

Technician

North Carolina State University's Newspaper Since 1920

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State mag is award winner

■ NCSU's alumni magazine connects alumni to the university while consistently beating out the competition for publication excellence.

By ANDY FISHER
Senior Staff Writer

Thousands of N.C. State University alumni will get a little something extra in their mailboxes this week. They'll find a colorful, glossy covered edition of the September/October NCSU Alumni Magazine.

The Alumni Association publishes the award-winning magazine quarterly. Editor Terri Leith said her publication connects the university to its alumni.

"It provides in-depth feature and news stories on issues relating to the alumni and the university," said A. Crane Jones Jr., president of the Alumni Association, in his "President's Message" in this latest edition.

The issue carries two persistent themes — concern and heroes. Concerns range from an article titled "Job Crunch" by Dee Shore, the assistant editor, to "A Special Challenge" by Chancellor Larry K. Monteith. Monteith addresses NCSU students' adjustments to the many new social choices the college atmosphere brings.

The heroes include graduates such as Caroline Laundon, featured in the profile section of the magazine. Her career is a special challenge. "This scientist balances progressive genetics research, service to her university and the raising of three sons," Shore writes.

Football coach Mike O'Caïn also talks with the magazine about his professional and personal life since taking over as head coach of the NCSU football team.

"The purpose of [this magazine] is

to showcase the diversity of NCSU's people, both its faculty and its alumni," Leith said. "The variousness of this university is almost like a well-kept secret, at least in this state."

The latest edition of the magazine is filled with the concept of diversity. Examples include "Powerful Projections" and "A Cool Change."

"Powerful Projections," written by Leith, describes one alumnus' fascination with the world of maps. "For [Dennis] Wood, the map is a specialized form of human discourse, reflecting the relationship between meaning and its carrier," she writes.

"A Cool Change" by Natalie Eason Hampton, tells of 28-year-old Devin Lushbaugh's adventure of sailing the open seas. "I've always thought to myself that when I grow old I never want to look back and say 'You know, I wish I'd done that when I had the chance,'" he told Hampton.

The alumni magazine has received several awards from the Council for Advancement and Support of Education (CASE). The awards include the 1992 Grande Award in the district-three competition. It signifies the highest honor for overall alumni-magazine quality. It also won a 1992 special merit award for featuring "Game Bass" article "The Plamsman." Bass is a Raleigh-based free-lance writer for the magazine and his article appeared in the June/July 1991 issue.

The magazine won two special merit awards for visual design for the November 1991 and March/April 1991 issues.

Leith won a 1991 national CASE competition by receiving a bronze award for feature writing.

Texas crossing



In Lubbock, Texas, Saturday night, just about everyone on the sidelines was nervous. N.C. State pulled out a last-second, 36-34 victory over Texas Tech to raise its record to 3-2. See related stories, Page 3.

Reselling 'old' music is popular

■ Used compact discs are a bargain many consumers are taking advantage of more than ever. And if you're a college student that has become easier.

By DAVE BLANTON
Assistant News Editor

Students who have never bought used compact discs probably will in the future. Some artists are livid about the availability of used CDs, but stores and customers aren't complaining.

Area record stores situated near college campuses say they buy and sell plenty of CDs, which are as good used as they are new. And much cheaper.

Stephen Akin, an employee at Raleigh Schoolkids Records in Chapel Hill, said students tend to be smart shoppers.

"New CDs are over-priced; there's no reduction in quality in used CDs," he said. "People are a lot more willing to pay eight dollars because it's not as much of an investment."

Richard Kilgo, an employee at the

"Garth Brooks said the artist gets reamed, but stores are selling his used stuff anyway."

— Stephen Akin,
record store employee

Raleigh Schoolkids Records, said used CDs have been gaining popularity. He predicts they will become an even bigger part of the market someday.

"Used CDs may prove to be a big deal at some point, but now it's just a sidelight," Kilgo said.

He said the store buys CDs regularly, but the number of people selling CDs increases during certain times of the year.

"At the end of the semester there are a lot of people needing money," Kilgo said. "I can't speak for the phenomenon, but there seems to be an ebb and flow of the amount we buy."

Akin said he's noticed similar trends, but for the Chapel Hill store

there is more consistency.

"There is [trading] anytime anyone needs money," Akin said. "There's a little more at the end of the semester, but it's pretty steady."

Both men said this summer some record companies were furious that they were selling so many used CDs, which does not bring in money for the big corporations. Capital records threatened to withdraw advertising if any record stores bought its label. These companies have yet to take action, however.

"Garth Brooks [a client of Capital Records] said the artist gets reamed," Akin said. "But stores are selling his used stuff anyway."

Kilgo said the companies were fighting a losing battle. The big record labels were simply too greedy.

"They couldn't get their hands on a couple of more pennies," he said. "That's why they were so mad. A lot of the companies have backed down since those early demands were made."

The Raleigh location of Schoolkids Records has about 700 used CDs at any given time which Kilgo said sell for about \$8 each. The used CD racks don't always offer the newest releases, but there is a good variety, he said.

The Chapel Hill store reported that it does not offer an exchange or refund policy. However, customers unsatisfied with the product can sell their new CD back to the store and not take a total loss.

"It happens about once every two or three weeks," Akin said. "Someone wants a refund, and we explain that we will buy it back for a couple of bucks. At that point they usually decide they want to keep it."

Candy from a ...



JASON NICHOLS/STAFF

April Foye, a soph. in textiles, buys M&M's from a girl scout.

Cool weather takes some by surprise

■ Don't pack up your shorts yet, because winter may be further away than you think. It's too early to predict if the next few months will be colder than recent winters.

By DAVE NEWTON
Senior Staff Writer

Many people who were enjoying the warm weather Sunday morning were caught by surprise when the temperature dropped 25 degrees in about five hours. The weather caught some forecasters by surprise too.

Dale Bechtold, a forecaster for the National Weather Service at Raleigh-Durham International Airport, said the cold front that hit Raleigh around noon Sunday was six hours later than expected. Because of this, the temperature got much higher in the morning than predicted, and when the cold front did arrive, there was a drastic drop in temperature. The front also was cooler than expected, he said.

"The strength of the front was a surprise," Bechtold said. The forecast called for a high in the upper-60s, but the temperature reached 76 degrees before noon, he said.

Chris Hohmann, a meteorologist for WTVD News, said afternoon clouds that blocked out the sun contributed to the large drop in temperature.

"It was the type of stuff you see

later in fall and winter," he said. "The temperature just plunged about 20 to 25 degrees in a few hours."

He also had predicted that the cold front would arrive at about 6:00 a.m. and called for a high of only 68 degrees.

"It may seem like the forecast was wrong," Hohmann said. "It was a matter of timing."

He said the difference of a couple of hundred miles wasn't that much globally, but makes a big difference locally. This relatively small error in calculating the position of the cold front made a difference in the results, he said.

"That forecast actually was not that far off," Hohmann said. The temperature will remain cooler until Wednesday, Bechtold said. Then they will warm up to highs in the mid-70s, which is normal for October, he said.

According to the National Weather Service's 90-day outlook, temperatures are expected to be slightly above normal through December. The average normal temperature for October is 60 degrees, November is 51 degrees, and December is 43 degrees.

Hohmann said these predictions, which are done by computer in Washington, D.C., are not always right.

"They're not known for their complete accuracy," he said.

He said it was really too early to tell if this coming winter would be cold, mild or warm. Until last year, however, Raleigh has had warm

winters.

"Overall, the '80s and the early '90s have averaged warmer than normal," he said.

Last year was cooler, however, and we had our first snow in three winters, Hohmann said. He said one could not attribute this to global warming, a theory that the Earth is gradually getting warmer because of pollution.

"There may be global warming, but you can't pin that on our warmer-than-normal winters," Hohmann said.

Hohmann said he wasn't an authority on global warming, but he does know that Raleigh's warm winters are not connected to global warming.

"Our job here is mainly day-to-day forecasting," he said.

He said the low temperatures were warmer in these winters, but the highs remained as cool as always. Raleigh had warmer temperatures in the 1930s than in recent warm winters, Hohmann said.

"We're not sizzling," he said. Bechtold said although the weather has been warmer than normal for the past 19 months, there hasn't been a warming trend.

"We haven't seen any discernible trends," he said.

An absence of snowfall may contribute to the feeling that the winters are getting warmer, Bechtold said.

"We've been well below normal snowfall for seven years now," he

said.

The average snowfall for Raleigh is seven inches a year, he said.

Bechtold said it would probably frost soon, usually about Oct. 23, but cold weather hasn't permanently set in yet.

"We should have some pretty nice days yet," he said. "We'll just have to take it as it comes."

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Technician is committed to accuracy. If you find an error or if you know of something that we ought to be covering, please let us know.

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BOBBI HEATH/STAFF

Vic Hayes, who works for NCSU's landscape department, washes off the brick in front of the Free Expression Tunnel.

News Notes

Alumnus creates scholarship fund

A \$100,000 scholarship endowment has been established by David W. Pearsall and his wife, Anne, to aid students at the N.C. State University College of Engineering.

Pearsall received his bachelor's degree in mechanical engineering from NCSU in 1940.

The scholarship will provide support for engineering students from Pender County, where Pearsall was born. The endowment will provide \$1,000 per year, renewable for up to four years for up to four students.

Pearsall is a native of Rocky Point, and said he has an affection for the area where he was born, even though he doesn't reside there now. He said that is his main reason for giving the endowment to the children of Pender County.

Mac Murray, superintendent of the Pender County School System, said the scholarship is a good opportunity for Pender County students. He said it is the first endowment of its kind to benefit students from Pender County.

