

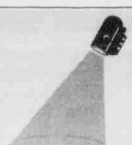


Return to Reynolds: Jimmy V to provide ABC analysis for Duke-State

Sports/Page 3

A pair of modern women hit the silver screen with murderous affairs

Happenings/Page 5



Technician

North Carolina State University's Newspaper Since 1920

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Wednesday

January 27, 1993

WKNC's board adds more Magic to schedule

By Michele Borowsky
Senior Staff Writer

The WKNC board of directors reshaped the campus radio station's format at its meeting Sunday night and added more hours for its only black music format, Magic '88. The plan should go into effect about May 3.

The new format is the handiwork of two former station employees and the current board of directors. It differs somewhat from a compromise reached in a meeting Jan. 5 between WKNC officials and members of Students for Students, a student group that has called for more hours for the Magic.

"We took parts from their plan and parts from our other plan of

rotating hours a bit," said Paul Williams, the station program director. "Mark Teel, who worked on WKNC for three years, and Chris Newton, the former general manager, worked out a plan keeping in mind sponsorships, the image of the station, and who and what had been there for a while."

In the new plan, the Magic will run from 9 p.m. to 6 a.m. Sunday through Thursday. A new prime-time Magic show will debut in the 6 p.m. to 10 p.m. spot Saturdays and a new gospel program will run for an hour Sundays.

The gospel show will initially air from noon to 1 p.m. Sundays, but once it gets off the ground, WKNC will pick a time that will be the best, Williams said.

"There was a lot more flexibility in this schedule."

—Bekkie Reising
WKNC General Manager

The changes add nine more hours of Magic per week to the current WKNC schedule and provide four more hours than the Jan. 5 compromise. That plan scheduled the Magic from 8 p.m. to 4 a.m. during the week with an additional 12 to 3 p.m. segment Saturdays and a 6 to 9 a.m. gospel show Sundays.

WKNC and Students for Students will hold a meeting Feb. 4 to discuss the new format. Dawn Gordon of Students for Students said the

group had no immediate reply for the new plan.

"Things are just in the working now," Gordon said. "That is not definite that that is going to be the final decision. Our reaction is we're not talking about it right now."

The plan's creator said he tried to make his plan acceptable to everyone.

"The plan I came up with, I didn't want to see how they had everything before," Teel said. "I just tried

to find a place for all the shows."

"It's based on the radio industry. WKNC is a training ground for radio. The number one priority is for students to learn about radio."

In addition to gaining more hours, the Magic will also receive a new name.

"Magic will not be known as Magic anymore. It's going to get a whole make over," WKNC General Manager Bekkie Reising said.

The new plan cuts an hour from the Rock '88 block, which will now run from 6 a.m. to 5 p.m. Nightwave, the alternative block, will shift back an hour to the 5 to 9 p.m. shift.

"Without taking hours away from Nightwave, you keep four hours a night, the best you can do for Magic

is at 9," Teel said.

A new reggae show will be incorporated into the Magic Block Sunday evenings.

"We should know in the next couple of weeks about that as well," Reising said.

The new plan comes nearly three months after an unsuccessful initial meeting Nov. 9. That meeting, which ended after a tense 45 minutes, led to a 95-minute sit-in by protesters at the WKNC offices Nov. 18.

"We just like this plan better. It makes it easier for us to facilitate changes," Williams said.

Reising said, "There was a lot more flexibility in this schedule. I was really pleased with this format."

Hazmat corks spill at Schaub

By Tracey Neal
Assistant News Editor

Schaub Hall was evacuated Tuesday after employees reported a gas odor in the building.

A container of 2 methylpropanethiol — the chemical which is added to natural gas to give it a distinct smell — had spilled.

"A shipment was brought in earlier today, and the fumes escaped into the air when it was opened," Corporal Larry Ellis, NCSU Crime Prevention Officer said.

Ellis said 2 methylpropanethiol is used for research purposes in Schaub — not to treat natural gas.

No one was injured and no equipment was damaged as a result of the accident.

The leak was reported at 4:15 p.m. by an employee in Schaub. The Hazardous Materials Unit of the Raleigh Fire Department and NCSU Public Safety officers responded and evacuated the building.

While Hazmat investigated the building, Schaub employees huddled outside, waiting anxiously for permission to re-enter.

"They said it will be a couple of hours before we can go back in,"



left: Two men from the Hazardous Materials Unit enter Schaub Hall to locate the source of the odors the employees had called about.

bottom: Members of the Hazmat team are putting on oxygen tanks and gas masks in order to walk around the building safely while making safety checks of the building. Many employees stood around outside in the cold weather waiting to be informed on the status of the chemical spill. Schaub Hall is the food science building in which research is conducted and where milk is processed.

Angela Prigden (2) / staff

an NCSU student employee said. The student realized, however, that the delay was not unwarranted.

"It's flammable and there might possibly be burners on inside that could cause the building to blow," he said.

The Hazmat Unit took readings

and determined that the building was not safe.

"There was a flammable reading coming in from the one area," Ellis said.

The team took steps to rectify the situation.

"They are fuming it out through the fume hood and then turning on

the vent system, which will air it out," Ellis said. "The situation is pretty much under control, but you can't take any chances with chemicals."

Hazmat went back into Schaub to re-check the building at 5:50 p.m. They found no flammable readings and allowed employees to return.

NCSU students to rally against plus/minus plan

By Dee Henry
Assistant News Editor

Eight years of hot and cold debate may finally produce a decision "fairly soon" on whether N.C. State University will adopt a plus/minus grading system.

Student Senate President Eric Lamb wants that decision to be a firm no. And to bolster his cause, he has issued a "call of action" to the student body.

The Chancellor's Liaison will meet today to give student leaders a last chance to take a stand against the plus/minus grading system, said Tom Stafford, Vice Chancellor for Student Affairs.

To show that NCSU students stand against the new system, Lamb is forming a rally and a march to Holladay Hall, where the meeting will be held. The rally will start at 3 p.m.

"I hope they finally realize how vehemently opposed the students are to this initiative," Lamb said.

Lamb has three complaints about the plus/minus scale.

