



Believe it or not, the Orange Bowl is a possibility
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Dracula stuns with its visual effects, though acting is inconsistent
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Technician

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Student speaker continues family oratory tradition

By Gary Wise
Staff Writer

For the Carlone family, public speaking is in the blood. For the second year in a row, a Carlone is making the fall commencement speech.

The speaker for this year's fall commencement ceremony will be Michael Carlone, a senior in economics and business management. Carlone's brother, David, gave the commencement speech last fall.

Nancy Snow, a professor in the department of communication who serves on the selection committee, said this is the first time she knows of that brothers have given consecutive commencement speeches.

"[Carlone] was not selected because his brother was the speaker last year," Snow said. "His speech was so far superior to the others."

All students were eligible, providing they were graduating either this fall or next spring, said James Bundy, the commencement ceremony coordinator. The committee based its selection on the quality of the candidates' speeches. "Basically, they are looking for someone who has a message for the senior class," Bundy said.

The evaluations are based on the content of the speech, organization and consistency, Bundy said. The students' speeches are evaluated on a five-point scale. Class rank, GPA and other achievements are not considered, and potential speakers do not go through interviews.

To apply, the students must fill out an application form, which includes two letters of recommendation, an essay on why they wish to speak at commencement and a list of activities in which they are involved. The students must then go before the committee and present their speech.

The selection committee is comprised of six professors, four

"[Carlone] was not selected because his brother was the speaker last year. His speech was so far superior to the others."

— Nancy Snow
selection committee member

administrators and six students. "We tried to be as objective as possible," said Paul Tucker, a textiles engineering professor who serves on the committee. Tucker said he believes the students and faculty will be pleased with Carlone's selection.

Carlone said his brother may have been the inspiration for him trying out for commencement speaker.

"I don't know if I would have gone and got an application if he had not done so last year," he said. "I kind of accepted that as a challenge."

Carlone explained that his speech theme will be different from his brother's. He said that, whereas his brother focused his speech on a compassionate society, he will talk more about individualism.

Carlone used a quote from Booker T. Washington to describe his speech. "You can't hold a man down without staying with him."

He said that his speech challenges the fall graduates to do more than just be concerned with problems. In addition, they must be committed to solving those problems. His speech condemns "passive resistance" and enforces "a commitment to action."



Todd Bennett for Technician

WKNC disc jockey Nancy Koshik reacts to the crowd of students gathered in her booth at the studio. Around 65 students crowded into the WKNC offices to protest what they consider to be the unfair 10 p.m. to 6 a.m. scheduling of Magic 88, the only station format devoted to black music.

Students sit in at WKNC

By Jeff Drew
Senior Staff Writer

About 65 students staged a short sit-in in the WKNC offices Tuesday afternoon in a protest of the radio station's programming policies.

The students entered the offices at around 12:45 p.m., crowding into the DJ booth and adjoining lobby. After making several song requests, the group left quietly at 2:20 p.m.

Dawn Gordon, one of the group's organizers, said the sit-in was staged to protest the 10 p.m. to 6 a.m. time period of the station's only black music block, Magic '88.

"We want more prime time hours for our Afro-centric music and this sit-in was to make our presence known," Gordon said. "This radio station is funded by student fees, and it's the purpose of all radio stations to serve the public, not just those who like rock."

WKNC plays rock from 6 a.m. to 6 p.m. Monday through Saturday in its current scheduling format. The alternative music show, Nightwave, runs from 6 p.m. to 10 p.m. Monday through Friday directly before the Magic, which runs Sunday through Thursday.

Gordon said the protest stemmed from a 45-minute meeting Nov. 9, between black student leaders and WKNC's general manager, Bekkie Reising, and programming director, Paul Williams.

"We had a meeting with Bekkie Reising and Paul Williams, and essentially they refused to make any changes in the format," Gordon said. "We decided to do this immediately afterwards to remind them that we're serious about making changes."

Williams, who arrived at the station about 1:20 p.m., said he had no problem with the sit-in itself.

See SIT-IN Page 2

Abstinence promoted as best choice

By Erika Farr and Derek McCullers
Staff Writers

A hot and crowded room was the backdrop for an energetic seminar promoting abstinence as a form of safe sex.

The goal of the seminar, sponsored by the New Generation Campus Ministry, was to enlighten N.C. State University students on the advantages abstinence has over condom use as a form of protection against sexually transmitted diseases such as AIDS.

"We are hoping to inform people about the danger of being blinded that safe sex is sex with a condom," said Jeneen Burton, president of the NGCM. "We are hoping that a lot of people will see that truly safe sex is abstinence until marriage."

Seminar speaker Bryan Crute touched on a variety of issues ranging from homosexuality to biblical customs of marriage.

Crute began his speech by addressing the need for students to make a difference.

"Unless your and my generation turn things around, we are headed for trouble," Crute said.

Crute emphasized the fact that sex outside of marriage is a growing trend in the United States and cited the lyrics of rap music as one negative influence.

In support of this Crute read the sexually explicit lyrics of a N.W.A. song, evoking groans and chuckles from the crowd.

Crute also used Madonna's new book *Sex* as an example of the promiscuous mindset of society today.

Crute held up the Old Testament standards of marriage and virginity as the guide that should be followed today, rather than the promiscuity displayed in mainstream culture.



Angela Prigden/Staff

An animated Byron Crute passionately emphasizes to a group of about 100 students that abstinence is the best form of safe sex. Crute spoke at a New Generation Campus Ministry seminar.

Sex outside of marriage is the ailment and high abortion rates are the symptoms according to Crute.

"Abortion is not the problem, it is the sex outside of marriage," Crute said. "Without pre-marital sex there would not be a need for abortion."

Crute next tackled the political realm by questioning political reasoning and decision making.

"You can't separate morality from the skills a man has," Crute said.

This emphasis of character and morality also came into play regarding Malcolm X. Crute stressed the fact the Malcolm X became a strong independent leader based on character issues.

Crute also confronted the controversial issue of homosexuals in the military.

"How can you allow a group who chose to have sex with the same sex be considered a minority," Crute asked.

Crute ended the speech by returning to the

main point of the evening — safe sex. "It doesn't take a lot of strength to have sex, but it takes character to say 'no way' until marriage," Crute said.

Throughout Crute's speech, the audience of about 100 students remained responsive to the ideas being expressed, reacting with mumbles of agreement, groans and chuckles.

"It was very powerful and a lot of the things that were said were very true," said Lermaine Johnson, a freshman in industrial design.

"It was excellent, he told the truth and people need to take heed, and he said a lot of things people did not want to hear — he gave them a hit," said Thomasine Edwards, a junior in aerospace engineering.

There was also widespread approval of how

See ABSTINENCE, Page 2

Equality for gays requested in code

By David Ostrowsky
Staff Writer

Student leaders met with administrators Monday to request a change in the student code that would protect gays and lesbians from discrimination.

The administration answered that a change in the student code is not necessary.

"Just because it's not in the student code doesn't mean I'm not going to use my authority," Chancellor Larry Monteth said.

Earlier, N.C. State University legal counsel Becky French told the group that Monteth can "disassociate" any student organization on the basis of any kind of discrimination.

This disassociation would result in total loss of support from NCSU for that particular organization.

In other words, French said, if a fraternity didn't accept someone on the basis that the person was gay, that fraternity could then lose its lease. She also said that the chancellor could "unregister" an organization registered with NCSU.