Pearsall is retired from the U.S. Air Force. He is the former director of advanced systems planning at Garrett Corporation in Los Angeles.

Pearsall also served as director of foreign technology with the Space and Missile System Organization in Los Angeles; director of planning and technology at Electronic Systems Division in Boston; research and development administrator with the Mutual Weapons Development Team in Paris, France; and as executive to the Air Force's chief scientist in Washington, D.C.

Pearsall received his master's degree in aeronautical engineering from the University of Michigan in 1947.

COMPILED BY JODIE JOHNSON FROM STAFF REPORTS AND NEWS RELEASES

WHAT'S HAPPENING

TODAY

REGISTRATION — Register to vote. Today is the last day to ensure that you can help NCSU receive over \$40 million. Voter registrars will be at Caldwell Hall from 10 a.m.-2 p.m. Sponsored by College Democrats.

MEETING — Pre-Ver Club meeting today in 1404 Williams Hall at 7:30 p.m. Ice-cream social and discussion on class schedules. Find out which class and when. See you there.

MEETING — NCSU collegiate 4-H club will meet Monday at 7:00 p.m. in the Green Room at the University Student Center. All 4-H'ers are invited to attend.

BOOK DRIVE — Wanted: Books. The Friends of the Library of NCSU needs books of all types. CDs, video and audio tapes for its fifth-annual book sale. Call 515-2841 for drop-off location information.

LEADERSHIP — The 1993-94 Leadership Development Series has begun. You can register for workshops now or on the day they are offered. Call 515-2452, or come by 3114 Student Center.

VOLUNTEERS — The African-American Cultural Center is seeking volunteers to help open its gallery in the library. Interested? Come by the AACC Room 356 for times.

WANTED — An experienced magician to perform for the 1993 Madrigal Dinner. Contact Charles Martin, Thompson Theatre, 515-2405.

EXHIBIT — Sheila Wright's exhibit, "Volatile Natures: African-American Women in Management Positions," will be displayed at the African-American Cultural Center Gallery. The exhibit is running today through Dec. 17.

HOT LINE — Call the Enrollment Committee hot line to find out the latest information about the coffeehouse and other events. Call 515-3737, and follow the instructions. Enter '1' at the prompt and then '780.'

TUTORS WANTED — Calculus tutors needed: The Engineering Tutorial Program needs students to tutor MA 111, 141, 241 and 341. Good pay, tutor and tutee set appointment times. See Matt or Gary in 118 Page Hall.

VOLUNTEERS — Volunteers are needed to help reduce the isolation of persons who are both deaf and blind through assistance such as recreation, transportation, shopping and companionship. Call Volunteer Services in Raleigh at 733-9700.

MEETINGS — Orientation Counselor. All students interested in a summer position as an orientation counselor should attend one meeting. See our classified advertisement for exact dates and times for meetings.

SUPPORT — Help earthquake victims in India. Make checks payable to Hindu Society

of North Carolina before 15. Mail to ISC Program Office, Box 7306, NCSU, Raleigh, NC 27695-7306. For more information, contact ISC Program Office, 515-2451.

TUESDAY

SYMPOSIUM — Tuesday at 8 p.m. in the Student Center Ballroom. Bob Kimpton will present a free lecture and demonstration on hypnosis. Sponsored by the Self-Knowledge Symposium at NCSU.

DISCUSSION — Careers in investigation and law enforcement: A panel discussion with FBI, SBI, Secret Service agents and police department personnel Tuesday, 3-4 p.m., in the Student Center, Room 3118. Sponsored by the Career Planning and Placement Center.

MEETING — Snow-ski club meets Tuesday at 7 p.m. in Carmichael Gym, Room 2037. This year's trips: Killington, Vermont; Snowshoe, West Virginia and Utah. For more information contact Bryan at 512-8048.

MEETING — The NCSU Habitat for Humanity chapter holds meetings Tuesdays at 6:30 p.m. in Mann Hall, Room 216. Everyone is welcome.

MEETING — World AIDS Day planning meeting. Tuesday at 11:45 a.m., Student Center Board Room. Students, faculty and staff are invited to plan AIDS-awareness programs and call-to-

action activities. World AIDS Day is Dec. 1.

WORKSHOP — A back-care workshop will be held Tuesday, 5 p.m. For more information, contact the Intramural-Recreational Sports office at 515-3161.

MEETING — Students for Choice meeting is 6 p.m. Tuesday in Harrison Hall, Room 124. Don't lose your rights.

MEETING — The N.C. State Delegation of the N.C. Student Legislature meets in the Student Center Boardroom Tuesdays at 7 p.m. All students are invited to attend. NCSL is important and fun.

MEETING — The Society for Human Resource Management is having its organizational meeting Tuesday at 7:30 p.m., in Nelson Hall Room 224. Come get involved in this professional and social organization.

CONFERENCE — Medical Career Conference with Jacqueline Hawkins of the ECU Medical School at 3 p.m., Tuesday, in Room 2405, Williams Hall.

WEDNESDAY

MEETING — Lesbian and Gay Student Union meets at 7 p.m. in Tompkins Hall, Room G108. Come on out and join the fun. For more information, call 821-5995.

MEETING — Order of Omega, Wednesday at 6:30 p.m. in Tompkins G109.

MEETING — Interested

in supporting Wolfpack athletics? Join the Student Wolfpack Club, Wednesday, 7:30 p.m. at the Student Center Annex Cinema. Everyone is welcome. For more information, call Keena at 546-9180.

MEETING — The African-American Studies Club is holding an interest meeting Wednesday 6:30-7:30 p.m., Room 356-A, African-American Cultural Center.

THURSDAY

MEETING — Interservice Christian Fellowship, West Chapter, meets Thursdays at 7:30 p.m. in Williams Hall Room 2215. Come this Thursday to hear Davis Hughes speak on chapter two of the book of Jonah.

DEBATE — The Politics Club will sponsor a debate addressing homosexuals in the U.S. Military. Debate is Thursday at 4 p.m., Tompkins Hall Room 121. Everyone is welcome to voice his or her opinion.

SYMPOSIUM — The Self-Knowledge Symposium meets Thursday at 7:30 p.m. in Tompkins Hall G123. We are a student discussion group looking for the answers to life's big questions. All are welcome.

MEETING — The Society of American Foresters will meet Thursday in Room 1132 at 7:30 p.m. Hear a lecture on Red-Cockaded Woodpeckers. Anyone

interested in natural-resource management is welcome.

MEETING — The Nutrition Club will meet at 6:30 p.m., 5A Polk Hall. There will be a guest nutrition speaker.

WORKSHOP — Interview preparation: A self-assessment workshop to help you evaluate and communicate your strengths and skills. Thursday, 5:15-6:15 p.m., 2100 Pullen Hall. Sponsored by the Career Planning and Placement Center.

GALLERY TALK — Jack Lindsey, curator for the Philadelphia Museum, will discuss works in the "This is not a Trump Art" exhibition. Discussion at 5 p.m. in the Visual Arts Center, third floor of the Student Center. Light snacks will be served. Questions? Call 515-3503.

SUPPORT — Are you being hurt by someone

who loves you? Join NCSU women in a place where we share coping strategies and strengths confidentially. NCSU Women's Center, Thursdays 7:30-9:30 p.m. Thursday is the first meeting. For more information, call 515-2012.

MEETING — The Student Environmental Action Coalition (SEAC) meets Thursdays in Winston 29 at 7:30 p.m. Get involved, have a good time and help make a difference at NCSU.

PRIME TIME — Everyone is welcome to come check out Prime Time, sponsored by Campus Crusade for Christ. Every Thursday in Carmichael Gymnasium, Room 104 at 7:30 p.m.

SUNDAY

MEETING — The Atheist Club meets Sundays at 2 p.m., Caldwell G107A.

What's Happening Policy

What's Happening items must be submitted in writing on a What's Happening grid (available in Technician's offices) or by e-mail at least two publication days in advance by noon. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions and send submissions to Dave Blanton, Asst. News Editor (dave@sma.sca.ncsu.edu).



Would you like to work for the Technician? Well, there's only one real way to do that: drop by the Technician Offices in the Student Center Annex (room 323) and talk to someone. Don't be intimidated. This is *your* newspaper. Come help be a part in its production. We need OPINIONS voiced; pictures taken; NEWS and SPORTS researched and written; features featured; ads designed and space sold; and (most importantly) people to get the paper ready for the printer. None of our Editors or Managers bite (last we checked) and most are reasonable. Call 515-2411 or just drop on by your newspaper office.

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Kevin Brewer

Take It Personal

In-state rivals are constants

■ No matter the sport, fans and athletes from North Carolina and N.C. State just don't like the opponent. And that's the way it should be.

Friday night's N.C. State-North Carolina volleyball match had all the elements of any other big rivalry played out in Reynolds Coliseum.

The Wolfpack cheerleaders and mascots were there, throwing miniature volleyballs into the crowd. The entire lower third of the coliseum was almost filled. And the proverbial hate between the two schools could be felt in the air.

State lost the match 3-1, giving up leads in the final two games, but proved one thing still holds true. No matter what the sport, no matter what kind of season either team is enjoying or not enjoying, State still hates Carolina.

For most of the match, when either team would call a timeout, the Wolfpack faithful were not led into a basketball-like exchange of "WOLF" — "PACK" or "RED" — "WHITE." The State fans didn't need to be. Instead, a group in the upper middle part of the volleyball stands chimed in with "Tar Heels SUCK."

It wasn't exactly the choreographed linguistics you'll find in Duke's Cameron Indoor Stadium, but on an ordinary weekend in November when the volleyball team is the only State team at home, it will certainly suffice.

