

Technician

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Student charged with Food Lion robbery

■ An NCSU student is accused of theft after having once received praise for his crime-stopping efforts.

NEWS STAFF REPORT

Raleigh police have charged N.C. State University student Robert McNeill, a mechanical engineering major, with holding up the Food Lion store at Six Forks Station. He had worked at the store for about six weeks.

McNeill had been transferred to that location after being demoted for alleged sexual harassment at the Tower Shopping Center where he was a department manager for about a year. He was known for his zeal in capturing shoplifters.

"He seemed like a good worker to me," stocker David Liles told The News & Observer. "You think you know somebody."

Police charged McNeill and his younger brother, Ray, with conspiring to rob the store but not with the murder of manager John Ray or office assistant Mike Truelove, both of whom police found dead in the back of the Six Forks store. The men had been shot in the backs of their heads.

Just two months ago, Robert McNeill received praise from a Raleigh police officer and WRAL-TV for his supposed role in thwarting a holdup at the Tower Shopping Center location. The

television station featured him in a news segment that described him as a hero after he and another man used their vehicles to block the suspect at Beacon Plaza shopping center, just east of Tower.

And in May, Robert McNeill told police that gunmen forced him to hand over a bag containing \$9,000. But a court affidavit says another Food Lion employee admitted to helping McNeill set up the robbery and splitting the money.

Ray McNeill had moved to Raleigh in July after being discharged from the Army because of a drunken driving charge, according to the McNeill's lawyer, Richard Gammon.

Ray worked as a Food Lion bagger for six weeks in 1988 near his hometown of Summerville, S.C. He was hired July 14 at Lowe's on Capital Boulevard.

Gammon said Robert McNeill was trying to help his brother get on his feet after the move. Robert lived with his wife, Tamara, in a new one-story home in the Phillips Landing subdivision between Rolesville and Knightdale.

Ray had just rented an apartment at North Raleigh's Timberlake Apartments Thursday. Sara Jones, the Timberlake manager, said she liked Ray when she met him.

"He was very polite and humble," she told The N&O. "I felt so sorry for him. He was young and just starting out. He also said, 'Yes,

ma'am.'"

Neither brother was known as a troublemaker. One of Robert and Tamara McNeill's neighbors, Tonia Young, told The N&O she was surprised when police came Thursday to search the couple's house.

"It's really hard to believe," she said. "We thought it was a drug deal or something."

Robert McNeill was demoted from dry goods manager to stocker at the Tower store about six weeks ago and transferred to Six Forks Station, according to court documents. A police affidavit said he got along poorly with his bosses and was moved because of accusations that he sexually harassed workers at the Tower grocery.

Several Food Lion employees at John Ray's funeral Friday told The N&O that Robert McNeill was a hard-working man whose temper sometimes runs short.

"He was a nice guy, but he was a hothead, especially with shoplifters," said Johnella Mial, who worked with McNeill at Tower but has moved to another store.

Gammon said the McNeill brothers may not be the only suspects.

"I would not be surprised if other arrests are made," he told The N&O. "At this time, [the brothers] deny the charges."

Applications ready for leaders

■ Students can now apply to be "Leaders of the Pack" in an annual Homecoming contest. There is no application fee this year.

By STACY LEIGH POINDEXTER
STAFF WRITER

Students who feel they have contributed more than their fair share to the campus will have a chance to campaign for that recognition this week.

The "Leaders of the Pack" program, in its third year, is a way to recognize students who have attained a high level of achievement during their college careers.

N.C. State University Student Development encourages students who have excelled in scholastics, leadership and university service to apply for the program by Oct. 6. Applications can be picked up today at the Student Development office in Harris Hall.

Mike Borden, assistant director of Student Development, said the program is the result of two ideas: providing an opportunity to honor undergraduates for excellence and replacing the traditional homecoming pageant.

"We are very happy with [the program]. It recognizes a far wider range of students," Borden said. "We want to recognize students who understand that they should be getting more out of college than a degree — they're getting an education."

An essay, interview and campus

vote are all factors in the selection process. The essay theme is "Diversity: What Ought We to Do."

Provost Phillip Stiles offered that theme to university deans, directors and department heads in a recent memorandum. Borden said the essays are a good way for students to offer recommendations on how to deal with the universitywide issue of diversity.

Borden also said the essays submitted will be bound and presented to the chancellor.

"The students are the ones most impacted by decisions made at the university. They make up the largest part of the community, and their voices are important," Borden said. "In years past the essay questions were based on issues we thought the administration would like student input on."

The "Leaders of the Pack" contest is sponsored by the Alumni Association and the Student Senate. Each organization is contributing \$1,000, which will be awarded as scholarships to the two winners.

The application fee has been dropped this year because of that financial support.

"We're taking out the hurdles. Students should not have to pay to be recognized," Borden said. "We want everybody who has an interest to apply."

