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Technician

North Carolina State University's Newspaper Since 1920

Volume LXXIII, Number 89

Wednesday

April 7, 1993

CHASSfest helps students network

By Kelly Gollobin
Staff Writer

Students at N.C. State University had a chance to make contacts in the real world Monday.

CHASSnet was a two-day program that focused on humanities students and the job opportunities their degrees will offer them. The College of Humanities and Social Sciences and the Career Planning and Placement Center sponsored the career networking fair as part of the annual CHASSfest.

Chris Repass, a CHASS student who coordinated the event, said the fair was created to fill a void felt by humanities majors.

"Other fairs weren't representing CHASS majors," Repass said. "Members of the CHASS Council felt they needed an event expressly for

CHASS majors. They went to the Career Planning and Placement Center to get approval and were asked to justify their demands," Repass said.

The Career Planning and Placement Center approved the event because students asked for it, said Carol Schroeder, associate director of the center.

"It is difficult to reach out to non-technical students," she said.

The core members of the National Broadcasting Honors Society (NBHS) with other CHASS members then got approval from David Green, the coordinator of arts studies and CHASSfest.

Repass said they tried to offer something to all humanities students.

"We tried to get a variety of companies to come," Repass said.

CHASS funds clubs and groups, but this year its funding was cut. CHASS wanted to fund an event that helped all

CHASS majors, said Cole Rulling, president of the CHASS Council.

"We wanted to find something to benefit everyone," he said.

Promoting the department was also high on the council's list, Repass said.

"We wanted the community to know there are CHASS majors at State," he said.

Twenty-eight companies, including Wachovia Bank, WTVD-TV, Glaxo-Corporate Travel and SAS Institute, participated in CHASSnet. One participant, The News & Observer, told students that many CHASS majors are unaware of job opportunities at the newspaper.

"We've gotten the word out," said Lu Hickey, personnel specialist for The N&O. "There are other opportunities — sales, telemarketing, advertising — than just reporting."

Hickey said she told students, especial-

ly seniors looking for a reporting job with The N&O, to go to a smaller paper such as The Cary News first. She said her purpose was not to make job offers but to let students know what jobs The N&O had to offer.

Student coordinator Chris Repass said the idea behind the event was to acquaint students with career ideas and opportunities. It was not a chance to get a job offer, he said.

"Students who came looking for jobs were disappointed and missed the whole point of the fair," Repass said.

"CHASS members wanted to create interest among the underclassmen so they would continue the event in the future," said Jennifer Foster, secretary of NBHS.

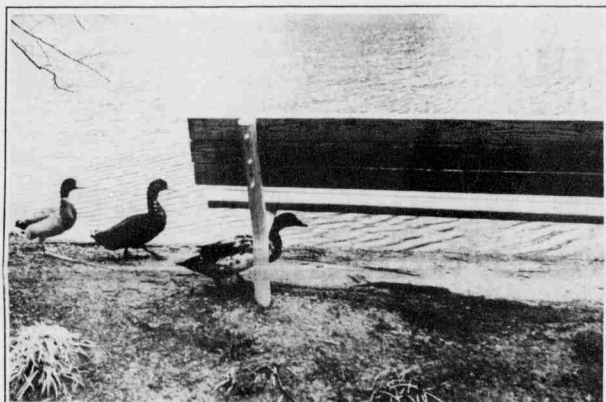
"We were hoping to cause enough of

See CHASS, Page 2



Kevin DeMiranda/Staff

As part of CHASSfest, a variety of musical guests, like this group which played bluegrass, performed in Caldwell Lounge. Poetry readings and speakers were also part of the day's events.



Liz Mohrnick/Staff

Quack, quack, waddle, waddle

Tuesday's damp weather brought out the ducks on the lake at Pullen Park. The lake usually homes the water fowl from mid-spring through winter migration. As the weather warms, many students and children come out to Pullen Park to feed these fuzzy creatures.

New officers in place after runoff elections

By David Newton
Senior Staff Writer

N.C. State University has decided on its new Student Senate president and chief justice. Students voted in runoff Monday and Tuesday.

Chris Scott and Cristie Batbie won the positions respectively.

Scott, who ran against Scott Cohen and Elizabeth Boyle, received 418 of the 914 votes while Batbie won over Verne Rinker and Nicole Schramm with 384 of the 910 votes cast.

Scott said he felt shocked when he found out he had won.

"I'm very relieved," Scott said. "I realize it's going to be quite a change. There's a lot of responsibility that comes with that title."

Scott's first Senate meeting as president will be April 14.

Scott said a Senate president he plans to revise the finance packet and get more input from the student body through forums. The first forum will be a few weeks into the fall 1993 semester because now students are very busy, he said.

"Resolutions are the voice of the Senate, therefore they're the voice of the student body," Scott said.

The "Student Voice" newsletter and flyers will be distributed to keep students informed about what Student Government is doing, Scott said. Scott was the editor of "Student Voice" this year.

"We really need people to know what's going on," he said.

Scott said he plans to meet with the presidents of the 30 or so clubs who usually request funding. They will discuss the best way to format the finance packet. The current "first come, first serve" policy does not work because early clubs receive too much money. A club that puts in its request later and only needs \$100 can't go on its trip, he said.

"It's really cheating clubs out of money," Scott said.

Scott said the campaign was a lot of work. He spoke to about 60 groups in two weeks. This took a lot of time away from studying, he said.

"My Easter break is going to turn

out to be a biochemistry study break," he said.

Scott said he appreciated those who voted for him in the runoff.

"I want to thank everyone who braved the elements over the past few days," he said.

Batbie said she did not take the runoff election for granted, even though she got 47 percent of the vote in the regular election.

"It was a little bit closer this time," she said. "I never underestimated my competition."

She said as chief justice she wants to improve the quality of training for judicial board members.

"It's very important that we have a consistent fairness," she said. "There's no room for error. We can't go back and change our mind later."

The chief justice presides over the Judicial Board. The board acts as a jury when students are accused of violating the NCSU Code of Conduct and can recommend suspension or expulsion, Batbie said.

See RUNOFF, Page 2

'Hugo Speaks' asks for chance to join SMA

By Jodie Johnson
Senior Staff Writer

The student publication Hugo Speaks has existed for two years, and now it may finally get to wear a coat and tie.

The paper asked for admittance to the Student Media Authority during a SMA meeting held Tuesday night.

Robert Ligon, a senior in history and editor in chief of Hugo Speaks, and Michael Rothwell, a senior in

biochemistry who publishes the paper, met with SMA to discuss its possible membership as a university-sponsored organization. Hugo Speaks is an independent student publication that satirizes current issues.

"We deal with creative work, and we cover the extreme and weird issues," Rothwell said.

Hugo Speaks is usually designed or compiled at a variety of locations. It doesn't have a home base where people know they can always

find it. This can be confusing to advertisers, Rothwell said.

Rothwell wants a permanent office so Hugo Speaks and its advertisers can communicate professionally.

"We want one stable location, and we also need to have someone to answer the phones," Rothwell said. "We always use my address."

Currently the paper is operating under the Militant Garden Club, a campus group that has its own constitution.

"The name Militant Garden Club gets people to ask, 'what is that?'," Ligon said.

The main purpose of Hugo Speaks, which has been published twice this semester, is to be entertaining, Ligon said. He also said the paper is needed on campus because it provides a forum for students other than "Windhover", N.C. State University's literary magazine.

"We have been publishing rogue for two years now, so there is obviously something here that people

are interested in," Ligon said.

Ligon said Hugo Speaks helps organizations on campus such as the Lesbian and Gay Student Union by holding band concerts.

Ligon said he would like for teacher evaluations to be published in the paper, a move he said he thinks would improve the quality of education.

