

Technician

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Films and lectures mark China Week

You can learn a lot about China this week. Maybe you already have. International Connections Week started Saturday.

CHRIS BAYSSEN
STAFF WRITER

Ever since Marco Polo made his celebrated journey to the Orient, the rest of the world has been fascinated with China. This week, N.C. State University students get a chance to learn about what makes China such an interesting country.

The most populous country in the world is the focus of this year's International Connections Week at NCSU. Throughout this week NCSU is offering activities to students who want to learn more about China.

International Connections Week is coordinated by the College of Humanities and Social Sciences, although the sponsors for each activity vary. Sofus Simonsen, assistant to the dean of international studies, said the idea behind these activities is new to NCSU.

"The International Connections Week is only in its second year," he said.

Fred Wakeman, director of the center for Chinese studies at the University of California at Berkeley, sees NCSU's China Week as an important event. In the future, he said he feels that understanding China will be significant to not only the United States, but to the rest of the world as well.

"Your life in the 21st century is going to be completely caught up in what China is doing," he said.

He cites the Chinese economy as a major factor in world affairs. Right now, the Chinese economy is the third largest in the world, behind the United States and Japan. Wakeman said that by 2007, it will be the

"Your life in the 21st century is going to be completely caught up in what China is doing."

— Fred Wakeman,

director of the center for Chinese studies at the University of California at Berkeley

world's largest economy.

Simonsen explained that the idea behind International Connections Week was to try to focus activities on a particular geographic region. "Last year focused on Japan," he said. Next year, the focus will be on Africa or a smaller region of the continent, he said.

After Africa, the next International Connections Week will concentrate on Germany. 8517560Funding for these projects comes from the International Connections Endowment of the National Endowment for the Humanities Challenge Grant.

The activities scheduled for China Week depend largely on their individual sponsors. D.H. Hill Library is showing three films this week. On Monday, they featured director Chen Kaige's "Yellow Earth," which centers on Chinese life before the Communist Revolution. Other films include "Ju Dou" on Wednesday and "The Great Wall" on Thursday. Both films will be shown in the Erdahl-Cloyd Theater at 4 p.m. on their respective dates. The Student Center Annex Cinema also offered students a chance to see a Chinese film on Tuesday. At 8 p.m., the cinema presented the award-winning drama "The Women from the Lake of Scented Souls."

Other than films, China Week activities include many guest lecturers.

Wakeman, one of the speakers, lived in China for three years. While there, he served as a visiting professor at Beijing University.

Wakeman's afternoon lecture concentrated on Chinese student protests over the years, their effectiveness and how students became involved in them. Wakeman also offered his own view of the events leading to and following the Tiananmen Square protest in 1989. Later that night, he gave an additional address on "Signs of Disorder, Crime and Corruption in China." University Activities Board, the Lectures Committee and the University Scholars Forum sponsored the lectures.

The Eli Whitney Scholars Dinner, the Jefferson Scholars Dinner and the Franklin Scholars Banquet are all offering lectures on Chinese topics as well.

For students interested in Chinese art, the University Student Center North Gallery is displaying exhibits titled "Cathay: Chinese Objects of Desire" and "Whispers of the Exotic." There was a walk-through presentation of the exhibits Tuesday. Wednesday at 12:15 p.m., artist Ellen Ko will show some of her paintings and talk about the influence American and Chinese cultures have had on her work. The event will take place at the Caldwell Porch.

Whoa



Alan Murphy of Southern Bell directs traffic as fellow workers repair NCSU's phone wires under ground.

State linguist, grad students to study coastal dialects



A NCSU linguist and his research team are studying dialect patterns in North Carolina's Ocracoke Island.

BY SARAH BROWN
STAFF WRITER

Walt Wolfram didn't move to North Carolina for the beautiful weather, the great universities or Southern hospitality. The nationally renowned linguist moved here for the words.

"North Carolina is dialect heaven," the N.C. State University professor said. "North Carolina has more interesting and broader dialects than any [other] state."

Wolfram said he chose North Carolina for his research because Southern, Northern, Indian, Outer Banks and Mountain — along with several small communities — make up the dialects of North Carolina. Wolfram plans to spend the remainder of his life researching those dialects, he said.

Wolfram has been in North Carolina for a year. Previously, he studied speech patterns in New York City, Northern Virginia, Mississippi, West Virginia, the Appalachian Mountains and the

"North Carolina is dialect heaven."

— Walt Wolfram,
N.C. State professor

Arkansas Ozarks. He also studied American Indian English in New Mexico and dialects in Detroit. But now he is in North Carolina for good.

Wolfram and his colleagues are concentrating on Ocracoke, where natives are called "Hoy toiders" because of how they pronounce "high tide," marking the beginning of the "North Carolina Language and Life Project."

In the span of nearly a year, they have interviewed 45 different people, about 20 percent of the native community. When interviewing, they try to let the conversation flow as naturally as possible.

"When we analyze speech, all we need are conversations. The structure we are interested in will come up in the course of conversation," Wolfram said. Sometimes they may need to set up a scenario where the subjects can study a certain structure. An

example would be a native Ocracoke typically saying "He's to the store" rather than "He's at the store."

They have interviewed males and females from ages 12 to 82.

"When a language is in a transition, you need to look at old and young to see how the language has changed," Wolfram said.

Characteristics of Ocracoke's unique speech are leveling out from interaction with tourists, when up until World War II the island was isolated. But some of the speech has intensified, especially among young males.

Traditionally, natives say "He weren't there." Instead of "He wasn't there." It is noticeably stronger in the youngsters to stress the negative in this way.

Researchers believe part of the reason the dialect is still strong, despite outside influences, is because the islanders see their jargon as part of their lives.

"They tend to identify with their dialect. It is a part of who they are," said graduate student Natlie Estes.

Wolfram said there is a tilting of dialect from Appalachian and Northern English to Southern English. For example, Appalachian natives and Southerners would say "bawt," where Northerners would say "bot" for "bought." Also, coastal natives tend to say "four mile" rather than "four miles." Still, researchers said they feel though the dialect will modify into a slightly different form, it will continue to be unique to Ocracoke.

Wolfram said he wants next to study speech on Harker's Island and among the Lumbee Native Americans in Lumberton.

"We hope to cover a good representation of the entire state from coast to mountains," Estes said. Wolfram said he also wants to work on other areas at the same time as the island area.

"A lot of the staff we are trying to do is not just for research but to give back to the community," Wolfram said.

Wolfram said he hopes for a celebration of the community, their dialect legacy and for the appreciation of their heritage.

"North Carolina has more interesting and broader dialects than any [other] state."

— Walt Wolfram

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Technician is committed to accuracy. If you find an error or if you know of something that we ought to be covering, please let us know.

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Bookstore to host columnist

A News & Observer columnist will talk about his first book Saturday on campus.

BY DAVE BLANTON
SENIOR STAFF WRITER

For Paul Gilster, the journey began with a novel and ended, recently, with a laymen's guide to the internet, a system of university, business and government computer networks linked together by phone lines.

"I started back in 1985 because I had decided I would write a novel," the columnist and author said. "A friend suggested that I buy a word processor."

