



Moore set to gather fourth shutout in five matches against ECU
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Halloween movie extravaganza planned by UAB for campus tricksters
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Technician

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Monteith allocates moneys to Center

From NCSU Information Services and staff reports

N.C. State Chancellor Larry K. Monteith answered students' demands for more funding for the African-American Cultural Center Friday, by promising more than \$60,000 in book and program allocations.

In a press release, Monteith announced that \$30,000 would be specifically set aside for books to fill the near empty shelves of the Cultural Center's library. Another \$41,000 would be added to the Center's

"[I] Consider it a moral victory."

— Dr. Iya-Ilu Moses
Cultural Center director

programming budget over the course of two years, as well as modifications to the Center's art gallery, Monteith said.

Monteith said he was in full support of the Center and hoped that the new funds for programming and books would help them succeed in their mission. "We are committed to seeing that the African-American Cultural Center (AACC) receives the funding its board needs to provide quality programming," he said. "The center has evolved over a 20-year period on this campus, and the students, rightfully, were looking to the university to provide the funding needed to turn the center from an empty shell into an active, vital cultural center."

In a released statement from the Chancellor's office, Monteith said that integration gains respect through understanding rather than assimilation, and that the concept of society as a great melting pot was an idea with serious limitations.

Dr. Iya-Ilu Moses, director of the African-American Cultural Center expressed satisfaction with the newly allocated funds. "[I] Consider it a moral victory, and I consider it a need that had to be met," Moses said.

Moses said that although libraries aren't fully stocked overnight, a library with little to no books at all can be disheartening. "To see a half-empty bookshelf, it can be discouraging," she said.

NCSU student Greg Washington said the administration did the right thing in allocating funds for the Center. "It's a step in the right direction," Washington said.

Angela McNeil of the Center's council of directors said she was pleased with the administration's actions. "[I'm] glad they're taking our concerns seriously, this is a very good start," said McNeil, a sophomore in math education and multi-disciplinary studies.



Simon Kelly/Staff

Students prepare to take on TRACS

By Michele Borowsky
Staff Writer

Is TRACS working at N.C. State University?

It is not perfect, but it's better than the system it replaced, say a sampling of students who have called up the university's telephonic registration system.

"I think that for the large population of this university, the TRACS system is a very efficient system. There's no way you could register 26,000 people without some sort of electronic aid," said Chris Vines, a freshman in engineering.

Other students said calling TRACS beats waiting in long lines.

"I think it's a pretty efficient system. It's better than having to write on a piece of paper and seeing if you got your classes," Amy Bishop, a freshman in engineering, agreed.

"It's a lot better than standing in front of Reynolds to register."

Eric James, a junior in civil engineering, said the difficulties he has encountered over the phone are minuscule when compared to what he might face in line.

"TRACS is a good thing. They do need to get more lines and you can look forward to your day as being spent listening to a busy signal, but it's better than having to stand in line and finding when you get there that the class you want is closed."

Cedric Coley, a freshman in engineering, said he appreciates TRACS because it makes things easier for the Harris Hall staff.

"I think it's good we have TRACS, because it takes the pressure off the people working in the office. It's more efficient," Coley said.

Some students, however, said the system is not flawless.

"I think they need to make the TRACS

See TRACS, Page 2

Activists tackle old, new issues

By Ken ReCarr
Staff Writer

AN 18-YEAR SPIRAL

The marches and rallies that have crisscrossed N.C. State University the past few weeks are nothing new.

Although NCSU has been integrated since the late 1950s, black student activism first emerged in 1974 when black students presented a list of grievances to the administration.

Since more black students had begun attending NCSU in the late 1960s and early 1970s, the university began adding black faculty members and programs that catered to black students. But problems still remained.

A January 1974 memo lists the concerns of the time: the need for a black cultural arts center and a coordinator to go with it, improved recruitment and admissions of blacks, an administrative center for black students, and more black staff for dorms.

Although some issues have been addressed, and new issues have come up in the years since, black activism has resurfaced periodically since then. Thomas Stafford, the vice chancellor for student affairs, described the activism by black students over the past two decades as a spiral.

Student activism on the NCSU campus "is akin to a spiral," Stafford said. "When an issue recurs, it has not been taken care of, though progress has been made."

The African-American Cultural Center used to inhabit a room in the basement of the YMCA building. The building was torn down to accommodate an addition to the design school. The room was dubbed the "Ghetto" by students who used it.

The Cultural Center now inhabits a third of the two-year-old Student Center Annex.

"If you look at all the things that have been done for African-American students, things have come a long way," Stafford said.

Although some of the 1974 grievances have been echoed in more recent activism, new concerns and controversies have also arisen.

The second period of activism came in 1983, Stafford said. Concerns about the condition of the cultural center, attitudes expressed in Technician — specifically by opinion columnist Thomas Paul DeWitt — and prejudice in the campus environment were all raised by students then. Students and administrators also started talking about a new cultural center.

In 1988 more issues were raised, but some old ones remained: low graduation rates among black students, the need for more black faculty, the classroom environment, awareness of the African-American minor, the need for more black coaches, the lack of black staff for black programs and the need for a minority coordinator.

Stafford said there was a "good bit" of confrontation at the time.

Then-Chancellor Bruce Poulton refused to release information according to race because he said it would further divide people.

Forums, demonstrations and other events brought attention and debate to issues like support and graduation rates. Also during that period NCSU's second black student body president, Brian Nixon, was harassed and even attacked on campus. Nixon said his attackers used racial epithets.

This time around the activism has been organized around an informal group called Students for Students.

Sept. 22, students attended a student government sponsored forum and expressed dissatisfaction with programs organized by the Cultural Center's council of directors.

Sept. 23, a column by Technician's controversial columnist Steve Crisp

See STUDENT, Page 2

Author details role of the black soldier

By Ulrick Casimir
Staff Writer



Terry

Wallace Terry, journalist and prize-winning author of "Bloods," chronicled the history of African-American soldiers for a Student Center Annex theater audience Tuesday.

In his two-hour speech, Terry focused on the accomplishments of blacks in wars the United States has fought, the abuses and hardships faced by these black soldiers, and the realities of black and white soldier relationships during war.

"I had picked [to write about] an unpopular war and the only thing more unpopular than Vietnam — black men with guns that knew how to use them," Terry said, referring to his critically acclaimed history of black soldiers in Vietnam, "Bloods."

Terry said he wrote "Bloods" so the contributions of black soldiers would not be forgotten.

"I was impressed by the extra burdens that black soldiers had to carry and struck by how young the soldiers were."

Terry described the accomplishments of the 5,000 black troops that fought in the Revolutionary War, the achievements of the 500,000 black troops that fought in "Union Blue," and the hardships of the 50,000 "black dough boys" who landed in France during World War I. Terry mentioned blacks who died in Vietnam, whose names are not etched in the Vietnam War Memorial. Terry included the name

of one of the youngest U.S. casualties: a 15-year-old boy who died about his age to fight for his country.

Terry said black soldiers fighting in Vietnam faced extra burdens.

"[The black soldiers], when they got there, were the object of Communist propaganda — not their white counterparts," he said.

