

State women lose to Lady Blue Devils in 82-65 thrashing in Durham

Sports/Page 5

For students in bands, it's sex, drugs, rock 'n roll and ... studying?

Happenings/Page 7



North Carolina State University's Newspaper Since 1920

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Agreement reached in fight over food prices

Student Body President goes to the cutting table to get the price of dining hall food reduced

By Dave Blanton

Recent fluctuations in Dining Hall

Recent fluctuations in Dining Hall prices may have patrons feeling as if their wallets have been on a roller coaster ride.

But a compromise struck between Student Government and University Dining, effective today, seeks to bring the ride to a stop.

The resolution came about after Student Body President Chris Jones complained that the existing Dining Hall prices had been unfairly raised.

Jones protested the new breakfast, lunch and dinner prices that rose from \$1.99, \$2.99 and \$3.99 respectively to \$2.99, \$3.99 and \$4.99.

chancellor, said University Dining was compelled to raise its prices, because they were too low. "These prices were artificially low," White said. White said University Dining was originally able to keep prices down, because a large number of students were using the Dining Hall. "It's a co-perative. Everybody is participating and getting a very low price for a certain number of meals," White said.

The Dining Hall's prices were lucrative for the university until an unexpected trend occurred, White said. At the beginning of the semester, many students switched from a conventional meal plan to an all cash points alternative. An estimated 750 freshmen, or about half

"Students were expecting a bargain and they found one with the cash points, a good flexible meal plan. But when they came back [from Christmas break], that plan was inactive."

Student Body President

of all meal plan holders, decided to change. As a result of this shift, stu-dents patronized the Dining Hall much less and prices were driven up be said.

nuch less and prices were driven up, he said. "When 50 percent of [students] buy out of this co-operative, prices must decrease," White said. White and his staff did not foresee

the massive trend, because most students did not switch until the beginning of the semester. As a result, prices had to change quickly, "If it was a surprise for students, it was a surprise for us when so many people changed meal plan options," White said, Consequently, White said, prices

had to increase.
"The artificially low prices were an oversight on our part. We made a mistake. The prices were much too low," he said.
Nearly three weeks ago, White and his staff began planning for the Feb. 1 price increases; which he said took a lot of students by sur-

White said when students enjoy the flexibility that a plan like the 800 cash points offers, they tend to buy items at the convenient stores more often and ignore the Dining Hall. Habits like that, however, are not financially sound for students who want the most for their money.

"The best prices one can get is being on a board plan that is strictly the Dining Hall and nothing else.

That's the least expensive on a cost-per-meal basis," White said.

Jones said the Feb. 1 changes upset a lot of students who were expecting a reasonable amount of purchasing power after switching.
"Students were expecting a bar-gain and they found one with the cash points, a good flexible meal plan. But when they came back Ifrom Christmas break], that plan was inactive." Jones said.

White said he is trying to reach users and cash-points users that will also maintain the cost of the Dining Hall. This concept is the reason behind the recent price fluctuation.
"Those walk in prices at the

Wolfline drivers vote not to strike

By Andy Fisher

Senior Stoff Writer

Even though Monday's deadline produced no strike, the threat still lingers in the minds of both N.C. State University students and Wolfline drivers.

A walkout of Wolfline drivers was supposed to happen at 5 a.m. Monday, but the busses ran on schedule all day. The fact that the strike did not occur does not mean the drivers and management have reached an agreement.

The drivers will not rule out the possibility of a future strike.

"I think we should emphasize that simply because we didn't strike doesn't mean that the fight is over," Larry Dowd, a Wolfline driver, said. "We intend to make it understood that we are professional people and that we should be paid and treated as such, not to be treated as though we were slaves."

When asked why the strike did not occur Monday, Dowd responded that the drivers and weighed the pros and cons of such an action.

"There were numerous discussions"

action.

"There were numerous discussions between drivers and management," he said.

"Many of the drivers had to recognize the possibility that a strike may have a negative impact instead of a positive one. That was a risk that many of us were not prepared to take."

take."
The threat of a strike was felt just as heavily by students who use the service.
"Well I would have to get up earlier in the morning and walk over to school," Robert Griffen, a senior in accounting, said. "It's about a two-mile walk. I don't have a paking permit so I would not be able to drive to cannus."

ing permit so I would not be able to drive to campus."

"I'd have to do a lot more walking!" David Vinson, a graduate student in textiles, said. But Deborah Levin, a sophomore in textile design, had a more imaginative solution. "I would hitchhike!" she said.

Few students had complaints about the Wolfline service, although a change in attitude was noticed. "[The bus drivers] were a little more aggressive when interacting with the students who complained about the busing situation." Levin said.

"The students seemed happy that the buses were coming. But the drivers did not seem like they were in a very good mood Monday," Griffen said.

Despite the inconvenience a walkout would cause NCSU students, the riders were sympathetic to the drivers' cause.

"I don't think it's the bus drivers' fault," Levin said. "I can understand where they're frustrated with how they're treated by [Raleigh Transit System] and how they're treated by the students and as far as not receiving adequate pay for what they do. I can understand them having negative thoughts and wanting to strike."



Sister Souljah spoke to an audience of 144 in Stewart Theatre last night

Souljah tells what it means to be African

By Ulrick Casimir

Controversial rap star and activist Sister Souljah spoke at Stewart Theatre last night in a speech which is her role in the black community, the roles of the "African" students and the configuration of the "African" male and female in the

students and t had a made and female in the world today. Souljah, presented by N.C. State University's Black Students Board, dropped the American from the Africian-American as she spoke to a crowd of 1444. Her rhetoric was aimed at African unity and sinking the media's portrayal of her by educating those "who are introduced to me by 15 second and 20 second sound bites in the media."

Some on campus voice concern over visit. See story page 2

through speeches and albums, the latest of which is "360 Degrees of

Intest of which is "360 Degrees of Power."

"Many of you have come into contact with me through the rap medium," she said.

Souljah said she went into rap because it was "an avenue that was most appealing to young African people in this country.

Appearances alone don't define the complete African identity. Souljah said.
"A lot of students, I have found, believe that to wear a particular and the state of the state of

See SPEECH, Page 2

Hamilton wins Ebony Man

Months of rehearsal pay off for nine determined contestants

By Ron Batcho

Brian Hamilton, a junior in comput-er engineering, won the fifth annual Ebony Man Contest Monday

evening.
"We all worked real hard for this, and it is a shame that there can only be one winner," Hamilton said.
The lights dimmed at 8 p.m. as 200 people gathered to watch the annual competition, which is supposed to promote a positive image of black males.

males. Posture image of black
"The media promotes a bad image
of African-Americans, and programs
like this are an opportunity to promote self-esteem," Hamilton said.
"This event helps promote a better
image of black people in the community."