"We loved the crowd," State head coach Judy Martino said after the loss. "I think that helped us through some real hard times. They were definitely pro-State."

And pro-State means anti-Carolina in every sport. Any sport you can attend.

"I really doesn't matter. Although State and Carolina do not have the volleyball programs they had in the mid-1980s, the UNC match is always the one with the highest attendance in Reynolds.

In women's soccer, the Tar Heels are the epitome of a dynasty, winning every national championship except for one. But State's status as a national power every year helps the rivalry thrive. The Pack's men's soccer team boasts a more consistent program, but the fact that Carolina tied the Pack last year is evidence of more than tough play.

Even in cross country, there is no love lost. Both of State's and Carolina's five-game winning streak two weeks ago in the biggest football game of every year between in-state teams. In the process, there was a players' mele during the game and a coaches' scuffle after the game.

Most Wolfpack fans can talk about the football and basketball rivalries between State and Carolina all day long. Those Pack victories — the Damon Hartman-led 12-9 win over the Heels four years ago or State's basketball victory in Chapel Hill two years ago — are legend.

And it's true that usually the State and Carolina players do not hate each other, only their opponents' school colors.

But when it comes right down to it, when you go see a State-Carolina game, you may not see your favorite sport, but you will see a game where you can feel the hate in the air.

No matter what the sport or what the teams' records are, it's good to see how some things never change.

Wolfpack squeaks past Texas Tech

N.C. State 36
Texas Tech 34

By Jennifer Bouck
Senior Staff Writer

LUBBOCK, Texas — For the second week in a row, the N.C. State football team found itself at the 11-yard line with little time left on the clock and down by more than a field goal. But this time the Pack capitalized on its opportunity.

Wolfpack quarterback Terry Harvey found receiver Eddie Goines up the middle with only two seconds left in the game for an 11-yard touchdown and the 36-34 win over Texas Tech.

"I wasn't really looking for specifically Eddie," Harvey said. "He just got behind the lineman and in front of the free safety. I just threw it and I knew it was going to fit him in the hands when I let go of it. And with a receiver like Eddie, you just know he is going to catch it."

State raises its record to 3-2 overall, while Tech drops to 1-5.

The entire matchup may not have been as exciting as the last seconds of the game, but it did provide for a tight race throughout to thrill the 26,943 fans in attendance.

The Red Raiders shot out of the gates early in the game, pushing State's defense back 80 yards, including a drive-finishing 21-yard reception by Bruce Hill for a 7-0 advantage at 8:18. The next two State drives proved to be less than fruitful for starting quarterback Geoff Bender and the offense.

But early in the second quarter, the State offense was able to set up a 44-yard field goal for Steve Videtich, which pulled the Pack to within four. The State defense was successful at holding the powerful Tech offense on the next drive, but an interested Bender pass set up a Red Raider field goal to extend the Tech lead to seven.

Then the State coaches opted for a quarterback change, calling in Harvey.

"Geoff just wasn't making the passes we needed or moving the ball well," State head coach Mike O'Can said. "We are very fortunate to have two very good young men to play quarterback for us. I am not one to rotate quarterbacks. I just think putting Terry in was a spark for us."

On Harvey's first drive of the game, he moved the Pack down the field to tie the game at 10. From the Tech 12-yard line, Brian Fitzgerald took a hand-off from Harvey and ran up the middle, breaking several tackles in the process, for his first career touchdown. The drive covered 72 yards, taking only six plays and 1:57.

What began next was a sprint scoring run by both teams. Tech quarterback Robert Hall completed four passes of 14 yards or more, moving the ball 90 yards in 1:24 for



(Above) Wolfpack running back Gary Downs (45) slips away from a Red Raider defender. Downs rushed for a career-high 154 yards. (Right) Texas Tech's Byron Morris is stuffed by the State defense.



Harvey comes up with big play

■ Reserve quarterback Terry Harvey was an unexpected hero for the Wolfpack against the Texas Tech Red Raiders.

By Jennifer Bouck
Senior Staff Writer

LUBBOCK, Texas — A last-second touchdown by the N.C. State football team left the Wolfpack players jumping for joy and Texas Tech fans in a state of shock after

their team had led the entire game. For the Wolfpack, there were plenty of heroes and career accomplishments.

One of the main forces behind the Wolfpack win was backup quarterback Terry Harvey. Harvey, who entered the game to replace ineffective starter Geoff Bender, sparked the Pack offense.

"I was kind of surprised when the coaches said, 'Terry, go!'" Harvey said. "It was one of those days that just happened to be my day. I was very thankful for the opportunity to

play. But I guess I am taking the win with a grain of salt.

"It could have just as easily gone the other way. I will savor it tonight, but tomorrow, I will go on and worry about the next game."

A good reason to savor the victory was Harvey's career-high 307 yards passing. He also added a 63.4 percent passing completion ratio and four touchdowns.

Eddie Goines was on the receiving

See HARVEY, Page 4



Mary Waddle (7) had 12 digs in a loss to North Carolina Friday night in Reynolds Coliseum.

Volleyball team gives up lead, falls to Carolina

North Carolina 3
N.C. State 1

By Kevin Brewer
Sports Editor

Before the third game of N.C. State's volleyball match with North Carolina Friday night, a fan was selected to crawl on the floor blindfolded for the opportunity to win a free T-shirt — if they could find it.

The fan, who scrambled furiously on the Reynolds Coliseum court — passing the shirt once or twice while receiving encouragement

from the crowd — finally stumbled upon her prize.

The Wolfpack, which stumbled in the third and fourth games to relinquish leads, also missed a couple of opportunities to capture a victory over its archrival. State held a 10-8 advantage in the third and an 8-4 margin in the fourth, only to lose both games and drop the match 12-15, 15-12, 15-11, 15-13.

"I'm not real sure what happened," State head coach Judy Martino said. "Nothing seemed to

See VOLLEYBALL, Page 7

Revived State squad, Campbell upset Wake

N.C. State 1
Wake Forest 0

By Owen S. Good
Assistant Sports Editor

WINSTON-SALEM — N.C. State's dramatic 1-0 defensive showing against 25th-ranked Wake Forest may have turned the Wolfpack's season around at a time when every game counts for an NCAA Tournament berth.

Kyle Campbell, a freshman keeper from Del Mar, Calif., turned in his first collegiate shutout and an acrobatic performance he will be hard-pressed to match in the coming three years of his eligibility.

In the final four minutes of the match, Wake's Steve Gilmor collected a throw-in and, from 10 yards out, blasted a sure match-knocker at a diving Campbell. But he fisted it out, setting up a Deacon corner kick. Wake's Kwasi Ankrak, a senior forward, swiveled on the kick from the left side, which Campbell again knuckled behind the goal. The Wolfpack backfield cleared the ensuing corner kick.

"There was great defense by everyone," Campbell said. "All the credit goes to the defenders." Wake Forest head coach Walt Chyzowych saw it the other way.

"You have to give credit to their keeper," Chyzowych said. "He came up with five big-time saves,

"This was a great win for us. We needed to turn it around. This season it seemed every game was like this one, except it went the other way."

— Alberto Montoya, N.C. State forward

We were pounding the goal; we attacked every side, angle and up the middle." The final numbers back up Chyzowych's game plan. Wake had 15 shots to State's four; Deacon keeper Sal Fontana had no saves to Campbell's seven — indicative of Wake's relentless offense.

But it was the Wolfpack that did all the scoring. At the top of the penalty area, freshman Shohn Beachum ran into two Deacon defenders and passed the ball off one Wake back to classmate Alberto Montoya. Montoya picked it up at the right side and, from 18 yards out, cannoned the ball into the top left corner of the goal. Montoya streaked to his sideline with both arms up at the 23:56 point

and was just as energetic 66 minutes later.

"This was a great win for us. We needed to turn it around," Montoya said. "This season it seemed every game was like this one, except it went the other way."

Yesterday definitely went for the Pack, who notched its first conference win this season and improved to 1-3-0, 6-5-1 overall. The Demon Deacons drop to 1-4-0, 6-5-1.

Wolfpack head coach George Tarantini figured his team's turnaround started earlier than Sunday.

"The turning point has to be [Davidson] when we tied 1-1; that was the beginning," Tarantini said. "You have to realize this is the first time we had Kevin Scott, Jason Reigler, Marlow [Campbell], Ravil [Ag] and [Greg] Frey all play the same formation."

Their formation saved Campbell's hide when he wasn't busy saving the team's. With 36:22 left in the second half, Campbell was caught out of goal with Wake's Brad Collins closing on a ball less than 15 yards from the net. His shot was deflected by Reigler, and on the rebound, Eric Brandsma took a shot at a keeper-less goal and Marlow Campbell swooped in to snuff it out.

See SOCCER, Page 7

Osborn, Wolfpack split tourney games

N.C. State 3
Southern Methodist 2

By PAUL GRANT
SENIOR STAFF WRITER

DURHAM — During the past two weeks, the N.C. State women's soccer team has had a slight case of amnesia. The symptom was clear — they had forgotten how to win.

The Pack was 0-3-1 in its last four games, and will be playing the next two to three weeks without head coach Larry Gross, who is out because of back surgery.

So State, with assistant coach Jode Osborn and an NCAA Tournament berth rapidly becoming fantasy rather than reality, found the perfect antidote — a 3-0 win over Southern Methodist in the Duke MeLife Tournament.

Sophomore Shawna Verano, who led the Pack with 2 goals and 1 assist, scored her first goal early in the first half. At the 8:32 mark, with State threatening to score, SMU defender Dana Wilcox had the ball at the penalty arc. Wilcox fell, and Verano charged the ball and launched a shot into the goal.

