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Trustees hope endowments will double by '93

Parking fines to double; tuition makes up only 8% of budget

By J. Keith Jordan

In Saturday's meeting, the Board f Trustees also:

Passed a parking resolution that, among other things, doubles fines for exceeding time at a parking meter to \$10 and parking without a permit to \$20.

*Was told by Assistant Dean of Undergraduate Studies Rebecca Leonard that the Freshman Experience program will be called the "First Year Experience," begin-ning next year to include transfer students and others.

*Honored outgoing board member Elizabeth "Lib" Lee, who has served on the Board of Trustees since 1983, by unanimously pass-ing a resolution expressing "pro-found grutitude."

*Was told by Chancellor Larry Monteith that, since student tution and fees make up only eight per-cent of NCSU's budget, "when you have a five or 10 percent cut (in state funding), tuition is not the way you make it up."

·Chose Art Padilla Executive Assistant to the Board of Trustees.

•Was told that political science ssociate professor Robert Dorff associate professor Robert Dorff would be the next Faculty Senate chairman, replacing Frank Abrams. By J. Keith Jordan

N.C. State hopes the Century II campaign will double university endowments in the next two years. Vice Chancellor for Development John Kanipe told the NCSU Board of Trustees Saturday. The campaign's goal is to raise \$230 million by the program's end in 1993.

More than \$90 million has already been

raised since the program's start in the fall.
Kamipe said the university is changing its
fund-raising methods to emphasize the role of
alumni and supporters in soliciting money, a
system he said is more efficient than the more
staff-oriented methods NCSU has traditional-

"We're excited about moving to a volunteer organization," Kanipe said.
George Worsley, vice chancellor for finance and business, said that the university hopes

the Centennial Center arena can be completed with no debt service and can be self-supporting once finished.

After completion of the new arena, Reynolds Coliseum would be refurbished for continued use, he said.

Worsley emphasized that the Centennial Center would be used for many events other than basketball. In particular, he said it would be welf-surfed for XCSUs popular Friends of the College concert series.

"The Centennial Center has been designed to make the sound appropriate for Friends of the College," Worsley said, unlike the acoustically-poor Reynolds.

Enough donations to build the new arena would probably be raised within about 18 months of the beginning of the fund-raising campaign, Kanipe said, Reynolds would be

Se TRUSTEES, Page



Keeping a Watchful Eye

Public Safety scans the crowd at Wolfstock on Sunday for traces of public Safety removed featured band, Fishbone, from the stage after improper behavior or illegal drinking. The event ended shortly after playing only four songs.

Band forced to stop

By Bina Jangda and Brandon Vickers

Sunday's Wolfstock celebration was cut short when Fishbone was ordered to stop playing by Public Safety, Fishbone's tour manager, Showtime agency, and Wolfstock coachairs.

Showtime agency, and Wolfstock co-chairs.
Wolfstock/IRC didn't stop the concert said Britt Warren, Wolfstock co-chair.
"It was a joint agreement between Public Safety and (Fishbone's road) manager and the stage crew," said Persons.

manager and the stage crew, statu Persons.
"It's Fascism," said Angelo Moore, lead singer for Fishbone.
"Subliminal Fascism. They don't want people to cut loose. They just want to hold people down."
The lyries to the song Subliminal Fascism claim
"People got problems they can't work out... And the hate grows more gach day."

more each day."

Sgt. Persons said that there could

See WOLFSTOCK, Page 7

\$40,000 raised in Walk-A-Thon

Eighty-five percent of Greeks turn out to walk

By Steven J. Crisp

The N.C. State Interfratemity Council sponsored it's first annual walk-a-thon Saturday to benefit the easter seals society.

An estimated 1600 greeks from 27 fraternities and sororities participated in the walk, representing 85% of the IFC community. Almost \$40,000 in pledges have been collected according to IFC president David Tanksley.

The proceeds will be used to fund summer programs and camps for under privileged children. Funds will also be ear-marked to purchase needed equipment for the camp facilities.

"Last year (at our dance-a-thon) we set a goal of \$20,000 and raised \$35,000. This year the goal was set at \$30,000 and we exceeded even that," Tanksley said.

He also praised the work and effort on the part of NCSU sororites in exceeding the financial goal.

They have done an outstanding job' he said.

Jeff Long, coordinator for the event, was very pleased with the outcome. "We expect to use this format next year as well." said Long.



Members of Phi Kappa Tau fraternity were only some of the 1600 Greeks that walked Saturday to raise money for Easter Seals. Over \$40,000 was raised for the charity.

Students seek refunds for spring break cruises

By John A. Ward II

Sixteen N.C. State students want refunds for canceled travel pack-ages during spring break, but some of them may have to go to court to

get them.

Pamarah Gerace, director of Student Legal Services at NCSU, said that two groups of students have filed complaints with her office against two travel companies that canceled arranged spring break dates (March 4-8) after promising them to the students.

"That's the rub in all of these cases," Gerace said, "They are not getting spring break dates ... although they were assured of that."

that."

Gerace said that each company was willing to offer other dates to the students but was reluctant to give full refunds. Accepting other dates was not seen as a viable option for the students because spring break is a set week.

In the first case, Stacy Scarfutti, a

senior at NCSU, and seven other students purchased a travel package from a salesperson in Durham for a week cruise to the Bahamas through Royal American Inc. They paid \$250 per couple.

"They (the students) were very smart. They drew up a contract that the agent had to sign stating that he had to give them everything he had talked about: the dates, the amount of money involved and the things it covered." Gerace said.

Within four days of signing the contract, the students were notified by Royal American that they couldn't have those dates, Gerace said.

arfutti and the others could not eve it after hearing from Royal

American.
"We were shocked," she said. "It was so dishear ening... it made us not trust people."
The students immediately got in touch with the selexperson in Durham, according to Gerace.

See TRAVEL, Page 2

Repass plans beer, milk and cookies for 21st birthday celebration

Birthday, birthday, it's my birthday.
Actually, my birthday isn't until Thursday,
but I figured I'd go ahead and waste some
hot air on it now. This is THE birthday, the
one I've waited so many years for, the one
in which I can finally get the one thing I've
always wanted and desired more than anything else in the whole world: my drivers
license!

thing else in the whole world: my drivers license!

Oops! Sorry, I'm getting my birthday in which I take the final step from the babbling idiocy of childhood into the serious and mature world of adults. I'm finally turning twenty-one!

Let me take a moment for a small explanation: Distributing girft-suggestions is an important activity for people born around this time of the year, because Christmas is still a long ways away, and free things don't come very offen. Because of this, most of my birthdays have been gift-bonanzas in

Chris Repass Over the Edge

which I stock up on all of the luxury items. I'll need until December rolls around again. This year, however, my outlook is a teeny bit different. My overly selfish attitude of "What can everybody buy me?" has become a more humanitarian concern. Now Lask, "What can I buy mysel?"

lask, "What can I buy myself?"
The answer to that question is, of course, milk and cookies. Right now I'm too young and inexperienced in worldly matters to even have the slightest idea of what I might be able to buy and do once I turn twentyone. But, I can always guess on what I might do for my birthday, so I've developed a tentative schedule of events for the occasion.