Applicants must have a 2.0 grade point average and be returning as undergraduates in the fall of 1994.

The two winners, who will be announced at halftime of the Homecoming game Oct. 30, will serve as co-chairs of the 1994

Homecoming Committee.

Last year's winners, Eric Challengren and Cathy Summer, are serving as the co-chairs of this year's Homecoming Committee. They are trying to create more excitement about Homecoming on campus this year.

"Homecoming is a school-sponsored event, and the key is getting campus involvement," Challengren said.

"We are trying to snuff out the apathy. A lot of people don't know about Homecoming — when it is or what it's about," he said.

The week of Homecoming will feature several activities, including a Goofy Olympics and a banner contest.

The olympics, to be held on the intramural fields, will have 10 to 15 team events in which organizations can participate. Outstanding banners will be displayed at the Homecoming game, with an award to be given at halftime to the organization with the most points earned from the olympics and banner contest, Summer said.

The Student Welfare Club will sponsor a pep rally Oct. 29 in the Brickyard.

No more than 24 semi-finalists for the competition will be selected and posted Oct. 15, with no more than 12 finalists selected and posted Oct. 22.

Students will use their AllCampus card to vote Oct. 25 and 26 at the Tunnel Inn and the library. The two winners will be announced during halftime of the Virginia game Oct. 30.

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Technician is committed to accuracy. If you find an error or if you know of something that we ought to be covering, please let us know.

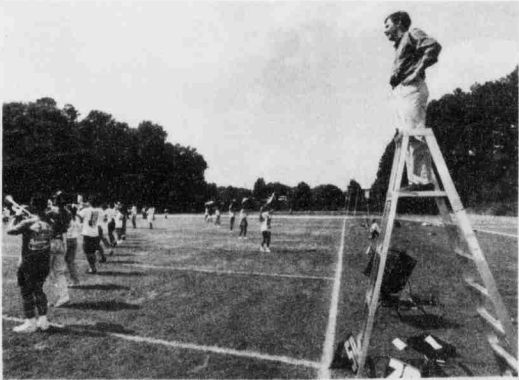
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Director has big plans for Wolfpack's marching band

■ NCSU's new band director says he wants the band to be a model for other universities across the nation.

By MIKE FEHER
STAFF WRITER



Douglas Overmier, the new band director, guides his players through formations.

The next time you go to a football game, be sure to check out the new "Power Sound of the South" — the N.C. State University marching band.

That's the new designation of the band, now well into its first year with band director Douglas Overmier. Overmier, originally from Ohio and more recently from Greensboro, said he is excited about the new position.

"I was impressed that a 'technical school' would put emphasis on the arts," Overmier said. "This band doesn't have a history of many directors, but they've been consistent. I thought I'd reinforce what Dr. Hammond had done."

Overmier explained what it was like for him to make the transition. He talked about his attempts to reach an understanding with the band members based on previous experience.

"It's like reading a story and getting a different subtext," Overmier said. "We've

only this week struck a happy medium about certain things."

Overmier said he wanted to develop the band to become the example for all other marching bands to follow. He said even though he is from Ohio and relishes the thrill of the Big Ten, the Atlantic Coast Conference is an up-and-coming conference.

Overmier said it wouldn't be just the sports teams that would make waves. He hoped the marching bands could follow, and in particular, for NCSU to set the standard for excellence.

"They've been more supportive than anywhere else in the world. They've been more patient with me, and they've been incredibly receptive," Overmier said.

Overmier said the new attitude is resulting in invitations to big shows and events.

For example, the National Football League's Tampa Bay Buccaneers invited the band to play at the team's game against the Washington Redskins. They were also invited to Raleigh's Mayor Appreciation Day, but

See DIRECTOR, Page 2 ▶

Any requests?



Disc Jockey T.J. Assassin monitors his equipment at Friday's Block Party.

Mission Valley no longer Inn place

■ The remaining six students housed at Mission Valley Inn will soon be moving into residence halls.

By KELLY GOLLOBIN
STAFF WRITER

N.C. State University had 266 students in Mission Valley Inn at the beginning of the semester. But the number has fallen to six, with the university hoping to bring it to zero by Friday.

Housing and Residence Life plans to move all of the students into permanent dorm assignments by Oct. 1, officials said.

Lower-than-expected dorm assignment cancellations caused the crunch, said Student Housing administrator Betty Oglesby. Of the students who receive dorm rooms each year, different numbers actually decide to live on campus.

"We can't predict cancellations," Oglesby said. "We try to predict, and sometimes it doesn't work, but sometimes it works beautifully."

Another difficulty is matching roommates. Oglesby said they try to keep roommate pairs together and match smokers with other smokers.

Some students are temporarily housed in guest rooms at North Hall, but they will have to move again, Oglesby said.

Housing and Residence Life Director Tim Luckadoo said he wants to get students settled in soon.