The Lesbian Gay Student Union is concerned that the non-discrimination clause of the student code does not specifically mention sexual orientation. The clause is based on a federal standard which includes such common categories as race, gender, ethnicity and reli-

gion. "You can't fall back on [sexual orientation] as a federally-protected class, because it's not," French said. She stated, however, that the clause warns against harassing and hazing in "a real general sense."

According to French, the LGSU will no longer communicate with NCSU until a "free-standing policy" regarding discrimination against homosexuals is adopted.

French then posed a challenging question to the panel.

"Is that the goal to be recognized by that group," she asked. "Or for all students to be treated equally on campus?"

The words, "That's it" rang from several of the student leaders in response to French's latter question.

Students still wondered why the non-discrimination clause couldn't be amended to include sexual orientation. They reasoned that it would provide clarity on NCSU's position against such discrimination.

Billy Maddalon, coordinator of volunteer services, said current policy is inadequate because it depends too heavily on the chancellor's discretion.

"Maybe we just have a progressive chancellor right now," he said. "What happens when Joe Good becomes chancellor, and he doesn't like gays?"

Maddalon said objective legal actions that can be taken independent of the chancellor's personal

See FRENCH, Page 2

Sit-in held to protest WKNC

Continued from Page 1

but that the solution suggested by Gordon was unfeasible. Gordon is currently advocating a rotating block format that would for example, have the Magic block run from 10 a.m. to 6 p.m. some days and 9 a.m. to 6 p.m. other days.

"We want to keep established listeners and sponsors who are not going to like a rotating system,"

Williams said. "Sponsors are not going to buy into programming that runs at 9 a.m. some days and at 6 a.m. other days."

Williams said an attempt to incorporate more non-rock music into the daytime programming last semester had generated heavy opposition.

"We went to a more open format last spring, and it just didn't work," Williams said. "We had a lot of phone calls complaining about it."

When the students entered the offices, they proceeded to the DJ booth where Nancy Koshik was hosting her shift of Pure Rock. After what Koshik described as "10 tense minutes," the students began making song requests, and Koshik began making short comments about the situation on the air.

"I was in the middle of a Doors double shot when I hear all these

voices and a group of African Americans start filing in around me," Koshik said. "They were asking me what I was playing, and I was real nervous because I felt like they had me on the defensive."

"We were in our Two for Tuesday format. And when I ask for requests on the air, I don't ask for just rock requests. So when they started requesting songs, I said I would play them, but that I had to finish the set I was in first. They understood that, so I played rap from about 1:30 to 2:30."

Koshik said that WKNC usually doesn't play rap during Pure Rock hours, but that "given the circumstances", she decided to play the requests. She said the group made no demands.

"They weren't aggressive at all," Koshik said.

No group members were allowed

to speak on the air, Koshik said.

Williams described the group as very cooperative, saying that he was concerned mainly with possible Federal Communications Commission violations.

"My only concerns were that there were too many people in the control room, which is an FCC violation," Williams said. "They handled themselves well. When we asked them to move out of certain areas or to keep food away from the equipment, they did it with no problems."

Gordon agreed that the sit-in was low-key.

"Basically, we just went in and sat around, then we decided to make requests," Gordon said. "The DJ complied and it was no problem. In fact, she was joking around with us and it seemed to be going well."

French defends policy

Continued from Page 1

viewpoints are needed.

Student leaders proposed that the matter go to the Board of Trustees, which has sole authority over

changing the student code.

The board has not currently expressed any views on the issue.

French expressed concerns regarding a possible rejection from the board.

She said the loss of the board's support would result in loss of credibility for the non-discrimination movement.

She also said a rejection could result in the annulment of one of Montieith's statements denouncing sexual-orientation discrimination.

In April of last year, Montieith, a member of the Board of Trustees, put out a statement saying that a person's abilities have no relation to

their sexual orientation.

And Montieith said a board rejection could be helpful. If the board didn't give support, he said, a stronger counter movement would result. According to Maddalon, the board would have a burdensome responsibility to answer to such a counter-movement.

Maddalon also said that Montieith's statement from last year was not sufficient. Not enough students were even aware that the statement was issued, Maddalon said.

Maddalon broadened the perspective by saying that the situation needs immediate action to keep

with future American values.

"We want to be ahead of the problem," Maddalon said.

He listed Bill Clinton's election victory and the possibility of gays in the armed forces as examples. He also stated that the latter example would result in gays being in ROTC at NCSU as well.

Montieith suggested to Student Body President Chris Jones, who is also on the Board of Trustees, to invite student leaders to a board meeting so they could express concerns. He also asked French to work closely with him in the next weeks on the details of legalities regarding sexual-orientation discrimination.

Abstinence

Continued from Page 1

Crute approached the touchy issue of sex outside of marriage.

"I don't think that anyone has ever heard the issue of sex so bluntly," Burton said. "It brought the issue down to the level of reality."

The seminar attracted students

from diverse backgrounds.

Ken Beamon, the leader of a Interservice Christian Fellowship bible study, commented on this diversity.

"If you are going to break down some racial walls, it needs to start in the Christian body," Beamon said.



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Sports

November 18, 1992

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ACC ROUNDUP

Independence Bowl likes Wake Forest

Wake Forest will have holiday plans for the first time since 1979 this season. Monday, the Demon Deacons accepted a bid to the Independence Bowl in Shreveport, La., Dec. 31. The game will be televised on ESPN, and the Deacons will receive \$650,000. Possible opponents for Wake Forest are Illinois, Wisconsin, Rice, Baylor and Oregon.

Ranked (25th) in the AP Poll for the first time in 13 years, the Deacons could move up even higher in the bowl picture. If they defeat N.C. State and Duke, they conquer North Carolina, Wake Forest would finish in a second-place tie and possibly secure a Peach Bowl berth.

Carolina on inside track to Peach

Barring a Duke upset in the Duke-North Carolina game Saturday, the Tar Heels are expected to accept a bid to the Peach Bowl in Atlanta, Ga., Jan. 2. The Peach Bowl has a host-team agreement with the ACC and will probably take the third-place finisher in the conference to battle Mississippi State, which has accepted the bid as the guest team.

A berth in the Peach Bowl would mark the Heels' first bowl appearance since the 1986 Aloha Bowl when they lost to Arizona, Carolina, which played Mississippi State in the 1974 Sun Bowl, is currently ranked 21st.

Three conference teams in Top 10

Four ACC schools are represented in the first AP college basketball poll this season. Duke, the two-time defending national champion, heads the list in the third slot behind NCAA runner-up Michigan and Kansas. North Carolina, 23-10 last season, and Florida State, 22-10, are ranked seventh and ninth, respectively. Georgia Tech rounds out the list in the 14th spot.

From Staff Reports

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(1) Duke			
Friday Noon			
(8) N.C. State			
(4) North Carolina	Saturday 4:30 p.m.		
Friday 2:30 p.m.			
(5) Georgia Tech			
(2) Florida State			
Friday 5 p.m.			
(7) Virginia			
(3) Maryland	Saturday 7 p.m.		
Friday 7:30 p.m.			
(6) Clemson			
		Sunday 2 p.m.	ACC Champion

Cagers take to the court

Sports Staff Report

The N.C. State basketball team will get its first taste of competition this evening when USA Verdig comes to Reynolds Coliseum for a 7:30 p.m. meeting.