Wednesday, April 10

*11:55 p.m. Enter local grocery store for the completely innocent and extremely legal purpose of buying milk and cookies.
*11:59 p.m. Spend last minute of legal childhood reflecting upon the cartoons seen on television that day, while attempting to choose between skim milk and whole milk.
*12:00 Midnight With muscles bulging and voice deepening just like the milk commercials seen on TV earlier in the day, become a REAL MAN at the ever-so-old age of twenty-one.

become a REAL MAN at the ever-so-old age of twenty-one. *12:01 a.m. Spend first minute of legal adulthood reflecting upon the day's Dow Jones average, while attempting to choose between Coors Lite and Schlitz Malt Liquor Bull.

■12:02 a.m. Perform first legal act of maturity by buying a case of beer with which to get totally sloshed.
■12:10 a.m. Still waiting to perform first

legal act of maturity, because the youngster in the front of the line attempted to buy coolers with a fake LD. 12:12 am. Leave store with first legally purchased beer, cursing at the fact that the cashier didn't check me for LD. 12:30 a.m. Finish first legal six-pack of beer.

12:30 a.m. Pimsi iris eigei iris periode et et eigei gin in mind the important social responsibilities of a legally mature adult, leave the toilet seat down while using the bathroom.
 12:45 a.m. Warch girlfriend walk into eigei gin eigei

12:45 a.m. water girller seat.
 12:45:10 a.m. Listen to girlfriend scream with a very impressive vocabulary.
 12:50 a.m. Finish second legal six-pack

f beer. •12:55, 1:00, 1:05, and 1:10 a.m. Use the

the toilet seat.

•1:15 a.m. As a legally mature adolt just have milk and cookies. Legally, that is.

whose many years of worldly experience has taught the profound wisdom of drinking

in moderation — pass out.

3:30 a.m. Wake up just in time to use the bathroom — remembering to raise the toilet seat, but forgetting that I'm about to sit down on it.

3:32 a.m. Wake up just in time to use the bathroom — remembering to raise the toilet seat, but forgetting that I'm about to sit down on it.

*3:33 a.m. Finish drying off rear-area, getting beer as a reward for the hard work.

-3:40 a.m. Finish celebrating birthday in an exciting manner by passing out again and sleeping for the rest of the day.

and steeping for the rest of the day.

Keep in mind that the activities and events scheduled for April 11th will be performed by an extremely mature and very-worldly adult who is of legal drinking age. These activities should not be performed by cats, mice, dogs or anyone else who can't hold their liquor.

Which means of some ages to be supposed to the day of the performed by the supposed to the performed by the supposed to the performed by the supposed to the performance of the perf

April 8, 1991

APORTANT DATES AND NOUNCEMENTS

ATTENTION GRADUATING SENIORS!!! The NCSU Bookstore has all your graduation needs. Announcements are available at \$0.55 each for all majors, and Agricultural Institute announcements are \$0.60 each. Caps and gowns will be available May 1-10. No pre-ordering is necessary. For more information, call Date Taylor at 737,3907 or come by the bookstore.

Entrance to TRACS is done by specific window access dates and based upon a student's current clas-ification. Access to TRACS is as

Summer Sessions Graduate Students, Seniors, Juniors & Sophomores, now in rogress. Freshmen, Wednesday.

Fall Graduate Students, Seniors, uniors and Sophomores, now in rogress. Freshmen, April 13.

Hours of operation are Monday-Friday from 7:30 a.m. to midnight, Saturday (April 13 only) from 11 a.m. to 11 p.m., and Sunday, 2-11 p.m.

Faculty, staff and students are invited to visit the fitness resource center for a free health check including blood pressure, body composition, weight, and flexibility. The center will be open during April on Wednesdays from 4:30 am. to 1:30 p.m. For more information, call Marianne Turnbull at 737-32563 or Kathy Vali at 737-3125.

Fall Flag Corps try-outs for the

Fall Flag Corps try-outs for the N.C. State Marching Band will be Saturday from 9 a.m. to 4 p.m. at the Price Music Center. For more information, call Dr. Hammond at 737-2981.

SPECIAL EVENTS

SUN-TAN-JAM is April 20 from noon to 7 p.m. Tickets are \$5 and T-shirts are \$10 and will be on sale in the Annex on April 8, 9, 15 & 16 and at the Free Expression Tunnel on April 10, 11, 12 and 17. Bands scheduled to appear include The scheduled to appear include The Veldt, Awareness Arts Ensemble and New Potato Caboose.

Amnesty International is staging a mock jail on the brickyard today between 11 a.m. and 2 p.m. Sign a letter or perition and get a student out of jail. Help us work for human

LE CERCLE FRANCAIS, NCSU's French Club will have its weekly conversation hour on Friday at 4 p.m. at Mitch's. Venez nom-breux et nombreuses.

The Student Social Work Association will meet Tuesday at 6 p.m. in Room 110 of Winston Hall.

The Student Service Council will meet Tuesday at 7:30 p.m. in Room 2112 of Williams Hall.

meet Tuesday at 7:30 p.m. in Room 2112 of Williams Hall.

The Department of Communications will spousor its semi-annual Public Speaking Contest. The contest is designed to showcase the best speakers from the current semester's public speaking classes. It is anticipated that 20 speakers will have the opportunity to demonstrate their oratorical skills in a 5-7 minute persuasive speech. Preliminary rounds are Tuesday from 5-6-45 p.m. in Rooms G-106 and G-108 of Caldwell Hall. The final round is Thursday from 5-6-45 p.m. in Room and support this showcase of the best speakers in Speech 110 for Spring 1991.

The Math Club will meet on Wednesday at 7:30 p.m. in Room 201 of Harrelson Hall. Dr. Stzinger will speak about crystalography.

Friends of Scandamsvia will be the sponsor of this week's International

Friends of Scandanaya will be the sponsor of this week's International Coffee Hour on Thursday from 11:30 a.m. to 1 p.m. in the Lower Lounge of Alexander Residence Hall.

SIBLING DAY! Lee Hall residents are welcome to invite their brothers and sisters to visit NCSU on April 13. Lee Hall Council will sponsor a day of activities to show younger to older) siblings a day at State. Activities include a baseball game, a tour of campus, a cookout, a dance and a chance to talk with members of the Wolfpack Men's Basketball Team. Look for posters around the building or contact Krishna Shah at 856-0555 for more information.

