



Turner buttresses Pack defense in 35-10 romp over Mountaineers
Sports/Page 3

NCSU students and scientists tracked Andrew across Atlantic
Frontiers/Page 9

Technician

North Carolina State University's Newspaper Since 1920

Volume LXXIII, Number 10

Wednesday

September 9, 1992

Box office reverses distribution

Many students unhappy with decision to irradicate assigned seating

"I think [the policy] is pretty stupid. It's gonna cause chaos."



— Paul Ransdell
junior, communication

"I think the seating policy is great. It allows students who won't normally get a chance to get a good seat a chance."



— Steven Kelley
senior, industrial engineering

"I think it's great. We came in early and got great seats."



— Michelle Sescozik
freshman, meteorology

"It's not letting anybody in like it's supposed to."



— Bill Kasior
junior, accounting

By Tina Petelle
Staff Writer

Student dissatisfaction with a new seating policy that debuted at Saturday's N.C. State-Appalachian State game will promote a return to the old policy, the university ticket manager said.

John Shafer, who attended Saturday's game to gauge student reaction, said the student reactions he encountered indicated that the general admission policy was a failure.

"From what I've heard we will go back to reserved [seating] next game," Shafer said. "I'm here to help. If the students aren't happy then we will change it back to the way it was. I thought it was worth a try."

Shafer said he will be meeting with Student Senate President Eric Lamb later this week to discuss the rest of the season.

As opposed to the old policy of issuing reserved seats for students, the new ticketing policy assigned students to specific sections with no assigned seats.

When the new policy was introduced, university officials said they hoped its first-come, first-serve seating policy would encourage tailgating students to enter Carter-Finley Stadium earlier.

But the majority of the students filed in about 15 minutes into the game as they have in the past. When they arrived they faced a 10- to 20-minute wait to get into their sections. There were no lines, just a mass of people surrounding the entrances to the stands.

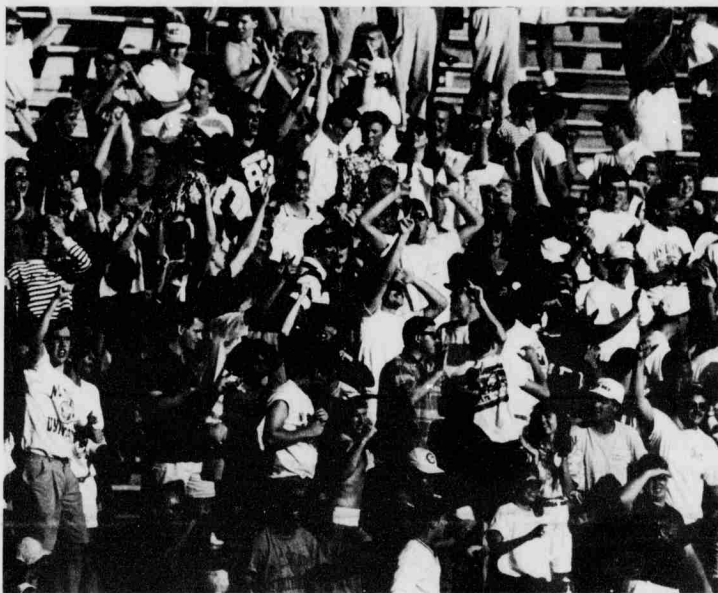
"I think [the policy] is pretty stupid," said Paul Ransdell, a junior in communication. "It's gonna cause chaos."

"I have no intention of waiting in that line," one student said as he jumped the fence. Joe Tuttle, a senior in communication, laughed and said, "It's a joke [the policy]. Look, people are jumping over the wall right here."

Many students criticized the restrictions to access brought on by the new assigned sections.

"I don't think they should be so picky about sections," said Cyndy Allen, a junior in zoology who was turned away at the gate.

"I feel if it's going to be general admission, it should be general admission [throughout student seating]," said Terry Grayson, a senior in electrical engineering. "Don't restrict them to sections." Some students, particularly those who



Technician File Photo

The new first-come, first-served seating policy was designed to encourage tailgating students to enter Carter-Finley earlier. But many student football fans feel the new policy creates lines, restricts access and severely limits the sections available to them.

arrived early, liked the new policy.

"I think the seating policy is great. It allows students who won't normally get a chance to get a good seat a chance," said Steven Kelley, a senior in industrial engineering.

But in general, the students were uniform in their distaste for the new policy.

"The 1991 seating policy was much more sensible," said Kevin Williamson, a senior in business and the Interfraternity Council's vice president of standards.

"From what I've heard we will go back to reserved [seating] next game. I'm here to help. If the students aren't happy then we will change it back to the way it was. I thought it was worth a try."

— John Shafer
NCSU Ticket Manager

Program delivers gifts to class of '93

By David Newton
Staff Writer

The N.C. State University Alumni Association is throwing a party and will invite 5,100 seniors.

The party, better known as Senior Class Program '93, is a social and service-oriented agenda that lets NCSU seniors participate in free activities throughout the school year.

The first event scheduled is a soft drink giveaway Sept. 23 from 10 a.m. to 3 p.m. on the Brickyard and the patio between Mann and Broughton Halls. The drinks will be served in 1993 Senior Class stadium cups. T-shirts featuring the class logo will also be on sale.

Other events scheduled include tailgating at the Clemson game with barbecue and door prizes and Night Club Night either Oct. 2 or 3. There will be about 12 events taking place during the fall and spring semesters, Assistant Alumni Director Steve Allen said.

The senior class gift comprises the service part of the program. The Senior Council will choose the gift and recommend it to the seniors in January. The seniors subsequently make pledges to pay for the class gift.

According to the NCSU Alumni Office, in the past class gifts have cost between \$100,000 and about

\$140,000. Past gifts have included funding for a new Student Health Services Center building from the class of 1992 and an outdoor classroom/amphitheater given by the class of 1987.

Allen works with student-oriented programs. He said the Alumni Association began sponsoring the senior activities in 1987 to help develop a sense of pride and class identity.

"We want students to think of their affiliation with the university as a lifelong relationship," Allen said. "We want seniors to feel special and cared about, and we want to help develop that long-lasting relationship."