And it didn't take long for the Wolfpack to strike again. State added to its lead at the 24:12 mark.

After receiving a long pass from Verano, Catherine Zaborowski broke free from Mustang defenders and faced the goalie one-on-one. Zaborowski fired a shot that got by keeper Collin Crowley. The goal, assisted by Verano's assist, gave the Pack a 2-0 halftime lead.

Verano's second score and the game's last goal came with just 1:04 to play in regulation. Verano, who was assisted by Kim Yankowski, dribbled the ball just inside the penalty area and fired a shot that caught Crowley off of position.

"This was great," Verano said. "The team played hard. I wanted this so bad. I'm glad it worked out."

The second half was physical, and Wolfpack goalie Michelle Bertocchi made it nearly impossible for SMU to score.

With 35:40 to play in the game, SMU's Stefanie Wylie launched a shot toward the net. Bertocchi caught the ball but dropped it near the goal. Mustang midfielder Ashley Hayden charged, but before she could kick the ball, Bertocchi dove and grabbed it.

Bertocchi stopped another SMU drive midway through the second half. SMU's Amy Kline fired a direct shot toward the top of the goal. Bertocchi leaped and knocked the ball over the goal.

In the second half, the Mustangs' frustrated leading scorer, Kara Lee, fell on top of the Pack's Thori Staples. Lee refused to get up, so Staples tried to help her by kicking her in the back. Lee tried to kick back, but Staples was already on her feet — swinging. Neither player was reprimanded for the incident.

"It was something I shouldn't have done," Staples explained. "I hit her because she kicked me. It was in the heat of the moment. It was retaliation."

Linda Kurtyka, who scored against Florida International Friday, was named State's MVP of the Duke MeLife Tournament.

"Really, I don't think I deserve the MVP," Kurtyka said. "I think our whole team played exceptionally well and there was no MVP."

Assistant coaches Osborn and Veronica Coveleskie, who are running the team in the absence of Gross, were both pleased with the team's performance.

"We played great," Osborn said. "It was a great team effort."

"This win will keep the girls going," Coveleskie said. "They were real down about losing, and their confidence was lacking. They came out hard today and played real well. I think that this game was a turning point for the season."

"We needed this win for our morale," Staples said. "If we had lost this game, we would not be in the tournament. We really needed this game."

The 3-0 victory over SMU raises the Pack's record to 6-4-1.

N.C. State 2 1 0 3
SMU 0 0 0 0

First Period
NCSU — Verano, 8:32
Zaborowski (Verano), 24:12
Second Period
Verano (Yankowski), 69:56
Shots on goal: NCSU 19, SMU 12
Corner kicks: NCSU 7, SMU 5
Saves: NCSU (Bertocchi) 3, SMU (Crowley) 6

Florida International 3, N.C. State 2
Better late than never.
Down 3-0 with 17:00 left in its battle with



Kim Yankowski (11) barely avoids a kick by an SMU player. Yankowski assisted Shawna Verano in the second half to give the Pack 3-0 lead.

Florida International Friday, State scored two goals to close the margin to one, losing 3-2.

FIU jumped out to an early lead. At the 5:33 mark, Cindy Greenman scored a goal that gave the Golden Panthers a 1-0 halftime lead. FIU scored again in the second half when DeSilva got an assist from Catherine Liller. DeSilva fired a sliding kick that sailed by Bertocchi. FIU's Lisa Bliskis made it a 3-0 advantage with 29:33 remaining.

With 17:28 left in the game, Zaborowski launched a direct kick that streaked into the goal. And with 6:48 left, Kurtyka fired a shot to close the scoring.

"We were pleased with our effort in the second half," Osborn said. "In the past, when we were down by a couple of goals, we would usually just give up. We fought back and tried to win. The girls are on their way."

"It's hard playing without your head coach," Coveleskie said. "It's almost like a piece missing from the puzzle."

Florida International 1 2 0 3
N.C. State 0 2 0 2

First Period
FIU — Greenman (Munro), 5:33
Second Period
FIU — DeSilva (Liller), 56:24
FIU — Bliskis, 60:25
NCSU — Zaborowski (Sanders), 72:17
NCSU — Kurtyka, 83:07
Shots on goal: FIU 7, NCSU 6
Corner kicks: FIU 2, NCSU 3
Saves: FIU (Chin) 1, NCSU (Bertocchi) 2

Wolfpack slips by Raiders

Continued from Page 3

two points were added when Goines broke into the open in the end zone for the two-point conversion.

But a penalty on the Red Raiders with no time on the clock extended the quarter by a play. Another Tech penalty would extend the time yet another play. State would consequently start the fourth quarter on the Tech 13-yard line. But a fumble by Harvey turned the ball over at the 7-yard marker.

"I told one of the managers that when I fumbled all I could think of was a story book ending," Harvey said. "I was thinking that we still had enough time to win."

But State was down and Tech would go on to score again with 5:15 left in the fourth. An interception by Harvey on the Pack's six drive would set up Tech at State's 27-yard line. After three plays, Morris ran through the middle of the defensive line to an eventual 5-yard scoring run, stretching the Tech margin to 34-24.

"When the score went to 34-24, all I was thinking is that, we have to score now and fast," O' Cain said.

And they did. State moved the ball 80 yards in 1:33. Gary Downs finished the scoring drive by snatching a 26-yard pass for the first receiving touchdown of his career.

"That last drive really was based on what they were giving us. It wasn't a throw-to-Eddie situation. We were reading the free safety and Eddie turned out to be our man. I didn't even know who caught the ball at the time."

— Mike O' Cain
N.C. State Head Coach

"I worked on this play throughout camp," Downs said. "It felt really good getting my first receiving touchdown here."

In an attempt to close the gap, State again went for the two-point conversion. But Tech sacked Harvey and State was down by four with 2:15 left in the game. An onside kick appeared to be recovered by State, but a penalty for a State player touching the ball before it went 10 yards gave the ball to Tech.

"Basically, they had to give us the ball in a turnover," O' Cain said.

Luckily for State, the Red Raiders did. Morris lost the ball, which was quickly snatched by Pat Threatt. And with the clock ticking down, State made its last attempt at a score and the win. Moving from its own 34-yard line, State chipped away at the Tech defense until only two



N.C. State running back Gary Downs (45) made plenty of moves Saturday on his way to a career-high 154 yards in Lubbock, Texas.

seconds were left. "That last drive really was based on what they were giving us," O' Cain said. "It wasn't a throw-to-Eddie situation. We were reading the free safety and Eddie turned out to be our man. I didn't even know who caught the ball at the time."

"With two weeks like this — coming down to the end — it was tough. They are a great offensive and defensive football team. The thing this win does is make us feel good about ourselves. Our emotions are high, and we feel good."

N.C. State 0 16 8 12 = 36
Texas Tech 7 13 7 7 = 34

Scoring summary
First Quarter
NCSU — Hill 21 pass from Hall (Davis kick), 8:18. Drive: 80 yards, 12 plays, 3:20.
Second Quarter

NCSU — Videlich 44 FG, 14:05. Drive: 41 yards, 11 plays, 2:38.
Texas Tech — Davis 27 FG, 8:30. Drive: 27 yards, 8 plays, 3:42.
NCSU — Fitzgerald 12 run (Videlich kick), 6:33. Drive: 72 yards, 6 plays, 1:57.
Texas Tech — Hall 1 run (Davis kick), 5:09. Drive: 90 yards, 9 plays, 1:24.
NCSU — Goines 38 pass from Terry Harvey (Byron Wright block), 1:12. Drive: 80 yards, 11 plays, 3:57.
Texas Tech — Davis 45 FG, 02: Drive: 67 yards, 10 plays, 1:10.

Third Quarter
Texas Tech — Morris 1 run (Davis kick), 11:53. Drive: 65 yards, 8 plays, 3:07.
NCSU — Goines 4 pass from Harvey (Goines pass from Harvey), 4:28. Drive: 47 yards, 8 plays, 3:32.
Fourth Quarter
Texas Tech — Morris 5 run (Davis kick), 3:33. Drive: 27 yards, 4 plays, 1:42.
NCSU — Downs 26 pass from Harvey (run failed), 2:00. Drive: 80 yards, 9 plays, 1:33.
NCSU — Goines 11 pass from Harvey (not attempted), 0:00. Drive: 66 yards, 10 play, 1:23.

Tech NCSU
First downs 29 33
Rushing yards 41-193 42-233
Passing 348 352
Comp-att-Int 29-40-1 31-51-2
Total net yards 541 585
Punts 4-31 8-29-5
Fumbles-lost 3-1 3-2
Penalties-yards 11-91 4-30
Third down conversions 7-13 9-16
Time of possession 28:47 31:13

Individual statistics
Passing: Texas Tech — Hall 29-40-1-348; NCSU — Harvey 26-41-1-307; Bender 5-10-1-45.
Rushing: Texas Tech — Morris 27-141; Hall 6-11; Starr 2-11; B. Hill 4-25; Cran 2-5; NCSU — Downs 22-146; George 4-20; Fitzgerald 7-38; Cotton 1-3; Bender 2-8; Brown 1-4; Harvey 5-14.
Receiving: Texas Tech — Hinton 2-16; B. Hill 2-29; Mitchell 10-126; Miller 3-62; L. Hill 7-56; Baker 2-29; Corn 1-21; Morris 2-9; NCSU — Goines 9-123; Hinton 5-53; Dickinson 1-6; Fitzgerald 2-12; George 4-32; Griffin 3-54; Downs 5-49; Cotton 1-12; Guffie 1-11.

