

# Technician

North Carolina State University's Newspaper Since 1920

Volume LXXIV, Number 29

Wednesday

November 3, 1993

## Frats say proposed path bad

Some campus Greeks believe the university should rethink its plans about a bike path.

JASON SCHLEPERS  
STAFF WRITER

Fraternity leaders say administrators have not given them enough time to deal with a proposed bike path that Greeks predict will increase crime.

The university is listening to their complaints, but the money for the path has already been allotted by the City of Raleigh.

Eric Liebhauser, president of Pi Kappa Alpha fraternity, said Pi Kappa Alpha objects to the path for several safety reasons.

He said the increased traffic flow would add other dangers.

"We feel that it will jeopardize the safety of the sorority women," he said. "We are also worried about our cars and car stereos."

The court's residents believe a bike path would bring in unwanted traffic, which Liebhauser said would increase theft. He added that Pi Kappa Alpha does enjoy some extra security because it is at the end of Varsity Road.

Being at the end of the road lets Pi Kappa Alpha members know when there are strangers around. Liebhauser said as it stands now, no one has a reason to use the area as a thoroughfare.

"If Public Safety does see someone walk through, the bike path will give them an excuse to be there," he said.

Chad Oakley, chairman of the president's board of Pi Kappa Phi, criticized N.C. State University for failing to think about the consequences of a bike path.

"The administration has overlooked some safety

## '... we can make Raleigh a safer place'



Mayor-elect Tom Fetzer speaks to a crowd of reporters Tuesday night after arriving at Hayes Barton Grille, his election night headquarters. He is holding a flyer made by a young supporter. Fetzer edged rival Barlow Herget by about 1,000 votes in the runoff.

Crime is the No. 1 issue on Republican mayor-elect Tom Fetzer's agenda.

BY CHRIS HUBBARD AND STACEY LEIGH POINDEXTER  
STAFF WRITERS

Raleigh's first partisan mayoral race is finally over, and the Republican beat the Democrat.

Republican Tom Fetzer, who ran on an anti-crime agenda, defeated Democrat Barlow Herget 22,520 (51 percent) to 21,555 (49 percent) to win the two candidates' runoff for Raleigh mayor. It was the first partisan campaign for mayor in Raleigh's history.

"This [is] a historical victory in Raleigh for a number of reasons," Fetzer said. "Our legacy may be that we've changed the way in which city elections are approached in Raleigh."

It wasn't clear who would win until all but the last precincts reported their voting. But once the announcement came, Fetzer's supporters were jubilant and excited about having a conservative mayor.

"I think it says that The News & Observer is no longer in control of the voters in Wake County," said J. Russell Capps, the head of the conservative Wake County Taxpayers Association.

Fetzer has ties with WCTA and with the Congressional Club, which is often associated with Jesse Helms, the conservative U.S. senator from North Carolina. Herget has ties with The N&O, long noted for its liberal editorial positions.

"I think we're going to have a [city] council that will give more attention to what the average citizen says and will emphasize the essential services at the best possible cost," Capps said. "I think Tom's pledge to do everything

about crime in the city will be the main thing he'll start with."

Erica Gum, a Fetzer campaign worker, said she loves the idea of finally having someone in office she can support.

"It's absolutely wonderful," she said. "Somebody with ideas I believe in is elected. I had a gut instinct that after the runoff, we could win it. People are sick of what's going on."

After the announcement of his victory, Fetzer offered no details about his first actions as mayor.

"My only focus right now is to bring the best leadership the City of Raleigh can have," he said. "I think we can make Raleigh a safer place."

"It's such a slim margin. I'm not going to claim any clear mandate, but it's not going to be business as usual," he said. "I want to sit down with the new council ... set an agenda and reach a consensus on what we can move on."

The Fetzer-Herget race was arguably Raleigh's most bitter mayoral campaign ever, with brutal advertising dominating the campaign's final stretch. Fetzer, however, said his advertisements were appropriate.

"I never made any negative attacks on Barlow Herget," Fetzer said. "I did point out aspects of his record that I disagree with."

At Herget's end-of-campaign party, the mood quickly turned from tense anticipation to disappointment as the election results became clear.

"I had only one speech prepared for tonight, and it isn't the one I have to make," Herget said, addressing his supporters.

But despite the defeat, Herget remained positive, saying he will continue to support Raleigh.

"I look forward to working with the City Council, and I will continue to provide leadership where needed," Herget said.

"There were a lot of people who were for me. We're a number-one ranked city, and we're only going [to stay that way] by coming together."

## Speaker: fear breeds silence

People came to campus to discuss the horrors of rape. Survivors there said no one should have to live in fear of rape.

BY DEBBY DEESE  
STAFF WRITER

"Silence kills" was the message sent to a crowd of supporters at Monday night's "Take Back the Night" March.

A large crowd of students, parents and faculty came together to spread awareness of rape.

Melissa Halthcox, a speaker from a campus African-American group called Sista 2 Sistuh, said the primary reason why rape goes unreported is due to the fear of being exposed and the fear of being accused of crying wolf. Halthcox challenged students to directly confront the issue of sexual assault.

The FBI estimates that women have about a one in three chance of being raped at some point in their lives. The Crime Victims Research and Treatment

Center reported that 12 million women are raped in the United States every year.

Katie Koestner, the keynote speaker from the College of William and Mary and a date-rape victim, said date rape is as bad as any other form of assault.

"Date rape is like being in a car wreck where the car that hit you is your very best friend," Koestner said.

"I asked myself why didn't I scream? I didn't scream because I was so frozen with fear," she said.

Koestner was one week into her freshman year when an acquaintance raped her while they were in her dorm room. The rapist was found guilty at a university hearing. As punishment, he was restricted from the dorms.

"I thought rape didn't happen to me, and rape didn't happen with someone I trusted," Koestner said.

Brian Ammons, a speaker from Rape Educators and Active Leaders (REAL) Men, said women aren't the only ones affected by rape.

Ammons said men can play four roles in sexual violence — perpetrator,

secondary survivor, survivor and the advocate. Men have a responsibility to stop rape by educating themselves and others and by confronting behaviors that would lead to sexual violence, he said.

Ammons said one in every six males are sexually violated as children. There are no statistics on adult male survivors of sexual violence because men aren't talking about it, Ammons said.

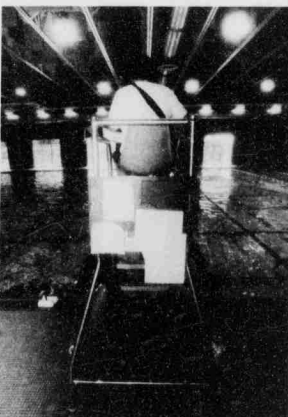
"Take Back the Night" should be every night. There is no night that we should be afraid," Ammons said.

At the candlelight vigil, survivors and those who knew a survivor of sexual assault were called to stand up front and break the silence. Students marched to the Women's Center for a speakout. The speakout was for survivors who wished to tell their stories while receiving support.

"The speakout was very successful and powerful because people came together and had a safe space to share their feelings," said Rhonda Mann,



Kerri Beauchaine (left), a sophomore in Spanish, and Brek Kath, a sophomore in design, support each other during Katie Koestner's speech.



Lifeguards aren't enough for Larry Brown, who wants oxygen tanks in Carmichael.

## Kits to reduce threat of drowning in pool

The provost wants lifeguards to know how to administer high-oxygen air.

BY DAVID R. PATTERSON  
SENIOR STAFF WRITER

More than a year after a student died from an accident in one of Carmichael Gym's pools, some safety and university officials are wondering if it is equipped so lifeguards can save drowning victims.

But Provost Phillip Stiles has approved new training measures for N.C. State University lifeguards that would teach them to administer oxygen to revive drowning victims.

There has been some debate over whether the university would announce changes that might make the pool safer.

There has not been an oxygen kit on the pool deck since the July 17, 1992 accident in which student lifeguard Toni Masini nearly drowned. She was not given oxygen until eight minutes after she was pulled from the water, and she died in the hospital five days later.

The issue is complicated because it

involves disagreements over training techniques, their availability and NCSU's responsibility in the matter. And according to some testimonies, oxygen may do more harm than good in some situations. If it does harm, NCSU could be liable for damages.

Vice Chancellor Tom Stafford said he supported the provost's decision. Oxygen-enriched air should be made available for near-drowning victims, he said.

William Toole, dean of the College of Humanities and Social Sciences, and Stafford's recommendation to Stiles echoes this belief.

Section one says, "Providing the capability for oxygen administration is a necessary part of the University's program of safety for students, faculty, and staff in near-drowning accidents."

He said measures have been taken to provide oxygen-enriched air in accidents.

Section 2a of the recommendation states, "Over the summer the NCSU Fire Protection Division (of Public Safety) has obtained oxygen equipment. Three trained EMTs are on duty from 7 a.m. to 11 p.m. Monday through Friday. Their average

response time to a rescue call on campus is two to three minutes."