The game will be the first of two exhibitions that the Wolfpack will play before tipping off its regular season Dec. 1. Tonight's game will also mark the first appearance for the Pack's three highly touted freshmen, Chuck Kornegay, Marcus Wilson and Todd Fuller.

Head coach Les Robinson returns four starters from a squad that finished 12-18 last season on its way to a seventh-place ACC finish. The club should have more depth at an important point: guard.

Donnie Seale, Lakista McCuller, Curtis Marshall and Migjen Bakalli all have experience in the backcourt. After turning the ball over 469 times last season, though, the Pack must learn to take better care of the ball if it is to have a successful season.

"A year ago, we really had to start from scratch just to introduce all our young kids to college basketball from the ground up," Robinson said. "This season, we hope to speed up the learning process because we have more veteran players."

The women's basketball team will also participate in a 30-minute scrimmage preceding the men's game. Coach Kay Yow will divide the 13-women squad into a red and a white team. Yow hopes the Pack will have enough power to return to the NCAA Tournament after failing to get an invitation last season for only the second time in 11 years.

Searching for a victory

Volleyball team enters ACC Tournament

By Kevin Brewer
Assistant Sports Editor

After losing eight consecutive matches, the N.C. State volleyball team is counting on its last chance to salvage a disappointing season this weekend in the ACC Tournament.

The Wolfpack has not won a match since Oct. 16 when the team defeated Pennsylvania in three matches. Since that victory, five of the Pack's eight losses have been in straight games.

But that's not all.

State is 0-7 in the conference with

the misfortune of being the last seed in the tournament. Duke, the top seed in the tournament and defending champions, will be the Pack's opponent Friday at noon in College Park, Md. The Blue Devils boast a 23-4 mark overall and a 6-1 conference record.

Also, the Pack has suffered two three-game losses to the Devils — one at home and one on the road. "[We] seem to have a good attitude in practice," State coach Judy Martino said. "[We] feel like it's anybody's game. We know Duke is tough. We're definitely the underdog, and Duke is playing real well.

What do we have to lose? "It's going to be tough to beat Duke, and if we do, that's great. We just want to go out and play well. We'll feel a little bit better about ourselves."

Duke will be led by outside hitter Amy Verhoeven, the league leader in kills per game. Verhoeven is averaging 4.04 kills and 3.35 digs per game.

"We know what she does and how she does it," Martino said. "When we zero in on someone like Amy, someone else pulls through for

See **WOLFPACK**, Page 4



Migjen Bakalli will be all smiles tonight when State plays USA Verdig.

Swimmers host Cavaliers Sunday

By Jennifer Bouck
Staff Writer

Facing what could be the biggest challenge of the year, the N.C. State swim teams host the Virginia Cavaliers Sunday. The men and women Cavs are coming off second- and third-place conference finishes, respectively, and could be stronger than last season's results indicate. Both teams come to Raleigh with perfect 3-0 records after defeating Pittsburgh this past week.

"I think their men could be the best ACC dual meet team I have seen in 23 years," head coach Don Easterling said. "They are in a league by themselves. Last year they beat us pretty bad on both sides. Hopefully, we won't be embarrassed again like that."

In their last meeting, in Charlottesville, the Wolfpack men lost 101-138 while the women fell 101-146. It has been six years since the women have defeated the Lady Cavaliers.

"Last year we traveled up there after our Christmas training."

Easterling said. "The women had several swimmers and divers out due to various illnesses and injuries. Our men went out and won the first relay, but Virginia came right back and went one-two-three-four on us in several events. I really feel our men went up there and quit. It was just horrible."

Leading the extremely strong contention of Virginia men will be Peter Wright, a sophomore from New Jersey, swam to the Kiputh high point award at this summer's US Senior National Championships and specializes in the freestyle.

"They have no weaknesses anywhere," Easterling said. "They can come at us two and three deep. (Virginia) Coach Bernardino will definitely be ready for us, coming to knock heads."

In addition to Wright, NCAA top-16 contenders should be Bill Smyth, a junior freestyler who qualified for the NCAA finals last year; Adam Boch, a sophomore flier out of Arizona; Dennis

See **SWIMMING**, Page 4

Don't laugh! State could be in Orange Bowl

There's a crazy rumor going 'round campus, a rumor so absurd it couldn't possibly be believed.

Here it is: N.C. State's football team could possibly play in the Orange Bowl.

Orange Bowl? State? C'mon, let's get real. The only fruit bowl we ever play in is the Peach Bowl, and the only oranges we ever get close to have Valencia stamped on them. How could State end up in Miami New Year's night?

Here's how.

The new bowl coalition that



On the line

formed earlier this year has dramatically altered the landscape of college football. Because of the elaborate new rules governing bowl selection, the key determining factors used in the past — tradition,

reputation, fan interest and revenues — no longer dictate the match-ups.

The movers in control now are, frighteningly enough, the media and the conferences. The conferences dictate certain match-ups with automatic tie-ins.

The Pacific Ten and Big Ten champions, for example, always play in the Rose Bowl, and the Southeastern, Southwestern and Big Eight champions always host the Sugar, Cotton and Orange bowls, respectively.

Along the same lines, new agree-

ments have certain conference non-champions committed to certain bowls. For example, the No. 2 teams from the Big Ten and Southeastern Conference must play in the Citrus Bowl, and the No. 3 team from the ACC plays in the Peach Bowl.

The media exerts its power through its Associated Press poll. The AP rankings serve as the sole basis for bowl decisions and dictate the placement of most non-commi-

See **COALITION**, Page 4

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Armando Baquero/Staff

Karin Taylor will swim the 200-meter breaststroke when the Wolfpack swimming team faces Virginia Sunday.

Swimming teams face difficult challenge Sunday

Continued from Page 3

Meehan, a Raleigh native; and a pair of Texas freshmen breaststrokers, Drew Calver and Chris Garber.

"We still are not swimming well against fast people," Easterling said. "At Syracuse, I was disappointed we didn't [challenge] peo-

ple. In many cases, we knew we couldn't beat an individual, so we didn't even go after them.

On the women's side, experience at the NCAA nationals level will be leading the Cavaliers. Karen Burgess and Lori Werth, a pair of seniors, both have scored at the NCAA National Championships in the past. With this duo comes some very talented swimmers to

give the Lady Wolfpack a very hard time.

"Their women have a little more depth than we do," Easterling said. "If we have everybody well and healthy, I hope to see a closer meet."

"I want to try to impress upon our women that we are a better team than they may think. We need to build on our success at Syracuse

and use that as a stepping stone to greater things. I don't want them to be afraid of success but to enjoy it instead. We are going to go after them and do the best we can."

The two meets will be Sunday afternoon at Carmichael Gymnasium in the Willis Casey Natatorium. The women's meet begins at 1 p.m. and will be followed by the men's meet at 4 p.m.

Coalition confusing for Pack

Continued from Page 3

ted teams.

As a result, Florida State could earn a rare bowl rematch with Miami for the national championship. And the Wolfpack could earn its first shot in a traditional big-four bowl.

The scenario works something like this:

1. State beats Wake Forest Saturday. If State can't beat the

Demon Deacons, none of the rest of this stuff will matter.

2. Florida beats second-ranked Alabama in the Southeastern Conference championship game. This would send the Gators to the Sugar Bowl and shatter the Sugar Bowl's dream of staging a Miami/Alabama national title showdown.