In order to foster this relationship, the Alumni Association will be sending seniors a red card this week. The issuing of the red card indicates the university's official recognition of a student's senior status. The card allows seniors to participate in the exclusive activities.

Last year's card will not be accepted, Allen said. Returning seniors will instead be issued a new card.

Allen said seniors should have a current address to ensure that they receive their card. Seniors who do not bring a red card can get one by receiving a class schedule or other proof of senior status to the

Senior Class Program '93

SCHEDULED SENIOR OPPORTUNITIES:

Sept. 23 — Soft drink giveaway

Sept 23 — T-shirt sale on the Brickyard

Oct. 2nd or 3rd — Night Club Night

Oct. 24 — Clemson football game tailgate party



Alumni Building on Pullen Road.

The Alumni Association mails flyers to seniors to inform them of upcoming events. It also post notices on sandwich boards around campus.

But the Alumni Association does not do all the work for the program. The Senior Council, composed of about 50 members, coordinates the program's agenda. The officers are elected by the entire senior student body. The council meets every three weeks.

"Seniors should participate

because this was a program developed specifically for them," said Senior Class President Ryan Addison. According to Addison, seniors can help the program if they participate.

Addison said that this year's program will be patterned after previous ones, because they have been successful.

Addison said that the Student Council welcomed input from the student body.

"We're certainly open to new ideas," he said.

Forum teaches racial harmony

Speaker exposes hidden prejudice

By Ken ReCorr
Staff Writer

The mood was tense Thursday at the Diversity Issues Forum, but the message was straight to the point: Racism is alive and well in America.

The forum, held in Boston Hall, was called to discuss prejudice — a force, according to the meeting's key speaker, Barbara Tesorero, that students face every day at N.C. State University.

But while prejudice is prevalent, it is possible to overcome its effects, Tesorero said. If used correctly, college years can be a springboard to healthy interracial relationships, Tesorero said.

"This is a time to look at ourselves and our belief systems in the microcosm of NCSU," Tesorero said. "We hope that students will utilize their time here to explore these issues before they find them in the professional workplace."

At the forum, Tesorero conducted an experiment aimed at getting students who have never been discriminated against to identify with those who have. Tesorero divided those in attendance into two groups. Students with blue eyes were made to wear blue construction paper and

sit in the back. Students with eyes of any other color were told to sit in the front.

Tesorero gave the front group cookies and spoke to them in a favorable manner. Conversely, the group in the rear was alienated and unfairly scolded.

According to Tesorero, the exercise was performed to show how segregation affects people. Apparently, the experiment produced its desired effects. Members of the segregated, blue-eyed group said they were uncomfortable and upset after the exercise.

Tesorero pointed out that when the seminar was over, the members of the blue-eyed group could take off their construction paper and, in so doing, end their persecution. Blacks, Tesorero pointed out, are not afforded this luxury.

Tesorero said racism in our society is so commonplace and discreet that we don't even realize it is there.

Until recently, according to Tesorero, the Crayola Crayon Company manufactured a crayon that was light-peach in color that it unfairly named "Flesh." Tesorero

See DIVERSITY, Page 6

Techtoo released tomorrow

News Staff Report

Students accustomed to Technician's thrice-weekly format may be in for a surprise. The first feature edition of Technician's new tabloid, Techtoo, comes out tomorrow. The paper's focus will be on college life at N.C. State University.

"We've tried to cover some of the more important and interesting things about being a State student," said Techtoo editor Keith Jordan. "It's a 12-page issue with about a dozen stories on different aspects of campus life, so I think we'll have something to interest everyone." The tab includes articles about freshmen, foreign students, campus

social life and study tips, among others. It will also include a first-hand account of life in a wheelchair, written by Technician editor-at-large Jeff Drew. Techtoo will come out on alternating Thursdays throughout the academic year, except during exams or holidays.

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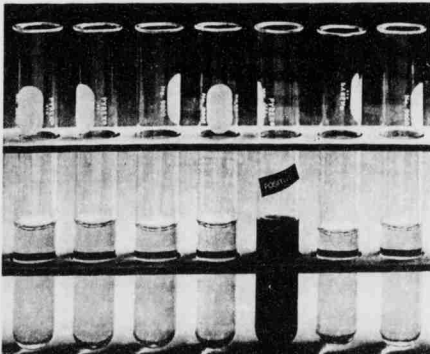
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Campus Calendar

Today through Tuesday

September Notes:

1. "Registration for the Leadership Development Series is now in progress. All NCSU students are encouraged to participate in any of the 45 leadership learning modules designed to strengthen personal interaction and leadership skills. Students select the workshops that interest them. Modules cost \$5 each. Stop by the Student Leadership Center, 3114 University Student Center or call 515-2452 for more information."

2. Preview of First Night Raleigh 1993 will include puppets and puppeteers from the Back Alley Puppet Theatre in Boston, Massachusetts. These puppeteers will be conducting puppet-making workshops in area community centers during the week of September 14 -19, creating puppets as tall as 20 feet. The puppets created during their residency will be on display at the Moore Square Arts District Gallery Walk in downtown Raleigh.

3. The Raleigh Little Theatre opened its Main Stage season with **The Music Man**. The show will run from September 4th to 26th. Check out the review for more information!

4. Cinema, Inc is opening its 27th season with Moulin Rouge this Sunday. The season will consist of a variety of international movies from eight different countries. The twelve movie season (one a month) costs only \$15 — only \$1.25 per film. Student subscriptions are strongly encouraged. All shows are screened only once in the Raleigh Little Theatre.