"We are going to do everything we can to get them out of there as quickly as possible," Luckadoo said.

Residence Life is moving students into dorms much quicker than it has in the past, he said.

This year there were fewer spaces for women, Oglesby said. Last year,

there were few spaces available for men, she said.

Spaces in residence halls can open up during the year for several reasons. Some students leave the university or move off campus or into sorority and fraternity houses, Luckadoo said. Also, about 100 students usually do not show up when school starts, he said.

Oglesby said residence life administrators are doing all they can to help the students.

"We will continue to work with them," Oglesby said.

The students have different feelings about living in Mission Valley Inn.

"It's okay," said Adrienne Murrell, a junior in English. "It's hard to feel like part of the group."

"You can't feel very safe because you don't know who is around.

See MISSION, Page 2 ▶

News Notes

Professor named department head

Alan Tharp, professor and interim head of the N.C. State University department of computer science, is the new head of that department.

The appointment is effective immediately. Chancellor Larry Monteith announced it after approval by the Board of Trustees. Tharp succeeds Robert Funderlic, who returned last year to teaching and research.

Since 1969, Tharp has served NCSU as an assistant professor, associate professor and professor in the computer science department. He specializes in file processing, database management, data structures and human-computer interfaces.

Tharp has written more than 30 articles for computer science journals, as well as more than 25 national and international conference papers. He has also written four books.

In the private sector, Tharp has served as a senior software engineer, a consultant and a senior programmer at Data General in the Research Triangle Park. He also is a former information specialist with the Environmental Protection Agency in Research Triangle Park.

Priority to coming to NCSU, Tharp served as a member of the technical staff at Aerospace Corporation and as a systems programmer with Texas Instruments.

Tharp has received the Alumni Distinguished Professor Award and is a two-time Outstanding Teacher.

COMPILED BY JODIE JOHNSON FROM STAFF REPORTS AND NEWS RELEASES

TODAY
WANTED — An experienced magician to perform for the 1993 Madrigal Dinner. Contact Charles Martin, Thompson Theatre, 515-2405.

REMINDER — Student Organizations should renew their registration in the Department of Student Development, 2009 Harris Hall by Oct. 1.

EXHIBIT — Sheila Wright's exhibit, "Volatile Natures: African-American Women in Management Positions," will be displayed at the African-American Cultural Center Gallery. The exhibit is running today through Dec. 17.

EXHIBITION — The Cratis Center Gallery at N.C. State University presents "Clay: Art's Versatile Language," through Oct. 3. The gallery is open 2-10 p.m. Mon., Wed. and Fri., 9 a.m.-10 p.m. Tues. and Thurs., and 12:30-5:30 p.m. Sat. and Sun.

CLUB — The Atheist Club is planning a

revival! For information, please contact Todd, 512-1854.
TUTORS WANTED — Calculus tutors needed. The Engineering Tutorial Program needs students to tutor MA 111, 141, 241 and 341. Good pay, tutor and tutor-aid appointment times. See Matt or Gary in 118 Page Hall.

TUESDAY
MEETING — The Society for Human Resources Management is having a meeting Tuesday in Nelson Hall Room 224. All students in all majors are welcome.

MEETING — The N.C. State Delegation of the N.C. Student Legislature meets in the Student Center Boardroom Tuesdays at 7 p.m. All students are invited to attend. NCSU is important and fun.

HABITAT — The NCSU Habitat for Humanity chapter holds meetings Tuesdays at 6:30 p.m. in Mann Hall, Room 216. Everyone is welcome.

MEETING — Outing

Club meetings communications workshop held Wednesday, 5-6 p.m., Room 320 Harrison Hall. Sponsored by the Career Planning and Placement Center. No sign-up.

MEETING — Sailing Club's second meeting is Wednesday 7 p.m. New members are welcome. Carmichael Gym room 2037. We cover all aspects of sailing: lessons, racing, socials, recreational trips. Questions? Call Scott at 859-1728 or 833-8382.

THURSDAY
LIVE MUSIC — The UAB Entertainment Center's Instant Coffee House presents musical guest The Oiksies from 8-10 p.m. Thursday at the University Student Commons. Free admission.

WORKSHOP — Written communications workshop will be held Wednesday, 4:30-7:30 p.m. in Carmichael Gym. Free and open to NCSU women students, staff and faculty. Call 515-2012 to register.

WORKSHOP — For non-technical majors looking for a job: A resume and cover-letter

WHAT'S HAPPENING

Sponsored by the Career Planning and Placement Center.
MEETING — NCSU College Democrats is an exciting organization. Come join us Thursdays in the Student Center Blue Room at 7:30 p.m. Any Questions? Contact Christy Agner at 859-0981. We meet the second and fourth Thursdays of every month.

MEETING — The Student Environmental Action Coalition (SEAC) is pleased to announce Erin Malloy-Henley will be giving a presentation on environmental ethics Thursday at 7:30 p.m. Join SEAC in Winston 29.

