

Turner buttresses Pack defense in 35-10 romp over Mountaineers

Sports/Page 3

NCSU students and scientists tracked Andrew across Atlantic

Frontiers/Page 9

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Volume LXXIII, Number 10

Wednesday

Box office reverses distribution

Many students unhappy with decision to irradicate assigned seating

policy] is pretty stupid. It's gonna cause chaos."



Paul Ransdell junior, communication

"I think the seating policy is great. It allows students who won't normally get a chance to chance.



- Steven Kelley senior, industrial engineering

"I think it's great. We came in early and got great seats



Michelle Sescozik freshman, meteorology

"It's not letting anybody in like it's supposed to.



Bill Kasior iunior, accounting

Student dissatisfaction with a new seat-ing policy that debuted at Saturday's N.C. State-Appalachian State game will pro-mote a return to the old policy, the univer-sity ticket manager said. John Shafer, who attended Saturday's game to gauge student reaction, said the student reactions he encountered indicat-ed that the general admission policy was a failure.

failure. From what I've heard we will go back to reserved [seating] next game." Shafer said. "I'm here to help. If the students aren't happy then we will change it back to the way it was. I thought it was worth a

aren't happy then we will change it back to the way it was. It thought it was worth a try,"

Shafer said he will be meeting with Student Senate President Eric Lamb later his week to discuss the rest of the season. As opposed to the old policy of issuing reserved seast for students, the new tick-etting policy assigned students to specific sections with no assigned seats.

When the new policy was introduced, university official said they hoped its first-come, first-serve seating policy would encourage talgating students to enter Carter Finley Stadium earlier. But the majority of the students filed in about 15 minutes into the game as they have in the past. When they arrived they faced a 10- to 20-minute wait to get into their sections. There were no lines, just a mass of people surrounding the entrances to the stands.

"It think (the policy) is pretty stupid," said Paul Ransdell, a junior in communication. "It's gonna cause chaos."

"I have no intention of waiting in that line," one student said as he jumped the fence. Joe Tuttle, a senior in communication. Juayhed and said, "It's a joke [the policy]. Look, people are jumping over the wall right here."

Many students criticized the restrictions to access brought on by the new assigned sections.

"I don't think they should be so picky

sections.
"I don't think they should be so picky about sections," said Cyndy Allen, a junior in zoology who was turned away at

"I feel if it's going to be general admission, it should be general admission, ithroughout student seating]," said Terry Grayson, a senior in electrical engineering, "Don't restrict them to sections."

Some students, particularly those who



The new first-come, first-served seating policy was designed to encourage tailgating students to enter Carter-Finley earlier. But many student football fans feel the new policy creates lines, restricts access and severly limits the sections available to them.

arrived early, liked the new policy.
"I think the seating policy is great. It allows students who won't normally get a chance to get a good seat a chance," said Steven Kelley, a senior in industrial engineering.

neering.

But in general, the students were uniform in their distaste for the new policy.

"The 1991 seating policy was much more sensible." said Kevin Williamson, a senior in business and the Interfraternity Council's vice president of standards.

"From what I've heard we will go back to reserved [seating] next game. I'm here to help. If the students aren't happy then we will change it back to the way it was. I thought it was worth a try.'

- John Shafer NCSU Ticket Manager

Program delivers gifts to class of '93

By David Newton

The N.C. State University Audional Association is throwing a party and will invite 5,100 seniors.

The party, better known as Senior Class Program '93, is a social and service-oriented agenda that lets NCSU seniors participate in free activities throughout the school year.

ear. The first event scheduled is a soft

year.

The first event scheduled is a soft drink giveaway Sept. 23 from 10 a.m. to 3 pm on the Brickyard and the patio between Mann and Broughton Halls. The drinks will be served in 1993 Sentor Class stadium cups. Tshirts featuring the class logo will also be on sale.

Other events scheduled include tailgating at the Clemson game with barbecue and door prizes and Night Club Night either Oct. 2 or 3. There will be about 12 events taking place during the fall and spring semesters, Assistant Alumni Director Steve Allen said.

The senior class gift comprises the service part of the program. The Senior Council will choose the gift and recommend it to the seniors in January. The seniors subsequently make pledges to pay for the class gift.

According to the NCSU Alumni

According to the NCSU Alumni Office, in the past class gifts have cost between \$100,000 and about

tunding for a new Student Health Services Center building from the class of 1992 and an outdoor class-toom/amphitheater given by the class of 1987.

class of 1987.
Allen works with student-oriented programs. He said the Alumni Association began sponsoring the senior activities in 1987 to help develop a sense of pride and class

develop a sense of pride and class identity. "We want students to think of their affiliation with the university as a lifelong relationship." Allen said. "We want seniors to feel spe-cial and cared about, and we want to help develop that long-lasting relationship." In order to foster this relationship, In order to foster this relationship, the Alumni Association will be sending seniors a red card this week. The issuing of the red card indicates the university's official recognition of a student's senior status. The card allows seniors to participate in the exclusive activi-ties.

Last year's card will not be ccepted, Allen said. Returning eniors will instead be issued a new

seniors will instead be issued a new eard.

Allen said seniors should have a current address to ensure that they receive their card. Seniors who do not receive a red card can get one by bringing a class schedule or other proof of senior status to the

Senior Class Program '93

SCHEDULED SENIOR OPPORTUNITIES

Sept. 23 - Soft drink giveaway

Sept 23 — T-shirt sale on the Brickyard

Oct. 24 — Clemson football game tailgate party



Alumni Building on Pullen Road The Alumni Association ma flyers to seniors to inform them of upcoming events. It also post notices on sandwich boards around

But the Alumni Association does not do all the work for the program. The Senior Council, composed of about 50 members, coordinates the program's agenda. The officers are elected by the entire senior student body. The council meets every three works.

"Seniors should participate

Oct. 2nd or 3rd - Night Club Night

because this was a program devel-oped specifically for them," said Senior Class President Ryan Addison. According to Addison, seniors can help the program if they participate.

Addison said that this year's pro-gram will be patterned after previ-ous ones, because they have been

ouncil welcomed input from the adent body.

'We're certainly open to new as," he said.

Forum teaches racial harmony

Speaker exposes hidden prejudice

By Ken ReCorr

The mood was tense Thursday at the Diversity Issues Forum, but the message was straight to the point: Racism is alive and well in

America.

The forum, held in Bostian Hall, was called to discuss prejudice— a force, according to the meeting's key speaker, Barbara Tesorero, that students face every day at N.C. State University.

But which sequences in a remailer if

students face every day at N.C.
State University dice is prevalent, it
is possible to overcome its effects.
Tesorro said. If used correctly, college years can be a springiboard to
healthy interracial relationships.
Tesorro said.
This is a time to look at ourselves and our belief systems in the
microcosm of NCSU. Tesorros
and. "We hope that students will
utilize their time here to explore
these issues before they find them
in the professional workplace."
At the forum, Tesorros conducted

At the forum. Tesorero conducted an experiment aimed at getting students who have never been discriminated against to identify with those who have. Tesorero divided those in intendance into two groups. Students with blue eyes were made to work the construction construction cover and

sit in the back. Students with eyes of any other color were told to sit in

sit in the back. Students with eyes of any other color were told to sit in the front.

Tesorero gave the front group cookies and spoke to them in a favorable manner. Conversely, the group in the rear was alienated and unfairly scolded.

According to Tesorero, the exercise was performed to show how segregation affects people. Apparently, the experiment produced its desired effects. Members of the segregated, blue-eyed group said they were uncomfortable and upset affer the exercise.

Tesorero pointed out that when the seminar was over, the members of the blue-eyed group could take off their construction paper and, in so doing, end their persecution. Blacks, Tesorero pointed out, are not afforded this luxury.

Tesorero said racism in our society is so commonplace and discreet that we don't even realize it is there.

Until recently, according to

Until recently, according to Tesorero, the Crayola Crayon Company manufactured a crayon that was light-peach in color that it unfairly named "flesh." Tesorero

See DIVERSITY, Page 6

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Techtoo released tomorrow

News Staff Report

Students accustomed to Technician's thrice-weekly format may be in for a surprise.

The first feature edition Technican's new tabloid. Technico, comes out tomorrow. The paper's focus will be on college life at N.C. State University.

"We've tried to cover some of the more important and interesting things about being a State student," said Techtoo editor Keith Jordan, "It's a 12-page issue with about a dozen stories on different aspects of campus life, so I think we'll have something to interest everyone." The tab includes articles about freshmen, foreign students, campus

Techtoo will come out on alternat-ing Thursdays throughout the aca-demic year, except during exams or holidays.

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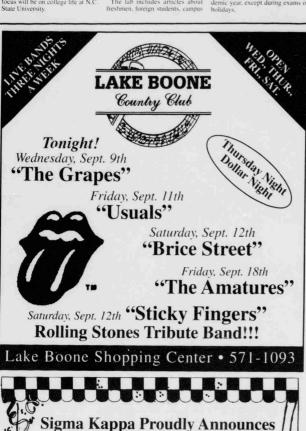
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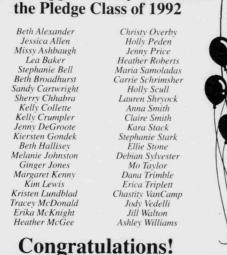
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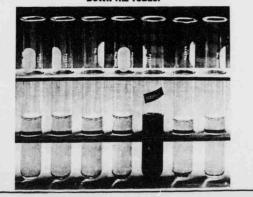
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Sports



Cunningham leads U.S. in summer play

N.C. State soccer player Collette Cunningham scored a goal for the U.S. women's team this summer. The team beat the South/East regional all-stars 2-0 in the gold medal game of the New England Women's Soccer Festival. Cunningham, a 5-foot-5 senior, scored 19 goals and totalled nine assists for the Pack last season on her way to earning all-conference honors.