Wednesday, September 9
 UAB Movie: Chinese Film Festival: **Magic Legs**, 7:45pm, SCAT, Free
 UAB Movie: Chinese Film Festival: **Zhenzhen's Beauty**
Parlor, 9:30pm, SCAT, Free
 Cat's Cradle: **Dead Milkmen**

Thursday, September 10
 UAB Movie: Chinese Film Festival: **Lovebird's Nest**, 7pm, SCAT, Free
 UAB Movie: Chinese Film Festival: **The Ballad of the Yellow River**, 9pm, SCAT, Free
 Coop Orientation: 5:30 pm, Winston 29
 Cat's Cradle: **Emperors of Ice Cream and Thum and Taxis**

Friday, September 11
 Walnut Creek: **The Great American Blues Festival**, 6pm. Featuring: Joe Cocker, BB King, Buddy Guy, Dr. John and The Fabulous Thunderbirds
 UAB Movie: **White Men Can't Jump**, 7:30, 10pm, SCAT, \$1.50/\$2
 Theatre in the Park: **The Unvarnished Truth**, 8:15 pm, guest speaker at 7:30.
 Tickets: \$10 adult/\$7 students
 NC Museum of Art Film Series: **Beauty and the Beast**, 8:30 pm outdoors
 Tickets: \$3
 Cat's Cradle: **Pavement with Wingrip Stout**



Wesley Snipes and Woody Harrelson star as a pair of playground basketball hustlers who win big by exploiting their opponents' belief that Harrelson, a white man, can't play. **White Men Can't Jump** plays in the SCAT this weekend.

Saturday, September 12
 UAB Movie: **White Men Can't Jump**, 8:30, 10pm, SCAT, \$1.50/\$2
 Theatre in the Park: **The Unvarnished Truth**, 8:15 pm, Tickets: \$10/\$7
 NC Museum of Art Film Series: **Beauty and the Beast**, 8:30 pm outdoors
 Tickets: \$3
 Cat's Cradle: **Southern Culture on the Skids with Chrome Daddy Disco**
Sunday, September 13

See **CALENDAR**, page 8

HAPPENINGS

The Music Man



Jeff Hargett and Maggie Bunce take center stage during RLIT's "The Music Man"

New season opens with a bang, uh, bang Raleigh Little Theatre's "The Music Man" a hit

By Anna Sparks
 Senior Staff Writer

The Raleigh Little Theatre's Main Stage Season opened with a bang last Friday with Meredith Wilson's timeless musical "The Music Man." Audiences were delighted with



Wilson's patriotic tale of the smooth-talking travelling salesman/con-artist who mesmerizes the people of a small town in Iowa and finds true love in the process.

Harold Hill, played by Jeff Hargett, is Wilson's lovable fraud, who breezes into River City, Iowa, and warns the morally

upstanding "River Cityzens" of the dangers of pool halls and how to keep their children "moral after school." Hill convinces the townspeople that a town band for the children would solve all their problems. The worried parents of River City all too willingly hand over their money to "Professor" Hill, to keep their young ones out of trouble ("with a capital T" and that rhymes with P and that stands for Pool...").

But before Hill can complete his scam in Iowa and take the glibble, corn-fed townswomen for all they're worth, he falls in love with the town's librarian, Marian Paroo, played by Nancy Watkins. Hill turns over a new leaf, the children's band actually materializes (some-what), and Hill and "Marian the Librarian" live happily ever after in River City (population 2,312).

The production itself was filled completely with "the lights, the flags, the fireworks and the cymbals" promised by Harold Hill. Meticulously choreographed and musically

directed by Freddie-Lee Heath and Sueann Strickland, the song-and-dance numbers were executed by an ensemble of over 20 dancers and performers. The ensemble gave a convincing portrayal of wide-eyed, plain-folk townies, including one couple framed on stage bearing a wildly hilarious resemblance to "American Gothic."

Directed by Haskell Fitz-Simons, who has been with RLIT for 10 years, "The Music Man's" cast consisted of both area veterans of the Raleigh Little Theatre and performers from all over North Carolina.

Favorite tunes brought to life included Harold Hill's inspiring, patriotic "Seventy-Six Trombones," Marian's touching "Till There Was You," and a charming performance of "Gary, Indiana" by the young, lip-afflicted Windthrop Paroo, adorably played by Anthony Roth Costanzo.

The Raleigh Little Theatre's "The Music Man" will run through Sept. 26 on the main stage.

Slackers, the movie — Dim Stars, the band

Joe Corey Party Favors

Slackers Slow Down

A true cultural group of the 90s in the college graduate, holding down idiot jobs after briefly working in the real world.

Mainly these people remain in college towns or migrate to the big cities. None of them return home, unless Mom and Dad are nearby, and even then they only drop by to eat for free and borrow soap.

The best document of what these people are like and a tag word for this group is "Slacker," a film by Richard Linklater. The independent feature is now out on video.

The movie follows about a 24-hour period in the life of the slackers that lurk around Austin, Tex. There is no plot. The characters last only for a scene or two before they tag out, for those who like characters and plot. The film opens with Linklater getting off a bus at the Austin depot and ends with a camera being flung off the side of a cliff.

The movie is artsy, but it doesn't get overbearing. Bizarre is a good

way to sum up most of the Austin inhabitants. One of the characters backs over his mother in a station wagon. A woman at a coffee shop harasses a customer with her talk of being a boat-owning doctor. A guy cruises around in his car shouting dogma from a bullhorn. A girl tries to sell Madonna's pap smear. Too many people are waiting for hand practice to start.

You've met these characters on Hillsborough Street. Or maybe Chapel Hill. Maybe you are one of these characters. This film is just too damn real for its own good. "Slacker" is a tourist film with folks the chamber of commerce normally escort out of the frame.

People are constantly talking to each other. Mostly it's the insane people talking about UFO's, bouts, and Marxist Scoobie Doo. Nobody argues. Maybe they realize the fragile nature of slacker scene and how hostilities can fracture off a free associating scene. Maybe it is because they are in Texas where you argue by trying to bring up even more bizarre topics.

Perhaps the finest hour of the movie is the videotape of a graduate student getting ready to blow away his thesis review committee. The disturbed look in Scott Rhodes as

he checks out his rifles is beyond any deranged Kubrick character. Rhodes explains to the camera, "Every action is a positive action... even if it has a negative result. What could be better than a short, uncomplicated life that goes out in a blaze of glory." He points the gun at the camera and proclaims, "Rock'n'roll."

If only more graduate students were like this, tenured professors might be more cooperative to fresh ideas.

As a companion piece, Linklater has released a book (once more called "Slacker") which contains a transcript of the dialogue and the original sequence of scenes. For those who enjoy the film, the book is a necessity.