SUPPORT — Are you being hurt by someone who loves you? Join NCSU women in a place where we share coping strategies and strengths confidentially. NCSU Women's Center, Thursdays 7:30-9:30 p.m. Thursday is the first meeting. For more information, call 515-2012.

FORUM — The

Presbyterian Campus Ministry at NCSU is sponsoring a Peace Lunch Forum Thursday 12:40-1:40 p.m. in the Walnut Room, Student Center. Topic: "The N.C. General Assembly and Social Legislation" presented by Rev. Jimmy Creech, lobbyist, N.C. Council of Churches. Refreshments will be served.

CONFERENCE — Career Conference featuring

four optometry colleges will be held Thursday at the UNC-Chapel Hill General Administration Building. Call 515-2614 for transportation information.

FRIDAY
MEETING — Resident Organizations Meeting in the African-American Cultural Center, 4-5 p.m., Friday, Conference Room 375.

What's Happening Policy

What's Happening items must be submitted in writing, at least two publication days in advance by 3 p.m. on a What's Happening grid, available in Technician's offices. Space is limited and priority will be given to items that are submitted earliest. Items may be no longer than 30 words. Items must come from organizations that are campus affiliated. The news department will edit items for style, grammar, spelling and brevity. Technician reserves the right to not run items deemed offensive or that don't meet publication guidelines. Direct questions to Dave Blanton, Asst. News Editor.

Director

Continued from Page 1

Overmier said the band had to decline on academic grounds. "We would have had to pull everyone out of class, and it's really not feasible to do this," Overmier said.

Overmier said there was a lot of flexibility in the weekly shows. He said with the help of his student assistants, he can arrange new music and drills frequently. This way the band can provide a

constant change of pace.

Overmier said he is interested in arranging and setting drill to the music of Phil Collins, Jimmy Buffett, Prince and Alice Cooper. He also expressed interest in performing music from old cartoons, such as "The Flintstones," "The Jetsons" and "Johnny Quest."

At the UNC-Chapel Hill game this past weekend, the band performed selections by both Madonna and Van Halen.

Overmier said it would have been interesting to take the new band to competitions but that college marching bands have been excluded

from competitions for many years.

Overmier received his bachelor's degree in music education and a master's degree in music and performance from Ohio University and completed his doctorate in the musical arts from UNC-Greensboro.

Overmier said his ultimate goal for the band is to be the best.

"My ultimate goal is to establish this band, not just by reputation, but by doing it — we want to be the band of the south. They'll point to us as an example of how it should be done," Overmier said.

Mission

Continued from Page 1

Murrell said, "I don't see a maid."

She said she doesn't think it will be hard to fit in once she moves on campus.

Murrell said the distance to campus from the Mission Valley Inn is the biggest problem.

"It takes 20 minutes to get to east campus. The 20-minute walk gets you. You just don't want to do it again," Murrell said.



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PG PARENTAL GUIDANCE SUGGESTED (Some Material May Not Be Suitable for Children)

OPENS OCTOBER 1ST A UNIVERSAL RELEASE UNIVERSAL

Old timey love story, a psycho kid and a cop

■ "The Age of Innocence" is a huge surprise, while "The Good Son" is Macaulay Culkin at his best and worst.

By MICHAEL J. LEGEROS
STAFF WRITER

Martin Scorsese directs Edith Wharton? The man behind the wheel of "Taxi Driver" attempts a turn-of-the-century piece? Hollywood is known for surprises, but few arrive as unexpectedly intoxicating as "The Age of Innocence."

Essentially a love story, Scorsese's film introduces a prominent New York lawyer

Archer (Daniel Day-Lewis), Archer's new fiancée May Welland (Winona Ryder), and Welland's beautiful cousin Ellen Olenska (Michelle Pfeiffer).

Olenska has returned to America from Europe and left her aristocratic husband. Entranced by her individuality, Archer begins to call upon the Countess under the guise of legal advice.

With their emotions firmly repressed, the two become fast friends. Archer craves Olenska's free, etiquette-be-damned spirit. Olenska admires Archer's strength and resolve.

But Archer is a man of his time and he must also honor his commitment to Welland. So, in this 1870's world of ritualized social intercourse, two lovers must act both on their feelings and the conventions that govern them.

From costumes to casting, nearly everything in "The Age of Innocence" is picture-perfect. The meticulous attention to detail is everywhere as the screen overflows in opulence. Costumes, customs, music and mores all vie for viewers' attention.

And watch those dinner parties. The catering-count rivals "Goodfellas," the definitive Scorsese appetite-inducer.

The three leads offer an interesting mix of acting styles.

Pfeiffer is strong. Ryder is subtle, but Day-Lewis is a bit stiff. His eyes never show the passion that his actions clearly convey.