Men's basketball schedule announced

The N.C. State men's basketball schedule features plenty of out-of-conference contests for the 1992-93 season. The Pack will take to the road to play Big-Eight power Kansas and the Ivy League's Princeton. Tennessee, Connecticut and Oregon State will venture to Reynolds Coliseum. State opens its season against USA Verdich in an exhibition Nov. 18 at home and travels to Germany to play Brandt Hagen Nov. 23. UNC-Wilmington is the Pack's first official game Dec. 1. The N.C. State men's basketball

Gugliotta ponders over another offer

Former Wolfpack star Tom Gugliotta has received yet another million-dollar offer. This pact is from a team in Greece that would pay him \$2 million a year for two years in addition to free housing and transportation. The Greek team is offering Gugliotta the option of signing with the NBA after next season.

season.
Gugliotta, who was the first draft
pick of the Washington Bullets, has
been unable to reach terms with the
team. He has also entertained
offers from pro teams in Italy and

D'Amico paralyzed in July car accident

Former N.C. State basketball player Brian D'Amico was paralyzed from the chest down in a car accident July 31. D'Amico is currently undergoing therapy at Magee Rehabilitation Hospital in Philadelphia. He has experienced tingling sensations in his knees and toes but is suffering from several medical problems, including pneumonia.

monia.

The 6-foot-11 center was injured when his car ran off the road and hit a tree after he fell asleep at the wheel while returning home from work. D'Amico played center for the Wolfpack from 1988-1990.

Tanner adds class of 11 replacements

Wolfpack baseball coach Ray Tanner has brought in a recruiting class of 11 players to solidify his team that lost four players to the major league draft in June. Karl Carswell, Dean Suhre and Ryan Ferby lead the impressive group of freshmen.

Ferby lead the impressive group of freshmen.
Carswell, an outfielder from Butler County (Kan.) Community College, topped the nation with a 484 batting average and was named an all-American by Collegiate Baseball magazine. Suhre, who can play in the outfield or infield, thit at a .434 clip and stole 65 bases for Edwardsville (III). High School. Ferby, a shortstop, started for the Canadian National Team last season and hit .333.

333.
Third baseman Todd Schiffhauer, utility player Mark Wells, pitcher Kelly Compton and outfielder John Lucas complement the strong class. First baseman Steve Wolff, catcher Scott Garrett, catcher/first baseman Scott Lawler and pitcher Daryl Carter round out the freshmen. The Pack also invited walk-on Steve Merrell of Hendersonville to practice with the team. Merrell is an outfielder and a pitcher.

From Staff Reports

State rolls past **Mountaineers**

By Jennifer Bouck

After a 24-14 Kickoff Classic vic-tory over Iowa last week, the 18th-ranked N.C. State football team was just looking to hold its position against I-AA power Appalachian State.

State.

There was, after all, little to gain and a lot to lose against the Mountaineers. ASU, like Marshall last year, came into Carter-Finley Stadium seeking a little respect and maybe even a big upset. But the Wolfpack, readied by last season's 15-14 Marshall squeaker, overcame a shaky start and rolled to an easy 35-10 victory.

"It's a relief to win; no injuries

"It's a relief to win; no injuries and all the play-ers got a chance to play," State coach Dick Sheridan said. "We came out coach Dick Sheridan said. "We came out with a degree of enthusiasm and



"We came out with a degree of enthusiasm and emotion of n e e d e d. Appalachian has a good football team, had a good game plan and gave us some problems early, but we did what we had to do."
Appalachian provided the Wolfpack with some Marshall moments on the first two possessions of the game. Behind Chip Hooks's 38 yards on two rushes, ASU moved 45 yards in 10 plays to set up Jay Milson's caree best 52-yard field goal which put the Mountainers on top 3-0.
State then made the crowd of Mountainers on top 3-0.
State then made the crowd of 1,095 quite anxious by fumbling on its first possession and giving ASU good field position at the Mountainer 45-yard line.
"After the first drives, we were all thinking "Marshall", Wolfpack player Ricky Turners aid. "That is when the defense got together." That is when the defense got together 1 take plays early that hurt us, but we made the adjustments and stopped them."

them."

After the fumble, the Pack defense stuffed the ensuing Mountaineer drive in four plays and forced a punt. Inspired, the Pack then took charge and scored on each of its next four possessions.

Gare Down

yard drive in the end of the first quarter. After a handoff from Terry Jordan, Downs dipped inside to escape the ASU cornerback and lunged into the end zone to make the score 7-3.

escape the ASU cornerback and lunged into the end zone to make the score 7-3.
The Mountaineers never got a chance to get out of its own territory in its possession after the score. Setting up the Pack for its next scoring drive, Ricky Turner intercepted a pass from D.J. Campbell on the State 40-yard line. Great blocking on the line allowed for the first of Anthony Barbour's two touchdowns as he took the pitch from Jordan, then rushed in from the 8-yard line to pull the Pack further ahead, 14-3.
Continuing with that momentum, Ledel George made what may have been the most exciting play of the game with a 73-yard punt return early in the second quarter. George fielded the 51-yard punt by Harold Alexander, started up mid-right, then cut back inside to make the game 21-3. It was the first punt return for a touchdown for the Pack since 1981, when Louic Meadows can 64 yards against East Carolina.

See PACK, Page 4

| - | | |
|-----------------|--------|---------|
| | ASU | NCSU |
| First downs | 12 | 25 |
| Rushes-yards | 34-151 | 58-263 |
| Passing | 64 | 152 |
| Return yards | 5 | 124 |
| Comp-att-int | 8-23-2 | 15-25-0 |
| Punts | 8-40 | 2-39 |
| Fumbles-lost | 1-0 | 3-2 |
| Penalties-yards | 5-35 | 4-21 |
| Time of Poss. | 26:06 | 33:54 |
| | | |

App. State N.C. State 3 0 0 7 - 10 7 21 7 0 - 35

Scoring Suramary
First: ASU - FG Millson 52
NCSU - Downs 12 run
(Videtich kick)
Second: NCSU - Barbour 8 run
(Videtich kick)
NCSU - George 73 return
(Videtich kick)
NCSU - Downs 18 run
(Videtich kick)
Third: NCSU - Barbour 11 run
(Videtich kick)
Third: NCSU - Barbour 11 run
(Videtich kick)
Third: NCSU - Barbour 11 run
(Videtich kick)



Ledel George (16) tries to escape a tackle from John Fuller (38) in State's 35-10 win over Applachian State

Turner handles transitions

Maybe some fans may not have noticed, but N.C. State strong safety Ricky Turner reprised his role of sacrificial savior Saturday night in the Wolfpack's 35-10 walloping of

Mountaineers.

Assigned to the kick-coverage team in an attempt to shore up the previously shaky unit. Turner made three tackles, including two as the last line of defense, as the Pack prevented any long returns by the ASU deep men. Turner also partially blocked a field goal to end, an ASU second threat

Playing a new position to help the Pack is nothing new to Turner. A

receiver the last time the Pack played ASU in 1990. Turner accepted a switch to free safety last year and helped solidify a sec-ondary now considered one of the best in the ACC.

best in the ACC.

"When the coaches first mentioned the move to me, I didn't really like it. I wanted to stay on offense." Turner said. "But now after getting to play it, I guess I like it."

it."
After officially making the transi-tion in the spring of 1991, Turner earned a starting slot for the Pack in its opener against Virginia Tech. Turner collected a season-high nine tackles in the Pack's shutour victory and went on to finish eighth on the team in tackles with 48 and second on the squad in interceptions with three.

three. In addition, Turner also took over the responsibility of calling the cov-erages and assignments for the sec-ondary. Though while he was gen-erally successful in his adjustment,

Turner did experience some rough moments in his first year.

"When I came over, I thought I knew a lot about receivers' tenden-ries because I had been one, but I soon found out it was more compli-cated than I originally thought." Turner said. "The biggest thing I learned is that I have to stick to my responsibility and stay in my cover-age.

responsibility and stay in my coverage.

"Against Virginia, they ran a play where they curled Terry Kirrby and in front of me, and I overreacted to him and they threw the ball to Larry Holmes in the space I vacated. That showed me I have to be patient and stay in my position."

Now, with the benefit of a year's experience, Turner enjoys more responsibility, and freedom in the Wolfpack scheme.

"Coach Green has given us more freedom now to make our own calls

See TURNER, Page 4

Mercer falls in Pack's first test

State comes from behind to win

By Owen Good

Senior Start Winter

N.C. State's youth-movement men's soccer team summoned a lot of resolve and maturity in the second half of its 2-1 win over Mercer Sunday aftermoon.

After a first half in which the Wolfpack amassed 13 shots on goal and had nothing to show for it, freshmen Blas Cardozo and Mark Jonas took control and helped State finish the match in a style reminiscent of recent years. Mercer sprinted out to an arryl lead when Buster Franklin powered a 20-yard shot past goalie Mark Gailey only 11-22 into the match. Franklin's right-side score from just outside the penalty box was assisted by Hunter Goff and gave the Bears a 1-0 lead. State proceeded to outshoot Mercer 13-4 for the half, but couldn't find the net as some shots rebounded off the supports or crossbar of the goal. As half-time broke, there was a palpable sense that this year's gloomy protuce.

dictions for the Pack would come true.

State, however, controlled the ball in Mercer's field for much of the second half. Just three minutes into the frame, forward Gabriel Okonkwo hooked up with Jonas for the Wolfpack's inaugural score of the 1992 season. Okonkwo, the lone senior on the front line, converted Jonas's thread-the-needle pass into a line drive from the left corner for the 1-1 knot.