The entire cast is listed in Dewars profiles. Most of the people appear to be true Slackers. Several hold crummy jobs while working on odd graduate degrees. Many belong to local bands such as Glass Eye and Poi Dog Pondering. Only one true actor is among the bunch. The profiles are almost as interesting as the characters in the book, but don't take away from the movie.

Rhodes' psycho student sums up the motto of the film with "Each individual has this absurd notion,

this predisposition that he has some eternal significance."

See the video, read the book and ask the question, "Am I a slacker?" The answer comes too soon.

Clarification

First off, the last album review was for Mark Curry's new record. I don't know who Mary Curry is. She is probably very talented and might be Mark's sister. But don't go looking for her record.

Also on the Monday night before Lollapalooza, Al Jourgensen of Ministry did not get popped at the Fallout Shelter. There was fight, but the person bonked was Ministry. Uncle Al was nowhere near the club.

A big whoops and sorry goes out to Jennifer Heap of the Fallout Shelter from the staff of Party Favors. Remember kids that the Fallout Shelter is a fun place to go on Monday and Wednesday for industrial dance nights. But be careful where you park or the boys at Brentwood Towing will yank your car.

Needle Drop

See **PARTY**, page 6

Sisters of Chi Omega Sorority would like to congratulate its outstanding 1992 Pledge Class:

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- Christina Leggett
- Jenny Lipe
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- April Mineo
- Gina Morrow
- Alex Mullen
- Jane McGrath
- Kristin Oltman
- Leigh Osterlund
- Jennifer Payne
- Catie Pottschmidt
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Bergman's style comes through in Honeymoon

By Michael J. Legeros
Staff Writer

Writer-director Andrew Bergman loves to place his characters in the most outrageous situations possible.



In his classic script for "The In-Laws," Bergman sent mild-mannered New York dentist Alan Arkin to a banana republic complete with a dictator fond of Senor Wences impersonations. More recently in "The Freshman," Bergman's loving "Godfather" homage, he placed film student Matthew Broderick in charge of an illegal Komodo dragon for mobster Marlon Brando.

Now comes "Honeymoon in Vegas," a romantic comedy that lands Nicholas Cage in Las Vegas after a last-minute decision to wed girlfriend Sarah Jessica Parker. But fortunes quickly turn sour when Cage loses \$60,000 in a poker game to gambler James Caan. The twist comes when Caan offers to cancel the debt in exchange for one weekend with Cage's girlfriend. One weekend, that is, in Hawaii.

Bergman serves up this rich plot device with a palatable blend of romance and comedy that's compli-

mented by the sincerity of the leads. Cage, in particular, does a great slow burn that lasts the duration of the film. Where "Honeymoon" really takes off, however, is not in the main plot, but rather in Bergman's trademark use of background bits.

From a bookmaking dentist who sings opera while operating to an Elvis convention that offers more King sightings than "The National Enquirer," Bergman literally stuffs his film with every manner of bizarre behavior believable. Some of the more inspired moments include a Hawaiian tribal chief with a passion for show tunes and a sky-diving finale complete with "The Flying Elvises." Add cameos by Anne Bancroft, Ben Stein, and Jerry Tarkanian, and "Honeymoon" adds up to a sum worth much more than its parts.

Happily, the combination of light romance and wild eccentricity helps smooth over some of the more noticeable flaws. Despite a curse of bad lighting and weak editing, the biggest disappointment is a hopelessly butchered soundtrack of Elvis tunes old and new.

"Honeymoon in Vegas" may lack the coherence of "The In-Laws" or "The Freshman," but it is a pleasing romantic comedy that offers a rich premise interwoven among an abundance of absurdity. Though not without flaws, the film definitely offers the most Elvis for the money.



Nicolas Cage (left), Sarah Jessica Parker and James Caan star in the new Andrew Bergman comedy "Honeymoon in Vegas"

Party Favors

Continued from Page 5

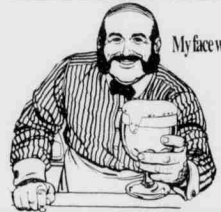
Dim Stars is the greatest little super group in America.

Along with Steve Shelly and Thurston Moore of Sonic Youth, Don Fleming of Velvet Monkeys and BALL, Robert Quine formerly of Lou Reed, is punk legend Richard Hell. Their debut album is what you would expect from a bunch of guys known for sticking low to the ground. The sound has rushed qualities and the songs bend like chocolate chip cookies fresh from the oven. Why waste time when it tastes just as good now as later? Nobody will go hungry listening.

Nobody will be mistaking these guys for Asia or Blind Faith. This is a collaboration that has few peers.

The chemistry works as each member mixes in music that is viscous while still retaining a chunky nature.

"Memo to Marty" is heaped full of vile as Richard attempts to make Marty's life a living hell. The chorus is perhaps the most sing-a-longable and yet unprintable. "She Wants to Die" is equally intense as Hell sings about the death obsessed woman. It's only a shame the band will never tour.



My face was numb.

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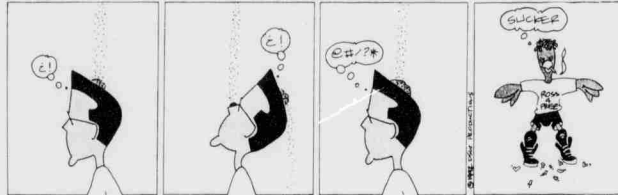
September 9, 1992

Page 7

J-Man by Joe Procopio



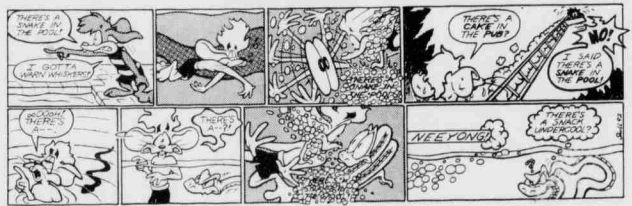
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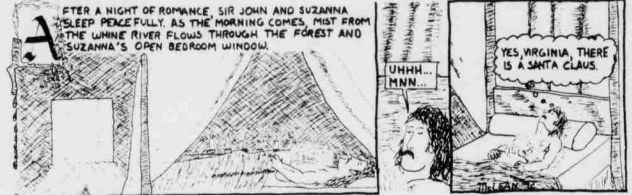
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Technician File Photo

Joe Cocker comes to Walnut Creek during the Jazz and Blues Festival Friday

Calendar

Continued from Page 5

Theatre in the Park: **The Unvarnished Truth**, 3 pm. Tickets: \$10/\$7. Cinema, Inc.'s film series at the Raleigh Little Theatre: **Moulin Rouge** (U.S., 1952), 7 pm

Monday, September 14

UAB Movie: Film/Lecture by Filmmaker Paul Stekler. Part of the Southern Circuit series, he will present and discuss with the audience his film **Louisiana Boys: Raised on Politics**, a timely look at how films can deal with politics and political issues, at the SCAT. Admission is Free.