Tackles: Texas Tech — Foster 4-0; Coleman 9-0; Wickwar 3-1; Bryant 3-0; Anderson 4-0; Adams 7-0; Hurd 3-0; Brooks 3-0; Thomas 13-0; Armour 2-0; Banks 10-0; Beavers 2-0; Brooks 1-0; Gaines 6-0; Wright 1-0; Jackson 7-0; Jones 11-0; Starr 1-0; Brown 1-0; Ramsey 1-0; NCSU — Walker 8-0; Gallon 8-0; Washington 8-0; Strong 2-0; A. Johnson 1-0; Gerard 1-0; Covington 13-0; Bell 5-0; McKnight 2-0; Thraatt 1-0; Lawrence 2-0; Rissler 2-1; Beard 1-0; Harrison 4-0; Pinkney 4-0; Gannamore 11-0; Guffie 1-0; Harris 1-0.
Interceptions: Texas Tech — Hurd; NCSU — Washington.
A: 25,943
Officials: Dale, Smithey, Slaughter, Boston, Walters, Christal, McAnally.

Harvey

Continued from Page 3

end of three of those touchdowns. The junior flanker tied the school record for touchdown receptions in a game, matching Naz Worthen's 1988 performance against Duke. But Goines said he wasn't concerned with the individual mark.

"The biggest record for me tonight was the 3-2 record the team got," Goines said. "A loss would have hurt our bowl hopes very badly. Maybe I will be able to look back on this night and remember this record as special."

In addition to the mark, Goines helped the Pack net 352 passing yards. He snatched nine receptions for a total of 123 yards, including the game-winning reception.

"We were trying to get Eddie's hands on the ball," O' Cain said. "He's always been a big player for us. And we had him all over the field. He played at the tailback spot and all three wide receiver positions. I have a lot of confidence in our receivers. We have a tremendous receiving group."

State also had a tremendous rushing group, led by Gary Downs. Downs had a career-high 146 yards rushing, the first time this season he rushed for over 100 yards.

"It feels really good to run over the century mark," Downs said. "The win just felt really good. Last week hurt, and I think we got discouraged. This is a real ego booster for us."

Down's performance may have been a surprise to many. But not to coach O' Cain.

"When it comes to Gary's running, I think the world of him," O' Cain said. "People have written him off, but he showed what he can do today."

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NCSU choirs allow expression

State choirs begin season on high note.

By JEAN LORSCHIEDER
STAFF WRITER

Shuffling an alto here and a tenor there, melding a few sopranos and basses, the N.C. State University music department will offer a new sound in its 200 voices this fall.

The new sound is 50 or so sets of vocal chords belonging to an all-woman chorus revived after an absence of many seasons.

The department now offers four choirs for the enjoyment of the campus community. The others are

the Varsity Men's Glee Club, the Chamber Music Singers and New Horizons Choir.

The Raleigh Oratorio Society also offers students and faculty the opportunity to perform or listen to quality music.

Alfred E. Sturgis, director of three of the campus choirs and the Oratorio Society, shuffled some of the groups around to form a new group of women singers in place of the University Choir, a mixed group that used to meet and perform at NCSU. Now the Women's Choir and the Varsity Men's Glee Club get together several times during the semester to perform pieces for

"As a college student, you need to express yourself in ways other than math and science."

— Mark Woodhouse
sophomore, mass communications

mixed voices.

The newly formed Women's Choir meets during the time slot in which the University Choir used to meet. This group of fifty-five sopranos and altos sing a variety of selections. The women are now hard at work on pieces they will perform at the Honors Convocation on the morning of Wed., Oct. 27. They are also concentrating on their upcoming fall concert, which takes place on Mon., Nov. 15 at 8 p.m. in Stewart Theater.

The Varsity Men's Glee Club, a group of about 50 tenors and basses, also sings a variety of compositions. This fall, they will perform at the State Music Convention in Winston-Salem and Centennial Celebration. At the end of this month, the Glee Club will participate in the Men's Chorus Invitational in Greensboro. Their fall concert is slated for Wed., Nov. 17 at 8 p.m. in Stewart Theater.

The Women's Choir and the Varsity Men's Glee Club each rehearse three times a week.

Also under the direction of Sturgis are the Chamber Music Singers and the Raleigh Oratorio Society. Both groups are made up of men and women.

Recently expanded to include 32 members, the Chamber Music Singers are presently focusing on "The Madrigal Dinner." This event, presented in conjunction with Thompson Theater, will run Dec. 1 - Dec. 6, in the Student Center Ballroom.

Starting the fall semester, the group, which meets twice a week, sings madrigals. They perform a wide array of vocal styles, including jazz. In the spring, Sturgis said there is talk of the Chamber Music Singers visiting the music department's counterpart in Compiegne, France in fall of 1994. The NCSU Community Chorus has been merged with the Raleigh Oratorio Society to form a huge

group of men's and women's voices. The 120-member chorus, which meets Tuesday nights, performs choral orchestral works.

Some students and faculty are involved in this group, which is open to anyone in the community who wishes to audition. This season, they will present some large-scale works with the North Carolina Symphony.

Miss Eleania B. Ward is the director of the New Horizons Choir. This group, which meets four times a week, performs gospel music.

Recently the choir held a fundraiser which Ward called a "raging successful talent show." The showcase of choir members, called Expressions of New Horizons, packed Stewart Theater. Proceeds will go toward the choir's spring tour.

"It was awesome," Ward said.

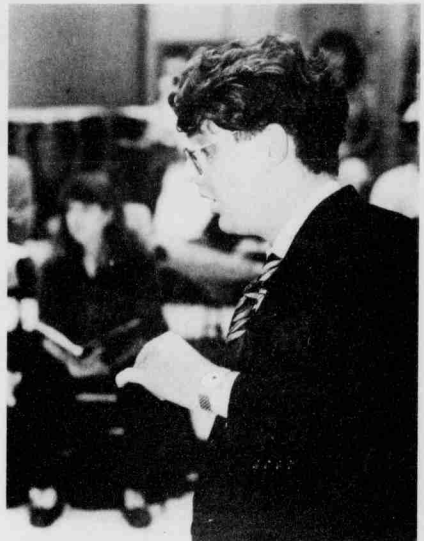
In March, New Horizons will participate in Cross Currents, a series presented in conjunction with Shaw University, St. Augustine's College and the Chuck Davis Danes. Excerpts from "Porgy and Bess" will be one of the program's highlights.

The fifty-five member choir will present a fall concert on Sun., Oct. 31 at 7 p.m. at Green Forest Baptist Church in Cary.

All the NCSU choirs will perform at the music department's annual Christmas concert on Dec. 10 at 8 p.m. in Reynold's Coliseum. The department's bands and orchestra will also participate in the event.

Students in the Varsity Men's Glee Club, Women's Choir, New Horizons and Chamber Music Singers receive one hour of credit for their classes. To get involved, appointments can be made for auditions. It is also necessary to register through FRACS.

State's choirs are an artistic outlet for many students. For some, the choirs are part of a goal tied to graduation.



All the NCSU Choirs will perform in Reynolds Coliseum in December.

NCSU now offers a music minor.

But Sturgis said the minor does not necessarily prepare students for a career in music. He said that with the minor, one could possibly become a part-time music director or church soloist. A background in music, he said, "offers participation in a community fashion."

"It's important to know these programs exist," Sturgis said. "We're fortunate to have so many good singers here."

Why is vocal music important to a school based in science and technology? Students and faculty give a variety of reasons.

"You get to meet a lot of people," Barry Rook, a junior in mechanical engineering and member of the Varsity Men's Glee Club, said. He went on to mention that in singing music in many styles and in different languages, "You get some culture."

"It relieves stress," Jessica White, a junior in psychology and member of the Chamber Singers, said. "It

helps you to be more rounded as a student."

Ward agreed about the relief vocal music offers students. She said singing "helps students relieve stress creatively...Any of the arts have a place in a technological society."

Sturgis said it is "especially important the arts thrive for a balance." Concerning the role art and aesthetic concepts play at NCSU, he said, "These come into play in design and textiles. Scientists need to appreciate and write just like everyone else."

Mark Woodhouse, a sophomore in mass communications and member of the Varsity Men's Glee Club, said: "As a college student, you need to express yourself in ways other than math and science."

Steve Vedall, a junior in electrical engineering and member of the Chamber Singers, sees singing as beneficial for a simple reason, one that is familiar to everyone. "It's fun."



Dana White, junior zoology, sings during a choir rehearsal.

She and 'Mr. Jones,' they've got a thing, going on...

"Mr. Jones" is a somber love story about a manic depressive and his therapist.

By MICHAEL J. LEGEROS
STAFF WRITER

Depression is the subject of "Mr. Jones," a somber drama that's both thought-provoking and entertaining. Touted as a love story, it's more a loosely-sketched procedure on the diagnosis and treatment of manic-depressive disorder.

Mr. Jones (Richard Gere) has a problem. He's an impulse risk-taker who will try anything from standing on a roof top, precariously poised and dreaming of flight, to interrupting the fourth movement of Beethoven's Ninth just to "pick up the tempo."

And every time he lands in the

hospital. And every time he refuses treatment.

That is, until he meets psychologist Libbie Bowen (Lina Olin). Mr. Jones takes an interest in his attractive doctor, until she starts suggesting treatment. She sees a lovely soul, tortured and imprisoned within. He sees therapy as an "Ode to Joy."

But as treatment progresses, Libbie forms a personal attachment to her patient. An attachment with serious ramifications.

On the surface, "Mr. Jones" sounds like another cookie-cutter product. Take two good actors, make one the patient and one the healer. Add some method acting, a dash or two of romance, and, voila!, blockbuster.