3. Alabama goes to the Citrus Bowl as the SEC's number-two team, thus eliminating the Tide from Orange Bowl consideration.

4. Florida State, which would move up to second in the AP poll, challenges Miami in the Fiesta Bowl for the national championship. The coalition rules ensure this match-up so Dennis Erickson can't weasel out of a match-up.

5. Undeatable Texas A&M, which would be ranked third in the AP, hosts the Cotton Bowl as Southwestern Conference champi-

on and faces fifth-ranked Notre Dame, the highest ranked available team.

6. Florida faces ninth-ranked Syracuse in the Sugar Bowl.

7. The Big Eight champion, either 10th-ranked Colorado or 11th-ranked Nebraska, hosts the Orange Bowl against the next highest ranked team — State.

When this scenario was presented to me Monday by Technician's staff leprechaun, J. Keith Jordan, I was initially incredulous. But after studying the logic and looking at the coalition rules, I began to accept it as a distinct possibility.

Admittedly, there are potential roadblocks. Pac Ten powers Stanford and Southern California, schools with bigger national appeal than State, currently rank just behind the Pack in the rankings and could jump ahead if State struggles

against Wake Forest.

Texas A&M could use its undefeated standing to sway media support, gain the number-two ranking and knock Florida State out of a national championship game. This would likely put the Seminoles in New Orleans and Syracuse in Miami.

But regardless of what happens, the mere fact that State has even a remote chance at an Orange Bowl appearance is exciting and a testimony to Dick Sheridan's program. For more than 100 years, State football has drudged in relative obscurity, never tasting the national spotlight. But now, thanks to the new bowl coalition, the Pack could actually have a chance to strut its stuff on network television, in prime time, on the biggest bowl day of the year.

Now that's a rumor worth believing in, no matter how absurd.

Wolfpack trying to stay alive

Continued from Page 3

them. One of our tactics is to get her to play the ball on defense. Once we get her on the floor, she's slow getting up, and she can't attack."

Sophomore Ashley Wacholder will complement the Duke offensive attack. The outside hitter is first in the conference in digs per game with 4.14 and sixth in kills with a 3.61 average.

State will counter with setter Alice Commers, who is keeping the slumping offense from coming apart. The 5-foot-8 senior is currently sixth in the conference in assists per game with 9.18 sets.

"The only one who's playing consistently is Alice," Martino said. "Some of our games would be even worse than what they were if it wasn't for her. When [our] setter is chasing balls down and bump-setting, we're in trouble."

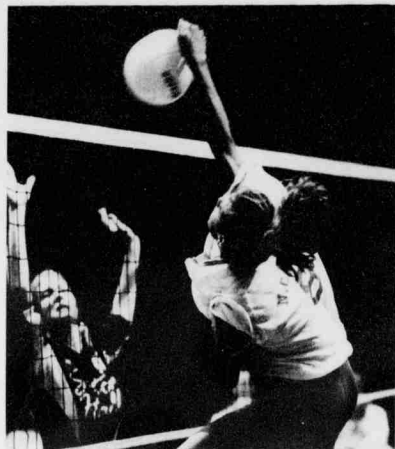
Junior Tennekah Williams continues to rank among the ACC leaders in blocks per game. She is averaging 1.34 blocks behind Jenny Rohrig of Duke, who leads the conference at 1.40.

Besides Commers, the first-round tournament game could be the last for seniors Lisa Kasper, Susan Dew, Christy Buss and Holly Clifford. Kasper leads the team in kills with 281 while Dew, Buss and Clifford have produced some time-play this season.

Regardless of the team's 11-17 record and inconsistent play, the losing streak has not affected the psyche of the Wolfpack squad.

"We're fine tuning right now," Martino said. "We're reviewing the plays and enjoying practices. There isn't a whole lot we can do to change our game play right now. We'll work a little bit on our block, but we have to have the right mental attitude going in there."

Martino feels the prospect of defeating Duke could erase some of the disappointment of the season. "That would help us a whole lot," Martino said. "At this point in time, it doesn't matter what your record is. Everyone in the tournament is fair game. [Beating Duke] would be all we want to remember about this season."



Nigel Moritz for Technician

Gretchen Guenther (8) and the Pack will face Duke Friday.

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ORIENTATION SCHEDULE
Students who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below. Those who would like to co-op beginning the 1993 Spring Semester are urged to attend an orientation as soon as possible.

DATE	TIME	ROOM
28 Wednesday NOVEMBER	4:00pm	G109 CALDWELL
3 Tuesday	5:30pm	G109 CALDWELL
11 Wednesday	4:00pm	G109 CALDWELL
19 Thursday DECEMBER	4:00pm	G109 CALDWELL
1 Tuesday	5:30pm	G109 CALDWELL
3 Thursday	4:00pm	G109 CALDWELL

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Underground at
9:00 p.m.
For more information contact:
Paul Williams...851-9854
John Tanner...831-0566

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Campus Calendar

Today through Tuesday

The Campus Calendar runs every Wednesday. If you are a student organization and are scheduling an arts and entertainment event on or off campus, come by Technician offices and drop off any information on the event in the Happening's mail box. You'll be glad you did.

Wednesday
 Cat's Cradle: Dead Milkmen with Snapperhead
 Stewart Theatre: The Winter Solstice Concerts featuring Philip Aberg, Barbara Higbie and the Modern Mandolin Quartet

Thursday
 Cat's Cradle: Nikki Meets the Hibachi "Final Performance"
 Visual Arts Center: Dr. David Hyman will discuss his works in photography. An exhibition of about 60 of his photographs will be on display at the Visual Arts Center galleries on December 3, 5 p.m.
 Admission is free.
 UAB Movie: "Rhapsody in August," 8 p.m. at the Student Center Annex Theatre.
 Tickets: \$1.50

Friday
 Stewart Theatre: The Flying Karamazov Brothers, 8 p.m.
 Tickets: \$5.00
 Cat's Cradle: Knitting Factory Tour: Negativland, Amy Denio, Roy Nathanson/Anthony Coleman Duo
 UAB Movie: "Boomerang," 7:30 p.m. and 10 p.m. at the SCAT
 Tickets: \$1.50

Saturday
 Stewart Theatre: Ralph Stanley and the Clinch Mountain Boys and the Dell McCoury Band
 Tickets: \$5.00
 Cat's Cradle: Derek Trucks
 UAB Movie: "Class Act," 7 p.m. & 11 p.m. at the SCAT
 Tickets: \$1.50

Sunday
 Stewart Theatre: Musica Antiqua Koln, 8 p.m.
 Tickets: \$5.00
 UAB Movie: "JFK," 7 p.m. at the SCAT
 Tickets: \$1.50/\$2

Monday
 Cat's Cradle: Soul Asylum/Lemonheads/Failure

Tuesday
 Cat's Cradle: Roger Manning

H Count on a good scare in 'Dracula'

Michael J. Legeros
 Staff writer

"Bram Stoker's Dracula" is both the best-looking and least-exciting horror-film of recent years.
 Drawing heavily from the 1897 novel, "Dracula" traces the roots of the famous vampire back to 15th century Romania.

In the somber prologue, Vlad the Impaler departs for battle against invading Turks. But when he returns victorious, he finds his wife has committed suicide thinking he died in battle.

Distraught, he renounces God and vows to live beyond the grave in the service of evil.