Tuesday, September 15

Coop Orientation: 4 pm, G111 Caldwell
Cat's Cradle: Two Fish Blue, Dada Veda, and Gravity's Pull

Cinema, Inc. brings international films

Happenings Staff Report

"Moulin Rouge," the evocative 1952 film biography of the flamboyant French painter Toulouse-Lautrec, is a colorful curtain-raiser for the 27th season of Cinema, Inc., Raleigh's oldest and finest film society. The inaugural show of

Cinema's 1992-93 season won Academy Awards for best color art direction/set decoration and color costume design. Oscar also nominated "Moulin Rouge" for best picture, best director (John Huston), actor (Jose Ferrer), supporting actress (Collette Marchand) and cinematography (Oswald Morris). Louella Parsons praised "Moulin



Technician File Photo

Moulin Rouge

Rouge" as "a very great picture about a very great artist as done by a very great artist, John Huston." Like all of next season's selections, "Moulin Rouge" will be screened one time only, September 13, at the 268-seat Raleigh Little Theatre on Pogue Street, near campus. All shows start at 7 pm. During the upcoming season,

Cinema, Inc. will offer an international smorgasbord of 12 movies from eight different countries. For just \$15 per season ticket — only \$1.25 per movie — subscribers will enjoy classic films from Australia, France, Great Britain, India, Peru, Spain, the United States and Yugoslavia.

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Andrew takes odd path for destruction Grad students track Andrew

By Hunter Morris
Staff Writer

Hurricane Andrew, one of the strongest storms to ever strike the U.S. coast, was unusual in many respects.

Kevin Schwab and Randy Alliss, graduate students in meteorology, tracked the storm from its formation off the coast of Africa.

"[Andrew is a] typical storm for this time of the year," Alliss said. According to Alliss, Hurricane Andrew started as a group of thunderstorms that passed off the coast of Africa and organized into a tropical wave. From mid-August to mid-September a hurricane or tropical storm usually forms from a disturbance that comes off the African continent and crosses the Cape Verde Islands, Alliss said.

On average, 100 of these disturbances move off Africa every year. Only four of these disturbances develop into named storms. Hurricane Hugo, which struck the South Carolina coast in September of 1989, formed in the same area as Andrew.

The hurricanes that form in the Cape Verde area are stronger than most others, Alliss said. This is because the hurricane has a longer distance of water to traverse, which allows these hurricanes more time to develop into larger storms.

In late September, most storms form from cold fronts that move off the U.S. coast and stall. These storms tend to be relatively weak compared to other hurricanes, Alliss said.

Andrew was an unusual hurricane in three respects: its path, its speed and the amount of time it took to intensify.

According to Alliss, most hurricanes that form in the Cape Verde area follow a path that takes them

northwest toward the United States. When they approach the U.S. coastline they usually follow a looping track that takes them back out to sea.

Andrew, after a few days of following a path similar to Hugo's, turned to the west and followed a path straight toward Florida. But the clockwise wind flow around a high-pressure area pushed the storm to the west.

Andrew was an unusually fast storm, Alliss said. Andrew took nine days to move from Africa to Florida. It usually takes two weeks for a storm to cross the Atlantic, Alliss said.

Andrew also intensified rapidly instead of taking a lot of time to develop its power. Before it strengthened into a hurricane, forecasters thought it might fall apart. But it strengthened into a Saffir/Simpson scale category-four hurricane in close to two days.

This kept the storm's size down, which helped keep the area of major damage small compared with other storms of similar strength.

"It was so small because it took it a long time to be organized," said Alliss. "Its interaction with islands [the Bahamas] and the continental United States had an effect on its size but not on its wind strength."

Andrew moved ashore near Homestead, Fla., with sustained winds in excess of 140 mph. At the National Hurricane Forecast Center in Coral Gables, Fla., just south of Miami, wind gusts were measured in excess of 164 mph before the instrument failed, according to the National Weather Service.

After crossing Florida and entering the Gulf of Mexico, Andrew curved north and made its second landfall on the Louisiana coast. According to Schwab, it hit the Louisiana coast with almost the



The view from a polar orbiting satellite passing directly overhead as Hurricane Andrew moves onshore in southern Florida.

| SAFFIR/SIMPSON HURRICANE SCALE | | | |
|--------------------------------|---------------|--------------|--------------|
| Category | Wind Speed | Storm Surge | Damage |
| 1 | 74 - 95 mph | 4 - 5 feet | Minimal |
| 2 | 96 - 110 mph | 6 - 8 feet | Moderate |
| 3 | 110 - 130 mph | 9 - 12 feet | Extensive |
| 4 | 131 - 155 mph | 13 - 18 feet | Extreme |
| 5 | 156+ mph | 19+ feet | Catastrophic |

same strength as it had in Florida, but the total amount of damage was less in Louisiana because of the state's sparse population.

Despite differences from other hurricanes, Andrew was easier to forecast than most other storms. Forecasters predicted Andrew would strike Florida three days in advance, and before it left Florida they predicted it would strike in Louisiana. According to Alliss and Schwab, this was because the currents of air that push the hurricane were strong and well-defined.

By Hunter Morris
Staff Writer

When Hurricane Andrew moved ashore in Florida near dawn Aug. 24, NCSU students had been monitoring its progress for at least nine days.

Two graduate students in the marine, earth and atmospheric sciences department had been monitoring the storm's progress since it moved off the coast of Africa as a tropical wave.

Kevin Schwab and Randy Alliss, graduate students in meteorology, compiled photographs of the storm to use for future teaching and research.