He bought the computer and spent the next two years figuring out how it worked. "I never got around to writing that novel," Gilster said.

After several years of writing a computer column for Triangle Business (now Triangle Business Journal) and then The News & Observer, Gilster signed on with a publisher who wanted a book on the internet.

He will be at the bookstore Saturday to sign copies of "The Internet Navigator" and answer questions. Gilster is also a contributor to "Connect

and "Compuserve" magazines, but he doesn't have much of an academic background in computers. His knowledge comes from experience.

A friend he met on the internet encouraged him to write a book about the vast electronic network. Mike Banks, of Cincinnati, said he spotted in Gilster the skill that readers needed.

"There's some god-awful books on [internet]," he said. "But I knew this guy could write." He and Gilster have never met face to face, rather their friendship has always been electronic.

Banks knew an editor who wanted a book on internet and told his publisher that Gilster was the writer for the job. Banks was sure Gilster was different.

Many authors of computer books are just people with word processors who don't really have the gift of writing. But he showed Gilster the guidelines to writing a book, the rest just fell into place, Banks said.

"I told him how to do it and he did all the work," said Banks, who has written three fiction books.

He said books like Gilster's are rare, because it's readable and appeals to people who aren't technically oriented.

Tricky work



Bobby Norris, a 12-year employee of the Physical Plant, fixes a leak in a steam pipe at Bragaw Residence Hall Tuesday.

News Notes

Vet Ph.D. begins one-year term

Roger McClellan, president of the Chemical Industry Institute of Technology, Research Triangle Park, was elected to a one-year term as president of the North Carolina Veterinary Medical Foundation at N.C. State University Thursday.

McClellan also holds a doctorate in veterinary medicine. John Prestage, Prestage Farms, Clinton, was elected vice president.

The foundation, which provides supplemental private funds for the NCSU College of Veterinary Medicine, was established to encourage teaching, learning and research in veterinary science.

State grad to be president of NSEF

Norman G. Samet, chairman of the board and chief executive officer of Samet Corp. in High Point, was re-elected to a one-year term as the president of the North Carolina Engineering Foundation at the foundation's fall meeting Oct. 29 at the N.C. State University Faculty Club.

Samet, a 1959 NCSU civil engineering graduate, lives in Greensboro. The foundation provides private support to the NCSU College of Engineering programs to supplement state appropriations.

TODAY

FILM — "Ju Dou," a Chinese film with English subtitles. 4 p.m. Erdahl-Cloyd Wing, D.H. Hill Library, part of China Week.

CULTURE — Asia Night is tonight. Come join us at 8 p.m. if you are interested in Asian culture. Bring a friend. We need lots of participants. Come to the basement of Alexander Residence Hall.

FORUM — Power in the classroom. Professor Joshua Miller from Lafayette College, Sandy Kessel and Tony Solari will lead a discussion on the topic.

Today from 4-5:30 p.m. in Caldwell Hall, Room 212. Sponsored by the Politics Club. Everyone is welcome.

AUDITIONS — Monday and Tuesday for "Godspell." Come to Thompson Theatre at 7 p.m. Twelve singers needed. Be prepared with a song from "Godspell." Perusal scripts available. For more information, call 515-2405. Open to all NCSU students.

WRITING SEMINAR — John Kessel and Lee Smith read from their work and discuss writing and how to get published. Today at 7 p.m. in Tompkins Hall, Room G125. Open to everyone.

WANTED — An experienced magician. To perform in the 1993 Madrigal Dinner. Contact Charles Martin, Thompson Theatre, 515-2405.

THURSDAY

LECTURE — Love and relationship. Love is a universal, yet little understood phenomenon. Come Thursday to this thought-provoking lecture to understand relationships. In the Student Center Board Room. Call 991-7418 for more information.

KRISTALLNACHT — Hillel observes the day the Holocausts began. Features a reading of some of the victims' names. The Brickyard, 10 a.m.-1 p.m. Contact Julie at 942-4057.

VIDEO NIGHT — Sponsored by Hillel — The foundation of the campus Jewish community. 7 p.m. Goodman Street. Call 942-4057 (Chapel Hill) for more information.

RELIGION LECTURE — Do you believe in God? Come to this thought-provoking lecture and discussion to understand the role of belief in religion. Thursday, 7:30 p.m. in the Student Center Board Room.

FINAL MEETING — Thursday at 3 p.m. is the last time to plan World AIDS Day, Dec. 1. Students, faculty and staff welcome. Meet in the Student Center Board Room. For more information, call 515-7034.

MEETING — Intersarsity Christian Fellowship, West Chapter, meets Thursdays at 7:30 p.m. in Williams Hall, Room 2215. Come Thursday to hear Davis Hughes speak on chapter two of the book of Jonah.

PRIME TIME — Everyone is welcome to come check out Prime Time, sponsored by Campus Crusade for Christ. Every Thursday in Carmichael Gymnasium, Room 104 at 7:30 p.m.

SYMPOSIUM — The Self Knowledge Symposium meets every Thursday at 7:30 p.m. in Tompkins Hall, Room G123. The symposium is a non-denominational student group in search of the life worth living.

ADDRESS — Confucian Humanism in Cultural China. This Century and Next. Keynote address by professor Tu Weiming of Harvard University's Department of East Asian Languages and Civilization. Thursday at 8 p.m. in Redick Hall, Room 242.

THE GREAT WALL — American-Chinese film in English about a Chinese family's return to China. Thursday in the Erdahl/Cloyd Wing in D.H. Library.

PERFORMANCE — Mike Cross, entertainer extraordinaire, will perform at NCSU's Stewart Theatre Thursday at 8 p.m. Tickets are \$7.50 for students; \$8.50 for the general public; \$0 night of the show.

FORUM — Human rights in Greater China, a Peace Lunch Forum Thursday at 12:40 p.m. in the Student Center Walnut Room. Jim Feinerman, professor of law at Georgetown Law School, will speak.

MEETING — Politics Club. Topic: peer advising. If you are interested in taking a political science class next semester, we'll give you available information on those courses. Tompkins Hall, Room G112 at 4 p.m.

MEETING — NCSU College Democrats hosts Tom Hendrickson, chairman of the N.C. Democratic Party. Thursday at 7:30 p.m. Come learn about the election results, upcoming internships and November activities. Questions? Call 859-0981. New members are welcome.

MEETING — Associated General Contractors will meet Thursday in Mann Hall, Room 216. Earl P. Guill, project manager for Glavo, will discuss "Career Opportunities in the Construction Industry." Lunch: Gimby's. Will cost \$3.50 for members.

FRIDAY

MEETING — Gaming Club meets Fridays at 7:30 p.m. in Tompkins, ground floor. Many role-playing and strategy games offered. Members get discounts at Foundation's Edge and Hobby Mart. Questions? Call Donna Nolen at 851-8010.

FREE MOVIE — "Caught," by World Wide Pictures. Friday at 7:30 p.m. in Poe Hall, Room 216. Sponsored by the Raleigh Christian Community's Campus Connection.

BASKETBALL — Triangle International Students' 3-on-3 Basketball Tournament. 9-11 a.m. Saturday in Carmichael Gym. Registration fee: \$15 per team. Contact ISC Program office at 515-2451. The tournament is in association with NCSU International Student Committee.