The smoky haze of battle transforms into the mist-shrouded streets of London as "Dracula" moves ahead four centuries.

Enter young law-clerk Jonathan Harker (Keanu Reeves), dispatched to Transylvania to discuss real-estate with the mysterious Count Dracula.

But the young man is quickly imprisoned, after the Count (Gary Oldman) glimpses a photo of Harker's fiancée Mina (Winona Ryder).

Believing her reincarnation of his wife, Dracula departs for London to reclaim his centuries-old love.

With the necessary ingredients in place, as well as some nifty histori-



Mina (Winona Ryder) is seduced by Dracula's (Gary Oldman) eternal charms.



Photo courtesy of Columbia Pictures

cal flourishes, "Dracula" should soar on leathery wings.

But the film nearly crashes, weighted down by a cast that appears distant and bored.

Oldman is dead on arrival with a bloodless performance that is a virtual waste.
 Mumbling a bad accent, he scores only in the early scenes wearing fantastic old-age make-up.

But when his character grows young and heads to London, Oldman's becomes a dull, lifeless presence.

Ryder fares slightly better as Mina, her emotions almost believable, while Reeves' most unexcelled performance as Jonathan is a total loss.

Newcomer Sadie Frost is quite tasty as Mina's friend Lucy, but a trio of bland suitors (Bill Campbell, Cary Elwes and Richard E. Grant) sour her scenes.

Only Tom Waits and Anthony Hopkins appear to have any fun.

Waits, a grand scene-stealer as Renfield, eats his bugs with relish, while Hopkins hams it up as Van Helsing, the vampire hunter who seasons his stakes with garlic.

Hart's complex script — which uses spoken letters, diaries, and journals — has enough flavor to

enrich any performance.
 But the script's solemnity keeps the mood as uptight as a Victorian corset.

Coppola forges past his grim cast and humorless script to his credit and creates some of the best visuals to grace the genre in years.

Shadows leap and dance behind stationary figures, beautiful montages unfold like fine tapestry, and a host of unbelievably good special effects enhance the film but never overwhelm it.

Yet with so much style to spare, Coppola skimps on the scares.
 Working in a genre that demands excess, he defies convention by offering only a bare minimum of gore and eroticism.

"Bram Stoker's Dracula" is a remarkably devoid film that is depressingly devoid of any real thrills or chills.

Though it's clearly the best-dressed Dracula to date, it's nowhere near the most exciting.
Grade: B-

"Aladdin," Disney's newest animated feature, is twice as much fun as "The Little Mermaid" or "Beauty and the Beast."

A spectacular combination of sparkling characters, lavish anima-

tion and rich humor, "Aladdin" is all show from the word go.

The film is much more energetic than the usual Disney fare, drawing heavily upon the animation styles of Tex Avery and Chuck Jones.

Compared to its more recent predecessors, "Aladdin" zooms forward like a full-length version of the classic Warner Brother's short "Ali Baba Bunny."

The story, a fine tale about a street thief who discovers a magical lamp, is strong enough for any film.

But Disney ups the ante by adding Robin Williams as the genie, who's vocal acrobatics are sauce on the fatted goose.

Spewing a stream of impersonations, from William F. Buckley to Groucho Marx, Williams' Oscar-worthy performance his finest to date.

Williams even gets to sing the film's two jazzy show-stoppers: "Friend Like Me" and "Prince Ali."

"Aladdin's" rich, eastern-flavored score outclasses both "Mermaid" and "Beauty," while boasting the best tunes since "The Jungle Book."

Made for adults, but perfect for children, "Aladdin" is grand entertainment that easily qualifies as the year's best film. **Grade: A+.**

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Mark Schaffer/Staff

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Four days still remaining in Japanese week of festivities

By Anna Sparks
Senior Staff Writer

International Connections Week started off with an oriental bang last week, and those students who missed them the first time still have four days to catch the oriental beat of the Taiko Dojo drums or the Shamisen, something like a Japanese banjo.

The week-long celebration is an expansion of N.C. State's annual Japan Day program. It began last Saturday and will continue through noon this Saturday.

Events include movies, musical performances, discussions of Japanese art and literature, economics and politics.

Anyone intrigued by such fascinating aspects of the Japanese culture can find many more activities throughout this week, including a Lunchtime Arts Series Program today at 12:15 p.m. in Caldwell Lounge's "Front Porch," featuring more Japanese music, traditional and contemporary.

Professor Joe Gomez will present the film "Mishima: A Life in Four Chapters" in the Erdahl Cloyd Theater today at 1:45 p.m. and again at 8 p.m., and the film will be followed by a discussion session.

And the University Student Center welcomes Mr. Koresbige Anami, Consul General of Japan, today at 4 p.m.

International Connections Week will sponsor other activities this week, with another film, "Rhapsody in August," at the Student Center Annex Theater Thursday night at 8 p.m., and a series of lectures in the Student Center Walnut Room.

The lectures will be given by NCSU professor John Mertz, Duke University professor Carol Flath and Wake Forest University professor Jan Bardsley on such topics as contemporary Japanese writers and Japanese film satire.

Last Saturday's program was held in Nelson Hall and included bazaars, Japanese crafts and arts, the traditional tea ceremony, demonstrations of calligraphy and origami, and shows of various martial arts. Participants got a taste of



Photo courtesy of Hirschel Freeman Agency

San Francisco Taiko Dojo take part in International Connections Week.

Taiko Dojo drums, before the biggest hit of the Japan Day festivities, the full performance of the dynamic Japanese drumming that evening in Stewart Theatre's Center Stage.

"It was wonderful. The audience ate it up," said Stewart Theatre's director Sharon Herr.

The drummers gave an electric performance and delighted the audience by inviting them to participate on stage. The group displayed their talents on several different kinds of drums, ranging from very small to powerful and very large drums.

"They got a wonderful reception," said Stewart Theatre's Toni Thorpe.

"There were T-shirts for sale for \$15 and they were selling like crazy, so that really makes a statement."

The San Francisco Taiko Dojo drummers were founded by Seichi Tanaka and have been touring all over the country, including a recent stop in Asheville, North Carolina last month.

The International Connections Week is sponsored by the NCSU College of Humanities and Social Sciences and the NC Japan Center, and will run through this Saturday. For more information call the NC Japan Center at 515-3450.

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The Winter Solstice Concerts featuring Windham Hill Recording Artists (l-r front) Barbara Hible, Paul Binkley, Philip Aberg (l-r back) Mike Marshall, Dana Rath and John Imholz will perform in Stewart Theatre's Center Stage. The performance is scheduled for tonight.

The Garage and Dish put Raleigh music scene back on map

By Joe Corey III
Staff Writer

Chapel Hill has been nudging out Raleigh in the Triangle music scene over the past five years. But two household names should place Hillsborough Street back into prominence.

The Garage is a new night club with a size to rival the Cat's Cradle. The building was recently the Palapa and before that The Big Bad Wolf and before that The Keg.

Parking is a bit tricky with the club having parking permits for spots nearby that are given to patrons. Just remember to ask. The place is also within easy walking distance for students on West campus.

Under-drinking-age students are welcomed. It's not a membership club either.

The sound system is not set-to-kill. At the recent John Wesley Harding concert, earplugs were optional.

The raised section containing tables and benches with a view to the stage is nice. Legs get fatigued from having no place to plow down to rest between numbers.