They compiled the satellite photographs of the hurricane from two different weather satellites, the U.S. GOES and the European METEOSAT satellites.

Both satellites are in geosynchronous orbit, the METEOSAT over the eastern Atlantic Ocean and GOES over the United States.

Schwab and Alliss put together a video showing the path of the hurricane in infrared, infrared enhanced and visual images from both satellites.

The infrared image shows the temperatures of the tops of the clouds, which gives an indication of the cloud heights. The visual image is a picture of what someone would see if he or she was on the weather satellite looking back at Earth.

The view angle from the METEOSAT satellite made it possible to view the entire life of the hurricane from its formation over the mid-Atlantic region until its dissi-

ated 10 days later.

Parts of the video were made using images received from the METEOSAT satellite at three-hour intervals over the lifespan of the storm.

METEOSAT returns images at one-hour intervals, but the images from the three-hour intervals were enough to make the video seem like a continuous image.

A portion of the video was made from images from the GOES satellite. GOES returns images at one-hour to one-half-hour intervals except in cases of severe weather.

The GOES portion of the video shows a close-up of the hurricane's path from the Bahamas to landfalls in Florida, the Gulf of Mexico and Louisiana.

The video also features a picture of Andrew as it was making landfall in Florida from a satellite in polar orbit.

The students make tapes and transparencies from the satellite images that are used in meteorology classes on campus.

This is not the first time that a video for future research and teaching was produced at NCSU. The satellite photographs from Hurricanes Gilbert, Hugo and Bob were compiled and placed on video tape by NCSU graduate students, Schwab said.

Graduate students don't always track tropical storms from start to finish.

"If it's something interesting we [usually] keep track on hurricanes). This was the first one this year," said Schwab. "I guess we got lucky."

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Diversity seminar breaks down racial barriers

Continued from Page 1

said Legg's pantyhose was guilty of the same type of discrimination by naming a light-peach-colored pantyhose variety "nude style."

Tesorero said a society that attempts to ignore cultural diversity is almost as bad as one that is prejudiced. According to Tesorero, the sentence "[I was] raised not to see you as being a Black person" implies that there is something

wrong with being Black. She said terms such as melting pot imply that it is beneficial to remove the qualities that make people unique.

There are many problems that our society must overcome, Tesorero said. She quoted a University of Chicago study that found 53 percent of white Americans believe that black Americans are less intelligent than whites.

Tesorero attributes such misconceptions to the hundreds of years of prejudice that has been ingrained in

American society and in societies around the world. "How many more generations will have to go through this?" Tesorero asked.

There are three remaining seminars that will be open to any students who wish to attend. They are sponsored by a number of campus organizations that can be contacted for further information:

Student Development, the Presbyterian Campus Ministry, the Union Activities Board, the Black Students Board, Technician, the

Cooperative Campus Ministry and the Women's Resource Coalition.

The dates and topics for the next seminars are as follows: "The Images Of Prejudice," Oct. 1 from 7-9 p.m.; "Peer Harassment: Voices Of NCSU Women," Oct. 29 from 7-9 p.m.; and "Student Empowerment For Change," Nov. 19 from 7-9 p.m. All seminars will be held in Boston Hall unless otherwise specified.

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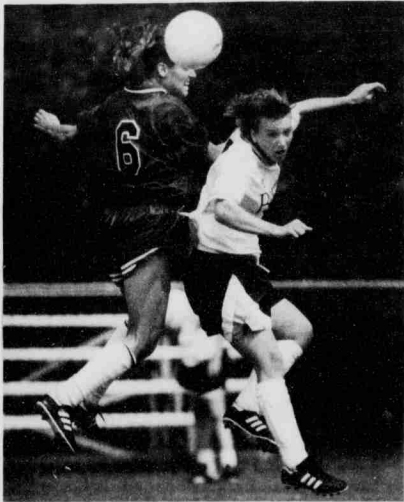
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Women face Lady Devils on road today

Continued from Page 3

fullback position, or Verano would assume a midfield slot with senior Leila Tabatabai moving back to the defense, Gross said.

Before her injury, Kurtyka was an integral part of the Pack's new, more athletic look. Buoyed by the addition of Norwegian national team member Christine Zaborowski and track speedster Thori Staples to the defense, State displayed a new level of speed that accelerated the pace of play and intensified its attack.

As a result, the already formidable State offense was afforded even more scoring opportunities over the weekend than usual. And the Pack needed those opportunities against an opportunistic Notre Dame squad which seemed to score off every Pack miscue.

The Irish's first scoring opportuni-

ty came 18 minutes into the match on a corner kick. A powerful header by freshman forward Rosella Guerno off a perfect serve converted that chance and gave Notre Dame a 1-0 lead.

The Wolfpack, which enjoyed territorial control for most of the half, overcame several missed scoring chances and notched the equalizer seven minutes later on a Kim Yankowski goal. Senior midfielder Alana Craft started the play by dribbling through a host of Irish defenders and lofting a perfect cross just in front of the left post. Yankowski then blasted a six-yard header into the net to tie the score.

ACC player of the week Collette Cunningham set up the Pack's go-ahead goal just over a minute into the second half. The senior all-American candidate drove into the penalty area and ripped a left-footed shot that Notre Dame keeper Michelle Lodoga blocked but could not hold. Sophomore Betsy Anderson tapped in the ensuing rebound.

Notre Dame then tallied the equalizer by taking advantage of the first of two inexplicable State defensive errors. On a routine distribution pass, junior Pack goal-keeper Michelle Bertocchi threw behind Kurtyka and bounced the

ball off her heels. Guerno chipped the loose ball over a shocked Bertocchi to tie the game with 30 minutes remaining.

After Cunningham recaptured the lead with a rocket shot through Lodoga, the Pack once again handed the Irish a goal. While closing on a loose ball in the penalty area, Bertocchi and Zaborowski miscommunicated and the ball bounced free. Guerno then notched the hat-trick with her second opportunistic goal.

Un daunted, State continued to press the attack and tallied the winner on a corner of its own with 7:38 left. Yankowski bent a liner just over Lodoga's reach to Cunningham, who redirected the ball just inside the right post to give State its first victory of the season.