Communists aimed propaganda at blacks to deter them from fighting, and blacks were aimed at the Vietnamese attributing "tails" and vampire-like powers to black soldiers, Terry said.

"The black soldier also knew that he was facing discrimination 10,000 miles away. He wasn't being promoted as quickly. He was not getting those coveted rear assignments as fast," Terry said.

There were Confederate flags, cross burnings and Ku Klux Klan

See TERRY, Page 2

Prophets say Jesus returns today

Mission predictions:

October 22, 1992: Jesus returns to earth at 10 a.m.

October 28, 1992: Jesus returns to the air. Rapture occurs at 10 a.m.

December 6, 1999: The end of the world

By David Ostrosky
Staff Writer

The sun came up this morning, right on schedule.

All over Raleigh, alarm clocks rang at their appointed times as groggy sleepers awoke to another day of the rat race. In offices, factories and classrooms, work went on as usual.

And nobody but a handful of prophets at N.C. State University knew that Jesus was in the air to float about for the next seven years.

Not to worry — today is merely Rapture.

"It's just going to happen — the people that are ready to go will go, and the people that aren't ready won't," said Chuck Norman, a freshman in the undergraduate program.

Earlier in the year, the campus

"If Rapture occurs, I'm ready."

— Brian Freeman
senior

got its dosage of apocalyptic soothsaying from two Korean-born New Yorkers. They were part of a Christian group spanning the globe claiming to have seen the same vision from God. They even had complex calculations determining several days significant in the entropy of the world: October 22, (10 a.m.), Jesus comes to Earth; October 28, (10 a.m.), Rapture; and December 6,

1999, the end of the world.

Tidings of the apocalypse, however, don't seem to be scaring too many students at NCSU.

"If Rapture occurs, I'm ready," said Brian Freeman, a senior in mechanical engineering.

Scott Peters, a senior in political science, was no less terrified.

"If it did happen, it'd be fine by me, actually," he said. "I think I'm ready."

But according to pastors of the Cooperative Campus Ministries, there is no reason to believe that these prophecies are any different from many past false prophecies.

"People have been saying these sort of things for centuries," said John Well, chaplain of the Catholic ministry. "We just don't get too excited about it."

See RAPTURE, Page 2

TRACS season returns to NCSU; Students debate its merits

Continued from Page 1
 system more accessible for on-campus callers. They've got the right idea. They just need to have more phone lines available," said Jan Patterson, a sophomore in environmental engineering.
 Others said they are flat-out disgusted with TRACS.
 "It's confusing and frustrating. While

you're trying to get the classes you want, it cuts you off," said Brenda Caldwell, a freshman in psychology.
 NCSU's Telephonic Registration Access to Computerized Scheduling system has been around since 1985 when Brigham Young University first installed their system. About that time, Don Parry, NCSU associate registrar at Registration and Records, was preparing to develop a new registration system for the university.

He considered bringing a computer-terminal based system to NCSU when the news of voice-response systems came. He went to a convention about these systems and was convinced that NCSU needed this new technology.
 Enter the Perception Technology Vocom II, the heart-and-soul of TRACS. The Vocom II is a deck of two microprocessors and memory. One microprocessor and most of the memory is devoted to the speech stu-

den's hear. The other microprocessor talks to the mainframe at the Hillsborough Building.
 NCSU's system is unique compared to 35 other computer registration systems used nationally. One reason is all the programming done to perform work by the mainframe or to interact with the Vocom II was written at NCSU. Almost 20 staff members at NCSU's Administrative Computing Services were involved. Craig McQueen

and Mary Sawyer headed the project, one of the most ambitious ACS efforts ever.
 Although most of the code was written in COBOL, Sawyer had to learn a new programming language, CICS, to write a code for TRACS. Having all the code written at NCSU saved money. TRACS is expensive: the Vocom II cost NCSU \$94,000.

Student activists fighting for both new and familiar causes

Continued from Page 1
 sparked protest. In the column Crisp criticized UNC-Chapel Hill's Black Awareness Council's methods and called them "Ku Klux Blacks." The next day about 200 students gathered to burn copies of Technician on the Brickyard.

Oct. 6, a panel of university administrators met with students in a public forum to answer questions and address the concerns that had been raised. Students for Students handed out a list of concerns and possible solutions.
 Ten days later, a closed meeting between members of Students for Students and The Chancellor was held.

Center, a budget for the Center, more black members in the athletic department and general faculty," Stafford said. "It's the intangible things that we have to work harder for."
 Nonetheless, some issues keep reappearing on the lists of concerns, regardless of what has been done in the past, Stafford said.

retention of African-American faculty and students and awareness workshops for faculty have been major issues.
 "A lot of concerns come up due to responses that African-American students run into on campus," Stafford said. "We have to raise the level of awareness to all minorities."
 Stafford acknowledged that issues that have been raised in recent weeks and past years are legitimate.

ing these problems. Where are we going from here? That's the real issue."
 Administrators have already addressed some of the concerns that have been raised, while student activists have independently addressed others themselves.
 Students have begun to put together a black newspaper, The Nubian Message, and Chancellor Larry Monteth has promised a substantial budget increase for the Cultural Center.

NCSU student Chris Smith said the protest was not to just gain attention.
 "I'm doing this because I love my people," Smith said. "I'm doing this in praise of my people. I'm putting everything on the line."
 A rally, organized by the newly-formed Students for Students, was held Friday, Sept. 25 to elucidate concerns about Technician, the Cultural Center and other issues. The rally also featured speakers from Chapel Hill's BAC.

Oct. 19, a rally in the Brickyard featured black activists from other area schools. That night marchers went to the chancellor's house and spoke with him. Oct. 20, students marched to the Public Safety office in the late afternoon.
 Stafford said that despite the recurring activism and the concerns that sparked it, the university has made progress.
 "Tangible things we can fix easily: an African-American Cultural

Student activism at NCSU has focused around strong leaders, said Evelyn Reiman, director of student development.
 "Activism had to do with the student leaders at the time," Reiman said. "The more dynamic the leader, the more visible the activism."
 During each period of activism in the past 18 years, the Cultural Center in its various incarnations,

The newly-hired dean of under-graduate studies, James Anderson, said he would do everything in his power to advance the concerns of black students.
 "I think part of the problem is that [there] have been people that have let you down" in the administration, Anderson said. "But I'm not about dwelling on the past. I'm about fix-

The efforts of past activists have yielded results, said Iva-Hu Moses, the Cultural Center director. "The fact that the Center exists is due in large part to activism of some people, not just recently, but 20 years ago."

Rapture

Continued from Page 1
 Aside from the skepticism stemming from many past false prophesying, Christians don't think anyone can say when Rapture will be.
 "I don't believe we will be able to pinpoint the day," said Janet Madill, a staff worker at Intravarsity, a branch of Campus Ministries.
 Eddie Sartin, a full time worker at Campus Ministries, shared the same views.
 "It's a mystery to everyone except God," he said.
 Besides, as the Lutheran pastor at Campus Ministries said, "We live each day in expectation of the second coming."