SMA members expressed concern about the impact of adopting the paper. Bob Bryan, associate director of Student Development, said he

does not want any of the current student publications coming under SMA to suffer because of the addition of Hugo Speaks.

Three members of SMA will meet with Ligon next week to define exactly what Hugo Speaks is and to develop a budget for the paper. Ligon said advertising sales should cover a little more than half of the current budget.

Pullen Pond color attributed to algae treatment

Green tint is 'good sign'

By Dave Blanton
Senior Staff Writer

Pullen Pond may appear unusual lately, but that strange green color is nothing to fear. Actually, it's a good sign.

The pond, located just east of campus in Pullen Park, is being treated with the chemical Aquashade to protect the health of the fish and other organisms that live there, said Park Manager Marvin Howell.

"We put it in as a preventive measure,"

Howell said. Warm temperatures lead to an algae population explosion, Howell said. The excess algae tends to deoxygenate the pond's water.

When this happens, the animals living there may be harmed, he said.

"Algae growth depletes oxygen in the pond. This is dangerous to the fish—they could die," he said.

The algae population tends to grow a lot in the spring because the weather

provides an ideal environment for the plant's life cycle, Howell said. Aquashade kills the algae by blocking out the sunlight that fuels the algae's growth.

The chemical also acts as a harmless dye that turns the water green, he said.

The green color is nothing to be afraid of because it is not a sign of polluted or unsafe water, Howell said.

John Foster, a consultant for Aquaculture Advisory Service who sells Aquashade to Pullen Park, said the chemical works in two ways to reduce the algae population.

"It's used for two different reasons," Foster said. "It is designed to filter out the wavelength of light that vegetation grows in. And secondly, by shading the water a deeper color, you prevent algae growth."

Foster said Aquashade is very safe and approved by the Environmental Protection Agency. It is commonly used for ponds, lakes, farming and cosmetic purposes.

"It's real safe to use," he said. "That is why it gets used so often. It covers up the muddy appearance of water so it's used in many ponds and fountains to enhance their appearance."

Because temperatures are on the rise lately, the pond is due for another dose of Aquashade soon, Howell said.



Liz Mohrnick/Staff

Pullen Park pond.

Police to up force for weekend

By Ron Batcho
Senior Staff Writer

If you are planning to travel this weekend, watch out for flashing blue lights.

The North Carolina Highway Patrol is beefing up its forces to keep the roads safe for Easter weekend.

"Every available officer will be on the road this weekend," said Resec Hoffman, director of Public Affairs for the State of North Carolina Department of Crime Control and Public Safety, or the Highway Patrol.

State troopers will patrol highways citing and arresting dangerous drivers, monitoring highway conditions and helping stranded motorists.

The officers' weekend begins 6

p.m. tomorrow and ends midnight Sunday.

Hoffman warned people planning beach trips this weekend.

"All vacation areas will be busy because this is the first long weekend of warm weather," Hoffman said.

Hoffman said drivers planning a trip should prepare for any possible problems before they leave and plan their route accordingly.

"The best routes are main highways without construction," Hoffman said. "Areas of construction slow travel time, resulting in more accidents."

Hoffman also gave tips about the best routes for beach trips.

"To get to Wilmington, I-40 is a good way to go," Hoffman said. "But make sure you have a full tank of gas, because there is a long

stretch [on the interstate] with no gas stations."

"I-40 to I-95 to U.S. 501 is the best way to get from N.C. State to Myrtle Beach," Hoffman said. "You can go 65 almost all of the way."

Hoffman said local police usually handle situations at the beaches, but the highway patrol will get involved in crowd or traffic patrol if necessary.

"Don't speed," Hoffman said. "Speeding will really mess up your holiday if you get in an accident or receive a ticket."

Drive defensively, leave early enough to give yourself plenty of time to reach your destination and always wear your seat belt, Hoffman said.

Hoffman also offered advice for weary motorists.

"If you get tired while driving,

stop often or go with other people so you can trade off driving," Hoffman said.

Hoffman suggested that travelers come home during the day.

"Most accidents occur around midnight Sunday and early Monday morning," Hoffman said.

If an accident does occur, Hoffman said drivers with cellular phones can contact highway patrol using the cellular emergency number, *HP, anywhere in North Carolina. She said drivers can use the number to report accidents, ask for help with car trouble or report drunk drivers.

Last year's Easter weekend claimed 16 people in 1,314 collisions.



Kevin DeMiranda/Staff

Cloggers occupied the bricks outside Caldwell Hall during their 30-minute performance for CHASSfest.

CHASS

Continued from Page 1

an interest that someone else would adopt it for next year," she said. "I was impressed with what we accomplished."

A Career Networking Fair evaluation was handed out to students who came to the event and the reaction was mostly positive. One student commented on the evaluation, "It was a great idea."

A senior in English wrote: "I was point-blank told that Career Placement wouldn't be of much help to me. It is wonderful to have something targeted for the non-science majors at this university."

Heather Blankenship, a senior in communication, said the fair was needed because the Career

Planning and Placement center is not much help for humanities majors.

"I don't really think Career Planning and Placement is adequate for CHASS majors," Blankenship said. "There doesn't seem to be any options. Business majors and people in the technical field have better luck finding jobs through Career Placement. There's more of an opportunity for underclassmen to meet employers at an event like this."

Blankenship said she was pleased with CHASS's efforts.

"I think it's great that CHASS is doing something for any humanities major," she said.

She also said there is a need for a program that offers job opportunities to students.

"I do think everyone would prefer a job fair."

Runoff

Continued from Page 1

Batbie said she was happy and still a little excited about the election results.

"I just thank everybody for going out and voting," she said.

In other runoff elections, Rodney Sherill won senior class president and Robert Racz won senior class vice president. Aimee Cunningham won the junior Senate seat in the College of Engineering.



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Newton qualifies for NCAA meet

By Clay Best
Senior Staff Writer

Christi Newton has done it again. This time she will become the first N.C. State gymnast to compete in the NCAA Championships. The freshman's individual all-around total at Saturday's NCAA Southeast Regional Championships earned her an individual placement in the NCAAs.

Newton qualifies in a tie for sixth out of the seven slots allotted for individual qualifiers in the Southeast Regional. She also helped the Pack grab third place overall in the region.

"This will be the first time there for us as a school," State coach Mark Stevenson said. "I think if Christi can put it all together, she will do very well."

Newton's all-around score of 38.675 at the regionals in Athens, Ga., was one of her best outings of the year. Her best score, a 9.825, came on the uneven parallel bars.

"I was very satisfied with what we did as a team, and I'm pretty satisfied with my performance," Newton said after the meet. "I hit all of my routines, but I did have a few mistakes and bobbles."

Newton totaled a score of 9.75 on her vault. The nearly flawless performance was marred somewhat by

a bounce and foot slide on the landing that cost her a .2 of a point deduction.

The same was true of her performances on the balance beam and her floor exercise.

A bobble on the balance beam kept the Jacksonville, Fla., native out of a top-10 finish in the individual competition. She finished with a 9.6 and a 15th-place finish overall on the beam.

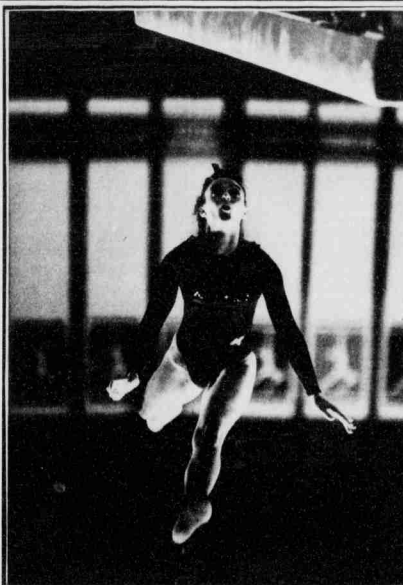
And mistakes on the floor cost Newton a high finish as she totaled a 9.5.