Section 2b continues, "An instant alarm system has now been installed at the pool which allows lifeguards on duty to instantly send a signal to Public Safety that NCSU Fire Protection Services and Raleigh Fire Department EMT services are needed. Raleigh Fire Department's average response time is three to five minutes during the weekend when NCSU Fire Protection is not on duty."

NCSU Department of Physical Education scuba instructor Larry Brown said brain damage can begin in four minutes when a person has been deprived of oxygen.

Brown said he wanted an oxygen kit on the pool deck for lifeguards to use. Relying on a fast response from someone outside the pool area is not a safety guarantee, he said.

"The lifeguard must first recognize a hypoxic condition and then call for help ... Time is essential. If things happen like clockwork, then that's OK. But things don't happen like clockwork," Brown said.

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Technician is committed to accuracy. If you find an error or if you know of something that we ought to be covering, please let us know.

### How to get in touch with...

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# News Notes

## African professor to lecture Monday

Kofi Opoku, a visiting scholar from Ghana, will be the guest speaker for the first Lawrence M. Clark Lecture at 8 p.m. Monday.

The event, sponsored by the N.C. State University African-American Cultural Center, will be held in the center's multi-purpose room on the first floor of the Student Center Annex. It is free and open to the public.

Opoku is an associate professor of religion and ethics at the University of Ghana's Institute of African Studies. His research interests include traditional African religion and culture, religion and arts in Africa, African ethics, African proverbs and African cultural retentions in America.

Opoku has written several books, numerous book chapters and scholarly articles on African studies. He holds a bachelor's degree from the University of Ghana and advanced degrees from Yale Divinity School. He has also been a visiting scholar at several major universities in the United States and West Africa.

A discussion and a question-and-answer session will follow the lecture.

## Forum to address designer's role

N.C. State University's School of Design will hold a symposium Friday to preview the design professions of tomorrow. Media representatives are invited to attend the symposium from 9 a.m. until noon in Stewart Theatre.

"Nostalgia and the Future" will address the designer's role in the world to come.

The symposium will try to answer two questions: What will shape the artifacts, places and systems that the design professions produce? What will be the characteristics of the next editions of the designed world?

Several contributors and editors of top design journals will speak, including Stephen A. Kliment, editor of "Architectural Record"; James G. Trulove, editor in chief and publisher of "Landscape Architecture"; Ralph Caplan, contributor to "The International Design Magazine"; and John L. Atkins III, president of O'Brien/Atkins Associates. Atkins will moderate the discussion.

COMPILED BY DAVE BLANTON FROM STAFF REPORTS AND NEWS RELEASES

## Correction

Due to editing mistakes, the article titled "Homecoming gala includes honorees for university leaders" did not properly name several people it quoted. They are Leaders of the Pack: Dennis Bass and Josie Gupton and Cathy Summer, one of last year's Leaders of the Pack. Technician regrets the errors.

## Read Technician

**Announcing: Spring Semester 1994**  
**Special Topics "NCSU STUDENT LITERACY CORPS"**  
 ECI 496B Section 001

### Major Emphases:

- Learn tutoring / mentoring skills.
- Apply tutoring / mentoring skills in the public schools.
- Gain self-confidence, self-discipline, and self-awareness.
- Assist the "at risk" student in the public schools.
- Strengthen local community efforts in assisting the "at risk" student.
- Make a contribution to society.



Tuesdays, 4:10 - 7:00 pm  
 Spring Semester, 1994  
 Winston Hall, Room 002  
 1-3 Hours Credit

**For Further Information:**  
 Contact Dr. Norma Eckard,  
 Dept. of Curriculum and Instruction, 528F Poe Hall, NCSU,  
 Raleigh, NC 27695-7801  
 (919) 515-6232

NCSU Student Literacy Corps

## WHAT'S HAPPENING

### TODAY

**MEETING** — The Society of Women Engineers will meet today at 5:30 p.m. in Riddick Hall.

**LAW SCHOOL** — Dean Shealy from the College of William and Mary will discuss the "The Personal Statement."

Today at 7:30 p.m. in the Nelson Hall Boardroom, in the basement of Nelson Hall.

**WORKSHOPS** — There are Leadership Development Series workshops tonight. "Leadership and Your Personality Type" and "Jiffy Tune: A Guaranteed Attitude Adjustment in 45 Minutes or Less!" Call 515-2452 to sign up.

**KIWANIS** — Service, friends, fun — Circle K, Kiwanis-sponsored international service club. Upcoming projects: SPCA, Tammy Lynn Center. Join us Wednesdays at 7:30 p.m., fourth floor of the University Student Center. Questions? Call Debbie at 512-4852.

**DONATIONS DRIVE** — The Student Social Work Association is sponsoring a coat and

blanket drive for the homeless. Boxes are located at Lee and Bradshaw Residence Halls, the 1911 Building, and Dabney and Caldwell Halls. Today is the last day.

**BOOK DRIVE** — Wanted: Books. The Friends of the Library of NCSU needs books of all types. CDs, video and audio tapes for its fifth annual book sale. Call 515-2841 for information about drop-off points.

**WANTED** — An experienced magician to perform for the 1993 Madrigal Dinner. Contact Charles Martin, Thompson Theatre, 515-2405.

**EXHIBIT** — Sheila Wright's exhibit, "Volatile Natures: African-American Women in Management Positions," will be displayed at the African-American Cultural Center Gallery. The exhibit is running today through Dec. 17.

**HOT LINE** — Call the Entertainment Committee hot line to find out the latest information about the coffeehouse and other

events. Call 515-3737, and follow the instructions. Enter '1' at the prompt and then '780.'

**VOLUNTEERS NEEDED** — Nationally-sponsored health and fitness tour is coming to NCSU Nov. 11 and 12. Student organizations are encouraged to sponsor booths on healthy student lifestyle choices. Many others need to volunteer at cooperative-sponsored booths. Contact Marianne Turnbull at the Center for Health Directions, 515-2563.

### THURSDAY

**LECTURE** — Love and Relationship: Love is a universal, yet little understood phenomenon. Come Thursday to this thought-provoking lecture to understand relationships. In the Board Room, Student Center. Call 991-7418 for more information.

**PRESENTATION** — Student Environmental Action Coalition (SEAC) will meet in Winston Hall, Room 29 to hear Dr. Malloy-Henry's

presentation on environmental ethics. At 6:30 p.m. SEAC will go to Chapel Hill for a rain-forest seminar.

**MEETING** — Interspersed Christian Fellowship, West Chapter, meets Thursdays at 7:30 p.m. in Williams Hall, Room 2215. Come Thursday to hear Davis Hughes speak on chapter two of the book of Jonah.

**PRIME TIME** — Everyone is welcome to come check out Prime Time, sponsored by Campus Crusade for Christ. Every Thursday in Carmichael Gymnasium, Room 104 at 7:30 p.m.

**SYMPOSIUM** — The Sell-It-Knowledge Symposium meets every Thursday at 7:30 p.m. in Tompkins Hall, Room G123. The symposium is a non-denominational student group in search of the life worth living.

### FRIDAY

**MEETING** — Gaming Club meets Fridays at 7:30 p.m. in Tompkins, ground floor. Many role-playing and strategy games offered. Members

get discounts at Foundation's Edge and Hobby Masters. Questions? Call Donna Nolen at 851-8010.

### SATURDAY

**DAY HIKE** — The Outdoor Adventures Committee will sponsor a day hike Saturday at the Raven Rock State Park. Transportation provided. Sign up at the Student Center, Room 3114.

### SUNDAY

**MEETING** — The Happy Atheist Club meets Sundays at about 2:30 p.m. in Caldwell G107A. Everyone is welcome.

### MONDAY

**FILM** — "Yellow Earth." Monday at 4 p.m. in DH, Hill Library, Room 2310. The film deals with life in rural North China on the eve of the communist regime.

**LECTURE** — "Signs of Disorder, Crime and Corruption in China." Monday at 8 p.m. in the Student Center Ball Room. Keynote Address: Professor Fred

Wakemann, one of NCSU's four senior scholars in modern Chinese history.

### TUESDAY

**FILM** — "Xiang Hunu: The Women from the Lake of the Scented Souls." A Chinese film at 8 p.m., Student Center Annex Cinema.

**CHINESE ART** — Come Tuesday to the Student Center's North Gallery and walk through a presentation of exhibits. "Cathay: Chinese

Objects of Desire" and "Whispers of the Exotic" by Charlotte Brown and Kahlira K. Green.

**MEETING** — The American Institute of Aeronautics and Astronautics is presenting a meeting with J. Youdale, director of engineering of Ariane space. He will discuss the history of the European space industry and the future of Ariane 5. Tuesday at 7:30 p.m. in 1402 Broughton Hall. Everyone is welcome to attend.

## What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid, available in Technician's offices, at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Dave Blanton, Assistant News Editor.