The event drew nine contestants who filled out applications in October and who spent one night each week since then rehearsing. Competitors were also to fulfill a community service requirement.

"The contestants represent the up-and-coming leaders of tomorrow.

> Kathy Farrow Ebony Man chairperson

"The contestants represent the up-and-coming leaders of tomorrow," said Kathy Farrow, Ebony Man chairperson.
Contestants were judged on origi

nality, presentation, appeal and showmanship. The show featured sections that allowed contestants to express themselves, a talent section and business and formal wear seg-

ments.
Most of the contestants performed
monologues during the talent segment, but Hamilton, who is a member of the New Horizons Choir, sang
"One in a Million." Christopher to
Garris also livened things up with a
saxophone performance.
The contest was started and spon-

sored by the Black Repertory Theatre to provide a positive image of black males to the campus and the world. This year's competition focussed on the theme "From Boyz to Men to Feedbase".

the theme "From Boyz to Men to Excellence."
Dwight Williams, a graduate stu-dent in nuclear engineering, was the first runner-up. James McNair, a freshman in mechanical engineering, was the second runner-up. During the question-and-answer portion of the contest, McNair said Jesus Christ had had the most impact on his life.



Brian Hamilton was named the Ebony Man Contest winner Monday. Hamilton delivered a rendition of "One in a Million" for the monologue competition.

Some students voice concern over Souljah visit

Jim Shipman and his suitemates at Bragaw Residence Hall don't normally think of themselves as activists. But when some of them saw flyers Thursday advertising last night's Sister Souljah speech, they asked university officials why N.C. State University was willing to sponsor a lecture by someone they call a neist. sponsor a l call a racist

After unsuccessfully trying to con-tact NCSU Chancellor Larry Monteith, they arranged a discus-sion with Tom Stafford, vice chan-

cellor of Student Affairs.

During the hour-long talk Monday aftermoon, Stafford told the students that his department would refuse to sponsor a speaker only if the guest's message would lead to violence—a threat Stafford said he did not see in the Souljah visit.

'If a student wants to bring a speaker in, their political persuasion doesn't matter, 'he told the five protesters during the cordial mering. 'Unless the university believes the speaker will cause a rior, we're not going to bar anyone.'

Although much of Souljah's music appears to urge violence, her previ-

ous college lectures have not caused harm, he said. She visited UNC-Chapel Hill twice last year, neither time disrupting the campus. Michael Wills, one of two black students among the five who met Stafford, said he thought the university was applying a different standard than it would for a controversial white speaker. "What would the university do if a student group invited David Duke" he asked Stafford said his response would be the same. Black Student Board President Lashon Ormond said she invited the activist at the request of her group's

says."

But Shipman said Souljah is different from other speakers because of the nature of her message.
"The message she conveys is one of hate and violence," he told Stafford. "I understand that some controversies can help students become better educated, but I don't think you can get any interpretation

out of her music outer than sage of hate and violence."
Souljah often makes comments some interpret as reflecting racial hatred and prejudice. In one music video, she is asked if she knows any good white people and responds, "I haven't met them."

In another song she sings, "I don't care what you say or think ... If my world's black and yours is white/How the hell can we think alike?"

alike?" Stafford said the students' concerns were not necessary.

"A lot of times you can make a lot of progress if you bring in someone

He said students should keep He said students should keep abreast of upcoming speakers and should give suggestions for who they would like the Union Activities Board to sponsor in the future.

"I could tell you what to think, but we're trying to get you to the point where you can make decisions about what you like on your own," he said.

Speech

Continued from Page I
behavior for guidance in current
African conduct.
"The definition of an African
woman is somebody that has 360
degrees of power," Souljah said,
"(African people) needed a campaign to mobilize around a character that we felt patriotic and nationalistic about, and that is where
Sister Souljah comes from, to be
able to show the general public, the
USA, African people in particular, a
strong African woman."

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"In African society, the older African women took the younger African women and taught them what is the definition of woman," Souljah said, "It was not automatic that because you were 18 or 21 you could call yourself a woman. In America the definition of woman is established by what I call bitches like Erica Kane and Joan Collins." Souljah had advice for African males, too. "You get young brothers

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thinking that to be a man is to be a gangster, and they don't even know how to do that right. In an African society you are taught that in order to be a man. You have to have a spiritual connection with your creator ... to have control over your lower body and your lower self."

Quincy Brown, a member of the Black Students Board, mentioned the concern that white students had with Souljah's appearance. "Euro-

American students make the com-ment that 'why is she coming," he said. "What do you have to fear from an African-American

female?" Sheldon Maurice Bulluck, past

chair of the Black Student Board, expressed optimism about Souljah's through every single day," Bulluck visit. "I think fouight that Eurosaid. "(Sister Souljah's appearance Americans will finally get a taste, is] a learning experience, it's a get some kind of a feel for what growing experience, it's one that African-Americans can actually go N.C. State does not want to take."



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Architecture students explore physical barriers

Program fosters sensitivity for the handicapped

By Erika Farr

Senior Staff Writer

The idea was conceived in an architecture studio almost 18 years ago. John Tector, an N.C. State University architecture professor, intended to make young architecture students more sensitive to the needs of the handicapped. And it seems to be working.

"It think it's really effective, because it makes [the students] aware of the environment, which they usually take for granted, said Vincent Foote, another NCSU architecture professor who follows Tector's campile with his students. Tector's original concept has grown into an annual event called 'The Sight, Sound and Motion Workshop' sponsored by the architecture department. Second-semseter sophomores in architecture and a select group of graduate students take part in the event each year.

architecture and a select group of graduate students take part in the event each year. This year 62 students participated in the various activities simulating motion, vision and sound impairments. Tector said.

One-hour sessions were held where students rode in wheelchairs, wore blindfolds or experienced simulated partial deafness. The sessions enlightened them to the plight sions enlightened them to the plight of the physically impaired, Foote

The students don't experience deafness as realistically as blind-ness and immobility, Instead stu-dents interact with deaf people and



John Tector, an NCSU architecture professor, points out a potential hazard of wheelchair access to David Hincher. Students in Tector's studio were experiencing what it is like to overcome physical challenges as part of a class project.

wear earplugs. "They use earplugs and that sort of thing, but it's very difficult to simulate deafness,"

difficult to simulate deatness. Tector said.

Some students even experienced double impairments.

"If there was time, they experienced two kinds of impairment such as loss of both sight and sound," Foote said.

The sessions statted at 8:30 a.m.

The sessions started at 8:30 a.m. and lasted until 4:30 p.m. Then students and volunteers from handicapped services organizations met

to assess the day's events.

