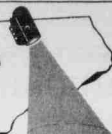




**Women's basketball team
slam dunks GWU
Colonials 90-72**
Sports/Page 3

**North Carolina second
only to California in movie
magic**
Happenings/Page 7



Technician

North Carolina State University's Newspaper Since 1920

Volume LXXIII, Number 62

Wednesday

February 3, 1993

Chancellor stamps out smoking across campus

By Mike Feher
Staff Writer

Chancellor Larry Monteith has decided to kick tobacco's butt almost all the way off the N.C. State University campus. Most of the university's buildings will be smoke-free by July 1. Smoking will be banned in many of them before then. "It will depend on the response I get from the chancellor's office and

how long it will be for the Physical Plant to prepare the buildings," Thomas Stafford, vice chancellor for Student Affairs, said Tuesday. The new policy was developed by Monteith's staff and approved unanimously by the administrative council and the board of trustees. It will apply to all campus buildings except residence halls and fraternity and sorority houses. They are excluded because they are private residences.

Unless specified otherwise by posted signs, smoking will not be allowed in hallways, elevators, lobbies, entrances, waiting rooms and reception areas. The administration said the new policy is intended to designate where smoking may or may not occur, not to completely ban smoking on campus. Stafford said the new policy will reduce the harmful effects of secondary smoke in the work environ-

ment. He noted that many organizations across the country have turned to smoke-free policies for their visitors and employees. Even the White House announced Tuesday that from now on it would go smoke-free. Stafford said there will be no exceptions to the policy, and each dean or vice chancellor will be responsible for determining his or her department's policy. "The policy gives authority to

each dean or vice chancellor," Stafford explained. Therefore, the final product would be a combination of all the schools' and colleges' plans. As part of the noticeable changes to the campus, signs will be placed in every building designated as non-smoking. In addition, ashtrays and other receptacles will be located not only in designated smoking areas, but also at the entrances to buildings. The Physical Plant will be

responsible for purchasing and maintaining such equipment. The smoke-free policy became effective in some buildings Dec. 1, mainly those housing student activities. The ban will take effect in classrooms and other facilities when individual departments arrive at their own policies. J. Thomas Regan, dean of the

See SMOKING, Page 2

Veggies return to Student Center

By Dave Blanton
Staff Writer

Students should expect to see some changes in their next visit to The Commons. Vegetables are back. Under the heat of student complaints, University Dining representatives have mandated a makeover of the Celerity line. Monday, the Celerity line will boast baked potatoes, green beans and other vegetables. Art White, an associate vice chancellor in University Dining, said the action comes as a result of student complaints about the switch from cafeteria-style food to fast food in The Commons. The students have criticized Lil' Dino's and Taco Bell for not providing any vegetables. Student Body President Chris Jones spearheaded the campaign to bring vegetables back to the University Student Center. The addition of legumes to the Celerity line provides students with a healthier alternative. "Students will still have the fast food, including Taco Bell and Lil' Dinos, but they will also have a couple of vegetables to choose from like green beans, carrots and mashed potatoes," Jones said. Students lost the vegetables at the beginning of the fall 1992 semester when the addition of the fast food installations caused space to be restricted, explained Jones. Since then there have been mounting complaints, White said. As the pressure mounted to bring in the fast food, University Dining struck a compromise to offer students healthy alternatives. Jones said Special Edition was to serve hot lunches during weekdays in the hopes they would offset the lack of healthier foods in The Commons area. Unfortunately, as Jones said, "The service was at times slow and lethargic." And the burgers and fries served by Special Edition at lunch were still no healthier than a bunch of tacos and subs, Jones said. Since the beginning of the semester, the cogs have been turning at the University think tank to resolve these problems. White explained that "we try to plan these changes over a semester's time." However he said that this particular problem needed more immediate attention. "We commend [White] on his speed," Jones said. "It is comforting to know that some administrators take to heart the needs of the students."



Armando Baquero/Staff

High on recycling

Chris Brogden, a sophomore majoring in computer science, shows off his roller blading skills by jumping over a recycling bin on campus. This particular bin is located in the tri-tower vicinity and is popular with not only roller bladers, but skate rats as well. Both forms of transportation are used by many students both to and from class, prompting the University Student Center to bar all skaters from the building. Fortunately for those rolling around campus, that ban hasn't extended from the buildings to the bricks.

Speaker urges whites to break racial barriers

By David Newton
Senior Staff Writer

The national director of a Christian missions group challenged about 80 people to cross racial barriers and witness to people of all races in a speech last night. "It's time for the white Christians to break through the barriers that have been erected," said Elward Ellis, national director of the missions group Destiny and a 1970 Shaw University graduate. Ellis said if Christians have racial tension, it takes away from God's credibility. "As a Christian early on in my journey, I was embarrassed by the testimony, the witness if you will, of Christians in the United States," Ellis said. "There is no credence to the power of God if there is racial tension in Christianity. You inherit a generation of people who have failed to be able to show what love looks like across [racial lines]." Ellis, who holds a masters of divinity, was the guest speaker at a forum co-sponsored by Intersarsity Christian Fellowship and New Generation Campus Ministries. Ellis said America's racism is



Mark Schaffer/Staff

NCSU students listen as Elward Ellis, president of Destiny Inc., tackles the tough subject of racism in his speech given at Riddick Hall last night.

unique because it results from the slavery-era mindset that blacks were less than human, used by white Christians to justify slavery. In other cultures there is only an assumption of superiority. "In American slavery, the African was stripped of his humanity," he said.

Whites cannot use the argument that "you can't blame me for what my grandparents did," Ellis said. "The past is not disconnected from the present." "In our society we are first Americans and then Christians," Ellis said.

See SPEECH, Page 2

Cultural Center library out of commission until May

By Michele Borowsky
Senior Staff Writer

The pounding of hammer on nail will replace the shuffle of visitors' feet on the African-American Cultural Center's third floor for the next three months. Students at N.C. State University will be unable to see exhibits or check out books at the center this semester because of renovations on its gallery and library. The gallery and the library are expected to reopen around May 30. "It'll more than likely be closed all this semester," said Iyailu Moses, director of the African-American Cultural Center. The renovations were made after students claimed that the cultural center facilities were inadequate. "It was not totally appropriate for a library setting or for the exhibit

space," Moses said. "These issues will be addressed in the renovations, at least hopefully in these renovations." In the interim, students will more than likely be unable to use any of the center's library facilities. Moses said she will try to give out some books, "but it will probably be too complicated and confusing for reading or circulation." The renovations should alter the design of the floor to allow more security, better lighting, climate control and better fire precautions. "They wanted to bring it up to a museum and gallery's standards," said Larry Campbell, assistant director of the University Student Center. For example, "You can't use the regular type of extinguishing system, because the water would obviously drown the pictures and the exhibits," he said.