## Oxygen

Brown said when Masini passed out, the pool was almost empty. A lifeguard, a lifeguard supervisor and aquatics director Wayne Pollard were there, an oxygen kit was about six or eight feet from where she was pulled out of the pool — but she still did not receive oxygen until she had been out of the water for eight minutes.

He said it was the ideal situation for a rescue, but things still went wrong. "That counters the argument that it should be used. The point is that just because it is there, that doesn't mean it is going to be used," Stafford said.

Stafford agreed that the possibility

for brain damage is greater if an oxygen kit has to be brought from Fire Protection Services or the Raleigh Fire Department.

"Obviously the best we could do would be to have oxygen in every location right on the spot. You've got to balance the best you can do with cost and efficiency," Stafford said.

A source with the American Red Cross who would like to remain unnamed said that if the ARC two-hour oxygen administration training program was used at NCSU, it would cost the university \$3 a person.

The External Review Team that the university assigned to study the issue said in a document, "Oxygen systems for the resuscitation capabilities we have outlined are not expensive or elaborate (\$200-

\$250)."

But Stiles said CPR is enough to save a victim.

"The purpose of CPR is to provide oxygen. Therefore by definition you do not get oxygen deficient if the person is getting oxygen ... If you breathe too much you can knock yourself out," Stiles said.

The National Institute for Occupational Safety and Health defines 19.5 percent oxygen or lower in the air as oxygen deficient. Exhaled air contains 16 percent oxygen.

Stafford and Toole sent a letter to Becky French, the university legal counsel, on April 7. They wrote, "Our impression is that a kind of paradigm shift with regard to lifeguards and oxygen administration is on the horizon." Brown said a school such as

NCSU that prides itself on being a research institution should lead that shift.

"We don't want to be on the cutting edge of something that entails peoples' safety," Stafford said.

Stiles responded to Stafford and Toole's recommendation in a memorandum dated Oct. 22. He wrote:

"I approve your recommendation that the NCSU Aquatics Director continue working with the American Red Cross and other appropriate organizations and professional associations to facilitate the development of training standards and protocol for oxygen use by lifeguards and that this training be included for NCSU lifeguards as soon as these

standards have been established." Pollard is working on a program with Ellis and Associates, an organization that was on the review team.

Stafford said he expects that an oxygen kit will eventually be placed on the pool deck.

"I think that will happen when all of the organizations that are responsible for developing training programs for lifeguards have decided that this is an important aspect to be included in training and have worked out procedures," Stafford said.

Brown said he doesn't see any reason to wait.

"It can't do any harm," he said. "It can only benefit. The cost is minimal. Why not do it?"

# PACINO

## CARLITO'S WAY

## SEAN PENN

UNIVERSAL PICTURES PRESENTS AN EPIC PRODUCTION A FILM BY JOHN DAHLER "CARLITO'S WAY" STARRING AL PACINO SEAN PENN PENELOPE ANTONELLI  
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The first 75 people to come by TECHNICIAN offices and name 2 movies where Al Pacino was a gangster will receive a free pass to the premiere screening of "CARLITO'S WAY" on Tuesday, November 9 at 7:30 p.m. at Pleasant Valley Promenade Cinema.

Come work for Technician NOW!



## Wolfpack Notes

### Woodson and company help V

N.C. State's basketball program is continuing to support the Jimmy V Foundation for Cancer Research. The foundation, chartered after former Wolfpack basketball coach Jim Valvano died last July, will be the focus of a two-day schedule of events at State Nov. 14-15.

The first day will include auctions of sports memorabilia, a spaghetti banquet and an autograph session with major league baseball players, which was organized by St. Louis Cardinal and former Wolfpack player Tracy Woodson. Other players at the autograph session will include Dan Plesac, Doug Strange, Kenny Lofton and Brian Barnes.

One of the speakers at the spaghetti banquet will be NBC sports analyst Bob Costas. On Nov. 15, Woodson will host Tracy Woodson's Celebrity Basketball Classic. The exhibition will also involve the major leaguers at the event. After the game, State's men's basketball team will take on the North Carolina AAU All-Stars to conclude the benefit.

"We are anxious to get the season started, and there couldn't be a better way than to contribute to the Jimmy V Foundation," State coach Les Robinson said. "This group of men has worked hard to improve during the off-season. This first exhibition game will hopefully give us an indication of that improvement."

A \$25 Patron Ticket, which is good for every event, can be purchased. Otherwise, admission for the banquet and auction is \$15, and admission for the State exhibition is \$10.

### Lawrence, Goines are Pack nominees

N.C. State linebacker Tyler Lawrence heads the list of Wolfpack football players worthy of all-conference consideration as selected by the team's coaches.

With his one sack Saturday, Lawrence equaled the school record for sacks with 21, tying Mike Jones. Lawrence has eight sacks this season, ranks second in tackles for loss (two behind Simon Gunn) and is the Pack's all-time leader in tackles for loss and sacks combined.

Other defensive nominees were cornerback Dewayne Washington, safety James Walker and linebacker Damien Covington. Wide receiver Eddie Goines, who set the school record for touchdown receptions in a season, as well as Gary Downs, Eric Taylor, Chris Henne-Roed, Todd Ward and George Hegamin are the offensive nominees. Kicker Steve Vidulich was also given the nod.

### Gibson named to preseason team

N.C. State women's basketball player Tammy Gibson was named to the pre-season All-ACC Team by ACC sportswriters Monday. Gibson, a 5-foot-9 senior guard, received 26 of a possible 36 votes and was named to the first team by North Carolina's Tonya Sampson and Charlotte Smith. Wake Forest's Tracy Connor and Virginia's Wendy Palmer.

The second team included Clemson's Tara Saunooke, Virginia's Charleata Beale and Jenny Boucek, North Carolina's Sylvia Crawley and Wake Forest's Nicole Lesueque.

Sampson was the only unanimous selection and she also picked up Pre-season Player of the Year honors. Virginia's Konecka Drakeford was the pick for Rookie of the Year.

Gibson came in second in the league in scoring last season, finishing on the ACC's second team.

### Robinson opens tryouts for team

Open basketball tryouts for the N.C. State men's basketball team will be held Nov. 9 at 7 p.m. in Reynolds Coliseum.

Those wishing to try out must have completed physical forms before they will be allowed to try. The forms can be picked up in the Sports Medicine Office in the lower level of Reynolds Coliseum.

—Kevin Brewer and Owen S. Good

# Wolfpack splits ACCs with Deacs

## Hall, State topple Cavs by 18 points for title

By DAVID HONEA  
Staff Writer

CLEMSON, S.C. — The underdog's entrance was an unfamiliar role, but the champion's finish was a part they've played too many times to forget.

The N.C. State women's cross country team raced to its seventh consecutive ACC title Monday, placing five runners in the top 15 to beat the deepest women's field in conference history.

State's Kristen Hall ran away from her last challenger over the final 800 meters to win the individual title, finishing the 5,000 meter course in 17:05.

After the team's first loss to North Carolina in school history two weeks ago, the Wolfpack women came into the race ranked 13th nationally, behind both the Tar Heels (eighth) and Virginia (12th). It was the first time State had ever been ranked behind two ACC teams.

In winning nine of the last 10 titles, State had rarely been challenged. But with Clemson also running well, the ACC may have been the nation's toughest conference this year.

The depth of the meet showed as State placed only two runners in the top 10. Heather Hollis joined Hall on the all-ACC team, taking sixth in

17:31. But close behind were Kelly Cook (11th), Kathy Knabb (13th) and Kim Goode (15th), as the Wolfpack had five runners across the finish line before any other team had four.

State finished with 46 points, comfortably ahead of second-place Virginia's 64. Clemson was third with 72, followed by North Carolina with 73.

"This was a really strong team effort for us, and the difference was our fourth and fifth runners," State coach Rollie Geiger said. "It was really different seeing four teams battling up front. We had the highest winning score we've ever had, but I think that's just an indication of how much the rest of the conference has improved."

Despite a brief turn as underdog, State's repeat as champions could have been foreseen at the outset of the season. Hall's individual title, however, was certainly a surprise. Now a sophomore, Hall placed 20th in the ACC and was only State's sixth-best runner last season. This year, however, she established herself as the Wolfpack's top runner. She was a contender going into the ACC meet, but Wake Forest's Nicole Stevenson was considered the favorite.