WHAT'S HAPPENING

SUNDAY

DINNER PROGRAM — The Vietnamese Student Association presents Vietnamese Night Sunday. Dinner and program tickets: \$5 for NCSU students; \$6 for NCSU faculty and staff. Program only costs \$3. Dinner at 6 p.m. in the Student Center Ballroom. Program is at 8 p.m. in Stewart Theatre.

MEETING — The Happy Athlete Club meets Sundays at about 2:30 p.m. in Caldwell G107A. Everyone is welcome.

MONDAY

LAST CHANCE — The final Leadership Development Series workshop is Monday.

WORKSHOP — "Evaluating Job Offers/Managing the First Six Months." This will be a workshop to get in-step with the corporate culture. Tuesday, 4-5:15 p.m. in Mann Hall, Room 304. No sign up necessary.

MEETING — Student Organization of Disabilities Awareness will meet with a Physical Plant representative to discuss policy changes on campus. 5:30 p.m. in Harris Hall Conference Room, Room 2015.

TUESDAY

WRITING — "How to Act Like a Professional Even When You're Not (Yet)" It is a how-to workshop. Call 515-2452 for more information.

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WHAT'S HAPPENING POLICY

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Dave Stanton, Assistant News Editor.

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State still in running for New Year's Day game

■ The 21-20 loss to Duke was damaging, but it doesn't destroy N.C. State's chances of going to New Year's Day bowl.

OWEN S. GOOD
ASSISTANT SPORTS EDITOR

In the press tent at Duke's Wallace Wade Stadium Saturday, N.C. State head football coach Mike O'Cain inhaled deeply and sighed after the Wolfpack dropped a 21-20 decision to the Blue Devils, a team it was favored to beat.

O'Cain seemed to be mimicking the Pack's bowl hopes, which had shrunk

considerably after the loss. Imagine a big balloon filling up to its peak and then springing a slow leak, like someone puffing their cheeks out with a deep breath and then exhaling, contracting their face into a thin grimace.

Just when State's expectations reached their peak — a 34-29 win over Virginia — they deflated again.

So if State beats Maryland this weekend, all Wolfpack coaches, fans and players can do is hold their breath and hope.

"I don't know about [a bowl game]. I don't know what [the Duke loss] does to us," O'Cain said. "At least it'll be left up to the bowl people."

BOWL ANALYSIS

Much of that waltz involves sorting out a befuddling bowl coalition picture. For those readers that missed the three-hour course at the beginning of last year, here are Cliff's Notes on what could happen this year:

• If two of these teams — Florida State, Notre Dame, Miami and West Virginia — finish number one and number two in both polls before bowl week, they must play each other in the Fiesta Bowl. That could

set up a matchup between the Notre Dame-Florida State winner and Miami-West Virginia winner, assuming the Mountaineers can move up in the polls.

• If Nebraska, Texas A&M or Alabama are ranked number one or two, they will play in the Orange, Cotton and Sugar Bowls, respectively. Florida State, Miami and Notre Dame will have to match up with one of those three on New Year's.

This is the most credible set-up, and it leaves North Carolina as a dark horse for the Fiesta Bowl. But that requires Florida to upset Florida State and West Virginia to do likewise to Miami. Carolina's other option is in the Sugar and Cotton bowl, says The

News and Observer's Caulton Tudor, but don't bet the farm on that.

Arizona and Oklahoma will vie for those slots too, and that eliminates the Tar Heels from the Cotton picture. Arizona is a better team and Texas A&M would love a regional showdown with the Sooners.

This is how State and the rest of the ACC fit in. But, remember, there is no ACC-affiliated bowl, although the conference is in the bowl coalition. And, of course, Florida State has already clinched first.

• Now, the Gator Bowl takes the ACC's second-place team. North Carolina is the

See BOWLS, Page 4

Guard picks Pack

Signing period begins today

■ N.C. State's basketball will be getting a little help for next year when the first recruiting signing period begins today.

SPORTS STAFF REPORT

N.C. State's basketball program received a verbal commitment from one of the top prep guards in the nation Sunday.

Ishua Benjamin of Concord told The News and Observer Monday that he will attend N.C. State next fall on a basketball grant-in-aid. Benjamin is rated among the top 40 prospects in the nation and saw a chance to help the Wolfpack rebuild itself.

"I saw an opportunity to help make a difference in the program," Benjamin said.

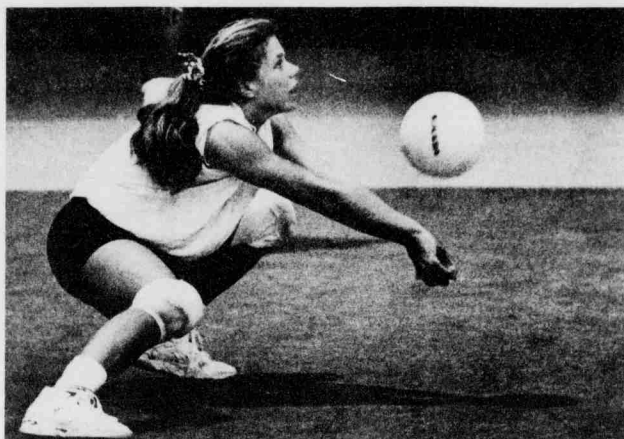
Benjamin's decision was between Kansas and State, but he chose the Pack because of the university and the conference.

"I know a lot about the ACC and I know that some of the best recruits will be going to that conference," Benjamin said. "I want to play against the best players in the country."

Benjamin played on the championship team at the Nike prep star camp and won national championships with Charlotte-based AAU teams at the under-17 and under-19 levels.

He said he plans to sign a national letter of intent during the early signing period, which begins today.

Read Technician Sports
Read Technician Sports
Read Technician Sports



Gretchen Guenther is the team's all-time dig leader — and she's tops the ACC in enthusiasm.

Guenther wants to leave her mark

■ Senior Gretchen Guenther may not have many wins to show for four years with the Wolfpack, but she wants to leave something much more valuable behind ...

BY CLAY BEST
SPORTS STAFF WRITER

Gretchen Guenther is enjoying the best statistical year of her college career. And, the funny thing is, she doesn't really care.

The N.C. State volleyball team's senior outside hitter just wants to win — and nothing more.

"I'm having a good year," Guenther said. "But it doesn't even matter to me, because I can't be satisfied until we're winning."

"Gretchen's just a good all-around

player," State coach Judy Martino said. "She plays with a lot of intensity and is in the best shape of anyone on the team."

"And she possesses some qualities that you just can't teach. At only 5-9, she's small for the outside hitter position, but she's a great leaper."

Guenther's size has not stopped her at the net. She is second on the team in kills, sporting a 3.34 kill per game average. But the Naperville, Ill., native is more concerned about her team's record. The Pack is 11-15 overall and 1-11 in conference play.

Since Guenther's arrival at State, she has been a part of teams that went 9-19, 13-16 and 11-18. Teams that, including this season's, have a combined 44-68 record. Teams that are a far cry from State's 1987

See GUENTHER, Page 4

Woodson, Costas head up all-star weekend for V

■ The N.C. State men's basketball team will begin its new season by supporting the Jimmy V. Foundation.