LECTURES SEMINARS SESSIONS WORKSHOPS

"ARE YOU A ROBOT?", a debate on artificial intelligence will be presented by the Self Knowledge Symposium and UAB Lectures Committee tonight at 7:30 in the Walnut Room of the University Student Center. Admission is free with your NCSUID.

The Career Planning and Placement Center is sponsoring DO YOU KNOW HOW TO LOOK FOR A JOB IN A TIGHT JOB MARKET? on Wednesday from \$15.6.45 pm. in 2100 Pullen Hall. If you're having problems or you are concerned about the future job search, please attend this free, informative seminar. Learn the essentials of conducting your own job search.

NEW STUDENT ORGANIZA-TION! The Student Admissions Advisory Board is looking for fun personable people to help the Admissions Office orient new and potential students through campus tours and other activities. An infor-mation session will be on Wednesday at 7 pm. in Room 4118 of the University Student Center.

"The Future of U.S. Energy Policy" will be discussed and debated on Thursday from 7:30-8:30 p.m. at the African-American Cultural Center, in the New Student

Compiled by Jay Patel

Amendment VI

Travel

"The brochure states, and this is not good for the case, that you are not guaranteed any dates," Gerace said. "However, they (the students) have a contract that says they are and it will help us in court," she added.

and it will help us in court," she added.

After many phone calls from the students, Royal American refunded \$135 per couple, the original amount paid to them by the students. However, the salesperson still, owes each couple \$115.

Gerace believes the students could have a chance in court against the salesperson because of the signed contract. The case could be heard in small claims court as early as June, the added. As of now, the students will pursue it in court.

In the second case, Jerry Piercy, also a senior at NCSU, and seven others purchased trips to the Bahamas for spring break from American Travel Promotions.

After Piercy paid for the tickets

American Travel Promotions.

After Piercy paid for the tickets
with his credit card over the telephone, the students received eight
certificates and eight bills for \$45,
which were to be sent to Passport
International Express to reserve
their spots on the cruise.

However, Piercy and the others received notification from American Travel that the dates for spring break were full, even though they were promised those dates. After explaining the situation to

p.m. in Room 110 of Winston Hall.

the representative, Piercy was told that if he returned the certificates, "I will refund all but \$25 per ticket." The representative claimed this to be a handling fee, Piercy and the others reluctantly agreed.

A spokesperson for Royal American said, "If they read their contract, all things were specified in it. They have to indicate three different dates on the form and the information mailed specifically says, in bold print, that you are not guaranteed any dates."

Passport International was soon contacted by the students and told about the situation. As a result, they have refunded all the students money except for \$45. "It talked to them earlier this week and they said they would put the last check in the mail soon," Piercy said in an interview Friday.

"We are in a wait-and-see position in this case," Gerace said. "We are waiting to see if they get any money and then we might file a complaint in the attorney general's office."

Gerace said that this problem is not unusual for students at NCSU.

"This is extremely common, They look like great deals," he said.

Gerace said to be sure to know the conditions concerning refunds when purchasing items with a credit card.

Gerace said to be sure to know the conditions concerning refunds when purchasing items with a credit card. "With most reputable credit card companies, you have 60 days to make a claim after the date of purchase," she said. "Be sure to read the conditions before purchasing something out of state as some companies have a 50 mile limit on goods purchased from where you live."

Scarfutti offered warnings to

students who may be looking into these "great deals."

"Make sure you are informed," she said. "Check with the Better Business Bureau and the Consumer Protection Agency for information. Ask around ... and follow up."
Gerace said a good rule for the students to follow is to be sure about what they are getting.
"The best protection is to check it out ahead of time, and if it sounds too good to be true, it usually is." she said.

she said.

Amendment I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of existences.

Amendment VI
In all criminal prosecutions, the
accused shall enjoy the right to;
speedy and public trial, by a
impartial jury of the State and
impartial jury of the State and
district wherein the crime shall have
been committed, which district shall have
been committed, which district shall have
been previously ascertained by
law, and to be informed of the nature
and cause of the accusation; to be
confronted with the witnesses in
his favor, and to have the assistance
of counsel for his defense.

Amendment VII

Amendment VII
In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwises re-examined in any court of the United States, than according to the rules of the common law.

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9 am until 4pm Tryouts at Price Music Center for more information contact: Dr. Hammond at 737-2981

N.C. State 1991 Fall

Flag Corps Tryouts

Saturday April 13

Answers To Today's Crossword On The Classified Page



Answers To Today's Cryptoquip

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SPORTS

Pack baseball team loses two out of three to Jackets

By Bruce Winkworth

ASICATOR Scotts Editor

ATLANTA — Through the first 40 games of the 1991 college baseball season. Mart Donahue has been the ace of the N.C. State pitching staff. On the verge of a sweep this weekend at Georgia Tech, the Pack turned to Donahue Sunday affernoon at Chandler Stadium, and Donahue delivered an 11-8 win, salvaging the final game of a three-game set with the Yellow Jacketss.

Tech took the first two games of the series, winning 12-5 Friday right behind Doug Creek and 15-13 Saturday in a wild game that ended with the potential tying tuns in scoring position for State. With the 1-2 split in the series, the Wolfpack falls to 32-9 overall and 8-4 in the ACC, good for third place behind Clemson and Georgia Tech, the Yellow Jackets improved to 25-10 overall and 7-2 in conference play.

Annoved by hostile Tech fans the first two

Annoyed by hostile Tech fans the first two ames of the series, the Wolfpack took the rowd out of the game early Sunday, scor-ng four runs in the first inning and building

a 8-1 lead through four innings. Chris Long, who had his second consecutive four-hit game, led off with a double to right. With two outs. Jeff Pierce singled, Pat Clougherty singled and Robbie Bark home-ted. Tech starter Mike Hostetler, who fell to 6-6, allowed another run in the top of the second on Steve Shingledecker's two-out double, and the Wolfpack chased Hostetler, the 1990. ACC pitcher of the year, in the third.

Clougherty led off with a walk, took sec-

the 1990 ACC pitcher of the year, in the third.
Clougherty led off with a walk took second on a ground ball took third on a passed ball, and scored on Kevin Ross's RBI-single. Ross took second on a single by Scott Snead, and Chris Long's third hit in as many innings scored Ross and sent Hostetler to the showers.
While the Wolfpack roughed up Hostetler, Donahue stifled the Yellow Jackets through the early innings. Donahue allowed singles in the first two innings, but left both runners stranded. Tech second a run in the third after the first two hitters reached base with no outs. Donahue battled his way through the inning, and the Jackets didn't come close to scoring the second runner, who was

stranded at first.

By the time Tech scored two runs in the bottom of the fifth, the State lead was 8-3, and Donahue was still cruising. He continued to cruise until the eighth imning. "Heading into this game, it was a pretty bleak picture," Wolfpack coach Ray Tanner said. "Georgia Tech was at home with an All-America in Mike Hostelfer pictning, It didn't look good, but we came out and really swung the bats well. If m pleased with the way we bounced back today. Georgia Tech, being the great team that they are, they took us right to the end."