"She had a shot to win there," Stevenson said. "But she lost a .4 deduction there, and that cost her big."

Despite Newton's slight troubles early in the meet, both she and Stevenson think she can handle the tough competition facing her at the NCAA Championships.

"I think I can do a lot of the things they can do," Newton said of the competition she will face at nationals. "I'm going to get there, to the point where I will be as good as they are."

"She settled down very well [Saturday night]," Stevenson said. "She became very focused. That's hard to do when you're competing in front of that many people for the first time. . . . and she's only going to get better."



Will Pagan for Technician

Christi Newton will compete in the NCAA Championships April 15.

Steinert hurls Pack to victory

By Bill Overton
Sports Editor

CONWAY, S.C. — Rob Steinert pitched his first-ever complete game and third-ranked N.C. State pounded out 12 hits to defeat Coastal Carolina 4-1 Tuesday night.

Steinert, who at one point retired 13 straight batters, shut the Chanticleers down for eight innings before yielding a Jamie Iriel home run with one out in the ninth. But after a brief visit from State coach Ray Tanner, Steinert settled down, induced Coastal's John Canetto to fly out and struck out Rick Castellani to end the game.

Steinert struck out a career-high 10 batters while scattering four hits and walking only two. He faced the minimum three batters during five innings and improved his mark to 3-2.

"Tonight, Steinert was as sharp as I've ever seen him," Tanner said. "He had great stuff. He had command, a live fastball and he got his breaking stuff over. I'm anxious to see him again."

For Steinert, there was a motivating factor: Coastal handed State its second loss March 17, clubbing the Pack 10-5 at Doak Field. Steinert struggled that day, suffering his second defeat.

But Tuesday was a different story. Steinert helped himself by getting ahead of Chanticleer batters.

"Last time [Coastal] roughed me up a little bit," Steinert said. "Coach [Tanner] told me to get ahead and let my defense work behind me."

State took a 1-0 lead in the third inning, when Greg Almond and Ryan Ferby led off with a pair of singles. After a sacrifice bunt by Robbie Bark, Jeff Meszar lined a single right past the bare hand of Coastal pitcher Sean Hardwick. Almond scored, but Ferby was thrown out at the plate.

Pat Clougherty started the fourth inning with his 12th home run of

the season, just right of straight-away center. Clougherty's blast caused Chanticleer center fielder Gary Turnipseed to just turn and watch it give State a 2-0 advantage.

Almond capped off a solid night with his third hit in the sixth inning, driving a ball to deep right that Frank Sarver misplayed. It scored Aubrey Shaw and put the Pack up three runs.

This continues Almond's hot hitting of late. The senior catcher has increased his average to .372 after starting off slowly in February.

"I've just been concentrating a lot lately," Almond said. "I'm a real streaky hitter. I guess right now I'm in a streak. I'm just making good contact."

Bark closed out the scoring for State in the seventh, cranking his first home run this year to right-center field. The home run prompted a quick appearance by Coastal's Aaron Kipper, who relieved Hardwick to start the seventh.

But the night belonged to Steinert, ironically pitching at the same place where he threw his first collegiate game as a freshman at Le Moyne College. He continued to solidify his spot as the fourth starter in the Wolfpack rotation and gained some valuable confidence in the process.

Steinert's performance impressed the 117 souls brave enough to attend the game in damp, overcast weather. Almond especially noticed a difference in the junior right-hander.

"This had to be his best performance," Almond said. "He's come a long way since the beginning of the year. He's just got into a good groove."

Steinert hopes his string of success will continue.

"I struggled earlier this year and Coach Tanner showed a lot of faith in me," Steinert explained. "Everything is going good."

See WOLFPACK, Page 8

Intramural Announcements

The 47th annual Big Four Sports Day kicks off today. Intramural participants from N.C. State will compete against students from North Carolina, Duke and Wake Forest.

9:45 a.m.
Opening Ceremonies at Court 2 in Carmichael Gymnasium

10 a.m.
Golf Tee Off at Lochmere Golf Course

Women's Volleyball (1st Round) at Courts 3 & 7

10:10 a.m.
Men's and Women's Cross Country at Lower Miller Fields

10:30 a.m.
First Round
Women's Tennis at Tennis Courts 1-6

Women's Basketball at Courts 2 & 8

Men's Badminton at Courts 4 & 6
Men's Racquetball at Racquetball Courts 7-12

11 a.m.
First Round
Men's Volleyball at Courts 3 & 7

Women's Volleyball at Fields 2 & 4 on Lower Miller Fields
Women's Table Tennis at East Racquetball Courts
Men's and Women's Bowling at Western Lanes

11:30 a.m.
First Round
Men's Tennis at Tennis Courts 1-6
Men's Basketball at Courts 2-8
Men's Table Tennis at East Racquetball Courts
Women's Racquetball at Racquetball Courts 7-12

Women's Badminton at Courts 4-6
Men's and Women's Swim Meet

at the Upper Pool in the Aquatic Center

Noon
Men's Softball (1st Round) at Fields 2 & 4 on Lower Miller Fields

12:30 p.m.
Consolation and Championship
Women's Volleyball at Courts 3 & 7
Men's Badminton at Courts 4 & 6
Men's Racquetball at Racquetball Courts 7-12

See BIG FOUR, Page 8

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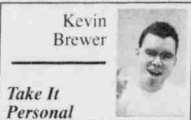
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Lemon still a crowd-pleaser in successful comeback bid

In his high school and college career, point guard Bobby Hurley guided his teams to six championships in seven years. Earvin "Magic" Johnson steered his squads to titles in high school, college and the NBA with an infectious smile worthy of his nickname.



Kevin Brewer

Take It Personal
people and just hope that they enjoy themselves for the moment." The "Clown Prince of Basketball," as Lemon was known during his 22-year stint with the Globetrotters, is attempting a comeback this year. His return is significant for one, very important reason: Many sports legends have tried comebacks (i.e., George Foreman, Bjorn Borg and even Magic), but the majority have returned to controversy or humbling failure.

Tuesday night in Reynolds Coliseum, Meadowlark Lemon of the Harlem Globetrotters supplanted both of the consummate winners. Lemon, one of the chief reasons the Globetrotters thrashed the Washington Generals from 1957 to 1979, dished out some of the most spectacular assists one could imagine.

They weren't game-winners like most of Hurley's. And they weren't executed with a constant smile like Magic's. They were, however, dealt with precision and a definite intent. And these winning passes inspired ear-to-ear grins from the crowd.

They're probably right. Some would even go as far as to assert that Lemon shouldn't even attempt a comeback. They're definitely wrong. To those he would simply say: "It's up to the individual. I think you can do what you want to do. There's a scripture in the Bible that says, 'You can do anything that you can imagine.' And I believe that with all of my heart. I can do anything that I can imagine."

But if Lemon's chattering antics with the referee or his patented behind-the-back passes are any indication, he won't have to worry about a second hiatus.

This American institution didn't do anything particularly spectacular. For the most part, Lemon was just one of the guys executing the Globetrotter circle: having fun at the referee's expense or pummeling the Generals one more time. No it wasn't vintage Meadowlark, but it was definitely Meadowlark.

Lemon, whose Globetrotter career began when he graduated from high school in Wilmington, still uses

caution when discussing his age. His 1957 starting date with the Globetrotters would put him somewhere in his 50s, but Lemon's energetic play was anything but old.