The Garage does have two problems at this moment.

Even with its large main room, the fire marshal has limited occupancy to 200. A sold-out crowd looks rather sparse in a space that should handle twice that number. Also there's no sign in front of the club saying "The Garage."

"We drove past there three times trying to find the place," said Mare Winghamam, the opening act.

The Garage is in the process of remedying these two problems. Hopefully Raleigh City officials will be helpful.

The first bit show at The Garage went smoothly with all three acts giving inspiring performances. Toronto's Bare Naked Ladies were

a rockabilly band in overdrive. The energy they had on stage transformed into the crowd demanding an encore.

Mare Winghamam is the actress that starred in "St. Elmo's Fire." But before you scream "Not another Phillip Michael Thomas-actor wannabe-singer," Mare is quite good.

She is taking a risk. Onstage Mare played solo with only her acoustic guitar, and original songs to impress the crowd. Her voice sounds a bit like Judy Collins. Mare is not part of the gruff folk school.

Her motherly vocals are probably best influenced by her primary audience, Mare's five children.

At the end of her set, Mare performed a ballad about life on death row. This is the closing song for her latest made-for-TV-movie. Mare plays a cop-killer awaiting the chair. Is this a role swap with rapper-turned-actor Ice T?

John Wesley Harding was a blast. The English singer told the intimate sold-out audience he was tossing out the playlist. Every song was an audience request including Madonna's "Like A Prayer."

A newly formed local band should be playing at The Garage soon before they become a deserving mega-star.

Dish is a super group. Former Blackgirls vocalist and pianist Dan Kletter has teamed up with former Eight or Nine feet guitarist Bo Taylor, Sara Bell formerly of Angels of Epistemology, and Superclunk producer, Jerry Kee on

drums. The band's debut concert last Sunday at Cup of Joe was nothing short of astounding.

The quality of Dish's songs goes beyond any local bands coming out concert. Even with a primitive sound system the band came through strong.

It was joked at last summer's Big Record Stardom Convention that the best band the Triangle hasn't been formed. Well they're among us now.

The only thing Dish is missing is a T-shirt.

So stop feeling like Raleigh isn't a primary member of the music scene.

Of course don't forget that Soul Asylum and the Lemonheads will be playing at the Cat's Cradle in Chapel Hill on Nov. 23. This is a double bill worth the 10 buck ticket price.

The Lemonheads' "Shame About Ray" album deserves no pity. Soul Asylum's latest is kind of lackluster, but they still put on a bombastic live show.

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8	OVER	SILK	WOOD
9	BESET	ALL	THE
10	PLOT	NEIGH	
11	HEART	BURN	TIE
12	AMMO	USE	EVE
13	PUPS	SEND	MEL

Answers To Today's Cryptquip

CARPET MANUFACTURER FINDS HE IS ABLE TO RETIRE BECAUSE HE MADE A NICE PILE.

A paper that is entirely the product of the student body becomes at the once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.
Technician, vol. 1, no. 1, February 1, 1920

Wolfpack tops in nation

Many students are not aware that an NCAA Tournament Game is to be played on campus Sunday, Nov. 22.

Of course, the tournament match is not the kind of game brought to mind when the words "NCAA Tournament" are said or read. But this is an excellent time to catch a Wolfpack team — namely the men's soccer squad — in a national championship drive.

The Wolfpack, ranked number two in the nation by Soccer America magazine, is one of the better collegiate sports stories in the nation. The team lost two of the greatest players in team (if not conference) history — all-Americans Dario Brose and Henry Gutierrez — coming into this season. It also lost Roy Lassiter, the ACC's leading scorer in 1991.

Incredibly, the program soared to a number-one ranking — a school first — in what was supposed to be a rebuilding year. The entire account conjures up images of another "cinderella story" NCSU wrote nine years ago.

Whatever this season's outcome, an impressive freshman class recruited by head coach George Tarantini is certain to keep the Wolfpack at nationally powerful levels for some time to come. Blas Cardozo, the ACC Rookie of the Year, Mark Jonas, the team's leading scorer and up-and-coming midfielders like Ravil Agi and Damon Nahas are all starting first-year players. This core of talent brings to mind another cluster of freshmen that performed well in an NCAA Tournament — Michigan basketball's "Fab Five," which started and went to the finals this past spring.

The superlatives don't stop

there. Sophomore keeper Steve Moore had not one minute of collegiate experience prior to this year. But in a stretch of four games, Moore crafted three shutouts and allowed only one goal. Scott Schweitzer's tough work ethic, winning spirit and overall talent shone through as he won the ACC Player of the Year award, the third consecutive time a Wolfpack booter has done so. And Tarantini earned the ACC Coach of the Year prize for balancing an equation where subtraction equals multiplication.

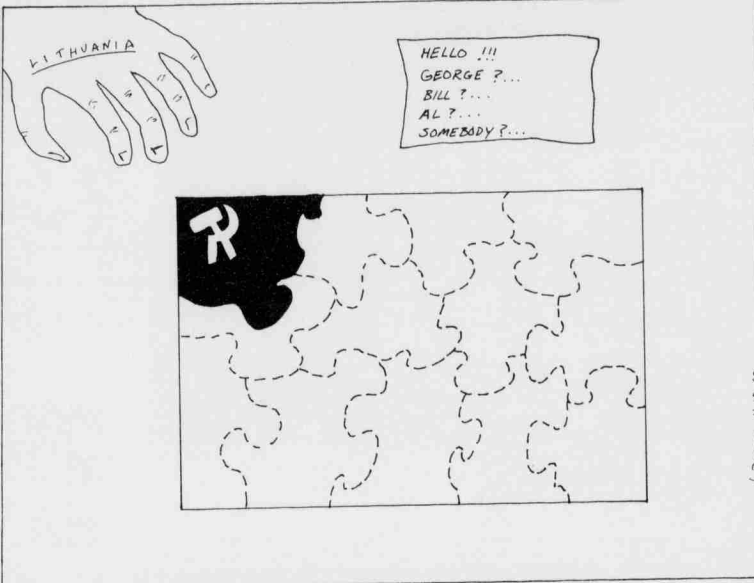
Tarantini has repeatedly stressed that much of his team's success comes from playing at home. The biggest match of the season — Duke — was played at Method Road Soccer Stadium. Ignoring Duke's then number-one ranking, the Pack pummeled the Blue Devils 4-2 in front of an emotionally jubilant crowd.

Ask yourself, when was the last time you saw a Wolfpack team win to become number-one in a sport?

It doesn't take a frenzy like the one that exploded during NCSU's legendary 1983 basketball title run. But with the Wolfpack having the biggest advantage in the tournament in terms of home-crowd proximity, (all matches will be played at home save the Final Four, where State would play in Charlotte) Pack fans cannot afford to squander a golden opportunity to support their soccer team. This intangible could be the factor that puts NCSU over the top in the tournament.

Ask yourself, when was the last time you saw an NCAA championship match live?

And when was the last time NCSU was national champion in a sport?



Columns

Take minus out of plus/minus system

The column that ran on Nov. 16, "Plus/Minus grading scale is not going to make a difference," was incorrectly attributed to Markus Bishop. The column was written by Steve Crisp.