"The system is not fair and just to all students," he said. "While helping some, which is good, it hurts others. The last thing the university needs to be doing is hurting students."

Lamb also believes the new system will be unenforceable.

"Some teachers will choose to use it. Others will continue to use the existing system, which is possible under the proposed grading scale."

he said.

He also thinks that the timing of the new system is wrong for the university.

"It's initiated when the university is being pushed for higher graduation rates," Lamb said. "It's actually raising the requirements for graduation. No longer does a 70 average get you through school."

He offered this hypothetical situation.

"If a student were to make nothing but low level C's, that student would graduate with a 2.0 under the current system. Under the plus/minus system, those same C's become C minuses, and you can't graduate with a 1.67," he said.

Chancellor Larry Monteith has not set a deadline for his decision, but Stafford said that Monteith has received a recommendation to adopt the system by the University Academic Policy Council.

"I would anticipate that he would make a final decision fairly soon," Stafford said.

Lamb said he is frustrated by the lack of concern the administration has shown for the students' opinion in this matter.

"I find it really hard to believe that this university has pushed so hard for this despite the overwhelming opposition from the student body," he said. "Virtually every college council has expressed their dislike for the proposed sys-

See MARCH, Page 2

Third-annual Essence Contest winner takes center stage in Stewart Theatre

By David Newton
Senior Staff Writer

Charlene Vereen won the third-annual True Essence Contest Tuesday night.



Vereen

About 150 people attended the pageant, which was held in Stewart Theatre.

The judges were looking for stage presence and poise in the contestants, Joe Brown, one of the four judges, said.

Brown said the pageant was a chance for black students to perform in an environment among friends and family.

"The goal is for self-actualization," he said. "African-American students don't always get an oppor-

tunity to publicly display their talent."

The New Horizons Choir, an African-American performance group at N.C. State University, produced the event.

The pageant consisted of three different sections: monologue, talent and an impromptu question.

The theme of the monologue portion of the contest was "I admire." All of the monologues performed uplifted the African-American woman.

Six contestants competed in the contest.

Talent included music and two monologues about African-American subjects.

The crowd gave several standing ovations during the performances.

The first runner-up was Tonia Williams and the second runner-up was Moszetta Johnson.

When asked what she would say to President Bill Clinton if given a

"I'm so excited to be getting an opportunity to be going out into the schools and encouraging young African-American women and men like myself to pursue higher education."

—Charlene Vereen
Essence Contest winner

chance, Williams responded, "We need human rights before we can ask for equal rights."

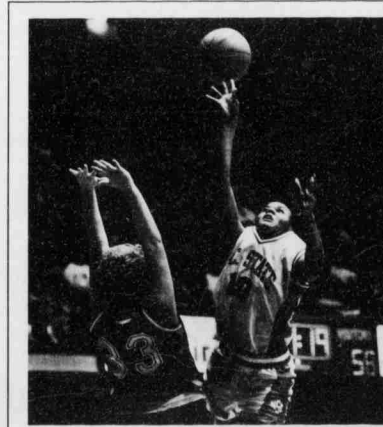
Johnson said she was going to be an attorney and help children.

"The young lady that won was outstanding; she was just tremendous," Brown said.

"I feel that it is an excellent opportunity to uplift the image of the African-American woman,"

Verreen said. "I'm so excited to be getting an opportunity to be going out into the schools and encouraging young African-American women and men like myself to pursue higher education."

Departing Queen Shannon Graham said, "We must remember our past. We must care for our future so that we can build for tomorrow and forever."



Todd Bennett for Technician

Going up...

Danyel Parker (10) and the Wolfpack women's team test ACC-leader UNC tonight at Chapel Hill. See Sports, page 3.



Is there a God?

Michael Russell/Staff

Chris Hondros, a senior in English, and members of the Happy Atheists Club spoke Monday night at a weekly Campus Crusade for Christ meeting. The two groups debated issues pertaining to the afterlife, morality, supernatural and purpose.

March

Continued from Page 1

Lamb has his own theory on why the administration is pushing for the new system. "My perception of why that is has to do with the desire of the university to obtain a Phi Beta Kappa chapter," he said. "Typically schools with Phi Beta Kappa have a plus/minus system. The university basically has an obsession with getting its own chapter. It amounts to nothing more than peer pressure from other universities." Lamb said he thought NCSU would be above this type of action. "I would think a university that is

a leader nationally would walk its own path regardless of the actions and politics of other universities," he said.

The march has been approved by Public Safety, and Lamb said he hopes that "word of mouth" will result in a large crowd today.

"The only thing left now is for students to play their role," he said. "If the students are silent, their silence will indicate to the administration either apathy or approval."

Lamb's main purpose in forming the rally is to give the students a chance to have their voice heard.

"We have had regular protests with the university on every possible level," he said. "This is the last chance. If nobody shows, then we will definitely get the plus/minus. I want the university to see the stu-

dents. No college councils, no Student Senate, just the constituents."

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I'm not kinky, but occasionally I like to put on a robe and stand in front of a terrific old machine. Gary Schandling



Here's looking at



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Wolfpack travels to Chapel Hill for ACC showdown

By Kevin Brewer
Assistant Sports Editor

The N.C. State women's basketball team is heading into today's contest against rival North Carolina with a chance to establish itself as one of the top teams in the ACC.

The Wolfpack has won three of its last four games, including an overtime victory against Wake Forest and a win over then 18th-ranked Clemson and is playing its best basketball of the season.

The Tar Heels, 14-2 overall and 5-2 in the conference, are coming off an 85-80 upset of then fifth-ranked Maryland Saturday. The 16th-ranked Heels top the ACC leaders in scoring margin with a 20-point advantage per game.

"We are going into the game about

the same as we did today," State guard Danyel Parker said after the win against Clemson. "Clemson and Carolina are a lot alike. They like to go to the boards, so you have to box out and play defense."

Parker totaled 20 points on six of 11 shots from the field, while backcourt partner Tammy Gibson came up with 28 points and solidified herself as the leading scorer in the conference Sunday.

Parker stole the ball twice from Clemson's Dana Puckett in the closing minutes of the contest to help put the Tigers away. Parker is averaging 16 points and five assists per game.