BY CLAY BEST
SPORTS STAFF WRITER

The first N.C. State University sponsored benefit for the Jimmy V. Foundation will take place Sunday and Monday.

The two-day All-Star Jimmy V. Foundation Celebration will begin Sunday afternoon with a pro-sports memorabilia auction and concludes Monday night with two basketball exhibition games.

Tracey Woodson's Celebrity Basketball Classic kicks off Monday night's festivities at 6 p.m. and will be followed by State's first exhibition game of the season against the North Carolina A.A.U. All-Stars at 8 p.m.

Tracey Woodson, a current major

league player with the St. Louis Cardinals and former State baseball player, organized the event with help from the Wolfpack Marketing office and both State basketball offices.

"I've had a lot of help," Woodson said. "Everybody I've been in contact with has been very helpful, from the major leaguers right down to everyone here at State."

Woodson has gathered an impressive line-up of current major league stars for Monday night's exhibition game, including Kenny Lofton, Marquis Grissom, all-time save leader Lee Smith, and 15 other current major leaguers.

Also appearing will be former State stars Dan Plesac and Doug Strange, as well as Roanoke Rapids native Brian Barnes.

Sunday's festivities will begin with a memorabilia auction and autograph session and continues with a spaghetti banquet at 6 p.m. Sunday night.

The featured speaker for the

banquet is NBC Sports broadcaster Bob Costas. Costas will be joined by Pack basketball coaches Kay Yow and Les Robinson, as well as a scheduled appearance by Pam Valvano, wife of the late Jim Valvano.

Admission to the banquet is \$15, and admission to the afternoon memorabilia auction and autograph session is \$20. But Woodson believes that price is a bargain for the opportunity.

"With as many guys as we will have there," Woodson said, "you're basically getting an autograph for a dollar. That's a bargain you would not find at any other autograph session. And with the amount of memorabilia we have collected, you could very well find a bargain on some of these items."

Woodson has gathered a plethora of autographed balls, bats, jerseys, shoes, and sticks from all four pro sports. Items signed by baseball

hall-of-famers, such as Cal Ripken, Dan Marino, Wayne Gretzky, Lawrence Taylor, Barry Sanders, Larry Johnson, Alonzo Mourning and others will be auctioned off at the event.

Admission to the two exhibition games, which begin at 6 p.m. Monday night, is free for State students with a student ID.

Tickets to the Sunday events are available through the Reynolds Coliseum Box Office.

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Guenther

Continued from Page 3
 ACC Championship squad which compiled a 21-10 record.
 But Guenther tries to stay positive in her last season, always looking ahead to the next challenge.
 "I keep looking ahead to the next match," Guenther said. "I will not be frustrated until it will pay off."
 And, for the most part, it has.
 She is State's all-time leader in digs with 1,051, becoming the first Pack player to eclipse the 1,000 dig mark. Guenther broke record last season and has added another 366 digs this year to place second in the conference with 4.16 digs per game.
 "A lot of people say that defense is all heart," she said. "But I think offense is all heart too. I just have to give everything I have all of the

time ... because for me it's either 100 percent or nothing at all."
 On the court, Guenther is everywhere, doing everything. First a dig here, then a kill there. Then another dig, maybe a block and a word of encouragement for a teammate. Then, kill again, dig it, and she's ready to do it all again.
 "I'll do whatever is going to get my team fired up," Guenther said. "Sometimes it takes a great hit, sometimes a great kill. I just want to feel like everything I do is going to help the team."
 "Over the years she's developed into a consistent player and an emotional leader," Martino said. "She's the type of player who has a pretty positive impact on everyone around her. And she shows most of her leadership by her quickness of play."
 Guenther's defensive philosophy is simple: No ball is out of reach. "You have to have that kind of

thought process to play solid defense. You have to go full tilt. Even if it's the easiest ball in the world, you still have to go after it full blast."
 Guenther, an ACC Scholar Athlete in recreation resources, is looking forward to at least another three matches at State. The Pack faces North Carolina and Duke on the road this weekend and will begin play in the ACC Tournament Nov. 18.
 Will there be a Guenther legacy for State volleyball? She hopes so.

"Hopefully, Tennesseah (Williams) and I will be the new foundation for State volleyball," Guenther said of her senior teammate. "Sure, we would have liked to have won more while we were here, but it would be just as nice to know that this is the new beginning and I was a part of it."

INTRAMURAL-RECREATIONAL SPORTS

Outdoor Adventures

• There will be a canoeing and hiking day trip to Goose Creek State Park near Bath, N.C. Saturday, Nov. 20. Anyone interested should register with Brian Miller in Room 1000, Carmichael Gymnasium, or call 515-3161.

Informal Recreation

• Schick Super Hoops 3 on 3 Basketball Tournament will be held Friday Nov. 12. Registration is in progress and closes Wednesday Nov. 10 at 5 p.m. in room 2014 Carmichael Gymnasium.
 • Badminton will be held Friday, Nov. 19 from 6 p.m. to 8 p.m.
 • Congratulations to the following winners in the Times Fitness Week:
 Greg Hoser, Susan Sparboe, Cathy Smith, Tonya Troster, Caroline App, Barbara Doll, Terri McCormick, Renee Edgington, Gail O'Brian, Yuki Horie, Oliver Williams, Nancy Yu, Mandi Tanker, and everyone that participated in the event.
 • Anyone interested in leading aerobics or water aerobics should contact Robin Bell at 515-3161 or come by room 1000 Carmichael Gymnasium.

Club Sports

• The men's soccer club will host its second annual Club Soccer Shootout Nov. 20 and 21 at Morrisville Fields. The tournament will be made up of an eight team field, including Georgia Tech, Duke, UNC-Greensboro and Appalachian State. Anyone with questions about the tournament should contact Chris White at 859-2114 or Erik Fields at 851-4764.

5 A.D. Pi

• Pi Kappa Alpha 3, Sigma Chi 2
 Nov. 4 - Darren Malinson scored all of Pi Kappa Alpha's goals in leading his team to its second consecutive championship.
 • Hard Pack 8, Hispanics 0
 Nov. 3 - The Hard Pack scored six goals in the second half to wrap up its second consecutive Men's Open Championship.

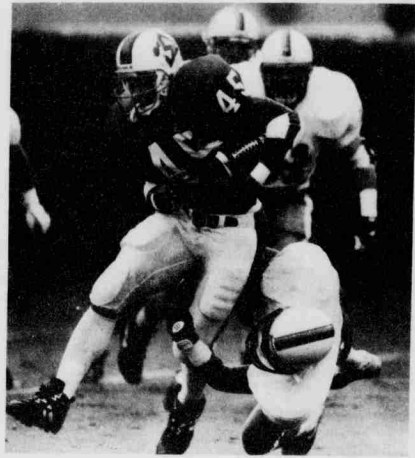
Intramurals

Point Standings

Residence		
1. Owen I	372.5	
2. Owen II	368.5	
3. Turlington	333	
4. Metcalf	322	
5. Sullivan I	314	
Fraternity		
1. Sigma Chi	365.5	
2. Phi Delta	332.5	
3. SAM	315.5	
4. Delta Sig	295	
5. PKA	294.5	
Women's Residence/Sonority		
1. Chi Omega	443.5	
2. ZTA	402.5	
3. Delta Zeta	355.5	
4. Sigma Kappa	325	

Women's Volleyball

• Sullivan I shut out Team X two games to none behind the excellent serving of Blythe Bonnette, who had four aces.
 • Congratulations to the following intramural champions:
 Men's open: Hard Pack
 Fraternity: Pi Kappa Alpha
 Men's All Campus: Pi Kappa Alpha
 Bowling: Fraternity
 Fraternity: Sigma Chi
 Flag Football: Rest Stop
 Women's Open: SAE
 Fraternity "A": Becton
 Men's Residence "C": Chi Omega
 Women's Residence: Chi Omega



JAV STRICKLAND/STAFF
 The Pack are trying to keep its bowl hopes from slipping away.