Markus Bishop

Opinion Columnist

Once again the grim specter of the plus/minus system has reared its ugly head on the campus of N.C. State University. The faculty wants a more accurate system of grading. Students fear a drop in their all-important grade point averages. The system has been implemented on an experimental basis before but was subsequently discarded. Some instructors disliked the hassle, others worried about lower GPAs. Rather than taking a simple pro/con stance on the issue, I have a compromise. It's called "The Plus System."

The goal of the plus/minus system is to provide a more accurate representation of a student's knowledge by adding a plus or minus option to the three passing letter grades. Under the proposed system for NCSU, A's are divided into the GPA equivalents of a 4.0 for an A (approximately 100-94) and a 3.7 for an A-minus (94-90). B's are divided into a 3.3 for a B-plus (89-86), 3.0 for a B (86-83) and 2.7 for a B-minus (83-80). C's are divided into a 2.3 for a C-plus (79-76) and 2.0 for a C (75-70).

Opponents of the system claim that: One, the system lowers GPA's as minuses are given more often than pluses and two, the system does not account for the grading tendencies of particular instructors. While the latter may be a questionable argument (there will always be some instructors under whom it is easier to get a high grade than it would have been under some other instructor), the former claim is undoubtedly

closer to fact. Grades that would have been 4.0s or 3.0s under the original system would fall by a fraction. While there may be students who could benefit from the B and C-pluses on a few grades (or indeed, even a majority), the gains are easily lost on the new A and B-minuses. And the pessimist in me believes this is where the majority of students, myself included, would find themselves — on the lower end of the new GPA scale.

However, faculty and students surely agree that better work should be rewarded. A student with an 88 should receive a better grade than a student with a 79 and a benevolent instructor who is willing to bump it up a point. But we know under our current system this is not the case. The two students in the previous example receive equal 3.0s for their work. So is there some way to reward the superior work of some students without endangering GPA's as a whole? Of course there is.

I call it "The Plus System." In case you haven't figured it out yet, my system leaves out the minuses. It poses something like this: A's (100-90) are 4.0s. I see no need in increasing the grade needed to receive a 4.0 from our current system. In the weeks before finals I often psyche myself up (read "fool myself") into believing that all it

would take is an A on the final to pull that high B up to that wonderful paradise of 4.0-dom. It doesn't always work, but the nearness of the 90 boundary keeps me working and studying until the end. We don't need to put the 4.0s further out of reach than they already are.

B's and C's are divided into 3.5s for a B-plus (89-86), 3.0s for a B (85-80), 2.5s for a C-plus (79-76) and 2.0s for a C (75-70). You will notice that 90s are still 4.0s, 80s are still 3.0s and 70s are 2.0s.

As it seems to me, the problem in the plus/minus system lies in the minus. "The Plus System" eliminates the fatal flaw of the plus/minus system. "The Plus System" does not lower GPA's. Let me repeat that for its full dramatic effect: "The Plus System" does not lower GPA's. It does however reward the students who fall in the plus range. A student with an 88 receives a higher GPA (3.5) than a student with an 82 (3.0). The first student was rewarded with an extra .5 on his GPA and the second student did not lose the .3 (down to 2.7) he would under the plus/minus system.

To quickly recap: "The Plus System" enables instructors to grade more accurately. It rewards students in the top half of the B and C range with a higher GPA as compared to the current system and does not penalize the students in the lower half of the A and B range with a lower GPA, as with the plus/minus system. "The Plus System" gives the faculty something they have been asking for, a more accurate grading system, and does not impose something the students fear, lower GPA's. And when "The Plus System" is implemented, I will take full credit. Thank you and have a nice day.

Forum Policy

Technician welcomes Forum letters. They are likely to be printed if they: —deal with significant issues, breaking news or public interest. —are limited to 300 words. —are signed with the writer's name, and, if the writer is a student, his/her major. The Forum is for the N.C. State community to voice opinions on all newsworthy topics.

Technician will consider all submissions, but does not guarantee that the letters will be published.

All letters are subject to editing and become the property of Technician.

Letters should be brought by Suite 323 of the Student Center Annex or mailed to Technician, Campus Forum, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

America fails in attempt for New World Order

In its Nov. 2 issue, Technician published an article, "Yugoslavian students say media distorts the truth," in which these students claim both the American press and culture to be biased against the Serbs in their conflict in Bosnia. Given the fact that the American press viewpoint is also shared by the world media, it seems improper to respond to these accusations.

Here, I offer my humble viewpoint, not just as a defense of the media, but first and foremost as a cry for the truth. It can be noted that along the way our colleagues tend to defeat their points.

Our friends claim they were surprised at the lack of objectivity in the American press, which portrays the Serbs as the primary aggressors. However, they admitted the Serbs were first to fire. Well, if this is not a contradiction, then I still have yet to see one. For what else can anyone call the first to fire and initiate a war but an aggressor?

Then our colleagues say that the media wrongly portrays Serbians as proponents of ethnic cleansing. Again, correct me if I'm wrong, but didn't the Serbs initiate a war, in a clear act of genocide, against the Bosnians, on whom there's an arms embargo by the Security Council?

Moreover, our colleagues said they have

The Campus

FORUM

reports supporting some of their claims. I'd say the media did; I present only reports supporting the atrocities reports; it provided live network coverage, films and speeches by respected members of the world community. The media has no motive to lean towards Bosnian Muslims since the region has practically no strategic importance whatsoever in the new world order (Newsweek Nov. 2, 1992). Also, it is a fact that while the Bosnian majority is Muslim, the media, not unlike the Western world, is predominantly Christian.

Our colleagues state that "it takes two parties to fight." May I remind him that it also takes two parties to have a murder. I have never heard of blaming the victim for the crime. Also, they claim that there are Muslim-run camps, but how do you prove that there are atrocities in these camps, if they do exist? They also claim that there are no "death camps" in the battle zone, but how do we know that there aren't any somewhere else? I would rather believe the reports by the neutral parties.

Our Yugoslavian friends also claim that the American press has "minimized legitimate Serbian concerns," which are specula-

tions on a possible attempt by Muslims, in 10 years, to enforce their religion on the Serbs. I don't think this justifies wiping out an entire ethnic group.

What gives our colleagues the right to call the Muslim ideology "purist" or to call Muslims "fanatics"? Did they study Muslim ideology? Even if these Muslims were fanatics, does this give the Serbs any right to massacre them?

Remember, the Serbs already have their own region while Bosnia has a Muslim majority. Besides, whatever could be wrong with having a Muslim-dominated government in a region where the majority of the population is Muslim? Is that not correct democratic representation?

Our colleagues should know that nobody should blame them for what the Serbs are committing over there in this ordeal. The real parties to be blamed are the United Nations and the West who have appointed themselves as upholders of the new world order, but have failed to fulfill their duty. They stand by watching women, men and children being massacred while even the Bosnians' hope to bear arms and attempt to defend themselves is taken away by the embargo imposed by the so-called protectors of the world.

Adel El-Safty
Graduate student, civil engineering

Technician

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J. Pearson 11/18/92

Rookies shouldn't be allowed to sign multi-million dollar contracts

Late last spring Charlotte Hornets fans received an early Christmas present, the second overall pick in this year's NBA draft. There really was no doubt who the fans and coach Allen Bristow wanted under the tree — Georgetown center Alonzo Mourning, not as flashy on the offense as Orlando's Shaquille O'Neil but every bit as solid defensively.



Claxton Graham

under the salary cap.