"[We] all met and talked about what the day meant to us," Tector said. They also discussed design styles that would make buildings more accessible to the handicapped. Students who have participated in the past became more sensitive to the needs of the physically impaired. Tector said.

"Hopefully they are going to design buildings that are more sen-sitive to all of us," Foote said.

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Sports

Duke trounces State women

DURHAM — With the N.C. State women's basketball team winless in ACC road games and Duke suffering through an 0-9 conference record, something had to give in the two's ACC battle tuesday. Something did. The Wolfpack collapsed under the last-place Blue Devils' bully-like inside game and scrappy guard play in a 82-65 thumping. It was State's ninth road loss in 10 tries this season, dropping the Pack to 10-10 overall and 4-6 in the ACC.

"I think it's mental," State head coach Kay Yow said of the team's road woes. "It's there in the back of our minds. We play such a strong game at home. We have to overcome that mental barrier."

Duke, now 1-9 in the ACC and 10-10 overall, came away from the game with a renewed confidence. Blue Devil coach Gail Goestenkors picked up her first ACC victors gainst 18-year veteran Yow.

"If feels wonderful. It's long overdue." Goestenkors said. "Our goal has always been to improve. It gets to a point when you get tired of getting better and you want to win.

"If people are going to take us for

N.C. STATE FO	FT	R	A	PF	TP
Hancock 4-13	1-2	6	0	5	9
Floyd 1-6	0.0	4	3	- 3	2
Davis 2-7	2-5	8	1	2	- 6
Parker 6-15		5	3	0	15
Gibson 9-20	5-5	4	1	2	25
Kreul 0-6	0.0	- 1	0	0	0
J. Kuziem. 1-2	0.0	0	0	- 1	2
Whyte 3-7	0.3		0	- 5	- 6
K. Kuziem, 0-1	0.0	3	1	0	0
Team		2			
Totals 26-71	10-18	35	9	18	65

DUKE	FG	FT	R	A	PF	TP
Kauffman	5-8	2-2	5	1	4	12
Evans	3-12	0-0	6	- 1	3	6
Johnson	6-9	6-8	4	4	2	18
McDonald	3-5	2-2	0	3	2	9
Anderson	4-7	3-3	9	3	2	11
Day.	2.3		9	2	2	6
Scanlon	5.8	0-2	0	2	0	11
Brandon	0.0	0.0	2	- 3	0	0
Meiman	3-8		2	0	- 1	9
McKaig	0-0	0.0	0	.0	0	0
Team			5			
Totals :	31-60	18-23	46	19	16	82

Three-point goals - N.C. State 3-16 (Parker 1-6. Gibson 2-10) Duke 2-3 (McDonald 1-2, Scanlon 1-1) Turnovers - N.C. State 23. Duke 26 Officials - Morningstar, Salerno Attendance - 300

With Yow inserting center Muriel
Davis in the starting lineup for the
first time this season and giving
forward Quicha Floyd only her
second start, the Blue Devil inside
game took advantage of the
Wolfpack early in the contest.
Duke center Carey Kauffman and
forward Nicole Johnson totaled 11
first-half points that included



Danyel Parker (top) battles for a loose ball with Duke's Valerie Evans

numerous uncontested layups. As layup and forced a jump ball on the an example of the Devils' unrelenting defense, Kauffman reached where the back of Worldpack center. The Devils only trailed when Teri Whyte to force one of 26 Pack

Whyte.

The Devils only trailed when Floyd opened the game with a layup. Duke then stretched its mar-

BLUE DEVILS. Page

Carolina tops Wolfpack swimmers

By Jennifer Bouck

In a meet where first places came at a premium, the N.C. State women's swim team fell to North Carolina 107-135 Tuesday evening. With only five wins in 13 events, the Pack was unable to upset the 13th-ranked Tar Heels, thus falling to a 10-4 overall and 4-2 ACC record in its final dual meet of the season. Carolina now stands at 10-2 and 5-1 in the conference. But despite a lack of wins, the Pack still managed to pull the contests to within 28 points after being down by over 50 midway through the meet.

"Last year they beat us by over 90 points," State head swimming coach Don Easterling said. "We finished only 28 points behind, but could be have been 15; but I just didn't have the team ready.
"A coach is supposed to have his swimen's ready and 1 didn't. They were too tight and not ready and losse like they needed to be. Still they came back and made it a decent meet."

decent meet."
Although the team wasn't as ready as Easterling had hoped for, junior diver Agnes Gerlach provided a high point of the meet with her double win on the one- and three-meter boards. Gerlach ends the season undefeated in dual meet competition

"Agnes had her best season ever,"
State diving coach John Candler
said, "To be undefeated shows a
level of consistency that is very
high. That was a major contributing

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The Wolfpack women's swimming team lost to North Carolina Tuesday night in their last home meet.

The Wolfpack women's swimming tectar to her success."

Another key to the success was the addition of two major diwes to Gerlach's list, which Candler believes gives her national and international caliber dives.

"If she continues this way, I think she will be very successful in the post-season competition," Candler said. "I am very happy for her. She has worked very hard for this despite a number of injuries, including back and knee problems."

Im lost to North Carolina Tuesday night in addition to Gerlach, two more Wolfpack wins were contributed by senior Nancy Chapman and junior Niki Lehman, Chapman, competing in her last home dual meet for State, won the 200-yard backstroke in 2.03.70, less than a second off the school record. Lehman added her victory in the 200 breaststroke in a time of 2.22.59. "Niki came on like we knew she could," Easterling said of Lehman's surprise win.

ht in their last home meet.

State's final win came in the last event of the meet, the 400 freestyle relay. The team of Jeanne Bonne, Deirdre Dilworth, Chapman and Anna Biesecker easily outdistanced the field in a winning time of 3:30.96.

"We are still learning to beat great teams," Easterling said. "But we are still okay. We will be better."

The Pack takes the week off before the AGC Championships in

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Baseball begins Friday

By Owen S. Good

Fence antics are a common sign that a baseball team is searching for an identity.

The Cleveland Indians and Chicago White Sox have often toyed with their boundaries, pushing them back and pulling them in complement a speed- or power-oriented team.

But even though N.C. State's Doak Field now sports a brand-new green collar circling its outfield, don't expect the Wolfpack to be a clueless nine searching for a new attitude in an old game. State's still one of the toughest earns in one of the toughest conferences, and its motives are still basically the same. "The goal this year is Omaha," sophomore first sacker Andy Barkett said of the team's drive to go to the College World Series. "We've never been, and we've all got the itch real bad. Ohviously defending the ACC crown is [a goal], but The Goal is to get to Omaha."