But director Mike Figgis does quite a bit to strip "Mr. Jones" of any shallow, commercial appeal. With only a couple of exceptions,

Figgis doesn't sugar-coat anything. The director gives Gere ample space to show his character's manic side. For the audience, Mr. Jones' exuberant highs are appealing. But Figgis also forces Gere into depression, forcing the audience to experience those same lows.

The script agonizes over Mr. Jones' bipolar personality and doesn't offer any easy solutions. By the end of the film, the audience has two choices — on the surface, the immediate character resolutions suggest a happy ending. Most viewers, if they choose, can walk away with a smile.

Heavier thinkers will likely see a different ending. Watch it from a psychological viewpoint and "Mr. Jones" becomes a prelude to another story altogether.

Both Gere and Olin are very good here. Gere balances subtlety and show, while Olin radiates sincerity

and strength. Her Swedish accent, though, could use a subtitle or two.

On the supporting side, Anne Bancroft wanders through in a do-nothing role. Her "Malice" co-star Bill Pullman shows up in a cameo.

The biggest quibble in "Mr. Jones" concerns the portrayal of Libbie's other patients. Any lay person has to wonder if all psychiatric patients act like the gang in "One Flew Over the Cuckoo's Nest."

"Mr. Jones" is a somber love story that defies commercial formula. Two fine performances and a thought-provoking subject make for an enjoyable study of the diagnosis and treatment of manic-depressive disorder. *Grade: B+*

"Demolition Man" is an enjoyable, throw-away science-fiction film from testosterone-hungry producer Joel Silver (the

"Lethal Weapon" series, the "Predator" series, et al).

The year is 2032 and southern California has been transformed into a New Age utopia. Everything from cursing to caffeine is taboo, so the future cops of San Angeles have little more to do than track the occasional offensive offender. Crime is low and murder is unheard of.

Enter Simon Phoenix (a peroxide-

blonde Wesley Snipes), the most vicious L.A. criminal of the late '90s. He was caught by supercop John Spartan (Sylvester Stallone), but a snafu sent both up the river.

Both were convicted and both were sentenced to cryogenic freezing.

But when a defrosted Phoenix escapes from his parole hearing, the

See MOVIES, Page 6 ▶

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Movies

Continued from Page 5
pacifist police force is dumbfounded. Their only solution is to defrost the cop that caught Phoenix in the first place.

Despite the sci-fi underpinnings, "Demolition Man" is an action film at heart.

Director Marco Brambilla pulls off a dynamic opening in standard Silver fashion: the Los Angeles Police Department driving "hummers," Stallone bungee-jumping out of a helicopter and an explosion that's one for the record books.

But once the debris clears, "Demolition Man" turns into a wry commentary about health, fitness and a future that's no fun. Conversation is polite, physical contact is shunned, and the exchange of bodily fluids is completely illegal! Throw in a band of subterranean outcasts and you get one, minor sci-fi epic.

But this epic doesn't quite wash. Too many plot elements work against each other. By the end, "Demolition Man" seems to unravel before our very eyes. The primary conflict between Spartan and Phoenix is resolved as expected, but nothing else is wrapped up satisfactorily.

That said, "Demolition Man" is one of the best rides of the season. Snipes is fantastic, showing off his martial-arts skills to fine effect, while Stallone the comedian is so light in places that he almost floats.

He and co-star Sandra Bullock even walk away with the one of funniest sex scenes of the year!

First-time helmer Brambilla packs quite a punch, notably in a super-cool cryogenic finale, but he's undermined Stuart Baird's lousy editing. "Demolition Man" could use one more run through the mill.

Promoted as a hormone-heavy shoot-'em-up, but really a science-fiction film at heart, "Demolition Man" is throwaway entertainment on a grand scale. Two fine leads, explosive action and some great humor make this a matinee must-see. *Grade: B+*

Robert De Niro makes his directorial debut in "A Bronx Tale," a witty and warm '60s



Howard (Delroy Lindo, left), a stable family man, befriends Mr. Jones (Richard Gere, right), whose emotional state fluctuates wildly between euphoria and terrible depression in the romantic drama "Mr. Jones."

coming-of-age tale about a young boy growing up in a New York Italian neighborhood.

Nine-year-old Calogero (Francis Capra) idolizes the local wiseguys. Despite what his bus-driver father (Robert De Niro) tells him about the virtues of hard work, Calogero is mesmerized by the suits, the swearing, the gambling and the gesticulating.

So when he sees his idol Sonny (Chazz Palminteri) shoot a man in the street, Calogero refuses to identify him in the police. To the dismay of Calogero's father, Sonny repays the favor by taking the boy under his wing. This, of course, leads to a rift between Dad and the local heavies.

Fast-forward 12 years and Calogero is slowly working his way up the ladder.

He still listens to Sonny, whose best advice is to "get two educations: one in school and one on the street." He and his boys even have their own social club. But when heads get big and words get tough, Calogero finds he still has a number of important lessons in life to learn.

Call De Niro's new film "Goodfellas"-lite. It's an easy comparison, since both are coming-of-age tales that chronicle the indoctrination of a young man into the world of crime. But where "Goodfellas" is a visual, visceral experience, "A Bronx Tale" is seemingly lighter and looser.

Though De Niro cannot compete with his mentor Scorsese in technique, "A Bronx Tale" succeeds on a variety of levels.

As a period piece, it offers detail to rival Scorsese's current film, "The Age of Innocence." As a coming-of-age tale, it beats almost any entry into the genre. As a De Niro film, it gives the actor one of his best roles to date.

"A Bronx Tale" is pungent with humor. Standout scenes include the "sounds of Italian men romancing their women." Calogero at confession and, maybe, the funniest dice game ever.

The film does have a few problems, though.

The running time is a bit long, the final scenes involving Calogero and his girlfriend are too incredulous to believe, and De Niro's overuse of a

PHOTO COURTESY OF IRISTAR PICTURES



PHOTO COURTESY OF SAVOY PICTURES
Robert De Niro stars in and directs "A Bronx Tale."

hand-held camera undermines the emotional impact of a couple scenes.

But, as Calogero's father would put it, "What can I say, he took a shot."

"A Bronx Tale" is a witty and warm '60s coming-of-age tale about a young boy, his father and the local crime boss of a New York Italian neighborhood. Though overwrought at the end, the film excels in performance, humor and flavor. With any luck, De Niro will step behind the lens again. *Grade: B+*

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OPENS OCTOBER 15

UNIVERSAL RELEASE



ERIC BARON/STAFF

N.C. State's Shohn Beachum attempts to move past a Wake Forest defender Sunday in Winston-Salem.

Soccer

Continued from Page 3

Tarantini said after the game that Kyle Campbell is now the team's starting keeper over Steve Moore, who started last year and the beginning of the season. Tarantini said it wasn't a case of Moore losing the job.

Apparently, the only thing keeping Campbell from action earlier in the season was a back injury. Campbell's first start was a 3-2 loss to Clemson; he gave up two more scores in a 4-2 win over UNC-Wilmington and then lost 3-1 to number-one Virginia. Moore was

in goal for the Davidson tie. Campbell and the Wolfpack face a tougher test this coming Sunday against ninth-ranked Duke at 2 p.m. in Durham. Last year State came up with one of the most significant wins in its history, shutting down the top-ranked Blue Devils 4-2 and moving to a number-one ranking for the first time in team history.

N.C. State	1	0	-	0
Wake Forest	0	0	-	1

Second period
 NCSU: Montoya (Beauchum), 23:56
Shots on goal: NCSU 4, WFU 15
Corner kicks: NCSU 1, WFU 3
Saves: NCSU (K. Campbell) 7, WFU (Fontana) 0
Fouls: NCSU 22, WFU 25

Volleyball

Continued from Page 3

be in sync. We're not used to struggling that much. We missed 11 serves, and our block was not effective. It was up too early."

The Pack's block was ineffective when the Tar Heels' Kristin Kruse sneaked a quick ball past State's front line. The kill, one of Kruse's match-high 20, gave Carolina an 11-10 advantage, only its second lead of the game.

The Heels' outside hitter didn't let up for the remainder of the contest, giving up the lead only when the game was tied at 12 on a Gretchen Guenther kill. Freshman Amber Willey closed the match with one of her nine kills, two plays after a Carolina timeout.

State's middle blockers, who struggled for the entire contest, never did find their groove during the deciding moments of the last two games. The Pack tallied 16 total blocks compared to the Heels' 23.

But UNC head coach Joe Sagula felt that neither team's middle blockers stopped the other's hitters. "Both teams were relying on the outside," Sagula said. "Our middle hitters started to be effective at the end of the games."

State struggled early in the third game and fell behind 5-2. But a Pam Summer kill deadlocked the game at six. Guenther scored three

of the Pack's next four points to grab a 10-8 advantage. The senior outside hitter had a team-high 19 kills and a game-high 26 digs.

The game was deadlocked again at 11, but two State timeouts during the final minutes couldn't keep the Heels from scoring the final four points. Carolina did it with three aces down the stretch, including one by Laura Germillion to give the Heels their first lead since early in the game.

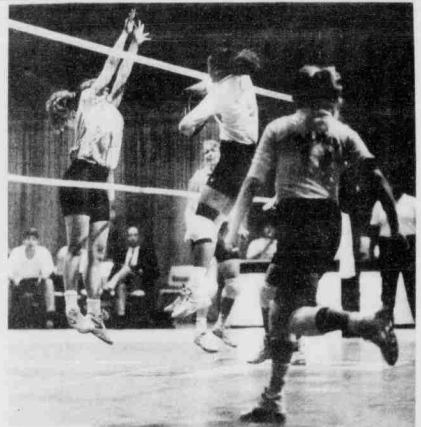
In the second game, neither team led by more than two points until Carolina closed the match 15-12 on a block by Kruse. State's Shelley Partridge kept the Pack in the game and totaled seven kills and nine digs for the match.

