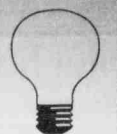




**Schweitzer has a good game in tie against tough Davidson booters**  
Sports/Page 3

**Self Knowledge Symposium seeks truth through introspection**  
Happenings/Page 5



# Technician

North Carolina State University's Newspaper Since 1920

Volume LXXIII, Number 24

**Wednesday**

October 7, 1992

## Tardy professors behind high-priced books

By David Ostrovsky  
Staff Writer

The tardiness of many N.C. State University professors is jacking up the cost of books, the manager of Addam's University Bookstore and the director of NCSU Bookstores said.

Addam's manager, Dave Ray, said his bookstore has a deadline for large book orders. Some professors habitually miss the deadline and are consequently doubling book costs, Ray said.

"If they ordered in April, we could've offered 50 percent off the new book price," Ray said. "Students would be happier, and we'd have used books on the shelf."

Richard Hayes, NCSU Bookstores director, agreed that timely orders help to keep

down book prices.

"[Ordering early] gives us all an opportunity to buy from the wholesaler," Hayes said.

Using the book orders he obtains directly from NCSU Bookstores, Ray estimated between 40 and 60 percent of NCSU professors turn their orders in late.

Hayes said many professors change texts annually. Brand-new texts, Hayes explained, are more expensive.

"Keeping the same title allows us to use the same copy and will reduce the price by 25 percent," Hayes said.

Student Senate secretary and Addam's employee Elizabeth Boyle is alarmed by the situation.

"We don't feel students should have to pay for someone else's tardiness," Boyle

said.

Boyle has written a resolution that would implore professors to turn in their requests on time.

"[The resolution] strongly encourages departments and professors to have their book orders placed before the assigned deadline and to avoid cancellations of book orders," Boyle said.

The resolution is to be presented at the Student Senate meeting today.

However, the resolution cannot force professors to place their orders by a certain time. Several senators are afraid their recommendations will have no real influence on professors, Boyle said.

Ray said the professors' tardiness is not the only cause of inflated book prices.

"Professors aren't the ones who cause

book prices to go up," Ray said. "That is in the publisher's hands."

However, Ray said there are ways to get around publishers.

"We can go against publishers and go to other companies to get used copies," Ray said.

Ray explained that it is necessary for him to order early so that he can make use of these "other companies."

Students sell books back at the end of the year, and by this time professors should have already put in orders for textbooks, Ray said. Due to limited storage capacity, Ray said, Addam's will sell all books not requested by teachers to companies that buy used texts.

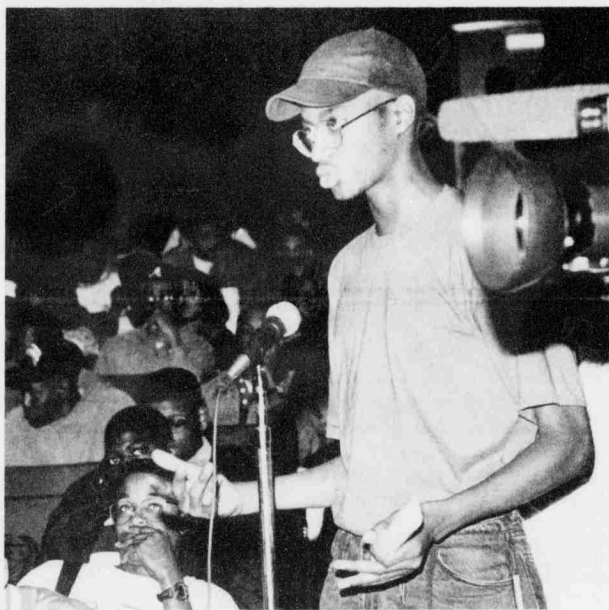
According to Ray, the problem arises when teachers subsequently place orders in

mid-May for books not in stock. The used-book companies resell the books to Addam's but at a higher price than they paid Addam's for the books' originality.

There are even times when, due to late ordering, Addam's will have to buy new books because the used-book companies will have already sold much of their stock, Ray said.

Boyle said some professors fail to submit orders in on time because they don't know what sections they are teaching or their section gets canceled on short notice. But she also said she didn't believe this was the reason for the majority of the late orders.

"I don't think half the courses placed at this university are going to be canceled overnight," Boyle said.



Liz Mahanke/Staff

### The way I see it...

Charles Stowe, a junior in industrial engineering voices his grievances in the Student Center Annex Theatre Tuesday. Several hundred black students questioned a panel of senior administrators.

## Anderson says policy flaws will be corrected

By Ken ReCorr and Jeff Drew  
Staff Writers

Dean of Undergraduate Studies James Anderson promised Tuesday night that he would address the shortcomings in administration policy toward black students' concerns at N.C. State University.

Speaking at a forum on black student issues, Anderson responded to charges that the administration does not care about the needs of black students. When asked by students why the number of employees in the University Transition Program had fallen from six to one, fellow panel members Provost Franklin Hart and Chancellor Larry Monteith said they were unaware of the situation.

Audience members in the crowd of about 300 said the administration's ignorance was reflective of general lack of interest in black students. But Anderson said that while administration policy may not be inadequate, the problems are easy to fix.

"The UTP is in bad shape; I could not believe when I got here how bad a shape it was in," Anderson said. "But the undergraduate situation here is bad for everyone. It's like that at all research institutions. Texas A&M is like that. The emphasis is on research and not on undergraduate teaching and undergraduate advising."

Anderson said he would help develop plans by December that will be implemented to correct the problems with undergraduate instruction. He also said he would fix the UTP situation by the end of the school year.

Anderson said he understood black student frustration with the administration, but the focus should not be on past failings and should be on moving forward toward positive change.

"I think part of the problem is that [the administration] have been people who have let you down," Anderson said. "But I'm not about dwelling on the

past, I'm about fixing these problems. Where are we going from here? That's the real issue."

Forum organizers brought to the panel of Anderson, Provost Hart, Chancellor Monteith, Vice Chancellor of Student Affairs Tom Stafford, Director of Student Development Evelyn Reiman and Vice Chancellor of Finance and Business George Worsley a list of problems black students are concerned with and solutions to those problems. The list addressed student concerns with the African-American Cultural Center, academics, African-American faculty, campus media, public safety and support for African-American students.

Monteith said the concerns were legitimate ones and they would be addressed in the upcoming days. Monteith also said requests for programs and books by African-American students for the Cultural Center needed to be organized and given to the administration.

"You give us the [book] titles and [program] descriptions and we'll try to get all of them funded, if possible," Monteith said.

When faced with questions about the Cultural Center's operating budget, Monteith gave figures that explained how money is allocated for the Cultural Center. Monteith said the majority of the \$200,000 annually given to the Cultural Center was used to pay off debt on the center's share of the Student Center Annex's mortgage and for salaries and benefits of the center's employees.

"We were not satisfied ... with the total operating budget of the African-American center. An additional operating budget of \$9,500 was added this year," Hart said.