"The largest change is the closing in of the space so we no longer have windows in the gallery," Moses said. This will solve the problem of too much light coming in and will provide for more gallery storage space as well, she said. These renovations will result eventually in the same architectural design as in the University Student Center, Campbell said. "They've evolved an excellent move. These things should have been done when the cultural center opened, but they weren't. Now, there's something being done about it, so you can't ask for anything more than that."

Emerging Issues Forum to feature top leaders

NCSU Information Services

U.S. Secretary of Labor, Robert B. Reich and Gov. James B. Hunt Jr. headline the list of speakers for N.C. State University's Emerging Issues Forum, Feb. 10-11. Lester C. Thurow, an author and dean of the Massachusetts Institute of Technology Sloan School of Management, will deliver the keynote address Feb. 11 at 1:15 p.m. Earlier that day, Hunt will present "A North Carolina Game Plan" at 8:30 a.m. and will be joined by a

number of his key economic advisers and policy makers. Reich will speak at 7:45 p.m. Feb. 10 with an address, "An American Game Plan." A question-and-answer session will follow. Economic strategies that have been campaign cornerstones of new state and federal administrations will be displayed and debated at the forum, titled "Strengthening America: Economic Strategies." Forum speakers from industry, government and academia will examine linkages among those

areas and ways in which partnerships help strengthen state and national economies. Registering for the Emerging Issues Forum is continuing and spaces are available. The forum will begin at 1 p.m. Feb. 10, with a session on "The Quality Imperative." Speakers will be: Robert B. Halder, senior vice president of the Juran Institute, recognized as the leading source of training and consulting on total

Forum fact sheet

What: Discussions on the topic "Strengthening America: New Economic Strategies."
Who: Governor Jim Hunt, Clinton adviser Robert Reich and other speakers.
When: Feb. 10-11
How: Register at forum office, 615-7741.

See TWO-DAY, Page 2

Smoking ban to be enacted

Continued from Page 1

School of Design, explained that in his department there is an executive committee comprised of faculty and staff as well as a corresponding student committee made up of nine individuals.

"We have discussions with the student leaders and set some policy based on that issue," Regan said. "We're doing this on a building-by-building basis."

This issue is of particular concern to students in the School of Design,

because they work in much closer contact with other students and for longer hours in the studios.

But students in other majors also have opinions about the subject. Some students think limiting smoking is fine, within limits.

"I think banning it would be a little extreme," said Heather Booker, a sophomore in criminal justice.

"But having a designated smoking area would eliminate the complaints between smokers and non-smokers."

Her roommate, Ivy Dove, also a sophomore in criminal justice,

agreed. "As long as we're asked nicely and our feelings are considered, that's fine," she said.

Other students simply want the smoke removed from the buildings.

"Other people's smoke bothers me, and now I don't have to put up with it," said John Letford, a junior in electrical engineering.

Kristie Bailey, a senior in English, said, "I'd prefer that there be less smoking in public areas. Mainly my concern would be health-related. It's more than an inconvenience."

Speech on racism spurs students

Continued from Page 1

Racist views held by parents are passed on to their children before they are old enough to develop their own views.

If parents told their children the sky was blue the children believed them, Ellis said. If they told them blacks were different and inferior the children believed that too.

To overcome these traditions, Christians must face up to their past.

"We have to be able to look the ugliness of sin in the eye and say

"yea, it happened," Ellis said.

Whites should have encounters with blacks to "get past stereotypes," Ellis said.

In a question and answer period after his speech, one student asked how to reach out to other races. Ellis said perseverance was the key.

"Go out there and get your nose bloody," he said. "Try something, and if it doesn't work, try something else. Invite people into your world."

He said that Christ will not tolerate racism in whites or blacks.

Lee Thompson, a full-time IVC employee, said IVC sponsored the

program to increase awareness.

"The goal and the idea is to simply make campus aware of racial tensions on campus," Thompson said. "It's very evident those tensions exist."

For example, Thompson said, a banner in the Free Expression Tunnel promoting the speech was disfigured with the words "White rules forever."

"My first emotion was anger," Thompson said. "I know it's a free expression tunnel, but the racist comments really bothered me."

Ellis will speak again tonight in the Student Center Annex Cinema

Two-day forum scheduled

Continued from Page 1

quality management. Ben L. Bethell, senior vice president of Procter & Gamble;

Robert L. Ringel, executive vice president for academic affairs, Purdue University.

A second general session called "Reclaiming Communities" will begin at 3 p.m. Speakers will examine ways to rescue youth from the effects of poverty and drugs and ways to revitalize communities and small businesses. Speakers will be:

Marc S. Tucker, president of the National Center on Education and

the Economy;

Richard "Digger" Phelps, former special assistant to President Bush in the office of National Drug Control Policy;

Robert L. Woodson, president of the National Center for Neighborhood Enterprise, a private organization that encourages communities to build their own strengths and resources to develop successful economic and social strategies.

The second day of the forum, Feb. 11, will focus on the economic future of North Carolina.

Joining Hunt in speaking will be: C. Peter Magrath, president of the

National Association of State Universities and Land-Grant Colleges;

Debra Stewart, dean of the NCSU graduate school;

James D. Skinner, president and chief executive officer of Editek Inc.

Those interested in registering for the 1993 Emerging Issues Forum should contact the forum office, Box 7401, NCSU, Raleigh, N.C., 27695-7401, or call Martha O'Quinn at 515-7741. Registration is \$100 and covers both days. Those with major credit cards can register by telephone.

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Sports

February 3, 1993

Page 3

Red-hot Deacs visit Reynolds Thursday

By Jennifer Bouck
Senior Staff Writer

Hoping to ride on the success of its first ACC win, the N.C. State basketball team looks to put together an upset of conference-foe Wake Forest Thursday night.