With the score under its belt, the Pack returned to its dominating ways of old and held the ball

m behind to win

in Mercer's field for impressive
stretches. Integral to that attack
was Cardozo, whose ball-handling and speed kept State attacking continuously from the 44:50
mark to the 50:50 mark.
Cardozo's free kick was stopped
by Bear goalie Mike Potier to
start the run. Jonas then joined
the points-hunt by blasting a shot
just barely over the crossbar at
46:10.

After Cardozo made another
run at the goal. Potier managed to
punt the ball past midfield and
end the barrage. It didn't last
long, however, as N.C. State
drove back to Mercer's net.
At 59:50. State tallied its goahead goal when Cardozo dared
the Bear backfield. After juking a
defender in a one-on-one run,
Cardozo slipped a touch pass to
Dewan Bader, who repeated the
ball in the net from 10 yards out.
Rather than rely on the keen
defense that had snutfed out the
few Mercer rallies, the Wolfpack
persistently sought insurance
scores, Cardozo barely missed
two free kicks with 28:00 to play.
Kevin Scott's tricky header was
fisted out by Potier with 23:35
left. Scott Schweitzer rallied the
defense against desperate Mercer
attacks, including a scare in the
penalty box with one minute
remaining.
Head coach George Tarantini

penalty box with one minute remaining. Head coach George Tarantini saw the game as "a great oppor-tunity to evaluate ourselves." "There's a lot of work to do." Tarantini said. "We're trying the best we can, but we need to finish our chances."

As far as Cardozo and Jonas



Scott Schweitzer (7) leaps high over a Mercer defender Sunday. State dumped Mercer 2-1 for the first victory of 1992.

State dumped Mercer 2-1 for the Transmin felt the duo did well, but needs to adjust to a changing offense. Another rookie. Scott Ashby, carned Tarantini's acco-lades, if not name recognition. "Number 22 (Ashby's number) is a good kid. He's opt possibili-ties." Tarantini said. As far as his teams troubles, Tarantini Isted jumior midfielder Erwin Aguilera as a prime con-cern.

n. Aguilera is such an important

Aguitera is such an important and intelligent player." Tarantini said. "We must get him healthy." Aguilera was injured at the close of the 1991 season and did not appear to be in top form during the match.

Another player not at full power was Gailey, Gailey had been listed as day-to-day after stepping on a nail two weeks before the season started. His start was a surprise to some, and he is still less than 100 percent. "He'll have to do," Tarantini said of Gailey.

So the imperative is not only on Gailey, but the rest of the Wolfpack as they head to Durham for the Met Life Classic this weekend. N.C. State will square off against fifth-ranked Rutgers at 5 p.m. Friday and face George Washington University Saturday at the same time.

Booters get off to good start

The N.C. State women's soccer team that took the field this weekend was a good as advertised — and as bad.

As head coach Larry Gross predicted before the matches with Norte Dame and Berry College, the youthful Wolfpack intermixed Hashes of brilliance with moments of ineptitude in winning its first two games of the season. And white the 43-victory over the 18th-ranked Irish and the 3-1 win over the Lady Fury do not ensure a successful season, they do represent a solid beginning to a tough schedule.

"It's about what I expected, we gave upsome strange goals, but we showed a lot of ability and the character to come back." Gross said. "I just wish we could have gotten through the weekend without any injuries.

The Pack's main loss

The Pack's main loss



The Pack's main loss came late in the Berry match when senior co-captain Linda Kurtyka suffered a sprained ankle. Kurtyka got caught under a falling Lady Fury player while going for a head ball. She will miss tonight's match at 14th-ranked Duke but is expected back for the Pack's weekend matches. "It hurt us, it hurts us a little," Gross said. "We're going to have to distribute the load in a couple of ways." Gross said freshmen Sandy Miller and Shawna Verano, who received extensive playing time this weekend, are possible replacements for Kurtyka in the starting line-up. Miller would step into Kurtyka's

See WOMEN, Page 11



Magic shouldn't come back

Magic Johnson is very confused at this point and needs to call a

at this point and needs to call a timeout.

We all know the story of how Magic shocked the world by announcing that he was HIV-positive. He then promptly retired from basketball and took it upon himself to educate the world as well as himself about AIDS.

Since then. Magic has won the gold medal with the U.S. Olympic basketball team while becoming an international hero. Upon his return to America, he stated that he is now seriously thinking about coming out of retirement and resuming his career with the Los Angeles Lakers.

This is not the Magic Johnson I

This is not the Magic Johnson I

Lakers.
This is not the Magic Johnson I remember.
From the moment I first saw Earvin Johnson Jr. he has represent-demore than just basketball. He seemed to represent the ups and downs that come with life. When he won, his smile made us feel as though we'd won an NBA championship, And when he lost, he took it to heart, and even die-hard Celtics fans felt bad for him. Magic's style was unparalleled, and his class unsurpassed — not even by Dr. J. Larry Bird or Michael Jordan.
But what best characterized Magic was his concern for others. But what best characterized Magic was his concern for others. His love to pass the basketball is a clear reflection of that. He sacrificed his scoring and as a result, made Byron Scott and James Worthy better players. He also added several years to Kareem Abdul-Jabbar's career.
Off the court, Magic has helped contribute millions of dollars to organizations such as the American Heart Association and the United Negro College Fund.
Having seen his generosity, it is no surprise that Magic has built his reputation as one of the moot caring celebrities in the business.
Unfortunately by entertaining the notion of a comeback, he is failing to realize that his decision could affect others as well as himself.
ACC fans can certainly emember last season's Duke-UNC contest in which Tar Heel center Eric Montross was rendered a bloody most of the court of the supersection of the property of the supersection of the supersection of the work of the supersection of the s

physical punishment is a common sight. I understand that even in circumstances such as Montross's, chances of an HIV transmission are minimal. But that point is not even relevant. What is important is that in coming back to the NBA, Magic would be putting others at risk of becoming HIV-positive. A comeback just wouldn't be worth the melee that would certainly ensue if another player got the virus from Magic.

Magic.
Some might argue that during the Olympics there was not one incident in which a player was fouled

See MAGIC, Page 14

Freshmen seek playing time

Assistant Sporth Editor

For most freshmen at N.C. State, this time of year is filled with many doubts. That, however, is not the case for the trio of newcomers on the Wolfpack volleyball team.

Melissa Mau, Shelley Parridge and Rhonda Surratt have had their share of first-year troubles. But, thanks to the leadership of the Pack's five seniors, there is no doubt that they feel comfortable about their situation in the Wolfpack program.

"I've had a hard time adjusting."
Surratt said. "Each one of them [the seniors] goes out of their way to help me better myself. They're always there when I get down."

The low points in Surrart's athletic career have been few and far between. The pre-med major from Forest City played basketball and softball as well as volleyball. She was also named player of the year in the Southwestern conference for two years.

Pack rips

ASU for

2nd win

outside hitter will not rest on past accomplishments.
"My level of play has to improve a lot because there are people here from bigger cities, and they're expowed to volleyball more than I am," Strart said. "That is the biggest transition. I'm trying to learn the skills I never learned in high school." Although Surrati saw no action in the Pack's 0-3 opening last weekend, she is certainly part of the future of Welfpack volleyball.

Patrridge is a player with a strong-

end, she is certainly part of the future of Wolfpack volleyball.
Partridge is a player with a strony colleyball background, and her versatility could give her substantial playing time this season. At 5-foot-11, she was an outside hitter, setter and middle blocker for Schamburg High in Illinois, and she also participated in club volleyball in Chicago. Playing in a volleyball hotbed put Partridge in an enviable position. The accounting major received offers from Penn State and Pittsburgh and even visited Northern Illinois and Kansas. "I wanted to get away from home, because you grow up when you can't go home." Partridge said of her decision to attend State. "Volleyball is real important Jin Chicagol, but just being part of the ACC is such a big deal."
Partridge totaled four kills and

eight digs in her first three matches with the Pack and also received a chance to exhibit her versatility. "She's making some mistakes, but you expect that from a freshmen, State coach Judy Martino said of Partridge. "She needs more playing time."

Partidge. "She needs more playing time."

Mau rounds out the threesome that could provide plenty of depth for a team looking for its first conference title since 1987. The 5-foot-10 set-ter/hitter from Altamonte Springs. Fla. feels the seniors' motivation has been passed on to the freshmen. "They're coming off a really strong spring season, and everyone really wants this championship wants this championship wants this championship willing to work hard for the championship as the seniors."

willing to work hard for the championship as the seniors."

Mau was a member of the Sunshine Central Volleyball Club and earned all-conference honors twice at Lake Mary High School. Her club experience could help her break into the Pack line-up once she adjusts to the college level of play. "People are more up to the same level, so the drills progress better," Mau said. "It's not as much remediation as you might have in high

See FRESHMEN, Page 14



nda Surratt is one of three new freshmen on the volleyball team

Volleyball team loses at William and Mary

By Kevin Brewer

WILLIAMSBURG, VA. N.C. State volleyball team is going to be in serious contention for an ACC title this season, it has a long

ACC title this season, it has a long road to travel.

The Pack dropped its first three matches of the season Friday and Saturday to William & Mary, Miami of Ohio and Virginia Tech. For the weekend, State dropped nine straight games, gave little reason for optimism and learned it has plenty of room for improvement. "We've got a lot of work ahead of us this week in practice." State coach Judy Martino said. "They need a lot more intensity. We're just a little erratic right now."

a little creatic right now.

But slow starts are nothing new to
the Wolfpack volleyball program.
The Pack began last season with
four wins in its first 11 matches
before finishing the season with a
13-16 mark. During the 1990 season, the Pack dropped its first five
matches and nine of its first 12 and
still managed to muster nine victories in 28 matches.

"We will definitely get better,"
Martino said. "We just haven't
played enough together. It's hard to
play against the other team when
you don't really know yourself yet.
We don't have enough practices
before we start the season."