Students also expressed concern with the number of black faculty on campus. Monteith responded by saying that in the past four years, the numbers of full tenured African-American professors had

See FORUM, Page 2

## Tenants say landlords are unfair

By Tina Petelle  
Staff Writer

Two N.C. State University students were sitting outside their apartment at Gorman Crossings this weekend listening to their car stereo, when they were approached by a security guard.

"We got written up because the security guard happened to pass by while we were outside listening to the stereo," said Jeff Harris, a senior in psychology. "No one complained about it and there were parties going on all around us."

Harris said college students are generally treated unfairly by local apartment complexes.

"The management doesn't understand that there is a majority of students around here," Harris said. "I think they need to be a little more understanding."

Harris is not the only student who has complained. Many say the apartments discriminate against them because they are students.

"The management treats us as though we are little kids," said Martha Franklin, a senior in communications, who lives in an apartment off Western Blvd.

Other students have moved away from apartments close to campus in favor of ones less populated with students.

"I wouldn't want to live in an apartment close to campus," said Andrea Little, a sophomore in political science who lives near Rex Hospital. "The management is a lot nicer where I live."

"I'm going to live away from campus to get

**"The management treats us as though we are little kids."**

—Martha Franklin, NCSU senior

away from the hectic life and problems on and around campus," said Brian Foshey, a junior in business management.

Some managers of apartments near campus say the student accusations of discrimination are unwarranted.

"We love having students," said Ann Briley, property manager for Kensington Park. "We try to target activities toward them."

Denise Williamson, senior leasing consultant for Gorman Crossings, said complex administrators treat student tenants fairly.

"We don't expect anything different from the students than anyone else," said Williamson.

According to Briley, Kensington Park managers attempt to clear up any potential misunderstandings prior to move-in.

"We spend an hour going over the lease," said Briley. "We want them to know right up front what we expect of them."

According to Robin Howell, assistant manager of Parkwood Village, Parkwood also strives to

inform their tenants of all their policies.

Apparently, however, an informed tenant is not necessarily a quiet tenant.

"We have some problems with noise," said Williamson. "We are making an effort to stop the parties. A lot of it comes from thoughtlessness."

However, Briley said the noise is not completely the fault of the students.

Many students come to an apartment thinking they can behave however they choose, Briley said. At home, she explained, no one really complains about the noise because they are family. In an apartment complex, people are neighbors, not family, and they do care.

Many students agreed apartment life should be a liberating experience, but after living in an apartment a few of months many realize this is not the case.

"You move into an apartment thinking you'll have all these freedoms, but you have more restrictions than living with your parents," said Sarah Bartlett, a senior in English.

Briley said many students take their goodwill for granted.

"A lot of students believe they have gone above and beyond, by paying their rent on time," said Briley. "Take moving into an apartment seriously. It's a legal agreement."

Williamson said communication is the key to good relations with the management of an apartment complex.

"When someone has a problem they should come talk to us. We are here to help."



Tami Langley/Staff

Former Charlotte mayor Harvey Gantt encouraged students to vote at the Young Democrats rally on Monday.

# Hotel houses displaced students

By Michele Borowsky  
Staff Writer

Incoming students at N.C. State University probably expect a little space and a crummy roommate. They certainly don't expect a maid and room service.

Yet, this is exactly what some 200 NCSU students got when they arrived on campus this semester. With all available spaces on campus filled, Housing and Residence Life placed the extras in the Mission Valley Inn.

Only around 25 of the 200 students who were staying at the Mission Valley Inn during the first days of class are still there, Interim Director of Housing and Residence Life Mark Denke said.

There are no freshmen at this motel, however, only upper-class and transfer students.

"We had more people than we could accommodate on campus.

There are only a few students still living at Mission Valley Inn. We found spaces on campus for the rest," Denke said.

Denke said Mission Valley provides the university with a much-needed alternative.

"We are able to provide housing for people until we can get them onto campus. Mission Valley gives us a reduced rate because of the situation," Denke said. "It still costs us a little more than what we charge [the students], however."

Denke said Housing and Residence Life has a responsibility to accommodate students who need housing.

"These students were the latest ones to request on-campus housing," Denke said. "We said we're sorry we're full, but we do offer something else as an option."

These students pay the same as those who stay in dorms, but their living arrangements are quite dif-

ferent. "We get maid service every day, cable TV, air conditioning and free parking," said Randy Burkert, a junior transfer student in chemical engineering. "I'd like to stay here the rest of the semester. I'm all moved in and I got my roommate. I love it."

There are no resident advisers at the Mission Valley Inn, which adds another twist to off-campus college life. "There are no RAs watching over you. Nobody ever abuses that, though," Burkert said.

However, some students said there are drawbacks.

"I want to stay here as long as possible, but sometimes I wish I could be on campus to meet more people. If this was a dorm on campus, that would be great," said Robert Tew, a sophomore majoring in medical technology.

## Forum

Continued from Page 1

increased from five to 13.

"We have taken funds from the provost to target African-American faculty," Monteth said. "We've had a number of retention programs running for a long, long time."

Students also said that the administration was not sensitive enough to their needs and they didn't think they were asking too much.

"We don't want a free standing building; we want things to utilize in our center," graduate student Greg Harding said.

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## ACC ROUNDUP

### Top prep recruit will play for Terps

One of the most highly regarded prep centers has declared that he will play basketball at the University of Maryland. Joe Smith, a 6-foot-9 center who averaged 18.2 points, 16.1 rebounds and 4.5 blocks as a junior at Maury High School in Norfolk, Va., said he will sign with the Terrapins Nov. 11 during the early signing period.

Smith, who turned down Florida State, N.C. State, Virginia and Wake Forest, has qualified under all NCAA Division I eligibility guidelines.

### Charlotte to accept orders for NCAAs

The Charlotte Coliseum will host the NCAA Men's Basketball Southeast Regional March 25 and 27. Tickets are available only by mail order for \$50, which includes all three games. The two semifinal games will be played Thursday, March 25 with the final Saturday, March 27.

Ticket purchases can be mailed to the Charlotte Coliseum Box Office, P.O. Box 669247, Charlotte, N.C. 28266. Checks should be made payable to the Charlotte Coliseum. Tickets will be mailed on or after Feb. 1, 1993.

### Cavaliers move up after another win

After whipping Wake Forest 31-17 Saturday in Winston-Salem, the Virginia Cavaliers have moved up to 10th in the latest college football polls. The Cavs are currently 5-0 overall and 4-0 in the ACC. They have not yet faced ACC-powers Clemson, Florida State or N.C. State.

Tailback Terry Kirby has put himself in contention for the Heisman Trophy with a 214-yard rushing effort against the Deacs. He also rushed for over 200 yards the previous Saturday against the Duke Blue Devils.

### Four from ACC on all-America teams

NCAA Basketball Preview has released its 1992-93 preseason all-America teams. The four squads were announced earlier this week.