But the Deacons are high on a streak of five wins including ACC upsets over 16th-ranked Georgia Tech, 15th-ranked Virginia and third-ranked North Carolina. With these wins, Wake Forest has jumped back into the AP Top 25 at the number-13 spot.

Propelling the Deacons into

national prominence have been forward Rodney Rogers and guard Randolph Childress. The 6-foot-2 Childress leads the ACC in scoring (21.1 ppg) and three-point goals (5.0). In the Deacons' upset of Carolina, he scored six three-point field goals in 3:50 and was named the ACC Player of the Week.

Rogers is fifth in the conference's scoring scheme with 19.7 points per game. At 6-foot-7, Rogers was a preseason all-America pick and is currently among the top 10 ACC leaders in scoring, steals, free throw and field goal percentages.

In addition, Wake Forest has

strong support inside from its top rebounder Derrick Hicks. Hicks, a 6-foot-9 center, has pulled in 9.2 rebounds per game.

With Wake Forest's powerful squad, the Pack will have its hands full. Despite holding a 117-73 advantage in all its meetings with the Deacs, State has lost four of the last five games. But to its advantage, the Wolfpack has won eight of its last 10 games in Reynolds Coliseum.

In last season's games, State fell in the first meeting of the season in Winston-Salem, but made a comeback at home in a 77-74 squeaker.

Now the Pack hopes to turn around a losing season and improve on its series record with the Deacons.

After leading the Pack in an inspiring effort versus Clemson, 6-foot-3 guard Lakista McCuller should again be called upon to lead the team. McCuller, buoyed by his three three-pointers, scored a team-high 19 points against the Tigers. In addition, he led the team with three steals and seven assists.

The Pack will also depend on the leadership of Kevin Thompson. The center is ranked ninth in the conference with 7.8 rebounds per game.

WAKE FOREST AT N.C. STATE

Records: N.C. State 5-10 (1-5)
Wake Forest 13-3 (5-2), ranked 13th

Site: Reynolds Coliseum

Time: Thursday, 8 p.m.

Injuries: N.C. State

Migjen Bakalli is out (broken foot)

Key Players: N.C. State

Kevin Thompson, C (15 ppg, 8 rpg)

Lakista McCuller, G (19 points, 7 assists Sunday)

Wake Forest

Rodney Rogers, F (19 ppg, 7 rpg)

Randolph Childress, G (21 ppg, 3 apg)

Notes: The Wolfpack, coming off its first ACC win of the season, is faced with a new set of problems. The Pack must find a way to stop Rodney Rogers and keep Randolph Childress off the mark. State will probably play a good deal of zone and try to take the running game away from the Deacs. Wake has won five straight conference games and has already picked up road wins at Virginia and Georgia Tech.

Wolfpack rocks Colonials 90-72

By Owen S. Good
Assistant Sports Editor

The post-crash market continues to look good for N.C. State's women's basketball team.

After watching its post-season stock plummet during a 92-52 panic against eighth-ranked Maryland Saturday, State annihilated Howard 127-50 Sunday.

Then Tuesday night, the Wolfpack cashed in on George Washington 90-72 in a performance that appeared to be anything but a great depression.

"I think it's a great rebound," Wolfpack head coach Kay Yow said of the team's effort. "To play this way against a team that only had four losses to this point (GWU) says a lot for them."

"I think it says a lot for the team to have a defeat like the one at Maryland and then to be able to come back in less than 24 hours at Howard," Yow said. "To beat [Howard] by 77 points is a team that's not down."

Another thing that isn't down is Tammy Gibson's scoring. Gibson, averaging 20.9 points per game, piled on 22 points to spearhead the Pack's attack. She and forward Ashley Hancock were among five State players to notch double figures in points. Hancock broke her season-high total — 13 at Howard — with 15 points and also rounded up 10 rebounds.

The Wolfpack exploded out of the gate after GWU's Jennifer Shasky drained a three-pointer for the game's first score. From there State streaked to a 23-6 run, blanking the Colonials for over four-and-a-half minutes after Shasky's

GW	FG	FT	R	A	P	F	T
Saar	3-11	3-8	10	0	3	9	
Shasky	5-12	2-4	3	2	3	14	
Williams	2-3	1-1	2	0	5	5	
Henry	2-9	2-5	4	2	3	6	
Lonegren	6-10	10-14	2	1	3	22	
Delphin	1-3	0-0	0	0	2	2	
Sawyers	2-5	0-0	8	3	0	5	
Seibert	1-1	2-4	1	1	3	4	
Weir	0-1	0-0	2	0	0	0	
Davidson	2-2	0-0	0	0	0	5	
Phillips	0-1	0-0	1	0	1	0	
Team							
Totals	24-58	20-36	41	9	23	72	

N.C. STATE	FG	FT	R	A	P	F	T
R. Kuziem	0-0	2-2	1	5	1	2	
Hancock	6-14	3-10	2	4	15		
Whyte	4-10	6-8	9	3	4	14	
Parker	7-17	4-7	7	9	3	18	
Gibson	8-17	3-3	4	2	3	22	
J. Kuziem	2-5	0-0	0	2	3	4	
McLeod	0-0	0-0	0	0	0	0	
Floyd	3-4	4-4	2	1	2	10	
Hudges	0-0	0-0	1	0	0	0	
Weddle	0-2	0-0	0	0	0	0	
Kireal	1-1	3-3	1	1	2	5	
Davis	0-0	0-0	1	0	1	0	
Team							
Totals	31-70	25-31	41	25	24	90	

G. Washington	28	44	-	72
N.C. State	43	47	-	90

Three-point goals — George Washington 4 (Saar, Shasky) 2-5; Henry 0-2; Sawyers 1-3; Davidson 1-1; Phillips 0-1; N.C. State 3 (Parker 0-1, Gibson 3-7)

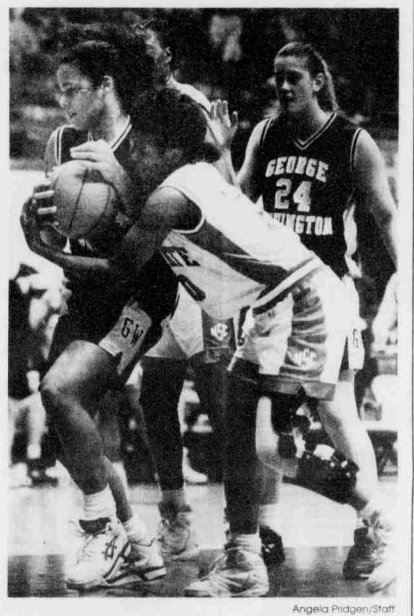
Turnovers — George Washington 26; N.C. State 20

Officials — Carter, Newton

Attendance — NA

shot.