Hall and Stevenson pulled away from the rest of the field before the halfway point, and ran side by side

## ACC Cross Country Championships at Clemson, S.C.

### Women's Results

| Team              | Points |
|-------------------|--------|
| 1. N.C. State     | 46     |
| 2. Virginia       | 64     |
| 3. Clemson        | 72     |
| 4. North Carolina | 73     |
| 5. Wake Forest    | 118    |
| 6. Georgia Tech   | 178    |
| 7. Florida State  | 195    |
| 8. Duke           | 199    |
| 9. Maryland       | 224    |

### Men's Results

| Team              | Points |
|-------------------|--------|
| 1. Wake Forest    | 36     |
| 2. N.C. State     | 59     |
| 3. Clemson        | 69     |
| 4. Georgia Tech   | 92     |
| 5. Virginia       | 118    |
| 6. Duke           | 183    |
| 7. North Carolina | 211    |
| 8. Florida State  | 220    |
| 9. Maryland       | 237    |

until less than 1,000 meters remained. Hall then put in a devastating surge and ran away to a 15-second victory.

"I felt like I would be stronger on the hills, and most of the last half-mile was uphill," Hall said. "I decided before the race I would make a move at the bottom, and hopefully, at the top it would be so close to the finish nobody would have a chance to come back. It really helped that I was able to stick

See CHAMPS, Page 4

## Riley captures title, Pack comes up short

By DAVID HONEA  
Staff Writer

CLEMSON, S.C. — After two consecutive ACC Championship years, the N.C. State men's cross country team had to settle for runner-up to Wake Forest Monday, the squad they beat by only two points last year.

The Wolfpack's Tony Riley captured the men's individual title, but Wake put five seniors in the top 10 to win convincingly, 36-59. Clemson was third with 69.

The loss was disappointing for the Wolfpack, which came into the meet ranked eighth nationally.

"This is a tough day because our guys felt we would win," State head coach Rollie Geiger said. "In reality, we didn't have a chance, but nothing in Wake's earlier results suggested this. They just ran out of their minds today."

Wake Forest put seven runners near the lead early in the race and never allowed anyone else into contention. The surprising depth of the Deacons may have also had an unnerving effect on the rest of the field.

"I'd look up and see a group of yellow, and another group of yellow behind me, and I wondered what was going on," said Pack runner Pat Joyce, who came in 11th — State's second runner — and

was the first freshman to finish.

Kristian Agnew (14th), Chip Furman (15th) and Jason Vigilante (18th) rounded out State's scoring.

Riley managed to salvage the individual side of the meet for the Pack, despite running on an "extremely sore" Achilles tendon. He ran with the lead pack of three to six runners for most of the race before pulling away to finish in 24:37, two seconds faster than Georgia Tech's Kevin Graham.

"I haven't been able to practice normally for a couple of weeks, but I didn't have any trouble in the race," Riley said. "I tried a lot of surges to get away from people, but it came down to the kick, and I felt like I had a lot left."

"Tony's race is an indication of how good he is, in spite of his problems," Geiger said. "We really ran with our top three all hobbled, and I think it cost Pat and Kristian opportunities to be all-ACC."

"This was not a bad race on our part. The same effort in two weeks would probably qualify us pretty comfortably for nationals," Geiger added. "We just ran into a team that we knew was pretty talented and that put it all together today."

The men's next competition will be at the District III Championships Nov. 13 in Greenville, S.C., where they will attempt to qualify for the NCAA Championships.

# State draws Tar Heels

## The frustrations of an inconsistent 8-6-2 season are behind George Tarantini now. It's ACC Tournament time, and the head coach is excited.

By OWEN S. GOOD  
Assistant Sports Editor

No matter what happens to his soccer team, even if it's a 0-16 season, N.C. State men's soccer coach George Tarantini is excited and happy every year at ACC Tournament time.

"The ACC [tournament] is a magical place, a different place," Tarantini said. "We are very excited for the opportunity. When you talk to players, fans and coaches, they say this is special."

Tarantini has been, from day one, stressing his team's need to be totally healthy and emotionally charged Thursday, when the fifth-seeded Pack plays its first-round game against fourth-seeded North Carolina.

For example, Tarantini left behind Alberto Montoya and Ravil Agi Sunday when the team played a

non-conference game at Furman. He's hoping that will rejuvenate his team.

"The tournament's a brand-new life," Tarantini said. "If we have the players, like Alberto Montoya and Ravil Agi, the parts we need will be there and healthy; then we will be good."

Don't get the impression that Tarantini's hitching his cart to the freshman Montoya and the sophomore Agi. One name keeps popping up as a key to the Wolfpack's success.

"Kyle Campbell — no matter who else plays, we need Kyle Campbell to do what he's been doing — showing the ACC he can set the standard for everybody else," Tarantini said.

Campbell, a freshman, took over for junior keeper Steve Moore in the second conference match of the season against Clemson. He was rudely welcomed with a 3-2 defeat. He gave up three more goals in a loss to Virginia.

But Campbell settled down and, in a remarkable defensive showing, shut down Wake Forest's offense in Winston-Salem in the Wolfpack's 1-0 victory. The Demon Deacons

had 15 shots — many of them sure winners — but Campbell's acrobatics and seven saves protected the lead.

Now he will have another shot at North Carolina. Campbell gave up two goals to the Tar Heels Oct. 24, but the Pack rallied for two goals in the final 10 minutes for a thrilling 3-2 win.

This game will give him the opportunity to beat the Tar Heels twice in one season. No Pack keeper or team has ever accomplished that.

Still, Tarantini doesn't mind his team meeting a squad fresh off a 3-0 crushing of James Madison. He wants to butt heads with a Carolina team he calls "the best in six or seven years."

"If we had to choose whom to play, we would choose the best possible team," Tarantini said. "[Campbell] did well against UNC [earlier]; that will be a good matchup."

Offensively, State must fine tune its midfield and get a dynamic performance out of freshman forward Shawn Beachum, Tarantini said. "Midfield is where we struggle.



Mark Jones (10) will be ready for a rematch with UNC. We just cannot find the team chemistry we need," Tarantini said, citing injuries. "Yesterday, Jason Keyes was switched from stopper to defensive midfielder." As for Beachum, "[he] is our guy

See SOCCER, Page 4

# Gugs comes back, but Chapman is remembered



Chapman: Never another like him.

## Rex Chapman, the Hornets' first draft pick, can't compare to current greats Larry Johnson and Alonzo Mourning — except for once in 1990.

From the time he was selected as Charlotte's first draft choice until he was traded on the threshold of the team's winning ways, Rex Chapman was my favorite Hornet.

I took a lot of crap for it. First, there was the whole Roy Sealky thing. Sealky said he'd never play for Charlotte, even if they drafted him, so Rex was the man from the get-go. We needed a center, but had to "settle" for Chapman, the critics said.

Then, he was thrown in with nearly every guard from the CBA and the college teams that didn't make the NBA's, each sort of watered down his impact. Each time Chapman heaved up 20 shots and came down with only six points shortened his stay at guard the next game. Hornet coach Dick Harter had a quick hook that year, and had a full rotation of Muggsy Bogues, Robert Reid, Chapman, Dell Curry and others.

Despite his shortcomings, Chapman had, and will always have, a special place in my heart. He took Charles Barkley's charge in 1988 against Philly at home, sealing the Hornets' first dramatic victory. He was the Hornets' first all-star — technically — when he participated in the NBA's Slam Dunk contest in 1990. For your prototypical white Kentucky guard, Rex was an awfully good dunker.

I remembered that this past Thursday, when Tom Gugliotta and the Washington Bullets, Chapman's current team, squeaked out a 98-



Owen S. Good

The O-Zone

97 win against the Milwaukee Bucks in Reynolds Coliseum. The significance of the event, for all except me, was Gugs's homecoming. I saw it as a reunion with Rex.

The last time I saw him play live was Dec. 15, 1990. Charlotte versus Houston. It was the most unforgettable professional basketball game I think I will ever see.

My dad swung some choice seats from a printing supplies dealer — better than the nose-bledders he got through the North Carolina Press Association — so I found myself in the lower deck for the first time.

Charlotte started as usual; badly. J.R. Reid was filling up the lane — his own, of course — and UNLV gun-runner Armon Gilliam, acquired from Phoenix, stumbled his way to 11 points. These guys were supposed to be the leaders.

Chapman was out for a typical night, too. His 23 shots had the all-too-familiar smell of brick.

But he finished with 28 points. There are only two that I clearly remember.

The Hornets trailed by about 20 midway through the third quarter. As soon as the Rockets hit the two-decade mark, this little girl, who had been sleeping every time I happened to turn around, said to her father, "Can we go, Daddy?" The other team's leading by 20."

I didn't need to lecture her on fair-weather

fandom. The Hornets did that with an immediate rally. Charlotte closed the third, striking Houston 25-18, and trailed 83-70. Striking distance for sure, after being down 65-45 at the half.

Charlotte poured it on in a fourth-quarter hoodlum, and Chapman was driving the bus. The Hornets pulled within two in the final minutes by scoring after another Houston miss.

Then, with about a minute and a half remaining, Houston's Sleepy Floyd brought the ball up and fired into a sideline trap. The ball squirted loose, and Chapman collected it.

Everybody knew what was going to happen as Chapman took off uncontested for the goal. A layup, maybe a dunk, but Charlotte would be tied and have a chance to win after being down for so long.