Terry

Continued from Page 1
 costumes, and derogatory statements to deal with while they fought the Viet Kong, Terry said.
 "The Armed Forces is probably the best integrated institution in our society," he said.
 Terry had documented Ku Klux Klan members who came out of the war with black best friends, blacks who would die and did die for whites, and whites who would do the same for black soldiers.
 "In Vietnam, of all places, Dr. King's message of brotherhood came true. Blacks and whites did sit together at the same table."

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Corrections
 Technician reported Monday that Blas Canboro scored the winning goal in the soccer game against Furman. Mark Jonas scored the goal. Technician regrets the error.

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Sports

October 28, 1992

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ACC ROUNDUP

ACC teams share players of the week

Maryland, N.C. State and North Carolina each had two players chosen in this week's ACC players of the week selections. Wolfpack center David Inman was named the offensive lineman of the week, while middle guard Ricky Logo won the award for best defensive lineman. North Carolina strong safety Bracey Walker and quarterback Mike Thomas took the defensive back and rookie honors, respectively. For Maryland, quarterback John Kalleo and wide receiver Marcus Budgett shared the offensive back selection.

Kirby says that he can play Saturday

Virginia tailback Terry Kirby said Monday that his broken shoulder blade is healing well, and he believes that there is an 85 percent chance he will play in Saturday's game against Florida State. Kirby said X-rays revealed that the bone is fusing faster than expected.

Jones suffers neck injury against Pack

Clemson linebacker Tim Jones may be able to play this week after suffering a neck injury against N.C. State. Jones, a sophomore, was carried from the field on a stretcher late in the fourth quarter and taken to Rex Hospital. He was treated and released.

Sports Staff Report

Moore keeps plugging away in the net



Goalie Steve Moore has seen his hard work pay off this year for the nationally-ranked Wolfpack.

By Owen Good
Assistant Sports Editor

Hills and valleys, hills and valleys.

These have made up the landscape of Steve Moore's tenure with the N.C. State men's soccer team for much of the past month. The sophomore goalkeeper is happily navigating a particularly high set of peaks after crafting his third shutout in four matches against UNC-Chapel Hill this past Sunday. But one cannot just arrive at a summit; one must work up to it.

At the beginning of the season, Moore was a green reserve goalie with no collegiate experience. He, along with Bob Gibbs, were the backups to Mark Gailey, a junior with some experience playing last season behind current assistant coach David Allred. Moore's location? Down in the valley.

At least he knew what to expect there, though. Six matches into the season, Gailey abruptly quit the team, leaving head coach George Tarantini with the unenviable decision of which rookie to choose.

Tarantini chose Moore. For Moore, all of his hard work in the valley brought him to the top of the first hill in his career at N.C. State.

"I tried to make myself in a position where if the coach picked me, I'd be ready," Moore said. "And if he didn't, I'd be ready for that too."

Moore also said his job as back-up meant that he was to be ready to be thrown into an emergency situation. According to Moore, he was still in the dark about his job up until game time.

"I kind of got a hint that it was going to happen ... before the Wilmington game," Moore said. "As far as I knew, I wasn't going to be playing until that day, when Mark didn't show up. So I did feel a little thrown into it."

He received a cruel baptism of fire. Moore surrendered three goals to UNC-Wilmington in the team's first loss of the season. His team held tough but fell 3-2 in overtime to number one Virginia in its next match. Days later, Moore mated-dotted four goals from Davidson to bring his three-match goals-against total to 10. As quickly as he had scaled the summit, he had fallen down into the ravine — maybe even to sea level.

But Tarantini and Allred were willing to keep his boat afloat.

"We wanted to give Steve a chance. It was a tough situation, and they [Moore or Gibbs] weren't expected to play," said Allred. "We didn't want to put them in there, and if they had a rough time, which was the case, we didn't want to take them out and not give them another chance."

Fortunately for both parties, the mutual understanding that Moore

See MOORE, Page 4

Wolfpack soccer team to battle Pirates today

By Owen Good
Assistant Sports Editor

The 1992 season for N.C. State's men's soccer team has been a series of blind alleys. With each turn, the youthful team hasn't been sure of what to expect from each successive foe. The case holds true again with today's opponent, East Carolina. The Wolfpack hasn't played the Pirates in soccer since

1984. That fact and the idea that there's always some fruster waiting around the corner to take out another Pack player leaves the team harboring feelings of uncertainty.

Injuries have surfaced again with State two matches away from the ACC Tournament. Midfielders Dewan Bader and Erwin Aguilera are still recovering from their prevailing maladies. But forwards Gabriel Okonkwo, Mark Jonas and

Blas Cardozo, as well as co-captain defender Scott Schweitzer, should all see bench time against the Pirates in order to be healthy for Sunday's match with fourth-ranked Duke.

"We need to rest those guys. Remember, the past three games we've played a lot of games," head coach George Tarantini said.

Tarantini's biggest concern is sustaining momentum for each successive

game. The definitions of momentum change from coach to coach, but according to Tarantini, his team hasn't built up enough this season.

"Momentum is when you do not change the line-up," Tarantini stated. "Here we have to change the line-up tomorrow."

Okonkwo sprained a collateral ligament in his elbow and will miss tomorrow's match. Cardozo is still

suffering from a sore arm and will not jeopardize his future condition in the game against the Pirates. Jonas pulled up with a bad ankle and will join his comrades on the bench.

The departure of these three leaves the front line severely weakened, meaning that midfielder Raviel

See WOLFPACK, Page 4

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Swim teams open competition with optimistic approach

By Jennifer Bouck
Staff Writer

Could this be the dawn of another Wolfpack dynasty in men's swimming?

From 1970-1982, the N.C. State men's swimming team won 12 consecutive ACC titles and were ranked as high as sixth in the nation. After dropping to as low as fifth in the conference during the following decade, the Pack men climbed back on top and won the 1992 conference title.

This year, the Pack will have to hold off some of the strongest talent that the ACC has ever seen.

"We are facing two of the top teams in the nation in Virginia and Carolina," N.C. State swimming coach Don Easterling said. "It's going to be a tough fight to keep the title. I think we are looking at maybe the most talented ACC has had in history."

In one of the closest ACC races in years, the 1991-92 NCSU men's team came away with a narrow victory over Virginia, 671.5

to 658. North Carolina finished third, racking up 625.5 points. With both Virginia and Carolina sporting excellent recruiting classes for this season, Easterling expects to see both teams among the top-10 in the nation.

Freshmen will play an important role for State since 11 of 26 swimmers will be competing in their first year. Several newcomers have impressive credentials, including Matt Mocharmak, a high school all-American and Olympic trial qualifier. William Oman, the North Carolina state champion in the 100-yard breaststroke, will also be swimming for Easterling. Rounding out the new swimmers is Blaine Rourke, a Junior National finalist in the 200-yard breast.

"We have a lot of new faces, but it's hard to evaluate them until the gun goes off in



Fox

the meets," Easterling said. "I thought our new people would be farther along at this point, so I am still waiting to see that hunger in them consistently."