An eclectic supporting cast

includes Richard E. Grant, Michael Gough and Jonathan Pryce. Joanne Woodward narrates.

Behind it all sits Scorsese. He infuses "The Age of Innocence" with the same breathless energy of "Raging Bull" and "Taxi Driver." Even during the most rigid scenes, his camera never stops moving.

It is quite a change from the prim products of James Ivory and Ismail Merchant. *Grade: A*

"The Good Son" is a slow, methodical and completely by-the-numbers thriller. But it's worth watching just for the sight of uber child Macaulay Culkin playing a prepubescent psychopath.

Until Barney stars in "Jurassic Park II: Objects Appear Closer to Scientific Fact Than They Really Are," family-value bashing won't get any better than this.

Culkin plays Henry, a very bad boy who gets paired with his cousin Mark (wide-eyed Elijah Wood) over winter vacation. Henry is friendly enough at the beginning, until Mark starts refusing to participate in such sadistic pastimes such as shooting pets or causing car wrecks.

Mark tries to warn everyone, but his pleas fall on deaf ears. Even the town psychologist doesn't believe him. So, poor Mark must watch in horror as Henry sets his sights closer to home.

Ironically, Culkin is both the best and worst thing about "The Good Son."

As an actor he's completely hollow. His delivery is dead, his expression expressionless.

Mack may be a master menace with cat burglars, but he's an awful *enfant terrible*. The result is a film without a core.

As a star, however, he's another matter entirely.

Genteel audiences, expecting a few easy thrills, will be quite surprised to hear their favorite little boy utter "Don't L— with me." Credit Culkin (or his parents) for tackling this challenging role. Also credit director Joseph Rubin for letting a good boy do some very bad things.

For an extra treat, listen to the audience. Shameless manipulation is rarely this good.

The rest of "The Good Son" is an expected mixture of the familiar and original. The pace is slow, but the scenery's great. The story is predictable, but the gore is kept to a tasteful minimum.

Watch for a great bit of malicious ice-skating and one bona fide killer ending. *Grade: B*

In the gloriously bad "Striking Distance," Bruce Willis stars as washed-out Pittsburgh river-cop Tom Hardy.

He was once a homicide detective, until he broke ranks and ratted on his partner. Hardy also angered supervisors by insisting that a rash of recent murders were committed by a policeman.

Two years later, Hardy is as a maverick member of Pittsburgh's River Rescue and *persona non grata* with the rest of the P.D.

So when Hardy discovers that his "policeman killer" is back, the only person he can turn to is his new partner (Sarah Jessica Parker).

The pitch for "Striking Distance" must have sounded so good: Willis on a boat. With a babe partner. With cousins and uncles as fellow officers. With a cop father (John Mahoney) who gets killed by the killer.

Sex, violence and revenge! Well, they tried.

Even as action films go, "Striking Distance" suffers from tremendous script problems. Unnecessary shifts in the point-of-view are detracting. Absurd situations peg the implausibility meter. And, the most heinous crime of all, the plot is 100 percent predictable.

For acting accolades, "Striking Distance" boasts an impressive Hall of Shame: Willis, asleep at the helm. Mahoney, slumming. Dennis Farina and Tom Sizemore, overacting. And "Murphy Brown's" Robert Pastorelli, who is just awful.

As if bad wasn't bad enough, director Rowdy Herrington ("Gladiator," "Roadhouse") caps it all off with the villain-who-refuses-to-die finale to end all finales.

Stun guns, stupid speeches and a nighttime boat chase transform the last 20-minutes of "Striking Distance" into a camp-classic.

Ironically, the one interesting thing in the film to watch is the director. Herrington has quite an eye for action, exhibited by an hilarious opening car chase that recalls George Miller.

Unfortunately, neither he nor a stalwart supporting cast can make springwater out of river sludge. "Striking Distance" entertains the way only great camp can — by being truly awful.

Grade: D+



Michelle Pfeiffer and Daniel Day-Lewis star in the romantic drama "The Age of Innocence," a Columbia Pictures Release directed and co-written by Martin Scorsese and based on Edith Wharton's Pulitzer Prize-winning novel.

Tension! Tension!


There will be a **mandatory** meeting of all et cetera staff members who have written or turned in applications to work for et cetera, Frontiers or Happenings this Wednesday, Sept. 29 at 7p.m.

If, for some reason, you are not able to come to the meeting, leave your name, phone number and a brief message telling us why you can't make it

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FRESHMAN!
NCSU Fellows Program
Many of tomorrow's leaders are on college campuses today. They'll be called to lead, asked to lead, even forced to lead. Winston Churchill described: when a person is "figuratively tapped and offered the chance to do a very special thing, unique and fitted to one's own talent; what a tragedy if that moment finds one unprepared or unqualified for the work which would have been his finest hour."
The NCSU Fellows Program is about leadership development for students who want to meet this "special moment" by developing leadership abilities.
A Leadership Development Program
Application Deadline October 1
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CONGRATULATIONS!