That's why the noise meter had reached its maximum and already lit up the neon hornet before Chapman scored. But what he did would need three noise meters to account for it.

Not only did Chapman dunk the ball, he reverse-slammed it. The noise trailed off for about a second while the Coliseum caught its breath and tried to blow up the building with a scream unlike any you've ever heard.

The Hornets didn't win. They lost 100-97. But that doesn't spoil the memory a bit. In fact, it kind of adds to it, because the fact Charlotte didn't win despite such an incredible moment — for the true fans — separates it from drippy, hokey, Hollywood-esque, cliché-laden memories. It makes it more real. It was an essentially meaningless play in a meaningless game for the Hornets.

See CHAPMAN, Page 4



# Multiple rapes, multiple wounds

■ A rape victim recounts how she was raped three times. Her story compelled others to reveal their stories of violence against them.

BY MARIA MCKINNEY  
Senior Staff Writer

Lucy Bickers, an N.C. State University senior in psychology, doesn't like to tell this story. But she does anyway, and it goes like this:

She was spending a Sunday afternoon at the pool a few years ago when she was raped — for the third time.

She had seen him before. A conversation started and soon Bickers invited him to her apartment for a beer.

He accepted. The conversation started to drag, and Bickers had things to do. She asked him to leave.

He would understand; she had seen him before.

He asked to be shown to the door. Bickers obliged.

But he didn't leave. Instead, he banged Bickers' head into the wall, threw her over his shoulder, dragged her upstairs, punched her some more and then raped her.

"I kept thinking that maybe I should do something, and then we'd both fall down the stairs," Bickers said.

Bickers did scream in the hopes that someone would hear and stop the rape before it happened.

But no one came.

"I took me years to realize that it wasn't my fault," Bickers said. "I thought it was entirely my fault. I should have been able to do something. I should have known better. I should have been able to knock us both down the stairs. I should have been able to do

whatever, and that's crap, basically."

But Bickers wasn't just dealing with this rape; she was dealing with three.

The first two times, she didn't know the men.

The first time it happened 20 years ago when she was hitchhiking around the country and hanging out in a park. She was sick and needed a place to stay.

A man approached her and said he was training to be a policeman.

Bickers believed him and went with him to his house.

"I'll never forget how red his eyes were," Bickers said. "I was trying to get away through the bathroom window, and he broke the glass and was trying to cut my throat."

The second time Bickers was at a Fourth of July party.

"I decided I wanted to go home," Bickers said, "and this guy picked me up. I was so drunk that I didn't know what he looked like."

But Bickers does remember what happened.

"He took me out in the middle of nowhere and broke my glasses. It was just real bad."

Although anger seems a fit emotion to feel after a rape, it did not come easily for Bickers.

"It took me eight or nine years," Bickers said. "In fact, it was a 'Take Back the Night' March four years ago when I realized how really angry I was."

Bickers said the march enabled her to feel an intense anger toward her assailants and finally start to heal.

"Once I got really mad about it and basically got angry at him, I started feeling better," Bickers said. "And I could write about it, and I could talk about it."

Bickers spoke at the 1992 'Take Back the Night' March and found it to be a rewarding experience, though she said talking about rape

survivors," Koestner said.

She said students have to get out of a bad situation and not allow themselves to get manipulated or coerced. Being drunk is not an excuse for drunk driving, and it is not an excuse for rape. Date rape carries as much turmoil as stranger



Katie Koestner, the keynote speaker at Tuesday's rally

is still hard for her.

"It was not something I enjoyed doing; I don't enjoy talking about it now," Bickers said.

"But afterward, when we went to the Women's Center, one girl said 'this happened to me' — she couldn't even say the word rape. She said 'this happened to me eight years ago, and I have never been able to admit it to anyone, but just hearing you talk about it makes it easier.' That's why I did it."

Bickers said helping other rape victims has shed a positive light on her traumatic experiences.

"I believe that having experienced and gone through it, I can help some other woman that's gone through it," Bickers said. "It gives it some worth, some value."

Today, Bickers is not afraid to go outside or to go on with her life, but she is aware of her surroundings.

"I try to be careful about where I walk," Bickers said. "It's not that I am afraid, it's more like I need to be careful. I need to pay attention, and I need to do whatever's necessary to take care of myself. I'm just going to do whatever's necessary."

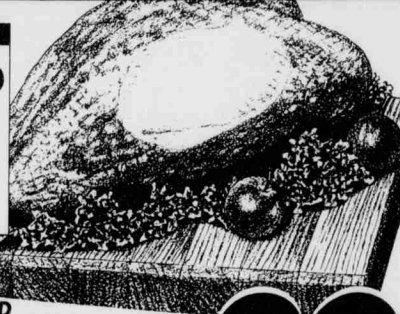
rape — just because the bruises are on the inside doesn't mean they hurt any less, Koestner said.

"We have to do more than just march around. We have to start speaking out. Silence kills, and we have to speak out and not tolerate it," Koestner said.

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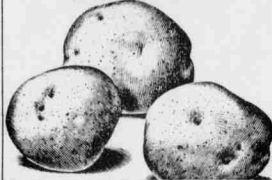
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## Rape

Continued from Page 1

director of the Women's Center. "We're doing this to heal ourselves so we're not victims but

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## Election Night

### Raleigh's new man

■ Raleigh's next mayor isn't the type of politician Raleigh is used to. His post-victory party reflected that.

By CHRIS HUBBARD  
STAFF WRITER

Tom Fetzer's end-of-campaign party was by no means typical. Instead of holding the event in a posh hotel, the mayoral candidate's supporters crowded into an old grill with crayon drawings by elementary students hanging on the wall and a neon sign advertising yogurt in the window.

No alcohol flowed, only soft drinks. Rival Barlow Herget held his end-of-campaign party in the North Raleigh Hilton. But Fetzer's party culminated with the mayor-elect crouched on the grill's counter, his head rubbing against the ceiling and his shoes off, quoting biblical scriptures.

But typical or not, the gathering in Hayes-Barton Grill was a victory

party. And that's all that Fetzer and his supporters really cared about. "As I look through this room, I see so many special people. I just want to say how much you all mean to me," Fetzer said from the counter, which he had crawled onto to make himself visible. He was too tall, however, and had to crouch as he spoke.

He took off his shoes and from them pulled two biblical verses, which he said a friend had given for him to carry until the race was over. As he read the verses, supporters voiced their approval.

The small grill was packed wall-to-wall with supporters and members of the press. The grill's owner is a Fetzer supporter and donated its use. "[Fetzer] grew up in Raleigh and was born in Raleigh," Fetzer's sister, Susan Vicker said. "[The Hayes-Barton Grill] is an old Raleigh establishment that represents getting back to the people. This is a place people know about as opposed to an old hotel."



**NCSU  
will get:**

- \$35 million: Engineering Graduate Research Center
- \$4.5 million: agricultural communication building
- \$4.5 million: laboratory animal facilities

### University gets bucks for buildings

■ The bond referendum may contribute to NCSU's bankroll, but finding buyers might be tough.

MIKE FEHER  
STAFF WRITER

North Carolina can breathe a little easier today.

As a result of the passage of Tuesday's bond referendum, the state will now receive up to \$740 million in investments. This money is scheduled for things such as the university and community college system, parks and recreation and economic development.

The university bond issue passed with 54 percent of Tuesday's vote, along with the community college vote, which received 57 percent. About 60 percent of voters said they supported the state parks and the water projects bonds. An amendment that would have given local governments more power to enact bond issues was defeated by a 79 percent majority.

The results are good news for N.C. State University, which will receive the largest single share of the pie of the university

bonds. Out of \$310 million being allocated to the UNC-System, NCSU will pull in \$43.9 million.

Chris Scott, Student Senate president, said he was concerned about how the money would actually be collected.

"I'm for this additional spending on institutions of the UNC-System. However, who is actually going to buy these bonds?" Scott asked.

Fortunately, interest rates for the bonds are low. Those rates make for an excellent time to buy bonds.

If the bonds sell well, they will help get the state on track economically while taking advantage of low interest rates. State Treasurer Harlan Boyles said.

The bond's passing will create up to 20,000 new jobs, and the bonds will allow a spurt of growth and improvement for the state.

The money is already earmarked to be used for the Engineering Graduate Research Center, the agricultural communications building and agricultural programs for laboratory-animal facilities.

But Scott said distribution is troublesome for NCSU colleges because the bonds only go to the College of

Engineering and the College of Agriculture and Life Sciences (CALS). Scott said funds will be distributed to only the College of Engineering and CALS because a majority of NCSU students are in these curricula. He said the allotted money was proportional to campus needs. "It helps us where we need it," Scott said.

The School of Design, which he said was lacking in computer-aided design labs, could use the money also.

Scott said it is necessary to look at these kinds of problems with respect to how such monies are distributed. He said making computer literacy more common is something that's important to this campus.