Seventeen other athletes return from last year's championship team, including five all-conference performers as well as two ACC champions. David Fox and Chucky Cox, Fox, a senior co-captain, will be defending his 50 and 100-yard freestyle titles in which he set conference records and qualified for the NCAA championships.

Cox will try to repeat last year's performance in which he won an ACC crown in the 100-yard backstroke and qualified for the NCAA meet. These two swimmers will be returning along with co-captain John Martelle, Matt Dunaway and Greg Forsone.

Meanwhile, the Wolfpack women's swimming team will carry a positive outlook into the upcoming season. Although the Lady Pack has no defending ACC champions, it will look at this year as a move in the right

direction. State placed fourth a year ago at the championships behind UNC, Clemson and Virginia.

"I think the women are better this year with more depth in every area," Easterling said. "We only lost three scorers, and we did very well in our recruiting. Two of our women who scored well two years ago are back from injuries as well."

The team will look for leadership from its tri-captains. Seniors Julie Kimball and Niki Adams and junior Anna Biesecker all had two top-eight finishes in the conference meet last year. Nancy Chapman, the school record holder in both of the backstroke races, and Suzanne Gardiner, the 1991 ACC 200-yard butterfly champion, round out the returners.



Gardiner

While the women did not get the recruiting quantity the men's squad got, they did get the quality. Deirdre Dilworth, a high school all-American and Olympic trials qualifier is expected to add depth in the backstroke and distance events. She will be joined by Kristi Kodak, likewise an all-American and Junior National finalist.

Diving could be one of the stronger points for the women, as they look to make a powerful one-two punch with the return of former Agnes Gerlach and the addition of freshman Eileen Duley. Gerlach comes off an 18th-place finish at the 1992 Summer Olympics in Barcelona, while Duley was competing as a Junior National finalist. Duley was also a four-time state champion in high school.

Both teams open their dual-meet schedules this weekend with two matches. Saturday, they travel to Durham for a tri-meet with Duke and the University of Maryland at Baltimore County. The meet Sunday will be in Columbia, S.C.

Moore

Continued from Page 3

wouldn't give up and the coaches wouldn't lose faith paid off.

After the Davidson tie, Moore rebounded to snow-capped peaks again by shutting down, fourth-ranked Clemson's offense. Even more remarkable is the fact that his first win came in Clemson's backyard, dealing the Tigers their first loss of the season.

"Every chance I got, I just knew I had to get in there and do my best if I was going to cash in this opportunity," Moore explained.

He wasn't through yet as N.C. State responded with its second ACC victory of Oct. 11 weekend by whipping Wake Forest 2-1 in overtime. Moore's talent was and still is at a premium, especially since the Pack has yet to win a game by more than one goal since beating Rutgers 3-1 in early September.

Moore credits his marked

improvement in the net to the expedient cooperation he received from the defense.

"Once we got things adjusted and the team started playing like coach [Tarantini] wanted them too, the defense was working better as well," Moore explained. "That got the shutouts, meaning that I just got better all of a sudden."

"I think it was me getting adjusted [to the defense], and although we were rotating a couple of players in and out with injuries, [senior defender and co-captain] Scotty [Schweitzer] has the defense set up, and he runs the show, and anyone who sees our team play knows that," Moore elaborated. "He talked to me, said, 'This is what I need. I need the ball here. Get me the ball here so I can get it to these people.' I said, 'Tell me what you want, and I'll do my best.'"

And breaking down one's job description to "doing your best" is an easier way of looking at a tough and complex job. After blanking Catawba College 1-0 at home Oct. 14, Moore kept the

Wolfpack in contention against UNC even if the offense would not. He worked one end of that double-shutout 0-0 tie and gave up only one goal against Furman a week later. Moore currently appears to be entrenched in a groove.

"I was just there doing my best, and if that's not good enough for coach, then I understood," Moore said. "If it was, then hey, great. But I can't do better than my best."

Coach Tarantini gives three reasons why Moore is the goalie at the moment. "One, he works very, very hard in practice. Two, he never complained about being on the bench, and three, he's a great human being," Tarantini said.

To which Moore succinctly replied later, "Thanks coach."

"If I don't work hard in practice, I don't deserve a shot," Moore elaborated. "Complaining on the bench? That's his choice to put me in. It's his business; it's his team. He knows what's right."



Liz Marhncke/Staff

Injured Dewan Bader (6) will sit out the next two games.

Wolfpack

Continued from Page 3

Agi, who scored a goal and notched an assist against Furman, will have an expanded role. Tarantini almost feels guilty for using the talented freshman.

"Ravil will start tomorrow and be a good player for the future, but how much more can you ask a freshman to work? He got mono-nucleosis at the beginning of the season," Tarantini said. He also added that Agi suffered a bad ankle in a previous match against Virginia.

N.C. State receives East Carolina at Method Road Soccer Stadium today at 3:30 p.m.

Correction

There was an error in the Monday, Oct. 26 story pertaining to the men's soccer match with Furman University. N.C. State's winning goal was reported incorrectly as being scored by Blas Cardozo. The goal was scored by Mark Jonas. Technician regrets the error.



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Campus Calendar

Today through Tuesday

Check out the Halloween articles in this special issue of Happenings. A lot is going on with the "Canterbury Tales" at Stewart, the UAB Halloween films and the various haunted houses around town. Have a great Halloween!

The Campus Calendar runs every Wednesday as part of the Happening page. If you know of an event that would be appropriate for the calendar, please come by Technician's offices by Friday with some written information so it can be added to the weekly calendar. Thanks.

Wednesday

Co-op Orientation: 4 p.m., G109 Caldwell Hall
Thompson Theatre: "Purlic," 8 p.m.
Tickets: \$4.50 for students
Cat's Cradle: Sugar with the Boo Radleys

Thursday

Thompson Theatre: "Purlic," 8 p.m.
Tickets: \$4.50 for students
Cat's Cradle: Dillon Fence
UAB Movie: "Delicatessen," 8 p.m. at the Student Center Annex Cinema
Tickets: \$1.50 for students
Psychology Club: meeting, 5 p.m., 612 Poe Hall

Friday

Thompson Theatre: "Purlic," 8 p.m.
Tickets: \$4.50 for students
Cat's Cradle: Buckwheat Zydeco
UAB Halloween Film Festival

Saturday

Thompson Theatre: "Purlic," 8 p.m.
Tickets: \$4.50 for students
Stewart Theatre: The New Vic Theatre Company of London's "Canterbury Tales," 8 p.m.
Tickets: \$5 for students
UAB Halloween Film Festival
Happy Halloween!

Monday

Leadership Development Series Workshops
Scruples: Do You Have Any?
Legendary Service: Part 2
Effective Leadership Through Assertive Communication
Leadership: Challenge of Handling Alcohol & Other Drug Abuse in the Workplace
Film/Lecture: Filmmaker Alan Berliner will be screening and discussing "Intimate Stranger," 8 p.m. at the SCAT.
Admission is free
Cat's Cradle: Widespread Panic

Tuesday

Co-op Orientation: 5:30 p.m., G109 Caldwell Hall
Leadership Development Series Workshops
From Bosses' Wishes to Doing Dishes: Strategies for Balancing Career and Family
Using Meditations for Conflict Resolution
Funny Business: Putting Humor to Work

FALL ON WEEK

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Courtesy Miramax

"Delicatessen" opens the Student Center Annex Theatre horror film festival. The show plays Thursday at 8 p.m.