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Extension programs key

■ **The Peirce Report suggested the universities in the Triangle area could be the key to solving the area's social ills. Extension programs are the key.**

When the future of the Triangle is discussed, are there too many realistic questions being answered by idealism?

The News & Observer's recent Peirce Report, written by Neil Peirce and Curtis Johnson, uses this approach by calling for area universities and colleges to guide the region to social stability and economic preeminence.

Bravo for the ideas. But the Triangle needs to do more than just think about its future as a region — it needs to use the report's suggestions to form a blueprint.

The Triangle needs community leaders focused on getting things done, not government officials focused on adding the endless cycle of committee formation to yet another worthy cause.

It cannot overburden its tax payers with unreasonable new demands on their incomes.

And the Triangle needs its academic leaders to be involved, but it cannot overload them either.

"To be credible," the Peirce Report says, "the universities have to make it clear they'll find some way to start with their existing resources."

Those existing resources are mostly in the form of NCSU's extension programs, which bring some of the university's knowledge to the world of business. If these programs can expand, some of the Peirce vision could happen.

By involving the university more in the community, two key things would happen for NCSU. First, faculty members could do research in various fields. Second, students could acquire some hands-on experience. Perhaps an argument will be made that those students should receive credit while obtaining this experience.

There are a lot of opportunities for NCSU in the deal. Take the College of Management, for instance. The university could join together with Wake County and help keep things running smoothly. All sides win.

Better still, NCSU can look beyond the county and into the whole Triangle area.

Peirce admits, "...a full university mobilization to address the region's social needs can be daunting." Furthermore, he calls upon active

troops to fight this battle. The faculties are already hand-tied with teaching, research and publishing. Thus, the only way for this to become a realistic endeavor is for NCSU and the other universities in the area to let their extension programs turn the wheels of change.

"Such an effort would require a breadth and vision practically unprecedented in American higher education," the report says. This is true.

Of course, there are limits to what the universities can do. But their dedication, if not their copious amounts of time, should save taxpayers money, keep government bureaucracy to a minimum and reward faculty and students.

While government bureaucracy needs to be restricted, NCSU and the other universities must watch for bureaucracy themselves.

The universities must realize that the current system — the one that goes from the chancellor appointing a committee to the committee's findings back to the chancellor to fund raising to, finally, implementation — needs to be changed.

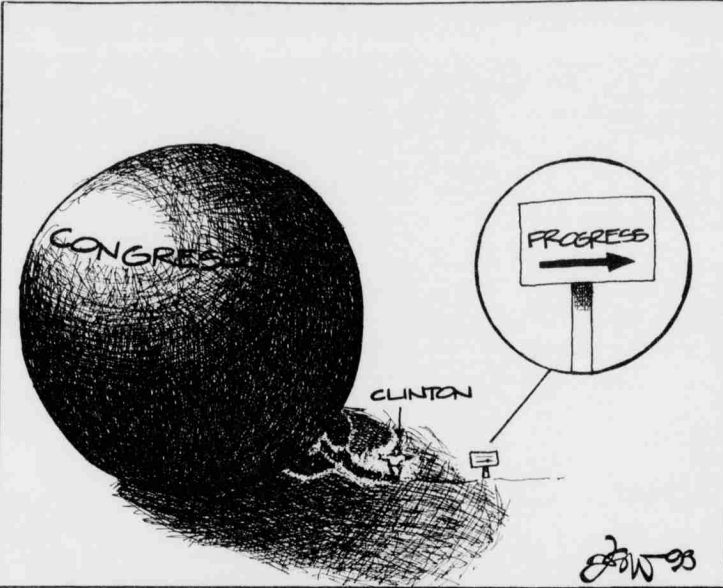
But the Peirce Report also calls for cooperation between universities. Can we really expect all these groups to get together without forming an infinite number of committees that chew up more of the tax base?

In order to access the potential power of the university system the red-tape lying between the people and progress needs to be cut so all may obtain the benefits. Otherwise, this idea will be in vain. Peirce answers this by calling for university presidents and chancellors to agree on assisting their communities collectively and to incorporate trustees into their brain-storming board.

Granted, the report may also have some pie-in-the-sky idealism. For instance, it suggests that money already available to the university system be matched by government or a foundation — a palatable option for students and faculty, but one that probably would overburden taxpayers.

What the Peirce Report has done is to begin to look for answers. It is an innovative idea to foresee a possible cure coming from universities. The extension programs can be the crucial link. The more the faculty and students are involved the better. Strength comes in numbers.

Advancing innovative ideas that work is a mainstay in Triangle thinking. This is the reason the universities were created.