But State's passing difficulties were the difference that led to its recurring inability to use its middle. "We weren't passing well enough to use the middle," Marino said. "We had too many high outside balls. We'll eliminate a lot of unforced errors — hitting the net on the serve."

The lone bright spot for State came in its first-game comeback.

After keeping the margin close for most of the game, State trailed 11-7. And after both teams lost their serves a combined seven times and the Pack used a timeout, State scrapped its way back in the game, scoring eight of the game's final nine points behind Guenther and senior Tenekah Williams.

Williams notched 12 kills, seven digs and six total blocks. Setter



JASON NICHOLS/STAFF

The Pack's Tenekah Williams (9) records one of her 12 kills.

Melissa Mau had 43 assists for the Pack.

The loss drops the Pack to 9-8 overall and 1-5 in the ACC. The Heels improve to 10-7 and 1-3 in the conference. The teams will play again in Chapel Hill Nov. 12 at 7:30 p.m.

North Carolina	12	15	15	15
N.C. State	15	12	11	13

Kills: UNC 67 (Kruse 20), NCSU 54 (Guenther 19).
Hitting Pct.: UNC .178, NCSU .197.
Assists: UNC 62 (Germillion 60), NCSU 49 (Mau 43).
Digs: UNC 78 (Dingens 23), NCSU 97 (Guenther 28).
Blocks: UNC 28 (Galloway, Kruse 5), NCSU 16 (Williams 7).

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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Vote: NCSU needs bond

■ NCSU students should register to vote today so they can vote for a bond issue of key importance to the university.

Students have suffered this semester from the loss of both the Women's Studies Program and the design track for English majors. The increasingly frequent cuts leave a bitter impression on the students.

To many, university funding appears to be a great paradox — tuition and fees go up, and funding for programs goes down. At least D.H. Hill Library has begun to resurface — though it would be wishful thinking to hope the library's other entrances will reopen.

The mysterious nature of the world of funding is exactly why students should register to vote and then vote for the University Improvement Bond Nov. 2.

Though the bond would not do anything to help the dying programs mentioned above, it would grant N.C. State University \$44 million.

Out of that sum, \$35 million would go for the Engineering Graduate Research Center, \$4.5 million for the Agricultural Communications Building and \$4.5 million for the Laboratory Animals Facilities. It may not be surprising to see George Worsley, the vice chancellor

for finance and business, back the Nov. 2 referendum. But at a recent Student Senate meeting, he said each of the buildings that would benefit is important. Publications for the College of Agriculture and Life Sciences are in Ricks Hall, which is a fire hazard. He also mentioned that the current facilities used for laboratory animals are not up to environmental standards. And, furthermore, if the referendum is not passed, NCSU will need \$50,000 for the publication materials.

This serves as an excellent opportunity for North Carolina's educational institutions to reap the benefits of the General Assembly's guarantee that the total figure borrowed will be kept to a minimum. When calculated by a conservative economic multiplier of two, the \$740 million of construction activity financed by the bonds will double the income of N.C. residents to \$1.5 billion, according to Marc Basnight, a Democrat from Dare County. He also says the \$59 million average annual-debt service we would pay amounts to less than one-half of one percent of N.C.'s General Fund revenue base.

It's time to invest that stability in North Carolina's the future. Without an affirmative yes sounded by local voters, your children may face deteriorating conditions at local universities. Where will that leave your grandchildren?

Duke lets Chronicle go

■ Duke University's student newspaper, The Chronicle, is separating from the university. It's a bold move that will benefit the university.

The Chronicle, Duke University's student newspaper, has moved out on its own — so to speak. By taking this bold and beneficial step, it has freed itself from university control and censorship by severing its ties with the university.

Student editors and board members at The Chronicle filed for separation from the university Oct. 1. The next day, at a university board of trustees meeting, board members voted to grant this request. According to the newspaper's general manager, Berry Erikson, this separation has become a reality through years of hard work.

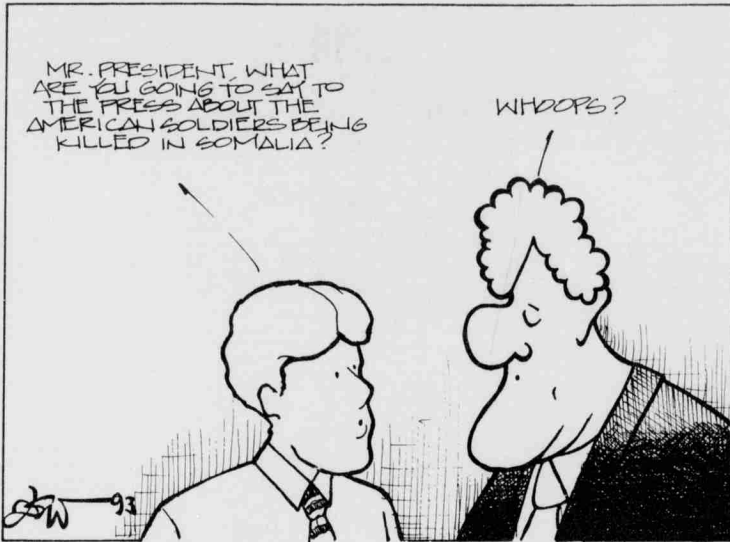
The newspaper's editor in chief, Peggy Kendil, doesn't expect any major changes with the staff or the daily publication schedule to result from this separation. However, a redirection of responsibility will make the student staff solely accountable for the newspaper's actions.

Since 1987 The Chronicle has not depended upon the university for financing but has instead been self-funded. Now it will assume even more responsibilities as a result of this detachment. These obligations include

purchasing libel insurance and handling tax burdens. By loosening its connections with Duke, The Chronicle not only gains more responsibility but also frees itself from the authoritative powers of the university. The newspaper will no longer be subject to any censorship by the school. Even though The Chronicle has not been censored since 1958, this separation will guarantee absolute freedom of speech, as granted by the First Amendment of the U.S. Constitution.

According to Krendl, a student newspaper organized, staffed and directed solely by students will produce an enriched learning experience for the staff. They will encounter pressures of the professional workplace without the availability of university staff supervisors or university assistance to fall back on when problems arise. No one but the students themselves will be responsible for the paper's work.

The Chronicle should be praised for leaving the protection of Duke's supervision. It is following the lead of several campus newspapers nationwide that are seeking incorporation. An independently run Chronicle will provide its staff with much-needed experience and offer the public an unbiased report of current events. Everyone involved will benefit from this healthy distance between The Chronicle and Duke.



Commentary

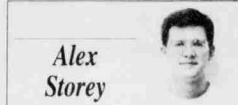
Somalia: Clinton goes to Vietnam

The pictures of dead American soldiers being desecrated or dragged naked through the streets of Mogadishu by gleeful Somalis were undeniably shocking and disturbing, but perhaps even more disturbing is how we arrived at this tragic state of affairs.

Our involvement began innocently enough — we see thousands of unjustly starved faces on the evening news and feel something must be done. Rival clans, struggling for power in the wake of dictator Mohamed Siad Barre's overthrow, looted and hoarded food from villagers near the Somali capital. In late July of 1992, the United Nations started emergency airlifts of food and other relief supplies to Somalia. This outside help was not appreciated by the clans as they attacked and plundered U.N.-aid convoys. In December, after continued calls by U.N. Secretary General Boutros-Ghali to use force to protect the convoys, President Bush sent 28,000 troops as part of Operation Restore Hope.

Long before the Marines hit the beach, the administration had a specific mission with a well-defined goal — to open up supply lines and feed starving Somalis. By August of this year, the U.S. Office of Foreign Disaster Assistance said that the American-led international relief effort had been successful and was basically completed. But we're still there, and we're not dishing out rice. Why?

Quite simply, it is a lack of decisive leadership in the current administration and the United Nations. When President Bush committed the troops, the mission and its objectives were very clear. But when President Clinton took over the watch, the whole Somali picture grew



Alex Storey

cloudy. No one high up in the Clinton administration is competent in dealing with foreign affairs. Secretary of State Warren Christopher, a Carter administration throwback, looks like Grumpy Dwarf but handles foreign matters like Dopey Dwarf. And Clinton shies away from making decisive moves in areas in which he has little expertise, namely the military and foreign affairs. Instead, he puts foreign matters aside in favor of his hallyhood domestic agenda and hopes nothing pops up. And, lo and behold, something did. The United Nations had a bold vision of being a peacemaker rather than a peacekeeper in the post-Cold War era, and it saw Somalia as the place to start. It had no solid plan for reaching its lofty goals: all it had was a vision and the expectation that the United States would bankroll it and figure out how to make it a reality. With that, Secretary General Boutros-Ghali replaced the red cross with a tin star and went to Clinton for support. Clinton bows quickly, as the United Nation's vague plan looks a lot better than his nonexistent plan. The troops went from serving gruel to serving warrants. They set up roadblocks to confiscate firearms from street gangs and started a manhunt for warlord General Mohamed Farad Aidid through the streets of Mogadishu. The U.N. forces' welcome, which was pretty thin during the relief

operation, wore clean out with this new action. The ever-elusive General Aidid urged his countrymen to stand and defend themselves against colonialism. Once fighting between United Nations and Aidid forces broke out, other nations' forces, most notably the Italian forces, ignored orders from the aimless U.N. high command and left American forces to do the dirty work.

What started as a humanitarian operation has today become a bloody pointless struggle to help people that obviously don't want our help. It's like Vietnam all over again. The division between the good guys and the bad guys has blurred. We're not sure what we're doing or what we're doing is for.