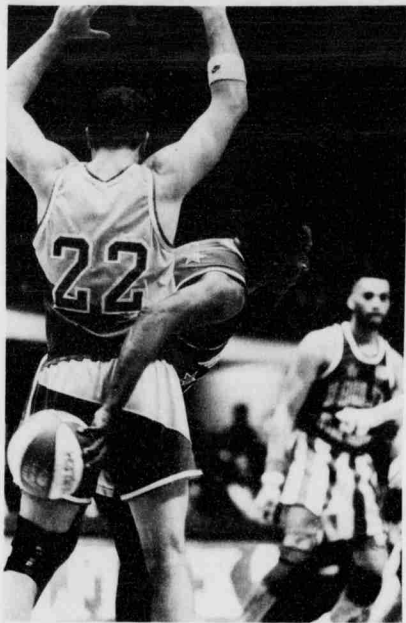
His 14-year leave may seem unusual to the rest of the sports world, but not to Lemon, who decided to take a break to pursue other interests. He used the part-time vacation to dabble in television and the music businesses. Later he became an ordained minister.

Lemon said, "I just wasn't with them in the field, but I basically did the same thing. It wasn't a big problem for me to move into this. This is what I do. So it was quite easy."

Lemon's critics might say he is past his prime. Or that he can't make the shots like he could over a decade ago. Or that his stamina won't allow him to play as many minutes as he would like.

They're probably right. Some would even go as far as to assert that Lemon shouldn't even attempt a comeback.

They're definitely wrong. To those he would simply say: "It's up to the individual. I think you can do what you want to do. There's a scripture in the Bible that says, 'You can do anything that you can imagine.' And I believe that with all of my heart. I can do anything that I can imagine."



Kevin deMiranda/Staff

Meadowlark Lemon dished out a few precious assists Tuesday night.

Tryouts for the N.C. State men's soccer team will be held Monday, April 19 at Lee Field. For more information, contact the soccer office at 515-3013



Prevent the spread of AIDS:
Don't be a fool, vulcanize your tool.

Doak Field's scoreboard banner (above) was stolen sometime between Tuesday night and Wednesday morning. If you have any information please contact the baseball office at 515-3613 "We're not interested in pressing charges," head coach Ray Tanner said. "We just want our banner back."

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Campus Calendar

Today through Tuesday

Thursday:

UAB Movie: "Prince of Tides." Directed by and starring Barbara Streisand. Also starring Nick Nolte. A sensitive movie about how a psychiatrist tries to overcome her patient's suicidal impulse with the help of the patient's brother. Through their collaboration, everybody finds his own meaning of love and life. Nominated for best picture of 1992. Student Center Annex Cinema, 8 p.m. Tickets are \$1.50 for students.

Monday:

Concert by the Raleigh Civic Symphony, conducted by Jonathan C. Kramer. The symphony will perform a variety of musical compositions. Special performances by classical guitarist Robert Nathanson and the University-Community Choir. Stewart Theatre, 8 p.m. Free and open to the public. For more information, call 515-7952.

TECHNICIAN MUSIC TOP TEN:

10. Robyn Hitchcock 'n' the Egyptians — "Respect"
9. Snow — "Twelve Inches of Snow"
8. Shonen Knife — "Let's Knife"
7. Frank Black — "Frank Black"
6. Vanilla Trainwreck — "Sounding to Try Like You"
5. Leonard Cohen — "The Future"
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Photo courtesy of Warner Bros.

Betty (Angela Bassett) and Malcolm (Denzel Washington) share a tender moment after their wedding in "Malcolm X."

By Anna Sparks

Assistant Happenings Editor

Hollywood doesn't like Spike Lee, but Lee doesn't like Hollywood either.

After Lee's film *Malcolm X*, which starred best-actor Oscar nominee Denzel Washington as the slain civil rights activist, failed to garner any wins at last week's Academy Awards, many African-American students were left discontent about the whole ceremony.

"I don't know what the Academy goes by to judge a movie," said junior Bettina Pope. "But how much can you really put into a Western like 'Unforgiven' to merit an Oscar over 'Malcolm X'?"

"[Washington] was excellent," Pope said. "I think that the fact that he was nominated is great. But the film deserved more recognition too, if not best movie, then screenplay or director or something."

One African-American student at NCSU disagreed: "I think Denzel Washington was rightfully nominated for an Oscar, but not the movie as a whole. I don't think it was movie of the year."

Other students who had seen the film said they noticed some inaccuracies in the story of *Malcolm X*'s life, inconsistencies with the book, and said that the film was too long.

Whether "Malcolm X" was snubbed this year or not, many African-American students still

think that director Lee's work has been overlooked by the Academy.

"I definitely think his work is not appreciated in Hollywood," said senior Tracey Ray. "African-Americans appreciate it because we can relate to it. There are a lot of other young black directors out there who are fabulous and they're hitting hard ... and they aren't appreciated either."

Some students said they felt that audiences just weren't sure how to respond to the issues Lee raises in his films.

"He speaks his mind, and society and Hollywood just aren't ready for him," said senior Veronica Johnson.

"People tend to shy away from controversy, because it's not what

they want to see or hear, so Hollywood shies away from his movies," agreed Pope.

Larry Campbell, assistant director of the University Student Center, explained how some of the fault may lie with the outspoken director himself, rather than in the Academy's unwillingness to recognize his talents.

"I think he was his own worst enemy ... I know that Spike Lee and his Hollywood connections ruffled a lot of the Establishment's feathers during the making of 'Malcolm X.' It was drastically over-budget for a long time. He's very anti-

See LEE, Page 6

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Lee gets shunned

Continued from Page 5

Establishment." Campbell said.

One African-American student who said she had seen all of Lee's films felt that funding was the biggest obstacle for his work.

The Academy often gives its awards to directors and actors because it's time for them to receive that kind of recognition, Campbell said. This year's Oscars gave examples of that, when Pacino, who, after finally winning after years of nominations, accepted his award saying, "You've broken my streak."

"People just felt it was time for Clint Eastwood to win an award," Campbell said. "Maybe it's just not time for Spike Lee yet."

Awards and honors from the Academy aside, movies survive or fail in the local theaters first.

"Malcolm X" received so much hoopla before it was released ... and still it was only shown at Tower Twin here," Pope said. "You'd think a theater like Mission Valley would want that movie because the money talks. It's unfair because it's so close to campus, it should cater to the students, and 10 percent of students at NCSU are African-American."

Many students said they felt that it was not just a coincidence that the majority of the stereotypically labeled "black films" are played in the theaters in south-east Raleigh, an area considered a predominantly African-American. This year's commercially-hyped "CB-4" is now playing at the Tower Twin Theatre.

"I'm not surprised," Ray said. "I assume it's based on common stereotypes of African-Americans. I'm sure they're aware of it. It's very obvious."

While it's true that theaters do become earmarked for the kinds of audiences that they typically draw,

all booking for films at theaters are made through an agency that makes its decisions for an entire region. Tower Twin's booking agency, Carmike Cinemas, is located in Atlanta, and books films in theaters from North Carolina to Texas.

Mission Valley Cinemas tend to draw movies that will bring in young audiences all across the spectrum, movies with vast, mass appeal, said Campbell. This means that controversial or "artsy" films are less likely to be shown there.

"There's no such thing as a formula. Every movie is handled differently," said Tom Sawyer, film buyer for Carmike Cinemas in Atlanta. "The distributor comes to us and expresses an interest in certain theaters. Some films will fit anywhere and everywhere, and some will fit where the audience is most likely to respond to that type of movie. We respond to the availability of particular theaters."

Sawyer explained how seating, turnover rates and number of runs also affect where movies will go.

If a lengthy movie like "Malcolm X" is shown, it can usually only run two times a day, and that doesn't allow for much of a turnover rate, he said.