UAB to sponsor night of fright at the Annex Cinema

By Andy Spencer
Staff Writer

This weekend get ready to get spooked like you've never been spooked before. The festival kicks off Thursday night with the French subtitled horror flick, "Delicatessen." Without revealing too much about the film, one could say that the source of edibles is quite bizarre. "I prefer the comedy of the French films. They've got a sense of humor that I enjoy," assistant Annex Cinema director Larry Campbell said. Friday night Clive Barker's gruesome-horror classics "Hellraiser I," and "Hellraiser II" will paint the screen red. "Hellraiser I" will shock with dazzling displays that only the sick-genius Barker could bring to the big screen. Fittingly, the horrific sequel "Hellraiser II" will be shown twice after the it's predecessor. "The Hellraiser films are modern masterpieces of horror," UAB Films Committee chairperson, Joe Levinski said. "They definitely

contain some of the grossest things ever on film. They're a thinking man's gross-out." "Beetlejuice" will be shown two times this Saturday night. And the Annex Cinema's new 35 millimeter film projector will be unveiled for this film. "It exploits the potential of the surround-sound system. It makes us as good as or better than most movie theaters," Campbell said. Also, on Saturday night prepare to shiver at the blood-curling horror of the original black-and-white version of Night of the Living Dead. "This is the one of the all-time classic horror movies," Campbell said. "Delicatessen" is scheduled for Thursday at 8 p.m. "Hellraiser I" is scheduled for Friday at 7 p.m. "Hellraiser II" is scheduled for Friday at 9 p.m. and 11 p.m. "Beetlejuice" is scheduled for this Saturday at 7 p.m. and 11 p.m. "Night of the Living Dead" is scheduled for Saturday. Films are \$1.50 for students and will be shown in the Student Center Annex Cinema.

Movies give hair-raising fun

Michael J. Legeros
Staff writer

Arriving in time for Halloween is "Candyman," an OK horror film that offers a surprising amount of substance over the usual slice-and-dice fare. Based upon a Clive Barker short story, "Candyman" introduces doctorate candidate Helen Lyle (Virginia Madsen) who's recording stories of the Candyman—a mythical killer who can be summoned by repeating his name into a mirror—for a thesis on urban mythology.

She learns that the Candyman was originally the son of a slave, punished for impregnating a young lady. His left hand was sawed off and he was put to death by a swarm of bees. Now the vengeful spirit reputedly stalks the living, eviscerating innocent victims with a hook protruding from his bloody stump. Lyle believes the story is superstition, until she hears of a recent murder in Cabrini Green, a Chicago inner-city tenement that is the century-old site of Candyman's execution. Suspecting that a real Candyman is at hand, she investigates the murder scene herself and,

before long, meets the hooked horror himself. First-time writer/director Bernard Rose delivers all the required chills, but also embellishes the material with some insight into the nature of mythology. He portrays Candyman as a spirit who must take measures to ensure that his myth is not destroyed. A uniformly sincere cast keeps the material a step above camp, while Virginia Madsen is particularly rewarding as a heroine who is neither scared nor stupid. Her strength is a fresh change from the usual empty-headed slasher victims.

Classics offer a spooky alternative

Michael J. Legeros
Staff writer

Halloween always marks a mad dash to the video store as the living desperately search for that one scary movie to watch while catering to the neighborhood candy collectors.

While the classics—from 1931's "Frankenstein" to 1973's "The Exorcist"—are always popular, there are also a wealth of hidden treasures to be rediscovered on All Hallows Eve. Two very effective nail-biters hark from 1986: "The Hitcher," starring Rutger Hauer, and "Manhunter," a prequel, of sorts, to "Silence of the Lambs" that offers Brian Cox as Hannibal Lecter. John Landis' 1981 comic masterpiece "An American Werewolf in London" begs for rediscovery, while Kathryn Bigelow's revisionist vampire story, 1987's "Near Dark," also makes a fitting companion. For laughs, try 1981's "Neighbors" starring Dan Aykroyd and John Belushi. The 1986 version of "Little Shop of Horrors" is also a scream while Tim Burton's 1988 film "Beetlejuice" remains mandatory Halloween viewing. For insect lovers, a great "B" smorgasbord is Roger Corman's Edgar Allen Poe series from the 1960s. Starring Vincent Price, some of the better adaptations include "The House of Usher," "The Raven" and "The Pit and the Pendulum."



Courtesy New World Pictures

Clive Barker's "Hellraiser" is another film that will be running in the SCAT Halloween film series sponsored by the UAB.



Courtesy Stewart Theatre/Center Stage

Craziness is sure to abound on Halloween night in Stewart Theatre with "The Canterbury Tales." Come by and enjoy all the fun for only five dollars.

By Anna Sparks
Senior Staff Writer

Ghosts, goblins and "Canterbury Tales," this Halloween in Stewart Theatre. Five performers from The New Vic Theatre will act out five of the classic "Canterbury Tales," with the help of unsuspecting audience

members, in an attempt to win the "605th Annual Geoffrey Chaucer Memorial Trophy." The New Vic Theatre company's star and artistic director, Micky O'Donoghue, plays the Miller. "The Miller's Tale," however, may not be immediately performed (due to its "dubious content"), and instead O'Donoghue, as the

Miller, will present such fillers as "The Medieval Top Ten," a list of the world's oldest jokes. In the end, however, O'Donoghue is allowed to leave the audience and come on stage to perform "The Miller's Tale." Chaucer's "hasidism and most explicit of the tales." O'Donoghue first performed

T C h e C a n t e r b u r y S



Courtesy Stewart Theatre/Center Stage

The New Vic Theatre of London brings its hilarious version of "The Canterbury Tales" to Stewart Theatre Halloween night.

"Canterbury Tales" in 1973 under the direction of Michael Bogdanov at the Phoenix Theatre in Leicester, England. There they created the popular "ensemble" theatre style, involving audience participation. Bogdanov and O'Donoghue created The New Vic Theatre in 1980 with members of the original company, and it has been a success ever since, in bringing well known classics to popular theatre. "Basically what we do is take the classics and make them more accessible," company's manager, Lynn Ash said. The company also performs other such literary greats as "The Hunchback of Notre Dame," "A Tale of Two Cities" and "The

Ballad of Robin Hood," all with the same wild, vaudevilian humor that has made their "Canterbury Tales" such a hit. The New Vic Theatre's "Canterbury Tales," is scheduled for this Saturday at 8 p.m. Tickets are \$5 for students.

Design School party to raise the dead

By Joe Corey III
Staff Writer

For those wandering what to do for Halloween, the Design School is throwing their Bash one more time. Since it's held at the Design School, those on campus can walk over in their costumes. The bands will include a funk group called 1-800 and the legendary industrial mirth groovers the Beatless. This year the Beatless will do a complete salute to Foghat including a forty minute version of "Fool For The City." At the end of the song don't stand too close to the stage. Skip has big plans for the final note. The costume contest is always worth watching. In recent years people have gone as complete living rooms, toilets, pizzas and Leonard Cohen. Make your own fun costume and win valuable prizes. Tickets can be bought at the door. Dress warmly since the festivities are held outdoors. Don't forget to drop by Larry Monteith's house and ask for cash.