The Yankowski to Cunningham connection struck again Sunday to give State the lead against a determined Berry squad. After over 44 minutes of frustrating play in which the Pack racked up a 16-0 shot advantage and couldn't score, Yankowski ended the drought by executing a give-and-go with Verano on the left wing and sending an ideal serve to Cunningham in front of the penalty spot. Cunningham's point-blank blast easily beat Berry goalie Tammy

Scott for her third consecutive go-ahead goal and a 1-0 State lead.

State extended to a 2-0 advantage 20 minutes into the second half. Freshman Christa Camarillo evaded three Berry defenders on the left wing and ripped a pass to Yankowski near the penalty spot. Yankowski trapped, spun and fired past Scott for her second goal of the season.

Another State lapse in concentration allowed Berry to halve the deficit. On a free kick from 25 yards, Tracy Moll lofted a ball toward the right post that seemed easily playable by Bertocchi. But a crossing run in front of the incoming shot by Patty Bacon froze Bertocchi and allowed the shot to sneak into the net.

Berry's hope for a comeback were dashed less than three minutes later on a State penalty kick with 19 minutes left. A dribble drive into the box by Cunningham drew a takedown in the box. Craft easily converted the ensuing penalty to complete the scoring.

State will return to action tonight in a key ACC and South Region contest against Duke. Craft will be held at 7 p.m. at Duke Soccer Stadium.

Linda Kurtyka (6) suffered a sprained ankle in a 3-1 win over Berry.
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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without it is blank.
Technician, vol. 1, no. 1, February 1, 1920

Block seating flawed

The football game Saturday between N.C. State University and Appalachian State University provided a testing ground for a new seating policy in Carter Finley Stadium. The new plan, though based on good intentions, is a bad idea that ignores students' interests and could defeat its own purpose.

Under the new policy, students are no longer provided with reserve seats, instead receiving tickets that indicate a section where they can sit. This practice was created in the hope that students would fill the stands earlier and be there to cheer the team as it takes the field. This did not occur, and the policy made the game more difficult for most of the students present.

The new seating policy required that ushers be on hand to check tickets at the entrance of each section. Taking a seat, which was already a difficult and tedious process, was made more irritating by the further delay at the section entrances.

The Coliseum Box Office, arguing the benefits of the new system, stated that block seating would be improved under the new

policy because single blocks of students could sit on several rows. In practice, however, students who had organized themselves into blocks found that general admission makes sitting together nearly impossible. Blocks of students became splintered apart as the game wore on because no one could claim a seat as his or her own. Students can certainly still remain with their group, as long as they don't buy food, buy drinks, walk in the stands, or use the restroom for the duration of the game. General admission not only hampers block seating, it is wholly incompatible with it.

The new ticket policy doesn't serve its purpose. It would work well if the stands were to be filled with mannequins, but it will not work with excited students. Not only is it counter to students' interest, it may be counter to the football team's interest as well. If football games become too unpleasant, the stands will not be filled at all.

The new policy should be eliminated—out of fairness to the students who make up this university and the team they cheer to victory.

Contract for integrity

There is a little known code in the student catalogue that says when a student becomes a student that he is on his honor not to cheat. Cheating is defined as plagiarism, copying from another's test, or handing in work for credit that is not of the student.

This clause is said to be accepted and understood when students pay their tuition. Just like it is accepted that students will not bring weapons on campus or drink in dormitory halls. No one comes right out and says this is a rule and you must follow it. It is just accepted.

Numerous studies have come out recently that say in no uncertain terms that students cheat a great deal. One study suggests that students cheat more they drink. While these studies may or may not be accurate, they are read by people who take them seriously.

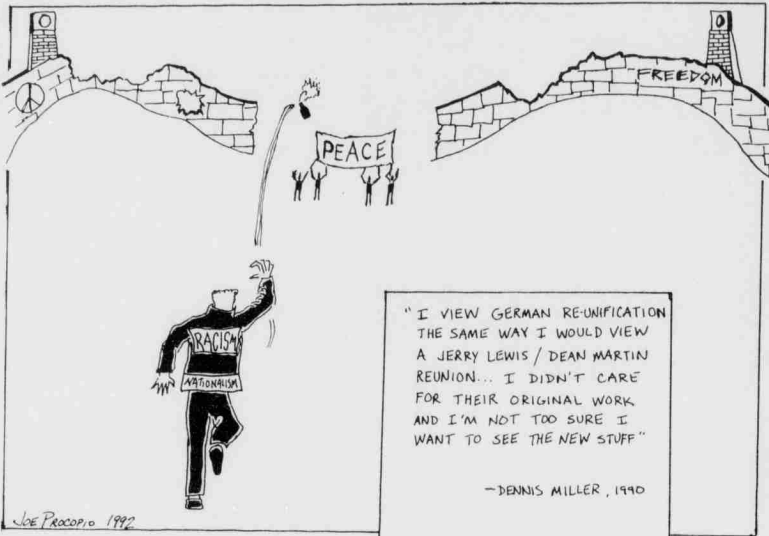
In the same way that athletes are held to academic integrity, so are

general students. The code presented in the course catalogue, while being correct in its assumptions, does not do the job of ensuring academic integrity.

What is needed is a contract signed by each student stating that the student knows of and understands the honor policy. If a student breaks the honor policy, then he is subject to reprimand by the professor, school dean and/or the Judicial Board.

Cheating is an attitude, and signing a contract will not change that attitude. But with a contract in place, the university can say that it has done all it can to ensure that the degree given was by the work of the student.

Only students can guarantee academic integrity. While the honor code has no teeth to bite with, it is a step to show the nation that we at N.C. State are not simply churning out idiots with a sheepskin, but doing all we can to produce quality graduates.



Columns

Government needs business mentality

Chris Hubbard

Opinion Columnist

For the past four years, depressingly enough, I worked part-time, sometimes full-time, delivering pizzas for Pizza Hut. Actually, I worked for R.A.G.E. Inc., a large franchisee of the Hut. I did it because it was a great way to make money and listen to music at the same time. It was almost relaxing.

But "relaxing" is hardly the word to describe the working conditions of those unfortunate souls who ventured into management positions with the company, whether it be as a lowly shift supervisor, doing the dirty work of opening and closing the store, or as a regional vice-president, supervising a hundred Pizza Huts.