The first loss of the embarrassing weekend for the Pack was a 15-13, 15-11, 15-1 decision to William & Mary. State kept the first two games close, and those games would prove to be its best of the

weekend.
Setter Alice Commers's 22 assists was one bright spot that could be found in the team's dark beginning.
Commers also came up with five digs and tried to hold together a commitment defense.

found in the team's dark regimming. Commers also came up with five digs and tried to hold together a scrambling defense.

In the third game, William & Karawibing the pack are sense of the sense of the pack at fighting chance in the deciding game.

"We just couldn't do anything right and that was because of our confidence," Martino said of the third game, "We were shaky to start with, but our passing broke down."

The same poor passing, accompanied by inept blocking, put the Wolfpack in another early hole Saturday against Miami of Ohio. Unable to dig out of its slump, State fell to the Redskins 15-2, 15-10, Linable to dig out of its slump, State fell to the Redskins 15-2, 15-10, Linable to dig out of its slump, State fell to the Redskins its defit to the Redskins its defell to the Redskins its and the pack shortened the Redskins' lead to 9-7 in the third game, Miami took advantage of State's mistakes to finish out the match.

"We re not passing well," Martino said. "We can attack, and we've got some good hitters, but it doesn't help us at all if we can't get the ball up there."

VOLLEYBALL, Page 14

Continued from Page 3 Still, State wasn't finished for the half, as Downs rushed for another score from the ASU 18-yard line. With more excellent blocking on the line, he was able to take the pitch and roll into the end zone untouched by the ASU defense, ending the half at 28-3. Not about to let up in the second half, State scored again on its opening drive as Barbour rushed in from the II-yard line to finish State's maddening score rush. The Mountaineers's lone score came late in the fourth quarter on a 6-yard run by Johnny Smith. "We are glad the game is over," Turner said. "But from it we have learned we can play anyone in the country, and if we play hard together, we can stop most any-body."

Turner

defensively with the way we show coverages," Turner said. "We can now decide to disguise our cover-ages more which can confuse the offense and lead to mistakes and interceptions."

Collecting the fourth interception of his career. Turner played a significant role in the Pack's victory over ASU. His pick, a diving snare of a deflected pass, set up a State touchdown drive. And his play on

Great

special teams helped prevent a long ASU kickoff return that might have given the Mountaineers new life. "On the interception, Mike Reid made a big hit and their guy tipped the ball up in the air. I was just hustling to the ball and happened to make the play." Lawrence said. "I was kind of playing safety on the kickoff teams, and I was just making sure no one gets through."

Making sure no one breaks for the big one will carry extra importance as the Pack moves on to much

opposition. According to Turnel, his experiences last season have prepared him for the relentless schedule the Pack now faces.

"I think I progressed a lot last year, and I know a lot more than I did then." Turner said. "I made a lot of mistakes last year, but I learned a lot from them."

Duke University Medical Center Announces a New Research Study for the Evalutation of Family Risk Factors for Symptoms which may Develop Following Sexual Assault Research Study designed to learn about the occurrence of psychiatric illnesses in the families of people who have been exposed to traumatic experiences and to also learn more about the effects of trauma on individuals.

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September Notes:

1. "Registration for the Leadership Development Series is now in progress. All NCSU students are encouraged to participate in any of the 45 leadership learning modules designed to strengthen personal interaction and leadership skills. Students select the workships that interest hem. Modules cost \$5 each. Stop by the Student Leadership Center, 3114 University, Student Center or call \$15.2452 for more information."

2. Preview of First Night Raleigh 1993 will include puppets and puppeters from the Back Alley Puppet Theatre in Boston, Massachusettes. These puppeters will be conducting puppet-making workshops in area community centers during the week of September 14-19, creating puppets as tall as 20 feet. The puppets created during their residency will be on display at the Moore Square Aris District Gallery Walk in downtown Raleigh.

3. The Raleigh Little Theatre opened its Main Stage season with The Music Man. The show will run from September 4th to 26th. Check out the review for more information!

4. Cinema, Inc is opening its 27th season with Moulin Rouge this Sunday. The season will consist of a variety of international movies from eight different countries. The twelve-movie season (one a month) costs only \$15 — only \$1.25 per film. Student subscriptions are strongly encouraged. All shows are screened only once in the Raleigh Little Theatre.

Wednesday, September 9 UAB Movie: Chinese Film Festival: Magic Legs. 7:45pm, SCAT, Free UAB Movie: Chinese Film Festival: Zhenzhen's Beaute.

Parlor, 9:30pm, SCAT, Free Cat's Cradle: Dead Milkmen

Thursday, September 10
UAB Movie Chinese Film Festival: Lovebird's Nest,
7pm, SCAT, Free
UAB Movie Chinese Film Festival: The Ballad of the
Vellow River, 9pm, SCAT, Free
Coop Orientation: 5:30 pm, Winston 29
Cat's Cradle: Emperors of Ice Cream and Thurn
and Taxis

Friday, September 11
Walnut Creek: The Great American Blues Festival, opm. Featuring: Joe Cocker, BB King, Buddy Guy, Dr. John and The Fabulous Thunderbrids UAB Movie: White Men Can't Jump, 7:30,10pm, SCAT, S1,5052
Theatre in the Park: The Unvarnished Truth, 8:15 pm, guest speaker at 7:30.
Tickets: \$10 adult/\$7 students

Tickets: \$10 adult/\$7 students NC Museum of Art Film Series: Beauty and the Beast.

Cat's Cradle: Pavement with Wingtip Sloat



Music

Man



Jeff Hargett and Maggie Bunce take center stage during RLT's "The Music Man"

New season opens with a band, uh, bang

Raleigh Little Theatre's "The Music Man" a hit

By Anna Sparks

The Raleigh Little Theatre's Main Stage Season opened with a bang last Friday with Meredith Willson's timeless musical "The Music Man." Audiences were delighted with Meredith W Music Man.



Wilson's patroite tale of the smooth-talking travelling salesman/ con-artist who mesmerizes the people of a small town in lowa and finds true love in the process. Harold Hill, played by Jeff Hargett, is Wilson's lovable fraud, who breezes into River City, lowa, and warns the morally

upstanding "River Cityziens" of the dangers of pool halk and how to keep their children "moral after school." Hill convinces the townspeople that a town band for the children would solve all their problems. The worried parents of River City all too willingly hand over their money to "Problems. The worried parents of River City all too willingly hand over their money to "Problems." Hill, to keep their young ones out of trouble ("with a capital T and that thymes with P and that stands for Pool...").

But before Hill can complete his scam in lowa and take the gulfible, corn-fed lowans for all they "re worth, he falls in love with the town's librarian, Marian Paroo, played by Nancy Watkins. Hill turns over a new leaf, the children's band actually materializes (somewhat), and Hill and "Marian the Librarian" live happily ever after in River City (population 2.312).

The production itself was filled completely with "the lights, the flags, the fireworks and the cymbals" promised by Harold Hill. Meticulously choreographed and musically

directed by Freddie-Lee Heath and Sueann Strickland, the song-and-dance numbers were executed by an ensemble of over 20 dancers and performers. The ensemble gave a con-vincing portrayal of wide-eyed, plain-folk lowans, including one couple framed on stage bearing a widdly hilarious resemblance to "American Gothic."

American Gothic."
Directed by Haskell Fitz-Simons, who has been with RLT for 10 years, "The Music Man's cast consisted of both area veterans of the Raleigh Little Theatre and performers from all over North Carolina.

Favorite tunes brought to life included Harold Hill's inspiring, patronic "Seventy-Six Trombones," Marian's touching "Ill. There Was You," and a charming performance of "Gary, Indiana" by the young, lisp-afficed Winthrop Paroo, adorably played by Anthony Roth Costanzo.

Slackers, the movie — Dim Stars, the band

Corey **Party Favors**

Slackers Slow Down
A true cultural group of the 90s is the college graduate, holding down idiot jobs after briefly working in the real world.

Mainly these people remain in college towns or migrate to the big cities. None of them return home, unless Mom and Dad are nearby, and even then they only drop by to eat for free and borrow soap.

The best document of what these people are like and a tag word for this group is "Slacker," a film by Richard Linklater. The independent feature is now out on video.

The movie follows about a 24-hour period in the life of the slackers that lurk around Austin. Tex. There is no plot. The characters last only for a scene or two before they tag out, for those who like characters and plot. The film opens with Linklater getting off a bus at the Austin depot and ends with a camera being flung off the side of a cliff.

The movie is arty, but it doesn't so and

way to sum up most of the Austin inhabitants. One of the characters backs over his mother in a station wagon. A woman at a coffee shop harasses a customer with her talk of being a boat-owning doctor. A guy cruises around in his car shouting dogma from a bullhorn. A gril true so self Madonna's pap sinear. Too many people are waiting for band practice to state.

You've met these characters on Hillsborough Street. Or maybe Chapel Hill. Maybe you are one of these characters. This film is just too damn real for its own good. Stacker' is a tourist film with folks the chamber of commerce normally escort out of the frame.

People are constantly talking to

escort out of the frame.

People are constantly talking to each other. Mostly it's the insure people talking about UFO's boats, and Marsist Scoobie Doo. Nobody argues. Maybe they realize the fragile nature of staker scene and how hostilities can fracture off a free associating scene. Maybe it is because they are in Texas where you argue by trying to bring up even more bizarre topies.

Perhaus the finest hour of the

Perhaps the finest hour of the movie is the videotape of a graduate student getting ready to blow away his thesis review committee. The disturbed look in Scott Rhodes as

he checks out his rifles is beyond any deranged Kubrick character. Rhodes explains to the camera, Every action is a positive action — even if it has a negative result. What could be better than a short, uncomplicated life that goes out in a blaze of glory." He points the gun at the camera and proclaims, "Rock'n roll."