Bowls

Continued from Page 3
 front-runner for that spot, with only Duke remaining on its conference slate. If Carolina gets a shot in the Cotton, then the Gator Bowl will get second pick, which would be the third-place ACC team.
 But, in any case, the second ACC team will take on the SEC's number two team or the loser of the SEC Championship. At this point, the matchup would be the Tar Heels versus the Gators, Alabama or Tennessee.
 • Next in line is the Peach Bowl, taking a third selection from the conference. Third-place Virginia, which battles Clemson Saturday,

could still end up in a tie for third with the Tigers for third. But the winner of their game would not necessarily get the nod.

"If State wants to go, they've got to win two more games," said Chuck Edwards, a Peach Bowl scout and State alumnus. "We'd love to have them. They bring a great crowd and we'd have a good time."
 Fortunately, State has two more conference games. Unfortunately, one of those is against the Seminoles. The Carolina-Fiesta connection would have to develop, bumping Virginia into the Gator Bowl, for State to have a shot at Atlanta without doing the unthinkable in Tallahassee, Fla., Nov. 20.
 • The Hall of Fame nabs the fourth

ACC and Big Ten selections. This is between State and Clemson, if the Wolfpack beats Maryland.

For those going, Tampa Bay means nice weather, a New Year's bowl and "professional" football the day after. Tampa Bay (2-6) takes on San Diego Jan. 2.

All things considered, the Hall of Fame bowl is the best chance to get. And if Penn State finishes fourth in the Big Ten, the Fame selection gurus can't afford to pass up a regeneration of a

heated 1970s rivalry.

The difference between a 7-4 Wolfpack and an 8-3 Wolfpack (without the Duke upset) is small in a bowl game, said Jim McVay of the Hall of Fame Bowl.

"Every season there'll be a game or two that don't turn out the way you want it," McVay said. "But it looks like North Carolina State would be a lot of fun in a New Year's Day bowl."
 And nobody in Raleigh would argue with that.

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Cleaning up the leftovers from paper production

■ An NCSU Professor is making sure that the pulp and paper industry will be more environmentally friendly.

By Bir Singh Gujral
Staff Writer

The pulp and paper industry is highly capital, material and energy intensive. It produces large volumes of gaseous, liquid and solid wastes which affect the environment and that's one of the reasons why this industry has earned a name as a major-polluting process industry. Fortunately, N. C. State University is working to solve this industry's ills.

Thomas Wayne Joyce, professor of the department of wood and paper science, has been working for the last 20 years to protect the

environment and to treat paper mill effluents.

Large volumes of chemical laden effluents can poison the biota and human user. Direct disposal of these wastes creates a grave problem of polluting ground water. To produce one ton of paper, it has to utilize anywhere up to twenty five thousand gallons of water which comes out as an industrial effluent containing ligno compounds rendering it brownish in color.

There are more than 100 pulp and paper mills in the United States. Of these, only 13 have color removing technologies available in their treatment, while only two or three U.S. industries have anaerobic treatment for paper mill effluents.

"An aerobic treatment is the only answer for the future generations for waste management," Joyce said.

Joyce has successfully been able to decolorize paper mill effluents with the help of micro-organisms at the laboratory scale. He has set up a biotechnology laboratory in the department where many graduate students and visiting scholars work.

Also, he has visited more than 75 countries and is very active with many national and international bodies to preserve the environment. Since 1988, he has been research and development editor of the TAPPI Journal and the environmental affairs editor of the MARI-PAPEL Journal since 1992.

Joyce feels that the use of biotechnology to treat paper mill

effluents is the hope of the future. In many areas biotechnology has potential that can be put to beneficial use by the paper and pulp industry. Oxidation ponds, lagoons, Unon reactors, activated sludge treatment, rotating biological contractors and others are all unit operations making use of mixed populations of microbes to destroy or detoxify wastes.

The needs for the pulp and paper industry include more precise and complete methods to evaluate environmental impact, developing abatement technologies with better cost performance and development of methods to find relevant and just allocation of capital.

It can be anticipated that by the use of suitable technology, the mill discharges can be controlled to the levels where their environmental impacts can be regarded as insignificant.



Dr. Thomas Joyce, professor in the department of wood and paper science, is helping the pulp and paper industry to develop techniques to clean up their waste.

A detective, a gangster, a hero, and a violent episode

■ "Fatal Instinct" takes a shot at the erotic thriller genre — and scores a hit.

By Michael J. LeGeros
Staff Writer

Erotic thrillers are the target of "Fatal Instinct," a funny genre spoof from director Carl Reiner. This gag-every-couple-of-minutes comedy offers substantially more plot than other recent parodies.

While the film takes shots at everything from "The Postman Always Rings Twice" to "Night of the Hunter," it mostly pokes fun at films such as "Basic Instinct," "Body Heat" and "Double Indemnity."

Ned Ravine (Armande Assante) is a cop and lawyer, who is always too busy to spend a night at home. His wife Lana (Kate Nelligan) does not mind. She's too busy plotting his murder with her lover (Kevin McDonald). Unfortunately for Ravine, he does not notice what's going on, any more than he can recognize the infatuation of his secretary Laura (Sherilyn Fenn) or the flirtations of ice-pick cold seductress Lola (Sean Young). And that's just for starters.

In this film, every tired cliché is used. This explains the film's original title "Triple Indemnity." Though Reiner and writer David O'Malley take great pains to recreate shot-by-shot spoofs of more familiar films, much of "Fatal Instinct's" humor comes from those great, old thrillers that inspired contemporary clones.

Monologues, flashbacks, ceiling fans and cigarettes are all there. "Fatal Instinct" isn't strong on subtlety. Most of the gags are sophomoric, but they work well



Former gangster Carlito Brigante (Al Pacino, left) confronts a young rival, Benny Blanco (Sean Penn) in the action drama "Carlito's Way." Sean Penn is also in the movie.

because they're all played straight. Assante provides the film's solid core. He is more deadpan than Leslie Nielsen's pre-"Naked Gun" days on TV's "Police Squad!" Also, Young makes a perfect foil, purring her way through a great comic performance. And Mulligan hams it up in grand '40s fashion. Finally, Fenn is radiant but reserved in her role as the dutiful secretary.

Technical credits are equally impressive. Notable are Sandy Veneziano's rich production design and Richard Gibbs' appropriate score. "Fatal Instinct" certainly looks better than the standard spoof.