"We tried to show 'Malcolm X' everywhere in the Carmike circuit that we could," Sawyer said.

Some distributors will ask for as many runs on a movie as possible, which can mean showing the film in several theaters at once.

"With a 100 percent commercial movie like 'Batman' for example, it will play everywhere," Sawyer said.

And what about a commercial movie like "Malcolm X"? Or the much-hyped "CB-4"?

"If you want to see one of those movies you'd better know somebody with a car," NCSU student Ray said.



Photo courtesy of Columbia Pictures

Dap (Larry Fishburne, c) and his buddies Jordan (Branford Marsalis, l) and Grady (Bill Nunn, r) call on fellows students in "School Daze."

Scarce NCSU's composer-in-residence

By Rachel Wharton
Staff Writer

"Start your article like this," said J. Mark Scarce.

"J. Mark Scarce found it odd that Technician would write a story about art..."

So, meet J. Mark Scarce, 1992-93 composer-in-residence at NCSU.

That's Scarce, pronounced like scarce - as in not many of 'em, especially on a scientific and technical campus.

Right, says the composer himself. "Here in this technical university there is art being made."

And who's making it?

J. Mark Scarce, author of six pieces commissioned by the music department. Five have been performed by student ensembles.

Even if you've missed Scarce's first five pieces, you can still catch his final piece, "Benediction," performed by the Civic Symphony on April 12th.

"It's a modern piece," says trumpeter Vincent Woods, "very dissonant. It's hard to play, but I love it."

It's also a special one, says Scarce. The piece is dedicated to Ivan Ingram, a Price Music Building cleaning lady's son who

was killed. "It's dedicated to the memory of Ivan," maintains Scarce. It says, "go in peace."

When the piece is performed, three of the trumpets play out in the audience. It makes the audience feel like they are in "the center of the piece," says Scarce, "like there are arms wrapped around you."

Scarce, who got his degree in composition from the University of Indiana, has been composing for 10 years. He was the Civic Symphony assistant director at State when he was asked to compose for student music groups. He also teaches a class in composition, his favorite subject.

"I love being a composer," he says. "It's what I always wanted to do. My main thrust is that I compose."

Although he plays the French horn, Scarce says he doesn't like to compose on it, or any other instrument.

It comes out of my head," he said laughing, "I hear things, and they're sort of flushed out."

Ronald Toering, the head of the music department, says the idea of a composer-in-residence was initiated three years ago by his prede-

See STUDENTS, Page 7

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For more information about the historical reliability of the resurrection of Jesus Christ, we are making available to you an article by the noted author and lecturer Josh McDowell. Please ask one of us about it.

Walt Disney and Burt Reynolds hit silver screen

By Michael J. Legeros
Staff Writer

This week's four drama is "Jack the Bear," the melancholy story of a 12-year-old boy growing up in 1972 Oakland.

Jack Leary (Robert J. Steinmiller Jr.) is a troubled teen. He worries about dating, tries to get along with his friends and is still recovering from the recent death of his mother. Jack's problems are compounded by his father (Danny DeVito), who works as the late-night host of a TV horror show.

Dad is the biggest child of the family. At home, he competes for the attention of neighborhood children. At work, he strains relations by playing off-color characters like Psycho Ward Claver.

Outside the Leary home, the world is equally bleak. The street is a minefield of construction equipment; vicious dogs stalk the backyard; a menacing neighbor (Gary Sines) is a neo-Nazi.

As written by Steven Zaillian and directed by "Thirty-something's" co-creator Marshall Herskovitz, "Jack the Bear" is a none-too-subtle catalog of life's myriad horrors. From racism to violence, there's depression for a dozen dramas.

With plot punning, "Jack the Bear" could make a charming film.

Steinmiller is a great young actor who glides through his role effortlessly, while DeVito is sincere and remarkably restrained. Even the



Photo courtesy of Warner Bros.

Burt Reynolds (l) and director Hal Needham (r) teamed up in "Smokey and the Bandit" and "Hooper."

production design belies the visually offensive era it's set in.

But Herskovitz pushes the envelope too far, turning "Jack the Bear" from a dependable drama into a grim reminder of all the bad things that can happen in life. **Grade: C**

...

Walt Disney's "The Adventures of Huck Finn" is a durable retelling of the Mark Twain classic and little else.

Wide-eyed Elijah Wood ("Radio Flyer") makes a believable Huckster, while Broadway's Courtney B. Vance does good work as runaway slave Jim.

Accompanied by Bill Conti's overpowering score, they take an adventurous trip down the Big River that reads like a lazy issue of Classics Illustrated.

Writer/director Stephen Sommers keeps the film brimming with gorgeous location photography to compensate for his dull action and tame screenplay.

Only in the second hour does "Finn" come to life with the arrival of two hammy hustlers (Jason

Roberts and Robbie Coltrane). In their own words, they specialize in "the three e's: forgery, robbery and burglary."

A scheme to steal gold yields the film's best bit of Coltrane impersonating a deaf-mute.

Bright, fast and completely conventional, "Huck Finn" is an easy-going adventure for all ages. **Grade: B-**

...

"Cop and a Half" must have looked good on paper: pair a grumpy, grizzled cop with a precocious pre-teen and watch the sparks fly.

But when the adult is Burt Reynolds and the kid is an unknown, what looked good feels bad.

There's little to recommend in this comedy without comedy.

Other than a mercifully fast pace and a sincere performance by newcomer Norman D. Golden II, the bulk of "Cop and a Half" is a juvenile retreat of tired clichés.

More disturbing is the film's subtext, which presents a child raised on television violence who desperately wants to shoot people like a policeman. **Grade: D+**

Students in music

Continued from Page 6

cessor.

It was originally a "musician-in-residence," he says, who was here mainly for the purpose of providing a performer for the students and Raleigh community. The artist would perform three or four recitals and make presentations.

Now the program is in two parts, with a different set of goals. While there are still performances, the emphasis is on the student. There is now a composer, and series of visiting artists. This February the music department co-sponsored the choral group Chanticleer, who worked with student choral ensembles.

The composer half, says Toering, should provide "a wonderful opportunity for students in music ensembles and music classes to experience first hand the creative music process."

"J. Mark Searce," he says, "has met those expectations wonderfully. It's been fantastic to observe student reactions. The students have interacted with the composer on an intimate level. I'm really excited this year."

In the future, Toering notes, "we're going to use this position creatively, and meet the changing needs and desires of students."

Woods echoes Toering's excitement about Searce. "He's wonderful... he's laid-back, he just let's what he wants to come out of the piece come out. He's excellent."

"Benediction," by J. Mark Searce, will be performed by the Civic Symphony April 12th, 8 p.m. at Stewari Theater. The concert is free and open to the public. For more information, call 515-7952.

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NIKI ADAMS: Women's Swim Team - "I think it is important for people to be aware of the growing problems in today's environment. Hands Around the Campus (HAC) is one step to help recognize the problems. I am joining the circle because I feel it is necessary to tackle the problem, not run from it."

ASHLEY FLISK: Women's Tennis - "To represent athletes as a group of young people with a mature attitude towards reality."