The Wolfpack stretched the lead to 11-3 with three more runs in the top of the sixth imning. Bark singled home two more, giving State what appeared to be an insurmounfable lead.

But his leady were short-lived in this.

State what appeared to be an insurinoun-iable lead.

But big leads were short-lived in this series. Tech scored a run in the bottom of the eighth on Jason Veritek's double, and the Jackets scored four runs in the ninth and had the potential tying run in the on-deck circle when the game finally ended. Three runs scored on Darren Bragg's 10th homer

of the year

Between Tech's fourth run of the ninth
inning and the final out, there was a 25minute rain delay, making the last inning
seem endless for the Pack After the delay
was over, Netrick grounded the second
prich to Shingledecker af first for the
final out.

Donahue went the distance, scattering 12
hits and allowing seven earned runs. He
walked three and struck out seven, raising
his record to 8.2. Donahue tied Tech's Marc
Pisciotia for the league lead in wins and fell
one strike-out shy of tying Creek for the
conference lead in that category as well.

"We thought Matt pitched well," Tanner
said "They scored some runs on some
pitches that were good pitches. The threerun homer that Bragg hit was a great pitch
on the outside corner."

In addition to Long's four his. Clougherty
had three fits in four ar-bats for the
Wolfpuck, and Bark was 3-for-5 with a
homer and four RBI's Monin was 2-for-4
with three RBIs. Jeff Pierce, Shingledecker
and Kevin Ross each had one RBI.

Friday night, Craig Rapp ran out of luck

Friday night, Craig Rapp ran

N.C. State track team finishes third

Injuries to key performers limit scoring

By David Honea

With several of its top performers out or limited by injury, the N.C. State track team couldn't find the points it needed to hold off UNC-Chapel Hill Saturday.

The Wolfpack's first visit to UNC-CH's new track wasn't a pleasant one, as State finished third among five learns with 58 points. UNC-CH was first with 92 1/2, followed by Viggina with 68 The Tar Heels also downed the Pack in head-to-head scoring, 83-62.

"This is disappointing, but we weren't really in a position to win, said State coach Rollie Geiger." We were basically without three of our four NCAA qualifiers, and it's difficult to overcome that."

ficult to overcome that.

Sprinter Kevin Braunskill and high jumper Kevin Ankrom were both out of the lineup, and jumper Tyrell Taitt was ineffective due to a back injury, coming up with just a fourth place finish in the long jump.

Among the Wolfpack stars, only distance man Bob Henes was at full strength, and even he only ran one race as he rested from last week's Raleigh Relays. Henes looked strong winning the 1500m in 3:48:10.

3:48.10.
State did get strong performances from several other athletes. In Braunskill's absence, Scott Grell stepped up to win the 100m and Thomas Daye tied for first in the

In the distance events, Scott Dvorak took second in the steeplechase and Todd Lopemand was third in the 1500, as both went well under their personal bests.

And decathlete Derek Halberg



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picked up personal bests in the long jump, javelin and 110m hurdles, scoring in the latter two events, as he showed he was ready for the full 10 events at the ACC meet. "It was encouraging to see the performance of some of our people who maybe aren't as well known." Geiger said. "We re going to need points from all of those people to win the ACC Champinonship. "Obviously we also need our big guns, but we expect that in two weeks everyone will be ready. The whole focus of our season is the ACC meet, and we didn't want to take any chances today that would jeopardize that."

On the women's side. State took fifth among six teams with 16

On the women's side, State took fifth among six teams with 16 points. The Tar Heels were first with 226. The highlight for the Pack women came in the 1500m, where Francine Dumas was second 4:28 19 and Kim Dean was fourth in 4:30.50 "It's kind of ridiculous for us to have a scored women's meet with UNC-CH, when they have a full team and we just have a distance program," Geiger said. "I think you'll see that as we move toward the higher levels of competition. our women will close the gap some."

some."

A few of NCSU runners will run at the Dogwood Relays in Knoxville, Tenn., this weekend, while most of the team gets a week off before the ACC Championships April 19-20 at UNC.



Spectator Exclusive Presentation

Closed Circuit Reynolds Coliseum North Carolina State University, Raleigh

Students Advance \$10.50, day of \$15.50

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Tickets Available at Reynolds Coliseum Box Office (737-2106) or all Ticketron/Teletron Outlets (1-800-543-3041)

VIP Tables Available Catered by TJ Hoops



Hawking defense

A Raleigh-Durham Skyhawks defender tries to break up a pass during Saturday's game against the Barcelona Dragons. The Skyhawks lost their home-opener 26-14 in Carter-Finley Stadium.

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Wolfpack football player earns award

player earns award
Charlie Cobb, the starting center
on the N.C. State football team.
was awarded the Bob James Postgraduate Scholarship as presented
by the Atlantic Coast Conference.
Cobb. a 6'6' native of Columbia,
S.C., completed his final year of
clipibility as a graduate student.
Cobb, who is studying for his
masters in business management,
was also awarded the Jim Tatum
Award at the ACC's Football
Awards Banquet this spring as the
senior with the highest grade-point
average.

in the first two innings, and then ran out of gas in the fifth. Staked to a 2-0 lead in the top of the first on Clougherty's two-run double, Rapp pitched well enough to be tied at 2-2 heading into the third. Instead, Tech had a 6-2 edge behind Creek, the school's all-time win leader.

Anthony Byrd led off the first with a double to left-center field, and with one out, the scored on a double by Andy Bruce. Michael Wolff followed with a bloop single to right field to score Bragg, who had walked

J.J. Picollo made a had throw to first have after mishandling the third strike on Reggie Johnson, allowing Bruce to score the third un of the inning.

In the second, the Yellow Jackets loaded the bases with two outs and Wolff appeared to end the inning with a fly to right. But Ross, playing shallow, tripped and fell as he went after the ball, which fell untouched for a three-run double.

Rapp settled down and pitched well into the fifth, but Tech Noccked him out of the

See DONAHUE, Page 7

Three runners qualify for NCAAs

The N.C. State track team has three qualifiers for the NCAA Outdoor Nationals. Sprinter Kevin Braunskill earned a berth by breaking the Wolfpack record in the 400 meter with time of 45.99.

of 45.99.

In the distance events, Bob Henes ran the 10,000m in a school-record time of 28:48.37, eclipsing the old mark of 29:04.37. On the ladies' side, Laurie Gomez qualified in the 3,000m with a time of 9:13.57.

Buttlar sets high marks for gymnasts

Wolfpack gymnast Cerey Buttlar was a steady force for the team during the 1991 season. Buttlar posted the Pack's season-high marks in the floor exercise (9.75) and in the all-around (3.8.10). Buttlar was the top performer in the floor exercise in all of the Pack's nine meets this season and finished first of the second overall in each meet.