It is here that a sad irony has come in to play. Bill Clinton protested U.S. involvement in Vietnam because we had no clear objective. All we were doing was sending in a bunch of camo-clad kids as cannon fodder for an enemy they could not see and for a cause we could not find. And now, Clinton presides over his own Vietnam, the Vietnam on the Horn of Africa. Instead of shedding blood over the need to beat back communism, it is over the glaring ineptitude of a commander in chief.

They died an empty death, these brave men. They died for a grandiose delusion. They died for incompetence. The blood flows in the same meaningless manner as it did in southeast Asia, but today it covers President Clinton's hands.

The saying goes: "Dulce et decorum est pro patria mori" (It is sweet and fitting to die for one's country), not "Dulce et decorum est pro follis mori" (It is sweet and fitting to die for a fool).

NRA, Congress and handguns

One primary purpose of any developed government is to protect its citizens from one another. But in America, we constantly see violent crime rising to a disturbing level — we just don't care if someone gets shot, lots of people get shot.

Why is our government doing such a poor job of protecting us? Since we are a democracy, we should be able to control our government. Instead, our congressmen and senators bow to whatever lobbying group has the most money. This is not democratic — this is elitist. The National Rifle Association, for instance, has a very strong lobby. It has convinced our lawmakers to make the second amendment absolute. As a result of the NRA's noble efforts, no responsibility is assumed, required, or even suggested regarding the ownership of fire arms.

The most frightening result of the NRA's lobby is the continued legalization of handguns. Handguns are different than other fire arms because their only practical purpose is shooting people. Who hunts with pistols? Handguns are easily concealed and easily bought. For \$35, almost anyone can legally buy a notorious "Saturday Night Special" at a local pawn shop. Few states have any waiting periods or require safety training for such weapons.

Many people say their handguns are necessary to ensure their safety at home. They claim fear of murderous burglars, which is an understandable fear in today's America. However, a study reported Thursday in The News & Observer found that keeping a gun in your house statistically triples your chances of getting killed by a gun. Dr. John McCabe,



David Cantwell

president-elect of the American College of Emergency Physicians, said the research proves that "a gun [in the home] is a health risk."

Two pages before that in the same paper is a report of a Lumberton father who accidentally killed his 11-year-old son in a pawn shop with a pistol. Many handgun-caused deaths are accidents in the home that could be prevented if such weapons were banned.

Many people tell me I am confused in my logic because, like the bumper stickers so eloquently say, if guns are outlawed, only outlaws will have guns. With handguns I disagree. Most owners are law-abiding citizens desiring self-defense, while criminals can legally buy handguns in any city. Some say my views are backward because I favor legalization of such freedoms as abortion and drugs. There's nothing backward about my logic. All three are despicable acts, but I recognize that banning something does not necessarily make it disappear. One must be realistic about laws. But the fact that drugs are illegal hurts people other than the doomed souls who take drugs. If the government legalized and distributed drugs, no innocent people would be robbed or killed for drug money, as they

are now. The same with abortion — banning would not stop it; it would only make it unimaginably dangerous.

But guns do harm people besides the buyer. They are manufactured, sold and bought with the one single purpose of injuring or killing a human being.

If our legal system could get it together enough to effectively enforce a handgun ban, we could alleviate the hundreds of murders, suicides and accidental deaths that happen each week because of the widespread accessibility of handguns. Advocates of handgun legalization always bring up the right to "bear arms in the Bill of Rights. These people seem to think this right is absolute. Do they not understand that rights always have limits? We have freedom of speech promised, but you cannot harass someone in the street all day or yell fire at the Republican National Convention. There is a responsibility threshold.

The NRA acts as if the right to bear arms is more sacred than freedom of religion or freedom of speech. Why more sacred? Because it wants no limitations on this right. The association refuses to compromise and refuses to accept responsibility for any death. "Guns don't kill people, people kill people," the NRA always says. This is crap, people would not kill nearly as many people if guns weren't so easily obtained.

I guess the NRA thinks that the man in Lumberton made a tragic mistake — the pistol had nothing to do with it. That kid was going to die anyway, right? He's just a victim of a liberty utopia. If three times

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Gays, lesbians: it's time to come out

Few subjects cause as much social uproar as human sexuality. And when that sexuality is gay, lesbian, bisexual or transgender — anything but heterosexual — the noise is even louder.

That's been the case for the last several years as issues of gay and lesbian rights have made it into mainstream media and sparked debates on the national level, and there's little sign of the furor abating.

The subject of gays in the military dominated the front pages, the evening news broadcasts, and discussions in diners all over the country for the better part of the past year. In an unequaled civil rights demonstration, we marched to the steps of the nation's capital in a company a million strong earlier this year. We have been featured on the covers of national magazines, been courted by politicians who recognize the voting power of our community, and have set fashion trends for millions. But even in our newfound strength, we still face an incredible struggle.

Homophobia has reached a dangerous high, leading to an unprecedented level of reported violence against gays. The right wing has targeted us for its angry rhetoric, opposing basic human rights protections for us under the banner of defending family values. Religious figures continue to sanction anti-gay sentiment, lending an aura of a sacred authority to gay-bashing and hatred. These trends only further the idea of homosexuality and bisexuality as aberrations, sins and choices, even in the face of mounting evidence to the contrary.

It is precisely because of this climate of intolerance that today — the sixth-annual National Coming Out Day — is so important.

Today we celebrate our strength and our diversity by putting a public, visible face on the issue.

While we share many things with other

Guest
Columnist
Beth Harrison

oppressed groups, we have one distinct difference — we can usually hide in our closets if we so choose. We can make distinct choices about revealing our sexual orientations, and we can usually control the circumstances under which we make those revelations.

For some of us, being "out" and visible as a lesbian woman or a gay man is simply a fact and way of life. For others, the homophobia we carry in our own souls has taken such a hefty toll that we can barely admit the truth to ourselves, much less anyone else. Because of that range of experience, the process of "coming out" is unique to each of us.

And it's a never-ending process. With each new person we meet, and each new situation we enter, we have to consciously make that choice once again. Do I tell or not? Do we do a mental rundown on the possible risks and possible benefits and then, maybe, we'll tell.

Well, today is a day for telling. This one day, I urge every gay, lesbian, bisexual and transgender person on the NCSU campus to come out of the closet and tell someone — or a whole bunch of someones — the truth.

If somebody makes a homophobic comment or joke, tell them you find it offensive.

If somebody asks you about your love life, don't change your references to your significant other to the socially acceptable gender; if she's a woman or he's a man, say so.

Wear a pink triangle or a rainbow flag pin and when someone asks you what it means, tell them.

Kiss your partner goodbye when she drops you off at work, or go on a romantic date at a nice restaurant... and be romantic. Be yourself. Be honest.

That's what it's all about. Nothing particularly radical or earth-shaking. Just honesty. Because it's that honesty and the willingness to not hide that, in the end, will win equal rights and liberation for our whole community.

Public opinion polls have found that the level of acceptance for gays and support for gay rights is significantly higher among those people who personally know someone who self-defines as gay or lesbian. Even President Bill Clinton made that same point as he delivered his "Don't Ask..." speech in July.

The increased acceptance that stems from increased awareness supports the whole concept of National Coming Out Day. It also helps to counter the deadly chain of ignorance leading to fear leading to intolerance leading to violence. It, by being honest with our families, friends, co-workers and classmates, we change one mind, then that's progress. And the math is simple: The more minds we change, the more progress we make.

Today is our opportunity to make progress and to challenge the fear that keeps so many of us in our closets. By speaking out, we densitize our sexuality and let our acquaintances, friends and families know us for who we really are.

Today I invite you to take the risk and take a step out. Step out and be honest with the people you know. Step out in support of love, regardless of who loves who. Step out of the closet of fear and, on this National Coming Out Day, be proud.

Beth Harrison is co-chair of NCSU's Lesbian Gay Student Union. She is a junior majoring in social work.

Cantwell

Continued from Page 8

the danger of being shot is the price you must pay for protection. I shall remain unprotected.

The problem does not completely lie within the NRA; congress is so

spinless, it cannot stand up to lobbyists for what is right. When our legislature is so corrupt, our nation suffers. If our congress were concerned more with morality and the well-being of the citizens, the NRA would not even be a threat.

We've got lots of problems in this country right now, but people's killing each other through

a legal and highly accessible means is one that is too frequently ignored. No wonder Europe thinks we're so backward in our violence; we won't even face the problem.

Our lawmakers really need to take a bold stand against the vocal right; and our people need to vote for a change. There's one right that is absolute and legitimate that we, as a nation, completely ignore.

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest
 - are limited to approximately 300 words
 - are signed with the writer's name, and, if the writer is a student, his/her major
- The Forum is for the N.C. State University community to voice opinions on all

newsworthy topics. Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, North Carolina 27695-8608.

Answers

Crossword Puzzle

Solution time: 24 mins.

S	P	O	T	I	S	S	C	A	T			
W	I	L	E	M	O	I	H	A	L	E		
I	T	E	M	M	A	G	N	O	L	I	A	
M	A	G	P	I	E	N	A	V	I	T	I	S
E	R	I	S	P	E	S						
N	E	U	R	O	S	E	S	D	U	L	L	
T	M	P	N	E	V	E	R	L	O	Y		
P	U	S	H	O	T	O	L	I	C	A	T	E
F	O	W	N	I	T	A						
A	R	A	B	I	C	M	A	G	N	E	T	
M	A	G	A	Z	I	N	E	N	O	R	A	
E	V	E	R	E	T	E	N	E	T	I	S	
N	E	S	T	Y	E	T	Y	A	N	K		

Cryptoquik

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