckily, everyone agreed to sign the petition. In a class of 100 or more, however, a unanimous decision is unlikely.

So is there a solution? Dead Week is ignored in many cases, so should it be done away with? Should instructors who violate the policy be brought to justice? (Get a rope, boys...) What if the petition crap is not feasible? Do these questions remain unanswered is another sign of the season — like the cold, the leaves and the early morning darkness. And with all I have to do, I hope I make it through Dead Week alive.

Unfortunately this is not a matter for lawmakers or the courts to decide. It is a religious issue. Life is too complex to be argued by simple rationalizations. One could go so far as to say that each sperm or egg is a precious potential life, and to discharge either without the attempt to consummate life is a horrifying prospect. One could also rationalize retroactive abortions to age 16 if it turns out you really don't like the kid. Both of these views are preposterous, but the right to choose falls logically in the middle. Logic alone will not vanquish the issue from our hearts and minds. Religious and moral thought are deeply personal in nature. My own views dictate that a fetus is part of a woman's body until it is born. That perspective is composed of both scientific and religious opinion, and I am proud of it and willing to fight for it. I respect and admire those with well thought out opposing views; but the legislature must keep out of the issue. Women MUST HAVE THE RIGHT to make moral, ethical and religious choices for themselves.

Sean Korb  
Junior, Computer Engineering

## The Campus FORUM

not certified to administer oxygen. I understand all that. What I don't understand is why NCSU is willing (or rather determined, it seems) to settle for what "everyone else is doing" when taking the extra step to make oxygen available and to train guards to use it would be a relatively simple one. NCSU should be exceeding safety standards, not backing away from them.

Gair Roberts  
Concerned Citizen

### Abortion must be a personal choice

I would like to thank Stephen Puryear for getting to the heart of the abortion issue. Is a fetus fully human or not?

### Oxygen case shows officials' carelessness

Let me get this straight. In July 1992, an N.C. State University student died after losing consciousness in the university pool. At the time of the accident, oxygen was available to administer to drowning victims (but was not used in this case). Since the accident, oxygen has been removed from the pool deck and is available only during scuba classes. Go figure.

Why must I be wearing a mask and snorkel to merit the potential benefit of oxygen if I drown? From what I read in Technician on Oct. 20, it sounds to me that several people in power are more interested in easing their guilt, avoiding lawsuits and protecting their reputations than in providing the safest possible environment for those who use Carmichael pool. Lap swimmers, students in swim classes, divers, family night participants, swim team members, life guards and others who use the pool now have a locked door between them and the oxygen that might save their lives. No one is saying that oxygen must be used in an emergency, but why on earth shouldn't it be available to those willing and able to use it? Who is trying to protect whom from what?

The administration of oxygen is a step "above and beyond" the normal protocol for reviving drowning victims. No one is legally required to administer oxygen in a respiratory emergency, not even those certified to do so. Most pools do not have oxygen available, and most lifeguards are

## Dead Week important

■ Dead Week should be free of any graded work. Students need the time to study.

For many students, Dead Week evokes thoughts of pulling all-nighters, cramming a semester's worth of material into one week and pulling one's hair out due to the overwhelming stress of upcoming finals.

The last thing students should have to worry about is last-minute papers, projects, tests and quizzes. The university policy concerning Dead Week discourages assigning such work to help lessen the stress students face as the semester closes.

Teachers who do not comply with the policy force undue stress upon students. Students are supposed to be allowed the opportunity to use Dead

Week to prepare for upcoming finals. Whether they use it to prepare for the exams is not the question to be addressed here. Giving them the chance to study is.

It is ridiculous to even consider not allowing students this time. Some students work, as well as attend school. It is a poor assumption that these working students have ample time to work and study for regular semester tests, while preparing for one or more finals at the same time.

Exams are an important part of the N.C. State University curriculum and students realize that. Often times, they also understand the need to study a great deal. Many use the free time allotted by Dead Week to prepare.

Having a true Dead Week may not be a matter of life and death. Come the end of school with finals looming overhead, however, it feels like it.

## Thought for the Day:

The other line moves faster. This applies to all lines — bank, supermarket, tollbooth, customs, and so on. And don't try to change lines. The Other Line — the one you were in originally — will then move faster.

— Barbara Ettore

## Technician

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**GUEST COLUMN POLICY**  
Technician accepts guest columns from students, faculty and staff. Submissions should be typed, double-spaced and between two and a half and three pages. Bring submissions by the Technician office at Suite 323 in the Student Annex. Technician does not guarantee publication.





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