The first team includes Bobby Hurley and Grant Hill from Duke, Rodney Rogers, from Wake Forest, was named to the second team, while Florida State's Douglas Edwards was awarded a place on the third team.

Sports Staff Reports

## Men's soccer team has to settle for tie

By Owen Good  
Senior Staff Writer

The seas continue to stay rough for the ship — that is N.C. State's men's soccer team. After losing a can't-miss match to UNC-Wilmington and dropping a heart-breaker to top-ranked Virginia in overtime, the Wolfpack stumbled late against Davidson and became the sullen recipients of a 4-4 tie.

In a very physical match that saw 50 fouls and nine yellow cards, NCSU was slow out of the blocks in the first half as Davidson ran up a 2-1 advantage. The Wildcat's John Sampers, a midfielder, whistled in a 5-yard dart from the extreme right side. The score came within the first 10 minutes of the game.

But so did the return of forward Blas Cardozo. Cardozo, out since the Winthrop game nearly half a month ago, was substituted early and proved his value to the team.

Cardozo took an excellent cross from senior forward Gabriel Okonkwo and transmitted it into a golden goal and the first of three ties at 16:03. Fifteen minutes later,

Davidson broke away from the Pack via the help of veteran striker Rob Ukrop. Ukrop, in the midst of a confusing crowd in front of State's goal, zipped in a blast at 31:13.

The Wolfpack did have a chance to knot the score before halftime. Scott Schweitzer found himself with a short penalty kick at 4:57. But Schweitzer's left-side rocket was pegged by Davidson's diving keeper, Alex Deegan. Deegan's acrobatics pumped up an already volatile Wildcat bench and frustrated a visibly upset Schweitzer.

The Cats turned up the heat in the second half, piling on another goal for the staggering 3-1 lead. Sampers fled down the right sideline and passed the ball to defender Ben Hayes. Hayes's shot missed, but Ukrop pegged the deflection and stuffed it in at 50:19.

But the Wolfpack, which has been married to overtime matches this season, rallied to play its fifth extra time game in nine matches. With 19 minutes left in regulation, Dewan

Davidson	2	1	0	1	-	4
N.C. State	1	2	1	0	-	4

**Scoring Summary**

**1st**  
D - Sampers 7:14  
NCSU - Cardozo (Okonkwo) 16:03  
D - Ukrop 31:13  
D - Ukrop (Hayes) 50:19

**2nd**  
NCSU - Bader (Schweitzer) 70:25  
D - Schweitzer (Cardozo) 85:23  
NCSU - Okonkwo 111:13  
D - Omli 118:48

**Shots**  
D - 16 NCSU - 21

**Saves**  
D (Alex Deegan) - 7  
NCSU (Moore) - 8

**Corner Kicks**  
D - 5 NCSU - 9

**Fouls**  
D - 27 NCSU - 23



State's Dewan Bader (6) dodges a pair of Davidson defenders.

Liz Mohrnick/Staff

## State battles sixth-ranked Cavs in ACC clash

By Jeff Drew  
Senior Staff Writer

At first glance, the NCAA tournament hopes of the N.C. State women's soccer team appear to be hanging by a thread this afternoon as the Pack challenges sixth-ranked Virginia in a 4 p.m. ACC clash at Method Road Stadium.

After all, State dropped consecutive road games to UNC-Greensboro and Cincinnati last week and plummeted from sixth to 19th in the ISAA coaches' poll. Consider further the fact that only 12 teams can qualify for the NCAA tournament, and it certainly seems

that the Pack must upset the Cavaliers to have any shot at making the big dance.

But that's not necessarily the case. State head coach Larry Gross said Tuesday. Pointing out victories over ninth-ranked Southern Methodist and 14th-ranked Duke, Gross said the Pack's strong schedule will increase its chances of earning a tournament slot.

In addition, Gross said, after all the injuries State has suffered this season, one game against Virginia isn't going to play that large a role in determining the Pack's fate. "It will hurt us a lot if we lose to Virginia, but I don't think it will be

impossible to make the tournament if we lose," Gross said.

The criteria for making the tournament is different from the rankings, and our schedule would be taken into account. We're a battered, bruised and beaten-up team, who hurt ourselves with a loss to UNC-G and a loss to Cincinnati, but if we can just start to get healthy, we can start working towards the tournament.



Gross

"We're in a position in our region where we're looking realistically at getting an at-large berth in the tournament. However, if we can somehow beat UVA and win all the rest of our games and the first round of the ACC tournament, we could still get in as the number-two team from the South."

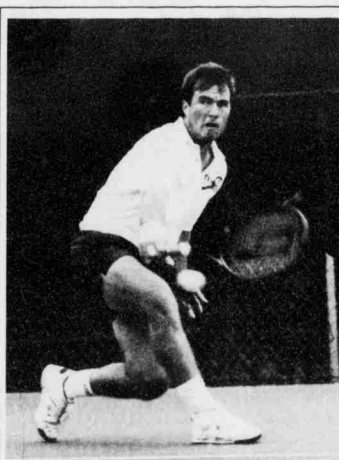
But beating the Cavaliers won't be easy. UVA has compiled a 7-2 record this season and has registered victories over George Mason and James Madison. And while the Cavaliers' 4-1 loss to SMU and 6-0 thrashing at North Carolina may indicate some defensive deficiencies, a banged-up State contingent

may have trouble taking advantage of any opportunities the Cavaliers provide.

"The Virginia game is always very hard, and I expect this one to be the same," senior co-captain Alana Craft said. "I think it's important for us to gain confidence. With all the injuries we've had, we haven't been able to put the same line-up on the field continuously, and it's been hard to adjust to it changing game after game."

State will start its fifth-consecutive, different starting line-up today

See WOMEN, Page 4



Tim Moore/Staff

Bert Bolick will be back for the Wolfpack tennis team.

## Bolick returns to State after a strong summer of performances

By Josh Durham  
Staff Writer

N.C. State men's tennis coach Crawford Henry is all smiles when it comes to team member Bert Bolick.

The junior transfer from Virginia Tech went 14-6 last year at the number three position and 4-4 in the ACC. Bolick was a candidate for team MVP, and he and Sean Ferreira finished second at the number two spot in the conference doubles championship. But it was Bolick's summer that would make Coach Henry really smile.

"Bert's summer was probably his best performance overall," Henry said.

In June, Bolick earned three hard-fought singles wins on his way to taking the Virginia Beach Tournament and then played impressively in the Winston-Salem Flow Motors Tournament.

"I had to beat three really good players," Bolick said, referring to the tournament in Virginia Beach. Bolick beat Jeff Baker in three sets in the first round and Peter Ayers in three in the

semifinals. Baker and Ayers are ranked eighth and third, respectively, by the United States Tennis Association in the under-18 age category.

Bolick's third big match of the tournament came in the finals in which he defeated Omar Rashid 6-3, 6-4. Rashid plays on the Pakistan Davis Cup team.

"I put everything on the line," Bolick said. "Even if I would have lost, I'd still feel good. I played well."