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The members of the Christian Science College Organization invite you to a talk entitled:

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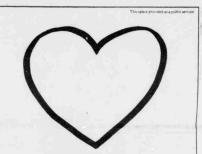
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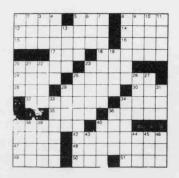
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CRYPTOOUIP

Z NYZGS NJ MGG NUG RECWCXENCYG SJENJY, TCN ZN MGGQM Z FRX'N WZX UZQ SIBX.

Today's Cryptoquip clue: F equals C

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to location vowels. Solution is by trial and error.

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Find answers to today's puzzle

SIDETRACKS

Building castles in the ocean

The modern world of art is some The modern world of art is some-thing that repulses me. I do what I do because I like to do it. I don't have to do it. What I do isn't revo-lutionary art that the world must see in order to wake up and smell reality. Art isn't just paint and plaster sprayed in haphazard ways on stuc-co canvases to convey the meaning of war. My art is just objects here and there that look nice and make great gifts.

and there that look nice and make great gifts.

I make ornaments for Christmastrees, I cook nice meals that look aesthetically pleasing on the plate, and I create advertisements that are comfortable to read.

Art is what you make of it, no matter how trivial the project may be. Why is it so difficult to understand that the purpose of art is to make the artist feel fulfilled? At least that's how! See it.

I don't expect to get rich and amous. Only fulfilled. This kind of fulfillment comes around when I get an idea and right to see it through, no matter how hard or insane it is.

I don't want to hurt anybody or

I don't want to hurt anybody or offend anyone (much). I just want to finish a project that I start, and then be able to step back and say I did it.

Probably the most insane thing I Probably the most insane thing I do is sculpt sand. I get inspired while sitting in a beach cottage. Then I go out and use the free art medium of the beach and play until my heart bursts.

If I close my eyes and think hard, I can see myself back on Long Beach contemplating my latest

Why do I do it? This is only the why do 1 do it? Ins is only the second sculpture I've done this week as if I could do one a day. I don't even own this beach house. Mom rented it for the week for a family beach trip. Therefore. I must get as much expression out while I have this limited time.

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You Can Be Me

again? Am I a pervert? No, just a frustrated ariist who likes to make genderless naked people.

And they have to recline because gravity won't let the sand stand up on its own. So I have to let my sculptures lied down and rest on the natural horizon of the beach. This is wonderful sand. It sticks together without getting mushy. The large shells are few and the crushed small shells are deep under the sediment, but they still give the sand a nice texture.

I just wish those teeny shells wouldn't rip up my fingertips when I dig. I guess this is what makes me a suffering arists. Why do I do it?

Let's see ... I need to dig a moat around the rough outline I drew in the sand. Digging is all I do it seems. I hate digging but I have to do it anyway. I wish I had a shovel or a buildozer, but that would be cheating. I'm only human — one man against the tide.

But still I'm human. I can do anything I want as long as I want it hard enough. I can succeed. I can kill. I can father a child. I can build a sculpture out of the sand. All I have to do is be willing to pay a price.

For now, the price I'm paying the

The sun is quite hot, but that goes without saying since I am on a beach. I have to start around 1 p.m. to make sure the surf is going out. The ocean will eventually destroy this nude, but I want it around as long as possible.

I think the worst thing about being under this sun is that sweat forms on my face, making my checks itch. Then I scratch my face and wipe the sweat away, forgetting I have the dirtiest hands in North Carolina.

So now I have a dirty, sun-burned face. It sucks having sensitive skin. I have to stay indoors for so long, always afraid that the sun will find me. The sun is my enemy. It wants to kill me, dero cook me, to prepare me for the world to feast on. I hate

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the sun. It limits me. It keeps me from doing this sculpture stuff every day.

I'd probably die if I ever stayed out here on this beach for a full month doing thes. -vulptures. I'd have so many done in that time, but what good is making temporary works when no one knows your name and you are too dead to tell them? Why do I do it?

Ahhh ... I've got a good mound now. What time is it? 3 p.m.? I don't know. It seems like I've been digging for decades. But I'm finished digging now. About damned time. Now, what can I do with this pile of dir!?

OK. I want a 12-foot giant on its stomach with the legs outstretched and the arms curled forward to form a pillow to rest the head that has long flowing hair. This is the fun part.

I've already had people walk by looking at me like I'm some crazy man digging a hole. I can't blame them. I was digging and here's a round hole with a pile in the middle. Hell, I'd think I'm crazy it I din't know better.

But I wish these people would stroll back his way to see that I am doing more than denting the earth. I'p people would only wait to hear the whole story, to get all the facts, ose ea project from beginning to end; then they'd see the decoration I'm making, not the sear. Why do I do it?

I don't know why the whole world can't sculpt. I'm no genius and it takes so little thought. Sculpting is so easy, it's mundane. The trick is to let your mind wander as you work because one can only concentrate on simplicity for a limited time.

I think the hard part about doing art is getting off your but to start and staying off your but to start. One also has to be a little insane to hang around under this stupid sun to work so hard on a thing that is destined to be destroyed.

Maybe it's the short life span that nakes my art what it is. This sculp-

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ture has to be destructable. Fragile. Or else it would lose it's meaning. I'm borrowing the sand from the beach without having to pay a cent for it. It's only right that the ocean takes it back.

I'm masing a sleeping giant destined to die. Isn't that the way, though? Even kings have to give up heir thrones to someone else. No one is so great that death is only a disease for which they are immune.

I'm going to die not one second before I'm supposed to. I can't help it. I can't stop it. I can only wait for it. Death creeps up on me like the tide coming in.

In the meantime, I'll just be this blob of sand that is sculpted by the artists in my life. I'll be shaped by the hands of God, detailed by the people I meet, hurt by my enemies and healed by my friends. I'll be pissed on by the dogs who don't know better and falsely critiqued by the ones who don't know me.

In cones who don't know inc.

I will be here to make the passersby think, to be a highlight for those
who were formate enough to be on
the beach in the right area at the
right time to see me before I'm
sucked into the sea to lie with the
other Tattends culptures of sand, it
will be the ones who saw me, who
remember me, keeping who I was
alive in memory.

This is how I will conquer death. My fragile form will soon collapse, but the work that was put into me will never be forgotten.

This is why I do this. I make a life. I give a part of the beach a per-sonality. I make the beach my child that I put effort into fathering and rearing. Then I leave it when I'm finished to let if face the critics and admirers and dogs and eventually the sea.



Down the hatch

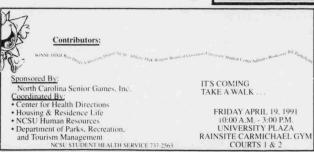
Wolfstock '91 brought thousands of students together on the lower intramural fields for an afternoon of hip and groovy music. Some students, 21 years and older, chose to drink alcoholic beverages.