Grade: B-

*** "Carlito's Way" teams Oscar winner Al Pacino with ace director Brian DePalma. The result is a fantastic character drama.

The story, told through flashback and voice-over, opens in 1975 in a

New York City courtroom. Puerto Rican gangster Carlito (Al Pacino) has just served five years of a 30-year sentence. He claims that he's reformed, but both the court and his cohorts are skeptical.

Carlito's goal is to raise \$75,000 "legit" to buy into a car rental franchise in the Bahamas and take girlfriend Gail (Penelope Ann Miller) there. Unfortunately, the high road is paved with bad intentions.

His friends cannot understand the change, especially after he starts managing a disco. Also a cocky, young drug dealer (John Leguizamo) is offended by Carlito's disinterest. But it is ultimately Carlito's code of ethics that proves the toughest to overcome, as he attempts to pay back old obligations with disastrous results.

"Carlito's Way" is not the usual gangster film.

Though it blends realism, humor and cinematic virtuosity as well as any of director Martin Scorsese's creations, "Carlito's Way" is a much more measured and upbeat film. Credit should go to both director DePalma and writer David Koepf, who give their characters an unusual amount of room to breathe.

For almost two hours, DePalma keeps the action under very tight rein. The bulk of the film is dialogue, with only an occasional drug deal or fist fight to break up the story. Viewers expecting supercharged suspense will be disappointed.

Koepf's dialogue is particularly rich. For example, "a favor gonna kill you faster than a bullet," Carlito warned lawyer Klientfield (Sean Penn). At another point, Gail said seductively, "if you don't get in, you don't get it."

DePalma bookends the film with his characteristically show camera work in two knock-out scenes — a

stark, black and white opening and a truly grand finale set in Grand Central Station.

Pacino is in top form, tough and ruthless with a surprisingly sympathetic and soft side. Also, Penn is unbelievably good, looking eerily like John Belushi as he snorts his way through what may be an Oscar-worthy performance. Miller does well, having matured from a breezy supporting player into a solid leading lady.

Grade: A

*** "Fearless" is a powerful and harrowing exploration of mortality seen through the near-death experiences of two plane crash survivors.

The story opens with Max Klein (Jeff Bridges) stepping out of a smoldering California cornfield, with a baby in his arms and a child by his side. Seemingly unfazed, he finds help for the boy, gives the baby to its mother and blithely

grabs a cab to a nearby hotel. He then showers, sleeps and stays on the road until the FBI catches and identifies him as a "crash survivor."

He returns home a changed man. He's distant, which irritates his wife (Isabella Rossellini).

He only tells the truth, which exasperates his lawyer (Tom Hulce).

And he won't talk about the crash, which concerns his therapist (John Turturro).

The only person Klein can relate to is Carla Rodrigo (Rosie Perez) — a fellow survivor who is wracked with guilt over the death of her son. Soon after, they begin a journey toward healing.

Make no mistake, "Fearless" is a tough film to watch. The crash scenes are some of the most intense ever committed to film. The psychological side effects are equally devastating, despite the

See MOVIES, Page 7 ▶

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Movies

Continued from Page 6
director's tasteful treatment of the sensational subject matter.

While reports, lawyers and airline representatives get slammed, the film is really about a man's near-death experience and how he attempts to get on with his life. It's a somber study which is riddled with pain and little healing.

But everything holds together quite well until the film's final 30 minutes, when Perce's limited acting ability grows tiresome. She can't compete with Bridges and

Rossellini, who are excellent. Equally exhausting is a confrontation between Carla and Max's wife that is completely cliched.

"Fearless" regains altitude in the last 10 minutes. In a commendable conclusion, Weir juxtaposes the actual crash with Klein's fate. It is an emotional finale for the characters and audience alike.

Grade: B+

"Flesh and Bone" is an off-beat thriller about four oddball characters who roam the Texas countryside until they discover a shared connection to a deadly past event.

The story opens with a farm

couple, who give shelter one evening to young Arlis, an apparently homeless boy. He is fed, washed and put to bed with the couple's children. But once the family is asleep, the visitor goes downstairs and opens the door to his Daddy (James Caan). Father and son start stealing, until gunfire erupts. When the smoke clears, Daddy's killed everyone except a squalling baby.

Flash forward 30 years to the adult Arlis (Dennis Quaid). He's a vending machine magnate, who travels around Texas stocking condom machines and candy dispensers. His specialty is tic-tac-toe-playing chickens, which, he notes, beat their human opponents nine times out of 10.

Arlis is a solemn, solitary figure, who uncharacteristically befriends a drunk stripper (Meg Ryan) during his town-to-town travels. Her name is Kay, as she explains the next morning, and she's running away from a bad marriage. Arlis takes the young lady home, but she refuses to stay. Soon, she's back on the road with him.

While this is going on, the story pauses to catch up with another young lady — a mini-skirted blonde (Gwyneth Paltrow) whose specialty is petty thievery, like stealing jewelry from funeral home corpses.

As the weeks pass, Kay softens Arlis with her magic. But the budding romance is interrupted by the return of Daddy, who has a certain mini-skirted blonde in his

possession. And once these four characters collide, they discover a shared connection to the grim events of 30 years past.

"Flesh and Bone" sounds more exciting than it is. With the exception of a grueling first 10 minutes, the film is a tension-free exercise in quirky characterizations.

Writer/director Steve Kloves obviously enjoys populating his stark locales with equally peculiar people. So, for an hour, the film watches Arlis and Kay roam the Texas wastelands until the real killer arrives.

The dialogue has a certain charm, such as Arlis' comment to Kay, for example — "I think your hands are a couple beers past steady."

Ryan's performance is less

believable than supporting player Paltrow. On the other hand, Quaid and Caan excel in their one-note performances, with Caan especially evil as Daddy Dearest.

Grade: C

We need you.

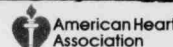


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Al Pacino is in "Carillo's Way"

Answers

Crossword Puzzle

FOR	PIFF
GOGO	FILLES
ALARM	EXALTS
TIME	CAITRITIME
ADS	NOTISE
BIRD	GMAN
SQUAT	SHEAR
PLUS	PIAN
AGE	SPEAR
THE	PARTY
TRALLE	HODOTS
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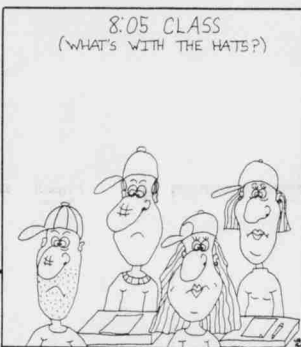
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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920

LGSU's battle

■ The Lesbian and Gay Student Union has taken the right actions in its fight against discrimination on campus.

As the Lesbian and Gay Student Union (LGSU) works for the addition of a non-discrimination clause for sexual orientation, many students may feel uncomfortable about what the group is seeking. After all, homosexuality is far from gaining mainstream acceptance.

But the LGSU's campaign to add sexual orientation to the non-discrimination policy is commendable. LGSU members have been firm, but willing to compromise. They have been vocal, but also willing to listen. Most important, they have worked through existing channels to peacefully achieve their goals.