And he continued playing well.

Bolick then ventured to Winston-Salem for his second year in the Flow Motors Tournament. Last year, Bolick lost in two sets to 23rd-ranked pro MaliVai Washington in the first round.

In the first round of this year's Flow Motors, Bolick defeated Ayers again, 6-3, 6-4. In the second round, Bolick met up with one of the eight pros playing in this year's tournament, Jim Grabb.

Grabb, ranked 73rd in the world, defeated Bolick 6-2, 7-6 (7-3).

While some people might have been

intimidated by playing Washington or Grabb, Henry said that Bert is different.

"Bert is at the point where he gets disappointed if he doesn't play well against these guys," Henry said.

Bolick added that the pressure is on to put on a strong showing against top-notch competition.

"You're out there to impress them, if nothing else," Bolick said.

One person definitely impressed was Henry. Henry has had nothing but good things to say about Bolick since seeing him at Virginia Tech.

"Everyone knew it," said Henry.

Bolick said that one of his main reasons for transferring to State was the opportunity to make a difference.

Bolick said he felt he could help the team and, in turn, be helped by the team.

And Henry feels that Bolick has done more than enough to help the State tennis program.

"If I had to say one thing about Bert Bolick, it would be that he is a class act," Henry said.

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# Women to face Virginia

Continued from Page 3

against the Cavaliers as injuries and other circumstances continue to wreck havoc with player availability.

Already adjusting to a season-ending injury to starting defender and co-captain Linda Kurtyka, Gross had to juggle his roster further when freshman Shawna Verano went down with a knee injury before the George Mason contest two weeks ago and Catherine Zaborowski had to leave that same weekend to play a European qualifying match with the Norwegian National Team.

The shuffling continued against UNCg when Gross had to compensate for starting forward Kim Yankowski's red-card suspension. A red card picked up by Anne Brennan in the UNCg match and a back injury suffered by freshman Christa Camarillo on the bus ride to Ohio, further depleted the Pack's

rinks against Cincinnati. Today, a return trip by Zaborowski to Europe and the continued absence of Verano and Camarillo will leave Gross with only two field substitutes against UVA. As a result, Gross has few options to neutralize a slew of nagging injuries that is hampering many of the Pack's remaining players. "I've never seen a team suffer

through as many injuries as this team has," Gross said. "We've had our already-thin bench depleted to the point where we can't substitute for our players like Leila Tabatabai and Kim Yankowski who have hurt feet or calves.

"But given everything that's happened to us, we're really not in bad shape. We've dug ourselves a hole, but it's not impossible for us to dig out."

# Kurtyka out in '92

By Jeff Drew  
Senior Staff Writer

Senior co-captain Linda Kurtyka, who has missed seven games this season with a broken arm, has elected to declare hardship and sit out the rest of the season, N.C. State women's soccer coach Larry Gross said Tuesday.

Kurtyka, a two-year starter at defender and one of the best marking backs in the ACC, broke her left arm in a collision against a Central Florida player Sept. 13. The Toms River, N.J., native considered a return to action this season but continued pain in her arm prevented her from making an early return.

"In all fairness to Linda, she tried to train last week, but the pain was just too intense to allow her to come back," Gross said.

In her three years at NCSU, Kurtyka has established herself as one of the most intense, aggressive competitors in the ACC. A part-time mid-field starter her first two seasons, Kurtyka moved to defense and started all 22 matches last season.

For her career, Kurtyka has tallied six goals and eight assists. Under hardship rules, she can return to the Pack next year and repeat her senior season.

# Wolfpack ties with Wildcats

Continued from Page 3

Bader camouflaged himself in a throng of Wildcats in front of Davidson's goal and fired in a shot from center.

The Wildcats looked to escape as State's next four shots missed the mark. Schweitzer atoned for his penalty-kick gaffe by sticking Blas Cardozo's assist in for the tie at 85-83.

Keeper Steve Moore, blossoming into an excellent keeper on short notice, stopped a late Davidson charge with three minutes left to ensure overtime.

Moore is filling in for regular

starter Mark Gailey, who has missed the past three games. He sat out the UNCW match for disciplinary reasons stemming from missing a class, and conflicting reports say the next two absences were caused by a groin pull or sickness. Head coach George Tarantini's official statement is that Gailey is sick.

Coming into the match the Pack was 2-1-1 in overtime, and Tarantini figured his team could prevail there.

Okonkwo nearly proved that theory correct by scoring on a botched save with four minutes remaining in the first overtime period. Bader's shot rebounded off Deegan's chest, leaving Okonkwo to pick up the pieces.

N.C. State's 4-3 lead appeared secure with the Wolfpack holding the momentum to the final minutes of the match. Moore made move after game-saving moves, such as one with 38 ticks remaining in the first period. Moore fell on a shot for his seventh save of the game. Then again, at the 117:20 mark

Moore tipped a high shot that originated from Cliff Castelloe's corner kick.

But the Wildcat's clawed through with less than two minutes in the match. Defender Craig Omli snaked a ground-hugging shot past a falling Moore to knot the game for good at 4-4.

Tarantini was concerned that his team would be goaded into ejections, as the match's referees were quick to deal out cards. Despite the sister-kissing tie, Tarantini was satisfied with his team's output.

"It was a very difficult game against a very good team," Tarantini said. "We fought hard to come back from 3-1. I thought we deserved to win. We played pretty well."

As far as tying in the waning minutes of an apparently sewn-up game, Tarantini felt the result is not demoralizing.

"This is an excellent team," Tarantini said. "They tied [no. 3] Duke and a lot of other teams. This is a very good team."

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# Campus Calendar

Today through Tuesday

College Bowl rookie practices are held every Tuesday at 4:30 p.m. in room 3115 of the Student Center. Please drop by.

The North Carolina State Fair opens on the 16th and runs through on the 25th. Plan your calendar now!

**Wednesday**

**Cat's Cradle:** The new Dread Zeppelin

Dread Zeppelin returns to Raleigh – and it's not a tribute to the classic rock icons. The band has put Elvis away and has come up with an act described as Vegas throat meets glam rock with that Gospel feeling.

**Lunchtime Arts Series:** "Musical Theatre and Social Issues," 12:15 - 1:00 p.m. at the Reception Room of the Visual Arts Center.  
Admission is free

**Thursday**

**Co-op Orientation:** 4 p.m., G109 Caldwell

**Cat's Cradle:** The Chills

Theatre in the Park: "Seascape with Sharks and Dancer," 8 p.m.

Tickets: \$10

**UAB Movie:** "Kafka," 8 p.m., Student Center Annex Theatre.

Tickets: \$1.50 students/\$2.00 public

**Friday**

Theatre in the Park: "Seascape with Sharks and Dancer," 8 p.m.

Tickets: \$10

**Cat's Cradle:** Hard Soul Poets, Thum & Taxis, Cellophane

**Saturday**

Theatre in the Park: "Seascape with Sharks and Dancer," 8 p.m.