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Technician April 8, 1991

Editorials

Protest more budget cuts

ey! Do you think we can take any more of this?

According to a recent press release, the N.C. General Assembly announced that another 559.2 million must be cut from the UNC-system budget. How much more can they kick a dying horse. The General Assembly might do better to put a bullet through this horse's head. It would save money.

But where do you stop cutting money? Education? The future?

Of course not.

Of course not. But that is exactly what the General Assembly wants to do

To combat such a foolish step, the Student Government Associations of the 16 UNC universities have organized a march and rally to protest these stabs at the heart of education. Students will march at noon Wednesday. April 10. The march will begin at

Students will march at noon Wednesday, April 10. The march will begin at the governor's mansion and will end at the legislative building. A press conference will follow, It will be big. But it needs to be bigger. Obviously the more people that attend, the greater the message will be. Budget cuts have gone beyond a sit-in at one school. They have gone beyond a library challenge between two schools. They have reached all 16 universities and they need you to attend. When you go Wednesday, wear your school colors or your letters or your varsity letter jacket. Show who you are and tell people why you are there. You are there to prevent further cuts to the education budget. Here is a statement of the requests to be presented to the General Assembly:

Here is a statement of the requests to be presented to the General Assembly.

No further budget cuts.

Passage of a new tax package. Taxes we support include but are not necessarily limited to, a \$.01 sales tax increase, a tax on cigarettes, a tax for higher income brackets and closing corporate loopholes.

Minimum tuition increases from year to year. Any tuition increase should be coupled with an equal increase in financial aid. Any tuition increase should not take effect until the year after it is legislated.

The transfer of money from the Highway Trust Fund to the General Fund should be used for education.

A student member on the Board of Governors. This student would be each year's president of the Association of Student Governments.

year's president of the Association of Student Governments.

Radio and television stations and newspapers from across the state will be reporting from the scene so tell them who you are.

You are angry students from N.C. State.

Public Safety cops out

e came. We paid. We were screwed.

Fishbone played a teasing four songs at Wolfstock when they were thwarted by Public Safety.

Anybody that knows Fishbone, knows the band activates the crowd and gets them to dance.

crowd and gets them to dance.

After six hours of waiting, security should have expected the crowd to react when the headliner appeared. More than that, security should have remembered that they had a disclaimer on the tickets, which states that NCSU and IRC were not responsible for any injuries. Why have a disclaimer when you're not going to let the band play?

Fans paid between five and \$10 — just to see Fishbone — and they were ripped off.

The first four bands did not activate the crowd into a frenzy. When Fishbone actually got the crowd up and moving, Public Safety panicked.

They overreacted.

They overreacted.

Public Safety should have been properly instructed as to what to expect from a Fishbone audience. The IRC and Public Safety should have been prepared for an energetic crowd when they invited Fishbone.

Therefore, IRC owes fans at least a portion of their money. And Technician urges students to demand their money back. IRC wasted \$9,000 to book a band that was hauled off the stage before they finished their set.

They wasted Fishbone's time. And our time and money.

Next year, maybe IRC should book Barry Manilow so the crowd will remain quiet and subdued and Public Safety won't panic.

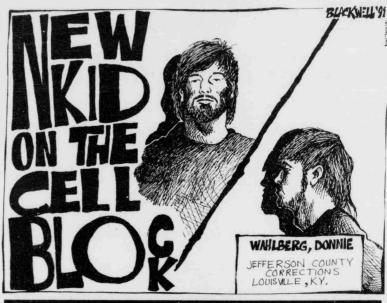
Quote of the Day

Give me liberty, or give me death

Patrick Henry

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ir hnikam USPS 455-850 is the official student newspaper of N.C. State and is published exery Monday, Weednesday and Fisha throughout the acolemic ven from August through May except during whetheds holdisky and examination periods. Its names estimate in published news Weighteeds from May integral August Offices are hosted in State 122 at the University names of the Company and Company of the Company and Company of the Comp



Columns

Parental Safety protected NCSU

Let's face reality.
These officers act as parents to all the kids on NC. State's campus. And just like mom and dad, they don't like it when you play your must loud and dance to reality. Public Safety made this parent at truth self exident at Wolfstock when they pulled the plug on Fishbone after only four songs. The audiency was warned not to bash up against the barricades before Fishbone hit the stage.

the stage.

The seen Fishbone on several occasions and the concept of nobody jumping off the edge of the stage in the middle of "Parry at Ground Zeo" is dishearening. The lead singer of Fishbone plunges into the crowd most of the time. But with the barricade keeping the crowd back at least eight feet, there would be no stagediving. Even it someone made it to the stage, the wouldn't jump because he'd bash his head on the fence before reaching the audience.

his head on the fence before reaching the audience.

Public Safety gut lazy watching a crowd more content with drinking and eyeing flesh. They were liabled by the fact that the last few Wolfstocks have featured The Smithereens. The Romantics and the Bus Boys. These are bands that excite a happy too tapping and perhaps a binn along.

The opening bands at this Wolfstock were passive. The only reason people made their way up from was to burn a beer off a buddy. Fishbone is a band that requires a shake and shimmy to the beat of their bass lines. There's no way a crowd can just stand perfectly still and say. They're pretty catchy."

catchy."

Public Safety should have anticipated the

Joe Corey Opinion Columnist

large crowd frolicking in merriment. But they didn't.
After the second number of "Freddic's Dead," the band's manager told the crowd that if they didn't stay back from the barricade, the show would be over.
The crowd wasn't bashing in wases against the barricades. No one was being crushed against the fence. People were making an effort to stay away from the line of stage security and Public Safety officers. Nobody trued to climb up the stage and jump. But this wasn't good enough for Public Safety. They stopped the show because they feared someone would get hurt.

because they feared someone would get hurt.

I believe that Public Safety just wanted to go home, send the children away and catch the end of "Sixty Minutes." That seemed Public Safety's true intent.

Even in their disappointment, the fans caused no riot, A couple folks chicked bear obstites, and a few collective shouts of obscenities were heard. But overall, concern goers were well behaved.

I didn't see anyone getting stomped to death during Fishbone's brief appearance. The people who put themselves into the thick of the bopping crowk fanew what the dangers were, something Public Safety officers were oblivious to.

I believe this is how Public Safety should have handled it: Put sofid retaining walls around the edge of the stage, pad the walls with good foam and just let the fans have

their fair. But no one ever consumers such matters. College students should be adult enough to make sure they don't hurt their fellow students. College students should not have their parents or Public Safety stop them for fear of what may happen. Does Public Safety ban the use of high power acids in the chemistry labs because students may get their flesh burned away? No.

No.

But students do get burned every week. If students are considered adult enough to handle high molarity acids, they should be able slam dance to whatever musts they want. But we must not be adult enough to experience. Fishbone. Our parents have said so and we must listen to them.