The defending ACC champions are, for the largest part, still made

The defending ACC champions The defending ACC champions are, for the largest part, still made up of the players who captured State's first-ever tournament crown and competed in the NCAA regionals last year. But that doesn't mean you'll see the same team, day after day, taking the field. The interchangeability of certain players among certain positions gives the Wolfpack a versatile look and a potential trump card to play against tough opponents. "We're going to platoon," State

and a potential trump card to play against tough opponents.

"We're going to platoon," State head coach Ray Tanner said.

"We're going to change it up so we stack it with a right-handed lineup, We've got a lot of players that are very even, so we're going to do some platooning, especially in the early-going."

One name that figures largely into

Feb. 190
Feb. 200
Feb. 201
Feb

1993 Baseball Schedule

May 32 Na. Weakingangs Stater 2300 May 32 Na. Meakingang Stater 1300 May 32 Na. Meakingang May 32 Na. Meakingang May 32 Na. Meakingang May 32 Na. Meakingang Na. Meakingang

BASEBALL, Page 6



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Mike Aumer Mike Conrad Han Rung Sam Hague

Clayton Morgan Britt Peterson



Baseball

his year to shine at the plate.
"I'm looking forward to it. I feel really good at the plate right now."
Clougherty said. "You can never know what's going to happen. but I'm definitely counting on a good year, and hopefully I will [have one!."

onel."
In addition to finding Clougherty's
bat in the lineup, you can also
expect to see Jeff Meszar's glove
and shoes. The speedy senior started all 64 games last season, a
remarkable accomplishment for a

remarkable accomplishment for a middle inficider. Meszar also adds his speed as evidenced by his season-record 29 stolen bases in 31 attempts. Beyond Meszar, the Pack doesn't have a proven basepath terror, but Tanner is convinced his team will be faster this season. This is due in large part to talented junior college transfers. "We've got a little better team speed now than we've had in a while," Tanner said. "Meszar's going to be able to run, Karl

who's playing [the ou us, will run. Kip Bryan

Carswell, who's playing (the out-field) for us, will run Kip Bryan is probably the most improved player we've got. he can run. Our short-stops — [Ryan] Ferby and Jeff] Wakinson — they can run. And the big boy at third, Tun Tracey, runs pretty good.* — Former juco players Tracey, Ferby and Watkinson will compose the left side of the infield along with another transfer, third baseman rodd Schifthaer. Carswell signs on with the outfield after departing Butler Community College in Kansas. Tanner said their present will help the team "he a listue im more aggressive on the basepaths." "I feel like we've got people that are better runners, and we have bet-ter team speed, so we are going to turn it up a little bit on the basepaths." Tanner added. There to throw out those that turi it up against the Wolfpack will be Greg Almond. The senior catcher looks to repeat his 1992 all-ACC year and continue to be one of the conference's top backstops. "Our pitchers are a little bit better because of the job he does behind the plate." Tanner said. "He blocks externely well; he frames extreme-ly well; he frames extreme-ly well; he frames extreme-ly well; he frames extreme-

port with the umpires, and he's goar area overy accurate and strong throwing arm.

If Almond is to be credited with some of the pitchers' successes, then sophomore righthander Terry Harvey owes him a portion of his freshman all-America honor. Harvey flirted with a no-hitter in his first carcer start and is tabbed by many preseason pundts as one of the staff's acc.

"I don't consider myself the ace of this staff by any means." Harvey said to the contrary. "It all depends on how the ball bounces, I had a lot of bounces go my way last year, and they could go the other way this year just as easily."

If the bounces go for Harvey, he should provide his brand of excellence alongside lefty Shawan Senior. Senior, who totaled 67 K's in 13 appearances last season, was the impressive but hard-luck lover against Florida State in the double-elimination ACC Tournament.

Behind Senior and Harvey is Tommy Sports, Rob Steinert and David Allen. Tanner feels that.

Behind Senior son Steinert and David Allen. Tanner lees that Sports currently has the edge as the

In the meantime, Steinert possesses a live arm and a focused mind.
The junior whiffed 49 batters in 41
1/3 innings last year and, with
"throw gas" scrawled at eye-level
on his cap brim, takes his determination off the mound as well as to

"We don't get that much respect, but I think we can compete with anybody in the nation," Steinert said. "We know we're good enough to be in Omaha and compete with the programs that are probably the best. I think we all know we can beat them."

Barkett feels the same. "It's just a matter of if we peak at the right time. I guess last year's team peaked at the ACC tournament, and we ended up winning."

The mission begins for the Wolfpack Sunday in Miami, where the Florida International Golden Panthers host a three-game week-end set.

Intramural Announcements

The department of intramural and Recreational Sports at N.C. State has announced the opening of four intramural leagues and the dates of their respective organizational meetings.

c Co-Rec Volleyball league's registration is open and closes nesday, Feb. 17. There will be a mandatory organizational meeting night at 7 p.m. in Room 104 of Carmichael Gymnasium.

Men's Open Softball registration has begun and will close on Wednesday, Feb. 24. There will be a mandatory organizational meeting that afternoon at 5 p.m. in Room 104 of Carmichael Gymnasium.

The registration for Women's Open Softball will also close Wednesday, eb. 24. The mandatory organizational meeting for this league will be eld that evening at 6 p.m. in Room 104 at Carmichael Gymnasium.

Registration for the Co-Rec Softball league has also started and will conclude on Wednesday. Feb. 24. A mandatory organizational meeting for this league will be held at 7:00 p.m.

In addition to these four leagues opening, the Department has announced that Innertube Water Polo will be held on Tuesday, Feb. 16. A stretching techniques workshop will take place on Feb. 17. and the wif-fleball tournament will get underway Friday. Feb. 19 and continue on

BASKETBALL RESULTS:
Fraternity A
Delta Sig 45 PKP 43 IOTI
SPE 59 Phi Tau 29
SAE 54 Delta Chi 45
SAM 64 Sigma Nu 24
Phi Delt 59 Kappa Sig 46
PiKA 86 DU 25
Sigma Chi 75 Farrimbous 36
Sigma Pi 42 Theta Chi 31

| Wood | 45 Tucker | 1 36 | Watauga | 44 Owen | 23 | Bragaw S, 11 53 Turlington 32 | Gold | 39 Lee South 38 | Bagwell | 41 Becton | 39 Owen | 1 49 Tucker | 23 | Watauga S, 18 | Lee North | 47 Syme | 36 | Residence | 36 | Reside

Owen II 46 Lee South 23 Bagwell 45 Bragaw S I 41 Residence/Sorority

Chi Omega W Triad F
Delia Zeta 22 Sigma Kappa 16
Lec 18 Alpha Phi 17
Carroll 41 Bowen 19
Wood 34 ADPi 20
ZTA W Sullivan F

Handball — Fraternity

PiKA 2 Farmhouse I SPE 2 Phi Delt 1 SAM 2 Delta Sig I Sigma Chi W AGR F

Blue Devils whip State in Durham

gin to 16 at 31-15 with an 18-2 run that featured three layups. State cut the 31-15 advantage to 11 and trailed 39-28 at the half.

trailed 39-28 at the half.