Tickets: \$10

**Cat's Cradle:** Sonic Youth

The New York noise band has returned to Raleigh after last playing the area at the Dean Dome. Their latest release sat on top of the college charts for two months and is a popular album on Nightwave (WKNC).

**Sunday**

**Cinema Inc's film series at the Raleigh Little Theatre:**

The Green Wall (Peru, 1970), 7 p.m.

Tickets: \$1.25

Theatre in the Park: "Seascape with Sharks and Dancer," 3 p.m. and 8 p.m.

Tickets: \$10

**Monday**

Fall Break!!!

**Tuesday**

Fall Break!!!

**Friends of the Library:** Lecture by author J. California Cooper, 3 - 4 p.m., Erdahl-Cloyd Theatre in D.H. Hill Library. Call 5-2841 if interested in attending.

**Cat's Cradle:** Royal Trux with Blue Green Gods and Scuppernon

# H Seeking the answers of life – know yourself

## Self Knowledge Symposium is seeking these answers ... and a T-shirt

By Anna Sparks  
Senior Staff Writer

Ever wonder what life is all about? Is there a God?

The Self Knowledge Symposium wonders about these kinds of questions too, and wants you to get involved. The Symposium is having a T-shirt Design Contest and wants students at N.C. State University to wrack their brains for ideas to represent what the organization is all about, and is offering a \$500 incentive for the "right idea."

Don't worry if you're not an artist, though.

"We're really just looking for ideas," said the Symposium's Alumni Adviser George Buehler. "This way, not only artists, but just people with creative imaginations can get involved. Students can even work together if they want."

The symposium will have a judging panel of five adults and non-students who are associated with the group, and will judge the t-shirt ideas based on creativity, and a good representation of what the Symposium is all about, and will award the winner with a \$500 savings bond.

So what is the Self Knowledge Symposium all about?

"It's an opportunity for people to speak with others who are looking for answers to what life is about, why we're here and the best way to live your life," said Daniel Sahaida, a Continuing Education Student at NCSU.

The Symposium holds weekly meetings for such philosophical discussions, and also organizes its frequent Monday night lecture series with professors, philosophers and lecturers in the area. The Symposium recently presented a lecture by Dr. Thomas Naier, a professor from Duke University, titled "The Search For Meaning."

The Symposium originated about four years ago, after a series of lectures presented to University Scholars, by August Turak about his experiences with a Zen master in West Virginia. His lectures inspired several inquisitive listeners to form a group of their own to discuss such topics.

"It became a group in which we



Courtesy Self Knowledge Symposium

Students in the Self Knowledge Symposium ponder and discuss a point of interest during one of their meetings. Meetings are held every Wednesday at 7:30 p.m. in room 233 in Hatterson Hall.

could conduct a self-analysis, and could try to find ultimate answers to deep questions, a methodology for individuals to find truth and ultimate reality," said Buehler.

Many members became interested after the first meeting and said they found that the discussions could relate easily to aspects of their own lives.

"I started going to the meetings two years ago, and after the first lecture I really got into it," said junior Marcus Smith. "I'm a physics major, and I've found that there is a connection between many concepts in physics and Eastern Religion, like Zen. The people at the meetings are very open-minded and we can talk about things that people don't usually discuss, like ways to make your life useful so you don't waste your life."

The Symposium combines forces with the UAB Lectures Committee and the University Scholars Program to co-sponsor events and bring in lecturers.

"The Self Knowledge Symposium has a lot of energy behind it," said Buehler, who was also the UAB Lectures Committee chair last year.

"We even have a library for the group that has many hard-to-find books that help make up good topics for conversation at the weekly meetings," said Sahaida.

The Symposium's next big event will be another addition to their Monday night lecture series. Dr. Kenneth Ring will speak about his research of near-death experiences, Monday, Nov. 9 in the Student Center Annex at 8 p.m. Everyone is invited.

Members of the Symposium said they hope the t-shirt contest will be a good way to advertise the group and to get more students involved.

"We wanted to design it ourselves," said Buehler. "But it's such an abstract topic and it turned out to be pretty difficult, so we wanted to give the students a chance to think about it too."

"We want the t-shirt to encapsu-

late what we're all about," said Sahaida.

To learn more about the Symposium, students can attend one of their meetings. Wednesday nights at 7:30 in Room 233, Hatterson Hall.

"Everyone is encouraged to join," said Buehler. "The meetings are really loose and free-flowing, so you can come on by if you have a topic in mind, or even just to listen."

The Symposium will hold an Informational Meeting on Thursday, Oct. 15.

The deadline for t-shirt idea submissions will be November 30, and the winners will be announced December 8. Students can get a copy of contest rules and an entry form at the Student Center Information Desk, the Front Desk of the D.H. Hill Library, the Student Center Annex Box Office, or the office of Barbara Solomon (B-3A Nelson Hall).

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# Best local talent played Trinity

Localpalooza bands please all with variety of old and new



Technician File Photo

Johnny Quest came on with the sunset and the stage divers. In between playing newer and older songs, they encouraged fans old enough to vote to register.

By Anna Sparks  
Senior Staff Writer

Localpalooza hit Trinity Farm Saturday with six local bands and played all day long to a field full of fans. The festival's audience ranged from the high school freshman to the local college student, all taking in the different music styles of the day.

The weather couldn't have been better as The Lubricators started the day off shortly after 2 p.m. The band from South Carolina played a mix of its own original, hard-driving guitar sounds as well as some covers, including one by the classic punk band the Sex Pistols. Beneath the buried obscenities and insults directed to the audience, The Lubricators offered an original sound as the first band of the day.

During the first set change, 939 WZZU personalities and a local comedian attempted to entertain the slowly gathering crowd. WZZU's Elvis Brady gave a screeching Sam Kinison-like performance and took obscene pot-shots at the younger members of the audience. Finally after several threats of dropping his pants, Brady and others on the stage cleared out and Raleigh's own band the Usuals began its set.

Covering songs by such artists as Jimi Hendrix, Led Zeppelin, the Rolling Stones and the Beatles, the Usuals also played some of their own, including a song called "Thirsty Girl," and assured the audience that they would have an album out for their fans before the end of the year. The audience sang

along with the band's sped-up version of Simon and Garfunkel's "Cecilia" and went wild over Jane's Addiction's "Thank You Boys."

After another grueling set change and failed attempts to humor the restless audience, national recording artists Follow For Now took the stage, literally swinging from the rafters. The Atlanta band was in the area to play a second show at N.C. State University's Sigma Chi's benefit show, thus explaining its involvement in this Localpalooza. The band played some crowd favorites such as "Holy Moses," and the day really began to take off. The now fully formed crowd began to get excited, so excited that the band had to break between songs to advise novice stage divers to make sure someone would catch them as they hurled themselves off the stage. The following song, "Sweet Stupidity," was dedicated especially to those divers "who hit the ground."