"Halloween's not celebrated in New Zealand," sadly admitted Robert Scott, vocalist for the Bats. But the band from the upside-down-boot plan on

dragging the tradition below the equator after they play with Superchunk on Halloween night at Cat's Cradle. "Our record company has bought us masks and costumes for the show," Scott said. The Bats have been around since 1982 playing the clubs between Auckland and Wellington. Mammoth records has just released their latest album "Fear of God." The band's sound can be nicely compared to the late great Feebles with vocals complimenting a harmonic guitar sound. New Zealand has been a hotbed of groups with The Verlaines, Straitjacket Fits and the Chills having occupied the alternative charts in the past months. The teaming of The Bats and Superchunk makes the show an even better excuse to go to Chapel Hill besides wanting to wrap toilet paper around Dean Smith's house. All treats and no tricks shall be your bag. Remember those poor kids in Wellington that aren't going door to door and bobbing for apples. Soon things will change thanks to the Bats. Tickets can be purchased at School Kids Records on Hillsborough Street.



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Cooperative Education Program

ORIENTATION SCHEDULE
Students who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below. Those who would like to co-op beginning the 1993 Spring Semester are urged to attend an orientation as soon as possible.

DATE	TIME	ROOM
28 Wednesday	4:00pm	G109 CALDWELL
NOVEMBER		
3 Tuesday	5:30pm	G109 CALDWELL
11 Wednesday	4:00pm	G109 CALDWELL
19 Thursday	4:00pm	G109 CALDWELL
DECEMBER		
1 Tuesday	5:30pm	G109 CALDWELL
3 Thursday	4:00pm	G109 CALDWELL

GRADUATE AND PROFESSIONAL SCHOOL FAIR
October 28, Wednesday
10 am - 2 pm
Student Center Ballroom

GRADUATE PROGRAMS: Duke, UNC-G, Virginia Commonwealth, Western Carolina, Winthrop, NCSU (Public Administration), UNC-CH (Social Work)
SCIENCES AND ENGINEERING: Duke (Civil, Environmental, Biomedical), U. of Missouri-Rolla, University of South Carolina
MANAGEMENT: American Graduate School of International Mgmt (Thunderbird), UNC-CH, NCSU (MSM Program)
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In. Charles C. Wigg

Grandfather persona explored by Berliner

By Joe Corey III
Staff Writer

Grandfathers are always mythical figures. No matter how average their lives might have been, just the title alone made them superior to all other relatives, except maybe grandmothers.

The stories of their youth had a supernatural flair. Older than presidents, wiser than Noble scholars, and braver than bear wrestlers. Grandfathers are beyond the scope of mere grandchildhood. But two-time Emmy award winning filmmaker Alan Berliner has tried to grasp the meaning of his

own grandfather in "Intimate Stranger." The movie will be shown next Monday at 8 p.m. at the Student Center Annex theater as part of the Southern Circuit.

Berliner's grandfather was not a simple man. Joseph Cassuto, the grandfather, was a Palestinian Jew raised in Egypt who worked in Japan while his family stayed in Brooklyn. Not quite an ordinary pattern of roots. Berliner's film tries to identify Cassuto and find out if this remarkable far-flung life created an extraordinary man, or just another nobody.

The project was started nearly two decades ago when Berliner, as a young boy, was helping his grandfather assemble material for his autobiography. But that story was ended when Cassuto died in 1974 leaving boxes of raw material from which a life was construed from. Berliner takes the words and pho-

tos of his grandfather's memories and meshes them with the memories of those who knew Cassuto during his wandering life.

A reviewer stated, "Since Cassuto's life was defined by tensions between family and work; bloodies and friendship; America and Japan; Berliner has defined his film by them as well. The tension between speakers that makes "Intimate Stranger's" aural track so lively is formally echoed in the unexpected dings, beeps and pops that serve as tonal punctuation. And tension is the driving force behind the film's brilliantly syncopated visual rhythms."

The movie's main tension comes from Berliner constantly trying to find out what his grandfather was truly like without completely destroying the memory of that giant from his youth.

The documentary film aired on PBS during the summer. Berliner's

probing is definitely something worth viewing.

And the best treat of the evening is that Berliner will speak and take questions for the audience after "Intimate Stranger" is screened.

Admission is free to everyone, so bring lots of friends and make up several interesting questions to ask Berliner.

Sweet Wednesday

The sound of Sugar comes in the brown packets on the restaurant tables sweeter bowl. This is the raw, unrefined sound that rips the enamel off your teeth and still leaves a smile in your stomach. Sugar is beyond glucose. It is a cereal that demands no milk.

And like a shaking kindergarten drop out, Sugar will be playing at Cat's Cradle in Chapel Hill tonight. An immediate fix for all.

The band is led by former Husker Du guitarist Bob Mould. Mould's two solo records seem to define the mood Sugar with the unbridled sound of "Black Sheets of Rain" and the pensive lyrics from "Workbook."

Sugar's debut record "Copper Blue" is the best record of the season. The songs "Helpless" and "Changes" are great to commute into school blasting.

When Sugar played the Cradle last summer, people were unsure of what to expect. Many thought they'd play a mixture of Husker Du and Mould's solo numbers with a couple new songs mixed in. Instead the band roared through a two-hour set of nearly new material and a cover of an obscure Who song.

Even with such unfamiliarity, the crowd licked the bowl and asked for more.

Advance tickets can be purchased at School Kids Records on Hillsborough Street or call 967-9053.

Former Spy Signs

Bestselling novelist and former British spy, John LeCarre was in Winston-Salem last Sunday reading and signing his books.

The author of such classic spy novels as "The Spy Who Came in from the Cold" and "Smiley's People" has recently been embroiled in a nasty exchanging of letters with New Yorker magazine editor Tina Brown.

The New Yorker recently ran an article about a forthcoming biography on Fox President Robert Murdoch. The article's author, Francis Wheen, described biographer William Shawcross as merely Murdoch's "Boswell."

LeCarre is a friend of Shawcross and immediately wrote a letter to Brown declaring the piece nothing more than hatchet journalism. Brown's husband once worked for Murdoch and is described as a weak-willed man in the book. That is the reason LeCarre sees Brown running the bitter article.

Brown's main response to LeCarre's letter is for him to shrink it down to one paragraph. Brown claims that her husband's less-than-manly sketch within the biography has nothing to do with the angle of the piece.

During a brief interview LeCarre declared, "There's no need for me to write a paragraph. My argument has been made."

Several periodicals have already run LeCarre's letter in the past two weeks.

LeCarre's last novel, "The Secret Pilgrim" came out in 1991.

"My new novel will be out next fall," he said of the finished tome. "The title is still in question so I won't say what it is to be called."

Because of the end of the cold war and the demise of the K.G.B., LeCarre agreed that the future of espionage will move to the world of industrial corporations.