"I thought [we] did a good job on the post," Goestenkors said. "If the ball came into Ten, we had a lot of help. Our goal at halftime was they couldn't take this away from us."

In the second half, Duke counted on more of the same. Kauffman, Johnson and forward Valerie Evans combined for 36 points compared to 14 amassed by Floyd, Davis and Whyte. The Devils also outre-bounded the Pack. 46-35 for the game.

lead of the game with 11 minutes left in the game with a 63-39 advantage. The basket punctuated a 24-11 run that began at the beginning of the half.
Missy Anderson and Jennifer Scanlon added 11 each for Duke, and Anderson led the team in rebounding with including the half of the half with the half of the

formance that desired.
"We missed some easy shots,"
'Yow said. "We didn't shoot well from the free-throw line. And we put them on the line too often. They had a lot of baskets close in. While they scored in the post, we didn't."

they scored in the post, we didn't.

The Pack continued to struggle form the free-throw line, hitting only 10 of 18 shots. State also shot 37 percent form the floor on 26 of 71 attempts.

N.C. STATE AT VIRGINIA

Records: N.C. State 5-12 (1-8)
Virginia 13-5 (5-4), ranked 24th

Site: Charlottesville, Va., University Hall
Time: Thursday, 7:30 p.m. (TV/ES/PN)

Key Players: N.C. Stale
Revin Thompson, C (15 ppg. 8 rpg)
Virginia
Corey Alexander, G (18 ppg. 5 apg)

Notes: The Wolfpack, senowned for its problems in
University Hall, has lost its last six games overall to the
Cavaliers, Virginia will try to recover from a 99-84 loss to
Florida State Monday when center Ted Jeffreis had 23
points and 19 rebounds. The Pack will also have to stop
super sophomore Alexander who recorded 24 points and
nine assists against the Seminoles and shot the ball well
in against State Jan. 9. ZTA • ZTA

N.C. STATE AT VIRGINIA

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Kristen Cannon
Kimberly Chandler
Candice Coats
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Joy Cooper
Leslee Diener
Jennifer Dowell
Jennifer Faircloth
Melanie Galloway
Christie Hicks
Heatther Kester
Heatther Kester
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edge Class
Rebecca Metcalic
Claudia Mooze
Leigh Mullen
Amy Nelson
Heather Palmer
Jennifer Randall
Michele Reason
Becky Roy
Carrie Sheilds
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Today through Tuesday

Wednesday: Visual Arts Center, University Student Center: Tapestry, Machine Stitchery Demonstration, by Arizona artist Carol Shinn. Shinn's work incorporates images of the land, city, highway, and human experi-ences. Admission is free. Demonstration begins at 1:30

Thursday:

UAB Movie: "Chameleon Street," based on the true story of Douglas Street, a black salesman who posed as a Detroit lawyer, a Time reporter, a French exchange student, and a Harvard-educated surgeon—until the law caught up with him. People, it seems, believed him because they wanted to. He in turn transformed himself into what they wanted him to be within minutes of meeting them. He was a true chameleon. The film addresses issues of race, economics, sex, anger and pride in ways that are both savagely funny and poignant. Student Center Annex Cinema, 8 p.m. Tickets are \$1.50 for students.

Friday:

UAB Movie: "South Central." A gripping tale of a former gang member's attempt to save his young son from the deadly life on the streets. Student Center Annex Cinema. 7 p.m., 9 p.m. and 11 p.m. Tickets are \$1.50 for students.

Student Ballroom: Band Party-Comedy Hour, featuring Gravity's Pull. Comedy Show at 8:30 p.m. is free. Band Party at 10 p.m. is \$2. Tickets are available at Stewart Theater and Schoolkids Records.

Center Stage, Stewart Theatre: Tennessee Repertory Theatre and New Horizons Choit in "Ain' 1 Got Long to Stay Here," an original play with music based on the life and writings of Dr. Martin Luther King, Jr. Showtime is scheduled for 8 p.m. Tickets are \$5 for students.

Saturday:

UAB Movie: "Passenger 57." Action thriller featuring an airline security agent who fights against a terrorist who has commandeered a planeload of hostages. Student Center Annex Cinema, 7 p.m., 9 p.m. 11 p.m. Tickets are \$1.50 for students.

Stewart Theatre: Concert by The Grains of Time A Capella Octet. NCSU students octet is directed by Dr. Alfred E. Sturgts, and will present a program of barbetshop and do wop music. Admission is free.

Showtime is scheduled for 8 p.m.

Sunday:

UAB Movie: "Superfly." Action film about a drug
dealer who yows to make one last big score before
retiring. Student Center Annex Cinema, 7 p.m.
Admission is free.

Lampoon parody now playing

Michael J. Legeros

P

E

N

National Lampoon's "Loaded

National Lampoon's "Loaded Weapon 1" shares cell space with "The Naked Gun," "Hot Shots!" and all other genre parodies since "Airplane!" Buddy-cop blockbusters are targeted here, with "Lethal Weapon the chief suspect.

Emilio Estevez and Samuel L. Jackson play the Mel Gibson and Danny Glover roles, respectively.

Estevez is Jack Col—a wild cop with moused hair and padded but —while Jackson plays his reluctant partner, Luger. Together, they chase a drug ring disquised as Wilderness Cookie Girls.

For sheer overacting, the pair make a dynamic duo. Colt is prone to long, neuroric speeches, while Luger duifully glares, groans and grimaces at his partner's antics.

But even Batman and Robin would face tough competition against "Loaded Weapon's" hilarious supporting cast.

A dizzying array of famous faces fill out familiar roles: Tim Curry as hired hand to the head heavy; Jon Lovitz as the irritating informant; Kathy Ireland as the witless witness.

In a great spoof of the interrogations of the control of the interrogations of the control of the interrogations of the control of the interrogations.

Nathy Ireland as the wittess wit-ness. In a great spoof of the interroga-tion scene from "Basic Instinct," Ireland shows remarkable talent, uncrossing her legs like a pariner, Watch out for William Shatner, Playing big baddie General Mortars. With a phony moustache and a pris-sy manner, he's James Kirk by way of Truman Capote.