Commentary

Stop, open your eyes, look around

Alex Storey

One night I headed out to repolarize my brain in front of a computer terminal to type out another column. As I entered the Coliseum tunnel, an Amtrak train passed over. The cars raged by, the walls gave off a dull, close-ordered THUMP-THUMP while the air hummed the melody of steel against steel.

As I exited, I saw a woman heading into the tunnel with her hands over her ears. Obviously she did not take much pleasure in the sound of really big machines. But, strangely enough, I did.

I pondered this on the way to the lab, as I listened to the cadence of my feet going up the steps and to the buzz of a mercury-vapor street light.

All of these sounds, sounds that we encounter in our daily life, seemed different, almost alien. Why is this so? And then I remembered a story I was told a long time ago:

A young Indian boy had grown restless of his life in his tribe. The daily chores and schoolwork became dull and pedantic, and he yearned to see the rest of the world. He went to his grandfather, the tribal chieftain, and said:

"Grandfather, I grow tired of this place. I want to leave the reservation and see the world!"

"So," the chieftain said, "you wish to see the world? Seen all there is to see here, have you?"

"Yes, I have."

"Very well. But before I let you leave, I want you to do this: go out and sit in the backyard for an hour and write down everything you see."

Just living on the reservation was

torment enough, but sitting in his backyard and doing something as pointless as writing down what he saw was to much to ask.

"What?" the boy replied. "Sit for an hour in the backyard? I don't want to wait to see the world!"

"I know, my boy. Just watch, and you'll see things you never saw before."

So the boy begrudgingly did as his grandfather instructed and sat in the backyard. At first he didn't notice much of anything. Then he heard a bird chirp in a tree. Before long he was listening to a whole flock of birds conversing. While he wrote this down, he discerned a long line of ants carrying food back to an anthill.

Then he heard the wind rustling the fallen leaves, the distant tapping of a woodpecker, and the footfalls of a hungry squirrel bounding through the yard. He looked up and watched the clouds change against a clear sky. He was writing feverishly when his grandfather went out to see him.

"Your hour is up," the old chieftain said. "You may leave and see the world now. Wouldn't you want to keep you any longer than necessary?"

"Leave!" the boy replied. "Why?"

"But I thought you wanted to see the world. This is just your backyard. There is nothing of interest to you here."

"Oh, but there is! See?" the boy explained as he handed his grandfather his notebook, which had three pages covered in scrawled observations. "And that's just the beginning!"

"This backyard isn't very big. Are you absolutely sure you want to stay?"

"Why leave when there is so much to see in your own backyard?" answered the boy. Having made his point, he grandfather handed back the boy's notebook, smiled, and left the boy to his exploration of the world — the world in his backyard.

The moral of the story is obvious: we see so much in our daily lives, yet we see so little. There's so much stuff in everyday life: a squirrel to watch, a rose to smell, a bit of graffiti to ponder — and we just walk right past it.

It's true that all the world's a stage, and all the more reason to stop playing one's role and watch everyone else fret their hour. Grab a cold Snapple (my Shameless Plug-O'-De-Week!), find a place to sit, and watch what happens around you. Hear the sound of a mountain bike whizzing by. Feel the warm afternoon breeze blow across your face. Watch the bumbling freshman run into that lamppost. See what you've been missing?

Some of the best things in life are free. And the best bargain I ever found was sitting on a brick wall in my "backyard away from home," listening to the patter of frenetic feet, smelling the warm late-summer breeze, and watching a loud fast train exit stage right.

Bravo.

Thought of the Day

Liberty trains for liberty. Responsibility is the first step in responsibility.

-W.E.B. Du Bois

Technician

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Smokers' rights? Yeah, right

David Cantwell

One of the most frustrating aspects of our society is its obsession with bumper stickers. These did not die in the '80's, they simply got more pretentious. They irritate me because they are unintentionally self-mocking; that is, they present a quick sloganized view without any effort or concern to back up that view. I'm speaking about self-righteous, political/social pseudo-witiccisms here; I don't care about "Baby on Board" or "I-800-EAT-S---."

The craziest is spawned by a "movement" I cannot fathom, not because it is too deep, but because I cannot understand passion manifested into idle stupidity. Certainly you have seen the sticker, "I smoke and I vote!" Is there some huge underground faction of smokers? What do they do at their rallies? Smoke? Perhaps this will inspire other proudly self-destructive groups to form: "I drink and I vote!" "I sleep with four different people a week and I vote!" "I eat nothing but pizza and french fries and I vote!"

Smokers have witnessed, in the past fifty years or so, a dramatic change in America's opinion on smoking. It quickly went from being a healthy pastime endorsed by doctors to an embarrassing, if difficult to curb, habit. Smokers who start young for social reasons find themselves in an addiction that is hard to break.