I had too many friends pay \$10 to see Fishbone. My employer sponsored the show because the mighty Fishbone would be headilining. But did Fishbone really perform?

Recause Public Safety vanked the plug.

perform?

Because Public Safety yanked the plug-they should refund at least two-thirds of the ticket price. They and their wicked shibing, Parking Control make enough money from parking tickets to make up the lost revenue. There has been a lack of communication in this event between IRC and Public Safety. I was ripped off along with several thousand concert goers and a band. I came to see Fishbone and saw a sardine head.

I've had it with morn and dad telling me now to live my life. I hope you are too.

Ine Corex is a graduate student in English

Morgan's column hostile and inaccurate

Lam writing to support the efforts of Lisa P. Morgan to focus campus attention on the oppression of women in American society ("Eshibit a negative portrayal of women," March 271 Images which sexually objectify women and are violent or degrading are of deep concern to me also, as I believe such images both reflect and perpetuate gender discrimination and violence against women, on our campus and in the world around us. Anger and ourtage not just at the images of women in art, media and advertising, but also at actual discrimination and violence against women, for example, in rape and battering, is a legitimate and appropriate response.

against women, for example, in rape and battering, is a legitimate and appropriate response.

What is not appropriate to me, however, is the expression of such anger in the hostile, blanning and destructive manner which constantly characterizes Morgan's writing, Such an approach is anger gone wrong and is intellective in bringing about a constructive solution to any problem.

In addition, Morgan's column on the Becke exhibit contains numerous inaccuracies, including the misspelling of my name, my title, and the fact that NCSU does not yet even have a Women's Center, I also regret that Morgan failed to identify herself to me as a Technician writer, even as I was encouraging her to write a letter to the editor to express her views on the Becke chibit. I further regret that she did not choose to contact the Women's Resource Coalition—or any other campus women's group—directly, to obtain firsthand information on their views and activities. I also did not see Morgan in attendance at any of the many Women's History Month events in March, in particular, the day-long program on the everyday violence against the significant of the program of the everyday violence against Finally, Morgan admitted to me that she

Finally, Morgan admitted to me that she did not actually see the entire Becke exhibit to see what other photographs were on display, but only looked in the window. But shaft is far more disturbing to me than this writer's tree-poinsible and maceurate style of research, is the dangerous logic of her position on women. On one hand, she decries the negative images or women by

Becke: this is legitimate and to be appliauded. But at the same time, she condemns her sisters who for whatever reason chose not to protest the exhibit (e.g. did not know about the exhibit, other demanding priorities, or anti-censorship position on free speech) to the very degradation, objectification and violence she claims to oppose in a photograph.

Finger-pointing at campus women's groups in this way is actually another form of victim-blaming, and results only in women lighting women, the very antithesis of any efforts to bring about real change for women.

It is my hope that all of us, women and men, will continue to discuss the important issues raised in Lisa Morgan's column, and will find constructive and meaningful ways to act in the face of injustice toward women and all oppressed groups. There are many ways to get involved and indeed many battles to fight, but far too few individuals who are willing to devote their time and efforts to becoming a part of the solution rather than remaining a part of the problem.

JAN M. ROGERS

Public Safety at fault for stopping concert

I would like to comment on the actions that occured Sunday, April 7 at Wellstock concerning Public Saffey's forcing of the band Fishbone to discontinue play after 30 minutes of their set.

After Fishbone took the stage, the fans enjoyed the show and some 'Sam danced'. Some anxious fam attempted to rush the stage. The band temporarily hatter play, Public Saftey asked that all the fams stand back five feet away from the fenering in front of the stage. This condition was quickly met, and the band soon continued. After a few more songs, 'slsam dancing continued. All the students who wanted to slam dance did so, and those that cluse not to stood to the side. Even though the

condition of standing five feet away from the fencing, which had previously been announced, was met, Public Safety decided to end the show. They cited saftey reasons. If Public Safety was concerned over the slam dancing, why did they not tell the crowd to stop the dancing? No one had been crowd to stop the dancing? No one had been butt, and the fans were samply having a good time. Possibly they were tirted of the loud music, the heat, and this was an excuse to go home early 1 simply disagree with the handling of the situation and feel that Public Safety should have told the crowd to stop slam dancing instead of ending the show. Public Safety took the easy way out. Showtime, the booking agency for Wolfstock, has booked ten dates with Fishbone with no audience injuries. One member of Fishbone commented that the crowd was tame compared to other crowds. Unfortunately, the loser in the situation was the Eishbone fans. I appreciate their support in Wolfstock and hope that this situation will not reflect on possible attendance to future shows. Unfortunately, Public Safety failed tosee and understand the needs of the students, and caused 1991's Wolfstock to end with a poor decision. Wolfstock to end with a poor decision

SCOTT WALSTON Wolfstock bands co-chair Wolfstock I Senior, CE



Censorship discussed at CHASS

The sandwich board advertisements said
"Neadity Panel" in huge letters, but the event
it described turned out to be more serious
than titillating.

A panel discussion titled "Censorship and
Suppression in Arts and Entertainment" was
held Wednesday in Caldwell Lounge as part
of the second annual CHASS Spring
Festival.

"Most of the controversy surrounding censorship is centered on obscenity." said
Tractel Reid, discussion moderator and N.C.
State professor of political science.
Reid introduced the discussion by familiairzing the audience with the government's
role in the arts and the U.S. Supreme
Court's ruling in the case of Miller versus
California, which outlines the current standards of obscenity.

"Although free expression is a central
tenet of American law and philosophy," said

canonina, which outlines the current stan-dards of obscenity. "Although Free expression is a central tenet of American law and philosophy," said Redi, "it is broadly understood that it may be okay to suppress it when it may under-mine government interests or when it is obscene."

obscene."
Sanford Kessler, NCSU professor of politi-cal science, made the case for a mild degree of censorship when the work in question involves hard-core sexually explicit vio-lence. He said that often material of this nature is degrading and humiliating to women.

women.

The limited censorship of hard-core vio-lence and material degrading to women may create an opportunity for women to move safely without fear of attack, Kessler said. There is no empirical proof there is a causal

Kessler also said that continued exposure to this type of material could essentially numb society's ability to see the debasement

of people.
"Making the distinction between what is and is not obscene is very difficult," Kessler

said.

Jean McLaughlin, director of visual arts for the North Carolina Arts Council, spoke on institutional censorship, her example being the awarding of grants by the National Endowment for the Arts.

Many people, said McLaughlin, believe that the selection of artists to whom grants are given is censorship, but McLaughlin dis

"There are qualitative differences," she said. "The reviewers must be professional enough to judge whether a work is or is not art."

Derick Johnson, communications major, addressed the subtle suppression of arts and entertainment through the marketplace, spe-cial-interest groups and corporate decision-

making.