The referendum includes bonds in five major areas: university improvement bonds, community college bonds, water and sewer bonds and bonds for the park system.

Scott said he's glad NCSU is slated to get more than other UNC-System schools. NCSU's allotment is representative of its size and standing in the university system, he said.



DAVID LOCKWOOD/STAFF

An NCSU student makes an impromptu sports broadcast on the Brickyard. The CBS tour offered prizes for the best performances.

### CBS college tour brings gym shorts, Melman

■ The tour that gives advertisers a place to advertise and students a place to relax was a success.

By RON BATCHO  
STAFF WRITER

The sounds of spinning wheels, basketballs and moose calls were in the air, and a famous television personality was in town.

No, the state fair is not back — the CBS college tour pitched its tents in the Brickyard Monday and Tuesday, giving students a chance to do something between classes. This is the third year of the tour and the third year it has come to N.C. State University.

Calvert DeForest, known for his Larry "Bud" Melman character on NBC and now a regular character on the "Late Show with David Letterman," appeared for picture-taking and autographs Tuesday.

"I like meeting people. College kids are the greatest," DeForest said. "All of the colleges [crowds]

have been big."

John Mousseau, manager of promotion marketing for CBS, said DeForest was appearing at eight schools on the tour, including Ball State University, Letterman's alma mater. Several factors contributed to DeForest coming to NCSU.

"The local station requested him, and we knew this was a good school on the tour," Mousseau said. "We knew we would get a very receptive group here."

Students had the opportunity to test their knowledge in the Ford Comedy Quiz, Campbell's Soup News Challenge, the MasterCard Northern Adventure and the Nestles The Price is Right.

Students could go in front of the video camera in L'Oreal Studio CBS, Wendy's It's Your Call and the CBS Locker Talk booths.

The AT&T Long Distance Shootout and Trident Golf Classic tested students' golf and basketball abilities, and the Columbia Pictures Tri Star Preview. Coming Attractions showed clips of

upcoming films.

Gym shorts, boxer shorts, T-shirts, hats and bookbags were given away in drawings held both days. Entries for the drawings will be entered into the national drawing for a Ford Probe and a trip to see "The Price is Right."

Students said having the tour on campus was exciting.

"It helps students relax from a hard day of classes," said Tim Plemmons, a junior in natural resources.

The tour hired some NCSU students to help run the event.

"It is a good opportunity for students to make money," said Tamara Brown, a sophomore in pre-med.

Other students walked away disappointed.

"The free stuff wasn't as good as last year," said Britt Peterson, a junior in biochemistry. "The booths weren't open half the time because no one was there."

But tour manager Joe Mercante said students were getting plenty of

gifts.

"We are giving away thousands of prizes and paying students to help," Mercante said. "This is a free event for the university, and we are given free space to set up."

Mercante said one of the major changes from last year's tour is the absence of the "Family Feud" booth.

"The news trivia booth was created to replace the "Family Feud" booth because the show was canceled," he said.

Mercante said the tour is successful because it gives students free prizes and promotes CBS and its sponsors.

He said the tour has not been renewed for next year, but it probably will be.

"We have been here three years, and we probably will be here for a fourth," Mercante said. "We are pleased to be out here — this is a great spot for us."

Mercante said the tour stops at 44 schools from August to May with time off for Christmas break.

"The free stuff wasn't as good as last year. The booths weren't open half the time because no one was there."

— Britt Peterson, junior, biochemistry



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## HYUNDAI Details

## Caricatures come to life in Craft Center Gallery

■ If you thought that caricatures were limited to editorial page drawings, here's an exhibit of caricatures carved out of wood.

By JEAN LORSCHIEDER  
STAFF WRITER

The Caricature Carvers of America (CCA) exhibit going on now at the N.C. State University Crafts Center Gallery is a gathering of works that ranges from bawdy to traditional to sentimental. Whether you are a sports enthusiast, animal lover or dreamer of the Old West, you are bound to find something here that tugs your heartstrings or tickles your funny bone.

"Caricature is not ... pushing bounds of what should be in art and society. It's just sitting down and whittling something that you think is here and now," said George Thomas, one of the gallery directors.

The CCA is a group of no more than 25 members from around the country. Each summer they meet out West. Two years ago, they decided to organize as a guild and begin showing their works in travelling exhibits. This year, there are only 17 members.

"Its sole purpose is to further caricature carving as an art form," said Tom Wolfe, one of the CCA members. He added that for years the art form had not been accepted as such.

This is the first time the CCA has had an exhibit east of the Mississippi.

Intricate detail, exaggerated expression and size are common in works of caricature. There are a variety of works at the exhibit: humorous, sentimental, bawdy and whimsical.

"Some of them are dry. Some of them are crude. Some of them make you think," Thomas said.

The caricature movement is very strong in certain geographic regions such as the Southwest, north Midwest and Appalachia. Each region is dominated by its own distinct style.

Most of the works in the show were created by Western and Southwestern artists. Bold color and strong cuts are common in these works.

Humor abounds in these works by Texans Steve Prescott, Gary Batte, Claude Bolton and Dave Dunham and Arizona native Dave Stetson. Several of the Southwestern pieces portray Native Americans, cowboys and rodeo riders — often in hilarious situations.

For instance, Batte's mangled rodeo rider titled "Early Retirement" is a funny, exaggerated piece. The rider, who obviously has suffered one too many falls, is



By MARIKKE/STAFF (ABOVE)



The NCSU Craft Center is putting on a display of wood carved caricatures of famous people and unusual situations. (Above) A meeting of some Heads of State. (Left) "Magic Mirror" allows the policeman of the future to the sheriff of the past and vice versa.

JIM PROSSER/NCSU CRAFT CENTER GALLERY(2)

"Old Bogey." Golfers will appreciate the humor in this piece when they notice the hole he stands by.

Located at the gallery's entrance is Dunham's collection of tiny carvings of all the CCA members. Dunham, who is a travelling orthodontist, took up caricature as a way to pass time during hotel room stays.

Pieces by New Mexico artist Tex Haase are theatrical visions of the Old West. The carved peoples' postures

and facial expressions are so believable they look as if they could talk. One of Haase's lifelike works is a carving of a particularly surly looking man carrying a bottle. His expression is like something out of a Western film.

Cute carvings of animals were Desiree Hajny's answer to a problem. When the Kansas school teacher needed models for her students to sketch, she carved them herself since the school system could not afford to buy models. Check out her adorable bunny and take a close look at its footwear.

Texan Jack Price offers a hilarious vision of pre-historic, pre-politically correct life. Standing side-by-side are Ooga and Babe. Ooga, the cave man, is the "Inventor of the Brasserie and the most hated man of his era." Babe, the buxom cave woman, is an "Ooga convert and leader of the 'Maidenform' movement."

Often the pieces by north Midwestern artists are more traditional and harken back to the earlier days of this very old art form. Hundreds of years ago, Scandinavian peoples would spend the winter months carving and painting small wooden figures.

"These are very traditional, old-style, Scandinavian character carvings," Thomas said about the pieces by Harley Retfall of Iowa. The artist includes a bird, horse, man and woman. All are simply carved and delicately painted.

The works by the Minnesota artist Marvin Kaisersatt exemplify just how intricate and detailed caricature can be. His unpainted carvings of men working are so detailed, the figures actually seem to move.

Also of Minnesota, Harvey Schmitgen offers his visions of Ronald and Nancy Reagan, Bill and Hillary Clinton, Dolly Parton and Willie Nelson. The facial features (and in Dolly's case, bodily features) are exaggerated, but the subjects are treated with respect.

Appalachian influences can be seen in the works by Tom Wolfe of Jefferson, North Carolina. Whimsical games, weary looking Civil War soldiers and sweet Saint Nicks are just a few of the figures Wolfe portrays.

Wolfe's "Oter Way" is a large piece that tells a story of mountain men and the Cherokee. Carved from butternut, the color of the wood is as warm as the expressions on the men's faces. "Oter Way" is covered with historical details. Among these details are the pottery pattern of the Cherokee Nation, seven masks that represent clans of the Cherokee Nation, and the word "CWY," which means Cherokee in the tribe's language.

"Tom Wolfe can carve anything and loves to carve everything," Thomas said.

See CRAFTS, Page 8

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# Halloween and Christmas meet, and have fun

■ The animated "Nightmare Before Christmas" has all the qualities of an endearing holiday classic.

By MICHAEL J. LEGEROS  
STAFF WRITER

The animated "Nightmare Before Christmas" is, surprise, a children's film.

Neither as witty as "Beetlejuice" nor as malevolent as "Batman Returns," this good-natured, modestly macabre movie, from Walt Disney no less, has all the qualities of an endearing holiday classic.

The story opens in Halloween town, a delightfully deranged community that spends every waking moment devising fresh and freakish ways to frighten folks. But one prominent citizen, Jack Skellington, has grown bored of the annual affair. He wants something fresh and something new, a different take for all to do.