Gibson, with a 22-point average, is followed by Carolina's Tonya Sampson among the ACC leaders. Sampson is averaging 21 points and

six rebounds per game and will be Sports Illustrated's women's Player of the Week for the week of Feb. 1.

Forward Charlotte Smith and center Sylvia Crawley have taken care of most of the Tar Heel rebounding duties. Smith has pulled down 10 boards per game and Crawley is averaging seven-carbon per game.

The 6-foot-1 Smith and 6-foot-5 Crawley will also fill the air with the possibility of becoming the second player ever to dunk in a women's game. Both accomplished the feat on the team's media day, but have failed during games this season.

Crawley will match up against Pack center Teri Whyte, who came up with an impressive performance against Clemson after struggling of late. Whyte hit all six of her shots

from the field and had 12 points.

The Pack and the Heels split the season series last year. Carolina pulled out an 82-77 overtime victory led by the since-departed LeAnn Kennedy, but State got revenge at home with a 71-65 win.

It was the Pack's inside game that put them in early foul trouble during last season's contest in Chapel Hill. Whyte, forward Ashley Hancock and former Pack center Rhonda Mapp picked up a few early fouls that caught up to State at the end of the game.

The combination of Mapp and Whyte scored the last 17 points of the contest in Raleigh to defeat the Heels. That game marked the eighth time in the last nine meetings that the Wolfpack have defeated Carolina.

N.C. STATE AT NORTH CAROLINA

Records: N.C. State 8-6 (4-3)
North Carolina 14-2 (5-2), ranked 16th
Site: Carmichael Auditorium, Chapel Hill
Time: Wednesday, 6 p.m. (TV/WRDC-28)
Injuries: None

Key Players: N.C. State
Tammy Gibson, G (22 ppg)
Danyel Parker, G (16 ppg, 5 apg)
North Carolina
Tonya Sampson, G (21 ppg, 6 rpg, 4 spg)
Charlotte Smith, F (17 ppg, 10 rpg)

Notes: This game matches up the top two scorers in the conference, Gibson and Sampson, in the backcourt, but the Tar Heels will try to throw their weight around down low. Smith and Carolina center Sylvia Crawley (7rpg) will contend with a short Wolfpack inside game. Pack center Teri Whyte is not averaging in double figures, but she hit all six of her shots from the field Sunday against Clemson.

Valvano to return to site of former glory

Kevin Brewer
Assistant Sports Editor

Jim Valvano is returning to the spot where he did some of his best work — the sidelines of Reynolds Coliseum.

But this time, the former N.C. State basketball coach will be on the opposite side of the court as a color commentator for ABC during the N.C. State-Duke contest Feb. 21. The game will feature a 10th-anniversary celebration to commemorate the Wolfpack's NCAA championship season in 1983. NCSU Athletics Director Todd Turner said.

"We intend to honor the accom-

plishments of the 1983 team,"

Turner said Tuesday. "We want him to be included in that. He's part of N.C. State history. I think the fans would like to remember that great year."

Turner also said there will be time constraints because of Valvano's broadcast commitments.

Valvano announced he would be the color analyst for the ABC broadcast in Tallahassee, Fla., Sunday while working at the Duke-Florida State contest.

"If you look at my 10 years there," Valvano told The News & Observer, "who had a better run than I? I think of all the happy times. I have no problem with going

back."

Valvano has been working for ABC and ESPN for the past three years and has continued to broadcast games despite battling cancer since last summer. Senior Associate Athletic Director Frank Weedon said that Valvano's illness may make his visit to State even more significant.

"I'm sure people will be very emotional, and it will be a poignant day," Weedon said. "There's no question empathy will be there."

Weedon also said that as many players, coaches and managers will be contacted and invited to attend the celebration of the Pack's miracle season of 1983. Many of the

players, including former tri-captains Thurl Bailey, Dereck Wittenburg and Sidney Lowe have playing or coaching commitments that prevent them from attending.

Valvano's battle with cancer has attracted public interest in and out of the basketball world. And despite suffering from great pain, Valvano has willingly remained an active

See VALVANO, Page 4



Mark Schaffer/Staff

Sophomore Curtis Marshall (center) will lead the Pack against Tech.

Search for victory moves to Atlanta

By Owen S. Good
Assistant Sports Editor

Nothing comes easy in the ACC, but then again, nothing is impossible.

N.C. State and Georgia Tech know full well the meaning of the above before the Wednesday night showdown in Atlanta. Tech, currently ranked 18th with 10-4 overall and 3-2 conference marks, has knocked off then-top-ranked Duke, but also lost to

North Carolina and was upset by College of Charleston.

State, 4-9 and 0-5 in the ACC, has been knocked off by injuries and suspensions and suffered some of the worst losses ever to blot the Wolfpack record books; but still feels it can become a winning team even if the record doesn't reflect it.

"I think we have what it takes to win," sophomore guard Lakista

See WOLFPACK, Page 4

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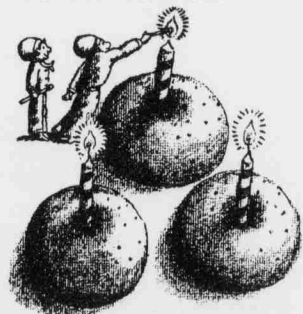
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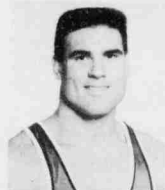
MYTH: Some drugs will improve fitness and athletic performance.

Listed below are myths - ways some people perceive drugs enhance fitness & performance, and reality - what these drugs actually do:

DRUGS	MYTH	REALITY
Amphetamines	Delays fatigue, masks pain, increases self confidence	Increases chance of injury, restlessness, anxiety
Cocaine	Heightens senses, confidence, energy level	Confusion, irritability, sleeplessness, slurred speech
Steroids	Can self-prescribe to increase strength and muscle mass	Self-prescribing dangerous, sterility, weight gain, liver cancer, enlarged prostate
Alcohol	Relaxation, increases steadiness in sports e.g. rifle	Impairs coordination and speech, loss of judgement and dehydration

REALITY - Most NCSU students do not abuse these drugs. A recent NCSU student survey revealed:

- 84% have never used amphetamines
- 88% have never used cocaine
- 99% have never used steroids
- 74% are light or moderate drinkers



Athlete's Quote of the Week

NAME: Sylvester (Bear) Terkay
SPORT: Wrestler
MAJOR: Humanities and Social Science
YEAR: Senior

Q: "What is your response to people who say 'you can't have fun without drinking?'"