HOW ABOUT YOU AND YOUR ORGANIZATION?
Contact NCSU Center For Health Directions and PHADD (515-2563) Let us know before April 12

Big Four Sports Day starts today

Continued from Page 3
 Women's Tennis at Tennis Courts 1-6
 Women's Table Tennis at East Racquetball Courts

1 p.m.
Consolation and Championship
 Women's Basketball at Court 2
 Men's Table Tennis at East

Racquetball Courts
 1:30 p.m.
Consolation and Championship
 Women's Softball at Fields 2 & 6 on Lower Miller Fields
 Women's Racquetball at Racquetball Courts 7-12
 Men's Volleyball at Courts 3 & 7
 Women's Badminton at Courts 4 & 6

2 p.m.
Consolation and Championship
 Men's Basketball at Courts 2 & 8
 Men's Tennis at Tennis Courts 1-6

2:30 p.m.
 Men's Softball (Consolation and Championship) at Fields 2 & 4 on Lower Miller Fields

3 p.m.
 Shuttle from Golf Course to Carmichael Gymnasium

3:30 p.m.
 Awards Ceremony at Court 2

—All courts are in Carmichael Gymnasium

•Robert Wilson, Jay Woodard, Joe Sheridan and John Harman won putting contests. Yue Zhang and Shanmin Zhang won a table tennis contest. Sophie Piesse won an archery contest. Ian Darragh and Annette Morrick won the 5K Fun Run.

•A putting contest is scheduled for April 13. A self-directed walking, swimming and running program is also available.

Wolfpack gets even with 4-1 over Coastal

Continued from Page 3
 State improves to 29-4 and will now step back into the ACC, facing the Clemson Tigers in a three-game set this weekend at Doak Field. Starting time for Friday's opening game is 2 p.m. Coastal drops to 18-19.

"The only thing I'm concerned with on a day-in, day-out basis is that we play hard and try not to make too many mistakes," Tanner said. "I feel comfortable that we can win most games. If you've got pretty good people and you play well each day, you've got a chance to win."

N.C. State 4, Coastal Carolina 1
 Coastal Carolina Stadium
 Conway, S.C.

	Game										Season															
	N.C.	AB	KH	BI	BB	K	PO	A	R	H	HR	BI	BA	N.C.	AB	KH	BI	BB	K	PO	A	R	H	HR	BI	BA
Bark, cf	4	1	1	1	1	0	4	0	20	23	1	13	258	4	1	1	1	1	0	4	0	20	23	1	13	258
Meszar, 2b	4	0	2	1	0	1	0	1	28	34	0	10	321	4	0	2	1	0	1	0	1	28	34	0	10	321
Barkett, 1b	4	0	1	0	0	1	3	0	22	34	5	26	380	4	0	1	0	0	1	3	0	22	34	5	26	380
Tracy, 3b	3	0	0	0	1	0	0	0	33	45	5	26	401	3	0	0	0	1	0	0	0	33	45	5	26	401
Clougherty, lf	3	1	1	1	0	1	5	0	24	43	12	40	392	3	1	1	1	0	1	5	0	24	43	12	40	392
Shaw, dh	3	1	2	0	0	0	0	0	11	19	1	14	477	3	1	2	0	0	0	0	0	11	19	1	14	477
Carwell, rf	2	0	1	0	0	0	0	0	19	28	2	12	264	2	0	1	0	0	0	0	0	19	28	2	12	264
Ross, cf	1	0	0	0	0	1	0	0	6	12	0	7	200	1	0	0	0	0	1	0	0	6	12	0	7	200
Almond, c	4	1	1	0	0	1	0	0	11	26	3	18	372	4	1	1	0	0	1	0	0	11	26	3	18	372
Ferby, ss	3	0	1	0	1	0	3	0	13	18	0	5	288	3	0	1	0	1	0	3	0	13	18	0	5	288
Totals	33	4	12	4	2	4	27	2	222	328	32	195	310	33	4	12	4	2	4	27	2	222	328	32	195	310

	Game										Season																	
	N.C.	AB	KH	BI	BB	K	PO	A	R	H	HR	BI	BA	N.C.	AB	KH	BI	BB	K	PO	A	R	H	HR	BI	BA		
Turnpseed, cf	4	0	0	0	0	3	1	36	41	5	16	303	4	0	0	0	0	3	1	36	41	5	16	303				
Schilling, 2b	3	0	0	0	1	3	1	4	22	31	2	19	333	3	0	0	0	1	3	1	4	22	31	2	19	333		
Lopez, 1b	4	0	1	0	0	1	13	2	22	39	2	18	309	4	0	1	0	0	1	13	2	22	39	2	18	309		
Salver, rf	3	0	0	0	0	3	1	2	15	27	1	12	272	3	0	0	0	0	3	1	2	15	27	1	12	272		
Inel, ph	1	1	1	0	0	0	0	0	17	28	3	14	333	1	1	1	0	0	0	0	0	17	28	3	14	333		
Canetto, c	4	0	0	0	0	0	2	21	33	5	23	277	4	0	0	0	0	0	2	21	33	5	23	277				
Castellan, 3b	4	0	0	0	0	1	3	22	30	4	19	225	4	0	0	0	0	1	3	22	30	4	19	225				
Blanks, lf	3	0	1	0	0	0	0	10	23	1	18	283	3	0	1	0	0	0	0	10	23	1	18	283				
Turner, dh	2	0	0	1	2	0	0	13	27	2	7	218	2	0	0	1	2	0	0	13	27	2	7	218				
Pond, ss	2	0	1	0	0	1	3	9	29	1	10	252	2	0	1	0	0	1	3	9	29	1	10	252				
Totals	30	1	4	1	2	0	10	27	20	202	328	30	176	279	30	1	4	1	2	0	10	27	20	202	328	30	176	279

N.C. State 001 101 100 — 4 12 0
 Coastal (000 000 001) — 1 4 0

Double plays: Coastal 1 LOB: N.C. State 9, Coastal 5 2B: Shaw (5), Almond (5), Blanks (6) HR: Bark (1), Clougherty (12), Inel (1), SB: Meszar (11), Ferby (6) CS: Bark (5) S: Meszar (9), Carwell (4), Pond (4)

	Game										Season											
	N.C.	IP	H	R	ER	BB	SO	W-L	IP	SO	ERA	N.C.	IP	H	R	ER	BB	SO	W-L	IP	SO	ERA
Siemert (W:3-2)	9	4	1	1	2	10	3-2	36	1	42	3.72	9	4	1	1	2	10	3-2	36	1	42	3.72
COASTAL (L:1-3)	9	9	3	3	1	1	0-4	113	28	16	6.54	9	9	3	3	1	1	0-4	113	28	16	6.54
Kunder	7	0	0	0	0	0	0-0	16	5	7.31	7	0	0	0	0	0	0-0	16	5	7.31		
Brummitt	1	0	0	0	0	0	0-0	0	0	0	0	1	0	0	0	0	0	0-0	0	0	0	0

HBP: by Hardwick, Barkett and Shaw, by Kunder, Clougherty
 Time: 2:47 A.M. 117 Umpires: Gotenby, Costello

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American Heart Association

Answers Crossword Puzzle

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 TDO VANS ASTA
 LID ONTHEMEND
 CLEARIN EEW
 ALLMS KEVIN
 ONTHEATR DDO
 PEW ANGUS EES
 SMIT ONTHEWAY
 NONET SALL
 TOO EFREM
 ONTHEBALL ALA
 JOKE ERNIO FIZ
 ODOR VAPS TEE

Cryptoquip
 At dry cleaners' tradeshow, spotlights especially were not allowed.



A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.
Technician, vol. 1, no. 1, February 1, 1920

The tenure problem

Alex Speer doesn't expect to be at N. C. State University next year.

The petrologist, who teaches in the Geology department at NCSU, is understandably doubtful that he will return to NCSU after he was recently denied tenure. Speer's denial of tenure was not taken quietly by his students, who continue to claim that he is a great teacher and continue to voice support in hopes that Speer will remain at NCSU.

All this tenure denial and protesting brings the tenure process itself under scrutiny.

Professors have a series of steps they must take in the pursuit of tenureship. An integral part of those steps is publishing material pertinent to the professor's field; that is what demands the extensive research.