However, whether they were duped is of no importance whatsoever. They cannot use their weakness to justify their demands on society. The "national tone" on public smoking is changing, and the tar-scented fringe cannot change that no matter how hard they try. As a result, many smokers have found themselves in

the frustratingly powerless position of a social polluter. Too damn bad. I understand why smokers are angry. But are their claims so thin and pathetic that they can only advance their noble cause through bumper stickers? (After the cause gains some momentum, they may be able to move up to t-shirts. The whole idea of smoker's rights is ludicrous.)

In my last column, I briefly investigated what a right is. A right cannot be simply defined as anything legal — there is a certain responsibility involved. My handy American Heritage Dictionary defines a right as "that which is just, morally good, legal, proper, or fitting...Something that is due to a person by law, tradition, or nature."

Okay. So is smoking really a right? It is certainly legal. The problem is smokers usually say their rights are being infringed upon if smoking is banned in some public building. Why is the smoker's "right" to light up any place, any time more important than a public decision (indirectly) to not have to breathe smoke.

Rights have limitations. You can hang out in the lobby of the city hall for a few hours if you want to — it's public property. But you can't set up house in there and start a garden in the front yard. You live on your own land. Smoke on your own land.

Smokers are beginning to see themselves

as another one of these dreadful "victim groups." They stand out because they are (for some reason) usually pretty conservative. They've proven beautifully that liberals can be matched in their notorious ability to shine up a storm.

Smokers also snort at scientific findings about the dangers of second-hand smoke. I suppose they've done all their research, but evil liberal media simply won't publish their results. But they are, to some extent, missing the point. They don't seem to understand that it's not health concerns that bother people the most. To me, anyway, it's the fact that cigarette smoke is repulsive and disgusting — if simply smells bad. How basically offensive can you get? Should non-smokers who breathe the air at any given time be placed?

I believe smokers should be able to do anything legal without restriction in their homes. Talk a lot. Have sex a lot. But these things have different limitations in public. Restraint is necessary to keep everyone healthy and (close to) happy — we must respect general public tolerance thresholds. The cliché is that you can swing your arm until you hit me in the face. Smokers are angry because they are used to hitting the people in the face, but have recently been told to stop. They are in denial about hitting anyone in the face.

The basic problem is semantics. The abuse of the word "rights" has really gotten out of hand. "Right" does not infer unlimited restrictions, it means reasonable limited allowance. During the "right" to smoke, at any time, ignores even the smallest speck of social responsibility; it ignores courtesy; and it ignores a legal logic of any kind.

Reggae Festival '93



(Above) Right to left, Virgil Moore, freshman pre-med, Tina Leazer, senior industrial engineering, and Stephanie Cogdell check out a vendor's wares. Shep (right) of the Amateurs gives it all he can during a song.



(Above) James Clark, sophomore business, and Jennifer Hurley, freshman biology, share a blade of grass as a snack during a set.



Shelley Partridge (15) recorded 13 kills against Maryland.

Volleyball

Continued from Page 3

back into the game. With the game tied at 13, Guenther recorded a kill that Maryland couldn't handle to give the Pack a game-point opportunity. Another of Guenther's 22 kills gave the Pack a sideout, which helped clinch the game, 16-14. State won the game when Maryland's Duane Koester slipped attempting a kill.

"That game was a struggle," Martino said. "But they kept up their competitive level. That was one of the best games we've played so far. We made some mistakes, but we made it through."

Maryland took the first and third games, 15-8 and 15-12, respectively. The Pack jumped out to an 11-0 lead in the second, before they struggled to close out the match 15-5.

Guenther finished with 24 digs for

the match, while Jenny Schmit added 16 kills and 23 digs as the Pack fell to 9-4 overall and 1-1 in the ACC.

N.C. State 3, Virginia 0
The Pack quickly erased the memories of last year's winless ACC campaign with a thrashing of Virginia Friday.

Guenther started the Pack's weekend off on the right foot with 12 kills, an attack percentage of .500 and 16 digs. State's defense

held Virginia to an attack percentage of .000, using 69 digs and 24 team blocks to its advantage.

"It was real exciting to have our first conference victory after not winning one last season," Martino said. "The girls did it with a lot of intensity and determination."

State won the match 15-6, 15-12, 15-5, extending its game winning streak to 15. Tenekah Williams was equally impressive for the Pack as she recorded 15 kills.

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Crossword Puzzle

Solution time: 24 mins.

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ABE	ANGLE	IRA
BLUE	LYGOAT	LAG
ELLI	THELMA	
GIBBON	BELLY	
ALL	RED	RICHE
SITEL	SUR	SICOW
HELLOT	REP	GINE
YOUR	PROBES	
MATTRE	UAR	
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Technician needs an assistant office manager to work weekdays from 1 p.m. until 5 p.m. Applicant must be able to work Mondays through Fridays (no weekends or official University holidays). Duties include answering phone/taking messages, some filing, and other office activities related to a newspaper office. If interested, please come by Technician offices before 5:00 p.m. to get an application. No phone calls please.