A: "Basically if you have to rely on drinking to have fun, then your life's leading to other negative areas. If that's the only fun you're having, then I have to feel sorry for you. There's a lot of other ways to have fun at NCSU."

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Contact the Program for Healthy Alternatives to Alcohol and other Drugs (PHAAD) at 515-2563

Funding for PHAAD & the "Consider Healthy Alternatives" campaign provided through a grant from the U.S. Department of Education FIPSE Drug Prevention Program

Sources: Barimore, John, "Drugs and Their Impact on Performance", BFC Training Manual, 1992; CORE Alcohol and other Drug Survey, NCSU, 1992.

Intramural Results

Fraternity A	Men	Residence	Women
Sigma Nu 28	Fraternity C 35	Chi Omega 30	Chi Omega 30
Lambda Chi 33	Phi Kappa Tau 23	Delta Zeta 4	Delta Zeta 4
SAE 30	Theta Tau 34	Carroll 21	Carroll 21
SAE 35	Phi Beta Sigma 81	Metcalf 32	Metcalf 32
PKA 89	Phi Epsilon 43	Alpha Phi 5	Alpha Phi 5
TRE 20	Lambda Chi 30	Delta Zeta 4	Delta Zeta 4
Phi Delta 63	PKP 57	Wood 27	Wood 27
DU 19	Sigma Pi 26	Sullivan 17	Sullivan 17
Furwell 30	Delta Chi 16	ADU 17	ADU 17
AGR 47	Phi Kappa Tau 23	Zeta 27	Zeta 27
Sigma Pi 23	Kappa Sigma 44	Open	Open
Delta Upsilon 19	Delta Upsilon 19	The Dugan Defenders 25	The Dugan Defenders 25
		Alarm 25	Alarm 25
		Alpha Omega Epsilon 18	Alpha Omega Epsilon 18
		Sullivan 31	Sullivan 31
		Sullivan 24	Sullivan 24
		Faculty/staff/graduate	Faculty/staff/graduate
		Posters Victims 46	Posters Victims 46
		Chargers 34	Chargers 34
		Mail Dept 43	Mail Dept 43
		Fair White 38	Fair White 38
		Park Hill 60	Park Hill 60
		Wildcats 52	Wildcats 52
		Nikes 48	Nikes 48
		Trunksters 60	Trunksters 60
		Swish 35	Swish 35
		No Names 55	No Names 55
		Parliogues 34	Parliogues 34
		Temp 48	Temp 48
		The Pink Dukes 20	The Pink Dukes 20
		IHA 52	IHA 52
		Faine Quivers 28	Faine Quivers 28
		Men's Residence C	Men's Residence C
		Owen 30	Owen 30
		Good 34	Good 34
		Metcalf 32	Metcalf 32
		Syme 37	Syme 37
		Tucker II 50	Tucker II 50
		Bragg 34	Bragg 34
		More Open C	More Open C
		Glamour Boys 49	Glamour Boys 49
		Next Gen 50	Next Gen 50
		Bad Boys 38	Bad Boys 38
		Hannibal's 61	Hannibal's 61
		Blax Magic 43	Blax Magic 43
		Jagermont 59	Jagermont 59
		Sig Chi 1 25	Sig Chi 1 25
		Returning Guns 55	Returning Guns 55
		Brady & Co. 26	Brady & Co. 26
		Top Gunners 22	Top Gunners 22
		P.W. Boys 16	P.W. Boys 16
		Callflower 25	Callflower 25
		Team X 8	Team X 8
		Predators 7	Predators 7
		Chi Alpha Omega 47	Chi Alpha Omega 47
		Pappa Sigmas 70	Pappa Sigmas 70

Wolfpack

Continued from Page 3

McCuller said, "but we aren't mentally prepared to get over that hump and win the game yet."

There should be plenty of bumps to get over against the Yellow Jackets on their home court. Tech isn't keen on hosting another upset after its 80-79 thriller against Duke, and should come out guns-blazing against a cold-shooting Wolfpack.

Point guard Travis Best figures to be the Yellow Jackets' top gun. Averaging 17.3 points per game, Best fits the mold of point guards like Virginia's Cory Alexander and Duke's Bobby Hurley — players that have frustrated the Pack all season long.

State, currently last in the conference in scoring average, is expected to counter with a slow-down attack. Head coach Les Robinson's game plan received passing marks after holding Florida State to 70 points

N.C. STATE AT GEORGIA TECH
Records: N.C. State 4-9 (0-5)
 Georgia Tech 10-4 (3-2), ranked 18th
Site: Alexander Memorial Coliseum, Atlanta, Ga.
Time: Wednesday, 7:30 p.m.
Injuries: N.C. State
 Migien Bakall is out (broken foot)
Key Players: N.C. State
 Kevin Thompson, C (15 ppG, 8 rpG)
 Georgia Tech
 James Forrest, F (20 ppG, 8 rpG)
 Malcolm Mackey, C (18 ppG, 11 rpG)
 Travis Best, G (17 ppG, 8 rpG)
Notes: State has to get good play from its guards to stop Tech's three-pronged attack of Best and freshmen Drew Barry and Martice Moore. The trio has combined for 13 assists per game. Mackey leads the league in rebounds and offensive rebounds and will match up with fellow senior Thompson.

Rifle team picks up victories

The N.C. State rifle team has picked up where it left off in the final two matches of last year by registering a 3-1 record during the past two weekends.

Last weekend, State earned wins over Appalachian State and Western Carolina in Boone. John Shannon shot a personal-best 801/600 in smallbore, and Brent Edwards scored a season-high 150/400 in air rifle.

"I am very pleased with the team's improvement and enthusiasm," Wolfpack head coach Keith Miller said.