Raleigh's Johnny Quest came on just as the sun was setting over the fields, bringing more and more stage divers with their pumped-up, highly entertaining funk. Amid all the music and fun, including the band's favorite rendition of the Certs commercial jingle, Johnny Quest encouraged those fans old enough to get up to the voter registration booth and to take advantage of the power of the vote. Newer songs such as "Rub-a-Dub" and "Finger of Blame" were mixed with old favorites including "The Heisman" and "Irresponsibility" to close out the band's set.

Before Dillon Fence could take the stage, a lost-and-found session took place from the stage and pairs of shoes, hats and keys found their owners who had lost them during the frenzy of the previous sets.

Mammoth Record's Dillon Fence began around 9 p.m. While there was less interaction and audience participation, the Chapel Hill natives entertained their fans with songs from way, way back such as "Frances" and "Something For You." They also added music from their album "Rosemary," including the radio hit "Daylight." Dillon Fence managed a one-number encore before another Chapel Hill band, Sex Police, finished out the show.

After the evening's last call for beer, Sex Police took the stage about 11 p.m. The band gave an enthusiastic performance, despite having played a previous show that afternoon in Charlotte. While many members of the audience drunkenly wandered up to the parking lot prematurely, loyal fans enjoyed the very entertaining last band of the evening.

The group displayed its unmistakable horn-section sound with older songs from its "Medallion" album and some new material from its soon-to-be-released "Second String." Sex Police showed a great deal of class and a professional finale at the end of the day by repeatedly calling for rounds of applause for all the bands that came out for the festival.

# Smoke and mirrors not enough to make "Innocent Blood" a Landis classic

By Michael Legeros  
Staff Writer

Director John Landis' "An American Werewolf in London" is one of the few great shockers of the two decades. A brilliant blend of humor and horror, the film was an instant classic in 1981. But with the exception of its really scary introduction to "The Twilight Zone" movie, Landis has not returned to the genre until now.

"Innocent Blood" follows a modern-day vampire whose immortality has left her satiated by only sex and food. Starring "Le Femme Nikita's" Anne Parillaud, the story finds her mourning a lost love while musing over dinner. Glancing at a newspaper article on mob violence, she chooses Italian.

But after giving the bite to big boss Robert Loggia, but she fails to finish the job with a shotgun blast to his head (it disguises her work). When Loggia rises from the autopsy table to swell his ranks with the undead, the leggy vampire enlists the aid of undercover cop Anthony LaPaglia to seek and destroy the mobsters of the night.

With a witty premise, "Innocent" wants to be both a humorous-horror homage and a cutting crime caper. But the director, who has lost steam since his glory days of "The Blues Brothers" and "Trading Places," never brings both halves completely together.

Landis pulls no punches with gore, nudity or violence, but he is saddled with a dry script that offers few laughs to balance the extremes. The director's trademark deadpan camera has nothing unusual to capture, so he adds his own familiar



Technician File Photo

"Bob Roberts" stars Tim Robbins as a singer/entrepreneur turned political candidate.

tricks. Old film clips abound, while directors such as Frank Oz, Michael Ritchie and Sam Raimi wander through in various cameos.

But even Landis' own attempts at humor are strained. Once the master of split-second timing, many of his shots now seem labored and over-long. A neat finale with an exploding bus should work better, but the director lets his camera run just a little too long.

The ghost of Old Landis does make one welcome appearance near the end of the film. In a great hospital scene, the director captures the mayhem caused by a dying vampire. Nurses are fainting, doctors are screaming and, for a few wild seconds, a nearby television set shows Robert Walker blithely watching on from a scene in "Strangers on a Train." It's a grand moment, but one too few.

With so many things perfectly in place, a swinging Elmer Bernstein score, some old Sinatra songs and plenty of fine Pittsburgh locales —

"Innocent Blood" should have been the camp classic of the fall. Instead, the film is nothing more than a workable horror-comedy from a director who is a mere shadow of his former self.

Grade: C+

"The Last of the Mohicans" is a gorgeous adaptation of the James Fenimore Cooper classic. Director Michael Mann's beautiful film, shot entirely in North Carolina, is an instant Best Picture candidate that will leave any audience unashamedly breathless and teary-eyed.

Grade: A-

"Bob Roberts," a smartly faux-documentary about a Pennsylvania financial-wizard turned folk-singer turned senatorial candidate, is actor Tim Robbins' hilarious directorial debut. Reminiscent of "This is Spinal Tap," this wild political satire is also the most timely film currently showing in theaters.

Grade: B+

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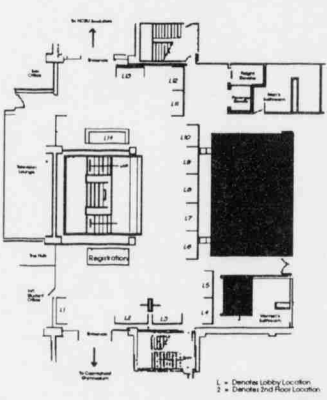
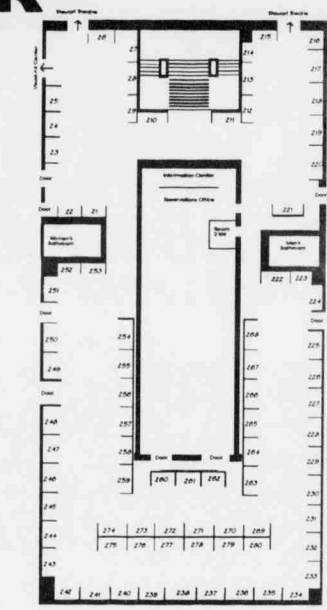
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## Off The Drawing Board

### New director at Veterinary school

Thomas E. Hamm Jr., professor and chairman of the department of comparative medicine at Stanford University, assumed the position of director of Laboratory Animal Resources at N.C. State University's College of Veterinary Medicine, effective Oct. 1.

Hamm also will join the NCSU faculty as a professor in the department of companion animal and special species medicine.

At Stanford, Hamm and his staff established the first 24-hour intensive care program for laboratory animals.

According to O.J. Fletcher Jr., the dean of the College of Veterinary Medicine, Hamm's position as director of Laboratory Animal Resources includes oversight of the care of all laboratory animals used for teaching and research throughout the university.



Julia Catlett, a senior in communications, pumps gas at the BP station on Hillsborough St. From Nov. 1 to Feb. 2, gasoline sold at all gas stations in Raleigh and the Triangle will contain ethanol or ether in an effort to decrease carbon monoxide levels.

## EPA mandates clean fuel use in Raleigh

By Hunter Morris  
Staff Writer

Starting Nov. 1 in Raleigh and the Triangle area, motorists will not only have to watch their gas gauges but also the gas they pump in their cars.

According to Debbie Crane, a public information officer in the N.C. Department of Natural Resources, gas stations in the Triangle will sell oxygenated gasoline in order to bring the carbon monoxide levels down to the limits set by the Clean Air Act amendments passed by the U.S. Congress in 1990.