Emilio Estevez, Samual L. Jackson and Erik Estrada corner a suspect.



lack Colt (Emilio Estevez) and Wilderness Girl Destine Demeanor's (Kathy Ireland) star in "Loaded Weapon I."

Even Academy Award winner F. Murray Abraham wanders through.

In a great nod to "Silence of the ambs," Abraham plays Harold Leacher — a deranged serial killer questioned by Colt and Luger. When asked what quid pro quo means, he dryly replies, "That I'm pretentious."

How many Oscar winners spoof

Cameos fly like bullets through he film, too many to mention or

the Him, too many spoil.
Writer Don Holley and director Gene Quintano work overtime to keep "Loaded Weapon" lethal, despite a few too many jokes inchalk outlines. Though they steal from everybody and have a terrible sense of timing, their script gooses a great cast into a funny film.

Grade: B

"Matinee" stars John Goodman as Lawrence Woolsey, a schlock-movie producer who blows into Key West, Florida on the eve of the Cuban missile crisis. He's promot-ing "Mant," his terrifying story of a

ing "Mant." his terrifying story of a man turned arm at treat and treat and fear. Wolsey plans the show to end all shows: a bombastic sneak preview complete with "atomo-vision" and "rumble rama." Aided by a teenage monster-buff (Simon Fenton), Woolsey promises and delivers a show they'll never forget.

Charlie Haas's script deftly mixes nuclear fear, monster homage and

teenage angst, while director Joe Dante — himself a Roger Corman alumni — has his fun with the hilarious movie-within-a-movie "Mant."

"Matinee" is good matinee Grade: B+

Grade: B4

Director George Sluizer's "The Vanishing" is a disappointing testament to American audiences. A remake of his own 1991 French thriller, "The Vanishing" is the haunting story of a young lady who disappears while vacationing with her boyfriend (Keifer Sutherland). Like the original, the film is a cold study of obsession and malevolence. A fine cast, including Jeff Bridges and Nanoy Travis, anchors the characters to believability. Under Sluizer's steady hand, the first half is as taut and suspenseful as any domestic thriller. For over an hour, "The Vanishing" threatens to break convention. But when the original ending is

to break convention.

But when the original ending is dropped in favor of tired cliche, a great film becomes a remake only brain-dead Americans could love.

Grade: C+



The 1993 Wolfstock Committee is looking for jammin bands to make this the best Wolfstock ever. Check a general catagory and then write down the name of a band you think would be an awesome band to have at Wolfstock 1993. (Be reasonable. "(!MEAR to SU fee to gaing for er'ew

- ☐ Metal ☐ Top 40 ☐ Country
- ☐ Alternative
 - ☐ Hippie/Folk ■ Mainstream Rock
- Rap Other_

Name of group(s)



There will be a collection box near the library entrance. You will have until Wednesday Febuary 18th to turn in your requests. Don't just whine and complain about the bands at Wolfstock, this year tell as who you want to hear!



Sex, drugs, rock 'n' roll and study, study, study

Musicians at N.C. State University can boast of a strong position in the Triangle's growing music scene. Student bands at NCSU aren't just a bunch of friends wistfully jaming in the basement; they are bands with record deals, real gigs in local clubs, and original sounds. One such original band is Semicolon, featuring an NCSU student and area musicians. Semicolon includes percussionist Jerry Kee, vocalist Sheila Valentine, Michael Kurtz on acoustic guitar

Semicolon as "somewhat tame quasi-pop ... normal."

Khalisa said, "In this kind of acoustic setting the cello is like the lead quitar. It fills that void."

The band has been together since the fall of 1989 and has played in most of the Triangle Area clubs, including Raleigh's The Brewery, Easy Street and Cup a Joe, Chapel Hill's La Terazza and Car's Cradle and Under the Street in Durham, as well as spots in Roanoke, Virginia and New York City.

Khalisa described Semicolon's unique lyrics and interesting songwriting as coming from such subjects as "dreams or stories read in the newspaper. The sound is very relaxing."

A sliebt contract to Semicolon.

aggressive acoustic. The sound is inglifier, the songs are not as loose as Semicolon's."

Benighted Maestro began in the fall of 1988 and remained a two-piece group before adding Clemmons' percussion in 1990. The group has also played area clubs.

Khalisa said he is in the process of creating a third band, possibly with members from the bands Vanilla Trainwreck and blackgirls. "The music would be even more intricate," said Khalisa. "It would be a little crazier, more in the direction of Benighted Maestro," Erectus Monotone is another of NCSU's own.

The three-year-old band includes bass player Jennifer Walker, guitarist Andy Freeburn, part-time NCSU student Brian Quast on drums, and NCSU freshman Kevin Collins on guitar.

Quast described the hand's sound smply as "punk... fast stuff," while Collins went into more detail, saying. "I'd say our sound is pretty quirky. We have a soul. We kind of make up sounds that we like, and we don't really stick to any certain pattern."

The band has played in

we don't really sick to any certain pattern."

The band has played in Wilmington and area clubs such as the Fallout Shelter in Raleigh and the Garage.

"The Garage has been really great," said collins, "There are new places popping up all over the relace."

places popping up all over the place."
Erectus Monotone has played in Chapel Hill and Durham, and a club called the Trim Shop in Greensboro.
Playing a benefit show just last week at the Garage was Shiny Beast, another band balancing school and music.
"Our music is just instrumental. We don't have anyone singing right now," said NCSU senior and bassist Kim Walker, who is joined by drummer Brian Walsby and NCSU



inior David Sullivan on guitar.
Started in 1991, Shiny Beast has recorded two tapes of their songs, one was released on Boner Records label out of California.
"We were kind of lucky with that," said Sullivan. "We just mailed them some of our stuff and they liked it."

is mostly instrumental, saus-sullivan.

Kim Walker is an English many.

Kim Walker is an English may.

Kim Walker is an English may nembers of sudent bands deal with.

"We try to do shows only on the weekends," said Kim Walker. "That way it's not that big a problem."

Sullivan said he found it more difficult. "Sometimes if we have a show during the week we don't get a show during the week we don't get one until after 2 a.m. and it's hard to get enough sleep. Both Kim and I are in school so we have to work

lenighted Maestro, rehearse at band m around our schedules. School always takes priority over the band, though."

Erectus Monotone's Collins agreed, "It can be difficult when we have to go out of town for a show. This semester I had to make a choice between a 10-day excursion in Florida and going to school for a semester. I'm glad I made the choice I did. It works fine. It depends on where your heart is in it."

depension of street you mean.