Although some practices were canceled due to a vandalized air rifle range, the Wolfpack still managed to split two matches in Jacksonville, Fla., Jan. 15. The Citadel won the match with a score of 2,079 and State came up with a total of 2,058.

"We lost a close one to The Citadel," State team member Will Tally said. "But we have already defeated them twice in the fall and look forward to getting another chance at them in the Southeast Regionals Feb. 13."

State will travel to Wilmington to face UNC-Wilmington in air rifle Saturday.

game. In addition, Mackey is the only active NCAA Division I player to amass better than 1,500 points and 1,000 boards.

James Forrest rounds out a deadly triumvirate with his 20.1 points per game and 55.6 percent shooting. This group makes State's job a clear-cut, but very difficult, task.

"We've got to hit our shots and slow it down. We have to hit our shots," freshman Marcus Wilson stressed. "We have to rebound well to make sure they don't get any second chances."

Tip-off time is at 7:30 p.m. this evening in Alexander Memorial Coliseum.

Valvano

Continued from Page 3

and public figure.

"There are two ways to handle it," Valvano said. "One option I wouldn't choose is to go in a corner and bemoan my situation. The other is to share my feelings, my thoughts, in a way that might be helpful. It's not easy, but I felt it'd be important with what I'd like to do with the rest of my life."

Valvano was the Pack head coach from 1981-90 and registered a 209-114 record, including the national championship and two ACC titles.

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Campus Calendar

H Femme fatales hit the silver screen

By Michael J. Legeros
Staff Writer

Today through Tuesday

Thompson Theatre: Mystery, adventure, friendship and acceptance are all part of the 14th annual 'Hap'n Tales Children's Theatre production at Thompson Theatre this weekend.



Teenage Crazy Muskeeters

"Teenage Crazy Muskeeters," a story about a teenager's dilemma over whether or not to defend three cruel teenagers' true innocence in a break-in, will be performed this weekend. Will she let them suffer? Or will she tell the police the truth? Come see "Teenage Crazy Muskeeters" and find out.

Performances are at 7:30 p.m., Thursday and Friday, and at 2:30 p.m. on Saturday and Sunday. Ticket prices are \$3 and \$1.50, and are on sale now at the Thompson Theatre box office. For more information call 515-2033.

Wednesday

Stewart Theatre: A tribute to Jazz World's Giant, Dizzy Gillespie. Featuring NCSU Jazz Ensemble, Group Sax, Numa "Pee Wee" Moore, Brother Yusuf and Freeman Ledbetter, and Eve Cornelius and Chip Crawford. Showtime is 8 p.m. Admission is free.

Thursday

UAB film: "Zentropa," 8 p.m. at the Student Center Annex Cinema. Tickets are \$1.50 for students.

Friday

UAB film: "Twin Peaks: Fire Walk With Me," 7:30 p.m. and 10 p.m. at the Student Center Annex Cinema. Tickets are \$1.50 for students.

Saturday

UAB film: "Night on Earth," 7:30 p.m. and 10 p.m. at the Student Center Annex Cinema. Tickets are \$1.50 for students.

Martin Luther King Jr. Cultural Festival: The Festival will provide educational and cultural activities for all ages. The activities are scheduled to begin 12 p.m. at the Jane S. McKimmon Center.

Stewart Theatre: Stage 1 in "The Emperor's Nightingale" (Kidstuff). Showtime is 2 p.m.

Sunday

UAB film: "Death Race 2000," 3:30 p.m. at the Student Center Annex Cinema. Admission is free.

Monday

UAB "Southern Circuit" Film/Lecture Series. Canadian Filmmaker John Paizs, shows his "Crime Wave," a comic movie about making a color movie about crime. Showtime is 8 p.m. at the Student Center Annex Cinema. Admission is free.

APPENING S

A pair of femme fatales are twice the trouble this week, stalking area theaters in "Body of Evidence" and "Hexed."

"Body of Evidence," a courtroom drama by way of "Basic Instinct," stars Madonna as a seductress who may have exploited her lover's heart condition. When he's found dead after sex, the district attorney (Joe Mantegna) smells something fishy.

Even her lawyer (William Dafoe) is skeptical, until he starts examining her briefs in bed.

But in "Body of Evidence," plot is secondary to sex.

Instead of story, the film is really interested in the kinky trysts between Madonna and Dafoe.

Some of the better bits include an elevator grope and a car hood slam. But the weak chemistry between the leads cools even the hot candle-wax scene.

The sex ends up closer to parody than pornography; the scenes have the flavor of a gag from "Hot Shots!" or "The Naked Gun."

With their clothes back on, Madonna and Dafoe are still embarrassingly bland.

Supporting cast Anne Archer, Jurgen Prochnow and Frank Langella have more charisma, but even they can't breath much life into the leads.

Madonna comes to her senses for a few moments at the end, just in time for an overblown finale to negate the entire effort.

The verdict is clear: "Body of Evidence" is strictly second rate. **Grade: C-**

Claudia Christian is no Madonna, but she's certainly more lively as a fashion model murderess in "Hexed."

Writer-director Alan Spencer, from TV's "Sledgehammer," has created a comedy of fatal attractions that's closer to sludge than slapstick.

The plot introduces Arye Gross as Matthew, a bored hotel clerk with a penchant for elaborate lies.

When world-renowned model Hexina is booked for a visit, Matthew must put up or shut up about the tales of their "affair." Quick thinking gets him into her



Photo courtesy of Columbia Pictures

Arye Gross and Claudia Christian star in "Hexed," an outrageous and sexy comedy thriller.

bed, but the morning-after reveals her dark side.

Needless to say, Hexina is more than just a pretty face.

"Hexina" is billed as fast, slapstick farce; it plays a labored affair with bad jokes and terrible timing.

The humor has a mean-spirited edge that is more unpleasant than funny. Gags about Rodney King and Chia Pets don't even work very well.

But the film's saving grace is Claudia Christian, the only cast member who even comes close to scene-stealing. Yelling her lines into cartoon-lensed close-ups, she's so bad she's almost funny.