The Environmental Protection Agency is in charge of enforcing the act.

Using oxygenated gasoline reduces the carbon monoxide output of automobiles, Crane said. The reason oxygenated gas will be sold over the winter is that carbon monoxide is a cold gas and tends to

accumulate more in the winter months.

"Oxygenated gasoline is much cleaner burning," she said.

Gasoline will be oxygenated by adding ethanol or methyl tertiary butyl ether (MTBE). The additive used in the gas will be clearly marked on the gas pump, Crane said.

According to Crane, because the story came out about the change, people have been calling the Department of Natural Resources worried about the effects the additives will have on their engines. So many people have called that they set up an 800 telephone line to answer questions.

The major automobile manufacturers have built their cars to use either or both additives in most models, Crane added. She also suggested that car owners check their car's manual or call the car manufacturer's hotline to find out which additive should be used in the car.

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# Read Technician Classifieds.

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. *College Life without its journal is blank.*  
*Technician, vol. 1, no. 1, February 1, 1920*

## Revenge for Bowl loss

Among the sports media in North Carolina and other Atlantic Coast Conference states, Dick Sheridan is recognized as a good coach. Having a good coach eventually leads to having a good football team and the Wolfpack's record over the last few years, as well as the improving performance of the ACC overall, indicates that N.C. State University will be a football power in the near future.

Good football teams deserve (and need) sellout crowds. Some persons affiliated with the football program have complained in recent years of sparse crowds. A simple way exists to insure at least one more sellout crowd each year — let's play East Carolina University.

Most of the upperclassmen at NCSU who follow the football program can still vividly remember the Wolfpack's loss to ECU in last season's Peach Bowl. So dramatic and bitter was the loss, in fact, that many students and alumni will never be able to forget it. Only one thing can quench that bitter taste of defeat — revenge. A large portion of the NCSU population wants very badly to watch the Wolfpack pound ECU into oblivion.

Certainly, scheduling a game with ECU wouldn't be easy. Football programs compete for games, forcing each team to arrange their schedule years in

advance. NCSU, for example, has all but one date set through 1997 and some games already arranged as late as 2003. No one expects to play ECU next year. However, football programs have managed to arrange difficult scheduling changes in the past. Florida State University managed to squeeze in seven new permanent conference games on relatively short notice. This would seem to indicate that a meeting — at least a single matchup — could be arranged sometime between the Pack and the Pirates.

For the last few years, Duke University, Wake Forest University and the University of North Carolina at Chapel Hill have failed to produce enough competition to defeat NCSU. Certainly, UNC has a good football team but ECU would be a better in-state rival. Nationally, ECU is more respected than UNC, in the sense that they schedule themselves against much more difficult competition. A win over the Pirates would hold as much weight if not more than a win over UNC, Duke or Wake Forest.

Big games are always better than boring games. Many Wolfpack fans are thirsty for a win over ECU. Let's play them, at least once more. A victory over the Pirates would settle the score and let Wolfpack fans forget the Peach Bowl loss that should never have happened.

## Rock the vote, NCSU

Rock-the-vote, sponsored by MTV, G-105, the League of Women Voters and both the Republican and Democratic parties, is an effort to be commended. Active and widespread participation in this country's political process is something to be sought after and that is just what Rock-the-Vote is doing. It's not that it was hard to register before; public libraries are easy enough to find and as troubling a comment as it may be about our society, for some people libraries are not a place people go very often.

So the idea to put up registration booths in malls, bars and other places often frequented by unregistered voters is a marvelous concept. People will be much more inclined to register if they don't have to go out of their way to do it. Attempts, such as those in

Orange County, to snuff out these efforts on technicalities, are shortsighted and contrary to the public good.

But for many who have registered, they have only taken the first step. It is often pointed out that an uninformed vote is worse than no vote at all. The uninformed voter throws off the consensus of those who have researched the candidates and studied the issues in order to determine what is truly best for the country. Uninformed voters are, in essence, making our nation's decision a less intelligent one.

So now that you are registered, don't be too quick to pat yourself on the back. Rock-the-vote and other similar voter registration drives are a wonderful way to get people involved but they only benefit the public if the people they register to vote with a sense of public good in mind.



## Columns

### Evaluation system needs make over

I spoke with a student last week who enrolled in a math course at N.C. State. After some three weeks, she realized that the particular professor of this course was not able to adequately impart his knowledge to her. She dropped the class.

I asked her if the problem in communication was a result of her lack of attention or preparation. Was the problem a personality conflict? She said the problem was that the professor appeared to be incompetent. I asked her how she knew this. She said that he constantly made mistakes on the board and erred in spoken information as well. She said that she spent much time correcting her notes when an error was pointed out by a student and corrected by the professor.

She also said that the professor mumbled and spent most of the time speaking at the board. I wondered if what she described should be classed as incompetence. I concluded that if the purpose of an instructor was to impart information to a group of students who presumably were ignorant of the particular subject when they began the course, then, failing this, the instructor is incompetent.

This may seem harsh but it is the function of a professor to teach. This teaching could fall into several categories. It could be one-on-one independent study course, a class of 30, or a seminar-sized lecture of 200. No matter what size class the instructors have been assigned to teach, they must do so by adapting to conditions.

Students shouldn't have to be the ones to adapt. Students sign up to take a course and learn a subject. They have no control over the conditions under which they learn. The

Steve  
Crisp  
ON CAMPUS



circumstances are forced upon them by the departments. If all courses were offered on a tiered class-size basis, then the burden would fall upon students to choose which class size is most conducive to learning for them. Barring that, it is up to the departments to place professors most suited to the class-size in the particular class they are teaching.

Yet, how can the department heads know who is effective and under what conditions? At NCSU, this is done through the evaluation process. But how accurate and representative is this questionnaire?

If a class begins with 200 students and 50 drop the course because the professor is incompetent, then these 50 are not included in the statistical information. If a lecture class is unbearably boring, then let's assume one-third of the students are going to blow it off on any given day. This leaves 100 students attending class when the questionnaire is due to be filled out.

Presume that 25 students plan the professor, 65 are indifferent, while 10 love the professor. The results of the survey show that 75 percent are satisfied with the instruction they received and the department is satisfied that the correct decision has been made. Yet, return now to the original 200 students.

If all of the original 200 students registered could be compelled to respond, the evaluation would show that only 37.5 percent consider the professor competent to teach the course. This would certainly get the attention of the departments. If the trend continued, the professor would not have his or her contract renewed or, if tenured, would be shunted away from teaching. So back to the initial example.

The woman who enrolled in the math class and found the professor incompetent has an obligation to future students to make her opinion known. This cannot be done during the end-of-semester evaluation process. She would no longer be in the class. Her obligation is to speak to the department head when she dropped the course and state her reasons for doing so.

If everyone who dropped a course took the time to stop by the department office, or call or write a letter (either signed or anonymously), the departments would get the message. We could then get rid of some of these professors whom students know should not be teaching. Just because we know the score does not mean the departments know it or can figure it out under the current evaluation system. Someone must tell them.