So when he stumbles through the doorway to Christmastown, he is dazzled by what he sees. In Christmastown, there are lights and presents as well as snow. Intrigued, he goes home with a plan to kidnap Santa Claus (as Skellington believes the name is spelled) and take over the reins himself.

He sets Halloween town in motion, doing out such duties as toymaking and sleigh design. But, as he eventually discovers when he tries to deliver his "presents," a town of ghouls is no substitute for a band of merry elves.

While it sounds good and frightening, "Nightmare Before Christmas" is hardly horrible. Very young children may be affected by the mock-terror that infuses the film, but the tone is remarkably upbeat.

Perhaps it's director Tim Burton's answer to "Batman Returns," which frightened adults and children alike. More likely, I suspect that beneath Burton's breast beats a very gentle heart.

Still, "Nightmare Before Christmas" is first and foremost a children's film. There's subversive wit to spare, but nothing razor-sharp. Film enthusiasts and Burton fans excluded, adults may find themselves just a bit bored by the show, but arguably shallow, work. Story aside, "Nightmare Before Christmas" is nothing short of a technical marvel. Instead of hand-drawn animation, Burton employs stop-motion photography that gives genuine dimension to the characters and sets. Working from Burton's own decade-old drawings, the 120-plus animators and technicians worked on the project for almost three years with spectacular results.

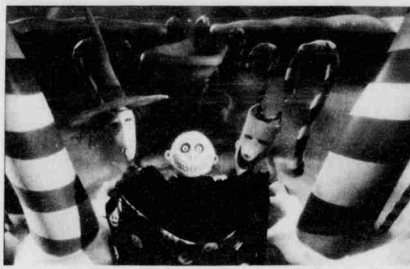


Photo COURTESY OF TOUCHSTONE PICTURES  
"Nightmare Before Christmas" is director Tim Burton's excursion into the world of stop animation.

To create the illusion of movement in stop-motion photography, a figure is photographed, then slightly altered and then photographed again. The process is repeated 24 times to capture just one second of motion.

With gorgeous backgrounds and sets and continually inventive characters, "Nightmare Before Christmas" is like nothing ever seen on the screen before. Also, Danny Elfman's rich score is a lovely, haunting composition, even though

his 10 songs in the film, which he both wrote and sang, are surprisingly subdued. No Disney show-stoppers here — the most enthusiastic number is a lazy nod to Cab Calloway that highlights the character Oogie Boogie.

The animated "Nightmare Before Christmas" has all the qualities of an endearing holiday classic. Fans may be disappointed in the end result, but parents should be pleased.

Grade: B+

## Technician

### "Nightmare Before Christmas" Movie Poster Giveaway

The rules are simple. Answer the six questions below. Fill in the name, address and phone number blanks. Cut out this entry blank and bring it to Technician's world headquarters (Suite 323 Student Center Annex) and put it in the Movie Poster Giveaway Box by 5 p.m. Wednesday, November 10, 1993. We'll draw 10 names from the entries. And those people will receive an official "Nightmare Before Christmas" movie poster to hang on their favorite wall. According to the *et cetera* editor, these things are big. No purchase necessary. Technician employees and their pets are not eligible (chia pets included). Originality counts in question 5.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone Number: \_\_\_\_\_

#### The Questions

1. Name a type of Krispy Kreme donut, besides glazed.
2. Who is the director of "Nightmare Before Christmas"?
3. Two parts: Christmas is December \_\_\_\_\_  
Halloween is October \_\_\_\_\_
4. How many "t's" are in Techn\_c\_an?
5. Name a good use for an old Technician.
6. Name ANY current Technician staff member.

## Crafts

Continued from Page 7

Last weekend, Wolfe taught a workshop on how to make a Santa Claus. Students, some of whom were beginners, learned how to carve and paint a Santa in Wolfe's style.

The pieces by Pete Ortell, a retired New York City fireman, are especially striking. In his work "Oops!," he deftly captures the expression of a New York City police officer who has just had a mishap involving a hot dog. The details on this piece are carefully painted. The figures look genuine, right down to the prices on the hot dog stand and the tiny American flag on the officer's sleeve.

Also be sure to take a look at Ortell's "Magic Mirror." This piece

says "the more things change, the more they stay the same."  
"His work is incredible," Thomas said.

To caricaturists and their fans, the art form is an important one. It teaches about other regions and people. Also, it is a tool for conjuring up memories.

"It reflects how different people from different parts of the country view their world," Thomas said. The works "say a lot about who we are."

"It's the going-back theory," Wolfe said. He explained how caricature's power appeals to peoples' sentimentality. "They can see themselves. They can see mom and dad. They can see things that happened to them in the past through somebody else's artwork."

The exhibit runs through Nov. 14. For more information, call 515-2457.

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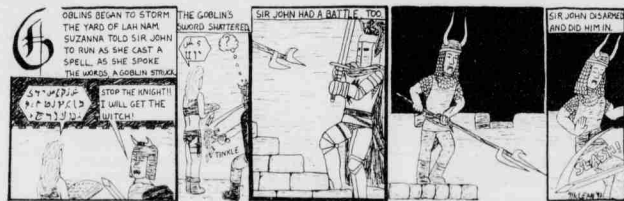


# Serious

November 3, 1993

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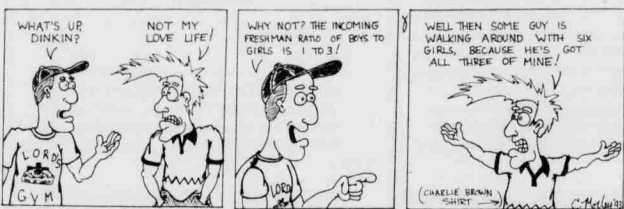
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*A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.*

*Technician, vol. 1, no. 1, February 1, 1920*

## Ideas on course repeats

■ The Faculty Senate has some ideas about course repeats, but Student Body President Chris Jones also does — and they are worth consideration.

Course repeaters, look out. The Faculty Senate is making moves to eliminate course repeats at N.C. State University. For those unfamiliar with the policy, it allows students to repeat up to three 100- or 200-level classes without penalty. Simply repeat the class, and the higher grade counts toward your grade point average. Recent Faculty Senate Committee meetings have been aimed at ridding NCSU of the pesky course repeats policy. One reason, besides eliminating an escape clause for lazy students, is the effect course repeats may have upon potential graduate school students.

According to the Department of Registration and Records, when a course is repeated, it isn't magically dropped from your transcript; instead, an "R" is placed next to it, indicating that it has been replaced by another grade. Graduate schools — and employers — aren't stupid; they'll know that you failed a class.

Charles Carlton, chair of the Faculty Senate, said the administration is not "interested in failing students. What we want to do is to make sure that students don't fail the course in the first place. Many good graduate schools recalculate your grade point average."

Chris Jones, student body president, argued at the recent Chancellor's Liaison Meeting that if the course repeat policy is eliminated, an extended audit policy should be put in its place. What Jones wants is simple — after the deadline has passed for changing a course to audit, each student should be allowed to change 12 credit hours to audit even after the deadline has passed. This would be just 12 hours out of at least eight semesters of classes.

If the suggestion by Jones is heeded — and the Faculty Senate gets rid of the course repeat policy — then some students will rejoice, while others will feel trapped. But it doesn't appear that

the faculty is willing to meet Jones halfway.

Carlton and the Faculty Senate seem to be worried about the same thing — that students may face failing courses and feelings of entrapment. Carlton said the administration would recommend "greater support" for students on probation and students at risk — especially first-year students.

Jones agrees with the administration, saying that "we need to increase the amount of support we give to struggling students" if the course repeat policy is dropped. However Jones does not see the administration agreeing with his extended audit policy at all. "The faculty sentiment was that this is dishonest and irresponsible on the part of N.C. State," Jones said.

One set of students seems to have slipped the Faculty Senate's minds — the students who fail 100- and 200-level courses not due to laziness or their freshmen status, but due to simple overload from higher-level courses.

The Faculty Senate should keep the course repeat policy; the policy pertains only to 100- and 200-level classes. If students can't pass these classes, it may be because of the extra workload placed upon them by 400-level classes. Sure, there are some slackers who slip through, but there are as many hard-working students who are forced to repeat a class simply because they were overloaded.

And the audit idea? Not a bad one, even if the course repeat policy is not dropped. Having later dates for changing a class to audit is not simply another escape route for failing students. Extending the audit date will help the many students who change their minds and their major in the middle of the semester retain some academic integrity and help them eliminate bad grades in unnecessary courses.

Is that so bad?

The Faculty Senate is right in being concerned about the academic integrity of NCSU's degree programs, but it needs to pay attention to what is better for the student body. Students don't want to find a way out of bad grades. They want ways to make better ones.