After turning GWU into a doormat with the stretch, the Pack rode the margin like a magic carpet until the end of the game. Working with a 15-point spread after the first 20 minutes, State hovered around a 20-point lead for much of the second frame. It was in the second stanza that senior Danvel Parker broke loose for a pair of 18 total points. Parker also handed



Angela Pridgen/Staff

Danyel Parker (10) wrestles a George Washington player for a loose ball Tuesday night. State recorded its 10th win of the season.

See WOLFPACK, Page 4

State gymnasts beat William and Mary

By Clay Best
Staff Writer

The N.C. State gymnastics team remembered its early mistakes during Friday's second-place finish in the George Washington Invitational and made sure it did not make them again against William and Mary Sunday.

Against the Tribe, the Wolfpack got off to a strong start and went on to win the event 186.5-184.7.

"Our trouble Friday night was that we were trying so hard we were missing things," State coach Mark Stevenson said.

After falling behind after the first rotation Friday night at George Washington, the Pack rallied to finish behind only national-power George Washington University.

However, two days later, State was mindful not to make the same mistake twice and jumped into the lead after a 47.15 team showing on the vault. As usual, State newcomers Christy Newton and Christy Davis led the Pack earning scoring averages of 9.75 and 9.6, respectively.

With a 1.7-point lead over William & Mary, the Pack moved to the uneven bars.

This time, freshman Jennifer Kilgore stepped up with Newton to lead State. Kilgore scored a 9.35 on

the bars and Newton a 9.65 to win the second of her two individual event wins in the meet.

State compiled a 46.15 team total to only see its lead slightly shrink as William & Mary gathered a 46.3 score on the bars.

But the Pack roared back on the balance beam with a 46.7 team total. Kilgore led the Pack and all others to win the individual beam competition with back-to-back scores of 9.65.

Junior Suzi Curry ended a fine weekend of competition with scores of 9.4 and 9.5 on the uneven bars and balance beam, respectively.

"Suzi Curry had an outstanding weekend," Stevenson said. "She hit four out of four routines."

The Pack hit 15 of its 20 routines Sunday to reach their 75 percent hit rate it had aimed for going into the meet.

Freshmen Holly Martinson and Newton both tumbled their way to scores of 9.45 on the floor exercise.

State came up with a team score of 46.5 on the floor to finish the event with their winning total of 186.5.

The team total of 186.5 topped State's goal of a 185 score for the meet.

"We still had a couple of mistakes this weekend," Stevenson said. "We will continue to get better as a team, and we'll soon be shooting in the 188-190 team range."

State, now 8-1, looks towards two meets coming up this weekend. State will travel to West Virginia Friday and come back to Reynolds Coliseum Sunday for a contest with Ohio State.



Stevenson

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Wolfpack rolls past Colonials

Continued from Page 3

out nine assists. The 18-point victory was certainly a sweet way for the Wolfpack to

average an 85-79 loss to the Colonials earlier in the season. It was also a chance for Yow to play a hunch she had after the Dec. 22 affair.

"I took yesterday off," Yow explained. The team had just come off a weekend doubleheader, a situation similar to the one that precluded the earlier match-up.

"We practiced and traveled on Monday and played on Tuesday [before the first meeting]," Yow said. "We looked a step slow at George Washington, and I said I wish we hadn't done anything yesterday."

Evidently kicking back helped the team kick George Washington. State gave GWU no breathing room in the second half and prevented the Colonials from approaching the 61.8 percent shooting total they amassed in the final 20 minutes of the first game.

In addition, the Colonials would draw no closer than 15 points in the half, a spread quickly buried at 16:05 with a 9-4 burst. Sophomore Kollen Kreul highlighted the run with her dazzling spin move in the paint at the 14:58 mark.

This kind of offense, according to Yow, is something the Wolfpack has

been capable of all season. But the 30-point effort on the heels of a 127-point bombing did surprise her.

"Because we've had an up-and-down year and we've lacked the consistency game in and game out that we want, I'm not always sure of how we're going to play," Yow explained.

Another brand of consistency — the winning variety — is something Yow sees the team needing as it approaches a meeting with Maryland in 10 days.

"We hope that we can build on these two games. It's something we've been trying to do all year.

We've been trying to find a point that we could build [on].

"It would really help us if we could put a string together here, with consistent play on both ends of the court, and then meet Maryland."

Up next on the comeback trail is Old Dominion in Norfolk Saturday. The Monarchs are currently unranked, which should help State's chances of building a winning streak. Then it's on to ACC cellar-dweller Duke before the Feb. 13 showdown with the Terrapins.

Intramural Announcements

Big Four Sports Day is extramural competition between N.C. State, UNC, Duke, and Wake Forest. It will be held on the State campus April 7. For additional information, call 515-3161. Tryouts are listed below.

Tennis and racquetball
Men (singles), Feb. 8 - Feb. 26
Men (doubles)
Women (singles)
Women (doubles)

Pickleball will be held on Tuesday, Feb. 9 from 7 p.m. until 9 p.m. on courts 9 and 10. All skill levels are welcome.

The spring wheelchair tournament will be held on Friday, Feb. 19. Registration will open on Monday, Feb. 8 and will close at 4 p.m. on Wednesday, Feb. 17.

Swim Meet Results
Residence/Sorority
1. Delta Zeta 128
2. Alpha Delta Phi 112
3. Sullivan 75
4. Alpha Phi 65.5

Men's Residence
1. Owen II 100
2. Becton 79
3. Sullivan I 63
4. Bragaw N I 35
5. Tucker II 14
6. Tucker I 3

Fraternity
1. Phi Delta Theta 132
2. Sigma Phi Epsilon 90
3. Sigma Chi 79.5
4. Sigma Alpha Mu 71.5
5. Sigma Alpha Eps. 55.5
6. Delta Sigma Phi 52.5
7. Pi Kappa Phi 45.5
8. Sigma Pi 44

Men's Open
1. Floaty Things 97
2. Zoospores 65

Orioles' Robinson chalks Triple Crown race up to luck

Expansion years have always been a time for average players to shine. In 1962 Tommy Davis greeted the freshmen New York Mets and Houston Colt .45s with 230 hits, a .346 average and 153 RBI. He would never approach the marks again.