We are paying for our education. Let's make some noise. Let the administration know which professors are pin-heads (or, for that matter, which professors are fantastic.) Keep on top of the departments until these incompetents are gone.

Remember, this is our future. The grades we make can determine where we work and, therefore, how much we earn in our lifetimes. Do something about it.

### Dean lends view on Cultural Center

Segments of the university community at N.C. State have begun to tread in dangerous waters, and in doing so they have lost their sense of community and what the concept of "university" really stands for. In fact, public forums have been used to hurl volatile rhetoric and unsubstantiated myths about issues which have a long and complicated history. Racism has never been (and never will be) a fertilizer for the growth of anything positive.

There is absolutely nothing wrong with having constructive discussion and debate about cultural centers, football, orientation, tuition, food or anything else that exists on a campus. There is something wrong when the tone and substance suddenly becomes destructive, slanderous, directionless and represents street-corner chest-beating. Maybe I'm wrong, but naive and ignorance seem to have become glamorous and newsworthy. Let us examine a few facts that can be substantiated by existing data.

—African-American cultural centers are accepted, visible entities on a large number of campuses in the country.

—These centers began to develop and flourish in the 1960's. They are not a recent phenomenon.

—Discussions about cultural centers

### The Campus FORUM

should reflect history and not what one heard "last week."

—On most campuses, African-American cultural centers are viewed as diverse components of the university community and not examples of separatism.

—African-American students have as much right and freedom to engage in group-related activities as do all-white fraternities and sororities, all-Jewish groups, or athletic groups, etc.

—On most campuses, at least 95 percent of white students room together and eat together, by choice, and no one calls this racism or separatism. This situation has existed for decades. When African-American students do this, it is viewed differently.

Cultural centers that are associated with African-Americans, Latinos, native American and international students act as support systems which contribute to students' persistence and ultimately graduation. It is ludicrous to suggest that African-American students who become affiliated with a center become racists and never interact with majority students.

Members of underrepresented groups often face pressures which traditional majority students don't frequently encounter — for example, fewer faculty/staff of color means fewer role models. These students reach out to connect with someone in order to strengthen their support system. In many cases, the first individual they meet who facilitates this sense of connection is someone like them.

Dr. James A. Anderson

Dean for the Division of Undergraduate Studies

### Blacks created rap, rap is black music

Who is rapping on last rap songs? The majority is black. We started it, so therefore it is "black music."

You are entitled to listen to whatever you want, but there will always be labels — black music and white music.

So if you didn't know, you know this now and knowing is half the battle.

LaTonya M. Hall

Sophomore, pre-med

## Technician

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# Have the courage to stand and change what needs changing

For the last two weeks, the most visible components of the N.C. State University student media have come under intense fire from the African-American student community, especially in the face of the growing cultural center crisis at UNC-Chapel Hill. Technician has been charged with bias in its news reporting and lack of coverage of African-American activities and concerns. WKNC has been cited for not placing its rhythm-and-blues programming, Magic 88, in a more advantageous time slot and for not having enough African-American deejays.

The blame for these shortcomings has been laid on the people who work within these organizations. Granted, no facet of the student media is perfect. Everyone who works at WKNC and Technician is prone to making mistakes at times. We're human, and we do the best we can. Nothing at this university, in fact, is perfect, and unfortu-

nately, we won't catch every error before it leaves the press or hits the airwaves.

But the brutal reality is that we haven't had to fight off crowds of people who want to make contributions to the paper or learn how to do a professional-quality newscast. The blame for the faults of the student media lies with the 26,000 men and women who call NCSU their academic home.

WKNC broadcasts a variety of music, including alternative, heavy-metal, R & B, jazz and Christian rock, because the university population, and that of the Triangle area, is so diverse. We also provide the latest information on local and world news and sports, and try to keep the community abreast of the important issues facing the university.

Likewise, Technician covers stories of interest to the campus community and

**Claxton Graham**



serves as a forum for a myriad of opinions, ranging from racial and gender issues to politics and economic matters. And, on occasion, Technician likes to have fun, with the new Thursday supplement, TechToo, and the Friday Pigskin Picks.

The student media is not an exclusive fraternity that preys on bias and prejudice to get attention. It is open to every student, staff and faculty member on this campus, and relies on that input in order to be effective. But it is very hard to be effective when

people don't take the initiative to get involved and make their voices count.

No, writing opinion columns for Technician and doing the news at WKNC are not glamorous activities. You won't have to worry about how to invest the paycheck you don't get, nor will you have to fight off legions of groupies. I should know. I've been involved in the student media for almost three years now, before the Student Center Annex was even finished and long before Taco Bell came on the scene.

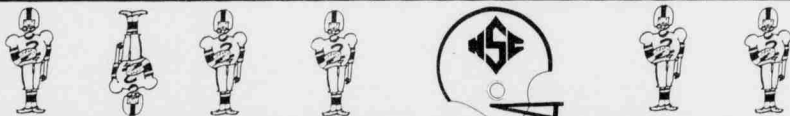
At the same time, though, you won't have to complain about the organization doing this or not doing that, because you will have a say in what goes on. Getting involved is not hard to do. And you don't have to be a journalism or communication major to be a part of student media.

Technician, WKNC, Agromeck, the

school yearbook and Windhover, the literary magazine, are all located on the third floor of the Student Center Annex. Usually, there is someone to talk with about the opportunities that are available and help you get started with what you want to do.

If change is to effected within any organization, it must come through direct involvement with the primary assets of that organization, recognizing needs and taking definite steps to rectify problems and meet those needs. Burning copies of Technician, while certainly permissible under the First Amendment, won't change anything. Turning out WKNC doesn't help, either.

It's easy to cheer and carry on when someone else is leading the protest. It's another thing altogether to have the courage to take the point, make a stand and get involved.



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CROSSWORD BY Eugene Sheffer. ACROSS: 1 Pickle flavor, 5 'you're old man', 8 Cross in Colima, 12 Exchange premium, 13 Jay Leno's sine qua non, 14 Tortoise's rival, 15 Competitionless situation, 17 Swenson of Benson, 18 Drive, 19 Jefferson's on it, 21 Mule of song, 22 Puzzle-page abbr., 23 Subtraction result, 26 Saint Bernard's burden, 28 Gerontologist's topic, 31 PDO on a memo, 33 Calendar abbr., 35 Choreographer.

Table with 10 columns: Down, 1 Not fully dry, 2 Dr. Frankenstein's day, 3 Margary of rhyme, 4 Equal preface, 25 Cozy in a way, 27 George Burris role, 29 22 1/2 degrees, on a compass, 7 Broadway composer, 32 You've been had by them, 34 Practical song, 37 Badger, 39 Toe woe information, 41 Halloween option, 45 Saroyan's My Name Is..., 46 Garage job, 48 So much, 49 Indolent, 50 Gets by, barely, 53 Color.

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