Khalisa of Semicolon and Benighted Maestro said he found NCSU's music department to be very helpful. "It ry to take advantage of what the school has to offer. School helps me with structure and technique, so it's nice that it's there." Khalisa uses the school for help with his singing as well, as a member of the choir for three semesters and a former member of the glee club. He admits though, that there can be conflicts.
"Engineering is pretty demanding,"

"Engineering is pretty demanding, and I feel pretty stretched, but the

music is like a total release. Sometimes it drives me crazy, and through music I can express it."

Collins also realized the benefits of his involvement in Shiny Beast.

Whether the music industry will

Collins, an English major, said he doesn't think he'll continue after college. Kim Walker wants to go into journalism. Sullivan plans to go into the field of Environmental Design. Khalisa also commented on the possibilities after school.

"The music industry is so subjective, it's not about musical ability anymore. I want to keep writing songs, and if they're worth anything they'll just come out maturally.



Shiny Beast, an N.C. State University band played the Garage Thursday.



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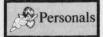
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Today's Cryptoquip clue: K equals M

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

CROSSWORD By Eugene Sheffer ACROSS 1 Fleur-de-2 Lab

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38 Texas city 40 Madon-na's book 42 Cover 45 Smooth-talking 47 Moun-taineer's challenge 48 Therefore 49 Sediment 50 Lingerie item 51 Sartorial woe Solution time: 28 mins.

woe 52 Outdated

abbr. 53 Verse



Find answers

to puzzles

located elsewhere in

today's Technician.

Opinion

paper that is entirely the product of the student body becomes at once the icial organ through which the thoughts, the activity and to fact the very life the campus are registered. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920

Equal use a neccesity

R been made over the plus/minus grading system. But after years of discussion debate and student opposition, it seems inevitable that N.C. State University's administration is going to go ahead with the system. The administration seems determined to go forward, regardless of the protests by the student body and the Student Senate.

A look at other universities

reveals that many use a plus/minus scale. The major differences are whether or not they have an A-plus and what nume cal designation is given to the D

Locally, Duke University and UNC-Chapel Hill are also on the plus/minus grading scale. Their scales work as follows: an A or A-plus is a 4.0, an A-minus is a 3.7, a B-plus is a 3.3, a B is a 3.0, a B-minus is a 2.7, a C-plus is a 2.3, a C is a 2.0 and a C-minus is a 1.3. A D-plus at Duke is a 1.3 and a D and a D-minus are both 1.0. At UNC, the D-minus is a 0.7. UNC's law school - but no other school within the university

 has an A-plus, which is a 4.3.
 Other schools in the nation have similar scales. Harvard University has no A-plus. Harvard has an A-minus at a 3.67 and a B-plus at a 3.33 — these decimals are the same for the rest of the scale. The D-minus at Harvard is 0.67. Rice University has an A-plus, which is a 4.333. An A-minus is a 3.667. a B-plus is a 3.333, a B-minus is a 2.667 and so forth. Vanderbilt University has no A-plus. Its A-minus is a 3.7 and its B-plus is a 3.3. Its D-minus is a 0.7. Furman University has a scale similar to

Many of these universities that have plus/minus grading are private universities, and they are highly reputable institutions. Regardless of the student protest. NCSU's adoption of the grading scale would seem only to enhance its academic reputation. Meanwhile, other fine schools still have a straight 4.0, 3.0, 2.0 and 1.0 grading scale, such as

Georgia Tech, the University of Georgia, East Carolina University, Meredith College and St. Augustine

But beyond the implementation of a new grading scale there lurks another problem. If the adminis-tration does not mandate that all the faculty use the plus/minus system, there is an extreme probability that grading will not be fair, specifically between differ-ent sections of the same course taught by different professors. The fear among students is that some professors will just use the straight four-point others will graduate to the plus/minus system.

If the university administration

is going to go ahead with its plan regardless of the opinions of the student body, then it must take steps to see that the new scale is implemented in each and every section of each and every course.

If such steps are not taken, the grading scale will not be fair.

Furthermore, in light of the dif-ferences of A-pluses and Dminuses at various universities, there should be a great deal of consideration about these two designations in the Faculty Senate, the Student Senate and

among administration officials.

The new shift will not be easy on professors or students. Professors will have to spend extra time calculating grades Students will have to get used to being disappointed or pleasantly surprised — by new fluctua-tions in their grade point averages and the effort it takes to attain a

During these changes, as NCSU makes a move that will at least be a status symbol among competing universities, students have the right to expect equal implementation of this new system. They have the right to expect this from the administration and the faculty

The plus/minus system at NCSU is inevitable, but Technician and the student body will be watching to see that the administration takes steps to ensure that the system is fair.

A Different View is an opportunity for members of the N.C. State University community to express their opinions on rele vant issues. All submissions should be between two to three typed, double-spaced pages. They should include the author ame, major, year and phone number. Technician will consider all submissions but does not guarantee they will be published. All submissions become the property of Technician

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Columns

Unions serve only to instigate rifts

It was Monday morning when I wrote this column. At that time, the drivers of the Wolfline buses had gone on strike. As you read this, a tentative contract may have been ratified, a limited bus schedule may be in place or you may have walked to class. The actual events which have transpired are immaterial. What is of consequence is why the issue even arose. No, make that two issues.

why the issue even areas.

The first issue involves the responsibility of an employee to his or her employer. When one is hired to perform a job, one is aware of the conditions of that employment. The rate of pay, benefits, performance expectations and working conditions are all established prior to one's first day at work. During the pre-hiring interview, the applicant has the right and responsibility to ascertain all of these factors and make a judgment whether or not to accept the position.

Issues such as future pay raises, profit sharing and the alteration of a job description barring unforescen changes in the business climate should also be firmly established at this time.

If an applicant is unable to secure firm commitments from the prospective employer, or if the commitments are not to the satisfaction of the potential employee, the person should not accept the position.

Once a contract of employment is established, the employee' sallegiance is to the employer. Unfortunately, individuals somethow feel that the establishment of a union is necessary for monitoring the actions of an excessary for monitoring the actions of an necessary for monitoring the actions of an employer and to provide an outlet for colSTEVE CRISP



Ective bargaining.

This may have been necessary at one time when sweatshops ruled the lives of their employees, but our society now has federal and state regulatory agencies to protect against unsafe working conditions. The employees just need to use them.

The sole purpose of today's unions are to threaten a form of extortion called the strike to secure increased wages and benefits. If these demands are not met, the employees walk out of their assigned jobs — the ones which they agreed to perform when they were first employed. Granted, conditions do change and needs do alter but it is the responsibility of the individual employee to renegodiate his or her contract directly with the employer.