This kind of precedent has surfaced in talks as the Florida Marlins and Colorado Rockies embark on their inaugural seasons. And since the San Diego Padres' Gary Sheffield contended for the Triple Crown much of last season, some experts figure he has another legitimate chance at the coveted honor again.

But Frank Robinson is skeptical. Robinson, who shone consistently through expansion and non-expansion years, knows what he's talking about. The 57-year-old assistant general manager of the Baltimore Orioles led the American League in batting average, runs batted in and home runs en route to his second consecutive MVP performance in



Owen Good

peting against the same number of players — multiplied by three. If one of them — just one — has a great year, you don't win the Triple Crown. I think you just have to be lucky."

That kind of talk frustrates many enthusiasts and number-crunchers. Since the Atomic Age dawned on baseball, there has been only one 30-game winner, two Triple-Crown hitters, and no 400-batters. Some say this is because the desegregation of baseball in 1947 brought in so much more talent that the competition levels evened themselves out. With batters facing black stars like Bob Gibson or Juan Marichal, naturally statistical performance would decline. The same goes for pitchers squaring off with Willie Mays or Hank Aaron. Or Frank Robinson. Robinson also knows a thing or two about breaking down color barriers, as he was the first black manager in the major leagues when he took control of the Cleveland Indians in 1975. Now, he

is part of a scant few minority baseball executives at the major-league level.

"But as plausible as his theory may seem, Robinson has his own opinion as to why hitters and pitchers aren't producing the kind of numbers so commonplace in the 1920s, 30s and 40s.

"I think it's because of the evolution of baseball," Robinson said. "You're seeing relief pitchers nowadays because your starters only go five, six or seven innings. "You're seeing one guy come in to face one hitter," Robinson added. "You're seeing a lot of fresh arms, as a hitter."

"You're seeing a lot more walks today," Robinson stressed. "And I don't think the hitters are as advanced now when they get to the major leagues."

"As far as knowing what to do, they don't spend as much time getting that education in the minor leagues," Robinson continued. "Most players get to the major

leagues in two to two and a half years. The organizations are very anxious. [The players] have one good year and they're into the major leagues."

"But who can put together that 'one good year' in the major leagues? Robinson, ever the baseball executive, has his own judgments of current talent.

"I thought Kirby [Puckett, of the Minnesota Twins] had a real good shot at it two or three years ago," Robinson said. "I thought Gary Sheffield had a shot at it [this] past year. But it's a very difficult thing to achieve."

Robinson is quick to de-emphasize the Triple Crown's magnitude when compared with his career, or anybody else's. Winning the title doesn't necessarily ensure election to baseball's Hall of Fame. Robinson values consistency more.

"That's what you're voted on, your career," Robinson said. "I think the awards are the icing on the cake."

Do you want to go to the 1993 ACC Tournament in Charlotte? Come by the Reynolds Coliseum ticket office and sign up for your shot. Bring your Student ID and a check for \$140.00. Students will be notified if they receive tickets by Feb. 8. A full refund will be returned if you do not receive tickets. Hurry! You must register by this Friday.

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Campus Calendar

Today through Tuesday

Wednesday:

Stewart Theatre: "Urban Bush Women," a lecture/demonstration. "Raw Energy: Dances of the Human Spirit," traces the survival and celebration of the African spirit, the American spirit and the human spirit through their vivid, expressive dance. Showtime is scheduled for 8 p.m. Tickets are \$5 for students.

Thursday:

UAB Movie: "Shaft," Student Center Annex Cinema, 8 p.m. Tickets are \$1.50 for students.

Friday:

UAB Movie: "Sarafina," starring Whoopi Goldberg. Student Center Annex Cinema, 7 p.m., 9 p.m. and 11 p.m. Tickets are \$1.50 for students.

Reynolds Coliseum: "A Night of Gospel Greats II," featuring Tramaine Hawkins, Edwin and Walter Hawkins and the Williams Brothers. Showtime is scheduled for 8 p.m. Tickets are \$15.50 for students.

Saturday:

UAB Movie: "Single White Female." Thriller starring Bridget Fonda and Jennifer Jason Leigh. Student Center Annex Cinema, 7 p.m., 9 p.m. and 11 p.m. Tickets are \$1.50 for students.



"Single White Female"

Sunday:

UAB Movie: "Native Son." Screen adaptation of Richard Wright's controversial novel. Student Center Annex Cinema, 7 p.m. Admission is free.

Stewart Theatre: "Chanticleer," world-renowned vocal ensemble. A masterclass with a men's capella group. Showtime is scheduled for 2 p.m. Tickets are \$5 for students.

Monday:

UAB Film Lecture: Southern Circuit Tour presents filmmaker Camille Billops' screening and discussion of her docu-drama "Finding Christa," 8 p.m. Student Center Annex Cinema. Admission is free.

Stewart Theatre: "Ebony Man Contest," Showtime is scheduled for 8 p.m. Tickets are \$2.

HAPPENINGS

Visual Arts Center showing Nowicki's works

By Anna Sparks
Senior Staff Writer

The Visual Arts Center is giving students the chance to see some of the works by an architect who once brought a touch of European class to N.C. State University.

About 60 drawings by Matthew Nowicki, designer of Raleigh's Horton Arena and NCSU's first head of the Architecture Department, are now on display in the Foundations Gallery in the Student Center.

"I think the exhibit will appeal most to people interested in drawing, design and the process of architecture," said Robert Burns, professor of architecture in the School of Design, and guest curator for the exhibit.

The drawings included in the exhibit are primarily studies and sketches for the N.C. State Fairgrounds and a museum project. Most of the sketches were transferred to the NCSU Visual Arts Center from the N.C. Museum of Art last spring as well as some on loan from the American Institute of Architects.

Nowicki was born in Siberia in 1910 and studied architecture, design and engineering in Chicago and Warsaw. During the Nazi occu-

pation of Poland Nowicki conducted underground classes in architecture before coming to the United States and to Raleigh to head NCSU's architecture program.

"Those who knew him seemed to admire him without reservation," said Burns.