And so is "Hexed." **Grade: C-**

Madonna also shows up at the beginning of "Reservoir Dogs," writer-director Quentin Tarantino's tale of a failed jewelry heist. The hilarious opening sequence features

a coffee-table discussion of the meaning of "Like a Virgin." That scene, with its frank profluity and battling machismo, sets the stage for a brutal (and quite funny) film where the characters are nothing more than boys fighting in a sandbox. **Grade: A**

Louis Malle's "Damage" is the mesmerizing story of a member of British Parliament (Jeremy Irons) and his affair with his son's girlfriend (Juliette Binoche). An adaptation of Josephine Hart's novel, "Damage" presents no moral judgment, just a captivating examination of the consequences of deception and obsession. With Miranda Richardson ("The Crying Game,") **Grade: A**

"Lorenzo's Oil" is the true story of a young boy stricken by a rare nervous disorder. When his parents

(Nick Nolte and Susan Sarandon) are told that their boy will be dead in two years, they research and discover their own cure. No sappy docudrama here; "Oil" is powerful juice that depicts pain and suffering in unflinching fashion. Directed by former physician George Miller (The "Mad Max" trilogy). **Grade: A**

Answers to today's Crossword

GOYA	BEIR	GRAN
LODS	ERIA	ALICE
NIGHTCAP	AGRA	
ANGORA	ARCHED	
FAU	UATIT	
EAT	PSI	MAJOR
CRIB	END	SABU
URGED	OUR	BIG
	PHAD	MOA
SITTER	ACCORD	
HOWL	SLIGHT	SEE
ALFA	ONE	OLIGA
GADS	NED	ROOF

Answers to today's Cryptoquip

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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.
Technician, vol. 1, no. 1, February 1, 1920

Future of financial aid

The United States has a new president, Bill Clinton, elected on the heels of a president who broke his trademark promise of no new taxes. Frustrated by past empty election promises, the American public has already placed an eye of scrutiny upon the new president and his declared plan to effect massive change within 100 days. The public is eager for the president to "make things better," but is simultaneously worried about how the first essentially Democratic government in 12 years is going to affect them directly.

Among those concerned are students, especially the significant number who depend on governmental financial aid to attend college. Students have been worried for a while about possible cuts in financial aid and changes in the parameters that define eligibility. Now, with Clinton's proposed "work for education" plan, where some student loans are repaid by public service after graduation, financial-aid recipients are even more apprehensive about the future.

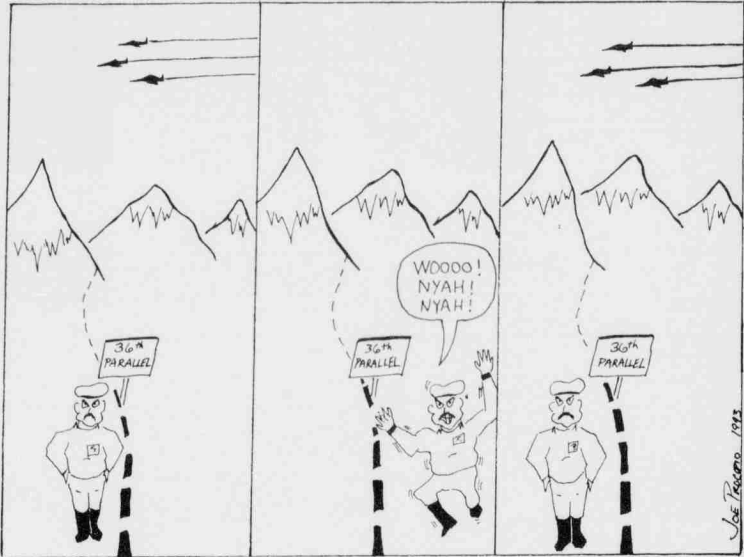
But Clinton's "work for education" plan is only intended as an option for those seeking financial aid. It is a welcome incentive for talented young people to offer their services to the public. The government will still provide funding for grants and loans. In fact, Clinton proposes to simplify the financial-aid application process. The Democratic Headquarters in Raleigh repeated Clinton's campaign promise of standing for the middle class and said that promise will be reflected in any proposals for financial-aid restructuring.

Julia E. Rice, director of financial aid at N.C. State University, agreed with the Democratic Headquarters' assessment of Clinton's probable effect on financial aid, but stressed that Congress, calling for changes in the format for applying and the formula for determining eligibility, has already been working on restructuring the program for next year.

What is clear is that the application process as it stands now is too lengthy and complicated. It needs to be made easier and quicker. Many possible avenues to receive financial aid currently exist but are not taken advantage of by many students because they are obstructed by too many forms and too much small type. Both Clinton and Congress appear ready to correct this problem and make eligibility for financial aid dependent upon students' financial situations, not on their patience and diligence in working through the current quagmire of financial-aid information and application forms.

What remains to be seen is whether governmental grants and loans will be easier or more difficult to receive after Clinton and Congress arrive at a financial-aid restructuring plan that suits them both. However, most indications are that federal financial-aid funding will not decrease, despite the widespread concern about controlling government spending.

If so, the nation can breathe a collective sigh of relief. The last thing the government can afford to do is cut aid for those who want to improve themselves through higher education but can't afford it on their own.



Columns

Students, state shouldn't fund sports

What is a sports program's worth to a university community?

Let's look at the options.

There is a group which holds an extreme view that a university is for academic pursuits and that the inclusion of university-sponsored athletics has no place in this quest. This group would happily participate in the dismantling of college sports and exult in its demise.

The other end of the spectrum finds ardent boosters who feel that the only justification for a university's existence is to provide them with a venue for sports.

Both these extreme positions are wrong, if not in substance, then at least in context.

On one hand, our primary purpose is indeed education and any other pursuit is secondary to the reason for our existence.

On the other hand, though the university is primarily a place of learning, the tradition of the contest has so permeated the academic environment that they have become inseparable.

If one is to accept a medium of the two extremes and allow for an athletic program in the context of the university setting, the questions become how big and at what cost?

The response to both these questions must be framed by the tradition inherent within each individual institution.

N.C. State University has a long history of outstanding achievement in both academics and athletics. With occasional variance, the two aspects have been kept in the perspective of our ultimate goals.