If only more graduate students were like this, tenured professors might be more cooperative to fresh

As a companion piece, Linklater has released a book (once more called "Slacker") which contains a transcript of the dialogue and the original sequence of scenes. For those who enjoy the film, the book is a necessity.

those who enjoy the film, the books is a necessity.

The entire cast is listed in Dewars profiles. Most of the people appear to be true Slackers. Several hold crummy jobs while working on odd graduate degrees. Many belong to local bands such as Glass Eye and Poi Dog Pondering. Only one true actor is among the bunch. The profiles are almost as interesting as the characters in the book, but don't take away from the most.

Rhodes' psycho student sums up the motto of the film with "Each individual has this absurd notion.

Clarification as album review was for Mark Curry's new record. I don't know who Mary Curry s. She is probably very talented and might be Mark's sister. But don't go looking for her record.
Also on the Monday night before Lollapalooza, Al Jourgensen of Ministry did not get popped at the Fallout Shelter. There was fight, but the person bonked was merely a back-up bass player in Ministry. Uncle Al was nowhere near the club.

club.

A big whoops and sorry goes out to Jennifer Heap of the Fallout Shelter from the staff of Party Favors. Remember kids that the Fallout Shelter is a fun place to go on Monday and Wednesday for industrial dance nights. But be careful where you park or the boys at Brentwood Towing will yank your car.

Needle Drop

See PARTY, page 6.

Sisters of Chi Omega Sorority would like to congratulate its outstanding 1992 Pledge Class:

Wesley Snipes and Woody Harrelson star as a pair of playground basket ball hustlers who win big by exploiting their opponents belief tha Harrelson, a white man, can't play. White Men Can't Jump plays in the SCAT this weekend.

CAI this weekend.

Saturday, September 12.

UAB Movie: White Men Can't Jump, 87-30,10pm, SCAT, \$1,50/\$2.

Theatre in the Park: The Unvarinished Truth, 8:15 pm, Tickets: \$10/\$7

NC Museum of Art Film Series: Beauty and the Beast, 8:30 pm

Car's Cradle: Southern Culture on the Skids with Chrome Daddy Disco Sunday, September 13

See CALENDAR, page 8

Gail Andrews Jennifer Beasley Leslie Berlin Noelle Blasi Ashley Brady Kristi Condor Deanna Crain Rimee Cunningham Anai Dauis Almee Cunningham
Angi Davis
Jaymi Fallon
Lisa Harper
Lisa Hill
Cindy Jurkiewicz
Angela Kent
Wellens King
Lori Kozej
Christina Leggett
Jenny Lipe
Andrea Little
Jennifer Little
Christy Mando

Andrea Matthes
April Mineo
Gina Morrow
Alex Mullen
Jane McGrath
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Bergman's style comes through in Honeymoon

Writer-director Andrew Bergman loves to place his characters in the most outrageous situation possible.



In his classic script for "The In-Laws," Bergman sent mild-man-nered New York dentist Alan Arkin to a banana republic complete with a dictator fond of Senor Wences impersonations. More recently in "The Freshman," Bergman's louided "Godfather" homage, he placed film student Matthew Broderick in charge of an illegal Komodo dragon for mobster Marlon Brando.

for mobster Marlon Brando.

Now comes "Honeymoon in Vegas," a romantic comedy that lands Nicholas Cage in Las Vegas after a last-minute decision to wed griffriend Sarah Jessica Parker. But fortunes quickly turn sour when Cage loses \$60,000 in a poker game to gambler James Caan. The twist comes when Caan offers to cancel the debt in exchange for one weekend, that is, in Hawaii.

Beroman serves, in this rich plot

Bergman serves up this rich plot device with a palatable blend of romance and comedy that's compli-

mented by the sincerity of the leads. Cage, in particular, does a great slow burn that lasts the duration of the film. Where "Honeymoon" really takes-off, however, is not in the main plot, but rather in Bergman's trademark use of background bits.

From a bookmaking dentist who sings opera while operating to an Elvis convention that offers more King sightings than "The National Enquirer." Bergman literally stuffs in film with every manner of bizarre behavior believable. Some of the more inspired moments include a Hawaiian tribal chief with a passion for show tunes and a skydiving finale complete with "The Flying Elvises." Add cameos by Anne Bancroft, Ben Stein, and Jerry Tarkanian, and "Honeymoon" adds up to a sum worth much more than its parts.

up to a sum worth much more than its parts.

Happity, the combination of light romance and wild eccentricity helps smooth over some of the more noticeable flaws. Despite a curse of bad lighting and weak editing, the biggest disappointment is a hope-lessly butchered soundrack of Elvistunes old and new.

"Honeymoon in Vegas" may lack the coherence of "The In-Laws" or "The Freshman," but it is a pleasing romantic comedy that offers a nich premise interwoven among an abundance of absurdity. Though not without flaws, the film definitely offers the most Elvis for the money.



Nicolas Cage (left), Sarah Jessica Parker and James Caan star in the new Andrew Bergman comedy "Honeymoon in Vegas"

Party Favors

Dim Stars is the greatest little super group in America.
Along with Steve Shelly and Thurston Moore of Sonic Youth, Don Fleming of Velvet Monkeys and BALL. Robert Quine formerly of Lou Reed, is punk legend Richard Hell. Their debut allow is what you would expect from a bunch of guys known for sticking low to the ground. The sound has rushed qualities and the songs bend like chocolate chip cookies fresh from the oven. Why waste time when it tastes just as good now as later? Nobody will go hungry listening.
Nobody will be mistaking these guys for Asia or Blind Faith. This is a collaboration that has few peers.

or Blind Faith. This is a collaboration that has few peers.

The chemistry works as each member mixes in mixed that is viscous while still retaining a chunky nature. "Memo to Marty" is heaped full of vile as Richard attempts to make Marty's life a living hell. The chorus is perhaps the most sing-a-long-able and yet unprintable. "She Wants to Die" is equally intense as Hell sings about the death obsessed woman. It's only a shame the band will never tour.



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Jo Jarrett Rajul Khajanchi Stephanie Kowalski

Monica Lee Teressa Lee Amy Livingston

Nicole Long Andrea Maier Amy Malami Amanda Matthews Dawn Miller Monica Miller



Piper Pember Kelli Shatley Heather Sherrill Leslie Smith















Cocker comes to Walnut Creek during the Jazz and Blues Festival Joe C Friday

Calendar

Continued from Page 5

Theatre in the Park: The Unvarnished Truth, 3 pm, Tickets: Cinema, Inc's film series at the Raleigh Little Theatre: Mouli (US, 1952), 7 pm

Monday, September 14
UAB Movie: Film/Lecture by Filmmaker Paul Stekler. Part of the
Southern Circuit series, he will present and discuss with the audience
his film Louisiana Boys: Raised on Politics, a tunely look at how
films
can deal with politics and political issues, at the SCAT.
Admission is Free.

Tuesday, September 15 Coop Orientation: 4 pm, G111 Caldwell Cat's Cradle: Two Fish Blue, Dada Veda, and Gravity's Pull

Cinema, Inc. brings international films

"Moulin Rouge," the exuberant 1952 film biography of the flambo-yant French painter Toulouse-Lautree, is a colorful curtain-raiser for the 27th season of Cinema, Inc., Raleigh's oldest and finest film society. The inaugural show of

Cinema's 1992-93 season won Academy Awards for best color art direction/set decoration and color costume design. Oscar also nominated "Moulin Rouge" for best picture, best director (John Huston), actor (Jose Ferer), supporting actress (Colette Marchand) and cinematography (Oswald Morris).

Louella Parsons praised "Moulin Parsons praised "Mo



Moulin Rouge

Rouge" as "a very great picture about a very great arrist as done by a very great arrist. John Huston."
Like all of next season's selections, "Moulin Rouge" will be screened one time only. September 13, at the 268-seat Raleigh Little Theatre on Pogue Street, near campus. All shows start at 7 p.m.
During the upcoming season,

Cinema, Inc. will offer an interna-tional smorgasbord of 12 movies from eight different countries. For just \$15 per season ticket — only \$1.25 per movie — subscribers will enjoy classic films from Australia, France, Great Britain, India, Peru, Spain, the United States and Yugoslavia.

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Answers To Today's Crossword On The Classified Page



Answers To Today's Cryptoquip

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Frontiers

Andrew takes odd path for destruction Grad students

Hurricane Andrew, one of the strongest storms to ever strike the U.S. coast, was unusual in many

strongest storms to ever strike the U.S. coast, was unusual in many respects. Kevin Schwab and Randy Alliss, graduate students in meteorology, tracked the storm from its formation off the coast of Africa. "['Andrew is a] typical storm for this time of the year," Alliss said. According to Alliss, Hurricane Andrew started as a group of thunderstorms that passed off the coast of Africa and organized into a tropical wave. From mid-August to mid-September a hurricane or tropical storm usually forms from a disturbance that comes off the African continent and crosses the Cape Verde Islands, Alliss said.

On average, 100 of these disturbances move off Africa every year. Only four of these disturbances develop into named storms. Hurricane Hugo, which struck the South Carolina coast in September of 1989, formed in the same area as Andrew.

The hurricanes that form in the

of 1989, formed in the same area as Andrew.

The hurricanes that form in the Cape Verde area are stronger than most others, Alliss said. This is because the hurricane has a longer distance of water to traverse, which

distance of water to traverse, wind-allows these hurricanes more time to develop into larger storms. In late September, most storms form from cold fronts that move off the U.S. coast and stall. These storms tend to be relatively weak compared to other hurricanes, Alliss said.

in three respects: its path, its speed and the amount of time it took to

According to Alliss, most hurri-canes that form in the Cape Verde area follow a path that takes them

When they approach the U.S. coast-line they usually follow a looping track that takes them back out to

clockwise wind flow around a high-pressure area pushed the storm to the west.