Nowicki's innovative career was tragically cut short when he was killed in a plane crash in 1950. Horton Arena is all that remains today of Nowicki's bright promise.

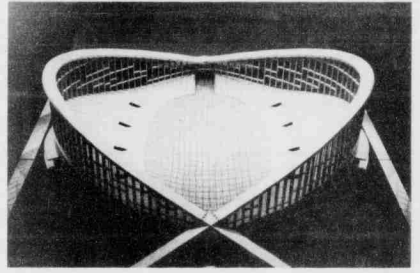
"Most architects don't reach their full potential until they are in their 50s or 60s," said Burns. "Had he lived he could have become a very prominent and influential architect."

The drawings in the exhibit were selected by Burns from the nearly 100 sketches from the N.C. Museum of Art.

"I chose the sketches with the greatest variety... technically the best ones," said Burns.

The sketches are done with graphite and colored pencils, on either natural "rag" paper or natural sulfite tracing paper, with the color applied to the reverse sides of the paper.

"This is not your typical art exhibit," said Burns. "These tend to be 'idea' sketches... not always complete and done quickly for compari-



Larry Ostiome/Staff

A piece of the Nowicki exhibit now showing in the Visual Arts Center.

son. They are works produced without prejudice, each a separate idea."

The gallery lighting is kept low to preserve the delicate nature of the works, and gives the viewer a vision of the legendary figure leaning over his drafting table with a wood and graphite pencil, creating the only remaining monument to his greatness.

Charlotte Brown, director of the Visual Arts Center says in the Nowicki program notes that "His

drawings presented a view of the legendary architect... that matched the accounts of those people who had been lucky enough to know Nowicki."

"Matthew Nowicki: Sketches and Visions" will run through March 21 in the Foundations Gallery, and is funded in part by the Friends of the Gallery and the Union Activities Board Committee. Admission is free. For information on gallery hours call 515-3503.

Filmmaker Billops to show 'Finding Christa' Monday

By Joe Corey III
Staff Writer

A mother giving up a young child for adoption is a very problematic event.

Camille Billops explores this painful process with her autobiographical movie "Finding Christa" to be shown Monday at the Student Center Annex Cinema at 8 p.m. Billops will also have a question and answer session after the screening.

Billops gave up her four-year-old daughter Christa over 20 years ago. After years of wondering, it was Christa who tracked down her mother.

The movie examines what went into Camille's decision to give up her child and what were the results. The footage contains old home movies and recent interviews with all the parties involved, including

the mother that adopted Christa. Plus there's a scene of yodelling.

New York Times film critic Vincent Canby praised the film when it was shown at the Modern Museum of Art. "What a mass of fascinating contradictions it is!" wrote Canby.

"The movie is a densely packed amalgam of feminism, individuality, interracial relations, art and show business. "Finding Christa" is a rich and haunting film."

The filmmaker's tone of the film is not to beg forgiveness for her decision, but to explore her rationale. Billops is intent on explaining how things are at the time. Billops' observation is that men

are free to change their lives without a murmur. Nobody comments about a man leaving his wife and kids. But when women decide to leave their kids, society treats the decision as unacceptable.

The film looks at how the politics of motherhood have changed since the 1960s. Back in 1962, Camille was listed as an unwed mother. Today she would be referred to as a single mother. The fact that Christa's father was a Czechoslovakian helped complicate life in the Kennedy-era for Billops.

The film is one that refuses to let people not ask questions and take sides.

When the Southern Circuit selection committee reviewed the documentary, it provided the largest debate of any film submitted so far to the series including the controversial homosexual documentary, "Tongues United."

"This was a film that left nobody neutral," said Larry Campbell, programming director for the UAB.

If indeed this is a powerful film, then Billops' question and answers period after its showing shall be a further probing into what went into her decision regarding Christa.

Nothing should be left unanswered from the film if you can wave your hand in the air and ask the proper question.

Billops worked on the film with her husband, James Hatch. During the 1970s and 1980s, Billops lectured at Rutgers University's art department. She is currently the keeper of the Archives of Black-American Cultural History.

The movie is free and open to the public. Call 515-5161 for additional information.



Billops

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the surf report

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Opinion

February 3, 1993

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without it would be blank.
Technician, vol. 1, no. 1, February 1, 1920

Get your picture taken

Perhaps you've heard the 10,000 Maniac's single, "These are Days." After a few short years comes graduation, and students will have only memories of these days of being in college.

Why not capture a slice of these days for the future? Right now, in the Student Center, pictures are being taken for Agromeck, N.C. State University's yearbook.

Think about the sense of history that each student feels looking back over the old yearbook pages. The yellow-

ing pages are part of the tradition, the history and the legacy of NCSU and the college experience. With a picture of themselves in Agromeck, students can enjoy years of looking back and sharing memories.

But as for today, don't waste any time. There are only two more days to get your pictures taken.

Just go to room 2104 in the Student Center and for a couple of minutes. You'll be able to look back and remember that those were the days.

Pack deserves respect

The N.C. State University men's basketball team captured its first ACC victory of the season over Clemson Sunday afternoon. Congratulations to the Wolfpack for the win. Even more encouraging than the win, however, is the positive attitude the team continues to display despite its troubled season.

It takes a special type of team to hold up to the amount of bad luck and negative criticism the Pack players have endured. Many times during the season they could have easily blamed their problems on things beyond their control, but they have chosen not to dwell on such things.

Coach Les Robinson is instilling in his players the values of hard work, commitment and determination that teams need to become successful. He should be commended for helping the mem-

bers of his team reach their full potential as players and people despite the adversity they have faced.

However, there was also a troubling aspect to Sunday's game. The respect, pride and spirit traditionally associated with NCSU athletics was apparent among the fans who attended the game. But there were about 4,000 empty seats at Sunday's game, which is a shame.

It's easy to support a team that is nationally ranked and produces weekly victories. But it takes very special fans to support their team when a slump or off-season is upon them.

Those people who went to the game will always have a great memory. Those who did not attend may redeem their lost souls by attending the Pack's Thursday meeting with the Deacons of Wake Forest at 8 p.m.

Forum Policy

Technician welcomes Campus Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are limited to approximately 300 words.

—are signed with the writer's name, and, if the writer is a student, his/her major.