Alex Speer took last semester off to do research — for his tenure position, no less. Isn't it emblematic of the problem to suspend teaching in order to research for a tenure position?

What all this directly signifies is the main problem that students have with the tenure process as a

whole: the emphasis on research over teaching. Student complaints about inadequate teaching may sound like gripes, but when a substantial number of students gripe about the same thing, there's usually some kind of substance to their complaints.

Students are not the only ones to find fault in a tenure program that places research above teaching ability as its determining factor. Richard M. Felder, Hoescht Celanese professor of Chemical Engineering at N.C. State, said in a recent article that "the alleged linkage between teaching and research is contradicted by both experience and educational research."

Felder realizes that there are compromises that have to be made when one tries to be both a good researcher and a competent teacher. Speer is one of the most recognized petrologists on the East Coast and has managed to impress at least his students with his teaching ability, as demonstrated at the protest in Jordan Hall on March 24. Neither Speer's teaching ability nor his academic accomplishments should go unrecognized.

... and a solution

Hopefully, though, Alex Speer's situation will soon be a thing of the past.

Richard M. Felder, the Hoescht Celanese professor of chemical engineering here at N.C. State University, has offered some constructive criticism of the research-based university system and some new ideas.

Felder identifies the problem in a Jan. 10 News & Observer column, and he doesn't think the solution is for "chancellors and deans to proclaim yet again the supreme importance of understanding education, perhaps creating one or two new teaching awards as demonstrations of their sincerity."

But, Felder says, "neither should we drop most academic research and go back to undergraduate teaching as the primary business of the university."

Felder offers an innovative plan to offer tenure to professors based on their teaching, while not sacrificing universities' research efforts. "What could work is to establish an educational pathway to academic advancement that parallels the existing research pathway."

Felder suggests giving professors on this new "education track" a heavy undergraduate teaching load

and requiring them to "demonstrate superior teaching performance; develop and utilize innovative teaching methods, projects, experiments and educational software and report their work at meetings and conferences; write undergraduate textbooks; and implement measures to increase the relevance of the undergraduate curriculum to professional practice."

Felder suggests putting at least 20 percent of each department's full-time faculty on this "education track." Professors on this track would face no professional discrimination. Felder also says that new Ph.D.'s without teaching experience should not be allowed to get on this track immediately.

Speer is only one of many who are punished for being great teachers who can't pull off the duties of the other full-time profession of the faculty: research.

Felder is one of a few voices crying out in the wilderness of a university system where thousands upon thousands of students are getting second-rate teaching due to the heavy load on the faculty's back. Let those in administration who have ears — if there are any — hear!



Columns

NCSU should not fund separatism

Does N.C. State need a African-American Cultural Center?

Yes.
Should it be located on campus?
No.

This university is a conglomerate. Its members come from different places all over the globe, in origin and in heritage. We have a representative sampling of most of the world's religions and political systems. As a good environment, we have both men and women. Students, though predominantly 18-22 years old, run the spectrum from younger to elderly. We are a diversified community.

Each individual brings with him or her a piece of culture that is important to all the other members of the campus. We are a microcosm of individuals whose beliefs collectively transcend any one system of world-view.

It is important that all people on campus have the opportunity to discover their heritage and express their beliefs. This is important not only for self-pride but also to educate others in the community.

Beyond the rote learning of traditional education, personal interaction with others who are different from yourself is the most important function of higher education.



STEVE CRISP

Individuals, though, tend to form collectives that share common bonds. As human beings, we associate predominantly with those who share our beliefs, creeds and religions, or who share physical characteristics and abilities such as skin color and language.

Asian students tend to associate with fellow Asian students. So it is with Indians, African Americans, Native Americans, Hispanics, Christians, Muslims, punks, physics squids or any other group which self-defines its characteristics. And there is nothing wrong with this. We all have the right to choose who we will associate with and under what circumstances.

But the campus environment is designed for the dissemination of ideas and not for the separation of ideological differences.

An African-American cultural center, by its very nature, encompasses the ideology of those who identify

themselves as African American. A center of this nature acts as a catalyst for cultural discovery and sharing among its members. It also acts as a liaison of that culture to the community at large.

As important as these noble functions are, they are still focused upon the heritage of one particular group that establishes its cohesiveness upon skin color. Granted, there are those who say that skin color is secondary and that the common bond is found in the cultural heritage of all who descended from the continent of Africa, but membership determination is typically made through skin color and that criteria alone.

Even if this were not the case, even if the common bond stemmed from national origin, creed, religion, sex, social status or any other accident of birth and societal upbringing, distinction is still being made on the basis of a criteria (whatever that criteria may be).

It is not the university's function to subsidize a group because of these differences. By constructing or funding an African-American Cultural Center, the university is spending public money for the furtherance of a

See CRISP, Page 11

High-speed chases and the public good

My father is in the insurance business and it has its perks. The best in my opinion is being able to purchase recovered stolen vehicles at below market price.

I've always loved cars, dreamt of owning different ones and knew the stats on them and which ones I'd buy if I won the lottery. Trouble was, I owned a 1980 Capri with no air-conditioning and a differential that was apparently off a Snapper riding mower. In my mind I was deciding which to get first — a 427 Cobra with a toploader transmission or a Testarossa — while in reality I was sweatily sticking to my vinyl seat as the engine and rear-end screamed in mutual displeasure at their irreconcilability.

But Fate was somehow kind and allowed a low-life in Maryland to steal a red Celica and leave it in long-term parking at Dulles Airport, where it sat undetected for three months. The insurance claim was paid, the car was found and I bought my pride and joy and brought it home to North Carolina.

In about eighteen months, it'll be time to go car shopping again. And I'll have quite a selection of previously stolen vehicles to choose from. Car

BILL GARY

Opinion Columnist

theft is on the rise and the thieves are rarely caught; most stolen cars are quickly stripped, chopped or abandoned after a joyride.

But occasionally, police come across a stolen car that is still occupied and often a high-speed chase ensues. This was the case in two recent incidents in Hillsborough. The results — two dead, multiple injuries and a number of cars damaged beyond their worth.

High-speed pursuits, long prevalent in the movies, are now commonplace in real-life. In movies, we don't see what happens to the family in the Aerostar that Mel Gibson runs off the interstate nor do we ever see him hauled up in front of a citizens' review board for recklessly endangering the lives of civilians.

In real-life, we do see such things and have to live the consequences of

such behavior. Recent events mirroring the Hillsborough incidents have brought these consequences painfully home and caused many to question the role of high-speed pursuits in police work.

Currently, many police departments in North Carolina have some form of pursuit policy that limits the distance and time officers may chase a suspect. Many will only chase suspected felons. This includes those suspected of stealing the car that they are driving. Hillsborough had no such policy; its officers could chase any suspect to the state line.

I say "had no policy" because last week the district attorney for Hillsborough instituted a policy that limits pursuit duration and length. It also curbs pursuit of stolen cars.

Law-enforcement officers are caught in a tough situation. On one hand, they are to serve their communities and enforce the laws. On the other, they are to protect the public, not only from crime but from harm as well. High-speed pursuits enable police to enforce the law and catch criminals, but they put public safety in jeopardy.

See GARY, Page 11

Technician

Serving North Carolina State University since 1920.

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Technician (ISSN 0893-0884) is the official student newspaper of N.C. State and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during holidays and vacation periods. Mailing address is Box 0608, Raleigh, NC 27695-0608. Subscription cost is \$45 per year. Printed by Milton Press, Makeno, NC. POSTMASTER: Send any address changes to Technician, Box 0608, Raleigh NC 27695-0608.

CRISP, continued

group whose common characteristics fall under the auspices of anti-discrimination laws.

Even though the center benefits the entire community, funding a venture of this nature indicates prejudicial partiality in the allocation of tax dollars.