By placing an intermediary at the bargain-

By placing an intermediary at the bargain-ing table, the allegiance of the employee shifts to the union and away from the orga-nization; where the employment contract

If the denial of benefits is the result of dis-crimination or unfair business practices, the employee should sue. The strike response is unfortunately legal, but it is certainly not ethical. The second issue involves the university's responsibility to the students. Every student pays a fee of \$16 per semester to cover the operating budget of the Wolfline. This fee is prepaid each semester. By accepting this fee, the university implicitly enters into a contract with students to provide this trans-portation service.

portation service.

Secondly, the university has a social responsibility to go beyond accepting the lowest bidder when entering into contracts. With this in mind, we need to take a hardlook at RTS.

If it is true that the RTS drivers are paid only \$5 me thour when the resident properties are proported to the property of the property

With this in mind, we need to take a hard look at RTS.

If it is true that the RTS drivers are paid only \$5 per hour when the regional standard is \$10 plus and if it is true that RTS drivers have no paid vacation, health insurance, pension plan or other benefits customary for other company's drivers, then we need to eliminate RTS from the bidding process.

Everyone deserves to make a living wage for the work they do. If a company does not provide the means for its workers to exist, then potential users of the service should bar the company's access to commerce through boycot or bid exclusion.

As a consumer, I find that it is worth it to pay more for goods or services knowing that the company's employees can provide for themselves and their families.

Corporate profit usury at the expense of workers' well being is unconscionable.

A few questions about state-of-affairs at NCSU

I would like to question some things that I have noticed around the university. The Jan. 22 issue of Technician ran an article about Reynolds Coliseum. More specifically, it was about renovating Reynolds because it was too small to house all of our athletic

Changes would include "adding an academic study center for athletes." I ask, why do athletes need a separate study center? Why can't they use the library like everyone else? If Reynolds is too small for necessary locker rooms and practice areas, how will a study center fix this problem?

will a study center fix this problem?

Also, why is there a new textbook for introductory classes, such as chemistry or calculus, every two or three years when basic principles have remand virtually the same? It is certainly not because the editors have discovered a better way to teach it. IE 311 uses a book that reads like a Chinese brainteaser.

brainteaser.

Lastly, I have noticed that library employees frequently use the Hillsborough Street entrance to the library when coming or going to work. Am I wrong to assume that the key given to them is supposed to be used to turn off the alarm and not to provide a short-cut? Can they not read the signs that clearly say "no exti" and "fire ext only?" I feel this is an abuse of privileges and unfair. If everyone else must walk around the building, then so should they.

Jimmy Moore Senior, mechanical engineering

The Campus

FORUM

Pro-abortionist clears up misunderstandings

I am a 19-year-old female, I am a Roman Catholic. And I am against abortion. However, I am not a radical conservative, I do not take part in protests. And I am not pro-life. I wish to rectify a common misconception flagrantly illustrated in Steve Crisp's latest column. I, like many other pro-choice supporters, am not pro-abortion. I, as previosly mentioned, am against it. I take this stand in the abortion battle for a number of reaching.

Las previous memorions and the abortion battle for a number of reasons.

In today's society only those deluded with optimism would believe that acts which are outlawed to not occur. Simply outlawing abortion will not bring about its decline. Instead, abortion will continue. It will take place in unsanitary conditions by those unqualified to perform it. Distraught teenage girls, who feel that they have no other option, will throw themselves down staircases or tear apart their own bodies with hangars. As in the fifties and sixties, these "back-alley" abortions will cause more death by infection and hemorrhaging than lives that would be lost through legalized abortion. No matter how immoral the decision to abort may be, does the woman deserve to die because she chose that course? Abortion will continue, and, as

before, women will die.

The determination as to when life begins may never be resolved. The medical community has not even been able to make that decision. Regardless of whether one believes life begins at conception or when the fetus becomes viable outside the womb, those choosing abortion are aware that this life cannot exist if they abort. Obviously, this becomes a torturous decision to make. The ignorance of the pro-choice point of riew is illustrated most vividly here. I find it interesting that someone claiming to share the pro-life opinion would refer to a developing fetus as a "glob of tissue" or a parasite. These phrases are totally uncalled for and paint an erroneous picture that pro-choice supporters are heartless and unaffected by the decision of a woman to abort. As for the issue of rape, no woman should be forced to relive a violent assualt every minute of every day for nine months. Those people, regardless of gender, who would force this upon a woman either have no conception, or no regard for the lasting psychological torture this would evoke. Truly, only victims of sexual assault can fully understand the psychological effects, effects which are far too extensive for those who went of the properties of the properties when a some not single to force when does anyone have the right to impose their views and morals on another? The choice of abortion should be left to the mother and father of the child. Regardless of an outsider's stand on the abortion debate, that person has no right to force a woman to do with her body what they find morally correct.

Crisp was correct when he said the issue of abortion would never be resolved. However, he exhibited a common miscon-

See FORUM, Page 11

A Different View

from Lonnie J. Brenner

from Lonnic J. Brenner privileges and status only for those who have no possible means to overcome their physical differences, such as women, African-Americans, Hispanics and the mentally/physically challenged. Homosexualist do not share this characteristic, however, For many homosexuality is a distinct choice (take bise xuality as an example) and there are those who have overcome homosexuality via counseling, therapy and the love and support of families and friends. I can't help but be disturbed by the lunacy for the claim that ignorance, fear, bigory, intolerance and Americanism is based on the breadth of one's acceptance of behavioral "diversity." If we would really like to make this an "ignorance" issue, both science and nature give no redence to the claim that homosexuality is a legitimate "alternate life-style."
Homosexual activity (specifically the matting of two animals of the

Homosexual activity (specifically the mating of two animals of the same sex) is not part of the natural kingdom, nor can intercourse

mature, nor is the rectum intended for sexual contact according to physiological studies.

Are we wiser or more intellectually advanced then, to promote behavior that runs contradictory to the laws of nature and science?

If we are now saying that the scope of people's indifference to behavioral "diversity" shall be the measuring site of their character, we as a nation are moving in the wrong direction.

To help understand this observation, let us keep in mind the everpopular censorship issue. According to gays, their "sexual preference" stems from an uncontrollable, very basis and "natural sexual attraction to individuals of their own gender. Some say this may even be an inherited trait, which I may add has no supporting conclusive scientific evidence Buf, for the sake of argument, let us accept this claim.

Then, I ask, where will this argument stop? Shall we legalize and protect bestiality, pedophilia, inces! Maybe even special rights for those with alcoholism or drag addiction. What about nymphomai and bigramy? These people would also have a very legitimate

FORUM, continued

President Clinton keeping promises

A rough—and—tumble trip getting to an American university

An International Perspective

Saab Siddiqui

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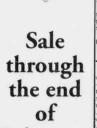
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