The marketplace, where sex and violence sell tickets, encourages the deterioration of the quality of films, Johson said. Works without as much sex and violence may be seen by producers as less profitable.

Special-interest groups, like the one that threatened to boycott advertisers on the television show "Marrired with Children" in 1989, contribute to censorship by threatening lack of funding in a roundabout way.

Trustees

Continued from Page 1

Continued from Page 1
refurbished with private donations after the Centennial Center was paid for, Worsley said.
Recent state budget cuts have disproportionately, but fairly, hurt NCSU and the UNC-Chapel Hill, Worsley said, because the UNC-system cuts were in large part directed to research and extension programs, two areas where NCSU and UNC-CH traditionally spend much more money than other member institutions. Total required system cuts are for \$59.2 million, Worsley said.

NCSU receives about half of its \$478 million budget of its \$478 million budget from state appropriations and spent almost \$170 mil-lion last year for research, according to William Klarman, interim vice chan-cellor of research. Thirty other schools, including only 11 without medical schools, spent more on research last year.

NCSU is fourth in the nation in sponsored research programs, bringing in \$70 million this year for those projects, Klarman said.

In a sponsorship, busi-nesses pay the university to conduct research in a spe-cific area.

Native Americans share culture with others

By Steven J. Crisp

The Native American Students
Association presented a display of
American Indian culture Saturday.
Featured were demonstrations of
traditional ceremonial rites and celebrations by the Lumbee-Cheraw
Dancers and the White-Tail
Singers, representing the Lumbee
and Haliwa-Sapowi tribes in North
Carolina.

Carolina.

About 60 people attended the festivities, some of them sampling the traditional food of fry bread, a flour-based staple food prepared for the event.

The highlight of the afternoon

gathering was the presentation of an American flag to Anthony Chavis.

Chavis is a member of the N.C. State ROTC and was called up fo active duty to serve in the gulf war.

As well as being a member of the 82nd airborne at Fort Bragg and a member of the Lumber tribe. Chavis was also presented with the ceremonal eagle feather, a symbol of valor and warrior status.

The pow-wow closed with a gathering of the crowd around the drum for the singing of the ceremonial closing song, giving a blessing to the crowd for safety on the way home.

Wolfstock

were dancing or fighting," said Deter

were dancing or fighting," said Deter.

Deter said that there were rumors prior to Fishbone performing that the crowd was going to rush the stage.

Persons said that the errowd was moving up towards the stage after being warned.

"This was one of the cultured shows we have played," said John Norwood Fisher, bassist for Fishbone. "The crowd was reserved and those responsible for cutting us were not aware of the kind of music we are nativine." Continued from Page 1
have been possible injury but there weren't any injuries reported at the time.

The crowd was asked to step back five feet from the guard rails around the stage. There were a lot of people who were complying, however, there were a lot woweren't complying, asid Dan Deter, publicity chairman.

"Over all, you couldn't tell if the people"

"This isn't Wayne Newton."

Britt said that people were getting rowdy. "It was people reacting to the nature of the nusic but harm could have been done," said Britt

Deter said that over all the concert was a success and that cutting Fishbone was the only thing marring it. Four bands preceded Fishbone: Mr. Potatohead, Information Society, Sidewinder, and Maggie's Dream.

"They are a bunch of progressive weir-does," said Frank Gaona, senior in business about Information Society. "Yet, they do sound good."

Donahue salvages Wolfpack victory, raises record to 8-2

Continued roan Pages 3
game with another three-run inning,
capped by a two-run single by
Byrd. Bragg's homer off Preston
Pog leading off the sixth gave
Tech a 10-2 lead, making any
Wolfpack comeback efforts a
demanding task. State did score two
in the top of the seventh and one in
the eighth, but it was way too little
and way too late.
"Luck is part of the game," Tanner
"Luck is part of the game, we forced
some things and got a couple of
runs on them, but great team that
they are, you've got to get more
than a 2-0 lead to be confortable."
Rapp went a 2/3 innings, his first
poor outing in more than a month,

and took his first loss of the season, falling to 5-1. Creek improved to 6-1 after allowing five hits and six walks in 7.23 imnings. Chris Myers finished up for Tech.

The Wolfpack cleared the bullpen before the night was over. State used Poag, Ryan Flowers, Stacy Betts and Jerry Hesser, who made his first appearance of the season. State pitchers walked seven hitters, setting the tome for Saturday's walkfest.

On Saturday, State again took the early lead and Shawn Senior was unhittable through three innings. State scored two runs in the top of the second inning, thanks to leaky play by the Yellow Jacket defense. Pierce singled home another run in the third, and Scott Snead's RBI-

all.

The Yellow Jackets scored seven runs in the bottom of the fifth on a two-run home run by Wolff, a solo shot by Varietk, a two-run triple by Byrd and a run-scoring single by Bruce. Four men walked and all four scored. Tech made it 11-4 with

double gave the Wolfpack a 4-0 lead behind Senior, who struck out four of the first five men he faced and appeared to be on his way to list fifth win of the season.

Bruce led off the fourth with adouble, took third on Wolff's ground-out, and scored along with Varitek, who had walked on Doug Kenney's two-run single. That cut the lead to 4-2, but Senior got out of the inning with the lead. Senior didn't get out of the fifth inning at all.

The Yellow Jackets scored seven runs in the bottom of the fifth on a worm home run by Wolff's a solo shot by Varitek, a two-run triple by Bruce. Four men walked and all bruce scored Tech mode it 11d, with

ers, but the Yellow Jackets scored tow more in the bottom of the toghth, giving them a 15-9 lead.

State made a last-ditch comeback effort in the top of the ninth, coming up two runs short. Borawski led off with a home run and a salute to the Tech heckler's in the third base bleachers and Pierce walked. Clougherty struck out for the first out of the inning, but Bark walked and Monin followed with a three-run home run to right field off reliever Chris Myers, cutting the lead to two runs at 15-13.

That brought in Brett Binkley, who got the final two outs, but not before putting the tying runs on base with a walk and a single. Binkley got his first save of the season, the second all year by a Yellow

Jacket pitcher.
Wolfpack pitchers followed Friday night's seven walks with 13 on Saturday, giving State pitchers 20 walks in 16 linnings.
Senior, who was averaging less than four valks per nine innings, walked seven in 4 1/3 innings. With the loss, Senior fell to 4-4 on the season. Pisciotta got the win to improve to 8-1, despite allowing seven earned runs in seven-plus innings.
Again, the Wolfpack cleared the bullpen, sending Pierce, Jimmy Holland, Jason Smith and Hester in to face the Jackets, Only Holland, who pitched 2 1/3 innings, did not walk a hitter, and only Hester, who faced just two batters did not allow a run.

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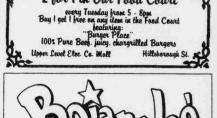


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