Andrew was an unusually fast storm, Alliss said. Andrew took nine days to move from Africa to Florida. It usually takes two weeks for a storm to cross the Atlantic, Alliss said.

Andrew also intensified rapidly instead of taking a lot of time to develop its power. Before it strengthened into a hurricane, forecasters thought it might fall apart. But it strengthened into a Martineane, forecasters thought it might fall apart. But it strengthened into a Saffir/Simpson scale category-furnity and the strengthened into a Martineane for a strengthened into a Martineane in close to two days. This kept the storm's size down, which helped keep the area of major damage small compared with other storms of similar strength.

"It was so small because it took it a long time to be organized," said Alliss, "Its interaction with islands the Bahamas] and the continental United States had an affect on its size but not on its wind strength."

Andrew moved ashore near Homestead, Fla., with sustained winds in excess of 164 mph. At the National Weather Service.

After crossing Florida and enterior the Gull of Mexico. Address.

After crossing Florida and enter-ing the Gulf of Mexico, Andrew curved north and made its second landfall on the Louisiana coast. According to Schwab, it hit the Louisiana coast with almost the



The view from a polar orbiting satellite passing directly overhead as

| ricane Andrew moves onshore in southern Florida. | | | | | |
|--|--------------------------------|--------------|--------------|--|--|
| | SAFFIR/SIMPSON HURRICANE SCALE | | | | |
| Category | Wind Speed | Storm Surge | Damage | | |
| 1 | 74 - 95 mph | 4 - 5 feet | Minimal | | |
| 2 | 96 - 110 mph | 6 - 8 feet | Moderate | | |
| 3 | 110 - 130 mph | 9 - 12 feet | Extensive | | |
| 4 | 131 - 155 mph | 13 - 18 feet | Extreme | | |
| 5 | 156+ mph | 19+ feet | Catastrophic | | |
| | | | | | |

5 156+ mph
same strength as it had in Florida,
but the total amount of damage was
less in Louisiana because of the
state's sparse population.
Despite differences from other
hurricanes, Andrew was easier to
forecast than most other storms.
Forecasters predicted Andrew
would strike Florida three days in
advance, and before it left Florida
they predicted it would strike in
Louisiana. According to Alliss and
Schwab, this was because the curents of air that push the hurricane rents of air that push the hu were strong and well-defined

19+ feet Calcastrophic.

Hurricane forecasting is best when it deals with the next 12- to 24-hour period. Beyond that it gets exponentally worse, Alliss said.

If the currents are not well defined it is almost impossible to forecast its motion. Alliss said.

Officials say the storm killed over 20 people in Florida and two in Coursiana.

"It was lucky that it didn't hit in New Orleans, because there would have been two metropolitan areas with major destruction instead of just one," Schwab said.

track Andrew

By Hunter Morris

When Hurricane Andrew moved ashore in Florida near dawn Aug 24, NCSU students had been moni toring its progress for at least nine days.

days.

Two graduate students in the marine, earth and atmospheric sciences department had been monitoring the storm's progress since it moved off the coast of Africa as a

tropical wave.

Kevin Schwab and Randy Alliss, graduate students in meteorology, compiled photographs of the storm to use for future teaching and research.

to use for future teaching and research.

They compiled the satellite photographs of the hurricane from two different weather satellites, the U.S. GOES and the European METEOSAT satellites. Both satellites are in geosynchronous orbit, the METEOSAT over the eastern Atlantic Ocean and GOES over the United States. Schwab and Alliss put together a video showing the path of the hurricane in infrared, infrared enhanced and visual images from both satellites.

The infrared image shows the temperatures of the tops of the clouds, which gives an indication of the cloud heights. The visual image is a picture of what someone would see if he or she was on the weather satellite looking back at Earth.

The view angle from the METEOSAT satellite made it possible to view the entire life of the hurricane from its formation over the mid-Atlantic region until its dissi-

pated 10 days later.
Parts of the video were made using images received from the METEOSAT satellite at three-hour intervals over the lifespan of the

METEOSAT returns images at one-hour intervals, but the images from the three-hour intervals were enough to make the video seem like

enough to make the video seem like a continuous image. A portion of the video was made from images from the GOES satellite. GOES returns images at one-hour to one-half-hour intervals except in cases of severe weather. The GOES portion of the video shows a close-up of the hurricane's path from the Bahamas to landfalls in Florida, the Gulf of Mexico and Louisiana. The video also features a picture of Andrew as it was making landfall in Florida from a satellite in polar orbit. The students make tapes and transparencies from the satellite images that are used in meteorology classes on campus.

images that are used in meteorology classes on campus.

This is not the first time that video for future research and teaching was produced at NCSU. The satellite photographs from Hurricanes Gilbert, Hugo and Bob where compiled and placed on video tape by NCSU graduate students, Schwab said.

Graduate students don't always track tropical storms from start to finish.

"If it's something interesting we [usually keep track on hurricanes]. This was the first one this year," said Schwab, "I guess we got lucky."



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Diversity seminar breaks down racial barriers

said Legg's pantyhose was guilty of the same type of discrimination by naming a light-peach-colored pantyhose variety "nude style."

Tesorero said a society that attempts to ignore cultural diversity is almost as bad as one that is preju-diced. According to Tesorero, the sentence "[I was] raised not to see you as being a Black person" implies that there is something

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wrong with being Black. She said terms such as melting pot imply that it is beneficial to remove fundational transport of the policy of the property of the property of the property of the property of white Americans believe that black Americans are less intelligent than whites.

Tesorero attributes such misconceptions to the hundreds of years of prejudice that has been ingrained in

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American society and in societies around the world. "How many more generations will have to go through this?" Tesorror asked.

There are three remaining seminars that will be open to any students who wish to attend. They are sponsored by a number of campus organizations that can be contacted for further information.

Student Development, the Presbyterian Campus Ministry, the Union Activities Board, the Black Students Board, Technician, the

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The dates and topics for the next seminars are as follows: "The linguage of Prejudice," Oct. 17mm, 19 p.m.; "Peer Harassment Voices Of NCSU Women," Oct. 29 from 7-9 p.m.; and "Student Enipowerment For Change," Nov. 19 from 7-9 p.m. All seminars will be held in Bostian Hall unless otherwise specified.

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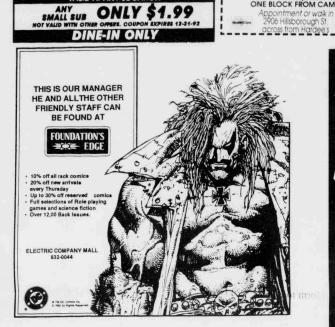
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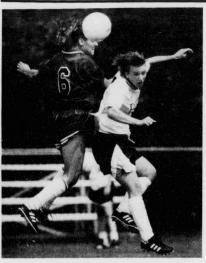
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Linda Kurtyka (6) suffered a sprained ankle in a 3-1 win over Berry

Women face Lady Devils on road today

Continued from Page 3
fullback position, or Verano would
assume a midfield slot with senior
Leila Tabatabai moving back to the
defense, Gross said.
Before her injury, Kurtyka was an
integral part of the Pack's new,
more athletic look. Buoyed by the
addition of Norwegian national
team imember Christine Zaborowski
and track speedster Thori Staples to
the defense, State displayed a new
level of speed that accelerated the
pace of play, and intensified its
attack.

As a result, the already formidable State offense was afforded even more scoring opportunities over the weekend than usual. And the Pack needed those opportunities against an opportunistic Notre Dame squad which seemed to score off every Pack missure.

ack miscue. The Irish's first scoring opportuni-

ty came 18 minutes into the match on a corner kick. A powerful head-er by freshman forward Rosella Guerro off a perfect serve converting the control of the half, overcame several missed scoring chances and notched the equalizer seven minutes later on a Kim Yankowski goal. Senior midfielder seven minutes later on a Kim Yankowski goal. Senior midfielder Alana Craft started the play by dribbling through a host of Irish defenders and lofting a perfect cross just in front of the left post. Yankowski then blasted a six-yard header into the net to tie the score. ACC player of the week Collette Cunningham set up the Pack's goahead goal just over a minute into the second half. The senior all-demerican candidate drove into the penalty area and ripped a left-footed shot that Notre Dame keeper Michelle Lodyga blocked but could not hold. Sophomore Betsy Anderson tapped in the ensuing rebound.

Notre Dame then tallied the equalizer by taking advantage of the first of two inexplicable State defensive errors. On a routine distribution pass, junior Pack goal-keeper Michelle Bertocchi threw behind Kurtyka and bounced the

ball off her heels. Guerro chipped the loose ball over a shocked Bertocchi to tet the game with 30 minutes remaining.

After Cunningham recaptured the lead with a rocket shot through Lodyga, the Pack once again handled the Irish a goal. While closing on a loose ball in the penalty area, Bertocchi and Zaborowski miscommunicated and the hall bounced free. Guerro then notched the hal trick with her second opportunistic goal.

trick with her second opportunistic goal.

Undaunted, State continued to press the attack and tallied the winner on a corner of its own with 7:38 left, Yankowski bent a liner just over Lodyga's reach to Cunningham, who redirected the ball just inside the right post to give State its first victory of the season. The Yankowski to Cunningham connection struck again Sunday to give State the lead against a determined Berry squad. After over 44 minutes of frustrating play in which the Pack racked up a 16-0 short advantage and couldn't score. Yankowski, ended the drought by executing a give-and-go with Verano on the left wing and sending an ideal serve to Cunningham in front of the penalty spot. Cunningham's point-blank blast easily beat Berry goalie Tammy

20 minutes into the second half, Freshman Christa Camarillo evaded three Berry defenders on the left wing and ripped a pass to Yankowski near the penalty spot. Yankowski tarpped, spun and fired past Scott for her second goal of the season.