The Forum is for the N.C. State University community to voice opinions on all newswor-

thy topics. Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

Technician

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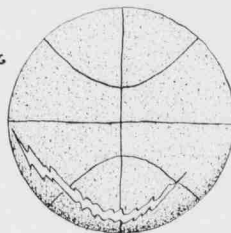
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McLEAN '93

Columns

Pro-choice movement neglects logic

ABC television's Prime Time newsmagazine ran a segment last week profiling Dr. Bernadine Healy, the new director of the National Institute of Health. In it, she discussed some of the ramifications of using fetal tissue in the treatment of certain neurological diseases.

The reporter questioned her as to whether a causal relationship exists between allowing fetal tissue experimentation and a projected increase in abortion as a result of this liberty to experiment. Dr. Healy dismissed any linkage and elucidated her administrative (and presumably private) position on abortion.

She said that the choice to have an abortion lies with the individual woman and is the result of a difficult and torturous ethical decision. She implied that this decision should be the woman's exclusively.

This raised a question of my own. It seems that the argument for or against abortion will probably never abate. As long as there are members of the radical right and left involved in the debate, I doubt that any resolution is possible. Yet, consider one of the most persuasive arguments presented by the radical pro-abortion forces in justifying their position. They state that a woman's body is her own and therefore any decision to abort a fetus is a private matter; this decision is not to be interfered with by the State, the Church, and particularly, men.

The foundation of this argument is the fundamental thesis which opposes the pro-life

STEVE CRISP



position. The pro-lifers firmly believe that life begins at the moment of conception. Given this premise, the legitimacy of abortion becomes moot. An individual such as myself who fervently accepts this premise cannot condone abortion even in cases of rape or incest. Based upon this premise, there is no room for compromise or exceptions. Pro-abortion forces, though, insist that the fetus is not a life but a piece of tissue; it possesses only the potential for life. By recognizing only a successful live birth and denying conception as the criterion for "life," pro-abortionists find it acceptable to scrape or flush this blob of tissue out of the womb. And they reserve this right to decide solely to the woman who has this "parasite" growing within her.

Here is my question. If a fetus is only a clump of tissue to be aborted at will, then why should the decision to do so be called "torturous?" It wasn't until I heard Dr. Healy make this statement that I realized how many other

times I have heard the same logic used by the abortionists in the course of the debate.

It would seem to me that if the fetus is not a life, then the decision to remove it should be no more difficult than removing a hangnail or cutting out a cyst.

If this is indeed the case, then why is this image of a woman tortured by a private decision used as an excuse to keep the State, the Church, and men out of the decision process?

Why is this excuse used to decide whether to kill a human life limited only to the woman who is in need of making the decision?

Why is this excuse used to legitimize the willful killing of an unborn child?

I could understand if some apprehension were directed toward the surgical procedure in general; people get nervous even when going to the dentist to get their teeth cleaned. But the "torturous decision" is not over the procedure, it is over the killing of a baby, and unborn child. For what other reason should it be so agonizing?

One does not "torture" over a decision to eliminate a clump of undifferentiated meat.

An unborn baby is a human being whose right to exist is the same as the potential mother's whose decision it is to kill the child.

These pro-abortionists who want to invade their position as a justification to kill had better take a hard look at the logic behind their argument.

Their emotional confusion just doesn't wash with their rationalization.

A journey from Dubai to Raleigh

An International Perspective

Saab Siddiqui

So there I was in my O-Levels (the equivalent of the American sophomore year but much harder), a Pakistani citizen residing in the Middle East and being educated by the British style high school system, when the question arose as to where I would go and what I would do after my A-Levels (the equivalent of the American senior year but again much harder). Several possibilities were suggested to my family, ranging from getting me employed somewhere to going to America for college.

Considering my grades at the time, my father was seriously looking at the jobs available section in the classifieds. But by the end of my O-Levels his seriousness was melted by my highly improved grades. So he started looking at the other end of the spectrum and towards America. He sat down with me and asked whether I was interested in going to the United States. Naturally I said yes. Then he asked me what field interested me: engineering, medicine, or business. These are the only accepted fields of study. The reason for this is that a lot of people believe that only with a degree in one of these three fields can a person get a good job and make lots of money. Since I could not say something like psychology I said nuclear engineering.

So in the summer of 1989, after my O-Level exams, I went to the Education section of the U.S. Consulate in Dubai, a city in United Arab Emirates (U.A.E.), which is a small oil-rich country on the tip of the Saudi Arabian peninsula. This is where I spent most of my life and looked up universities all over the U.S. that offered nuclear engineering. By the time I went home that day, I had with me the names and addresses of around 50 colleges, as well as the admission forms for the SAT and TOEFL (Test of English as a foreign language).

By the end of August, I had written to all

those colleges informing them of my intent to apply for admissions and requesting applications. I also registered for the SAT and TOEFL, and was going to take them Jan 1990. Since mail takes around 4-6 weeks to get to the U.S. and back, I was getting my replies around October. Some colleges sent me whole packets of information, which was rather pleasing, while others just sent me the admission form.

When I had received nearly all my replies, I decided which ones to apply to. My decisions were based on factors such as reputation, price, weather, quality of education, and the ratio of males to females. After this process was over I was left with 14 universities and decided to apply to all of them. This made my father frown, for I was spending \$500 just on admission fees. During those days in school the only real topic of discussion was colleges and universities; almost everybody seemed to have an opinion on which ones were good and which were not.

Approximately 85-90 percent of my A-Level class applied for college somewhere in the U.S. Many people around the world want to send their children to America for higher education. America's higher education system is the envy of most of the world, unlike its high school system, which is definitely not.

I bought myself the Barrons book for SAT preparation and proceeded to learn those word lists. Unlike America, people back home do

not believe that the SAT is a test of aptitude. Rather it is just another test and your scores depend on your amount of preparation. Some of my friends learned everyone of those 3500-4000 words listed in the Barrons book. They did every problem they could lay their hands on. Well, what did they end up with? Well over 1400.

Around the end of December, after my mid-year exams, I started to concentrate on completing the applications. I sent each university the transcripts of my last 2 years, 3 letters of recommendation from teachers, the application itself, and a bank draft for the application fee.

Around the end of March, I started getting back the results of my applications. I got into 11 of the 14, with 1 losing my application, and 2 telling me to apply in my senior year of high school. Now it was time to sit down and start studying; my A-Level exams were coming up within seven weeks. But I never could really concentrate, for America was on my mind.