NCSU has placed a near \$90 million athletic agenda upon the table for our consideration. Some \$22 million is being asked of the state, \$22 million is asked of the city-county alliance and \$45 million is asked of private donors.

For this influx of capital, we will receive improvements to existing facilities, a major expansion of our football stadium and the construction of a new multi-purpose arena to house our basket-



STEVE CRISP

ball program.

In principle, I have no qualms about this being done; I do disagree with its method of financing as it relates to the state and the students.

If boosters desire to build any kind of arena they choose with their own funds they should be allowed, even encouraged, to do so.

If the city-county government, duly elected by the citizens of the community, desire to share the financial burden, then by all means allow them to.

These obligations of generosity should not entail the state or the students though.

My reasoning is this:

It is obvious that individuals or private organizations such as the Wolfpack Club may fund the project.

It is less obvious, but entirely reasonable, that the city-county alliance has this right also. Residents, presumably with long-term vested interests, have elected these people and given them the explicit authority to dictate the long-range goals of the region.

If, in the wisdom of these elected bodies, a sports and entertainment complex is necessary for the prosperity of this city, they have the mandate to spend away.

The state, though, through its elected officials, should not be in the position of supporting non-academic programs regardless of how they relate to the integrity of the university. The state's responsibility is to ensure that its citizens are educated, not entertained. Unlike the symphony, zoos, science and art museums, and other educational programs

which also entertain, sports has no redeeming educational value.

If a majority of citizens of North Carolina (through the process of public referendum) desire to show their support, that is another matter. The state's responsibility is to the taxpayer, not the sports fan.

But what of the students?

Todd Turner seems to think that students have a fiduciary obligation to support and sustain the athletic program. He is of the opinion that student fees dedicated to athletics are too low and need to be boosted. In the context of "Wolfpack Pride" he is implying that students ought to raise their athletic fees to a more acceptable level and assist in the financial support of this project.

And, if we want to do so, we shall. It is our option. It is also our option to deny funding to the athletic program.

Fees that students pay should be short-term obligations. This is proper. We are a transient population whose elected legislative body represents that transient nature. The ability to initiate a long-term obligation instituted by a transient body elected by a transient population is not in the interests of those who are yet to arrive at this institution.

Yet it happens often. Just look at the obligation a former Student Senate channeled us to with its support of a bond on the Student Center and the Annex.

As students, if we want reserved tickets, whose cost is spread to the entire student body, if we want free use of facilities at Carmichael Gymnasium, if we want playing fields for our intramural sports, if we want to support training, dining and practice facilities for our student athletes, we will.

We will do it on a year-by-year basis as mandated by the current student body through its current Student Senate.

If athletic department administrators want a long-term obligation, students don't (or shouldn't) have the authority to give it to them.

Forum Policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are limited to approximately 300 words.
- are signed with the writer's name, and, if the writer is a student, his/her major.

The Forum is for the N.C. State community to

voice opinions on all newsworthy topics. Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

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Join the fight against anti-discrimination law

I am writing to urge all N.C. State University students who are legal residents of Raleigh to contact the mayor and City Council members about an important issue. Council member Mary Watson Noe has proposed expanding Raleigh discrimination laws to include prohibition of discrimination on the basis of sexual orientation.

Your support on this matter is critical. Discrimination against gays and lesbians is not only morally indefensible; it is economically stupid. Failure to enact this change in the law will result in Raleigh being hurt by the loss of convention trade, as well as other business transactions.

I am a "straight" person (and isn't it sad that I feel the necessity of stating that fact), who has seen too many gay and lesbian friends victimized by needless hatred, ignorance and fear.

Together, concerned citizens can change

The Campus FORUM

this state of affairs for the better.

Edward L. Lach, Jr.
Graduate student

Bombs from above cause distress at library

For a while now, D.H. Hill Library has been a topic of controversy with the closing of the front entrance, cancellations of many magazine subscriptions and the temporary closing of the main stairway. These are things of little concern compared to what I am about to tell you. What I have discov-

ered is something that degrades humanity to its lowest form.

On the afternoon of Jan. 12 at D.H. Hill, unknowingly became the target of a sinister terrorist attack. After deciding to take the stairwell to get to the book stacks, a projectile of rank proportions came well within the boundaries of my personal space. Yes, I was nearly hit by a fecal bomb! That's right, human excrement was hurled in my general direction. I do not believe that this was a personal attack against me, since I am informed that this was not the first doo-bomb to fly at D.H. Hill.

With lots of money being spent to renovate and improve D.H. Hill to meet the needs of our university, I do believe that some of that money could be used to prevent the shit from hitting the fans. Such offal terrorist attacks should be flushed out before they escalate into a Holy War of defecating proportions.

Stephen W. Hutchins
Senior, industrial design

Ex-State students, Southern Circuit Tour all this week

Local railroad accidents normally don't bring a sense of cheer. But this week, the crunch and squeals shall be accompanied with applause.

Vanilla Trainwreck will be playing at the Garage Saturday night to celebrate the release of their "Sounding To Try Like You" album. This hypnotic follow-up effort to their debut, "Sofa Livin' Dreamzine" is a swirling collage of words and sound.

The band is made up of Raleigh residents, including Ken Bowers on guitar and Greg Eades on bass. Both are recent graduates of N.C. State University.

The recordings were made in Madison, Wisconsin with producer Doug Colson, who is best known for being the engineer for Butch Vig, the producer for Nirvana.

"Doug is very focused when it comes to the project," said singer and guitarist Greg Elkins.

The band exchanged demo tapes with Colson during the two months preceding the recording sessions. "He knew most of the lyrics," Elkins said.

The band knew what songs they wanted on the record. There were no toss-offs from the session. The 10 days spent in Madison were devoted to the 12 songs on the album.

The Trainwreck sports a new drummer these days, Chris Jones. Their former drummer had to quit because the job wouldn't allow him to take off the months to hit the road.

"Chris is young and full of energy. We're playing a lot more up-tempo songs now," Elkins said.

The band is in the midst of planning out a three-month tour of America and hopefully a couple of dates in Europe.