Mourning likes the Queen City. He likes the people and the surroundings. But he didn't like any of the Hornets' initial salary offers. So while O'Neil was beginning to rack up points for the Magic and former ACC standouts Tom Gugliotta and Christian Laettner were lighting it up for the Bullets and Timberwolves, the Hornets were restructuring contracts to fit Alonzo

To be getting \$26 million over the next six years, Alonzo Mourning better grow up, and darn fast.

It has come to the point where the NBA should step in and set up some kind of system in order to encourage rookie players, especially the players picked high in the first round, to sign quickly with their respective teams.

The effects of Mourning's holdout have been painfully obvious. Though he has averaged 11 points in his first two games and looks somewhat at ease on offense, he is still working to come into his own on the defensive glass, which is where Charlotte desperately needs his size and strength.

Yes, O'Neil, Laettner and Gugliotta also held out for lucrative contracts, but they all signed in time to take part in training camp and in pre-season tune-up games. Their productivity has been much more substantial in the early going. But with 70-plus games left in the season, anything can happen.

No doubt, it has been big-name talent that has turned the NBA around in the last decade. Names

like Magic Johnson, Michael Jordan, Clyde Drexler and Isaiah Thomas will someday grace the Basketball Hall of Fame. These men have proven that they are worth big bucks.

Star collegiate players simply aren't worth that type of long-term investment, at least not until they have proven that they can play with the pros. NBA basketball is much more physical, the three-point line is farther away and there aren't 45 seconds on the shot clock. And NBA referees tend to give veteran players a lot more breaks, especially on fouls and travelling violations.

Unfortunately, many agents only see gold mines in these bright young kids, and often it is they who push for the big-money deals.

The NBA should protect its hot new prospects. After all, they represent a substantial investment in the futures of all 27 franchises.

Such a salary system could work like this. Teams would pay their rookies a fixed salary for the first year only. That salary would fall within a specified range, say between and including \$750,000 to \$1,000,000 for first-round draft picks and \$500,000 to \$750,000 for second-rounders. There would be no perks, like signing bonuses or performance-incentive clauses, in the contract. At the end of the first year, a new contract may be negotiated, with all the bells and whistles.

A system like this would have some benefits. For starters, it would allow teams to determine exactly

how much of their money they want to invest in particular players. If a player proves that he can handle the pressures of physical play and grueling road trips, then he should be able to get the perks. If not, it should give him the incentive to work that much harder.

Players will also benefit because they will have definitive boundaries in which to work. Rookies won't be so inclined to hold out and play games of one-up on their colleagues.

But most importantly, the fans will have a chance to see their favorite rising stars in action, possibly helping a perennial doormat become a perennial playoff power.

Mail academic reports to students, not parents

One of the most dreaded things in college life is the arrival of academic difficulty reports. Around the second week in October and the third week in February these nightmare-causing sheets arrive at our parents' homes and begin arguments that can linger for months on end between parents and N.C. State University students. But these arguments could be avoided if the administration would realize that students are adults and therefore send the academic difficulty reports to us rather than to our parents.



Heidi Maske

most students, that is serious students, react the same way that I did.

When we reach college-age we also reach a certain level of maturity — a level when we have to take care of ourselves. We have to make ourselves study, make ourselves wake up and go to class and decide for ourselves when to go out and party and when not to.

We are the ones who are taking the courses and we are the ones who know how much effort to put into each class. Granted, our grades were probably not very high our first year at NCSU, but that was our first year doing all of this for ourselves and it takes time to regiment ourselves into doing for ourselves.

I know the administration will point out that most of the time the parents are the ones who are paying for the education and they have a right to know how we are doing. But our parents, even though they are generally paying for everything, can not take the tests for us, nor can they make us study for the tests and exams that we face. We are the ones who have to face the consequences if we do fail or are put on academic probation.

For as long as I can remember, people have been saying that we, as young adults, need to learn responsibility. But how does the generation before us expect us to learn responsibility if we are never given the chance to show just how much responsibility we really have learned.

The NCSU administration should have faith in its student body and allow us to deal with the academic difficulty reports ourselves, as adults. Most students improve their grades from the time the reports are mailed and end-of-semester grades are mailed. Our grades don't improve

because our parents told us to improve them. They improve because we found out they were not as high as expected and we studied our butts off to make them higher.

Maybe the NCSU administration could give students, along with parents, a choice of who will receive the reports. Or perhaps a letter could be sent to the parents that the reports were mailed and that they should contact their child. This would give us a chance to tell them ourselves, rather than it look like we are hiding our grades from them.

It seems to me that if the administration wants us to turn out to be productive members of tomorrow's society, they are going to have to show a little faith in us now. We deserve to receive the academic difficulty reports ourselves and not have to hear about them through our parents.

We are college students and deserve to be treated as such, rather than as third-graders taking our reports cards home to be signed by our parents or guardians.

Forum

Continued from Page 8

More accusations of poor reporting

The fact that a student, Scott Musil, had to write a letter inquiring about whether N.C. State University needs another cultural center corroborates the concern from African-American students about the quality of Technician reporting.


For the record, the African-American student population at NCSU is not demanding another cultural center. The African-American faculty and staff are not demanding another cultural center. Dr. Lawrence Clark, who I am sure was misquoted in a recent issue, is not demanding a new, freestanding cultural center.

If Technician reporters clearly understood the issues they might have recognized that the few students who alluded to obtaining another cultural center are clearly not the majority, and that such

expression was probably vented out of frustration with a system that made certain promises that had not been kept regarding the present center.

For the information of Mr. Musil and others who are still confused, there is no movement on this campus to obtain yet another African-American Cultural Center. The student movement around the existing center has been to obtain adequate funding for its operation. The same type of agitation, I might add, that African-American students joined others in expressing concern about the library and other relevant issues on this campus. It is the students at Chapel Hill who want a free-standing cultural center.

M.I. Moses
Director, African-American Cultural Center



NCSU '92
HOMECOMING
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NOVEMBER 18

11am - 1pm **Car Smash**, Brickyard (co-sponsored by Student Wolfpack Club)

7pm **Do You See What I See?**, 3712 Boston (Diversity Issues Forum: Empowering People for Change)

NOVEMBER 19

8pm **Band Party & Pep Rally**, The Garage, 3112 Hillsborough — featuring Plutopia & Mr. Potato Head \$5 NCSU students, \$6 others

NOVEMBER 20

1 - 3pm **Banner Contest Judging**, Reynolds Coliseum

7 - 12pm **HBO's Original Def Comedy Jam & NCSU Ultimate Step Show**, Reynolds Coliseum

NOVEMBER 21

NOON **NC State 'Wake Forest Game**, Carter Finley Stadium

HALFTIME **LEADERS OF THE PACK** presentation

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Find Answers to Today's Puzzles on Page 9.

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

VOLUNTEERS NEEDED FOR FEVER AND ASTHMA STUDIES

Individuals 18 years and older with a recent onset of fever associated with a cold or flu needed for a short research study \$50 paid incentive if qualified to participate.

Individuals 12 years and older on daily asthma medication needed for research studies. UP to \$600 paid incentive for those chosen to participate.

Attention Parents Children ages 4-11 with needed for research studies. UP to \$400 paid incentive for those chosen to participate.

FOR MORE INFORMATION Call: Carolina Allergy & Asthma Research Group at (919)-881-0309 Monday-Friday 9 am - 5 pm