The LGSU, aided by an attorney from the American Civil Liberties Union, has expressed a desire to work with the university, not against it. The LGSU wants to form a committee to recommend the exact language of the sexual orientation non-discrimination clause. To their credit, university administrators have said they would be pleased to receive such recommendations. Chancellor

Larry Monteith has also pledged to clarify what specific steps must be taken to change the existing policy.

It's refreshing to see the LGSU working to get what it wants in such a constructive manner. What the LGSU is not doing unto others is exactly what others did to them — harassing people, hanging effigies and ripping up signs, to name a few.

Monteith, Vice Chancellor of Student Affairs Tom Stafford and other campus administrators also deserve praise for their willingness to cooperate with the LGSU. Federal and state laws do not protect against discrimination based on sexual orientation, a fact that administrators could easily choose to hide behind.

Instead, they have demonstrated a willingness to do the right thing and help campus gays and lesbians receive the protection against discrimination that they deserve. Monteith has already declared that there will be no discrimination based on sexual orientation as long as he is chancellor. But as it stands now, that policy will leave with Monteith.

However, if the LGSU and the administration continue to work together in the reasonable, cooperative way in which they have been, there is a great chance that the policy will become a permanent university statute.

Which is how it should be.

No checking out books

■ The African American Cultural Center now has books. But something's still missing.

Imagine hushed voices, books, bookshelves, tables and chairs — the makings of a library.

But there's something missing from that picture. A librarian.

Which is exactly the problem with the African-American Cultural Center library. The center does not have enough funds to hire a full-time librarian.

A few volunteers are trying to get the job done. But the need for a full-time employee still exists. The addition of a librarian would allow the library to expand its limited operation hours. Currently, the library is usually open only during peak study hours.

Augustus Witherspoon, the associate provost for special programs, said he hopes the library will eventually be open from 10 a.m. to 10 p.m. seven days a week. But in the meantime, students are confined to the limited access times currently available.

Along with the inconvenience of those less-than-accommodating hours, students are not able to check out books from the center's library. They must read them within the walls of the library.

One of the primary purposes of a library is to loan books. The inability to borrow books from the center's library obviously defeats that purpose.

Those limitations could be eliminated by adding a full-time librarian to the scene. "We hope by June that we will get a full-time librarian," Witherspoon said. But until then the library must survive on less money than it needs to adequately serve students.

Recently, the university answered the center's call for help by giving the library \$50,000 to buy books and other materials. But that money will not buy a full-time librarian. Granted, the recent allocation of funds will improve the library's collection of books and is a tremendous victory for the center. But as long as the librarian position remains empty, students will not be able to fully reap the benefits the center's library has to offer.

Thought for the Day:

We'll lead an ideal life, if you just avoid one thing: don't think.

— Ronald Reagan, to then wife, Jane Wyman.

Technician

Serving North Carolina State University Since 1920

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Commentary

Pot, guns and legality

Colin Burch



You can't legalize pot and make handguns illegal. Not if you're concerned with consistency, that is.

Then again, the press isn't always concerned with consistency. The News & Observer's Saturday editorial, "Futile Marijuana Laws," is a blaring example of what's wrong with this country's "progressive" thinking — though I use the word "thinking" loosely. The irony is that The N&O has also been on the side of greater restrictions on handguns.

The two things are out of control. The N&O says that the National Guard's efforts aren't doing anything to stop the pot market, while the media are saturated with stories of handgun killings every day. Two issues here scream for answers: (1) the flawed reasoning of the N&O editorial and (2) the defense of keeping handguns legal by that same reasoning.

Marijuana is not the best thing for you. That's why it's not legal. We make laws against bad things, most of the time. But where does The N&O go with the pot issue? They say: "...it's a good time to begin facing the fact that criminal laws against marijuana aren't working." The editorial ends by saying, "Legalization deserves another look."

Implicit in this argument is that the legality of something should be based on whether or not people break the law on a frequent basis. If something is bad, but people do it a lot, then maybe it's time to back off and let it slide, right? But can you see the N&O saying the same thing about violent homicides? Would they ever write, "It's a good time to begin facing the

fact that criminal laws against gay bashing are not working?" Don't hold your breath.

But something other than pot that is obviously harmful, i.e. handguns, faces the possibility of legal restrictions. More and more people seem to be bent on taking handguns out of public hands.

The N&O has shown us that the underground sale of marijuana is thriving regardless of its legal status. Who's going to inform the editorial board over there that when handguns are made illegal, the underground will thrive for the barrel and the bullet just as well? What about the argument (which I seem to remember The N&O using before) that says abortion is bad, but to keep it from being unsafe, we must keep it legal? And during prohibition, did the supply and demand for alcohol really change?

The idea of an expanded underground market for handguns is scary. Because today, in North Carolina, a person who buys a handgun has to (1) register with the sheriff's department and (2) wait seven days prior to obtaining the weapon.

There will be no records of who has handguns once they are illegal. Won't it be a little more difficult to narrow down suspects in a shooting if the police don't

know who has a gun?

Of course, the criminal elements already have their own gun markets. And nothing will change with their business just like nothing has changed for the pot farmers' business. Outlaw guns and you'll expand the underground market. At least that's the only conclusion you can come to if you plug handguns into the same formula that The N&O uses to talk about marijuana and that so many others have use to talk about abortion.

Of course, other issues can be raised, like what should we do about those handgun accidents that all too often occur in the homes of irresponsible parents? Not to worry. We should do the same thing. The N&O suggests we do to those who would drive under the influence of legalized marijuana: punish severely. Furthermore, would liberals be so anxious to disarm themselves if the House and Senate were predominately Republican? This one I do worry about. I have no answer.

Amidst the strains of tension over handguns, there are some important questions to ask. How does the entertainment media's glorification of handgun violence affect society? And how does the way our country has been raising its children influence handgun violence?

While the necessary soul-searching takes place, you can rest assured that the way the public responds to handgun violence and law enforcement efforts against marijuana will be based more on emotion or flawed reasoning than on principle — sort of like an N&O editorial.

Evaluations ask wrong questions

It is understandable that a large bureaucracy the likes of the state or federal government would have problems relating to the grass-roots needs of its constituents. It is another thing altogether when our own Student Government loses that vision.

I refer specifically to the new student evaluation form forthcoming in your mailboxes. This questionnaire presumes to allow the student to critique one's professor, the cumulative results of which will be published at the beginning of each following semester.

The form, comprised of eight questions, is another abysmal example of a good idea

Steve Crisp



erring on the side of inanity. Just what is this thing supposed to tell us?

When determining the ability of a professor, I want to know the instructor's depth of knowledge on the subject presented — not how much I did not know as question one infers. Do they know the specific material presented as well as the information presented in a coherent manner with enough depth to enable me to learn a significant amount of new material?

Question two is irrelevant. It panders to the television generation. It assumes that a good professor must use audio-visual aids in a presentation to be successful. If a student wants tricks, go see a magician.

How does a professor respond to questions asked in a classroom setting? Is the inquiring student a nuisance or are questions and answers, even in a large lecture setting, effectively incorporated into the lecture material? Who cares about question three's query of instructor encouragement of student expression? It is not the encouragement, but the response that counts.