When Trainwreck went up to New York City to play at a music convention, they were named one of the oddest named bands by Entertainment Weekly magazine. Elkins said he doesn't hold too

much faith in the idea that performing at such mega-events vaults a band into stardom like Kris Kross. "I can't say how much help industry-wise playing the New Music Seminar with hundreds of bands is. But it is a trip to New York City."

Joe Corey Party Favors

Elkins said.

Unlike bands that frudge to the major markets in hopes of a recording contract, the Trainwreck signed to Mammoth Records out of Carboro. Recently Carboro inked a deal with Atlantic Records for distribution. Elkins said he enjoys being close to the label and has made friends with the company.

Mammoth Records has not interfered with Trainwreck's sound or approach to recording.

"They'll tell us to shorten a song and we say sure. But we don't do it and then forget about what they asked," Elkins said.

Keeping a local feel, the Trainwreck shot a video for "Yellow" at mayoral candidate Wayne Kerr's house next to Dorothea Dix. Hopefully the band will debut the clip at the show.

"The video is being submitted to MTV, but who knows the odds of it ever hitting the airwaves," Elkins said.

(This is a pandering note to Kennedy of MTV's "Alternative Nation" show: Play the video or Eddie Vedder disappears.)

The songs on the record run the gamut of rapture to words that can't be written in a family paper.

The song "43," while speculated as relating to the "Hitchhiker's Guide to the Galaxy," is in fact about a milepost marker in Virginia.

Along with the hard-edge electric guitar is the soft acoustic "Saler

Than Zero," which features a small string section. But don't fret, the band hasn't quite slipped into Electric Light Orchestra flashbacks. "One pesky title is "Jangorene," which sounds like dish offered with life insurance.

"Jangorene is a girl's name," Elkins said.

The timing of "Sounding" is release couldn't be finer. The national media is taking a mighty long gander at the North Carolina music scene. Elkins is not worried about what this extra attention might mean to the Trainwreck. "It's basically overkill," Elkins said.

The Garage is located at 3112 Hillsborough Street near Cup of Joe. Tickets will be available at the door. Shows under 21, but over 18 are allowed in. For further information call 828-7708.

The Southern Circuit Tour

The Remote Control gameshow had a category titled "Dead or Canadian." "There's a difference" one contestant asked.

Canada is a country that has trouble with identity. Did you know that Lorne Greene was Canadian? How about Michael J. Fox? John Candy? Monty Hall?

Director John Paizs is trying to grasp control of the meaning of his nationality in "Crime Wave" in the wake of American culture.

"Crime Wave" may be the first Canadian movie that addresses the perennial issue and phenomenon of American media saturation in Canada that does not take absolute sides, but instead acknowledges the actual complexity of the Canadian obsession with our big brother's ceaseless northwards populature onslaught," wrote Geoff Pever in "Cinema Canada."

The movie deals with Steven Penny (played by Paizs), a struggling writer, putting together the greatest crime film ever made



Photo courtesy of Mammoth Records

Vanilla Trainwreck will play the Garage Saturday night.

Penny has fantastic beginnings and shocking endings. But he can't quite make that middle portion happen. He spends his days pecking away in a rented-room over a family's garage in Winnipeg.

The screen comedy is narrated by Kim, a 10-year-old girl, who lives in the house. She finally takes Penny into visiting a script doctor in Kansas to solve his block. Troubles begin as Penny discovers the land of America not broadcasted on sit-coms.

The film illustrates the genius of a mind that constantly channel-switches while watching cable television. Junk culture and random perversities gain importance. Many of the bookends written by Penny take life on the screen. Two buses searching for meat describes much of the action.

"Crime Wave" was originally released in 1986, but is rarely seen around the country. Paizs jokes about how the American cult movie market has been divided between John Waters in the East and Russ Meyer in the West.

"Between these operators the big-time cult movie racket was pretty much sewn up," Paizs wrote. In order for Paizs to break the

gridlock, he's personally delivering his film to the South. The Southern Circuit Tour of Independent Filmmakers will bring Paizs and his movie "Crime Wave" to N.C. State University's campus Monday at 8 p.m. in the Student Center Annex Cinema.

After the film is screened, Paizs will take questions and comments from the audience. This is an experience even an infrequent filmgoer should take part in. How many times do you walk out of a movie and wonder why a director did something? Now you can ask the director and stop bugging your friends with questions they can't answer. Ask Paizs, what is the truth about being Canadian in the modern world?

Paizs has moved on from the world of struggling independent filmmaker freezing in low-rent apartments in Winnipeg. Currently Paizs works as a director for "The Kids in the Hall" television series in comfy Toronto. "The Kids" are noted for poking fun at the stigma of being Canadian, or as they call it, "Outdoorsy." Paizs is also working on his next independent feature film which he will also talk about after the screening, if you ask him.

An optional banquet will end the day at 5 p.m. Dudley E. Flood, the director of the N.C. Association of School Administrators, will give a concluding speech on nonviolence. Tickets for the banquet are \$7.50.

King Jr. Cultural Festival at McKimmon Center

By Rachel Wharton Staff Writer

The eighth annual Martin Luther King Jr. Cultural Festival will be held this Saturday at the McKimmon Center.

The festival will commemorate the birthday of Dr. King, as well as his ideas of justice, freedom and equality in a full day of seminars, performances, contests and entertainment.

The award-winning festival is sponsored by the N.C. State African-American Cultural Center, with help from Saint Augustine's College and Shaw University.

Dr. M.J. Moses, the director of the Cultural Center, says the festival is "a means to invite the community on campus" to "learn what kinds of things the center is doing."

Moses said the festival will "provide a University commemoration activity of Dr. King and his legacy."

It will also "look at society and things that disrupt life and growth in a community, and find a positive way to deal with them."

A variety of activities will be offered — dancing, singing, arts and crafts, a slide show, and seminars on everything from homicide to being cool. While entertaining, the festival will provide knowledge that will help prevent violence.

An optional banquet will end the day at 5 p.m. Dudley E. Flood, the director of the N.C. Association of School Administrators, will give a concluding speech on nonviolence. Tickets for the banquet are \$7.50.

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