Two-time Emmy award winning filmmaker Alan Berliner (above) will be present at the showing of his film "Intimate Stranger" in the Student Center Annex Theatre Monday at 8 p.m. Berliner tries to grasp the meaning of his own grandfather in this project that was started nearly two decades ago. He draws inspiration from the words and photographs of his grandfather's memories and meshes them with those who knew him. Following the showing, Berliner will speak and answer questions.

Courtesy Southern Circuit

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Answers To Today's Crossword On The Classified Page

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BONO	USA	NOON
ESG	ABLE	FUNDO
DIE	GROPPES	
PAPER	DEER	
ELAR	DERM	MAID
HAT	PITREED	ORO
UNHARMED	SWAN	
GUITTER	SRIA	
NECK	FLAME	
ANTIL	OPTICIAN	
PINE	GOLF	KOILA
STAR	ELM	SUET

Answers To Today's Cryptiquip

When the hem of the Scotsman's tartan fell, was his skirt out of kilter?

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For Further Information:
Contact Dr. Norma Eckard, Dept. of Curriculum and Instruction, 528F Poe Hall, NCSU, Raleigh, NC 27695-7801 (919) 515-6232

Wednesdays, 4:10 - 7:00 pm
Spring Semester, 1993
Tompkins Hall, Room G126
3 Hours Credit

NCSU Student Literacy Corps

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.
Technician, vol. 1, no. 1, February 1, 1920

Computers are needed

Earlier this month Chancellor Larry K. Monteith began to express concern about the lack of computer instruction at N.C. State University. He is right in believing that computer literacy is of growing importance in the nation, both economically and socially. Of course, such efforts must be financed and effectively promulgated into the curricula among the various colleges at NCSU. This is a necessary step that will require compromise and cooperation from many segments of the university as well as the General Assembly.

Previously, Technician has openly opposed student fee hikes, especially when allocation was not clearly presented by the university administration. Certainly, student fee hikes cannot pay for all of the necessary improvements in computer instruction, nor will fee increases guarantee that computer instruction will smoothly work its way into the classrooms. However, a modest student fee hike, the revenues of which would further the computer literacy effort, is a worthwhile burden for the student body. Such an expense could benefit the student body immensely if implemented in conjunction with a few other efforts.

The General Assembly should recognize that computers' prevalence in the United States is one of the "megatrends" of the era. As society's dependence on technology increases, as it inevitably will, Americans will find computers playing increasingly important and personal roles in their lives. Other industrialized nations are

making efforts to teach their citizens computer skills and so must the United States. As an institution of research and higher learning, NCSU deserves funds from the General Assembly so that it can play its part. Where in the state is there a better place to start the computer literacy campaign than at NCSU? Financing from the state government coupled with a small student fee increase should provide educators and researchers at NCSU with the funds they need.

Instructors in every curriculum at NCSU use computers to some degree now. Working them into their teaching strategy so as to expand students' familiarity and knowledge of computers is the last step to insure that NCSU becomes a pioneer in this very important effort. Money alone will not complete the effort. Computers can improve efficiency in many areas on campus, especially the library, but teaching students how to use computers for their work efforts, instead of merely simplifying their day-to-day activities through computer technology, is where real benefits are to be gained.

Computer literacy is worth the effort. If it is achieved the quality of an NCSU education would improve, thereby improving the university's reputation. Most importantly, though, NCSU would be able to produce individuals with a skill vital for success in any field. The computer's importance in society will only increase with time. Let this university be one of the first to realize that fact and adequately prepare its students for the future.

Forum Policy

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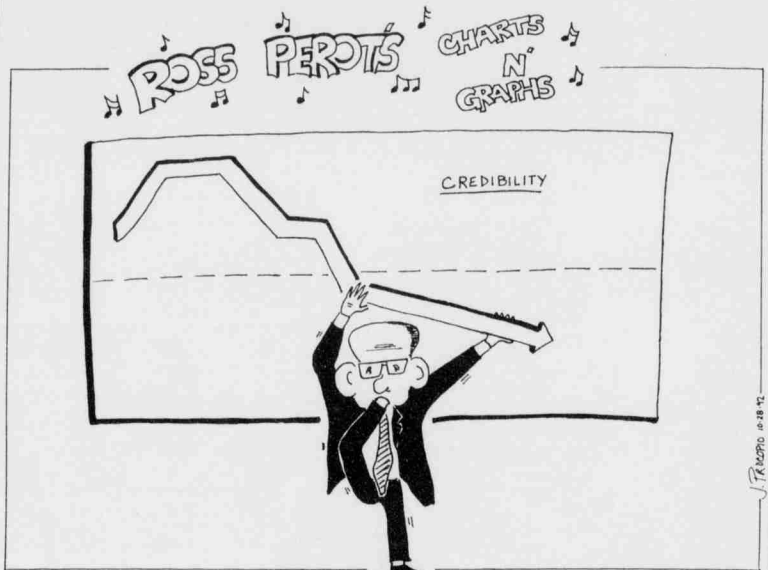
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Columns

Greed, not money, root of inherent evil

Steve Crisp



An interesting quote appeared in Monday's News & Observer. It was attributed to Sinead O'Connor and stated, "I believe in God... God is the truth. My biggest aim is to persuade the world to get rid of money, the root of all evil."

I'm not going to look at the first part of her statement. Her belief in God is her own. It is the second part which I feel is an error. To begin with, money is not the root of all evil. The "love of money" holds this distinction. Money by itself is a wonderful and essential medium toward providing the wants and needs of those who possess it. Money alone has no value other than what we attribute to it. It is not valuable in itself and its worth is only measured relative to life's essentials.

In other words, how long is one willing to work to provide for one's self and one's family? These provisions include shelter, food, clothing, recreation and medical care. All other materialistic things are luxuries. You may argue that recreation is not essential, but I beg to differ. Without some rest and diversion from work, a person becomes dysfunctional. All routines need a break.

Material wants beyond necessities are driven by the desire of an individual to possess them. It is this desire which can potentially be evil.

Begin with the premise that people are basically evil. Argue against this point all you want, but individual actions and collective history bear out this fact. Anyone who believes otherwise is a misguided idealist who is out of touch with reality.

Left to our own inner motivations we are all self-centered and greedy. It is only with strength and perseverance that we can overcome this greed. Yet the underlying evil still exists; it is just suppressed through conscious effort.

When one has enough money to satisfy his or her needs of existence and a buffer to

weather the downturn of life, an altruistic response would be to distribute any remaining money to those whose needs (not wants) are not met. Yet this should involve a critical process of discovery. There are many who appear needy but are so only because of greed. They are fully capable of providing for themselves but choose not to do so.

But the reality is that most who have an abundance of money are too greedy to share even with those who are truly needy and demonstrate their efforts to better their lot through hard work.

In 1980, a program known as trickle-down economics was tried as an experiment. In a nutshell, it was based upon the premise that if a person accumulated more money than was needed, it would filter down to those who needed more. This experiment did not work.

The problem was not with the transfer of money itself but with those who held the money. Their love for it stopped them from releasing the money into the pipeline. Greed prevented the trickle.