The only fair solution in which tax dollars could be spent for this purpose is if the university provided facilities and funding for any group that delineated itself according to the previously mentioned criteria.

Obviously, this is untenable. No university has the space or the funds to accomplish this task.

The only other solution is to morally support the off-campus construction and operation of facilities, funded through private donations. Under this pro-

posal, organizations could build any kind of edifice to their culture, religion, national origin or sex that they choose. They could present any program, social or academic, and participate in any educational agenda they wish. Students of all creeds and colors could come and go as they please and learn from each other.

In fact, we have the perfect incubator for this type of quasi-academic environment now. There are dozens of houses behind the commercial section of Hillsborough Street. They could be purchased and renovated by the various groups. The community would be easily accessible to the campus and would also provide stability to a neighborhood that has deteriorated in recent years.

Groups currently on campus should be relocated as well. The Woman's Center, the International Student's Office, Handicapped Student Services

and any other group that exists because its members distinguish themselves by some criteria other than the fact that they are Homo Sapiens could fund their own facility.

The bulk of the funding would come through private donations, fund-raisers, foundation grants and financial support by its members. Even the student body could assist. Through annual referendum, the students could vote to allocate a portion of their student fees, which would be evenly distributed among the participating organizations.

Smaller collectives that could not afford an entire structure could form individual cooperatives and purchase a house together.

No matter how it is done, the university must get out of the business of funding separatism, no matter in what form it exists.

The Campus FORUM

U.S. wastes money trying to aid Israel

The news I hear and watch coming out of occupied Palestine keeps getting worse everyday. Around 400 Palestinians have been illegally deported, at least 10 Palestinians were killed in the last month alone while resisting occupations, three Palestinian-Americans are being detained by the Israeli government, and thousands of families have become financially devastated because their sole providers are still being held in detention camps. At the same time, I hear the

news about how bad our deficit is and the budget cuts in education, health services, Social Security and our infrastructure to name just a few examples. The president wants to raise our taxes to reduce the deficit and provide essential services to the American people.

You may wonder, what is the link between the events in occupied Palestine and those in the United States? Well, it is very unfortunate to tell you that we, the American people, who are known for our passion, justice and peacefulness are paying and supporting the detention, deportation and the killing of Palestinians in occupied Palestine. Yes, our own tax money, at a rate of \$4 billion a year not including military aid, is being given to Israel on a silver platter with little restrictions. This amount comes to 20 percent of the Israeli budget, \$1,000 per Israeli. Can you think of any U.S. state that gets such aid

from our government? Just sit back, close your eyes and think for a minute how our cities and communities could benefit from such a large sum of money. I am sure you will come up with various ways to use this money. All you need to do is write or call your U.S. representative, your U.S. senators, the secretary of state and President Clinton and urge them to stop funding the occupation of Palestine, reduce our tax hikes by steering the \$4 billion to help the American people and curb the influence of the Israeli lobby on our Congress and government. Let us not forget that although Israel is our friend, Israel is not an American state and that there are 50 American states that have the right to such money before Israel. This is your chance to act now to purify our political system.

Raed Sabha
Raleigh resident

GARY, continued

often for nothing more than a stolen car that is probably insured for theft and would likely be found within 48 hours, as most stolen cars are.

The DA is to be commended for his efforts, if not his foresight. The policy is a good one and a reasonable melding of efforts for crime control and for public safety.

There is another proposed policy being touted by our state attorney general, Mike Easley. Easley recommends that police follow any fleeing vehicle just long enough to obtain its license tag number. The tag would be traced and a warrant issued for the arrest of the vehicle's owner. The premise is that the likely driver is the owner or at least the owner knows who was driving at the time of the pursuit.

When asked how this policy would apply to owners who

didn't know their vehicles had been stolen or who hadn't reported it yet, Easley's office stated that such cases would be worked out in court.

So if I decide to go to Durham to hear some blues and the Celica is again the victim of a low-life who flees the cops, I can be arrested before I know the car is missing? And then be processed, sent through the system and jailed until I can prove it wasn't me? My ex-girlfriend might like that but I wouldn't. Neither would the framers of the Constitution.

And without actually stopping the car and determining the driver at the scene, there is only circumstantial evidence for the state to present in court.

This issue needs a lot of thought and weighing of what is important to society, not shots from the hip. Easley is to be commended for his quick response to a headline issue. He is to be reprimanded for that response being such a bad one.

A Different View is an opportunity for members of the N.C. State University community to express their opinions on relevant issues. All submissions should be between two to three typed, double-spaced pages.

They should include the author's name, major, year and phone number. Technician will consider all submissions but does not guarantee they will be published. All submissions become the property of Technician.

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are limited to approximately 300 words.
- are signed with the writer's name, and, if the writer is a student, his/her major.

The Forum is for the N.C. State University community to voice opinions on all news-


worthy topics. Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

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WATCH FOR ROVER LOCATIONS DATES APRIL 27TH - 29TH MAY 3RD & 4TH HOURS 9:00 A.M. - 4:00 P.M.

NCSU BOOKSTORES

NCSU IRC PRESENTS WOLFSTOCK '93

SUNDAY APRIL 18th

SHOWTIME NOON-7PM
GATES OPEN AT 11AM

LIVE MUSIC WITH HEADLINER WIDESPREAD PANIC

Also Appearing

**MC SEARCH
OLSKIES
WARRIOR SOUL**

Party

**VON DELUSION
MY KAT RANDI**

Party

Sidestage Bands

Sponsored By:
Domino's
Bojangles
Technician
WKNC
Record Exchange
Rock 93.9

TICKETS and T-SHIRTS go on sale at Brickyard and Free Expression Tunnel or April 7, 1993

THIS SPECIAL OFFER FROM NORTHWEST REQUIRES AN UNDERSTANDING OF MAPS AND THE ABILITY TO IDENTIFY STATES. GOOD THING YOU'RE AT A UNIVERSITY.



FLY ROUNDTRIP ON NORTHWEST FOR AS LITTLE AS \$158.

For travel within a zone: . . . \$158*
 Travel between any 2 zones
 (excluding zone 6): . . . \$218*
 Travel between zone 6 and
 zones 2, 4 or 5: . . . \$308*
 Travel between zone 6 and
 zone 1 or 3: . . . \$368*
 See above map for zones.

This is a very simple proposition: if you're a student or staff member at North Carolina State and you know your states, you can save money on Northwest Airlines. All you have to do is determine where and when you want to fly, consult the map above, determine the price of a roundtrip coach class ticket, purchase your tickets by April 15 and complete all travel by June 15, 1993. Bring this certificate along with your university ID card to your travel agent or Northwest ticket office. (ID card also required at time of airport check-in.) See? It's so easy, even a freshman should be able to figure it out. Call your travel agent or Northwest at **1-800-225-2525**.

Reservations must be made and tickets purchased at least 14 days before departure or by April 15, 1993, whichever occurs first. All travel must be completed by June 15, 1993. Passenger must stay Saturday night. No refunds or reschedule. Reschedule fees allowed. Must be booked by "X" class. School ID card must be presented at time of purchase and airport check-in. Coupon not valid with any other certificate, coupon, discount, bonus, upgrade or promotional offer tickets. *Passenger Facility Charges of \$1 to \$2 per airport may apply, up to \$12 roundtrip. Seats are limited. Travel via Northwest Airlines and NW designated affiliate carrier flights is not permitted. Void if altered. Coupon has zero cash value. Photographs of face/eyes of this coupon will not be accepted. Contact Northwest Airlines or your travel agent for additional details. Travel Agents: See the NWA Promotion Section in your IHS. Northwest Agents see LNWP P1250 Maxi. ©1993 Northwest Airlines.