Question four requests information on the entertainment value of a professor's presentation. Who cares? Many subjects do not lend themselves well to demonstrations or "circus acts." Should a

professor be penalized for the intricacies of the material? Many times the spoken and written word is a more effective means of presentation than a movie or slides.

Can they be reached at a time convenient to the student, such as 8:00 a.m. to 9:00 p.m. (or beyond)? Can they be reached at home if necessary, either directly or by responding to a voice-mail message in a timely manner? When contacted, is the professor reluctant to review information presented prior to the current topic being discussed in class if a student does not have a full grasp of what went on before? Question five asks nothing of any significance.

What are the course mechanics, and did the course progress according to the syllabus? Do the topics intended to be covered represent a compendium of the material one would expect to find germane in a study of the subject? Did the syllabus indicate a significant portion of the course grading occurring in time to make an informed decision to remain in the course or withdraw by drop-day? Was the test schedule followed? Were they graded and returned in a timely manner? Am I being tested on the ability to think, or am I dealing with a professor whose only concern is to see how much mental vomit he or she can extract on cue? Question six is so narrow while at the same time so shallow that it is a waste of paper to even ask it.

Was the grade the student received within the limits of what the student deserved? Fairness has nothing to do with grading as question seven asserts. Fairness

TEACHER EVALUATION QUESTIONNAIRE
Instructions: Please respond to the following items by checking in the appropriate circle on the answer sheet. Your responses will be used by PEAMA. DO NOT WRITE ON THIS QUESTIONNAIRE.
The Course
1. Student knowledge and skill acquisition
2. Student's ability to present material in an interesting way
3. The use of audio-visual aids
Teacher's Performance
4. Encouragement given to students to express their views
5. Student's ability to present material in an interesting way
6. Student's ability to present material in an interesting way
7. Student's ability to present material in an interesting way
8. Student's ability to present material in an interesting way

The Student Government Teacher Evaluation Questionnaire

BEST AND WORST

Student government and the university administration want to know what You think about the best and worst classrooms on campus. About \$350,000 is available for classroom improvement and university planners want to know how to spend the money. Student government will draw several entries and give away State T-shirts and sweatshirts.

What is the best classroom on campus and why?

What is the worst classroom on campus and why?

Name: _____
 Classification: _____
 Fr So Jr Sr Grad Faculty
 Major/department: _____
 Local phone number: _____

Deposit this form in the red boxes at the Atrium, the Free Expression Tunnel and the Quad C-Store.

Pro-choice values quality of life

I don't relish confronting Colin Burch's ideas, since he seems to be a gentle and sincere spirit. There are reasons why the pro-life position is unpopular. I can more easily fantasize of my pro-life friends. Crack babies born into a world of addiction and abuse; citizens standing idly by while a woman resorts to self-inflicted abortion with a coat hanger; countless babies born to be hungry and neglected. Through perpetuated ignorance, the cycle is repeated countless times. Abortion is not an effective means of birth control.

Education and care are the only ways to face the issue; but the world is often an unkind place, and the best precautions are not always effective. My issue with pro-lifers is not their need for innocents to be born into a world of hunger and strife; it is their insistence for it. Abortion is a horrifying prospect for all, but it must be a choice.

Sean Korb
 Junior, computer engineering

The Campus FORUM

Pen pals great way to meet new people

I am a long-time member and now an agent for a wonderful organization called International Pen Friends (IPF), which is based in Dublin, Ireland.

Founded in 1967, its simple objective is to promote peace, harmony and friendship worldwide through sincere personal correspondence. Through this channel we can learn to understand, respect and live in harmony with each other.

I would like to personally invite you to send for information about our organization and consider becoming a pen friend. Whether your interests vary from a desire to cultivate congenial friendships or to

practice a foreign language, to arrange exchange holidays or to develop new hobbies, please be assured that from among 300,000 members IPF can provide you with many new, refreshing, exciting and interesting friends from all corners of the globe, in your own age group.

One of my own pen pals proved to be so interesting that I flew to Cairo, Egypt five years ago and married him. He is now training to be a cardiologist here in New Orleans where we are living happily with our three-year-old son.

If any of you are interested in having more information on the oldest, biggest and best pen friend organization in the world, please send a self-addressed stamped envelope to me.

Elisa Mobarak
 P.O. Box 10550

Technician Voice of the students since 1920

Crisp

Continued from Page 10
 is a subjective term that may sway with the expectations of the individual student.

Question eight is absurd. How can one compare a professor presenting material in the major interest of a student with one who is teaching a course that a student may resent having to take as a college requirement? Any attempt at a comparison is unreasonable and unfair.

Evelyn Reiman, director of Student Development, suggests a question on work load. This is admirable, but in what context? When I take a introductory survey course, I expect to read one 500-

page text and at least that much more in accessory material. Plus tests. Plus a midterm and a final. Plus at least one significant paper. In an advanced course, an additional 1,000 pages per semester and another paper is not unreasonable for an in-depth understanding of the material. Reiman's position somehow implies that a heavy workload is bad and therefore should be a negative mark against a professor. A heavy workload should be demanded by the student. Aren't we here to learn all we can?

Let me attempt to break the roadblock on this issue.

I teach "Astronomy Lab" and "Special Problems in Physics." I have the compiled student surveys returned to me at the beginning of every successive semester for my

review. Thursday morning. I will have my spring 1993 evaluation results in the hands of our Student Body President Chris Jones. Those results represent a compilation of all my students in a given semester, not just those who choose to respond by mail at their convenience.

I literally dare every other professor, instructor and teaching assistant to do the same. Just bring your op-scan results and a copy of the department questionnaire to the Student Government offices; they can then be published in the spring.

We are state employees and as such are subject to public scrutiny. No privacy issue is involved here. Hiding behind a personnel file is illegitimate and arrogant. The only reluctance is presumably a miserable evaluation.

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest
- are limited to approximately 300 words
- are signed with the writer's name, and, if the writer is a student, his/her major

The Forum is for the N.C. State University community to voice opinions on all newsworthy topics. Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, North Carolina 27695-8608.

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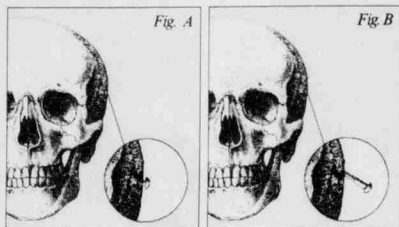
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Read Technician

The Anatomy of the Citibank Classic card: a body of services and peace of mind for students.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?

is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150¹. Along the *Oops-It-*

Slipped Disc, **Buyers Security**sm can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase¹; and **Citibank Lifetime Warranty**sm allows one to extend the warranty for the expected service life of eligible products up to 12 years². So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support.

¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud.

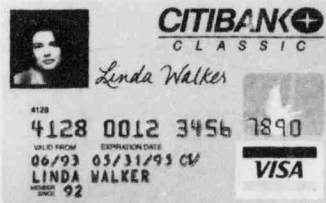
It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardicus* activates the **Lost Wallet**sm Service which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights³; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%⁴; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK (1-800-248-4226)**, extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then

you must shake a leg, flex your index finger and call today.

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