Another State lapse in concentration allowed Berry to halve the deficit. On a free kick from 25 yards, Tracy Moll lofted a ball toward the right post that seemed easily playable by Berrocchi, But a crossing run in front of the incoming shot by Patty Bacon froze Bertocchi and allowed the shot to sneak into the net.

Berry's hope for a comeback were dashed less than three minutes later on a State penalty kick with 19 minutes left, A dribble derive into the box by Cunningham drew a takedown in the box. Craft easily converted the ensuing penalty to complete the scoring.

State will return to action tonight in a key ACC and South Region contest against Duke. The match will be held at 7 p.m. at Duke Soccer Stadium.

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Opinion

of the campus are registered. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920

Block seating flawed

between N.C. State University and Appa-lachian State University provided a testing ground for a new policy in Carter Finley Stadium. The new plan, though based or new plan, though based on good intentions, is a bad idea that ignores students' interests and could defeat its own purpose

Under the new policy, students are no longer provided with reserve seats, instead receiving tickets that indicate a section where they can sit. This practice was created in the hope that students would fill the stands earlier and be there to cheer the team as it takes the field. This did not occur, and the policy made the game more difficult for most of the students present.

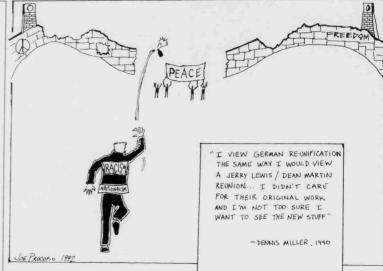
The new seating policy required that ushers be on hand to check tickets at the entrance of each section. Taking a seat, which was already a difficult and tedious process, was made more irritating by the further delay at the section

The Coliseum Box Office, argu ing the benefits of the new system, stated that block would be improved under the nev

policy because single blocks of students could sit on several rows. In practice, however, dents who had organized themselves into blocks found that gen eral admission makes sitting together nearly impossible Blocks of students became splintered apart as the game wore on because no one could claim a seat as his or her own. Students can certainly still remain with their group, as long as they don't buy food, buy drinks, walk in the stands, or use the restroom for the duration of the game. General admission not only hampers block seating, it is wholly incompatible with it.

The new ticket policy doesn't serve its purpose. It would work well if the stands were to be filled with mannequins, but it will not work with excited students. Not interest, it may be counter to the football team's interest as well. If football games become too unpleasant, the stands will not be filled at all.

The new policy should be eliminated--out of fairness to the stu dents who make up this university and the team they cheer to victory



Columns

Government needs business mentality

For the past four years, depressingly enough, I worked part-time, sometimes full-time, delivering pizzas for Pizza Hut. Actually, I worked for R.A.G.E. Inc., a large franchisee of the Hut. I did it because it was a great way to make money and listen to music at the same time. It was admost relained.

almost relaxing." is hardly the word to describe the working conditions of those unfortunate souls who ventured into management positions with the company, whether it he as a lowly shift supervisor, doing the dirty work of opening and closing the dirty work of opening and closing the store, or as a regional vice-president, supervising a hundred Pizza Huts.

In my four years, I only worked a thus, I now four the supervisor and the supervisor of the supervisor

were einer transferred, fred or simply fed up. G.E. doesn't tolerate incompetence. They don't even tolerate a manager who maintains the status quo. They want managers who can increase sales growth by 10 percent a year and they want them to accomplish that while trimming business costs, such as food and labor. If managers can't accomplish that, they are usually transferred to another store or district for another chance. If they blow that, they must either accept a career as an assistant manager either accept a career as an assistant manager. another chance. It they blow that, they must either accept a career as an assistant manage-er, enough to make anyone recoil in terror, or the pressure from their boss begins to intensity until they just can't take it any-more and quit. Of course, their boss is getting the same pressure from his boss, who's getting the same pressure from his boss who's getting the

Chris Hubbard

> Opinion Columnist

the same pressure from his boss who's probably getting pressure from the owner of the company, who is, understandably, worried about making more money.

R.A.G.E. is not unique in this aspect; pressure to perform is the American way. It is the cornerstone of capitalism and every company worth its salt puts pressure on its employees to perform or make way for someone who will. R.A.G.E. knows that for every store manager they have, there is a shift supervisor or assistant manager who would love to be a manager. So if you don't get the job done, you're out on your butt, no questions asked. It's the law of competition — it keeps people on their toes and businesses running efficiently.

Too bad those who run, or want to run, the federal government haven't learned about this fundamental principle of capitalism. Bill Clinton and George Bush, with all of their rhetoric about raising taxes or cutting spending to reduce the federal debt, miss the point. Sure, if you raised taxes and kept spending from tushrooming along with the increased federal income, as Clinton says he will do, the federal debt will be slowly reduced.

And, obviously, if you eliminated a huge

the debt. But the real issue is not the need for more federal income or the elimination of programs and projects, it's waste, across the board. Bush would argue that the programs and projects he wants to cut are wasteful, and some are, but not all of them. The real problem is that every government program, project, agency and employee is free of the kind of pressure that permeates every private business endeavor. Government managers who don't perform usually don't get demoted, they just get shuffled from job to job, continuing to waste taxpayer money. These managers have no incentive to run their agency, program or project efficiently.

There is a cutally incentive for them to spend as much money as possible. If they may be a much money and they are the government assumes they don't need it. It's a "the more money I get next year" scenario, which makes absolutely no sense.

Government is not a business, it's purpose is to maintain civil order, not to make money. But Americans who work hard for their money don't want to see it wasted. The best way to eliminate waste is to reduce the national debt by initiating a cost-efficient approach to government and putting pressure on government and putting pressure on government managers to cut costs.

costs.

Instead of eliminating useful programs enacted for a good cause, instead of drastic tax increases, such a solution will continue to save taxpayers money long after the national debt is brought under control. Like managers in the private sector, government managers should have to produce results. Their jobs should be secure, but only if they do them well and watch the dollar signs.

Contract for integrity

in the student catalogue that says when a student becomes a student that he is on his honor not to cheat. Cheating is defined as plagiarism, copying from another's test, or handing in work for credit that is not of the student

This clause is said to abe accept ed and understood when students pay their tuition. Just like it is accepted that students will not bring weapons on campus or drink in dormitory halls. No one comes right out and says this is a rule and you must follow it. It is just accepted.

Numerous studies have come out recently that say in no uncertain terms that students cheat a great deal. One study suggests that students cheat more they drink. While these studies may or may not be accurate, they are read by people who take them serious

In the same way that athletes are held to academic integrity, so are

general students. The code presented in the course catalogue, while being correct in its assumptions, does not do the job of ensuring academic integrity.

What is needed is a contract signed by each student stating that the student knows of and understands the honor policy. If a student breaks the honor policy. than he is subject to reprimand by the professor, school dean and/or the Judicial Board

Cheating is an attitude, and signing a contract will not change that attitude. But with a contract in place, the university can say that it has done all it can to ensure that the degree given was by the work of the student.

Only students can guarantee academic integrity. While the honor code has no teeth to bite nation that we at N.C. State are not simply churning out idiots with a sheepskin, but doing all we can to produce quality graduates.

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Ratings battles to continue in fall

Just when you thought it was safe to turn on your TV set, it's fall again. This means that the three major networks and Fox will renew the age-old ratings race within the next week, Last season, CBS broke NBC's string of sever consecutive victories, outgaining the peacock by 1.5 Nielsen rating points. CBS relied on strong Sunday and Monday night lineups to propel it to the top.

Of course, no new TV season would be

Sunday and Monday night lineups to propel it to the top.

Of course, no new TV season would be the same without a few surprises and a few old faces in new places. Among the biggest news in the off-season was CBS's decision to break up its Monday juggermant. "Major Dad" and "Designing Women" have been moved to Friday nights in an effort to build its audience. Two new romantic comedies will join "Evening Shade," "Murphy Brown" and "Northern Exposure." "Hearts Afire" stars veleran actors John Ritter and Markie Post ("Night Court"), and "Love and War" features Susan Dey ("LA Law").

CBS also decided to review two older but very successful series that NBC dropped after last season. "In the Heat of the Night," an up-to-date follow-up to the 1967 hit movie, will debut on Wednesday nights. "Golden Palace," basically "The Golden Girls" without Bea Arthur, will anchor the Friday lineup.

Friday lineup.
Other key shows returning for CBS

Claxton Graham



include "60 Minutes," "Murder, She Wrote," "Rescue 911" and "Top Cops." Bob Newhart will also return to CBS in a new series called, appropriately enough, "Bob." Newhart already has had two block-buster shows on the network. This time he's playing a gruff cartoonsin, in much the same fashion as the late Ted Kinght in the series "Too Close for Comfort," "Bob" will be on Friday nights.

NBC is in the midst of a major rebuilding campaign. With the departure of "Marlock," "Night Court," and "The Cosby Show," the Peacock will look toward other shows to shoulder the ratings load, Younger viewers will be treated to "The Fresh Prince of Bel-Att" and "Blossom," which will be back on Monday nights. Critically-acclaimed hits; such as "Quantum Leap," "Law and Order," "Reasonable Doubts," "I'll Fly Away," "Cheers" and "LA Law," all return for another season.

mother season.

But the rising star on NBC's horizon is

"Seinfeld." Comedian Jerry Seinfeld is found in the supporting a solid pilat-louis Dreyfuss and Parling cast of Juliat-louis Dreyfus and Alexander. He is even funnier. Look for "Seinfeld" to supplant the ever-popular and ever-improving "Cheers" within the next couple of years. NEC also has everal new shows in its stables. Leading the pack are Malcolm-Jamal Warner ("Cosby"), who he will all Reiser ("My Two Dads") who has "Mad About You" on Wednesdays.