## PAGES FROM SEN. BOB PEACOCK'S DIARY

ETHICS COMMITTEE FROM BOB PEACOCK  
\_\_\_\_\_, 1989  
\_\_\_\_\_  
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and \_\_\_\_\_  
\_\_\_\_\_ then I grabbed  
and \_\_\_\_\_  
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\_\_\_\_\_, 1991  
I \_\_\_\_\_  
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\_\_\_\_\_ absolutely \_\_\_\_\_ nothing \_\_\_\_\_  
to \_\_\_\_\_ wide.

8/2/93

## Commentary NCSU's dire needs can be fixed

This university has all these grand plans for development. We have Centennial Campus and the sports/entertainment complex. We have the Harrelson Hall addition and the purchase of the Mission Valley Hotel for additional dorm space. We have a new provost and a reasonably new chancellor who have visions of progress. We have a passed bond referendum for the new Engineering Graduate Research Center, the Agricultural Communications building and the Animal Laboratory facility. This is all fine and dandy. But what don't we have?

We don't have ethernet connections to every dorm room on campus so that students can access campus computing facilities and the Internet.

We don't have a comprehensive schedule of internationally-known speakers conducting ongoing symposia that are widely advertised so that students may attend. Yes, we have some lecture series but nowhere near the number that other universities our size have.

We have a library that is not only forced to limit acquisitions due to lack of funds, but also has so severely curtailed hours of operations (particularly the weekends) that I need to do research when it is inconvenient. Open the library 24 hours a day so those of us who work at night or who need information at 3:30 a.m. can get at it.

We have a Student Health Service that is one of the best in the country, considering that we aren't connected to a teaching hospital, but it is generally closed or understaffed when most people feel at their worst — at nights and on weekends.

We have one of the best design schools in the world but whose facilities are closed to those students not in the school of



Steve Crisp

design. Open your doors to reasonable, scheduled use for those of us who have a need for your facilities which, I might remind you, we all pay for.

We have too many professors that have undervalued home telephone numbers. They value their privacy more than they value their need to be accessible to their students at reasonable hours. One of the finest examples of an open policy I have ever seen is at the University of Alabama in Birmingham. All employees from the newly hired instructor to the chief of staff of the hospital are required to have their telephone numbers listed and to be accessible during reasonable hours — at home or in the office.

And let's see a better offering of class times available. It seems that just about every professor wants to teach on a Monday/Wednesday/Friday or Tuesday/Thursday schedule and wants to teach only in the morning hours so their afternoons and off-days are free. Not only does this create unnecessary class scheduling conflicts for students, but it creates a classroom crunch in the morning hours while most of the space on campus sits empty in the afternoons and evenings.

When we are going to make this campus fully handicapped accessible? Let's start with Holiday Hall, our administration building. If a student, faculty member, staff person or visitor cannot get to the Chancellor, the Provost or the other upper level administrators, what kind of example

does this set? Quit messing around with sustaining your illegitimate interpretation of the American With Disabilities Act and put in an elevator.

Get rid of the 1911 building. There comes a time when sentiment is finally overshadowed by the necessity of progress.

Pet peeve time — everywhere there are two Coke machines side by side, replace one with a Pepsi machine. I miss my Sunkist Orange. Give Coke the primary contract and allow Pepsi secondary access.

Put the names of the football players back on the jerseys. The athletic department may have a philosophy that dictates team unity over individual recognition, but if an individual excels at something he (in this particular case) deserves personal acclaim.

And put more women's bathrooms in at Carter-Finley stadium. To not do so should be considered criminal.

Some of these changes are free, some make us money, others cost millions. For those that cost, how do we pay for them?

Simple. Raise tuition 500 dollars per year per student. We already have one of the best bargains in the world for the education we currently receive. Make it better in tangible ways that benefit everyone and I don't think we'll balk. It's only when we see extraordinary waste or inequity that students get riled.

I want these things and many more done at this institution. I, for one, am willing to pay for them. As students, let's quit grubbing the legislature and fund some of the things we want ourselves. Let's show this state we mean business about the quality of our education. Let's put our money where our mouths are.

## Thought for the Day:

*But reason is only reason, and it only satisfies man's rational requirements.*

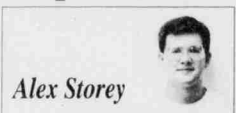
—Fyodor Dostoyevsky, from *Notes from Underground*

## Provost: help fund evaluations

Students these days have a myriad of modern tools available to them in their pursuit of higher education: scientific calculators instead of slide rules, word processors instead of typewriters, on-line search capabilities instead of a card catalog. We are most fortunate. And soon, we can avail ourselves of another tool: published teacher evaluations. That is, unless the administration fumbles the ball.

In this day and age, an idea is useless unless it has some greenbacks behind it to push it along, and the publication of evaluations is no exception. It is a grand idea whose time has come. Question being is where to find the money. This is a big problem as money is somehow hard to come by in the recent months. The Women's Studies program and the Publication Design track for English majors are the two most recent fish of this school to be left floundering in the mud, as the sea of funds mysteriously dries up. In response to this crisis, Provost Phillip Stiles, captain of the administration's bucket brigade, skitters around with vessels full of lip service. Student Body President Chris Jones said that he has been vague about his stance on this issue and thus unwilling to make a financial commitment. His offers of raising student fees to raise the necessary funds are equally vague. Jones said:

Hmm... starting to sound like a politician. Instead of going to all the trouble of seeking out money that's being wasted somewhere in this university (and the fess that some suckling piglet will put



Alex Storey

up about having it taken away), he sees raising student fees as the solution, the cure-all for what ails us. And, as is often the case, this is not the answer.

Academia is one of the few domains in today's society where guaranteed lifetime employment is still a reality for a chosen few. Now, since we'll be handing out jobs worth \$60,000/year for life, it would be nice to separate the wheat from the chaff. There are teachers on this campus who are either incapable or unwilling to teach, and their presence is destructive to the academic careers of students. Some professors show a callous disregard for their students by scheduling exams just hours before home football games. And some just simply can't teach effectively.

N.C. State must cut loose the dead weight if this university is to soar. For those who can't teach, just flat out get rid of them. And for those who want to do research and only research, give them their walking papers and show them the way to Research Triangle Park. This is an institution of higher education, and the faculty employed by this institution are expected to educate those who come seeking knowledge. Not that I am against university research: it is vital that a

university, like its students, should be actively engaged in learning. But teaching is the primary function of any educational institution.

It is crucial that students be informed of the performances of their teachers. I can think of no greater tragedy than having to suffer for a semester at the hands of a teacher who either can't cut the mustard or isn't willing to lift the blade. Publishing evaluations would challenge the teachers to focus and improve on their primary task of teaching their students.

But, as I mentioned before, there seems to be a lack of available funds in the budget and a leadership vacuum in the provost's office. Chancellor Larry Monteith's laggard response to the D.H. Hill funding crisis last spring was deplorable, while his knee-jerk reaction to demands for an African American Cultural Center a few weeks later called his rationale into question. Any blithering that comes from the provost that there's no money is simply not true. If there's no money, then where did Monteith get the \$70,000 for the cultural center?

Provost Stiles, before you succumb to the malaise that has so warped your boss' reasoning, give your support to publishing the teacher evaluations and find the money to fund it. Don't ask me to pay for something I should have been getting long ago. The cornerstone of any prestigious university is the integrity and skill of its teachers, so find the money so we can let the world what a fine institution we are. If this fish dies, the school will flounder.

## Technician

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Technician (USPS 455-450) is the official student-run newspaper of N.C. State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during holidays and examination periods. Mailing address is Box 8608, Raleigh, NC 27695-8608. Subscription cost is \$50 per year. Printed by Hinton Press, Mebane, NC.

POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, NC 27695-8608.





# Path

Continued from Page 1

considerations," he said. The bike path is part of an all-campus bike improvement plan that was instituted in 1987 by the Physical Environment Committee, said Sallie Ricks, the university landscape architect for campus

planning. The committee has tried to incorporate the concerns of the court into the plan, she said. There is money budgeted for the lighting of the path as well as for blue lights and fencing. Another sore point with the fraternities is that despite the fact that the bike path has been in planning for seven years, Fraternity Court residents did not find out

until recently, Oakley said. "The fraternities were only informed two weeks ago [of the university's plans]," Oakley said. "We feel that we have some valuable input for this project." He said notifying the fraternities on such short notice was unfair to them. Despite rumors, Oakley said neither side has made plans for construction yet.

"We're working with the administration, and there's nothing in the making right now." Ricks said the plan is still in the preliminary stages. "We have taken field surveys to get location ideas," she said. "Various sights were being examined Tuesday." Liebhauer said the university received an endowment from the City of Raleigh. Although Raleigh

has sponsored an endowment specifically for funding the bike path, Liebhauer said he and other fraternity leaders will not give up. "We're not planning on letting our grievances be swept under the rug." Ricks said the budget is not to exceed \$125,000 for design and construction. "My opinion is that it will probably not cost that much," she said.

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