In my four years, I only worked at two different stores, but I worked for seven different store managers, five different district managers, and two different regional vice-presidents. None of these people left their position because they really wanted to; they were either transferred, fired or simply fed up.

R.A.G.E. doesn't tolerate incompetence. They don't even tolerate a manager who maintains the status quo. They want managers who can increase sales growth by 10 percent a year and they want them to accomplish that while trimming business costs, such as food and labor. If managers can't accomplish that, they are usually transferred to another store or district for another chance. If they blow that, they must either accept a career as an assistant manager, enough to make anyone recoil in terror, or the pressure from their boss begins to intensify until they just can't take it anymore and quit.

Of course, their boss is getting the same pressure from his boss, who's getting the same pressure from his boss who's getting

the same pressure from his boss who's probably getting pressure from the owner of the company, who is, understandably, worried about making more money.

R.A.G.E. is not unique in this aspect; pressure to perform is the American way. It is the cornerstone of capitalism and every company worth its salt puts pressure on its employees to perform or make way for someone who will. R.A.G.E. knows that for every store manager they have, there is a shift supervisor or assistant manager who would love to be a manager. So if you don't get the job done, you're out on your butt, no questions asked. It's the law of competition—it keeps people on their toes and businesses running efficiently.

Too bad those who run, or want to run, the federal government haven't learned about this fundamental principle of capitalism. Bill Clinton and George Bush, with all of their rhetoric about raising taxes or cutting spending to reduce the federal debt, miss the point. Sure, if you raised taxes and kept spending from mushrooming along with the increased federal income, as Clinton says he will do, the federal debt will be slowly reduced.

And, obviously, if you eliminated a huge number of the federal government's programs and projects, like Bush wants to do, you would save money and therefore cut

the debt. But the real issue is not the need for more federal income or the elimination of programs and projects; it's waste across the board. Bush would argue that the programs and projects he wants to cut are wasteful, and some are, but not all of them.

The real problem is that every government program, project, agency and employee is free of the kind of pressure that permeates every private business endeavor. Government managers who don't perform usually don't get demoted; they just get shuffled from job to job, continuing to waste taxpayer money. These managers have no incentive to run their agency, program or project efficiently.

There is actually incentive for them to spend as much money as possible. If they run a cost-efficient operation, they don't get budgeted as much money next year because the government assumes they don't need it. It's a "the more money I spend this year, the more money I get next year" scenario, which makes absolutely no sense.

Government is not a business; its purpose is to maintain civil order, not to make money. But Americans who work hard for their money don't want to see it wasted. The best way to eliminate waste is to reduce the national debt by initiating a cost-efficient approach to government and putting pressure on government managers to cut costs.

Instead of eliminating useful programs enacted for a good cause, instead of drastic tax increases, such a solution will continue to save taxpayers money long after the national debt is brought under control. Like managers in the private sector, government managers should have to produce results. Their jobs should be secure, but only if they do them well and watch the dollar signs.

Ratings battles to continue in fall

Just when you thought it was safe to turn on your TV set, it's fall again.

This means that the three major networks and Fox will renew the age-old ratings race within the next week. Last season, CBS broke NBC's string of seven consecutive victories, outgunning the peacock by 1.5 Nielsen rating points. CBS relied on strong Sunday and Monday night lineups to propel it to the top.

Of course, no new TV season would be the same without a few surprises and a few old faces in new places. Among the biggest news in the off-season was CBS's decision to break up its Monday juggernaut, "Major Dad" and "Designing Women" which have moved to Friday nights in an effort to build its audience. Two new romantic comedies will join "Evening Shade," "Murphy Brown" and "Northern Exposure." "Hears-Aire" stars veteran actors John Ritter and Markie Post ("Night Court"), and "Love and War" features Susan Day ("LA Law").

CBS also decided to revive two older but very successful series that NBC dropped after last season. "In the Heat of the Night," an up-to-date follow-up to the 1967 hit movie, will debut on Wednesday nights. "Golden Palace," basically "The Golden Girls" without Bea Arthur, will anchor the Friday lineup.

Other key shows returning for CBS

Claxton Graham



include "60 Minutes," "Murder, She Wrote," "Rescue 911" and "Top Cops." Bob Newhart will also return to CBS in a new series called, appropriately enough, "Bob." Newhart already has had two blockbuster shows on the network. This time he's playing a gruff cartoonist, in much the same fashion as the late Ted Knight in the series "Too Close for Comfort." "Bob" will be on Friday nights.

NBC is in the midst of a major rebuilding campaign. With the departure of "Matlock," "Night Court," and "The Cosby Show," the Peacock will look toward other shows to shoulder the ratings load. Younger viewers will be treated to "The Fresh Prince of Bel-Air" and "Blossom," which will be back on Monday nights. Critically-acclaimed hits, such as "Quantum Leap," "Law and Order," "Reasonable Doubts," "I'll Fly Away," "Cheers" and "LA Law," all return for another season.

But the rising star on NBC's horizon is

"Seinfeld." Comedian Jerry Seinfeld is funny in his own right, but with a supporting cast of Julia-Louis Dreyfuss and Paul Alexander, he is even funnier. Look for "Seinfeld" to supplant the ever-popular and ever-improving "Cheers," within the next couple of years. NBC also has several new shows in its stables. Leading the pack are Malcolm-Jamal Warner ("Cosby"), who returns to prime-time with "Here and Now" on Saturday nights, and comedian Paul Reiser ("My Two Dads") who has "Mad About You" on Wednesdays.

ABC will also look to chip away at CBS's ratings title. The "third network" will return a bevy of hits, including "Roseanne," "Coach," "Civil Wars," "Homefront," "Doogie Howser," and "Family Matters." It's newest hit series, "Home Improvement," will pit comedian Tim Allen against Jerry Seinfeld on Wednesdays. It will be a heated battle, but both shows will probably come out dead even come next April.

Among the new shows to watch for on ABC are "Young Indiana Jones," which replaces the venerable "Maggyver" as the lead-in for Monday Night Football, "Hangin' with Mr. Cooper," which stars Dawnn Lewis (formerly from "A Different

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