ABC will also look to chip away at CBS's ratings tille. The "third network" will return a bey of hits, including "Roseanne." "Coach," "Civil Wars," "Hometront," "Doogie Howser," and "Family Matters," It's newest hit series, "Home Improvement," will pic omedian Tim Allen against Jerry Seinfeld on Wednesdays. It will be a heated battle, but both shows will probably come out dead even come next April.

Among the new shows to watch for on ABC are "Young Indiana Jones," which

April.
Among the new shows to watch for on ABC are "Young Indiana Jones." which replaces the venerable "Macgyver" as the lead-in for Monday Night Football, "Hangin" with Mr. Cooper," which stars Dawn Lewis (formerly from "A Different

See GRAHAM, Page 14

The Campus

FORUM

Readers respond to Crisp column

I suppose in an area of the country known for its deficient education, fundamentalist attitudes and general narrow-rimidedness, I should expect someone as conservative, judgmental and insecure as Steven Crisp to come along and blast a section of the counter-culture he knows nothing about. But it still makes me angry that someone educated can be so hound up by rigid mainstream dress codes and gender roles that he feels the need to stereotype a group of people he doesn't know, nor speaks to, based on how they look. He assigns to us, the counter-culture, responsibility for various ills of society such as racism and aggression, which are in fact what we tight against. This is a culture whose mainstream values embrace glorification of violence, exploitation of animals and natural resources, superficial values of judgment, social inequality and racial superiority; any positive changes that have been made in ial superiority; any positive nges that have been made in il rights have originated in the nter-culture. Popular culture is

full of hate. Punks, hippies/granolas and "artfags," are all very similar in our fight for peace and our search for meaning in a world full of superficial hypocrisy. You don't see a lot of Steven Crisps at peace ralless or civil rights/animal rights demonstrations. You also don't see punks beating people up because of their sexual orientation. No, we'll leave that to the heterocentric Republicians such as Steven Crisp.

According to Crisp, our music rights with the control of the c

prejudice, consumerism, exploita-tion and foreign aggression. We championed the "Invironmental cause before it was the trendy thing to do. But to Crisp, we are "unsta-ble, sick and despotic vernin who do nothing but litter humanity with four! trash." We stand for cultural diversity. Crisp stands for white-male-dominated Republicanism. He says one of our favorite slogans is "suicide now," Well that's a new one for me.

one for me.

I'm sure my pale face, nose ring, multiple earrings (not razor blades thank you very much), and blades (lothing lump me (and most of my friends) into this category of 'death lovers with no future.' Just for the record, I have a 3.3 average with a double major, and I bathe daily. I do not eat slaughtered animals frood, and I am not an "androgy-nous-looking freak."

Christina H. Strobl

Steven Crisp's lead sentence states
"For generations of students at N.C.
State University, the Free expression Tunnel was a primary venue
for announcements and gripes," in
his fourth paragraph he moans, "But
things have changed." As evidence
of this change he cites that now one
finds "no future" and "love death"
written on the wall. No future
sounds like a gripe to me, in fact, it
sounds a lot more real than the typcital fratemity boasts which he carlier had encouraged. These are not,

may scare you, challenge you, tempt you, or worse, make you think.

You then say these nihilists (I believe that is the word you were searching for earlier — "Preaching the void of nothingness" — it can be found in your dictionary) are not fit to "co-exist in society with those who care about 116; justice and values." Because of this they "are unstable, sek and despotic vernin who do nothing but litter humanity with their trash." Finnty you should mention the American Nazi Party — have their number?

Working from this statement, I would say you meant NCSU as the society and students as those who care about values. Wasn't it just last week that you were calling the revelers at Brent road, particularly the students there, swine or something similar? Knowing quite a few punks as I do. I can be sure that not one of the inhilists were busy beer-bonging on Fun Street. Mostly they are frat boxs, sorority girls and their friends sure, a tad of a generalization, but surely you can indulge me given your own gong-ho style of whole-safe labeling. I Again, for a quick recap, those are the ones using the tunnel appropriately and are this

week the ones who care about life, where the construction of the c

After reading "Punks ruin free expression tunnel," I was disappointed to find that I was the latest victim of Crisp's campaign to cleanse the university of all he finds offensive. Before the 40 or so hard-core punks are swept out the door, a few points should be made clear to

Crisp.

Punk is not a dress code. Crisp has no right to judge people's morality and beliefs solely on their appearance. If he insists spon doing this, might I suggest that he remove his picture from his stricles and thus might be a suggest that he remove his picture from his stricles and thus might be a suggest that he remove his picture from his stricles and thus might be a suggest that he remove his picture from his stricles and thus might be a suggest that he remove his picture from his stricles that any other music is most sharp from the violence against women or songs with no content what-to-ever. While I feel that these other types of music are distasteful. I respect the rights of musicinars to produce what I consider to be drivel.

No one has taken over the Free Expression tunnel. Since it is a realm of free expression, everyone is free to paint what they wish. Allow death" and "Suicide now" don't really strike me as punk slogans, but whoever painted them has as much right to do so as anyone else. I urge Crisp to respect that right no just to acknowledge it.

As a fifth year senior about to graduate with a degree in engineering and a respectable GPA, and as a punk. I find it disturbing that Crisp believes this university would be much better off without me, my music and my appearance. Perhaps since a university is supposed to an environment of open-minded thought and tolerance, we would all be better off without him.

Jason M. Sullivan

Engineering and Senior Computer Eng Electrical Engineering

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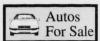
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CRYPTOOUIP

Today's Cryptoquip clue: W equals M

The Cryptoquip is a substitution clipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating yowels. Solution is by trial and error to come the control of the contr

CROSSWORD By Eugene Sheffer roughly 24 Flightless bird 25 Disgraced person's Sing

name 12 Band on a shield 13 Political 45 It's before 13 Political org. 14 Actor's quest 15 Folded snugly
51 Clumsy,
stupid
fellow
52 Trivial, 15 Folded over, as a book page 17 Musical prince 18 Wrap in bandages 19 Dresser compart-

verse
54 Gaelic
55 Turn to
the right
56 Scott duty period 10 Lily plant 11 German

56 Scott duly Hamiliton's period balliwick 10 Lily plant 15 Garden spoller 58 Make a boo-boo 59 Habitual drunkards 23 Seize duly hamiliton's captain 20 Caviar drunkards 23 Seize Wars*
22 Fountain

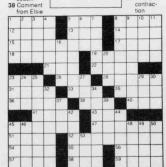
Solution time: 21 mins.

22 Fountain drink 23 One of the Beattys 26 Heat unit abbr. 28 Stage direction 31 Actor John, of "Roots" 33 Curning 35 Curtain color **Find Answers** color 36 Trumpet's

To Today's Puzzle On Page 8.

opening 48 The Supremes, Supreme for instance 49 Pre-49 Pre-Easter season 50 Lodge members 53 Poetic

(race-horse) 46 Tiny



Graham

World") and "Delta," featuring the oft-maligned Delta Burke.
Fox, the "fourth network," will celebrate its fifth full season by expanding its programming to six nights a week. Twice a month, Fox

Make no mistake though, Fox is going for the teenaged audience. Three teen soaps will anchor the middle of the week-night lineup. "Beverly Hills '90210." the show that got it all started, will anchor Thursday nights. "Molrose Place," an equally-cheesy spinoff of 90210, will settle in on Wednesdays, while the blue-collar series. "The Heights" will are no Tuesdays. Fox is also trying something dif-

ferent this year — a regular series done live. "Roc." one of Fox's Sunday-night shows, has done well since the producers went to a live format, and the actors have proven they are more than capable of pheling it off may be seen to the more than capable of pheling it off may be seen to the more than the seen of the more they stay they seen the more they stay they same. "In Living Color," "Married, with Children" and "Herman's Head" will be back to round out the lineap.

Whichever of the Big Three net-As a fun [1d eather see Moste.

As a fan, I'd rather see Magic walk away from the game at this point. His memorable battles with Larry Bird are probably the best that the world of sports has ever seen. With a championship at every level, he can honestly say that he's won everything.

More important than his athletic achievements, however, is what

ever done.

And that's the important thing.

works consistently wins Friday nights will win the ratings race. From what I have seen of the linetime, the other is nights are a dead heat, with each network winning two nights each. CBS should take Sunday and Monday, ABC Tuesday and Wednesday, NBC Thursday and Saturday. If CBS's gamble pays off, not only will it win the race, but it will pull off one of the biggest coups in television history.

A few shows will have to fight to survive this season. Now that Dwayne and Whitley are married, "A Different World" will have to come up with new stories and develop other characters in order to keep its place in 'NBC''s lineup, 'Knots Landing," the lone survivor of the prime-time soap opera genre, may be on its way out after 14 seasons. "Murder, She Wrote" and "L.A. Law" are also showing signs

Magic

games at the NBA level.

Just as important as the health of the rest of the NBA is Magic's own well-being. Magic stated that while he sat out last season, his immune system improved from his original diagnosis. That seems to prove his doctors' contention that rest would strengthen his fight against the disease.

Magic means as a person. His mes-sage to strive for excellence has inspired people from all walks of life.

And as long as his actions are helping to educate others, he his already done as much as for human-ity as playing basketball could have

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Volleyball loses three at W & M

Freshmen

school. You can get a lot more done during practice."

Mau also had a quick lesson in collegiate volleyball last weekend. She had three kills in two games

and 15-7. State continued to too many unforced errors and obody to emerge as a leader or

with eight digs and four blocks.
"We weren't able to get her the ball very much, because we weren't passing the ball very well," Martino said of Williams. "She's pretty intimidating, and she went after it. She's much more consistent on the front row."

Tech regained its collective composure and defeated the Pack 15-11 in the third game and ended the Pack's dreadful weekend.

"We have done a lot to beat our-selves," Martino said of her team's first three games. "It's disappoint-ing. I thought we would be a little bit better than that."





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