Eight weeks later I was done with my A-Levels and now it was time to decide where to go to college. SUNY — Buffalo seemed to cold, Iowa State was in the middle of nowhere, UCLA was too earthquake prone, Texas — Austin had too many people from my high school, Ohio State was too big, etc. I was in a deadlock when one day on TV they showed a small clip on the artificial rock climbing wall at a place called N.C. State. Since I applied here, I gave NCSU some serious thought. After a few more days I finally decided on NCSU. It was not too big, it had good weather, and seemed to be an exciting place as described by the brochures they sent me.

Editor's Note: This is the first in a series of articles by Saab Siddiqui on the experience of coming to the United States to attend college.

Tar Heel State second only to Hollywood in film production

By Michael J. Legeros
Staff Writer

Six floors above Salisbury street, sharing a state office building with such agencies as the Cemetery Commission and the Insurance Commissioner, one of North Carolina's least known bureaucracies pulls fame and fortune into The Old North State.

Indeed, the North Carolina Film Office can hardly be called a bureaucracy. Three people run the office that works the magic once found only in Hollywood and New York. Marked only by a row of movie posters outside the door, this tiny office has generated more than \$2.5 billion of revenues in the past 12 years.

Since the office was founded in 1980, over 170 features have been completely or partially filmed in the Tarheel State. "Last of the Mohicans," "Days of Thunder," "Hunt for Red October" and "Blue Velvet" are just a few.

During its first years of operation, there were few films and fewer revenues. But concentrated efforts at promoting the state brought a substantial increase in business until, by the mid-eighties, North Carolina was ranked third in the nation for film production.

"From 1985 to 1988," says Bill Arnold, Director of the Film Office, notes, "we hung on to the mythical third place."

But everything changed in 1991. Computing revenues from the previous year, "The Hollywood

Reporter" ranked North Carolina as second.

"Our best year ever was 1990" says Arnold. "[That year] our revenues were \$426 million, based on 17 major features."

While 1991 saw declining figures, Arnold expects revenues from 1992 to be much better.

"I don't know if it will come close to the record year," he explains, "but it will be like another whole millennium."

Recent increases in both film and television production support his beliefs.

Two ongoing television series boosted revenues last year: "Matlock" and "Young Indiana Jones." With 20 episodes each - budgeted at over \$1 million per - they were the equivalent of 40 small movies or features.

Last year's other major projects included "Amos and Andy," "Super Mario Brothers" and "The Hudsoner Proxy." The latter, still shooting in Wilmington, is Arnold's hit pick.

"From everything we've heard and given the people who are in it and doing it, I expect it will be one of the biggest movies we've done here."

"Proxy" is from Joel and Ethan Cohn ("Raising Arizona" and "Barjojn Fink") and stars Tim Robbins and Paul Newman.

Another potential hit is "The Fugitive," currently shooting in Jackson County. Starring Harrison Ford, the film is an update of the classic television series.



James Belushi (l) and Michael Caine (r) star in "Mr. Destiny." "Mr. Destiny" is just one of the over 171 films partially or completely shot in North Carolina.

"Last of the Mohicans" proved that big movies were nothing new to North Carolina. In fact, the three highest grossing independent films in history - "Teenage Mutant Ninja Turtles I & II" and "Dirty Dancing" - were all shot here.

But why North Carolina? Arnold cites our diverse terrain, a distinct but mild climate, no standing network fees or licenses and the most studio space on the east coast.

According to his office, North Carolina has more production studio complexes and sound stages than any other state except

California.

The largest of these facilities is Carolo Studios in Wilmington. The 32 acre facility boasts everything from the world's largest seamless blue screen to a three-block, four-story urban backdrop.

Built in 1984 by international filmmaker Dino De Laurentis, purchased and expanded in 1989 by Carolo Pictures Inc., the site has been home to everything from "Matlock" to "Mario Brothers."

Major studio and production facilities are also located in Charlotte, High Point and Shelby. Even SAS

Institute in Cary has one of the most advanced video production facilities in the southeast.

Popular outdoor locales include "The Biltmore House ("Being There," Duke Chapel ("The Handmaid's Tale") and The Charlotte Motor Speedway ("Days of Thunder").

The City of Wilson even played stand-in for Dallas in "Love Field."

"Our [film production] infrastructure has built up better than any other part of the country," Arnold notes. His office even provides a toll-free phone number for informa-

tion on projects currently shooting: 1-800-232-9227.

With every type of adverse social condition plaguing California, rumor has many of the majors looking east.

Arnold admits that he has talked with two separate groups, each interested in building a \$65-70 million studio.

"We've been speaking with one group for a year, but we still don't know who they are," he says, "they will only say that they represent interested parties."

But Arnold is happy with speculation; he sees interest as a sign of future business.

"As long as [interested parties] are talking about it," he adds, "it's an indication of where the business is and where it's likely to continue."

And as the numbers continue to show, filmmaking in North Carolina is likely to continue far into the second reel.

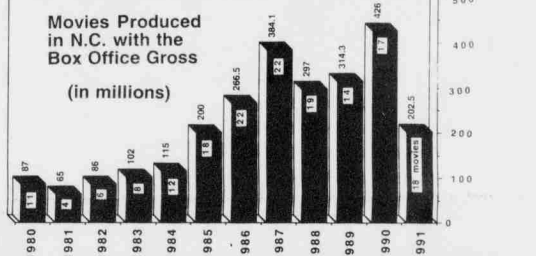
Movies Filmed in North Carolina

- Last of the Mohicans
- Teenage Mutant Ninja Turtles I & II
- Billy Bathgate
- Rambling Rose
- Days of Thunder
- Hunt for Red October
- The Exorcist III
- Betsy's Wedding
- Once Around Sleeping With the Enemy
- Love Field
- Mr. Destiny
- Firestarter
- Bull Durham
- Dirty Dancing
- The Color Purple
- The Handmaid's Tale
- Weekend at Bernie's
- Manhunter
- Blue Velvet
- Being There
- Lost in America
- Raw Deal



Photo courtesy of Universal City Studios

"Firestarter" (above) is part of the Stephen King-North Carolina connection. Other King film's shot in this state were "Children of the Corn II," "Stephen King's The Golden Years," "Cat's Eye," "Silver Bullet" and "Maximum Overdrive."



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