As a result, the rich got richer and the poor got poorer and the gap between the two widened. George Bush claims that this program worked. It didn't and his insistence otherwise brands him as an out-of-touch idiot.

Now let's bring it closer to home. How many of you are enrolled in a curriculum based upon how much money you

can make? Further, how many are in a curriculum because your parents made the decision of what is best for you? Typically, this parental decision is based on a seemingly sincere but faulty desire for their children to do better financially than the previous generation. It disregards what would make their children happy.

Look closely at what you are doing with your life. Are the decisions that you make based upon what will make you happy for 50 years? Or are the choices based upon the "love of money?"

This one decision will affect you for the rest of your life. Do you want to base it upon temporal greed and be wealthy but unhappy? Or do you want to be happy and have a level of financial comfort?

If, by chance, the vocation that will make you happy and the accumulation of wealth go hand in hand, fine. Most often, though, these two are incompatible. Those people whose two goals mesh as one often find a strong sense of philanthropy.

In six days, we need to decide who will be the next president of the United States. All of the candidates are very well off financially. In an effort to assist your decision, I urge you to look closely at each candidate and ask two questions independent of their positions.

First, how much of their wealth have they given away to benefit others? Second, how happy is their personal life?

George Bush appears to give very little away. Bill Clinton's personal life has been, and still is, in disarray.

Ross Perot, on the other hand, gives freely and has a strong family. He is wealthy and happy.

Contrary to what Clinton says, character is the most important thing in a person's life. All other attributes, beliefs or circumstances can change. Character is enduring. Please mark your ballots wisely.

Gardner's execution violation of justice

Central prison death row inmate John Sterling Gardner was executed Oct. 23. Gardner was convicted of murdering two Steak & Ale employees in 1982. Last week Gov. Martin denied clemency to Gardner, despite a significant amount of new information regarding the situation.

Gardner's trial lawyer, Bruce Fraser, was discovered to have been under the influence of both cocaine and alcohol during the trial. According to an affidavit submitted by Fraser's wife at the time, she had to drive him to court because he was unable to. She also revealed that Fraser referred to Gardner as a "scumbag." A definitive conflict of interest answer in the case because Fraser had counseled a group who had earlier been implicated in the murders. Fraser's inadequacies as an attorney did not represent Gardner justly. In fact, Fraser had even received a private reprimand by the Grievance Committee of the state bar. Fraser has since been debarred.

A huge amount of evidence was ignored by Fraser during the trial. Social Service records indicate that Gardner was the victim of traumatic child abuse. The most poignant incident occurred when, at age 11,

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Gardner was chased from his house by his father, who repeatedly fired upon him with a 30-30 rifle after Gardner had brought home a poor report card.

Gardner's actions were in no way excusable and he should have been held accountable for them. However, the wrongful abuse of the criminal justice system in this case is even more inexcusable.

Joshua Humphreys

Sophomore, chemical engineering, pulp and paper technology

Gardner businesses highlight inadequacy

Please do not let a former intern for Jim Gardner fool you. Gardner has said that he wants to run North Carolina as a business. The following is an account of how good a businessman Jim Gardner is.

In 1961, Gardner helped found the Hardie's fast food restaurant chain. Gardner left the company in 1966, before the most growth occurred. In 1971, Gardner formed a partnership with a Florida developer to build a \$100 million hotel, a motor inn, apartments, and a golf course near Disney World in Orlando. Within months, he was forced out as president in a business dispute.

Just two years later, the lenders foreclosed on the project after the company was delinquent on repaying \$19.7 million in loans. Also in 1971, Gardner formed a partnership called Modular Corporation of America. Its goal was to build pre-fabricated hotel units for the Family Inns as well as other companies. In early 1974, Modular was in bankruptcy with debts at nearly \$2 million.

In 1972, Gardner announced plans to build a chain of budget motels stretching along interstate 95 from Boston to Orlando. He predicted there would be 25 motels by late 1973. In 1973, six were closed down. Three more owned by Gardner were foreclosed by lenders in 1974 and 1975.

In 1972, not 1980, Gardner and his brother Gerry agreed to operate the long established Parker's Barbecue. They changed the name to Gardner's Barbecue in 1982. At

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one time there were 17 restaurants across Eastern North Carolina. In 1982, there were only seven, five of which were owned by Gardner. This is the successful restaurant chain that Dave Helm talked about just a few days ago.

The truth is that North Carolina can not afford being run like a Gardner business. Jim Hunt is a successful lawyer who can lead North Carolina into a prosperous economy. When voting on Nov. 3rd, the choice is clear. Don't get your Jims mixed up. Jim Hunt for governor.

Brian McLain
Freshman, meteorology

Appeal for change aimed at fools

Mark Twain once said, "Hain't we got every fool in town on our side; and Hain't that a majority in any town." Now Clinton and Perot feel the same way. It seems these days we just want change. Everyone would agree that shooting oneself in the foot does indeed create change. You now have a smoking gun, a bleeding foot and a

big mess on your hands, but no matter, it's still change. Clinton and Perot are men of change. We just need change. See, we need bigger government and more programs. We need to lift the ban on the gay-lashan lifestyle and the spread of AIDS and we need more abortion clinics with free medical care like the military. Better yet, like the Canadians, we need to be bankrupt. We need to increase the working man's tax and gasoline tax to fuel these programs, for change's sake. We just need change. Even the media needs change. Now let's really talk about change. How much change do you want — pocket change or real change?

John Jones
Former NCSU student

Don't let media dictate your vote

I have been a Ross Perot supporter from the beginning — through the period where he dropped out — and I still plan to vote for him in November. There are many of you who were supporting him initially who may have deserted your vote to another candidate when Perot backed out on us in July. I am writing to urge you to still consider Perot.

The media would like us to think the election is over. According to

the media, Bill Clinton will win the November election easily. Your vote is irrelevant. You are not supposed to think that George Bush did well for himself in the debates. You are not supposed to think that voting for Perot will do anything but "waste" your vote.

When I watch countless hours of CNN, C-SPAN and other channels, I see widespread support for Perot. It seems as if it were a two-man race between Perot and Clinton. For all we know, this could be the case. I just regret that some of you will defer your vote from Perot just because the media says that he can't win.

If you're going to watch the media's endless polls and surveys, keep in mind that Perot has the highest favorability rating of the three. Also remember that he was winning in June. This shows that there is substantial support out there. All that has changed since June is that he has explained his stance on issues that he wouldn't touch in June. So if you support Perot, vote for him even though the media tells you he can't win.

If all of us would vote for who we support in our hearts and ignore the media's opinion, the election would be fairer and it could possibly produce surprising results that would better reflect mass opinion.

Joey Sullender
Junior, engineering



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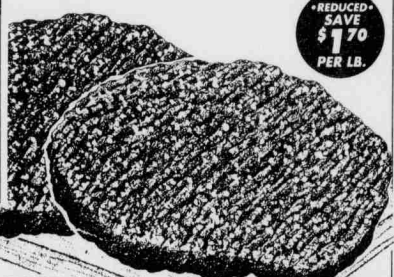
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